

# BEREA COLLEGE

## LIFE-CHANGING EDUCATION

PRESIDENT'S IMPACT REPORT • 2023-24





Abbie Tanyhill Darst '03, Editor  
Kim Brown, Associate Vice President for Marketing  
and Communications  
Chad Berry Hon. '20, Vice President for Alumni,  
Communications and Philanthropy  
Amicheli Salyer, Art Director  
Crystal Wylie '05, Director of Digital Multimedia  
Strategy

**CONTRIBUTING WRITERS**  
Chad Berry, Hon. '20, Abbie Tanyhill Darst '03, Kim  
Kobersmith, Caleb Luikham, Jason Lee Miller,  
Cheryl L. Nixon

**CONTRIBUTING PHOTOGRAPHERS:**  
Eduardo Alvarez Esparza '23, Brooklyn Kenney,  
Breana Lovins '25, Maya Meads '27, Ehku Say '26,  
Sonam Tsering '27, Crystal Wylie '05

**COLLEGE ADMINISTRATION**  
Cheryl L. Nixon, President  
Jeffrey S. Amburgey Hon. '10, Vice President for Finance  
Chad Berry Hon. '20, Vice President for Alumni,  
Communications and Philanthropy  
Gus Gerassimides, Interim Vice President for  
Student Life  
Phillip Logsdon, Chief Information Officer  
Dwayne Mack, Vice President for Diversity, Equity and  
Inclusion  
Eileen McKiernan-González, Associate Provost  
Collis Robinson '13, Dean of Labor  
Matthew Saderholm '92, Dean of the Faculty  
Derrick Singleton, Vice President for Operations and  
Sustainability  
Scott Steele, Provost  
Teri E. Thompson, Chief Strategy Officer  
Judge B. Wilson II '78, General Counsel and Secretary

**CORRESPONDENCE AND REPRINTS**  
If you have comments, questions or suggestions  
for the Berea College Magazine or would like  
information about reprinting any article appearing  
in the magazine, please contact:

Editor, Berea College Magazine  
Berea College  
CPO 2142  
Berea, KY 40404

**AT YOUR SERVICE**  
Web: www.berea.edu  
Mail: CPO 2142, Berea, KY 40404  
Phone: 1-800-457-9846  
Toll free: 1-866-804-0591  
Magazine: magazine.berea.edu  
Email: magazine@bereda.edu

Berea College Magazine (ISSN 1539-7394) is published  
quarterly for Berea College alumni and friends by  
the Berea College Marketing & Communications  
Department. Periodicals postage at Berea, KY, and  
additional mailing offices.

Postmaster: Send address corrections to the Berea  
College Office of Alumni Relations, CPO 2203, Berea,  
KY 40404.

Berea College is a 501(c)(3) charitable organization  
under federal guidelines.



Cheryl L. Nixon, President

**BOARD OF TRUSTEES 2023-24**

Stephanie B. Zeigler, Chair of the Board	John E. Fleming '66
Scott M. Jenkins, Vice Chair	Michael D. Flowers
Vicki E. Allums '79	Yoli Gallardo
Cassie Chambers Armstrong	Glenn R. Jennings '72
Celeste P. Armstrong '90	Shawn C.D. Johnson
Charlotte F. Beason '70	Brenda Lane '79
Vance Blade '82	Eugene Y. Lowe Jr.
Anne Berry Bonnyman	Miriam "Mim" Pride Fd. '66
Joseph John Bridy	William B. Richardson
Stephen Campbell	William L. Robbins
David H. Chow	Dennis R. Roop '69
Dwayne Compton '01	Charles Ward Seabury II
Charles Crowe '70	David E. Shelton '69
Bill Daugherty '76	David B. Sloan '72
Donna J. Dean '69	Tyler S. Thompson '83
Samantha S. Earp '86	Megan Torres '09
	Rocky S. Tuan '72
	Emmanuel A. Tuffuor '88

**HONORARY TRUSTEES**

Martin A. Coyle	Betty Olinger '69
M. Elizabeth Culbreth '64	Douglas M. Orr
William R. Gruver	Thomas Phillips '65
Donna S. Hall	R. Elton White '65
Nancy "Nana" Lampton	Dawneda F. Williams
Elissa May-Plattner	Robert T. Yahng '63
Harold L. Moses '58	

**ALUMNI EXECUTIVE COUNCIL (AEC) 2024-25**

Mahjabeen Rafiuddin '97, President, Florida	Dr. Chad Berry Hon. '20, Vice President for Alumni, Communications and Philanthropy
Robert Phillips '90, Past-President, Virginia	
Dr. Cheryl Nixon, President of Berea College	

**AEC MEMBERS-AT-LARGE**

Shawn Adkins '01, Ohio  
Alonzo (Lonnie) Allen Jr. '84, Kentucky  
Layla Lee Almassalkhi '15, North Carolina  
Raymond Crenshaw '12, Washington, D.C.  
Chaka Cummings '02, Kentucky  
John Graham '85, Alabama  
Adam Howard '93, Maine  
Jarel Jackson '02, Tennessee  
Sue Hairston Jones '72, Kentucky  
Angie Li '16, Tennessee  
Talina Mathews '89, Kentucky  
Elizabeth (Libby) McCord, Esq. '73, Ohio  
Sandra Moore '80, Kentucky  
Ajay Nanda '91, New Jersey  
Brandon Pollock '19, New Jersey  
Vestena Robbins '90, Kentucky  
Rachel Rosolina '06, Indiana  
Harry Tsiagbe '17, Virginia  
Elyor Tukhtasinov '19, Georgia  
Carlos Verdecchia '91, Kentucky

\* Jodi Gentry '87 and Robert W. Phillips '90 were elected after July 1, 2024.

CONTENTS

PRESIDENT'S IMPACT REPORT

- 4 Message from the President
- 6 Message from the Vice President for Alumni,  
Communications and Philanthropy

LIFE-CHANGING EDUCATION

- 8 Redefining Elite
- 10 Keep Grinding
- 16 Teaching it Forward
- 18 His Own Person
- 20 Continuing an Educational Legacy
- 28 Summer Scientists
- 38 Pursuing Curiosity
- 40 Investing in What You Value
- 42 Berea Patrons: In Numbers
- 44 Archiving the Soundtrack of Our Lives
- 54 Go Where They Are

HONOR ROLL OF GIVING

- 14 Alumni Giving by Class Year
- 22 Memorial Gifts
- 50 In Honor Of
- 52 Class Ranking

REPORT ON FINANCIAL POSITION

- 34 Designation of Gifts
- 35 Source of Support
- 36 Statements of Financial Position
- 37 Statements of Activities

Students dance in the  
Kinetic Expressions dance  
exhibition in April 2024.

Table of Contents Photo by Crystal Wylie '05

Cover Photo by Ehku Say '26





# Celebrating the Power of Your Generosity

Photo by Brooklynn Kenney



Photo by Crystal Wylie '05

**A**s I look back on my first year as President of Berea College, I am continually inspired by the generosity of our donors and the profound impact of your contributions. This year, thanks to your support, we launched several “Students First” initiatives—transformative projects that are directly enhancing the lives of our students and removing barriers to their success. With your help, I was able to ensure my presidency started with a clear focus on our students—listening to and responding to what they voiced as their most important hopes and dreams, needs and concerns.

Your commitment has empowered us to make significant strides in several areas. For instance, with your support, we’ve expanded student healthcare services, enacting our holistic head-hands-heart approach to ed-

ucation. We’re revamping our mental healthcare to include 24/7 access, providing a groundbreaking free dental health clinic, adding substance abuse treatment and offering healthcare for families of our non-traditional students. Our telehealth counseling services, launched at the start of the fall 2024 semester, now allow students to connect with healthcare providers across Kentucky who can best meet their needs, a direct response to student feedback. These enhancements ensure every Berea student has access to the care they need, thanks to you.

Your generosity also made it possible to eliminate student course fees for the 2024-25 academic year, building on our no-tuition promise by removing yet another financial barrier. This initiative, funded by an anonymous donor, aligns perfectly with Berea’s founding mission to

## MESSAGE FROM THE PRESIDENT

provide accessible education to all. Just as our Berea Patrons program empowers students to give back through gifts or their Labor Program stipends, your contributions have made it possible for students to pursue their studies without the burden of additional costs. You are helping us maintain our standing as the nation’s most affordable and accessible college, where education remains debt-free and transformative.

The opening of the “Bear Essentials” free store is yet another testament to what we can accomplish together. Funded by the generosity of alumni and friends like you, this new resource ensures that every student has access to essential supplies—whether it’s notebooks, pantry items or seasonal necessities. It’s not just a store; it’s a lifeline that embodies the spirit of our community. Your support has allowed us to provide these resources, fostering an environment where students feel supported and connected.

We have also been able to invest in opportunities that further enrich the academic experience at Berea. This past summer, with the help of a Sherman Fairchild Foundation grant, students engaged in a pilot undergraduate research program that emphasizes hands-on learning, exploring chemistry, biophysics and biology under the mentorship of esteemed faculty members. These research experiences are made possible by donors like you, who believe in the value of experiential academic exploration.

Your impact extends beyond these initiatives. Donors like George Dewey, who recently established an endowed fund to support tuition scholarships for education students, and alumnus Julian Higgins, whose family’s generous gifts have supported students from Central Appalachia, are vital to our mission. Their stories, like yours, are woven into the fabric of Berea’s legacy—a legacy of access, opportunity and community.

To read more about these incredible stories of generosity and the lives they are touching, I encourage you to explore the full articles in this edition of the magazine. You’ll find inspiring accounts like Kamuskay ’27’s letter about the Berea Patrons program, updates on the Sherman Fairchild Foundation-funded research projects and many more stories that celebrate the transformative power of giving at Berea.

Looking ahead, our “Vision into Action” strategic plan will further outline how your support will continue to shape the future of Berea College. Together, we are creating a more inclusive, dynamic and welcoming campus, where every student has an unparalleled opportunity to thrive.

Thank you for believing in our mission and for your unwavering generosity. Your contributions are not just improving the student experience, they are transforming lives and ensuring Berea College remains a place where dreams are realized by putting “students first,” one student at a time.





# Providing Elite Education to the Excluded

Photo by Brooklynn Kenney

## MESSAGE FROM THE VICE PRESIDENT OF ALUMNI, COMMUNICATIONS AND PHILANTHROPY

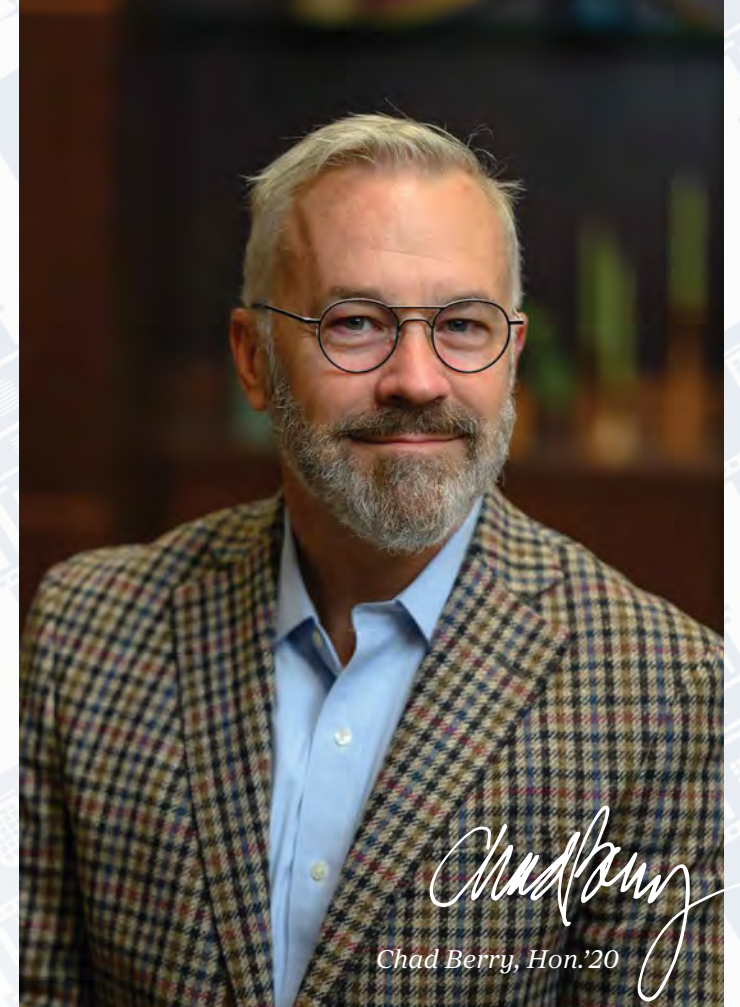


Photo by Crystal Wylie '05

I have been reading a new book titled “Class Dismissed: When Colleges Ignore Inequality & Students Pay the Price,” by Anthony Abraham Jack, who has visited Berea. Jack focuses on “elite” colleges that have long served wealthy white students but today are diversifying their previously homogeneous campuses. As we know, Berea has been different from day one—serving students who were excluded from higher education.

Jack argues that elite colleges have dismissed socioeconomic class but celebrate getting students to the starting line of enrollment. Berea, I would argue, realizes that it’s precisely at enrollment that the work with students begins, not ends. One staff member I know when asked by our new president what his job involved answered, “Like everyone else here, my

job is to get students across the graduation platform.” What a remarkable awareness of what working at Berea—regardless of job description—involves. For our students, it doesn’t matter where you start; it matters where you finish.

Jack writes, “...[S]o much happens...between matriculation and graduation, between the thrill of getting in and the slog of getting out. There is a lot of life lived in those intervening years.” Colleges, he writes, “are not paying enough attention to the everyday realities of those they let in.” They “remain woefully unprepared to support the students who make it in.”

One thing that distinguishes Berea College from others is that it strives to know as much as possible about the students it serves, providing

them with the skills and support they need to succeed. These include a new laptop at matriculation, relocation funds for a security deposit on a new apartment after graduation and everything in between.

Each year, we strive to get better at knowing how to sharpen our financial aid: this year, for example, Berea is waiving student fees thanks to a generous donor. Doing so acknowledges Jack’s statement that “Nothing is truly cheap when you’re broke”—even a small fee for one class and another fee for something else.

A second distinguishing characteristic of a Berea education is the ingredients in its “secret sauce:” Deep diversity indicative of our motto, God has made of one blood all peoples of the earth, juxtaposed with socio-

economic homogeneity so that no student generally has less or more than another. We also sprinkle into the mix unparalleled support to meet, if not exceed, Berea’s high expectations. And presto!

“Social class,” Jack writes, “can either create a buffer to the world’s problems or bring us closer to those problems.” In Berea’s case, social class is used to facilitate intellectual, social and economic mobility for every student served, which can impact generations to come.

Other institutions can learn a lot from a small but mighty college on a ridge at the foothills of the Appalachian Mountains, just as you have in your support of Berea.

Thank you.





# REDEFINING ELITE

By Jason Lee Miller

Photo by Yoon S. Byun, Strewn Wonder, LLC

While pursuing his master's degree at Harvard, Adam Howard '93 found himself at an elite boys' school outside Boston. For the previous two months, he had been researching the concept of privilege. Though Howard had a bit of a southern accent, the headmaster had been very accommodating on account of him being a Harvard man. But when he discovered Howard had gone to high school in Bardstown, Ky., everything changed.

“He had assumed that if I had gone to Harvard, that I must have gone to an elite high school as well,” Howard recounted. “And this man who had been nice to me for two months turned suspicious immediately. No one would talk to me afterward and, essentially, that ended my research.”

If the headmaster had known Howard's whole sto-

ry, he may have been more impressed.

Howard spent much of his childhood in Kentucky basements. After moving from Owenton to Somerset to Bardstown, at 6 years old, he lived in the basement of a church. His father was an itinerant Pentecostal preacher with recurring health problems, and the family had fallen on hard times. When Adam entered

the first grade, school administrators shuffled him off to another basement in the school, this one where special ed classes were held.

“They saw this poor kid coming to school who had a speech impediment, and they put me in special ed,” he said. “Once you're in special ed, it's very difficult to get out of it because

Adam Howard '93 serves as the Charles A. Dana Professor of Education and chair of Education at Colby College in Maine. Howard's time at Berea contributed to his research of class privilege.

you're on that track. You just stay there.”

It wasn't until middle school that a teacher saw something in him others had not. Howard had been labeled unable to learn, but this teacher called a meeting with his parents to tell them he was going to get Adam up to speed.

“He changed my life,” Howard said. “He knew I had been labeled unable to learn because I was from poverty.”

Over the next few years, Howard worked hard to catch up and to be more social. He participated in sports, football and basketball. He figured that, unlike his sister, college was not an option for him, so he planned to join the military. The Army seemed like a good way to escape his impoverished situation.

“I was just learning how to read in the seventh grade,” he said. “I didn't feel like college was an option, but I was pretty determined to get out of poverty. The military was always seen as a secure option.”

In high school, though, it was another teacher who changed Howard's life again. She taught business, classes like typing and accounting. Though he wasn't especially interested in those topics, he was interested in her mentorship and in being a part of the Future Business Leaders of America (FBLA) club, which she had encouraged him to join. By his senior year, Howard became the FBLA president. And when the time came, she suggested Berea College and wrote him a recommendation letter.

“I got a horrible ACT score,” Howard related. “Brenda gave me a good recommen-

dation. I was working, putting in the effort. Even though I didn't have the academic skills, I had a lot of other skills, the attitude, the disposition, the leadership potential if someone just gave me the opportunity to do it.”

When he was accepted, Howard joined the Army Reserves and enrolled at Berea. He didn't have much beyond a good story and the potential for an even better one. At Berea, it was more of the same, struggle but eventual success. He nearly dropped out his first year, but sophomore year, he discovered Chaucer, and that was enough to keep him going as he majored in English education.

