

BEREA
COLLEGE MAGAZINE



The Age of the Unthinkable

President's Report 2009-2010

FALL 2010



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Front Cover: Illustration by Linda Kuhlmann
Inside Front Cover: Jon Preneta, '11, rides his bike back to his residence hall after a morning class. Photo by Aaron Gilmour, '12



BEREA COLLEGE MAGAZINE

Jennie K. Leavell, **Editor**

William A. Laramée, **Vice President, Alumni and College Relations**

Timothy W. Jordan, '76, **Director, Public Relations**

Mae Suramek, '95, **Director, Alumni Relations**

Linda Kuhlmann, **Graphic Designer**

Contributing Writers:

Larry D. Shinn, Ph.D., Libby Kahler, '11, Robert Moore, '13, Megan Smith, '11, Bishen Sen, '13, Lindsay Roe, '14, Deb McIntyre, '11, Shiana Finney, '13, Hannah Worcester, '13.

CORRESPONDENCE AND REPRINTS

If you have comments, questions, or suggestions for the *Berea College Magazine*, or would like information about reprinting any article appearing in the magazine, please contact:

Editor, *Berea College Magazine*
Berea College
CPO 2142
Berea KY 40404

or e-mail publicrelations@berea.edu

AT YOUR SERVICE

Web: www.berea.edu
E-mail: mae_suramek@berea.edu
Mail: CPO 2203, Berea, KY 40404
Phone: 859.985.3104 Toll free: 1.866.804.0591
Fax: 859.985.3178

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Recycled Content 55%
30% post consumer

ENVIRONMENTAL SAVINGS Compared to its virgin equivalent

66 Trees	30,061 Gal. Water	6,242 Lb. Emissions	1,825 Lb. Solid Waste
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It's the equivalent of

Trees: Enough oxygen for 33 people annually
Water: Enough water to take 1,748 8-minute showers
Solid Waste: Trash thrown away by 397 people in a single day

EDITOR'S NOTE

This issue is about community. As a new colleague, I have been warmly welcomed throughout Berea College, an exceptional community of faculty, staff, and students. While I am still finding my way around campus, I remain in awe of the people who work and learn here. Since arriving in July, I have read many back-issues of the *Berea College Magazine* and each one contains stories about people who in one way or another represent the best of the human race. Berea is a community dedicated to the dignity and virtues of labor and learning.

In the wake of the economic collapse that started in 2008, the Berea community, headed by President Shinn, has looked deeply inward and assessed the past critically, made changes in the present, and prepared for a future that is unpredictable. In an essay entitled, "Living and Learning in the Age of the Unthinkable," President Shinn identifies two "unthinkable" events or trends that have transformed the way we live today (p. 6-11). He concludes that "we must have flexible and adaptive institutional structures which allow innovative and resilient minds to flourish" and suggests that the future of Berea College lies in part with a blending of learning experiences.

As in every fall issue, we publish the annual statements from the financial office as part of the President's Report. This fiscal year's statements are on pages 12-19.

We feature two alumni in this issue. Patrick Napier, '49, has been a caller and instructor since 1948 at Berea's annual Christmas Country Dance School (p. 21). Recent graduate Djuan Trent, '09, was crowned Miss Kentucky earlier this year. Her goal is to raise awareness in communities about homelessness (p. 20).

This issue highlights four of the community-building centers on campus that carry out Berea's Great Commitments. Chad Berry is director of both the Loyal Jones Appalachian Center and CELTS (Center for Excellence in Learning through Service) (p. 22). It is said that Jeff Pool, director of the Willis D. Weatherford, Jr. Campus Christian Center, grows community organically, not artificially (p. 24). Richard Cahill builds community by arranging study abroad at the Center for International Education (p. 25). Tashia Bradley heads up the Black Cultural Center, weaving its multicultural mission throughout the community (p. 26).

We also have four students featured in this issue. Breon Thomas, '10, organized a hip-hop tour to nonprofit charitable organizations (p. 28). Hannah Worcester, '13, was part of the relief effort in New York after 9/11 and New Orleans after Katrina. After these experiences, she learned "how deeply the human soul can grieve" (p. 29). Mathematics major Patrick Kluesener, '11, is all over Berea and Kentucky mentoring youth and teaching math (p. 30). Last but not least, there is the inspiring story of Rachel Mathurin, '11. Rachel was orphaned at 15 in Haiti, but the formative education she received from her father carried her from teaching in a church school to being a college student at Berea (p. 31).

Aunaud Desjardins is quoted as saying, "Life is movement. The more life there is, the more flexibility there is. The more fluid you are, the more you are alive." Berea College is a community that is forging the great unknown with insight, intelligence, compassion, and the goal of allowing "innovative and resilient minds to flourish."

Berea College is very much alive and well.

Jennie K. Leavell



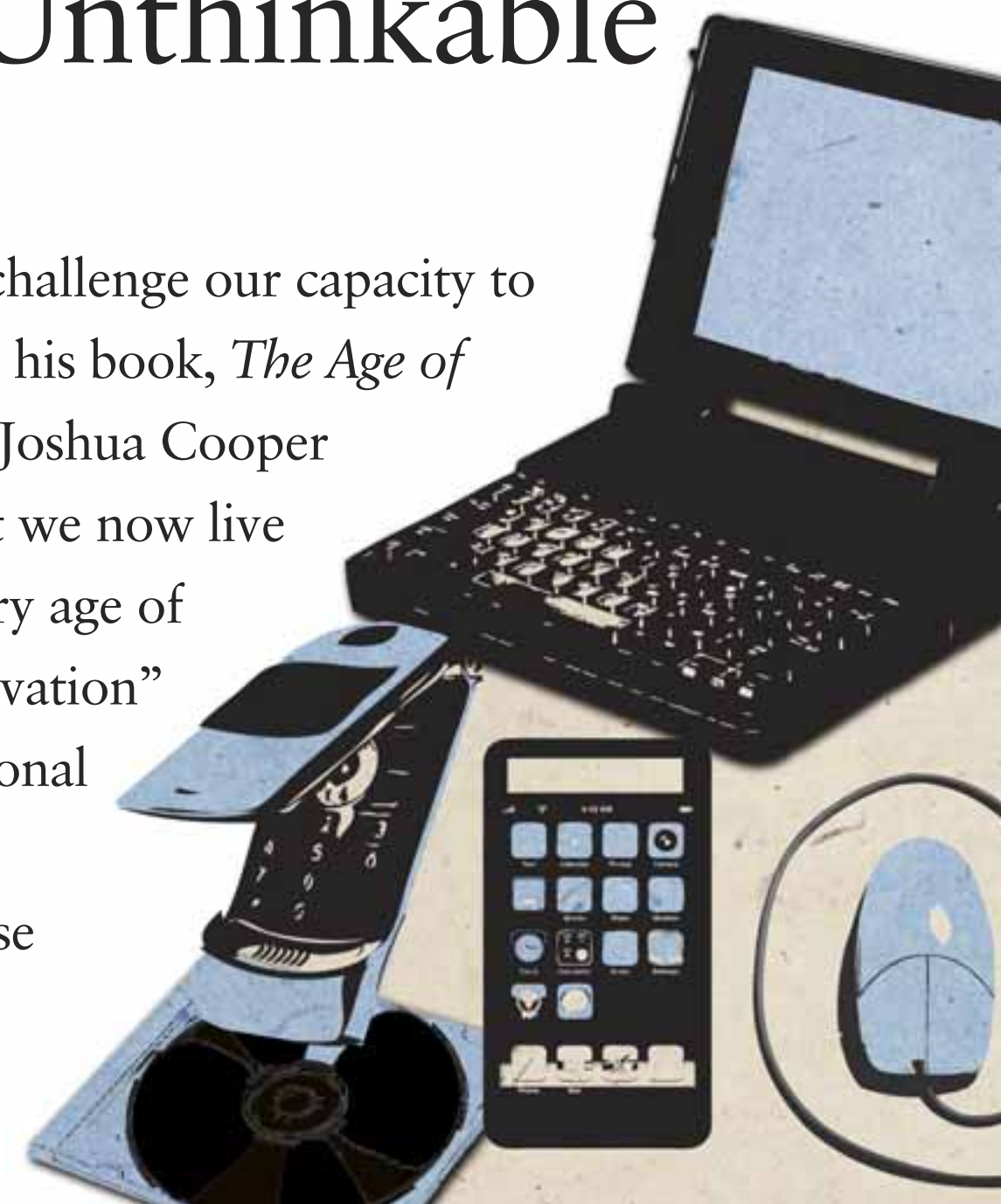


Living and Learning in the Age of the Unthinkable

Larry D. Shinn, Ph.D., President
Faculty Convocation, August 22, 2010

What do the sudden and complete collapse of the Soviet Union in 1991, the terrorists' attack on the World Trade Center in 2001, and the global collapse of financial markets in 2008 all have in common? Each of these events represents sudden, radical, and unpredictable changes to the status quo

that continue to challenge our capacity to adapt to them. In his book, *The Age of the Unthinkable*, Joshua Cooper Ramo argues that we now live “in a revolutionary age of surprise and innovation” where our traditional ways of problem-solving in response to such events simply will not work.¹



Black Swans in Higher Education

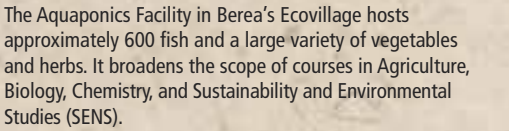
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Living and Learning in the Age of the Unthinkable

... the digital Black Swan challenges some fundamental assumptions in higher education regarding how we create, credential, preserve, and disseminate knowledge... [along with the financial Black Swan, they] form an interrelated and formidable paradigm shift for higher education we ignore only at our peril.



Alex Cain, '13, repairs broken laptops in his labor position at Berea College IS&S.



We all must adopt more flexible, innovative, and adaptive mindsets and learn to focus on the whole picture in the age of the unthinkable.

Of course, the digital and free-knowledge age does not come without its limitations and challenges. The speed and scope of change engendered by internet creations such as Google, Wikipedia, and Facebook often outstrip our legal, moral, and conceptual capacities to respond. Current legal battles between the FCC and Google/Verizon regarding who controls internet access, pricing, and content is one good example. And such books as *The Dumbest Generation*, *The Cult of the*

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Berea College Board of Trustees 2009–2010

College Trustees

David E. Shelton, '69, Wilkesboro, NC
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Nancy E. Blair, Stamford, CT
Vice Chair of the Board
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David O. Welch, '55, Ashland, KY
Dawneda F. Williams, Wise, VA
Eugene A. Woods, Lexington, KY
Drausin F. Wulsin, Hillsboro, OH
Robert T. Yahng, '63, Larkspur, CA