Howard had tamed his speech impediment and had studied the mythical “Standard American Accent” broadcasters use to tone down the twang in his cadence.

The summer between his fourth year and his student-teaching year, Howard participated in an educational outreach program. There, he met an alumnus of the graduate education program at Harvard, who recommended he consider applying to the program since, as an Appalachian, he would be considered a kind of minority.

“At the time,” he remembered, “I didn't fully even know about Harvard. I kind of knew it from the movies but I didn't understand the significance. My education professors got me up to speed about that. So, I went straight from Berea College to Harvard Graduate School of Education.”

Harvard was most certainly a new situation for Howard.

He had grown up in rural Kentucky, had gone to public school and to college with people he could relate to because they had grown up in the same disadvantaged world he had.

“At Harvard, I saw incredible privilege that I had never quite seen before. No one was like me. No one was from Kentucky or Appalachia. There were not too many people from low-income backgrounds, so I became very interested in trying to understand all these privileges and advantages that everyone had. That's why I became a professor and why, for 27 years, I've been studying rich people.”

Recently, the Charles A. Dana Professor of Education and chair of Education at Colby College joined the Berea College Alumni Executive Council and spoke to a group of young men in Berea's Appalachian Male Initiative to learn about their experiences. These days, Professor Howard is transitioning to a study of male privilege in general, which is the topic of his forthcoming book.

This will be the fifth book by a once illiterate special education kid stuck in the basement.

**“My husband Omar and I are leaving everything to Berea College,” Howard said. “Going to Berea was one of the best decisions I've ever made in my life.”**



A man with glasses and a mustache, wearing a white lab coat, stands with his arms crossed in a laboratory. The lab coat has a name tag that reads "Yogesh Budhathoki, Roberts Lab, Childhood Cancer Research". In the background, there are laboratory equipment and a sign that says "VENTURE".

# KEEP GRINDING

By Jason Lee Miller

Photos by Eduardo Alvarez Esparza '23

Until age 12, Yogesh Budhathoki '22 had lived with his extended family in southeastern Nepal, with grandparents, aunts, uncles and cousins. Then, he and his parents and brother started their own household. With no employment options, his father continued the family tradition of subsistence farming on the flat plains near the border of West Bengal, India.

Their house was typical for the area, composed of wood and cement with a tin roof that roared under the rains. They raised cows, buffalo and chickens, planted and harvested rice and grains. Yogesh would accompany his father to sell enough products to put a little cash back for emergencies and spend the rest at a grocery store across the border. They made less than a dollar a day, but that was enough to get by.

Yogesh was useful on these trips, not only because he knew Hindi and some English, but also because his father did not know numbers and, beyond remembering the pictures on the money, could not tell the difference between bills.

"My father would always tell me to study just so people would not fool me," Budhathoki said. "He had been fooled before, and he told me to study harder."

The culture demanded study as well, emphasizing the sciences so that the young people could grow up to be doctors and engineers. Budhathoki excelled in biology and chemistry, and by high school, he won a scholarship to a private boarding school in Kathmandu. Though tuition was covered, his—and later, his brother's—living expenses amounted to about \$60 per month, twice what the family brought in selling what they had raised. Budhathoki's mother moved to Malaysia to find work and send money back to pay for her son's education.

"I was a very shy person," he related. "The culture is so conservative that you become paranoid to even date someone. So, there is no partying, no partying at all. All I would do was study."

Budhathoki's studying paid off. In 2016, he was about to graduate at the top of his class, and needed to think about college. The dream was to go to the United

States where, at least as it appeared in the movies, everyone was wealthy. He had learned that from movies like "Mean Girls" and "Forrest Gump," which also helped him with his English.

During his search for an American education, he discovered Berea College. There were videos of students doing Asian dancing, playing Bluegrass music. He contacted Indian and Nepalese students who had attended to inquire about their experience. There were other options, but none that offered what Berea did.

"Berea was No. 1 on my list," he said. "If I got accepted, I would give up other colleges because it did not cost me money. I was not rich. I needed that scholarship."

Budhathoki had a little money from time to time from a volunteer job that paid for his lunch. He skipped lunch for a week to pay the \$7 needed to send his applica-





Yogesh Budhathoki '22 earned a place in the Ph.D. program at Ohio State University working on research for new genomic cancer treatments. Coming to Berea as an international student from a developing country, Budhathoki said he never imagined the success he's experienced.

tion via Federal Express. Six months and several rejection letters later, Budhathoki received an email saying he had been accepted to Berea.

"The first thing I did was call my mom. She was really happy, and I was really happy."

The only obstacle remaining was coming up with the \$3,000 necessary to pay for exams and the visa process. His mother sacrificed about two years' worth of salary to pay for it all.

"The first two months in Berea were a honeymoon phase for me," Budhathoki remembered. "I loved it. New people, new food, everything, other than the digestive problems because I was not used to it."

In the Mountaineer Dining Hall, Budhathoki discovered a love of pesto. Soon, though, the honeymoon phase faded, and the reality of living and studying abroad set in. Culture shock was compounded by assignment deadlines and lack of the English proficiency needed to feel comfortable, to make new friends. He became very homesick.

"There were times I had an existential crisis," Budhathoki said. "I would wake up and ponder what I was doing in this country, why I was here. But at the same time, I remembered all the hard things in the past and how much I wanted to be here. Then, I had no choice but to keep grinding. It took me two years to stand on my feet and be able to hold a conversation or write a paper."

And then COVID hit. Budhathoki's new American friends went home, but he found community among the Nepalese and international students who remained.

"One good thing about Berea is that there is a great international community. We had clubs, parties and cookouts."

He served as president of the Cosmopolitan Club and Asian Student Union, and that got Budhathoki through until he graduated in 2022. Since then, Yogesh entered the Ph.D. program at Ohio State University and is now pursuing his doctorate at OSU's Abigail Wexner Research Institute Center for Childhood Cancer. His research will one day lead to new genomic cancer treatments.

# BEREA COLLEGE

*M. Elizabeth Culbreth*

The Elizabeth Culbreth Society

**Join the Elizabeth Culbreth Society,** celebrating Berea College donors who've supported the mission for **five or more years.**

Inspired by Elizabeth Culbreth '64, a nearly 60-year donor, these champions help Berea College students thrive.

**Learn more at**  
[www.berea.college/giftclubs](http://www.berea.college/giftclubs)



"Berea transformed my life from being a poor student in a developing country who doesn't know a lot to somebody who knows a lot more about the world," he said. "I got into a Ph.D. program—I would have never imagined."

It will be a while before Yogesh can return home. He plans to get another degree in business and enter the pharmaceutical industry. He thinks maybe when he's 40 or so, he'll head back to the plains of southeastern Nepal to bring his pharmaceutical business knowledge to his home community.

"The most important thing I learned at Berea," he said, "is a sense of community, a sense of giving back to your community."



Photo by Breana Lovins '25



# ALUMNI GIVING

## BY CLASS YEAR

July 1, 2023-June 30, 2024

### CLASS OF 1948 AND PRIOR

Contributors: 24  
Berea Fund: \$15,250  
Total Funds: \$11,450,694

### NAVY V-12/V-5

Contributors: 1  
Berea Fund: \$0  
Total Funds: \$1,260

### CLASS OF 1949

Contributors: 12  
Berea Fund: \$10,690  
Total Funds: \$896,624

### CLASS OF 1950

Contributors: 8  
Berea Fund: \$10,850  
Total Funds: \$11,350

### CLASS OF 1951

Contributors: 12  
Berea Fund: \$55,641  
Total Funds: \$176,241

### CLASS OF 1952

Contributors: 11  
Berea Fund: \$56,691  
Total Funds: \$151,691

### CLASS OF 1953

Contributors: 18  
Berea Fund: \$12,275  
Total Funds: \$87,725

### CLASS OF 1954

Contributors: 20  
Berea Fund: \$5,330  
Total Funds: \$62,661

### CLASS OF 1955

Contributors: 26  
Berea Fund: \$51,650  
Total Funds: \$76,750

### CLASS OF 1956

Contributors: 32  
Berea Fund: \$49,520  
Total Funds: \$308,146

### CLASS OF 1957

Contributors: 28  
Berea Fund: \$114,159  
Total Funds: \$290,819

### CLASS OF 1958

Contributors: 31  
Berea Fund: \$25,225  
Total Funds: \$39,563

### CLASS OF 1959

Contributors: 31  
Berea Fund: \$12,269  
Total Funds: \$1,466,735

### CLASS OF 1960

Contributors: 35  
Berea Fund: \$33,657  
Total Funds: \$346,940

### CLASS OF 1961

Contributors: 33  
Berea Fund: \$48,318  
Total Funds: \$93,419

### CLASS OF 1962

Contributors: 50  
Berea Fund: \$23,991  
Total Funds: \$2,098,150

### CLASS OF 1963

Contributors: 31  
Berea Fund: \$65,623  
Total Funds: \$172,868

### CLASS OF 1964

Contributors: 43  
Berea Fund: \$70,695  
Total Funds: \$173,650

### CLASS OF 1965

Contributors: 52  
Berea Fund: \$46,358  
Total Funds: \$63,893

### CLASS OF 1966

Contributors: 64  
Berea Fund: \$36,800  
Total Funds: \$49,955

### CLASS OF 1967

Contributors: 49  
Berea Fund: \$48,671  
Total Funds: \$62,421

### CLASS OF 1968

Contributors: 51  
Berea Fund: \$37,236  
Total Funds: \$329,186

### CLASS OF 1969

Contributors: 74  
Berea Fund: \$53,118  
Total Funds: \$172,267

### CLASS OF 1970

Contributors: 61  
Berea Fund: \$36,132  
Total Funds: \$44,752

### CLASS OF 1971

Contributors: 27  
Berea Fund: \$10,670  
Total Funds: \$17,590

### CLASS OF 1972

Contributors: 28  
Berea Fund: \$19,823  
Total Funds: \$22,423

### CLASS OF 1973

Contributors: 34  
Berea Fund: \$25,533  
Total Funds: \$33,683

### CLASS OF 1974

Contributors: 27  
Berea Fund: \$18,175  
Total Funds: \$24,405

### CLASS OF 1975

Contributors: 31  
Berea Fund: \$19,150  
Total Funds: \$37,994

### CLASS OF 1976

Contributors: 29  
Berea Fund: \$12,445  
Total Funds: \$21,525

### CLASS OF 1977

Contributors: 29  
Berea Fund: \$8,226  
Total Funds: \$31,999

### CLASS OF 1978

Contributors: 31  
Berea Fund: \$11,175  
Total Funds: \$54,425

### CLASS OF 1979

Contributors: 31  
Berea Fund: \$10,269  
Total Funds: \$74,874

### CLASS OF 1980

Contributors: 23  
Berea Fund: \$10,635  
Total Funds: \$38,015

### CLASS OF 1981

Contributors: 14  
Berea Fund: \$3,225  
Total Funds: \$7,675

### CLASS OF 1982

Contributors: 16  
Berea Fund: \$5,902  
Total Funds: \$8,522

### CLASS OF 1983

Contributors: 15  
Berea Fund: \$15,040  
Total Funds: \$30,708

### CLASS OF 1984

Contributors: 22  
Berea Fund: \$6,835  
Total Funds: \$10,235

### CLASS OF 1985

Contributors: 17  
Berea Fund: \$6,705  
Total Funds: \$10,602

### CLASS OF 1986

Contributors: 19  
Berea Fund: \$8,365  
Total Funds: \$121,176

### CLASS OF 1987

Contributors: 16  
Berea Fund: \$9,305  
Total Funds: \$10,580

### CLASS OF 1988

Contributors: 18  
Berea Fund: \$20,270  
Total Funds: \$31,720

### CLASS OF 1989

Contributors: 27  
Berea Fund: \$8,120  
Total Funds: \$18,287

### CLASS OF 1990

Contributors: 26  
Berea Fund: \$6,498  
Total Funds: \$11,745

### CLASS OF 1991

Contributors: 21  
Berea Fund: \$2,830  
Total Funds: \$9,680

### CLASS OF 1992

Contributors: 16  
Berea Fund: \$4,605  
Total Funds: \$6,305

### CLASS OF 1993

Contributors: 15  
Berea Fund: \$12,980  
Total Funds: \$16,905

### CLASS OF 1994

Contributors: 17  
Berea Fund: \$2,910  
Total Funds: \$17,235

### CLASS OF 1995

Contributors: 15  
Berea Fund: \$3,365  
Total Funds: \$3,725

### CLASS OF 1996

Contributors: 18  
Berea Fund: \$6,271  
Total Funds: \$8,471

### CLASS OF 1997

Contributors: 18  
Berea Fund: \$12,766  
Total Funds: \$18,316

### CLASS OF 1998

Contributors: 16  
Berea Fund: \$6,932  
Total Funds: \$17,986

### CLASS OF 1999

Contributors: 18  
Berea Fund: \$6,455  
Total Funds: \$7,115

### CLASS OF 2000

Contributors: 15  
Berea Fund: \$2,445  
Total Funds: \$11,095

### CLASS OF 2001

Contributors: 12  
Berea Fund: \$5,970  
Total Funds: \$6,905

### CLASS OF 2002

Contributors: 26  
Berea Fund: \$5,145  
Total Funds: \$5,785

### CLASS OF 2003

Contributors: 30  
Berea Fund: \$6,043  
Total Funds: \$8,203

### CLASS OF 2004

Contributors: 25  
Berea Fund: \$4,026  
Total Funds: \$6,521

### CLASS OF 2005

Contributors: 21  
Berea Fund: \$3,052  
Total Funds: \$3,247

### CLASS OF 2006

Contributors: 25  
Berea Fund: \$5,045  
Total Funds: \$5,895

### CLASS OF 2007

Contributors: 25  
Berea Fund: \$6,767  
Total Funds: \$7,597

### CLASS OF 2008

Contributors: 26  
Berea Fund: \$13,610  
Total Funds: \$7,370

### CLASS OF 2009

Contributors: 13  
Berea Fund: \$2,960  
Total Funds: \$3,315

### CLASS OF 2010

Contributors: 13  
Berea Fund: \$1,605  
Total Funds: \$1,605

### CLASS OF 2011

Contributors: 13  
Berea Fund: \$2,925  
Total Funds: \$3,025

### CLASS OF 2012

Contributors: 19  
Berea Fund: \$9,070  
Total Funds: \$9,070

### CLASS OF 2013

Contributors: 22  
Berea Fund: \$5,330  
Total Funds: \$7,510

### CLASS OF 2014

Contributors: 20  
Berea Fund: \$3,810  
Total Funds: \$4,030

### CLASS OF 2015

Contributors: 15  
Berea Fund: \$1,077  
Total Funds: \$1,687

### CLASS OF 2016

Contributors: 15  
Berea Fund: \$1,500  
Total Funds: \$3,511

### CLASS OF 2017

Contributors: 18  
Berea Fund: \$2,527  
Total Funds: \$3,945

### CLASS OF 2018

Contributors: 11  
Berea Fund: \$316  
Total Funds: \$10,406

### CLASS OF 2019

Contributors: 22  
Berea Fund: \$3,238  
Total Funds: \$3,670

### CLASS OF 2020

Contributors: 13  
Berea Fund: \$4,765  
Total Funds: \$2,070

### CLASS OF 2021

Contributors: 12  
Berea Fund: \$1,595  
Total Funds: \$1,627

### CLASS OF 2022

Contributors: 15  
Berea Fund: \$2,591  
Total Funds: \$1,766

### CLASS OF 2023

Contributors: 42  
Berea Fund: \$1,136  
Total Funds: \$1,231

### CLASS OF 2024

Contributors: 62  
Berea Fund: \$6,822  
Total Funds: \$1,322

### CLASS OF 2025

Contributors: 68  
Berea Fund: \$1,623  
Total Funds: \$1,628

### CLASS OF 2026

Contributors: 57  
Berea Fund: \$1,679  
Total Funds: \$1,940

### CLASS OF 2027

Contributors: 67  
Berea Fund: \$949  
Total Funds: \$955

### HONORARY ALUMNI

Contributors: 26  
Berea Fund: \$25,400  
Total Funds: \$2,014,243



# TEACHING IT FORWARD

By Caleb Luikham

Photo by Crystal Wylie '05

George Dewey interacts with his students during a demonstration of a Rube Goldberg apparatus the students designed in spring 2018.



George Dewey has devoted his life to the cause of education. Teaching is more than just a job for him—it's a spiritual calling.

“Teaching is a ministry,” he said. “My whole life has really been a teaching ministry.”

Though he's now retired from teaching, Dewey is still as passionate about education as ever. He's also supported Berea College for many years, ever since his dear friend, mentor and fellow teacher, Leon Zirkle, introduced him to the College and its mission.

“For quite a long time, I've been a very enthusiastic contributor to what the College offers and the whole philosophy behind it,” Dewey said. “Berea has always had a special place in my life.”

When a piece of family land was sold last year, Dewey found himself with a large sum of money. He immediately set about looking for something good to do with it. For Dewey, partnering

with Berea was the obvious choice. “It was just a wonderful fit,” he said.

He decided to create an endowed fund in honor of his friend Leon, the man who first told him about Berea College.

“What Leon cared most about was the opening up of horizons, especially to young people,” Dewey said. “So that was a natural connection to me with Berea.”

At the beginning of this year, Dewey donated \$333,000 and created the Leon F. Zirkle Memorial Endowed Fund. This fund will provide full tuition support for Berea students majoring in education.

Hailing from Appalachian Virginia, Zirkle was a masterful physics teacher and deeply devoted to science education—in fact, he was

one of 22 teachers called on by the government to help usher America into the nuclear age. The National Science Foundation sent these teachers all over the country to explain atomic science and its uses.