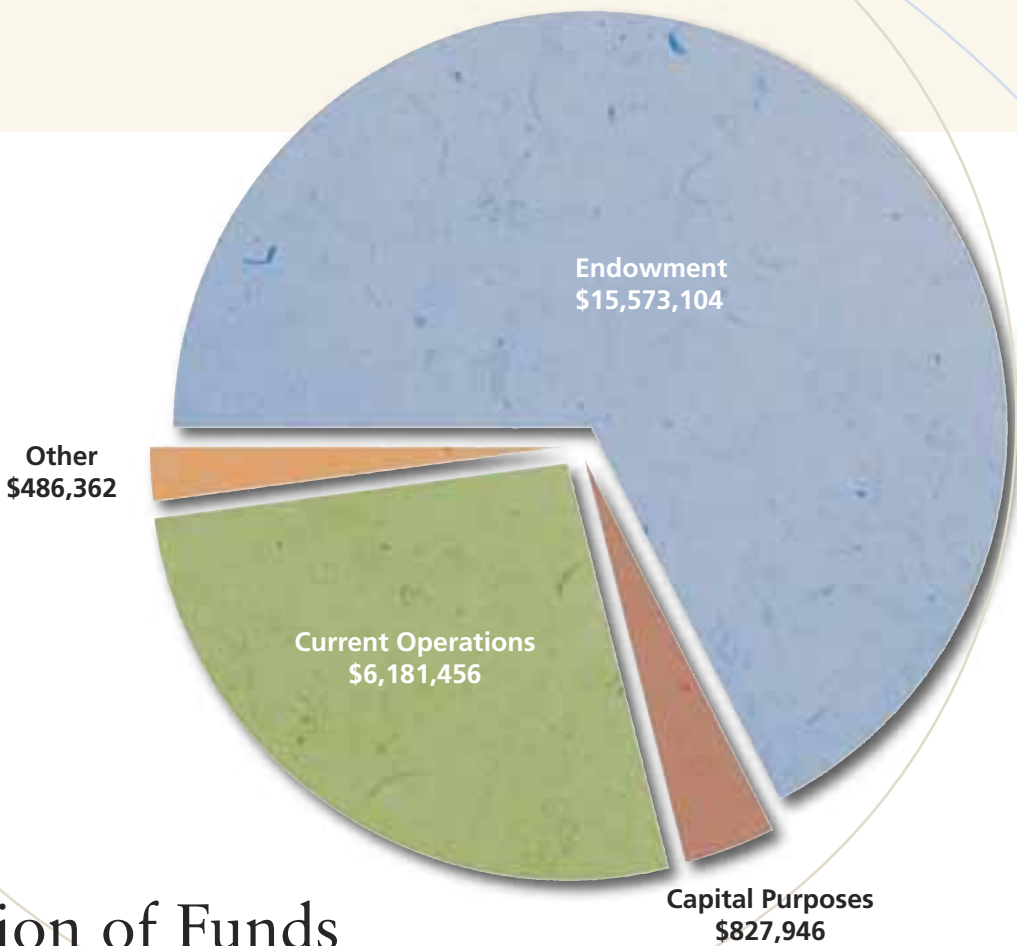
Honorary Trustees

Alberta Wood Allen, Bethesda, MD
John Alden Auxier, '51, Knoxville, TN
James T. Bartlett, Boston, MA
Jack Buchanan, '46, Winchester, KY
Martin A. Coyle, Sonoma, CA
Frederic L. Dupree Jr., V-12 '45, Lexington, KY
Kate Ireland, Pemaquid, ME
Juanita M. Kreps, Durham, NC***
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Thomas H. Oliver, St. Helena Island, SC
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David S. Swanson, Brunswick, ME
R. Elton White, '65, Sarasota, FL

*Alumni Trustee
**Deceased 9/28/10
***Deceased 7/05/10

College Officers

David E. Shelton, '69
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Vice Chair of the Board
Larry D. Shinn
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Steven D. Karcher
Vice President for Business and Administration
Jeffrey Amburgey
Vice President for Finance
William A. Laramie
Vice President for Alumni and College Relations
Judge B. Wilson II, '78
Secretary



Designation of Funds
July 1, 2009–June 30, 2010

Current Operations

Berea Fund - Unrestricted	\$ 4,635,080.13	
Student Aid - Restricted	79,407.47	
Other - Restricted	1,466,968.13	
Subtotal - Current Operations	6,181,456	(26.8%)

Capital Purposes **827,946.17** **(3.6%)**

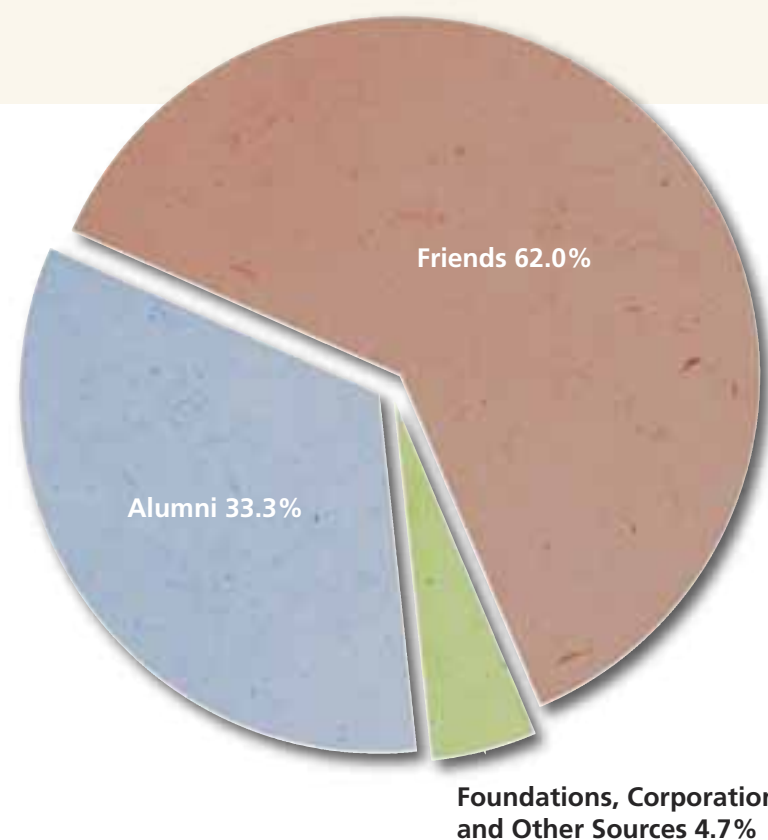
Endowment

Restricted	1,728,013.78	
Unrestricted	13,845,090.45	
Subtotal - Endowment	15,573,104	(67.5%)

Other

Student Loan Fund	12,150.00	
Gift Value of Annuities and Life Income Agreements	402,285.25	
Gifts-In-Kind	71,926.98	
Subtotal - Other	486,362	(2.1%)

GRAND TOTAL **\$ 23,068,868** **(100%)**



Source of Support
Percentage of Total Gifts
July 1, 2009–June 30, 2010

Friends

Outright Gifts	10,287	
Bequests	262	
Gift Value of Annuities and Life Income Agreements	18	
Gifts-in-Kind	36	
Subtotal - Friends	10,603	(62.0%)