“They visited more than 600 high schools for demonstrations about what, in the Eisenhower days, was called ‘the peaceful use of the atom,’” Dewey said.

As the Cold War intensified and the threat of nuclear war loomed large, many people came to distrust science and the things it created. These teachers' mission was to show the country that science wasn't just a force for destruction but also could improve people's lives.

“They couldn't have picked a better person,” Dewey said. Because of Zirkle's lifelong commit-

ment to education, Dewey knew that an endowed fund to help enable the training of future teachers was the perfect way to honor him.

Even though he's been a loyal friend and supporter of Berea for many years, Dewey had never visited campus until attending President Cheryl Nixon's inauguration in April. He immediately felt at home. “It was as though there was an atmosphere that just said, ‘You belong here,’” he explained.

What he's found most compelling about Berea College is its dedication to living out its principles.

“There's a spiritual dimension that is part of Berea's basic chemistry,” Dewey said, “And that dimension to me is in standing up for what you believe in.”

That steadfastness in standing for what's right and serving those in need is what Dewey sees at the heart of Berea. “If I could pick one word and sum up what best seems to describe Berea,” he said, “the word is ‘hope’—in all its dimensions.”

Berea's focus on ecological sustainability also has made a strong impression on Dewey. Something he finds especially inspiring is the College's emphasis on a more natural landscape, where plants, like dandelions, that people often consider weeds, are allowed to flourish.

This has classroom resonances for him as well. “You know the old, classic definition of a weed: it's just something that's growing in a place where it's not wanted,” he said. “In public high school classrooms, there are an awful lot of weeds that sit in those seats out

there.” When educators have students in their classrooms whose learning challenges make them difficult to teach, “you can't help but think that, oh, it'd be so much easier if so-and-so weren't around here,” Dewey said. “I learned to treat that very differently.”

As teachers encounter challenging students, Dewey believes it's vital they make space for these children to flourish—just like Berea's ecological conscientiousness makes space for dandelions to thrive.

These classroom challenges are exactly why the College's Education Studies department is adding a new certification.

“We're adding a Special Ed certification, a learning and behavior disorders K-12 certification,” said Dr. Nicholas Hartlep, the chair of Education Studies.

This new certification is crucial for the next generation of teachers. “Adding special education is very important,” he explained. “K-12 classrooms are becoming even more filled with children with exceptional needs.” These learning difficulties extend far beyond just dedicated special education classrooms, affecting the general population in today's schools.

“The general classroom has increased diversity beyond just race, culture and class,” Hartlep said. “We're talking about cognitive neurodiversity where we need teachers who understand learning behavior and disorders.” With this new certification, Berea's future teachers will have the skills needed to help these students learn and thrive.

Because of Dewey's incredible generosity in endowing the Leon F. Zirkle Memorial

Endowed Fund, future teachers studying at Berea will not only be financially supported, they also will know their elders in the field, like Dewey, are invested in their success as they carry on the vital work of educating the next generation.

“We don't teach because we want to get wealthy financially—\$333,000 is a large sum of money for anyone,” Hartlep said. “So, the fact that it comes from an educator, it's kind of like that FUBU principle: for us, by us—a teacher giving back to his profession.”

Dewey's gift in honor of his dear friend ensures Hartlep and his dedicated colleagues can equip Berea's future teachers with the tools and knowledge they need to give all of tomorrow's students a strong and dynamic educational foundation.





# HIS OWN PERSON

By Jason Lee Miller

Photo by Ehku Say '26

In eastern Kentucky rests Olive Hill, a little foothill town straddling two counties, Carter and Elliott. It's not far from Grayson, which is not far from Ashland, which is not far from Huntington, West Virginia. Cameron Holbrook '24 grew up not far from a lot of places—places that have seen better times.

Holbrook is the youngest of seven, the last of the “second batch” of kids. While his eldest siblings grew up in the 1980s, Cameron’s only seen this side of the new century. The second batch had it easier than the first, now that their parents were more established. While his mom took care of his siblings and nieces and nephews who were his age, his dad did contract renovation work. Holbrook helped with the farm, raising cattle, chickens and guineas.

He also was into music.

“I was heart and soul a trumpet kid,” he said. “I was in band from the fifth grade on.”

Though the second batch had it easier, Holbrook still usually had to wait for a birthday or Christmas to get anything remotely expensive, like most people in the world. That might have included waiting for a trumpet if not for the band director, who loaned him one of his. In this case, Holbrook had to wait until graduation before the band director said he could have it in appreciation of his eagerness and hard work. He had never been so touched.

Over the years, Holbrook impressed everybody around. He was a good kid, a smart kid, the kind of boy the community could rally around be-

cause he represented what the future could hold. That might sound great to a lot of people, but that may be because they don’t know what kind of pressure that puts on a teenager, especially one who will be a first-generation college student. People expect great things from the salutatorian and can be fairly prescriptive about how to accomplish them.

Most folks who went to college in his town, including several siblings, went to Morehead State University because it was close by. But Holbrook was getting lots of offers from colleges. The University of Louisville’s J.B. Speed School of Engineering was one, and the people around him considered that prestigious and rare path to be the obvious choice. One would be insane not to take it.

“I was the only one to get accepted to that program,” Holbrook remembered. “People told me I was blowing an opportunity by not going.”

His oldest brother Kenneth, nearly 23 years his senior, had just finished at Berea College, a place not many people had heard of. When Holbrook told people about Berea, they said it was too good to be true. Their eyes popped when they saw the size of the scholarship Berea gave him.

“Coming to Berea was probably one of the best decisions I’ve made in my life,” Holbrook said. “I joke that I went from a one-horse town to a two-horse town, but at Berea, I grew up and became my own person.”

Part of that process was participating in the Appalachian Male Initiative at the Loyal Jones Appalachian Center, where Holbrook learned more about where he was from, the struggles of the region and the role he could play there one day. He learned, too, that it was okay to have an accent and not to let people put him down.

Though he had been encouraged to pursue engineering, Holbrook was more interested in business and economics. He thought of going home one day, opening a record store and teaching other mom-and-pop shops how to succeed.

“I’ve always had that community-focus personality,” he said. “With my degree, I want to work with small businesses and be a resource when it comes to lending and project management, ways to help them stay afloat. Also, I love meeting new people and creating a sense of community.”

Berea was setting him up for that path. Holbrook worked at the Log House Craft Gallery, where he learned the ins and outs of retail business opera-

tions and enjoyed meeting and speaking with the people who wandered into the Visitor Center and Shoppe, when he covered for employees there.

Then, when it came time for Berea College to select a new president, Holbrook served on the search committee and found himself chatting with trustees and getting to know faculty and staff better, as well as President Cheryl Nixon. His professional reference list suddenly got a whole lot better.

Now that he’s graduated, Holbrook is looking for an employment foothold in central Kentucky, a place where he can learn how to work with Appalachian communities, how to encourage growth and financial development and literacy and how to go home again. He carries with him the knowledge that a whole community of support—alumni, donors, faculty and staff—is what will get him home to do the same for kids just like himself.

He might even help Olive Hill get a second horse.

Cameron Holbrook '24, a first-generation Appalachian student, chose Berea over other schools. The business administration major plans to help small businesses in his hometown thrive, revitalize the town and create a sense of community.



# CONTINUING AN EDUCATIONAL LEGACY

By Jason Lee Miller  
Photo submitted

**Julian Higgins '60** was the youngest of 12 children, 10 of whom attended Berea, either at the Foundation School or the College. The Higgins family lived on a farm in Magoffin County, Kentucky, where the children walked a great distance to a one-room schoolhouse.

Between 1932 and 1944, the oldest children, Lindon, Ishmael, Fannie, Joe, Melvin and Ray moved to Berea to attend the Foundation School, where they stayed in a dormitory and worked to pay for their room and board. In 1944, Julian's parents sold the farm and moved the rest of the family to Berea, where they also could pursue a better education.

Julian was the last of the family to graduate from Berea College with a degree in geology. In 1962, he joined the U.S. Air Force. Because of his educational background, Higgins was assigned to the Photo Mapping and Charting Wing to collect aerial photography and establish geodetic positions and elevations to update air nautical charts and maps in countries around the world. He retired in 1982.

In 2014, after reading a thank you letter from a student in appreciation of the education fund that helped him graduate and achieve a college degree, Higgins established the Higgins Family Education Fund in honor of the 10 Higgins family members who continued their education at Berea College.

**“Berea helped us,” Higgins said. “This fund is a good way to help students out who are in the same position.”**



# ENDOWING OUR FUTURE

**At Berea College, we offer a number of charitable gift and estate-planning strategies that can benefit you and the next generation of students.**

Contact us to learn how you can make a gift to endow our future.  
[plannedgiving@berea.edu](mailto:plannedgiving@berea.edu) • 800-457-9846 • [berea.giftlegacy.com](http://berea.giftlegacy.com)



## BEREA COLLEGE

GREAT COMMITMENTS SOCIETY

Photo by Crystal Wylie '05



# MEMORIAL GIFTS

## GIFTS MADE IN HONOR OF THE FOLLOWING:

Gail S. Aagaard  
 Alice Umans Abramson, 1950  
 Karen E. Acord, 1967  
 Jerald Albright  
 Millicent Albright  
 Mr. Chris Alexander  
 Jimmie L. Allen  
 Margaret Allen, Hon. 1979  
 Patricia Maxine Allred  
 T. Kelly Ambrose, 1982  
 Dr. Sherman Ames II  
 Mrs. Christine Hill Anderson  
 Johanna L. Shoopman Anderson, 1960  
 Mr. William Rockwell Anderson Jr.  
 Jason Andrews  
 Dr. Robert Archer  
 Edna Turner Armstrong, 1926  
 Mr. Elijah D. Armstrong  
 W. Gleason Arnett, 1963  
 Jane Ellen Arthur, 1957  
 Kenneth Artrip, 1974  
 Carol Dominian Ashby  
 Dorothy M. McKee Atwater, 1972  
 William Felix Atwater, 1949  
 Wanda Irwin Auerbach, 1950  
 Mr. Perley F. Ayer  
 Ms. Shirley Ayers  
 Josh Ayrassiam  
 Annette Meeks Baber, 1961  
 Helen Baehr  
 Calvin Baird, 1949  
 Alson H. Baker, 1928  
 Benjamin W. Baker, 1939  
 Byron G. Baker, 1944  
 Cora Combs Baker, 1930  
 Elizabeth Watkins Baker, 1942  
 Dr. Howard C. Baker, 1965  
 Ms. Donna L. Balhan  
 Grant Banks Jr., 1948  
 Joyce Hardin Banks, 1946  
 Mr. John H. Barbour Jr.  
 Mrs. Lylia Barbour  
 Joanne Ezzard Barksdale, 1953  
 Marguerite Park Barnard, 1926  
 Dr. Richard Barnes  
 A. Frank Barnett  
 Margaret Alice Barnwell, 1962  
 Bessie Baron  
 George Baron  
 Dr. George E. Barrier, 1951  
 Arlin J. Barton, 1950  
 John L. Barton  
 Lela Taylor Barton, 1948  
 Mrs. Louise Barton

Dick Batchelder  
 Dr. Richard L. Batchelder  
 Thelma McGaha Baxter  
 Robert L. Bayler  
 Ms. Emma E. Beach  
 Mr. Hobert Beason  
 Mrs. Mary Blanche Tyler Beason  
 Carol Beauchamp  
 Merl Beauchamp  
 Dr. Thomas R. Beebe  
 Mr. Jonathan T. Belknap  
 Elgetha Brand Bell, 1891  
 George Bell, 1892  
 Dr. Ruth Blount Bennett  
 Bernard Berger  
 Mr. Joseph O. Berger  
 Mr. Morel Bernard  
 Dale Durham Berns, 1969  
 Annabelle Phipps Beverly, 1952  
 Lucy Ann England Biltz  
 Mrs. Jean R. Bissell  
 Pansy Waycaster Blackburn, 1958  
 Gwendolyn Johnson Blanchard  
 Earl Blank  
 Mr. Christopher Lindsey Blanton  
 Lena Barr Blanton, 1928  
 Mr. William Joseph Blanton  
 Isaac F. Bledsoe, 1963  
 Dr. Anna Ellsworth Blount  
 Mr. Robert L. Blue  
 Dr. Janice B. Blythe  
 Delores Body  
 Dr. Walter Bogart  
 Annette C. Boles  
 Mr. Earnest Bolin  
 David Bolsterli  
 Mr. Ninian U. Bond  
 Carrie Holcomb Bottenfield, 1957  
 Richard and Edna L. Bowers  
 Carolyn Howard Bowles, 1972  
 David Lynn Bowles, 1972  
 Mrs. Ann Bowling  
 James D. Bowling, 1958  
 Dr. R. Eugene Bowling, 1951  
 Dr. Richard Kelley Bowling, 1958  
 Dr. David A. Bowman, 1945  
 James Clayton Bowman  
 Sam W. Bowne Jr.  
 Leola P. Boyce  
 William A. Boyce, 1939  
 Pauline Pettit Bracht, 1950  
 Virginia Bullen Branscum, 1951  
 Glenn Edward Brashear, 1965  
 Ellen Kanole Brechbill

Mr. William Brinegar  
 David Mead Brodrick, 1959  
 Pearl Broner  
 Dr. Seth Rogers Brooks  
 Bonnie Smith Buchanan  
 Evelyn Hammons Buchanan, 1951  
 Lewis Wade Buchanan  
 Mrs. Erma Buckle  
 Mr. Walter Buckle  
 Jess Burden, 1941  
 Leona Patterson Burden, 1941  
 Mrs. Barbara Burrigde  
 Mr. Howard J. Burrigde  
 Mr. John C. Burrigde  
 Grace Butgereit  
 Ruth O. Butwell, Hon. 2000  
 Ms. Karin B. Leonard Cake  
 Doretha Calhoun  
 Mr. Richard B. Calkins  
 Tommy Callaghan  
 Ruth Ann Callahan  
 Mr. Tommy Callahan  
 Ms. Lorette L. Cameron  
 Dr. James L. Campbell, 1962  
 Dr. Hendricks R. Canida, 1939  
 J Herbert Canida, 1938  
 Joseph W. Canida, 1939  
 Opal Dunaway Canida, 1942  
 Hazel Watson Cantrell, 1951  
 Sally Blakey Capobianco, 1959  
 Ethel E. Capps, Hon. 1977  
 Mrs. Karen Carpenter  
 Mr. David Carter  
 Mrs. Helen W. Carter  
 Dr. Wilmot Carter  
 Mrs. Dorothy Ferer Cary  
 Lyle Sherman Cary, 1939  
 Mrs. Dianne Catullo  
 Alfred Caudill  
 Mrs. Dora Caudill  
 Dr. Robert J. Chabora  
 Onnalee O. Chaffee  
 Mr. Fu Liang Chang  
 Mrs. Louise Chang  
 Mr. Gilbert M. Chard  
 Dr. Cleophus Charles, Hon. 1995  
 Callen Young Cheesman, 1988  
 Oma Salyer Childress, 1940  
 Frances Wang Chin  
 Mr. and Mrs. Henry I. Chin  
 Dr. Rockwood Q. P. Chin  
 Siryoon Chon, 1962  
 Mr. Charles Roy Christensen  
 Grace Crutchfield Christensen

Dr. Katherine Christensen  
 Mr. Lawrence A. Christensen  
 Ho Lai Chung  
 William Lyn Claybrook, 1954  
 Ms. Barbara Cleavenger  
 Mr. Frank Cobb  
 Frances Batson Colburn, 1939  
 Betty Cole  
 Jason Derek Cole, 2003  
 Jimmie A. Collins, 1969  
 Dr. James Edward Colvard, 1958  
 Elvin Combs, Hon. 1981  
 Kate Conley  
 Donna Taylor Conn, 1971  
 Mrs. Greta Rogers Cook  
 Russell E. Coop, 1960  
 Carmie Tutt Cooper, 1939  
 Lester J. Cooper, 1947  
 Walter Franklin Cooper, 1954  
 Grace Copp  
 Jim Copp  
 Ms. Eugenia Avery Corneliusen  
 Dean C. Cornette, 1938  
 Winnie Coffey Cornette, 1938  
 Jud Cost  
 Doris B. Coster  
 Curtis Cox  
 Ms. Ellen L. Cox  
 Lucille Baird Coyle, 1940  
 Claire Anne Hamrick Crawford, 1964  
 Burley Creech, 1952  
 Catherine Golden Cropper, 1925  
 Eula Mae Bright Cross  
 Samuel L. Croucher, 1962  
 John J. Crowden  
 Ms. Lillian Amelia Swezy Crumb  
 Mr. Albin Crutchfield Jr.  
 Alice Crutchfield  
 James Crutchfield  
 Rev. Bill Curwood  
 Michael Cussen  
 Janet Dale  
 Mr. John F. Dale  
 Reinier H. A. Dales  
 Grace Fray Daniel  
 Pat Pruitt Dash, 1959  
 Mae Hamilton Daugherty, 2004  
 Betty Jean Morgan Davis, 1948  
 Dr. James Jefferson Davis  
 Lonnie Davis, 1967  
 Susan B. Atchley Davis, 1940  
 Rev. Vance P. Davis, Ph.D., 1961  
 Sarah Todd Dawson  
 Dr. Thomas L. Dawson, 1956  
 William R. DeHaven  
 S. Eugene Dekich, 1952  
 John L. Dellinger, 1963  
 Ms. Ruth R. Denney  
 Kody Acummum Denniston  
 Raymond Devine  
 Frank Dickerson, 1956