Alumni

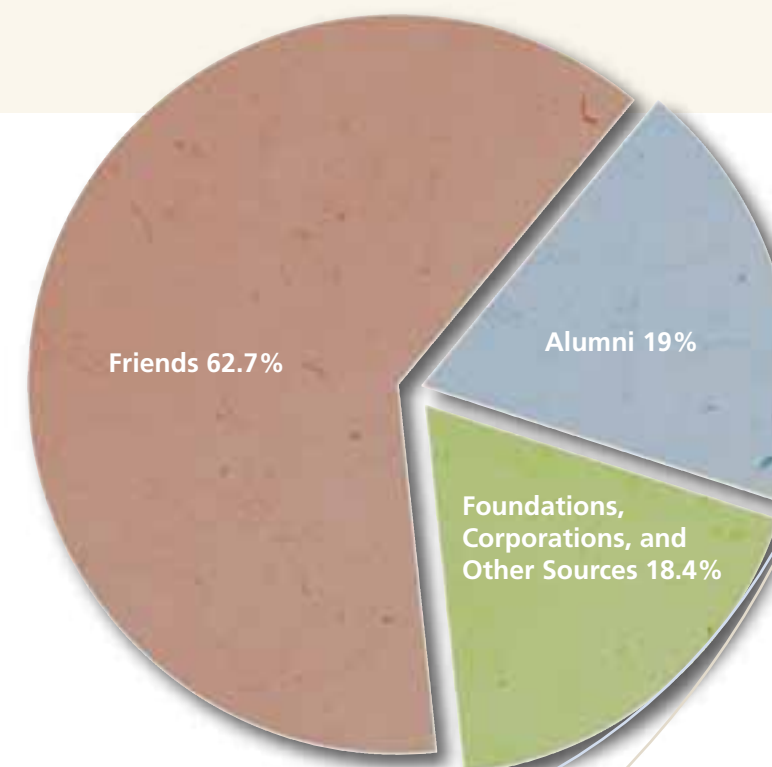
Outright Gifts	5,609	
Bequests	53	
Gift Value of Annuities and Life Income Agreements	14	
Gifts-in-Kind	19	
Subtotal - Alumni	5,695	(33.3%)

Foundations, Corporations, and Other Sources

General Welfare Foundations	246	
Corporations and Corporate Foundations	451	
Organizations, Associations, and Clubs	80	
Gifts-in-Kind	5	
Fund-raising Consortia	7	
Religious Groups	16	
Subtotal - Foundations, Corporations, and Other Sources	805	(4.7%)

**Total Outright Gifts, Bequests, and Gift Value
of Annuities and Life Income Agreements**17,043

GRAND TOTAL17,103 (100%)



Source of Support
Percentage of Total Dollars
July 1, 2009–June 30, 2010

Friends

Outright Gifts	\$ 2,407,158	
Bequests	11,825,459	
Gift Value of Annuities and Life Income Agreements	201,648	
Gifts-in-Kind	25,242	
Subtotal - Non-Alumni	14,459,508	(62.7%)

Alumni

Outright Gifts	1,148,870	
Bequests	3,006,758	
Gift Value of Annuities and Life Income Agreements	200,637	
Gifts-in-Kind	18,268	
Subtotal - Alumni	4,374,532	(19.0%)

Foundations, Corporations, and Other Sources

General Welfare Foundations	2,847,795	
Corporations and Corporate Foundations	1,276,884	
Organizations, Associations, and Clubs	61,805	
Gifts-in-Kind	28,417	
Fund-raising Consortia	13,826	
Religious Groups	6,100	
Subtotal - Foundations, Corporations, and Other Sources	4,234,828	(18.4%)

**Total Outright Gifts, Bequests, and Gift Value
of Annuities and Life Income Agreements** 22,996,941

GRAND TOTAL\$ 23,068,868 (100%)

Statements of Financial Position

June 30, 2010 and 2009

	2010	2009
ASSETS		
Current Assets		
Cash and Cash Equivalents	\$ 40,837,127	\$ 25,541,383
Receivables and Accrued Interest	3,619,893	5,144,837
Inventories	1,297,289	1,434,029
Prepaid Expenses and Other Assets	218,910	114,815
Contributions Receivable and Bequests In Probate	5,962,871	7,678,037
Total Current Assets	51,936,090	39,913,101
Prepaid Expenses and Other Assets	1,479,988	2,727,392
Contributions Receivable and Bequests in Probate	3,937,319	2,655,285
Long-Term Receivables	2,275,039	1,312,799
Long-Term Investments		
Donor-Restricted Endowment	474,089,600	445,508,900
Tuition Replacement	372,686,700	345,700,900
Annuity and Life Income	24,440,500	22,790,400
Funds Held in Trust by Others	21,010,200	18,860,900
Total Long-Term Investments	892,227,000	832,861,100
Bond Proceeds for Capital Additions	499,756	3,265,911
Property, Plant and Equipment (Net)	147,068,227	149,801,990
Total Assets	\$ 1,099,423,419	\$ 1,032,537,578
LIABILITIES AND NET ASSETS		
Current Liabilities		
Accounts Payable and Accrued Expenses	\$ 6,197,690	\$ 4,991,787
Accrued Salaries and Wages	3,620,383	2,792,342
Deposits and Agency Funds	467,373	475,517
Deferred Income	141,973	144,722
Current Maturities of Long-Term Debt	1,995,177	1,914,982
Total Current Liabilities	12,422,596	10,319,350
Long-Term Liabilities		
Actuarial Liability for Annuities Payable and Other Liabilities	17,079,963	15,530,163
Long-Term Debt	59,565,390	62,060,567
Total Long-Term Liabilities	76,645,353	77,590,730
Total Liabilities	89,067,949	87,910,080
Net Assets		
Unrestricted	661,168,384	615,759,311
Temporarily Restricted	91,832,128	81,449,675
Permanently Restricted	257,354,958	247,418,512
Total Net Assets	1,010,355,470	944,627,498
Total Liabilities and Net Assets	\$ 1,099,423,419	\$ 1,032,537,578

Statements of Activities

Years Ended June 30, 2010 and 2009

	2010	2009
Operating Revenue		
Spendable Return from Long-Term Investments	\$ 43,414,336	\$ 44,950,728
Gifts and Donations	5,155,856	5,351,568
Federal and State Grants	10,526,086	10,176,522
Fees Paid by Students	1,374,208	1,508,813
Other Income	3,079,816	2,462,116
Residence Halls and Food Service	7,572,472	7,516,824
Student Industries and Rentals	3,948,026	3,263,481
Net Assets Released from Restrictions	5,282,545	5,765,578
Gross Operating Revenue	80,353,345	80,995,630
Less: Student Aid	(2,841,093)	(3,022,693)
Net Operating Revenue	77,512,252	77,972,937
Operating Expenses		
Program Services		
Educational and General	46,115,392	44,285,917
Residence Halls and Food Service	6,797,457	7,107,081
Student Industries and Rentals	5,253,934	5,309,036
Total Program Services	58,166,783	56,702,034
Support Services	12,366,825	12,459,461
Total Operating Expenses	70,533,608	69,161,495
Operating Revenue in Excess of Operating Expenses from Continuing Operations	6,978,644	8,811,442
Other Changes in Net Assets		
Gain on Sale of Property, Plant, and Equipment	54,333	91,849
Loss on Valuation of Interest Rate Swaps	(1,418,500)	(2,085,100)
Investment Return More (Less) than Amounts Designated for Current Operations	41,057,202	(267,365,773)
Gifts and Bequests Restricted or Designated for Long-Term Investments	15,545,872	19,817,309
Restricted Gifts for Property, Plant, and Equipment and Other Specific Purposes	1,934,008	1,180,962
Restricted Spendable Return on Endowment Investments	4,879,041	5,596,981
Reclassification of Net Assets Released from Restrictions	(5,282,545)	(5,765,578)
Net Adjustment of Annuity Payment and Deferred Giving Liability	1,979,917	(4,316,083)
Total Change in Net Assets	\$ 65,727,972	\$ (244,033,991)

Alumni Relations

How They Compare

Years Ended June 30, 2010 and June 30, 2009

	2010	2009
General Data		
Total Alumni Donors	3,231	3,360
Participation - All Alumni	26.9%	28.1%
Participation - All Alumni including Bequestors	28.0%	28.3%
Participation - College Graduates	28.9%	29.6%
Participation - Young Alumni - Total **	9.1%	11.0%
Participation - Young Alumni - Grads **	9.2%	11.4%
Average Gift from Alumni to Berea Fund Excluding Bequests	\$276.65	\$287.69

** From Graduating Classes 1998-2009

Donations Report (All Funds)

Source of Donations	# Donors	\$ Amount	# Donors	\$ Amount
Alumni	3,231	\$ 1,736,791.71	3,360	\$ 1,675,376.67
Bequests (Alumni)	29	\$ 3,006,757.91	24	\$ 14,693,115.72
Subtotal	3,261	\$ 4,743,549.62	3,384	\$ 16,368,492.39
Friends	1,706	\$ 227,502.61	1,508	\$ 299,099.15
Corporate Matching Gifts	43	\$ 41,711.10	52	\$ 51,944.44
Bequests (Friends/Alumni-Related)	0	-	0	-
Subtotal	1,749	\$ 269,213.71	1,560	\$ 351,043.59
Total	5,009	\$ 5,012,763.33	4,944	\$ 16,719,535.98

Donations by Fund

	\$ Amount	\$ Amount
Unrestricted (Berea Fund)	\$ 970,431.89	\$ 1,049,886.88
Current Restricted	\$ 66,672.22	\$ 59,285.02
Plant Funds	\$ 218,648.89	\$ 80,110.40
Endowment	\$ 3,538,105.66	\$ 15,353,272.56
Student Loan Funds	\$ -	\$ -
Deferred Gifts	\$ 200,637.04	\$ 176,854.40
Gifts-In-Kind	\$ 18,267.63	\$ 126.72
Total	\$ 5,012,763.33	\$ 16,719,535.98

Berea Fund Summary

Source of Donation	# Donors	\$ Amount	# Donors	\$ Amount
Alumni	3,028	\$ 784,291.81	2,988	\$ 859,625.14
Friends	1,183	\$ 92,755.96	1,229	\$ 68,589.29
Corporate Matching Gifts	42	\$ 37,836.10	48	\$ 37,319.44
Bequests	2	\$ 55,548.02	2	\$ 84,353.01
Total	4,309	\$ 970,431.89	4,267	\$ 1,049,886.88

Alumni who participate through personal giving vehicles such as Donor Advised Funds are included.

Alumni Association Executive Council 2009-10

James Cecil Owens, '66, President, Kentucky
Celeste Patton Armstrong, '90, President-Elect, Alabama
Rob Stafford, '89, Past President, Kentucky
Larry D. Shinn, Hon. '09, President of Berea College, Kentucky
Mae Suramek, '95, Director of Alumni Relations, Kentucky
William A. Laramée, Hon., '09, Vice President for Alumni and College Relations, Kentucky

Members at Large 2009-10

Jennifer Jones Allen, '01, North Carolina
Joe Brandenburg, '71, Georgia
Jason V. Cody, '94, Tennessee
David Cook, '85, Kentucky
William Churchill, '70, Texas
Ronald Dockery, '70, Kentucky
Cara Stewart Green, '03, Kentucky
Lowell Hamilton, '61, Alabama
Timothy Jones, '94, Kentucky
Peggy Mitchell Mannering, '71, Florida
Bob Miller, '58, Kentucky
Jason Miller, '98, Kentucky
Larry Owen, '61, North Carolina
D. Wesley Poythress, '89, Indiana
Willie Sanders, '69, Florida
Edward Seay, '95, Georgia
Karen Nelson Troxler, '80, Ohio
Larry Woods, '75, Kentucky

Alumni Trustees

Vicki Allums, '79, Virginia
Lynne Blankenship Caldwell, '78, Virginia
Janice Hunley Crase, '60, Kentucky
Jim Lewis, '70, Illinois

Young Alumni Advisory Council 2009-10

Brandy Sloan Brabham, '00, West Virginia
Dwayne Compton, '01, Kentucky
Steven Goodpaster, '03, Tennessee
Destiny Harper, '06, Kentucky
David Harrison, '01, Kentucky
Jonathan Johnson, '99, Kentucky
Markesha Flagg McCants, '03, Tennessee
Christina Ryan Perkins, '98, Tennessee
Jeremy Rotty, '05, Maryland

Peter Thoms, '55, presents Berea Ambassadors Triston Jones, '11, and Catherine Beechie, '12, with a check on behalf of the summer reunion alumni classes during the 2010 summer reunion convocation in Gray Auditorium on June 12, 2010.



2010 Summer Reunion “Berea Beloved” Event

A check representing the gifts of all reunion classes was presented at the “Berea Beloved” event during Summer Reunion June 11-13. The total was \$217,216. The following reunion classes received special recognition:

Class of 1960 for the largest number of registered participants and largest percentage of registered participants

Class of 1955 for the highest participation percent ever for their class and overall highest percentage of givers

Class of 1945 for the highest percent ever of all classes for five-year consistent donors

Class of 1950 for the largest number of Great Commitment Society members

Class of 1940 for the highest percentage of Great Commitment Society members

Class of 1965 for overall highest dollar amount

There She Is!