Mr. Joseph R. Dippery  
 Mr. Everett Lee Dix  
 Mary Martha Rice Doane, 1937  
 Mrs. Virginia Lee Dodson  
 Mr. James A. Dreiling  
 Dr. Jacqueline Dovel Driver  
 Belva Drummond  
 Cecil Drummond  
 James Drummond  
 Prof. Irvine M. Dungan  
 J. D. Eastridge  
 Dr. Dee W. Edington  
 Ms. Alvina Edwards  
 Mary L. Ela  
 Mrs. Bessie Elledge  
 Mr. Luther Elledge  
 Mr. John S. Ellison  
 Ms. Claudia Ellquist  
 William Dean Embree Jr.  
 Craig Stanley Evans  
 Dolly Evans  
 Ellen Best Evans, 1930  
 George Evans  
 Mrs. Patricia F. Evans  
 Dr. Richard C. Evans  
 William B. Evans, 1950  
 Dr. Wilson A. Evans, 1930  
 Obara Huddleston Faas, 1944  
 Ted Faas, 1944  
 Ms. Jean Fant  
 Rev. Robert A. Fatur  
 Rev. John G. Fee  
 Faye Feller  
 Dr. John B. Fenn, 1937  
 Norman D. Fenn, 1939  
 Carolyn Jackson Ferguson, 1968  
 Mrs. Constance M. Ferwerda  
 W. Frank Fife, 1949  
 Rev. Floyd William Finch Jr., 1951  
 Leona Sutherland Finch, 1953  
 Pearl Fink  
 Ruby Finkner  
 Esther Whitlock Finn, 1923  
 Mrs. Tabitha Calhoun Fisher  
 Edward FitzGerald, Hon. 2003  
 Arthur C. Flandreau  
 John P. Fleming, 1914  
 Jereial B. Fletcher, 1976  
 Mr. George Floyd  
 A. Vernon Flynn Jr., 1956  
 Mr. William Joseph Foley, PhD  
 David Ford  
 Mrs. Rebecca Ford  
 Gloria Foster  
 Mrs. Allie Dobbs Fowler  
 Hazel Reynolds Hale, 1948  
 Mr. James Fletcher Fowler  
 Mrs. Shirley B. Fowler  
 Mrs. Evelyn M. Fowles  
 Dr. Arnold R. Frazier, 1965  
 Matthew Ralph Frederick, 2010

Mr. Walter A. Fredricks  
 Mrs. Walter A. Fredricks  
 Hon. John W. Fritz  
 Mrs. Mildred T. Fritz  
 Mr. Norman Frost  
 Zula Fisher Fuller  
 Mrs. Laura Gabbard  
 Mr. Robert Gabbard  
 Mr. E. Melvin Gammage  
 Mrs. Sybil Gammage  
 Margie Rae Garland, 1963  
 Oma Virginia Redwine Gates, 1926  
 Margaret Peak Gayhart, 1951  
 Mrs. Margaret G. Gaynes  
 David Gearing Sr.  
 Dr. Carol E. Gesner  
 Jeanne Jones Gianneschi, 1950  
 Louise Gibson, 1955  
 Lucille Holmes Gibson, 1945  
 Theodore Gielow  
 George S. Giffin, 1966  
 Dr. Roscoe Giffin  
 Miss Elizabeth Gilbert  
 Pamela Rene Giles  
 Mr. Alfred A. Gilman  
 Gertrude C. Gilman  
 Mrs. Peggy Glenn  
 James Homer Goble  
 Mary Frances Goble  
 Louis Godbey, 1957  
 John William Godby, 1975  
 Mr. Howard Goddard  
 Christine Reedy Godsey, 1960  
 Mr. Walter Goga  
 Ms. Miriam Goonasekera  
 Dr. Louise Young Gossett, 1945  
 Emily G. Graham  
 Ernest Graham, 1949  
 Ms. Minnie Graham  
 Mrs. Polly E. Grant  
 Mr. W. C. Grant  
 Boyd J. Graves, 1968  
 Morgan P. Graves, 2016  
 Everett Gray, 1954  
 James Grossman  
 Mrs. Eunice P. Grover  
 Mr. Joseph S. Grover  
 Mrs. Marion Gruver  
 Henry Habig  
 Larry G. Hackley  
 Dr. Joy Hager  
 James B. Haggin  
 Joseph Hahn  
 Mr. Arthur C. Haise  
 Mrs. Irene M. Haise  
 Hazel Reynolds Hale, 1948  
 Dr. Jack K. Hale, 1949  
 'C.B' Clara Belle Hall, Hon. 1996  
 Dr. James R. Hall, Hon. 1997  
 Loren Hall  
 Lisa Becker Halverson, 1998



# MEMORIAL GIFTS

## GIFTS MADE IN HONOR OF THE FOLLOWING:

continued

Mr. Horace E. Hamilton  
Lowell A. Hamilton, 1961  
Rutherford B. Hamilton, 1949  
Mrs. Clair Hampton  
Elliott Hancock  
Hazel Hancock  
Sharon Lowe Harmon, 1968  
Mr. William T. Harmon  
Ms. Gail P. Harrison  
Clifford Ralph Hartsog, 1959  
Mr. Carl H. Hatcher  
Robert W. Hatfield  
Virginia R. Hatfield  
Dr. Miles O. Hayes, 1957  
Lola Aaron Hazelwood, 1953  
Corine Alley Hegwer, 1954  
Mr. A. D. Heinrich  
Mrs. Gladys L. Heinrich  
Phyllis Helm  
Eleanor Isaacs Helton, 1961  
Rev. Edward L. Henderlite, 1954  
Dr. J. Bates Henderson, 1925  
Warren Farrier Henderson  
Mr. Charles T. Hendrix  
Mrs. Della Mae Holtzclaw Henson  
Mr. Henry Levi Henson  
Hollis Henson, 1936  
Lawrence Henson, 1931  
Mrs. Mary Louise Henson  
Paul Hermann  
Fritz Hess  
Suzanne Hess  
Mr. Elmer J. Heubeck Jr.  
Mrs. Harriet C. Heubeck  
Miriam Jennings Hey, 1949  
Richard N. Hey, 1948  
William Hibbits  
Elizabeth Hickey  
June Davis Hicks, 1957  
Ronald Lee Hicks  
Mr. Odevia Hill  
Ms. Ruby Hill  
Michael Scott Hilterbrand, 2009  
H. Ernest Hilton, 1934  
Evelyn Ball Hobbs, 1936  
Ms. Ida Hobson  
Dr. E. Beaumont Hodge Jr.  
Mrs. Ellen Hoffman  
Mr. Richard Hoffman  
Mr. Edd C. Hogg  
Mr. Charles B. Holder Sr.  
Mrs. Edith Early Holder  
Dr. Thomas M. Holladay, 1956  
Mary Wilson Hollyfield, 1983

Julia Britton Hooks, 1874  
Ms. Frances T. Horne  
Roman L. Horne, 1925  
L. Thomas Horton, 1973  
Mrs. Caroline Hovey  
Dr. Rolf E. Hovey, Hon. 1978  
Pansy Morton Howard, 1946  
Pearle Scott Hubbard, 1943  
Dr. Thomas P. Hubbard Jr., 1944  
Dr. Jerome Hughes, Hon. 1975  
Karen Humbert  
Lorene Hunt  
William Carl Hunt  
Mrs. Helen H. Hunter  
John A. Hunter  
Nora Louise Bowman Hunter  
Calla Turner Hurd, 1931  
Evert B. Hurst, 1942  
Lois Inez Henderson Hurst, 1942  
Dr. and Mrs. Lowell S. Husband  
Mr. Leroy S. Huston  
Louise G. Hutchins, Hon. 1967  
E. Florence Hylton, 1922  
Mrs. Judith A. Hylton  
William Isaac Hylton Sr., 1915  
Edna Prater Irwin  
Barbara McLain Israel, 1958  
Dr. J. Ray Israel, 1959  
Dr. Carolyn Ivory, 1965  
Dr. Linda Hall Jackson, 1963  
Molly Jackson  
Kathleen Jacqueline  
Ms. Delcie Jane Davenport James  
C. Edward Johnson  
Mr. David D. Johnson  
Ellsworth L. Johnson  
James Johnson  
Jewrette Y. Johnson, 1977  
Margaret Akerson Johnson  
RADM Millard Jerry Johnson, 1953  
Mrs. Doris Louise Johnson-Smith  
Karin Johnsson  
Dr. Robert L. Johnstone, Hon. 1996  
Jessie Jones  
Leigh A. Jones, Hon. 1993  
Wilma Jones  
Judge Michael S. Kanne  
Mrs. Dorothy Kash  
Mr. Paul Kash Sr.  
Amelia Kassner  
Paul Kassner  
Ms. Georgia F. Kearney  
Mary Knight Keller, 1969  
Darlene Kerr

Mr. Albert C. Keske  
Lou Cornelia Loven Key, 1949  
Jack Keyser  
Janet Keyser  
Mrs. M. B. Kidd  
Mrs. Averill Kilbourne  
Dr. Carl G. Kilbourne, 1943  
George G. Kimsey, 1918  
Ms. Irma Kincaid  
Kyle Kincaid, 2013  
William Bradley Kincaid, 1922  
Merlin Roy Kindel, 1964  
David Foster Kinder, 1966  
David King  
Frank L. King  
Martha Dendy King, 1952  
Eunice Jones Kirwin  
Helen Kiss  
Frances Zicafoose Kleinman, 1945  
Mrs. Amber W. Klekamp  
Carolyn Ann Kneisl  
Mr. Neal W. Knight Sr.  
Mrs. Kathryn Knutzen  
Angela Kobylak  
Ms. Gertrude Witteborg Koenig  
Ms. Anna Kogerma  
Krisjan Kogerma  
Mr. Kristjan Kogerma  
Nancy King La Fratta, 1946  
Mary Labus, 1978  
Wilma Brandenburg Lachmann, 1939  
Dr. Amer S. Lahamer  
Mrs. Betty J. Lamphier  
Anna Della Rose Lang  
Dekern L. Lang  
Odda Jean Lang  
Wilma Caudill Larew, 1958  
Gloria Dickson Lasley, 1965  
Mrs. Margie Moore Laurent  
Mr. Harry Layne  
Mr. James O. Leach  
Mr. Walden A. Leecing  
Jesse L. Lester, 1962  
Ethel Lett  
Mr. Gerrit Gus Levey  
Mr. James A. Levitan  
Ms. Ruth W. Levitan  
John Lewis  
Robert Lewis  
Victoria C. Lewis  
Virginia S. Lewis  
Susan DeGoey Lineberger, 1975  
Margie Mantooth Linnartz, 1945  
Ethel Baxter Lipscomb

Barbara Sue Douglas Litteral, 1968  
Mr. Sean Michael Locke  
Orville Long  
Pearl Long  
Mr. Max Lousin  
Edith Lovitt  
Julia B. Lowell  
Dr. Douglas H. Lowndes  
Mr. and Mrs. A. H. Lueddecke  
Donald Lynam  
Carol Lynch  
Jim Lynch  
Ms. Jackie Macaulay  
Lee D. MacIntosh  
Ms. Regina Makem  
Jean Roisum Manista, 1966  
Edith Manuel  
Woodrow Manuel  
William and Lela Marion  
Ms. Benita Marks  
Grace Marsh, 1968  
Roma Marshall  
H. Arthur Martin  
Regina Russell Martin, 1986  
Vida Martin  
Douglas L. Massey, 1954  
Edsel J. Massey, 1972  
Elizabeth Waldroup Masters, 1956  
Mr. Ernest Edwin May  
Mrs. Lelia S. McBath  
Reba Salyers McClanan, 1959  
The McClancy Family  
Robbie McCloud  
Dr. James A. McCool, 1960  
Imogene Thomas McCord, 1945  
Rev. Louis A. McCord, 1945  
William F. McCoy, 1966  
Joyce McCulley  
Matthew L. McEnnerney, 1967  
Lily Bennett McGinty, 1936  
Jeffrey D. McGrady, 1986  
Mrs. Mary Stewart McGrew  
Ms. Marjory A. McKinley  
Dr. George W. McKinney Jr., 1942  
Lucille Christian McKinney, 1943  
Anna Louise Watts McKown  
June Colvard McLane, 1956  
Mr. John D. McLaren  
Janet Bowling McLemore, 1955  
Mr. Clyde McLennan  
Kenny Joe McMullin  
Dr. V. Theona McQueen, 1951  
Mr. Free Frank McWorter  
Mr. G. Donald Meid  
Mrs. Irene L. Meid  
Helen Anderson Dizney Menefee, 1992  
Dr. Robert Gordon Menefee, 1940  
Dr. Robert Meniffee  
Mrs. Florence Butgereit Merideth  
Mr. Hayden Haltom Merideth  
Ms. Glennis Klingbeil Meyers

Maude B. Meyers  
Mr. James D. Miller Jr.  
Mrs. Lester Miller  
Nancy Louise Miller, 1983  
Norman R. Mirbach, 1953  
Mrs. Norma J. Monat  
Dr. Edison Lee Monk, 1967  
Frances Smith Moore, 1965  
John G. Moore, 1966  
Ms. Mickey Mary Margaret Moore  
Patricia Williams Morgan, 1946  
Mrs. Elizabeth Moss  
Mr. Felix Moss  
Linda Stamper Mros  
Laurie Muhn  
Mrs. Mary Elizabeth Mulhern  
Mr. Daniel H. Mundt  
James Lynn Murphree, 1967  
Janice Campbell Murray, 1969  
Etta Mae Holbrook Neal, 1938  
The Neal Family  
Matthew David Nelson, 1988  
Paul Christopher Nelson, 1990  
A. Paul Nestor, 1942  
Janet White Nestor, 1942  
Mr. Charlie Newton  
Ms. Ruby Newton  
Marienette F. Ngambou, 2014  
Cynthia Jane Kahle Nickle  
Mr. Claud A. Nix  
Mr. Philip E. Norris  
Mrs. Sigrid C. Novak  
Thomas Nozkowski  
Mr. Wallace Nutting  
Emelida Achieng Obonyo  
Mr. Robert OBryan  
Milton Ogle, 1955  
Dr. Walter P. Oldendorf  
Ivan Olsen  
Mr. R. E. Olsen  
Mrs. Eunice B. Ordman  
Ms. Mary T. O'Regan  
James Orwig, Hon. 1994  
Jesse Otto Osborn, 1917  
May Brown Osborn, 1920  
Rev. J. Randolph Osborne, Hon. 1995  
Dr. Fred A. Otter  
Barbara Otto  
Roland Wayne Owens, 1959  
Arnold Padawer  
Clara Padawer  
Joseph Theodore Padawer  
Leonard Padawer  
Mrs. Doris Pahr  
Fr. Henry L. Parker  
Jeanne Riddle Parker, 1953  
Ms. Irene G. Parsons  
David J. Partington, 1966  
Mrs. Nobuko Toda Patton  
Marlene Ellis Payne, 1961  
Mrs. Dorothy Pearce

Mary Jones Pearlman, 1940  
Mrs. Patty Pearson  
Dr. Elisabeth S. Peck  
Dr. Paul S. Peercy, 1961  
Mr. James W. Pennington  
Mrs. Kathryn K. Perkinson  
Ruby Frazier Perry, 1932  
Ms. Charlene Phelps  
Rev. Howard J. Picard  
Mr. Larry O. Piety  
Rowena Piety  
Joseph C. Pillion  
Mrs. Jean Pittillo  
Dr. Austin P. Platt  
Denny C. Plattner  
George Edward Porter  
Patricia Wolford Porter, 1963  
George Edward Porter Jr.  
George Edward Porter III  
Ed Porterp  
Louise Porterp  
Mr. Wilfred Post Jr.  
Dr. Wilfred Post Sr.  
Homer Q. Potter, 1943  
Mr. and Mrs. James W. Poulton  
GEN Colin Powell  
Lizena Davis Powell, 1932  
Dr. Paul Nelson Power, 1958  
Negtha Powers  
Mrs. Carol Ann Preston  
Ana Maria Pri  
Mr. Edwin R. Price  
Dr. Martha Wylie Pride, Hon. 1991  
Kathleen King Prince, 1961  
Karen Puleo  
Priti Purohit  
Ms. Norma Carolyn Pusey  
Mr. Shahed Rafiuddin  
Teresa Paulina Ramey, 1989  
Ruth Barlowe Raper, 1938  
James Rappolee  
Krezenze Rappolee  
Joseph C. Ray Jr., 1956  
Ruben D. Recio Sr., 1951  
Allison Redick  
Mrs. Joyce E. Reichardt  
Edith Reid  
Ms. Sarah E. Reid  
Vernon Reid  
Jordan Renfro  
Nancy Renfro  
Margaret Steinorth Reuter, 1942  
Hope Cornett Richards, 1955  
Janet Richards  
Rev. Dr. Jerry L. Richards  
Mrs. Alice R. Richardson  
Mr. Paul E. Richardson  
Paul Frederick Richenburg, 1965  
Jean E. Rickenbach  
Barbara Jett Rieber  
Dr. Abdul H. Rifai