By Robert Moore, '11



Aaron Gilmour, '12

Djuan Keila Trent, '09, was crowned Miss Kentucky 2010 at the 75th annual Miss Kentucky Pageant on July 17. While earning her theatre performance degree at Berea College, Djuan sang in the Black Music Ensemble and served on the Student Judicial Board and the Theater Staff-Faculty Search Committee. "She's a very intelligent, very savvy young woman," says associate theatre professor Deborah Martin, the director of the Theatre Laboratory. "I'm very proud that she's going to be recognized nationally on a public stage."

Djuan will use this stage to raise awareness for homeless prevention. "I have seen, through family members, the effects that the proper measures of homeless prevention can have," she says. Originally from Columbus, Georgia, she grew up feeding people in need at her grandmother's house on holidays. She has volunteered at the Lexington (Kentucky) Rescue Mission, a nonprofit organization that provides preventative services for addiction, job counseling, medical care, as well as food and shelter. This work, and her membership in the Kentucky Interagency Council on Homelessness, made her a finalist for the pageant's Heather French Henry Quality of Life Award.

Competing as Miss Berea Area against thirty contestants from across the commonwealth, Djuan won a Preliminary Talent Award for her performance of Patty Griffin's "Up to the Mountain."

"She came to campus with a beautiful voice, and she developed it," Martin says. "She's very disciplined."

Both Djuan and fellow Berean Ashley Miller, '05, were winners of Berea's Black Student Union (BSU) Scholarship Pageant. Ashley, the reigning Miss Black Ohio, won fourth place at the Miss Black USA 2010 pageant in August, while Djuan represents Kentucky in the 2011 Miss America pageant in January. Djuan, a former BSU pageant organizer, is an ardent supporter of tournaments. "It provides a means of empowerment for women through scholarships," she says. "The Miss America Organization has helped me develop as a young professional, in public and private speaking, networking, and personal awareness."

As Miss Kentucky, she is a spokesperson for the commonwealth's Department of Agriculture. Djuan, whose ultimate ambition is broadcast journalism, will extol the benefits of eating locally grown food at schools for the Kentucky Proud campaign. "It is not just a pageant I am preparing for, but a job as well," she says.

One of Djuan's favorite pageant memories so far is a fan offering her his collection of Silly Bandz—multicolored rubber bands in various shapes that are currently popular with children. She convinced him to give her only one. "What kind of a woman would I be to accept all 83 of a young boy's Silly Bandz?" she asks.

Right now, Djuan is concentrating on the present. "This is only mine for a year, and I can feel it go by so quickly!" Her first priority remains using her position as Miss Kentucky to advocate for homeless prevention. Her fondest memories of her time at Berea are the community of friends, teachers, and advisors that surrounded her. "I am very proud to be a Berea College graduate," she says.

Follow Your Calling

By Robert Moore, '11

Reverend Patrick E. Napier, '49, hasn't missed a single Berea College Christmas Country Dance School (CCDS) since 1951. "That's my dance family," he says. "I've watched children grow up from babies." As a dancer, caller, teacher, storyteller, and CCDS policy committee member, Pat has been a driving force for decades, keeping folk dancers in step.

The CCDS, started in 1938 by Berea professor Frank Smith, is devoted to authentic folk storytelling, crafts, and dancing. For five days in late December each year, 350 participants, age 13 years and up, take classes in English, American, and Irish dances, culminating with the New Year's Eve gala.

"The idea was to teach folks about their heritage and to teach them better ways to spend their time," explains Harry Rice, sound archivist at Hutchins Library, and a CCDS participant for more than 20 years.

Pat was born in 1925 in Perry County, Kentucky, and he grew up square dancing with his mother while his father played banjo. His competitive spirit led him to excel at folk dancing when Smith came to Highland Elementary School to teach in 1935. "I was too little for basketball," he says. "That's about all we had for sports."

In 1943, he joined the Berea College Country Dancers as a freshman, but stumbled a bit in his debut as a caller. Before he could show he could do better, he spent the next three years (1943-1946) in the merchant marines during World War II, calling dance figures to the waves from the fantail of a freighter. "I vowed that when I got back to Berea, I'd be ready to call," Pat says.

He became a caller and instructor at the CCDS in 1948. His senior term paper at Berea College, "Kentucky Mountain Square Dancing," is a standard reference for folk dance. Except for army service during

the Korean War, he has never missed a CCDS, invariably ending dances with a reminder to thank the fiddler and kiss the caller.

Pat, who has a doctorate in educational administration from the University of Kentucky, worked 32 years as a teacher and administrator at various high schools. He saved his time off for the CCDS. "It was my vacation," he says. "I wouldn't know where else to go or what else to do with myself." In 1988, he was ordained as a Presbyterian minister, fulfilling a long deferred dream. "I was called to teach, then to preach," he says. "You follow your calling."

His constant dance partner was Irene Turner Napier, '51. They had three children: Pamela, David, and LJ (Napier) Van Belkum, '80. Irene passed away in 2001. "She was a good dancer," Pat says.

He stopped dancing in 1996 because of leg problems, but continued teaching and telling traditional mountain tales. Regardless of his role, Pat has enjoyed "the fellowship" with members of his "dance family" at the CCDS, whether they've been coming for twenty years or have never folk danced before. "I have had more fun dancing than anything," he says. "It's good family fun."