MEMORIAL GIFTS

GIFTS MADE IN HONOR OF THE FOLLOWING:

continued

Minnie Sue Martin Ripy, 1961  
Joanna Marie Rittmann, 2008  
Billie Wyatt Roark, 1953  
Earl G. Robbins, 1932  
Sue Dickens Robbins, 1929  
Edith Reynolds Roberts, 1950  
Gilbert Roberts, 1930  
Dr. Leonard Roberts, 1939  
Myrtle Nesbitt Roberts, 1934  
Rell Roberts, 1945  
Mr. Gary L. Robertson  
Mr. John E. Robertson  
Mrs. Margaret W. Robertson  
Mr. Carson Robinette  
Dr. Danny R. Robinette, 1965  
Carter B. Robinson, 1914  
Marie Steger Robinson, 1914  
RADM Allan B. Roby  
Mrs. Frances Roby  
Mr. Boris Rojzen  
Leonard Root  
Mrs. Beulah Bootie Ropkins  
Dr. Roy R. Rose, 1938  
Stella L. Ross, 1951  
Dr. W. Gordon Ross, Hon. 1969  
Dorothy Gay Rouse, 1955  
Mr. Alfred Rumminger  
Mrs. Elizabeth Rumminger  
Marie Morgan Runyon, 1937  
Bertrand Russell  
Tommye Russell, 1952  
Mrs. Peggy H. Ryan  
The Ryan Family  
Donna Salmen  
Russ Lloyd Sammons, 1955  
William Howard and Opal Sammons  
Rev. Leon D. Sanborne, 1927  
Marion C. Sanborne  
COL Harland Sanders  
Raghbir Singh Sandhu  
Mr. Floyd I. Sandlin Sr.  
Mrs. Nancy E. Sando  
Mr. Victor Sandone  
Melvin Gordon Satlof, 1944  
Dr. Hershel G. Sawyer, 1957  
Tom Sawyer  
Albert Andrew Sayre  
Vivian Derr Sayre  
Dr. William J. Schafer  
Mark David Schmauss  
Rev. William R. Schorman, 1942  
Grace Roberts Scott, 1940  
Hugh A. Scott, 1940  
Walter B. Scott, 1939

The Scott Twins  
Rev. Ronald Scriven, 1937  
LVera Seipelt  
Victor Seipelt  
Ms. Carol K. Sell  
Mr. John E. Serrage  
Mr. Andrew D. Setlow  
Nan Harris Sevy, 1952  
Robert Hershel Sevy, 1952  
Jacky Hopper Shadowen, 1950  
Evelyn Lamb Shaheen, 1942  
Mrs. Dorothy E. Shanesy  
Mr. Harold Dennis Shanesy  
Leo Shapiro  
Mrs. Kaori Shaul  
Mr. Roy F. Shaul  
Kathleen Ann Shea  
Elizabeth V. Sheehan  
Mrs. Doris H. Sheets  
Sloane Shelton, 1955  
Robert Lee Shepherd, 1942  
Esther Spence Sherman, 1947  
Eve Shifler  
Jeffrey Shimala  
Arianna Sikes, 2002  
Dr. Everette C. Simmons, 1966  
Linda B. Singer  
Dr. Donald W. Singleton Sr., 1944  
J. Knox Singleton, 1940  
Rosemary Singleton  
Lee R. Sisk, 1956  
Miss Gertrude E. Skelly  
Elizabeth E. Slaughter  
Delores Dolly Smalley  
Anna Smith  
Armenda Robbins Smith, 1949  
Cecil A. Smith Jr.  
Mrs. Edith Smith  
Dr. Edward Smith  
Emily Ann Smith  
Kenneth Lee Smith  
Kirke Smith, 1894  
Mrs. Mary Klein Smith  
Mr. Wayman W. Smith  
Tony Gray Snow, 1963  
Erin Solomon  
Madge Gambill Sparks, 1932  
Dr. Philip V. Spears, Hon. 1994  
Auda Ledbetter Spence, 1936  
Sylvene Osteen Spickerman, 1956  
Eva Spielberger  
Ms. Cornelia Spring  
Gail Fryman Stamper, 1963  
Mrs. Sarah Frost Stamps

Lula Jane Owens Stanley  
Larry Stebelton  
Sandy Stebelton  
Mrs. Nancy A. Steinbeck  
Mr. Paul Steiner  
Mrs. Sheila Steiner  
Dr. Noel Stephens Jr., Hon. 1997  
Christell Stephenson  
Dr. John B. Stephenson, Hon. 1993  
Dr. Noel Stevens  
Albert F. Stewart, 1936  
Mr. Herschel J. Stewart  
Mr. James R. Stiverson  
Dr. William F. Stolte  
Miss Mary C. Stone  
Catherine French Stookey, 1949  
Opal Loy Story, 1942  
Dr. John T. Strickland, 1939  
Mrs. Mildred Martin Strickler  
Dr. Thomas D. Strickler  
Rosemary J. Strommen  
Rosella Morgan Stuart, 1942  
Dominic Stubblefield  
Marietta Purkey Suhart, 1948  
Mr. Anthony Summers  
COL George P. Summers  
Mrs. Helen Summers  
Mr. Perry Summers  
David S. Swanson  
Ms. Florence Foster Sweeney  
Mrs. Suzan Ella Syrett  
Mr. Peter Szeszulski  
Ruth Mae Allen Tabor, 1945  
Mr. Jonathan Taffler  
Mary Kariya Takagaki, 1944  
Ms. Dorothea G. Tamborski  
K. Chad Tate, 1990  
Ms. Breonna Taylor  
John P. Taylor  
Mrs. Lucille R. Taylor  
Barbara Terry  
Mr. Hibbard Thatcher  
Ruby Mae Yocum Thatcher, 1950  
Rev. John Thetgyi  
Mrs. Kalusu Thetgyi  
Dr. Craig Alan Thompson, 1991  
Lt. Col. Glen E. Thompson, 1950  
Ruth King Thompson, 1950  
Mrs. Catherine I. Threet  
Mrs. Mildred C. Thum  
Franklin Thurman, 1932  
Miriam McVey Thurman, 1931  
Rubynelle Waldrop Thyne, 1956  
Mrs. Nancy B. Tickel

Emmett Louis Till  
Elizabeth Dove Jesse Todd, 1932  
Gerald D. Tomberlin, 1961  
Ms. Orient Tuan  
Mr. Wai Ming Tuan  
Edward B. Turner, 1942  
Jack G. Underwood, 1964  
Rev. R. M. Van Horne  
Rev. Robert Van Horne  
Loring H. Vance Jr., 1955  
Frances Finnell Vandivier, 1947  
Lottie McClung VanDyke, 1934  
Mary Cap Vanya  
Kenneth C. Varner  
Mrs. Verdelle G. Vaughn  
Mr. Bobby Verdugo  
Mrs. Claire M. Vota  
Mr. Larry E. Wagner  
Ms. Tania Cosman Wahl  
Prof. John Walhauser  
Ms. Sadie Walker  
Mr. John Wallhausser  
Deanna M. Walsh  
Leonore Noll Walters, 1950  
Rev. Ronald K. Walthall, 1953  
Dr. and Mrs. C. C. Wang  
Mrs. Katharine Wang  
Mr. Robert Ward  
Mr. Walter Earl Ward  
Mr. Hal Warheim  
Mr. Richard Wasson

Ed Waterstreet  
Pearl Waterstreet  
Ms. Gloria J. Watkins  
Anne Smith Weatherford, Hon. 1982  
Dr. Willis D. Weatherford Jr., Hon. 1982  
Willis D. Weatherford III, 1983  
Charles Barton Weaver  
Dr. R. Michael Weaver, 1964  
Virginia Osborne Weaver, 1944  
William D. Weaver  
Sam Weddington, 1977  
Mr. Frances C. W. Wei  
Robert Stephen Weimann  
Mr. Daniel Weinstock  
David O. Welch, 1955  
Mary Ann Welde  
Mr. Clifford E. Wells  
Mr. Roger P. Wells  
Sandra Williams Wells, 1980  
Ronald West  
Fannie Garrison Westfall, 1951  
Dr. Richard A. Wetzel  
Jean Picklesimer Wheeler, 1938  
Norman C. Wheeler  
Dr. Otis V. Wheeler Jr., 1944  
Rose Blackburn Wheeler, 1938  
Walter A. Wheeler, 1936  
Sherman Whipple  
O. Wendell White, 1958  
Earl Whitehouse  
Martha Noss Whitis, 1957

Dr. Lee Edwin Wickline, 1949  
Pearlie Miller Wiesenhahn, 1956  
Miss Martha Wiley  
Doris Jean Burnette Williams, 1949  
Homer Edward Williams Jr., 1971  
J. Ron Williams  
Mr. Leonard Earl Williams  
Julian Robinson Wilmont  
Carl Emerson Wilson, 1964  
Kimberley Denise Morrison Wilson, 2004  
Stephen E. Wilson, 1965  
Mr. William Jackson Wilson  
Mr. Frederick H. Winterkamp  
Mr. Milligan S. Wise  
Col. Alfred M. Wood, 1914  
Mrs. Alfred M. Wood  
Eliza Stewart Wood  
Henry H. Wood  
Hilda Welch Wood, 1909  
Dr. Carter G. Woodson, 1903  
Dr. Frank J. Wray  
Mr. Erik Wright  
Miss Martha E. Wylie, RN  
Datha Yates  
Mr. Carl E. Zienert  
Dorothy T. Zimmermann  
Leon F. Zirkle  
Mr. Joseph Zucker

CLASS RANKING

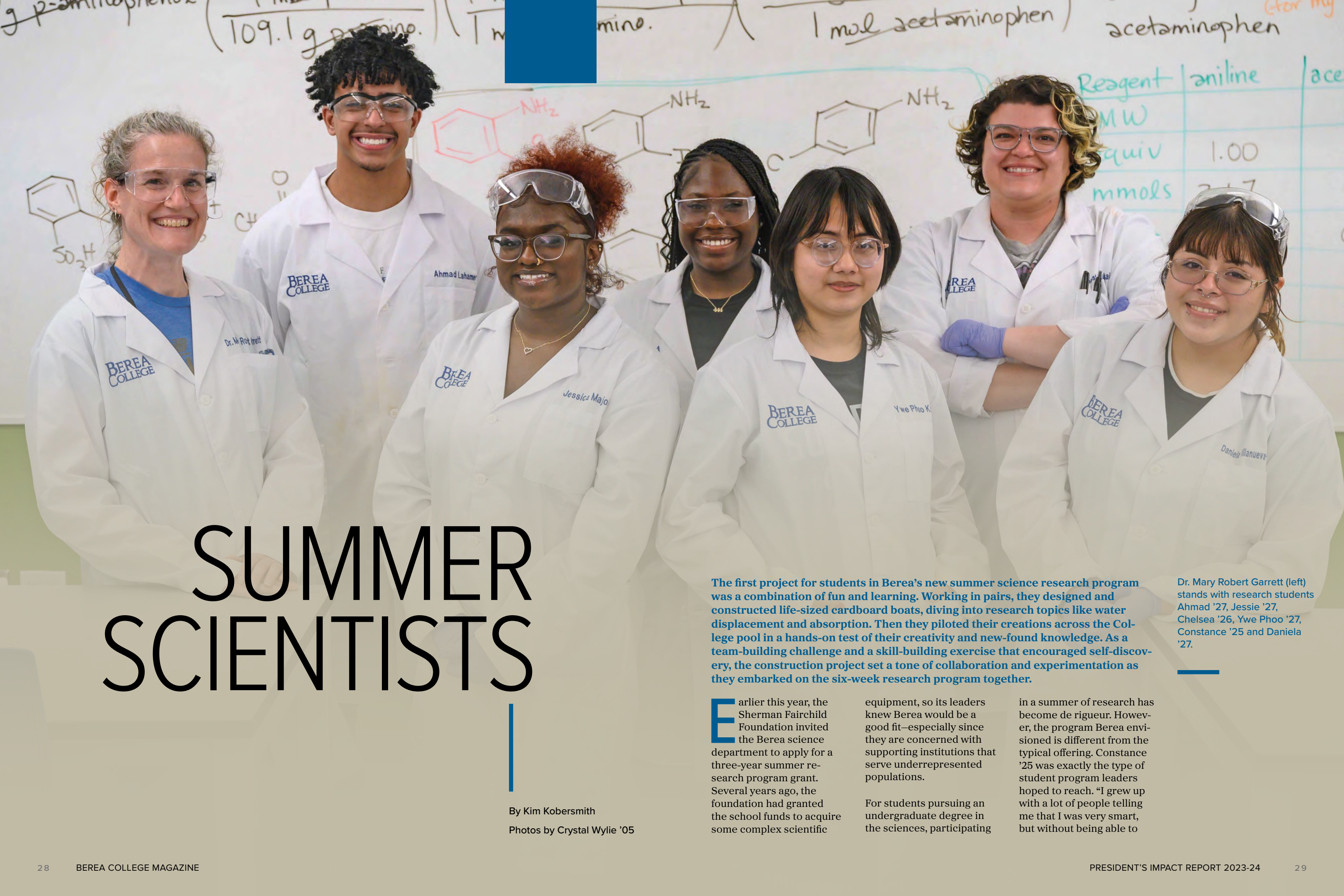
July 1, 2023–June 30, 2024

RANK	CLASS	PERCENT
1	1949	65.63%
2	1956	47.15%
3	2022	41.53%
4	1955	40.43%
5	1954	37.66%
6	1950	37.50%
7	1962	36.22%
8	1951	36.17%
9	1957	34.15%
10	1953	32.39%
11	1952	31.25%
12	1969	30.41%
13	1965	28.95%
14	1964	28.57%
15	1958	27.74%
16	1970	27.74%
17	1966	27.50%
18	1959	26.88%
19	1961	26.84%
20	1968	26.42%
21	1960	26.37%
22	1967	26.13%
23	2023	25.89%
24	1972	23.85%
25	1948 and Prior	23.76%
26	1963	22.75%
27	1971	18.25%

RANK	CLASS	PERCENT
28	1975	17.97%
29	1981	15.22%
30	2025	13.92%
31	1973	13.21%
32	1978	13.01%
33	2024	12.29%
34	1976	11.50%
35	1979	11.49%
36	2007	11.07%
37	1977	10.92%
38	2021	10.55%
39	1974	10.36%
40	2010	9.79%
41	2001	9.74%
42	2003	9.72%
43	1984	9%
44	2006	8.97%
45	2012	8.88%
46	2008	8.73%
47	1991	8.40%
48	2011	8.24%
49	2005	8.19%
50	1982	8.13%
51	2002	8%
52	1990	7.95%
53	2004	7.84%
54	1985	7.74%

RANK	CLASS	PERCENT
55	2015	7.46%
56	1986	7.40%
57	1980	7.34%
58	1992	7.34%
59	2009	7.28%
60	1993	7.18%
61	1989	7.11%
62	2000	7.07%
63	1996	7.02%
64	2014	6.95%
65	1998	6.75%
66	1987	6.71%
67	1983	6.69%
68	1994	6.40%
69	1988	6.39%
70	2013	6.09%
71	1997	5.90%
72	2017	5.76%
73	1999	5.52%
74	2016	5.45%
75	Navy V-12	5.26%
76	1995	5.22%
77	2019	4.54%
78	2018	3.95%
79	2020	3.85%





# SUMMER SCIENTISTS

By Kim Kobersmith  
Photos by Crystal Wylie '05

The first project for students in Berea's new summer science research program was a combination of fun and learning. Working in pairs, they designed and constructed life-sized cardboard boats, diving into research topics like water displacement and absorption. Then they piloted their creations across the College pool in a hands-on test of their creativity and new-found knowledge. As a team-building challenge and a skill-building exercise that encouraged self-discovery, the construction project set a tone of collaboration and experimentation as they embarked on the six-week research program together.

Earlier this year, the Sherman Fairchild Foundation invited the Berea science department to apply for a three-year summer research program grant. Several years ago, the foundation had granted the school funds to acquire some complex scientific

equipment, so its leaders knew Berea would be a good fit—especially since they are concerned with supporting institutions that serve underrepresented populations. For students pursuing an undergraduate degree in the sciences, participating

in a summer of research has become de rigueur. However, the program Berea envisioned is different from the typical offering. Constance '25 was exactly the type of student program leaders hoped to reach. "I grew up with a lot of people telling me that I was very smart, but without being able to

Dr. Mary Robert Garrett (left) stands with research students Ahmad '27, Jessie '27, Chelsea '26, Ywe Phoo '27, Constance '25 and Daniela '27.





Ywe Phoo '27 adjusts machines in the chemistry lab during her summer research, where she learned to use new scientific equipment and how to collaborate with the other five students she worked alongside.

actually see that I could be successful,” she said. “I didn’t go to college for 12 years because I thought I didn’t deserve to be here and that I wouldn’t have what I needed to succeed.”

Berea’s program was designed to give first-year students a successful experience. Some participants hadn’t yet taken a college-level science class due to developmental math prerequisites. The summer of research was a rare opportunity for them to work alongside faculty doing real-life research early in their academic careers. Also, students spent two weeks each in three scientific disciplines—chemistry, biology and biophysics—rather than

just focusing on one experiment. This exposed them to more options for future studies.

## CHEMISTRY AND CONFIDENCE

Dr. Mary Robert Garrett led the two-week chemistry experiment. The group synthesized acetaminophen (the primary component of Tylenol) and attempted to make various derivatives of the drug. She explained that it is common in pharmaceutical development to tweak the structure of an existing compound and see if the change will improve the efficacy or performance of the drug.

The students had to successfully synthesize, isolate and analyze their reaction products, then choose other molecules similar to one of the acetaminophen components and observe how they reacted differently. One team found the derivative they examined immediately reacted by turning bright yellow. One attempt did not react at all. One worked if heated longer than the original.

One of Dr. Garrett’s goals was to choose an experiment that would be new to all the students so they would begin with the same level of knowledge. Before working on the acetaminophen, she had to introduce organic chemistry concepts. Starting from the same background created a

more collegial atmosphere, where they felt comfortable asking each other for help.

The experiments required using advanced equipment like a 500 MHz nuclear magnetic resonance spectrometer. Through the two weeks, students became proficient at running the samples and working up the data, developing a skill set that even some science teaching assistants don’t achieve.

“I wanted to give these students, who maybe felt like they were behind academically, a little bit of that background and additional skills so they feel ahead in other areas,” Garrett said.

For student Chelsea ’27, this summer’s work gave her the confidence to look toward a future summer research program at a bigger lab. Other researchers also focus on reaction development and pharmaceutical synthesis, and the skills she learned this summer will give her an advantage as she enters more in-depth academic work and applies for advanced research opportunities in future summers.