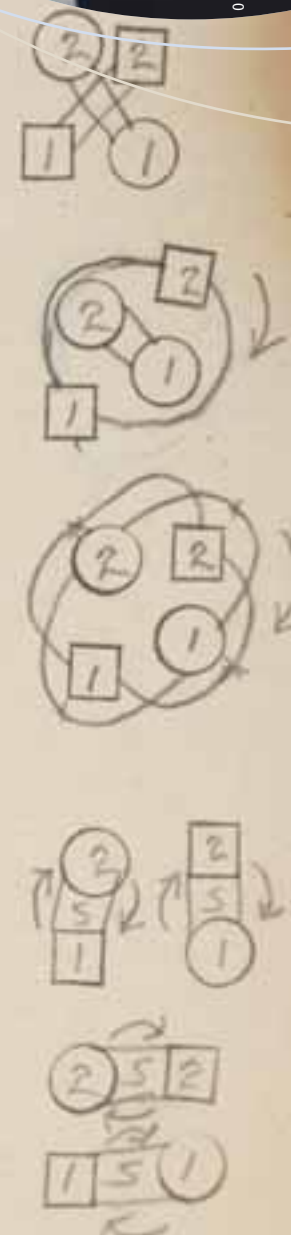
For three years now he has sold homemade brittle—cashew, peanut, and walnut—with proceeds going to a CCDS scholarship. Despite receiving a Lifetime Contribution Award from the Country Dance and Song Society in 2008, Pat is not done.



O'Neil Arnold, '85



Michelle Towles, CC'10



Dr. Chad Berry

Cultivating Community Through Outreach and Inreach

By Deb McIntyre, '11

“Appalachia is not only a place, it’s an idea. It’s also something that you study with your head, but that you feel with your heart.”



O'Neil Arnold, '85

Chad Berry, director of the Loyal Jones Appalachian Center and CELTS (Center for Excellence in Learning Through Service), is a native of Mishawaka, Indiana, who first came to the College in 2006 to head the Appalachian Center. Due to his “Yankee” accent and academic credentials, a natural suspicion often falls on him when he meets native Appalachian folks, he says. Some may see him initially as an outsider who is “highfalutin” and a “know-it-all,” but he has more in common with them than meets the eye.

Like many northerners, Chad has southern roots. His paternal grandparents fled Tennessee seeking work and ended up in Indiana in the diaspora he examined in his book *Southern Migrants, Northern Exiles*. Though he doesn’t talk with the same Tennessee twang of his 96-year-old grandfather, Alvin, Chad feels a very close

connection to him. “When I was just a little kid I would always be out in the garden with my grandparents learning how things were done. I loved going back to Tennessee and learning about their lives there.”

As Chad grew older, he developed friendships with people of Italian, Belgian, and Polish descent who would ask, “What are you?” At the time, Chad couldn’t say. This unanswered question started a search for identity that eventually led him to proudly identify with his grandparents. “I’m still engaged in that quest of trying to recover things lost and to learn as much as I can,” he says.

Because of this, Chad feels he now better understands his mountain ancestors and the inner struggles that many of Berea’s students feel. Chad makes it a point to focus on the similarities the mountain culture shares with other people and regions, because for too long the region was conveyed as some aberrant place—it was “the other.”

“Appalachia is not only a place, it’s an idea. It’s also something that you study with your head, but that you feel with your heart,” says Chad.

Service to Appalachia traditionally is seen in the form of outreach, like the important work being done by students involved in EPG (Entrepreneurship for the Public Good). Now in its eighth year, the summer institute puts Berea College students to work in eastern Kentucky counties, networking with local businesspeople to bring economic growth to their communities. This summer, teams worked in and around Hazard, Kentucky. A popular innovation was a cell phone tour of artists’ studios in Berea.

While outreach remains in the forefront of Berea’s commitment to the region, Chad emphasizes a different approach that he calls “in-reach.” This is accomplished at the College by helping international students see connections between their home countries and Appalachia and helping mountain-raised students learn about and perhaps even embrace their culture. “Some of our students come here and want to run from Appalachia because

society as a whole tells them that they should lose their Appalachian-ness.

“We have to be very careful in Berea that we don’t convey to students that they have to leave everything from their past and their homes behind in their educational quest,” says Chad. “I tell them, metaphorically, ‘You’re learning a second language here, but you never need to discredit your first language. You just simply need to know what the context requires. So when you go back home and you’re sitting next to your uncle and he asks you how you’re doing, you’d better hearken back to your first language.’”

Chad believes in-reach efforts will ultimately improve the communities of Appalachia because it can change students’ perceptions of Appalachia. He encourages students to get their education, go back to the region, and enrich it—to reverse the “up and out” aspect of higher education and encourage the “up and back” that is the ideal result of programs like EPG. “EPG seeks to make not just employees, but to make leaders, founders, creators, and innovators.” He encourages students by telling them: “Roll up your sleeves. Get involved and make the region better!”

An ideal avenue to achieving this is CELTS, which came under Chad’s leadership on July 1. The Center is the hub for student-learning and student volunteer service programs such as Adopt-a-Grandparent, Berea Teen Mentoring, Habitat for Humanity, Hispanic Outreach Program, and year-round tutoring for local children.

Students for Appalachia and People Who Care were formed in 1968 and merged into CELTS in 2000. For 10 years the outreach arm of the Appalachian Center, which began in 1970, and CELTS were separated, but now, under Chad’s leadership, they are working closely together once again. “There are natural connections between our work in the Appalachian Center and our work in CELTS. We still have many challenges out in the region, but we’re working to address those challenges—economic, community, and leadership development.”

Chad points out the significant impact that CELTS involvement has on its volunteers. It assists them in finding a



Chad Berry, director of the Appalachian Center and CELTS, talks with students Stephany Whitaker, '09; Steve Hammond, '10; Husniddin Mamatov, '12; Michael King, '10; Sayeed Siddique, '12; and Samantha Kindred, '13.

“home” on campus, feeling engaged and connected, and motivates them to persist until graduation. “CELTS encompasses an amazing group of students and colleagues that are working together around an issue—building a house, working with teens or the Latino community or getting out of the classroom and engaging in service-learning. These things build and nurture and involve community and I think that is so important.”

According to Chad, when school is in session, the Center is “a hub of activity” with student volunteers and community members all around, collectively working and collaborating. “I have seen students assume extraordinary leadership because the place for them to develop and express their leadership skills is already here.” Personal growth through volunteer service helps build capacity in students. They have the skills to not just work in agencies that already exist, but to identify other needs and apply what they have learned to fill those needs.

The Appalachian Center is also a busy place with a lunchtime lecture series, author readings, film screenings, and musical jam sessions. The annual Celebration of Traditional Music draws hundreds of musicians and music lovers to the campus each October, inviting students to celebrate, not hide, their heritage.