## BIOPHYSICS AND FAILURE

Dr. Troy Messina led the biophysics section. He incorporated two experiments that studied the bonds within different proteins in the

body. The group studied the strength of the protein structures by chemically breaking them apart and measuring how much chemical was necessary to break the bonds. The measuring process utilized the UV visible spectrometer to see how light was absorbed differently, revealing the integrity of the molecules. An experiment with myoglobin in muscles helped students understand how its structure is integral to its function. A follow-up study of lysozyme measured its strength of binding to different receptors.

Dr. Messina readily admits the experiments were challenging, even “mind-blowing,” and would be appropriate in a 300-level physics

course. But their difficulty helped illustrate one of his goals.

“I wanted students to understand what science really looks like,” he said. “I hope they got the message that science is not about answering questions we already know the answers to. It’s complex, and often there is not just one answer. Classroom lab work is often not inquiry-driven, but more like preparing a recipe. The summer research program was a shift from product to process.”

Unsuccessful experiments were part of that learning process. The professors created an atmosphere that allowed for mistakes, which

is not always an easy lesson for academically driven students. But as they experienced and accepted the reality of imperfection, they realized those mistakes were crucial for future accomplishments.

“Research isn’t always successful,” explained Ahmad ’27 matter-of-factly. “Failure isn’t always a bad thing.”

## BIOLOGY AND JOY

Dr. Roy Scudder-Davis led a biology study comparing pattern and body proportions between populations of southern two-lined salamanders, *Eurycea cirrigera*. The group examined amphibians



from three locations: Fee Glade in the middle of campus, Brushy Fork just adjacent and Anglin Falls, a state nature preserve in Rockcastle County owned by the College. Students learned to collect, anesthetize, measure and analyze salamanders.

While the study had a laboratory component to aid in measuring, Dr. Scudder-Davis particularly wanted to introduce students to fieldwork. It is his passion, but he has observed that scientific research has migrated to the lab, away from the field. By the end of his two-week session, he saw the group perform together like clockwork with a noticeable increase in enthusiasm for collecting and measuring.

Chelsea was one of the students who had a real change of heart about fieldwork. "Let's just say I had to go with a very open mind," she said. "I don't really do the

forest or jungle, so I was a bit irritated because we were out in the sun, touching dirt, looking for salamanders and snakes. As we all gathered salamanders and looked at them, we had five different species, including the northern red, that is orange with polka dots, and the two-lined. As I got the hang of it, I was excited."

## INTERCONNECTIONS

Researching in three different scientific disciplines also revealed the interdisciplinary nature of science. Biophysics incorporated biology, physics, chemistry and math, without clear boundaries between them. Intertwined experiments utilized spectrometers to measure light: infrared and radio waves in chemistry and ultraviolet and visible in biophysics. "I feel like I

need physics to answer all the questions I have about everything else," Constance realized.

The summer broke down barriers between people as well as scientific fields. The six members of the cohort became friends who learned to work well together and give each other honest input. The faculty served as mentors, demonstrating their care for students and relating personally. They positioned themselves as fellow learners and explorers with the participants.

Of all the benefits of the summer research experience for students just setting sail on their scientific journey—increased confidence, supportive relationships, a deeper understanding of the complexity of science—perhaps the most significant is an enhanced sense of identity as a scientist.

Constance '25 and Chelsea '26 present their salamander research findings during the two-week biology portion of their summer research experience.



# Calling All Federal Employees and Retirees

You can **GIVE HAPPY** and support Berea College through the Combined Federal Campaign! One of the great benefits of the CFC is that you can give through payroll deduction or annuity, giving a little each pay period and supporting Berea's great mission all year long.

Because we replace tuition with philanthropy, Berea is top-ranked nationally in providing social mobility for students who bring the drive and the dream to succeed in college. They just need some help with the financial resources.



SCAN AND USE  
CHARITY CODE  
**53552**

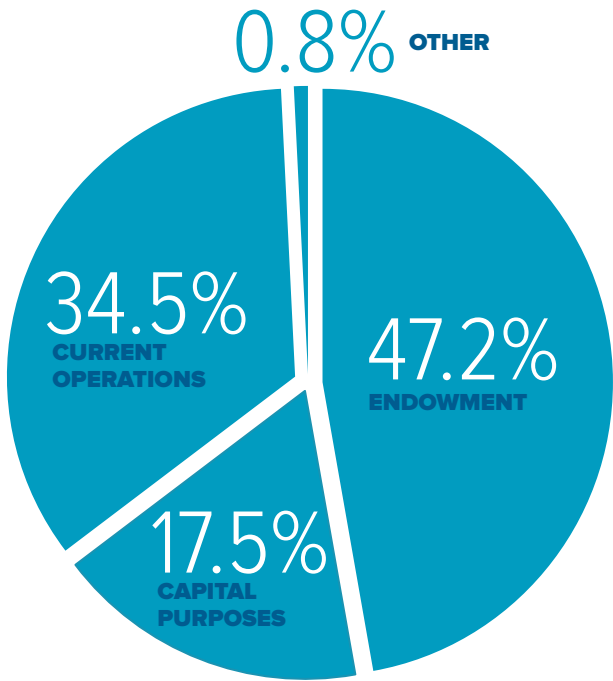
When you choose **CFC charity code 53552**, you'll spread happiness for a lifetime through the gift of a Berea education.



BEREA COLLEGE

# DESIGNATION OF GIFTS

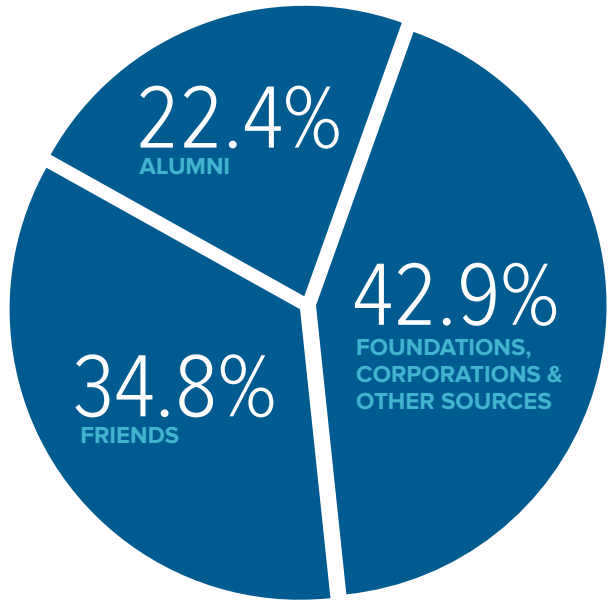
Percentage of Total Dollars  
July 1, 2023–June 30, 2024



BEREA COLLEGE

# SOURCE OF SUPPORT

Percentage of Total Dollars  
July 1, 2023–June 30, 2024



34.5%  
\$23,574,978.76

CURRENT OPERATIONS

Berea Fund: Unrestricted	\$6,893,941.60
Perpetual Trusts: Unrestricted	\$685,337.55
Current Restricted	\$15,995,699.61
<b>Subtotal: Current Operations</b>	<b>\$23,574,978.76</b>

17.5%  
\$11,931,118.30

CAPITAL PURPOSES

\$11,931,118.30

47.2%  
\$32,219,399.51

ENDOWMENT

**Subtotal: Endowment** \$32,219,399.51

0.8%  
\$534,407.87

OTHER

Student Loan Fund	\$400.00
Gift Value of Life Income Agreements	\$391,930.95
Gifts-In-Kind	\$142,076.92
<b>Subtotal: Other</b>	<b>\$534,407.87</b>

**\$68,259,904.44**

GRAND TOTAL

**\$68,259,904.44**

34.8%  
\$23,732,200.50

FRIENDS

Outright Gifts	\$5,861,204.73
Bequests	\$17,532,079.95
Gift Value of Deferred Gifts	\$221,802.82
Gifts-in-Kind	\$117,113.00
<b>Subtotal: Friends</b>	<b>\$23,732,200.50</b>

22.4%  
\$15,256,157.40

ALUMNI

Outright Gifts	\$3,367,340.12
Bequests	\$11,825,456.84
Gift Value of Deferred Gifts	\$51,241.44
Gifts-in-Kind	\$12,119.00
<b>Subtotal: Alumni</b>	<b>\$15,256,157.40</b>

42.9%  
\$29,271,546.54

FOUNDATIONS, CORPORATIONS & OTHER SOURCES

General Welfare Foundations	\$5,847,166.89
Corporations and Corporate Foundations	\$23,261,758.06
Organizations, Associations and Clubs	\$153,561.59
Gifts-in-Kind	-
Fundraising Consortia	\$3,860.00
Religious Groups	\$5,200.00
<b>Subtotal: Corporate and Other Sources</b>	<b>\$29,271,546.54</b>

**\$68,259,904.44**

Total Gifts excluding Gifts-in-Kind	\$68,130,672.44
<b>GRAND TOTAL</b>	<b>\$68,259,904.44</b>



# STATEMENTS OF FINANCIAL POSITION

	June 30,	
	2024	2023
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and cash equivalents	\$ 126,659,294	\$ 120,072,447
Receivables and accrued interest	4,188,073	3,812,280
Inventories	1,330,348	1,250,900
Prepaid expenses and other assets	982,608	1,123,136
Contributions receivable and bequests in probate (net)	23,101,301	37,349,931
Total current assets	156,261,624	163,608,694
<b>LONG-TERM PREPAID EXPENSES AND OTHER ASSETS</b>	1,785,549	1,730,534
<b>LONG-TERM CONTRIBUTIONS RECEIVABLE AND BEQUESTS IN PROBATE (NET)</b>	6,373,705	19,164,743
<b>LONG-TERM RECEIVABLES</b>		
Notes receivable - hydro projects	11,141,879	8,196,879
Institutional student loans	438,422	434,861
Total long-term receivables	11,580,301	8,631,740
<b>LONG-TERM INVESTMENTS</b>		
Donor restricted endowment	823,255,700	753,304,300
Board designated endowment	802,872,400	733,865,700
Annuity and life income	20,984,300	21,655,800
Funds held in trust by others	22,730,000	21,245,000
Other investments	4,369,600	1,493,200
Total long-term investments	1,674,212,000	1,531,564,000
<b>OTHER LONG-TERM ASSETS - INVESTMENT IN HYDRO PROJECTS</b>	11,740,202	8,932,369
<b>PROPERTY, PLANT AND EQUIPMENT (net)</b>	270,617,150	267,371,333
Total assets	\$ 2,132,570,531	\$ 2,001,003,413
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts payable and accrued expenses	\$ 7,568,081	\$ 9,082,912
Accrued salaries and wages	3,570,836	3,533,539
Current maturities of long-term debt	2,071,699	2,021,305
Other current liabilities	1,027,451	912,610
Total current liabilities	14,238,067	15,550,366
<b>LONG-TERM LIABILITIES</b>		
Actuarial liability for annuities payable and other liabilities	12,403,802	12,843,657
Deferred financing expense	(938,641)	(1,216,234)
Interest rate swap valuation	877,743	1,362,512
Long-term debt	82,906,471	86,311,087
Total long-term liabilities	95,249,375	99,301,022
Total liabilities	109,487,442	114,851,388
<b>NET ASSETS</b>		
Without Donor Restrictions	1,093,075,452	1,006,780,157
With Donor Restrictions	930,007,637	879,371,868
Total net assets	2,023,083,089	1,886,152,025
Total liabilities and net assets	\$ 2,132,570,531	\$ 2,001,003,413

# STATEMENTS OF ACTIVITIES

	Year Ended June 30,	
	2024	2023
<b>OPERATING REVENUE</b>		
Spendable return from long-term investments	\$ 67,296,301	\$ 65,969,988
Gifts and donations	8,549,818	6,861,569
Federal and state grants	9,367,857	25,785,906
Fees paid by students	1,244,663	1,269,584
Other income	10,956,690	9,142,687
Residence halls and dining service	10,903,945	10,187,489
Auxiliaries	6,604,559	5,974,260
Loss on sale of property, plant and equipment	(30,788)	(77,842)
Net assets released from restrictions	21,129,870	20,720,264
Gross operating revenue	136,022,915	145,833,905
Less: Student aid	(3,784,657)	(3,381,745)
Net operating revenue	132,238,258	142,452,160
<b>OPERATING EXPENSES</b>		
Program services --		
Educational and general	69,362,117	88,647,821
Residence halls and dining service	14,185,185	12,183,197
Auxiliaries	7,671,259	7,109,105
Total program services	91,218,561	107,940,123
Support services	27,516,401	24,728,118
Total operating expenses	118,734,962	132,668,241
Operating revenue in excess of operating expenses	13,503,296	9,783,919
<b>OTHER CHANGES IN NET ASSETS</b>		
Gain on valuation of interest rate swaps	451,000	1,231,000
Debt forgiveness - new markets tax credits	622,917	-
Investment return more than amounts designated for current operations	102,611,384	44,421,803
Unrestricted bequests	8,673,832	13,350,040
Restricted gifts and donations	23,996,436	57,644,095
Restricted spendable return on endowment investments	6,704,079	6,242,969
Reclassification of net assets released from restrictions	(21,129,870)	(20,720,264)
Net adjustment of annuity payment and deferred giving liability	1,497,990	1,715,481
Total change in net assets	\$ 136,931,064	\$ 113,669,043



# PURSUIING CURIOSITY

By Abbie Tanyhill Darst '03

Photos by Ehku Say '26 and Breana Lovins '25

Joseph Goins '86 grew up in literal "Mayberry." His small hometown of Mount Airy, North Carolina was also home to Andy Griffith and his aunt and uncle who owned the neighborhood store Goins walked to as a child, to buy penny candy and a Pepsi. Though Goins said there was no place better than "Mayberry" to grow up, he knew that this little town was not where he would stay. There was a world out there waiting for him. In 1980, Goins followed his sister, Stormie (Goins-Maneval '81), to Berea College—his first step into the world he sought.

Goins majored in art and loved his art history courses in particular. The art studios and library allowed space to explore his skills and expressiveness and provided grounds for his mischievousness. Late-night "art happenings" like entangling the campus Quad with twine or distributing sugar gum balls soaked in paint across the campus before a snowfall, erupting the landscape in color by morning, were stealthy exploits that sometimes ran Goins afoul of the rules. He was brought back on track by supportive professors who saw his passion and potential.

"I had really caring instructors here, especially in the Art department," Goins said. "I was truly formed here; it had a profound effect on me."

In 1986 to complete his art degree, he undertook an independent study with Dr. Bob Boyce, Art department chair, on the history of photography and specifically Alfred Stieglitz, an American photographer who dedicated his 50-year career to making photography an accepted art form. Goins also presented a senior lecture on Stieglitz's groundbreaking and icon-

ic series of photographs, "Equivalents."

"It was at Berea that I was just allowed to be curious about the world, and to pursue anything," Goins said. "And I've been really fortunate to be able to do that."

After leaving Berea, Goins eventually pursued a career in hospitality and private service, a craft he began learning during his labor position at Historic Boone Tavern Hotel and Restaurant. He has worked and lived in Philadelphia, Manhattan, Chicago and Washington, D.C., and now resides

outside Boston. While in Chicago, Goins went to an auction with friends and purchased his first photograph—a nude torso entering a body of water by the French photographer Lucien Clergue.

"It felt amazing," Goins recalls. That euphoric feeling led him to buy and collect black and white photographs from artists such as Steiglitz, Minor White, Herb Ritts and Judy Dater.

Then in late 2019, while living in D.C., Goins got a new glimpse of that first Clergue photograph hanging in his home and

thought, "That is so intimate."

"And I looked around my living room like it was a flash," Goins explained, "and I said, 'My whole collection is about intimacy.' And it was not intended, it was just a revelation to me. At the time, I had nine photographs, but the theme of intimacy was immediately clear to me."

At that same point in his life, 33 years after graduating from Berea, Goins was looking to get reacquainted with the College. The idea struck that he could display his collection at the College for students to see and interact with.

"I thought, I'm just going to throw it out there," Goins said. "If you don't raise your hand, sometimes you don't get what you're asking for. So, I raised my hand to the Art department. They were excited by the theme, by the topic and by who I was, and it was given a preliminary 'go'."

Unfortunately, the COVID-19 pandemic struck shortly thereafter. But Goins, excited by the opportunity, continued to work toward his goal. He reached out to long-time mentor Boyce, then a retired art professor, who offered advice on rounding out his collection, writing a formal proposal and further developing his intimacy theme. This led Goins to lean into the meaning of intimacy and see it from not just a physical perspective, but also spiritual, emotional, intellectual and experiential perspectives. He purchased additional pieces, this time intentionally building on his theme.

In November 2023, at the start of Homecoming weekend, Goins' photography exhibit opened to the Berea campus in the Doris Ulmann Galleries. The exhibit contained 21 photographs grouped to elicit certain feelings and to draw connections between similar emotions in completely different settings. Goins is the first alumnus to have a collection displayed at the College.

"It's a realization of one of my dreams," Goins said. "I am the first, I hope I'm not the last. We can all give back in our own way that can be really, really personal."

For Goins, the highlight of the show came on the last day of the exhibition when he returned to Berea to remove his collection from the walls in the Upper Traylor Gallery. A couple entered and slowly walked around the room, doubling back to see a previous work and moving forward to re-examine another, speaking quietly and intently.

"It was very moving to see others paying close attention to my collection," Goins reflected.

As they went to leave, Goins introduced himself and learned that one friend had seen the show previously and knew this was the last day. He insisted his friend go with him to see the show before it was gone. It was her first time in the galleries.

"I want to encourage students to pursue what they love," Goins added. "That's what I've done, and I've been really fortunate to pursue the kind of life I wanted."



When Joseph Goins '86 purchased his first black-and-white photograph at a Chicago auction, he didn't know it would lead to a beautiful collection of intimate photos or to being the first alumnus to have a collection featured in the Doris Ulmann Galleries.



**The Doris Ulmann Galleries** are open to all, and admission to the Galleries is always free. For more on The Doris Ulmann Galleries and a list of upcoming exhibitions, visit:

[www.dulmann galleries.berea.edu](http://www.dulmann galleries.berea.edu)



The long road that brought Kamuskay '27 to Berea College began when his father tragically passed away in 2019. With the loss of his father, Kamuskay was forced to set aside his education and help provide for his family. When a friend told him about Berea, he was sure it was too good to be true.

“I honestly didn’t want to apply because I thought it was a scam,” he said. “Even when I got accepted to Berea, I still didn’t believe.” It took some investigation, but after learning Berea’s opportunities were genuine, Kamuskay made the long journey from his home in Sierra Leone to Appalachian Kentucky.

Berea allowed Kamuskay to get his education back on track. From the start, he felt compelled to find a way to give back. “I feel like I have a role to play in making sure other people can access this opportunity,” he explained. “I feel like I have a responsibility now to help other people get the same opportunity I’m having right now.”

That conviction led Kamuskay to Berea Patrons. Berea Patrons is a club for students who want to give others the same opportunity for transformative and tuition-free higher education. Patrons donate a few dollars each month to help fund Tuition Promise Scholarships for future Berea students. Since joining Berea Patrons, Kamuskay’s enthusiasm for giving back has inspired students and staff.

“From the moment I met him, I knew Kamuskay was special,” said Daniela Pirela-Manares '20, the philanthropy program manager who coordinates Berea Patrons. “He goes above and beyond in every single one of his endeavors. Kamuskay always has the right thing to say and is on a mission to leave his mark on campus. I’m excited to work with him

this year, and I’m looking forward to seeing how far he will go.”

For Kamuskay, asking himself “What value can I bring to the institution?” is what being a patron is all about. “This is going to touch lives and it’s going to change stories because it’s changed my story,” he said. Berea Patrons taught Kamuskay that people are excited for a chance to do good.

“People want to help people; they want to do amazing things,” he explained. Many obstacles often lie between the urge to help others and finding ways to do it. Berea Patrons makes it easy for busy students to make a difference.

“Not everybody can start up a whole organization that’s doing amazing stuff, but the little we can do counts,” Kamuskay said. Since 2013, Patrons have raised more than \$200,000 to pay forward the gift of a Berea education.

The spirit of love and service that is central to Berea’s mission shines brightly in the students who give back through Berea Patrons.

“You’re making a huge impact in somebody else’s life. It gives you a sense of fulfillment that you have a purpose,” Kamuskay said. “Back home we have a saying that if you don’t invest in something, then you’re not valuing it.”

Through Berea Patrons, students like Kamuskay are investing in their College, in each other and in themselves.



By Caleb Luikham

Photo by Sonam Tsering '27

# INVESTING IN WHAT YOU VALUE





## A Message From Daniela:

Berea Patrons wouldn't be possible without the effort of the Student Philanthropy Committee, a student-led, voluntary organization that plans and executes events to solicit new Berea Patrons and steward existing ones. Most importantly, our program wouldn't be successful without the generosity and dedication of all Berea Patrons. Their belief in Berea's mission and passion are key in paving the way for future Bereans.

**Daniela Pirela-Manares '20**  
Philanthropy Program Manager  
Philanthropic Operations

# IN NUMBERS

## 348

Total number of Berea Patrons  
as of September 2024.

## \$212,201

Total student giving  
since its inception in 2013.

## \$5,007

Amount raised  
in FY24.

## \$4

The average Berea Patron gift  
per labor-earning period.

## \$50

The largest Berea Patron gift  
per labor-earning period.



### FINISHING THE JOB

by Jason Lee Miller

A native of North Carolina, Dani '25 works as the finishing manager in Student Craft. She takes various products and cuts them down to size and neatens up the edges. She makes quilts as well.

Dani is a second-generation Berean. Both her parents attended, and her mom worked the same job. She taught Dani to sew, and Dani's dad inspired a love of making quilts through the 4-H program.

"I learned to sew in middle school," Dani said, "and I made my first quilt in my dad's office as part of a workshop."

It's probably not a mystery, then, why the education studies major was drawn to the Weaving Studio. Some of Dani's work is to redesign the patterns her mother produced 30 years ago, the honeycomb placemats being an example.

"I love every aspect of this job," Dani said, "just because I'm learning techniques I otherwise would never have seen. Some of these are just really original techniques."

In addition to reimagining older designs, Dani is free to develop her own patterns. A lover of summer sunsets, Dani began producing placemats that mimicked the color patterns streaking through the skies she saw at the end of the day.

"My favorite part about the job is that we get to be so creative with what we do here. Last spring, I was able to design table runners that we have for sale in the Log House Craft Gallery and Visitor Center. Now you can also find it online. I feel so accomplished every time I finish another baby blanket, placemat or couch throw."

### EVERY PIECE TELLS A STORY

When you purchase a handmade Berea College Student Craft product, you are buying much more than a bowl or mug. Each piece is imprinted with the identity and heart of the student who made it.

**BEREA COLLEGE STUDENT CRAFT**

859-985-3220

[bcstudentcraft.com](http://bcstudentcraft.com)





# ARCHIVING THE SOUNDTRACK OF OUR LIVES

By Jason Lee Miller

Photo by Brooklynn Kenney

Grammy-winning singer, songwriter, author and civil rights icon Janis Ian became famous before she was old enough for college, so she never got to go. Along the rise to fame, though, she became friends with Billy Edd Wheeler '55, whose music has been performed by Johnny Cash and Elvis Presley, and a slew of others. Though Ian didn't have an alma mater of her own, Wheeler's was so impressive to her, she decided to give Berea College nearly 200 boxes of her personal memorabilia to create the Janis Ian Archives.





Photo by Erica Chambers

“We’re really honored that she wants her materials to be here rather than in a larger university setting or at the Smithsonian,” said Tim Binkley, Berea’s head of Special Collections and Archives. “I’m sure the Smithsonian would have been glad to have them.”

The archive contains thousands of photographs, hundreds of thousands of pages of documentation, clothing, tour memorabilia, autographed books and personal items. It’s an enormous collection that small liberal arts colleges typically don’t have.

“I trusted Berea to make the archives available to the general public and not only to academicians,” Ian said. “I felt they would be useful not just to Berea but to other colleges.”

Though the archives exhibit only launched in October,

the collection had already caught the attention of law students at the University of Kentucky, who have taken an interest in Ian’s contracts and legal documents.

Binkley tasked archivist Peter Morphew to organize and catalog the collection, an endeavor he has been committed to for the past three years. And in the summer of 2023, Morphew brought in Mandy Martinez ’24.

Like Ian, Martinez grew up on a farm. She’s also a musician, a classically trained pianist, and a fan of science fiction, especially the 1960s television show, “Star Trek.”

It was the literary side of Ian that pulled the African and African American Studies and Peace and Social Justice double major into the archives project. The previous year, one of Martinez’s professors sent her to the ar-

chives to do some research, which she describes as “the coolest experience ever.”

“I was touching all these old things and looking through newspaper clippings,” she said. “It was so fun.”

The winter break that followed, Martinez returned to the archives to assist Morphew in his work.

“Peter said he didn’t have time to teach me how to do cataloging or preservation,” Martinez recounted. “Instead, he wanted me to read ‘Stars,’ the science fiction anthology by Ian and Mike Resnick.”

And just like that, Martinez was hooked. The following summer, she dedicated herself to the Janis Ian Archives full time. The next assignment was to read ‘Society’s Child,’ Ian’s autobiography.

“I’m not a fast reader, but I read it in two days,” Martinez said. “[It was] so good. There are parts where you’re crying because the things this woman went through were intense. The way she narrates her story is just amazing.”

Martinez gushed about the time Ian played a concert in Apartheid South Africa, how she refused to perform if the audience or band were segregated and refused to stay in a segregated hotel.

“Janis is fearless,” Martinez said.

Then came the music. Janis Ian became the second-most listened to artist on her Spotify playlist.

“I feel so basic because my favorite song is everybody’s favorite song, and that’s ‘At Seventeen.’ She’s talking about feeling like an ugly

girl in high school, and I was definitely a weird girl. I always felt—maybe everybody feels like that at some point—like, ‘Oh, I’m just ugly and awkward.’ But you realize one day you’re a beautiful person.”

The connection to Janis Ian that Martinez has made through the archives is one of the major goals of the collection, relays Binkley.

“A lot of the newer generation are less familiar with Ian, but her music was all around me growing up,” Binkley said. “It’s part of the soundtrack of my life. I know that Ian loves to connect with young people. That is one of the great joys of her life, to make a deep connection with them.”

It’s that kind of thing that makes the Janis Ian Archives a perfect fit for a place like

Berea College, Binkley continued.

“What we have here is incredibly inspiring,” he said. “We want students to be inspired and to be serious about injustices they see around them, to be bold about implementing changes in their lives and in society, to make a positive difference in the world. If they can grasp Janis’s story, they can get the message that they can succeed despite all the barriers.”

In fall 2024, the Janis Ian Archives exhibition went live before a student audience right as one walks into Hutchins Library. The 600 square-foot space became the largest exhibit the library has ever curated. The exhibit is interactive with audio clips and artifacts that tell stories. The stories follow Ian’s life and career, the awards she’s won and how she grew as



Photo by Brooklynn Kenney



Photo by Ehku Say '26

**Top left:** VIP visitors for the opening of the Janis Ian Archives received custom Breaking Silence tote bags.

**Far left:** Janis Ian sits surrounded by her two Grammy awards and other memorabilia visitors will see when visiting the new archives.

**Left:** Alivia West '23 joined Peter Morphew, Janis Ian Collection Project archivist, in curating the thousands of pieces of Ian’s archives.





Photo by Maya Meads '27



Photo submitted

an artist. It concludes with Ian's lifetime of service and championing social justice causes.

"It shows how Ian came from humble beginnings on a chicken farm and grew into a world celebrity despite the barriers of sexism, racism and homophobia," Binkley said. "Ian's life

speaks in harmony with the College's focus of seeing all people as worthy of respect in their own right. Her voice, through her recordings, writings and social action, fulfills that vision almost as if she were a Berea College graduate."

For Ian, that's a real compliment.



Photo by Crystal Wylie '05

**Ian hopes that her collection will drive awareness that the Berea College Special Collections and Archives, which holds the life's work of bell hooks as well, is funded only on a year-to-year basis.**



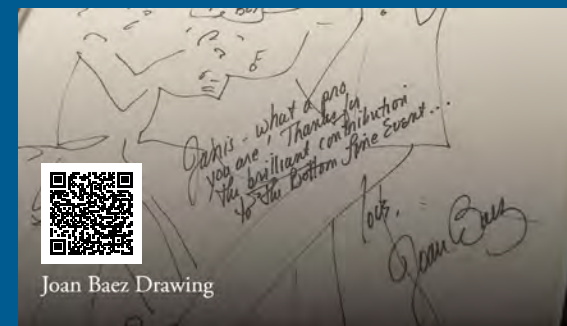
**To donate, visit [berea.edu/janisian](https://www.berea.edu/janisian)**

**Top left:** Peter Morphew hosted a Janis Ian-themed labor meeting for students who work in the library. They make collages using copies of Ian's images as they read through document copies to learn more about Ian's life.

**Bottom left:** These miniature album-shaped collages were created by library student workers.

**Bottom right:** Janis Ian holds up a guitar pick-shaped sign promoting her and her wife, Pat, picking Berea College to house their archives.

## THE INSIDE STORIES FROM THE ARCHIVES



Joan Baez Drawing

### JOAN BAEZ DRAWING

Young Janis Ian learned to play guitar and sing by slowing down Joan Baez records and imitating her style. Along with Odetta and several other folk artists, Baez was her hero. They would later become friends.

**Full story:** <https://www.berea.edu/janisian/stories-from-the-archives/drawing-by-joan-baez>



1937 Martin D-18

### 1937 MARTIN D-18

This guitar was a gift from Janis Ian's father, a music teacher and a farmer. It was the first guitar she ever owned and the one she learned to play on.

**Full story:** <https://www.berea.edu/janisian/stories-from-the-archives/1937-martin-d-18>



The Boots

### BOOTS

After spending 35 years singing for 90 minutes at a time while a guitar hung from her shoulders, footwear became really important.

**Full story:** <https://www.berea.edu/janisian/stories-from-the-archives/the-boots>



The Many Autographed Books

### SCIENCE FICTION AND FANTASY BOOKS

Janis is an avid reader, collector and author of science fiction and fantasy. Learn about her friendships with George R.R. Martin, Anne McCaffrey and others.

**Full story:** <https://www.berea.edu/janisian/stories-from-the-archives/the-many-autographed-books>



# IN HONOR OF

## GIFTS MADE IN HONOR OF THE FOLLOWING:

Danny Matthew Abnee, 2027  
 Polly Graves Abney, 1970  
 Scotty G. Abney  
 Pat Acevedo  
 Shweta Acharya  
 Aidan Maguire Adams, 2025  
 Daniel E. Adams  
 David R. Adams  
 Regina Adams  
 William Andrew Adams  
 Thomas B. Ahrens  
 Judy B. Airhart  
 Matthew Airhart  
 Robert E. Airhart II  
 Jenny Boyle Akins, 2011  
 Errol Aldens  
 Naykias Isaiah Alston, 2026  
 Tiffany B. Andrews  
 Jane Arnold  
 Jane D. Arnold  
 Candis Arthur, 2011  
 Margaret Boyd Atkins, 1958  
 Julie Erdman Atkinson, 1962  
 Ronnie C. Atkinson, 1962  
 Bob Auerbach  
 Dr. Robert Auerbach, 1949  
 Chad R. Aull  
 Marisa FitzGerald Aull, 1999  
 Ei Zin Aung, 2024  
 Katherine E. Ayala, 2024  
 Nora Maria Azzouzi, 2025  
 Elijah O. Babayemi, 2026  
 Lois Speer Baird, 1948  
 Geraldine Allen Baker, 1962  
 Andrew Lewis Baskin, 1973  
 Symerdar Baskin, Hon. 2022  
 Betty Bayer  
 Aaron G. Beale  
 Dr. Charlotte Faye Beason, 1970  
 Dr. Chad T. Berry, Hon. 2020  
 Jordan A. Berry, 2022  
 Lisa Berry  
 Wendell Berry  
 Jakob Mikael Bister, 2024  
 Debra Black  
 Muhamed T. Bojang, 2026  
 Sandra S. Bolster, Hon. 2012  
 Dr. Stephen C. Bolster, Hon. 2012  
 Professor Marcia Martin Boone

Jennifer L. Borens  
 Donna Brewer  
 Carol Brobeck, 2013  
 Anna R. Brookshire, 2007  
 Danny Vaughn Brookshire  
 Elizabeth Dee Brookshire  
 Kimberly D. Brown  
 Dr. Stephanie Browner  
 Dr. Kathy W. Bullock, Hon. 2018  
 Keith Bullock, Hon. 2018  
 John P. Burkhard  
 Trudy Burkhard  
 Amy R. Burkhardt, 1999  
 Mary Andrea Hunter Burlingham  
 Tiana D. Burrell, 2022  
 John Cecil Calebs  
 Faith Calhoun, 2003  
 Bruce Doran Callahan, 1984  
 Jay Doran Callahan, 2018  
 John C. Callebs, 1969  
 Richard D. Callebs, 1980  
 Charlie C. Campbell  
 Hayley Morgan Campbell, 2024  
 Mackenzie Faith Carmack, 2024  
 Rev. Mary M. Carnes, 1990  
 G. Douglas Carroll  
 Nevaeh Shaeleigh Carsby, 2026  
 Tyna D. Carter  
 Sharon Carrington Caston, 1964  
 Sarah Ann Cates  
 David H. Chow  
 Class of 2004  
 Mary Jean Quinlan Cling  
 Michael Corrie Cling  
 Dr. Alfred L. Cobbs, 1966  
 Joyce Gander Cole, 1947  
 Olivia D. Coleman-Dunn  
 Jackie Collier, 1980  
 Cole Zachariah Collins, 2026  
 Ellen Reedy Conley, 1954  
 Mary Grace Cooke, 2024  
 Dustin L. Cooper, 2022  
 Kayse S. Cornett  
 Kaela Kunigundi Correa, 2027  
 Angela Rivera Cortes, 2026  
 Martin A. Coyle  
 Emerson Croft, 2021  
 Sojourner Yassin Crofts, 2026  
 Eric Crowden, 1984

Brenda McCurry Crowe, 1977  
 Elizabeth Culbreth, 1964  
 Chaka Cummings, 2002  
 Marcia Lynn Cunningham  
 Martin Tully Daire, 2025  
 Abbie Tanyhill Darst, 2003  
 D. Layton Davis  
 John and Marsha Davis Children  
 Jonathan Lamar Davis, 2027  
 Teresa Kash Davis, 1984  
 Steven J. Davis-Rosenbaum  
 Arav Kanti De, 2026  
 Antonio Landan Dehn  
 Dr. Barbara Morgan Detjen  
 David W. Detjen  
 Leah L. Dey  
 Korie J. Dickson, 2025  
 Mamadou Alpha Diop, 2027  
 Brooke Renee Donley, 2026  
 Nan Stricklen Drum  
 Patrick Leland Dunn, 2023  
 Gretchen Dykstra  
 Eugenia D. Edwards  
 Tammy E. Elam  
 Hannah D. Elliott, 2017  
 Hunter L. Elliott  
 Kelly Vasey Embry, 2000  
 Mollee Jo Estep, 2026  
 Imani Michelle Evans, 2027  
 Kelley S. Farley, 2018  
 John Fifer  
 Eamonn FitzGerald, 2003  
 Kate Livingston FitzGerald, 2002  
 Colin Michael Flaherty, 2026  
 Foundation School  
 Elsie Gettner Fraley, 1967  
 Sammy W. Fraley, 1966  
 Darlene E. Frederick  
 Christopher Robert Freeman, 1980  
 Sammie Friday  
 Luke Daniel Frye, 2026  
 Keeley Autumn Gage, 2026  
 Diliara Galieva, 2027  
 Mary Rush Galloway, 2007  
 Dr. Andrew Garrett  
 Marilyn G. Geil  
 Robert G. Geil  
 Thomas Patrick Gibson, 2024  
 Joseph Lynn Goins, 1993

Joseph X. Goins, 1986  
 Isabel Thalia Gomez, 2026  
 Madilyn Elizabeth Gordon, 2023  
 Ronald S. Gowler  
 Nate Green, 2004  
 Brianna Demi Greer, 2025  
 Katie L. Grindstaff, 2015  
 Shari Grogan-Kaylor, 1988  
 William Gruver  
 Julia Gryszowka, 2025  
 Deborah June Gunter  
 Rick Gunter, 1967  
 Dr. Peter H. Hackbert  
 Raziel S. Hakim  
 Sean Daniel Hall, 2025  
 Johanna Hall-Rappolee, 2014  
 Mariah Rayann Hampton, 2026  
 Oscar Fernando Hanson, 2025  
 John Douglas Harmon, 1995  
 Evan J. Harrell  
 Miranda Jean Mathis Harris, 1989  
 Hartford State Technical College  
 Farhiyo J. Hassan, 2027  
 Dr. C. B. Hauser  
 Dylan Samuel Heil, 2025  
 Danielle LeeAnn Helton, 2025  
 Elizabeth Hensley  
 Susan Henthorn  
 Patricia Greene Herr  
 Denise Strickland Hill, 1983  
 Madison Giles Hitchcock, 2019  
 James Tilden Hodge, 1968  
 Dr. Tracy M. Hodge  
 Raymond Jacob Hofmeister  
 Sydney Grace Hogue, 2026  
 Alyzia Sharee Hogue-Wildes, 2027  
 Alexia L. Holderfield, 2026  
 Deanne Holzberlein  
 Silas D. House, Hon. 2019  
 Hannah Kate Howell, 2024  
 Carl Wayne Howerton, 1974  
 Dr. Donald W. Hudson, 1965  
 Heather Hudson  
 Holly A. Hudson, 2023  
 Mark A. Huguely  
 Betty Hyder  
 Janis Ian  
 Irene Blanton Irwin, 1955  
 Barbara Isaacs  
 Rachael Taylor Isaacs, 2010

Timeria Renee Jackson, 2026  
 Scott M. Jenkins  
 Yardly Jenkins  
 Andre Jensen  
 Sue Jennings Johns, 1979  
 Roslea Johnston Johnson, 1965  
 Brenda Starnes Johnstone, 1975  
 Dr. William H. Johnstone, 1974  
 Jessica Joseph  
 Ian Benedict Kane, 2025  
 The Buffalo Kearney Family  
 Debbie Kelleher  
 Dr. Patrick Kelleher  
 Joshua Robert Kells, 2026  
 E. Patrick Kelly  
 Rossie Drummond Kelly, 1949  
 Brooklynn Kenney  
 Joseph Kenshur  
 Bradley Jefferson Klenner, 2027  
 Carole Knight  
 Michael Knight  
 Brittany L. Lakes  
 Cynthia Lang  
 Charles E. Larew, 1956  
 Dorothy Winston Larew, 1956  
 Connie Bernice Ledbetter  
 Roxie Ledbetter  
 Jing P. Lee  
 Dr. YouJu Lee  
 Donna Jane Hunter Lentini  
 Cleo Lewis  
 Jakeisha Nicole Lewis, 2025  
 Ada Limon  
 Andrew Lippman  
 Dr. Esfandiar Lohrasbpour, 1974  
 Louisville Contra Dancers of 1987  
 Sally Ward Maggard  
 Linda Malaspina  
 Kelsey Frady Malone  
 Kolby F. Markko, 2023  
 Tedd Bruce Masiogale, 1988  
 Christine McCafferty  
 Lucy McDiarmid  
 Dr. Karen L. McElmurray, 1980  
 Mary McEnery  
 Melissa M. McGuire  
 Novalee Buffy Mckee, 2026  
 Cecelia Burnell McKinney, 1956  
 Siree F. McRady, 2022  
 Dulce Sofia Mcroberts, 2025

Hannah Mikaleah Meadows, 2026  
 Kelly Mehler  
 Diana J. Mehren  
 Mike J. Mehren  
 Christoff S. Mendy, 2023  
 Kevin Messer, 1986  
 Erwin Metz  
 Jan Metz  
 Rachel Meyerowitz  
 Erin R. Miller  
 Jason Lee Miller  
 Nick L. Miller, 1976  
 Samuel Aaron Milligan  
 Mikaela Elektra Minney, 2027  
 Angelia M. Mitchell  
 Kimberly Mitchell  
 Dr. Dale R. Monsebroten  
 Alysia L. Mora, 2021  
 Baella Marie Morgan, 2026  
 Brittney Morris, 2010  
 Ashley Mudd  
 Drew Mudd  
 Laura Murphy  
 Carla Nankervis  
 Alexandra Netherton, 2026  
 Jack Huy Nguyen, 2027  
 Nancy Nino-Aguilar, 2026  
 Cheryl L. Nixon  
 Emily R. Noe, 2024  
 Dr. Ronnie Nolan, 1995  
 Taylor Noelle Nordmoe, 2024  
 Carol Colvard Noronowicz, 1958  
 Dr. Charles Geissinger Noss, 1959  
 Emily Jane Nugent, 2014  
 Richard V. Oulahan  
 Rev. Dr. Bradley Pace, 1997  
 Christina D. Parker  
 Sherry Addington Parker, 1975  
 Tamara Parker  
 Dr. Willie James Parker, 1986  
 Angel Sky Patterson, 2025  
 Nathan Whitney Patton  
 Dr. Janice Pearce  
 Michele L. Pekola  
 Dr. Courtney Persinger  
 Shannon L. Phelps  
 Mary White Phifer, 1984  
 Dr. Alice Chung Phillips, 1959  
 Layne Michael Piatt, 2023  
 Daniela I. Pirela-Manares, 2020



July 1, 2023–June 30, 2024

## IN HONOR OF GIFTS MADE IN HONOR OF THE FOLLOWING:

continued

Casey Christine Plas, 2024  
Robert Porter  
Jeanette Preston  
Kayla Preston  
Virgil Preston  
William Robert Price Jr.  
Donna G. Pritchard  
Jason Bradley Proctor  
Jess Quinlan  
Joe Quinlan  
Jedidiah W. Radosevich, 2019  
Clara Paola Garcia Raimundi, 2004  
Marlene Ramirez-Murillo, 2026  
Julie Ratcliffe, 1956  
Claudia Jane Read, 2024  
Deloris B. Reed  
Kalissa Marie Reed, 2027  
Gregory Scott Reeder, 1992  
William D. Reynolds II  
Jakobe Mehki Rhodes, 2026  
Harry S. Rice  
Matthew Brent Riley  
Dr. Holly Anne Rine, 1992  
Nancy Rissler  
Jeff Roach  
Robin Roach  
Christopher Lee Robbins  
William L. Robbins  
Charles M. Robinson  
Earletta Robinson  
David M. Roby  
Lauren M. Roelofs, Hon. 2022  
Lyle D. Roelofs, Hon. 2022  
Mary Jean Rogers  
Larry Wade Roper, 1977  
Dr. Ronald B. Rosen  
Steve Rosenbaum  
Doug Rosenthal  
Rachel Erin Rosolina, 2006  
Dr. Samuel Mason Rosolina, 2010  
Lihuen Olivia Rousseaux, 2025  
Dr. Matthew Jay Saderholm, 1992  
Jennifer Diaz Sales, 2023  
Amicheli J. Salyer  
Daniel San  
Jane San  
Barbara Weaver Sawyer, 1957  
Jessica Scaff

Caroline Grace Schill, 2026  
Christopher David Schill, 1997  
Ellen G. Schley, 2024  
Gabrielle Suzanne Scott, 2024  
Lois M. Scott  
Naomi Lynn Scott, 2024  
Ethan A. Sealander, 2023  
Ival Secrest, 1961  
Mary Katherine Segroves, 2001  
Eden A. Shean, 2024  
Barbara Ann Shelton, 1971  
Dr. Larry D. Shinn, Hon. 2008  
Nancy Shinn, Hon. 2008  
Bayla Monet Shrout, 2026  
Kyla Rain Simmons, 2025  
Justin L. Skeens  
Ariq Skinner  
Barbara Smith  
Prof. J. D. Smith  
Keira Rayne Smith, 2027  
Michayla Elizabeth Smith, 2024  
Nancy Robinson Smith, 1969  
Sharee Smith  
Aislynn Elaine Sommers, 2027  
Bruce D. Spencer  
Maureen Pawley Spencer, 1982  
Robert W. Spiece  
Dr. Brittney Willis Sprouse, 2004  
Cara Stewart, 2003  
Hannah E. Stidham, 2027  
Estelle Stinchcomb  
Miriam Grace Styer, 2023  
Grant Raymond Suer, 2023  
Dr. Irwin R. Supernaw  
YoungSoon Takei, 2024  
Patricia R. Tarter, 1987  
Andreea M. Teban, 2019  
Jennifer A. Tennant  
Zachery C. Thompson  
Dr. Peter S. Thoms, 1955  
Annette H. Tinnin, Hon. 2001  
Charles W. Tinnin Jr., Hon. 2001  
Mae Williams Tolpa, 2014  
Gabriella Rose Torres, 2025  
Melinda G. Townsend  
Justin B. Vankirk, 2021  
Macie VanRenaldes  
Margaret Blanche Vogel

Patricia J. Wagner  
Richard N. Wagner  
Frieda L. Walker  
Dr. Juliet E. K. Walker  
Naomi Warner  
Isabella Teresa Watkins, 2026  
Jessica Jade Watkins, 2025  
Edie Weatherford  
Will Weatherford  
Lydia Dixie Jean Webber, 2024  
Tony Weinert  
Sylvie Wei Weisbord, 2027  
Jodi M. Whitaker  
Al Dean White, 1981  
Alice McLain White, 1980  
Destiny Rashelle White, 2026  
Dr. Peter R. Whitis, 1956  
Susan Evans Whitney  
Clarice Wiggins  
Philip Kleffman Wiggs, 1991  
Cameron A. Williams, 2022  
Norman D. Williams  
Seth Elijah Williams, 2026  
Anna Ludwig Wilson, 1966  
Madison Lucille Wilson, 2027  
Fred E. Winebarger, 1951  
Lucy M. Winterkamp  
Robert Ethan Wolfenbarger, 2026  
Penelope A. Wong  
Doris Chambers Woody  
Megan Lyon Woolverton, 2023  
Johanna Startzman Wray, 2004  
Florence Elizabeth Wright, 2025  
Jasmine Lim Wu, 1976  
Crystal D. Wylie, 2005  
Savanah Marie Yahl, 2026  
Robert T. Yahng, 1963  
Ko Eun Yoo, 2024

# This *Moment*

is made possible by the generous support of  
alumni and friends like *you.*

*Give the gift  
of education  
today.*

Photo by Crystal Wylie '05

## BEREA COLLEGE

CPO 2216 • Berea, KY 40404 • 800-457-9846 • [www.berea.edu/give](http://www.berea.edu/give)



# GO WHERE THEY ARE

By Chad Berry, Hon. '20

Photo by Chad Berry, Hon. '20



In 2022, Barbara Keck Wilson '64 reflected on her time growing up on a farm in Wayne County, West Virginia. It was a hard life milking cows, feeding hogs and felling trees for firewood. In school, she excelled in math and English. She discovered Berea College and enrolled, against her father's wishes.

At Berea, she met a tall, talented science student—Carl Wilson from Mingo County, West Virginia, and, as juniors, they eloped. They left Berea to work—he at a plastic company in Parkersburg, West Virginia, that eventually became GE Plas-

tics and she as a teacher whose math ability was so needed, the superintendent hired her without a credential. The rest is history. They enjoyed prosperous lives thanks to Berea.

After Carl's death in 2022, she created the Carl E. and Barbara (Keck) Wilson Educational Scholarship at Berea for students from Mingo and Wayne counties. However, students were not taking advantage of this important scholarship.

So, she called the counties' high schools and asked to speak to their

seniors—all of them. Her persistence paid off, and she took two trips from North Carolina to West Virginia to give impassioned talks to seniors, telling them Berea College was built for them, just as it was for her and Carl.

Barbara introduced hundreds of students to Berea and met a Berea alumna at Mingo County High School. Berea needs alumni, especially from the Mountains, to do as Barbara did: Call local principals and guidance counselors and ask to talk to juniors and seniors about the opportunities Berea College offers.

Left to Right: Barbara Keck Wilson '64, Senior Admissions Counselor Alicia Riley '12, and Marcia Boggs '79, a Mingo County High School teacher.

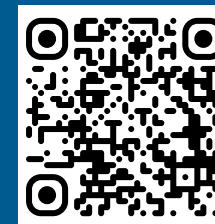
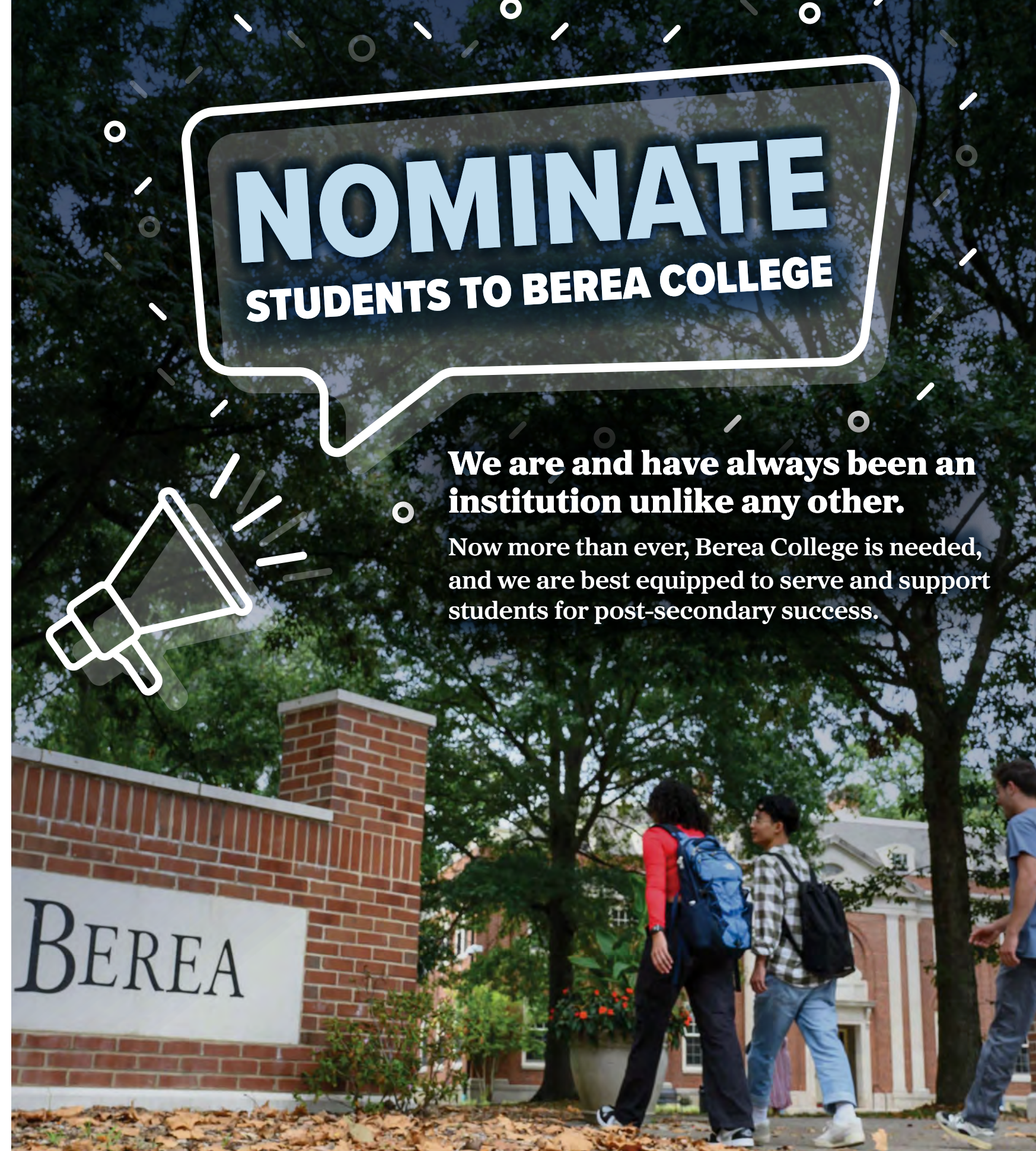
## NOMINATE

### STUDENTS TO BERE A COLLEGE



**We are and have always been an institution unlike any other.**

Now more than ever, Berea College is needed, and we are best equipped to serve and support students for post-secondary success.



*Do you know high school students you'd like to nominate?*

We want them to have a chance at Berea College, but we need your nomination today.



# BEREA COLLEGE

## MAGAZINE

Periodical postage paid at Berea, KY and additional mailing offices.  
Send address changes to Berea College Magazine, c/o Berea  
College Alumni Association, CPO Box 2203, Berea, KY 40404.



Log House  
CRAFT GALLERY  
*Supporting Appalachian Craft since 1917*

[www.bcloghousecrafts.com](http://www.bcloghousecrafts.com)