“I want to make sure that when people think about Appalachia and

Appalachian Studies (courses) don’t plant a voice. They help students to serve the voice that’s always been there.

community engagement and service-learning, they think about Berea College,” says Chad. He says his job is like leading a community of people working daily to build and keep a sandcastle erect as it weathers frequent storms and the encroaching tide. “We need to make sure that we nurture our community sandcastle and contribute to it each day. If we fail to do so every day, then we are living off it and taking from it. We’ll walk down to the beach one morning and there will just be a pile of sand.”

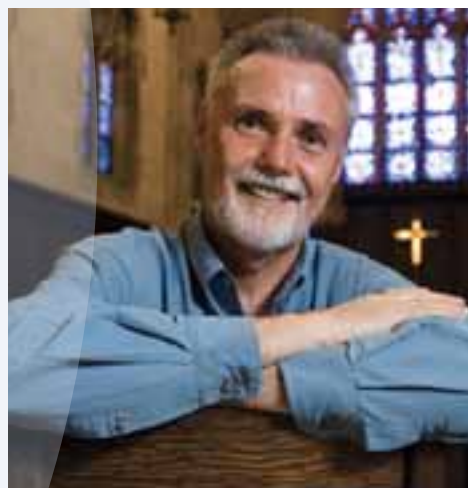
In spite of its fragile nature, progress is slowly being made in Appalachia with many Berea students, faculty, and alumni operating at the forefront of important initiatives. Through Chad Berry’s leadership, the Appalachian Center, EPG, and CELTS remain a hub of activity for the Berea community and the Appalachian region that it serves.

Dr. Jeff Pool

Nurturing Interfaith Values

By Shaina Finney, '13

“When I read the College’s official statement about its Christian heritage and its contemporary understanding of its Christian identity, I knew that I would fit here.”



O'Neil Arnold, '85

“I greatly appreciate having the opportunity both to function as a minister and pastor—helping students, staff, and faculty, working to meet the demands of their lives—and to function as a teacher and scholar, aiding students to engage with many of the big questions about life,” says Dr. Jeff Pool, director of the Willis D. Weatherford, Jr. Campus Christian Center (CCC). Jeff’s work at Berea has given him the chance to explore his interests and deal directly with the community.

Jeff holds a dual position at Berea. As the CCC director, he acts as College chaplain, and as professor in the

Department of Philosophy and Religion, he shares his considerable knowledge with students. Together, the positions satisfy both his call to ministry and the draw of theology. “This position provided a unique opportunity for me to fulfill both callings in a single vocation,” says Jeff, who started at Berea in 2003.

Begun in 1971, the CCC was created specifically to fulfill the College’s third Great Commitment: To stimulate understanding of the Christian faith and its many expressions and to emphasize the Christian ethic and the motive of serving others.

Under the guidance of its founding director, Rev. Randy Osbourne, the center worked to serve the commitments of the College and reflect the character of its community. “When I read the College’s official statement about its Christian heritage and its contemporary understanding of its Christian identity, I knew that I would fit here,” says Jeff. “That statement resonated with my own identity as a Christian.”

The core of that commitment has remained unchanged, but shifts in focus and direction have developed over the years. The evolution of student diversity has meant that the CCC, too, has had to evolve in order to best serve the student body. “In our current community, religious diversity has increased; so the CCC works now to respond to the religious plurality that not only appears among us, but that the College values very highly,” says Jeff of the CCC’s role.

The contemporary shift in focus to the present needs of the community has led to the CCC reaching out to diversity on campus. As a way to increase interaction between religious groups and to promote understanding, the CCC became actively involved in interfaith dialogue events. These interfaith initiatives have garnered national recognition for the College. This June, Jeff, President Larry Shinn, and CCC Assistant Director Katherine Basham, were invited to attend a White House event to honor colleges and universities that are encouraging interfaith and community service programs.

The CCC’s efforts are a catalyst to community development, interfaith conversation, and student engagement. “The CCC has successfully brought many different religious groups into contact with one another, which has increased their interaction with and understanding of one another. Understanding like that grows community organically, not artificially,” says Jeff. As administrator, he stands in the crossroads of commitment and community interaction. “That factor makes my daily life and work at the College rich, creative, challenging, and deeply rewarding in every way.”

Dr. Richard Cahill

Explorer at Large

By Robert Moore, '13

Associate professor of history, Richard Cahill’s first trip abroad was a thirteen-month backpack tour through Europe, Africa, and the Middle East, taken after his freshman year of college. When he returned home, everything seemed different. Bigger. “I felt like I had shrunk,” he says. “It was like I was in another world.”

For the first time in his life, he considered the difference in scale between the United States and the rest of the world. Richard calls it a “transformative” experience. As director of Berea’s Francis and Louise Hutchins Center for International Education (CIE) since 2005, he oversees a comprehensive effort to internationalize Berea College as called for in its strategic plans and echoed in Berea’s motto, “God has made of one blood all peoples of the earth.” The CIE leads this effort through four interrelated activities: education abroad, international students and scholar services, campus-wide programming, and faculty development.

The CIE sends nearly 50 percent of all graduating students abroad. Richard oversees two full-time staffers along with full-time and part-time labor students who together help Bereans study abroad, provide essential services to international students, and organize campus programs. In 2009, the CIE helped English major Victoria Easter, '12, now the CIE education abroad manager, to spend a semester alone at the University of St. Andrews in Scotland. “It was high impact,” says Victoria. “Study abroad changed me.”

The CIE also serves Berea’s approximately 100 international students, who come from more than 60 countries. “This is easily the most unique student body in the country,” Richard says. Students from Appalachia and other U.S. regions can interact daily with other Bereans from all over the world: Bolivia, Uzbekistan, and Ethiopia, among many other nations. “Students can traverse the globe without leaving campus,” he says.

Having visited 46 countries and taken 368 people abroad, Richard has spent most of his adult life overseas. He studied Arabic intensively, including an immersion year in the American University in Cairo, Egypt. He is fluent in Egyptian, colloquial Arabic, German, and has studied Turkish, Latin, Hebrew, and Greek. He met his wife, Nashwa Cahill, now a Middle Eastern dance instructor at Berea, after learning her Egyptian native language.

Richard wants students to explore other cultures, even if they never leave the country. In 2009 he led a field trip to Dearborn, Michigan, home to the country’s highest concentration of Arab-Americans. During the study tour, the students got to watch Richard being interviewed in Arabic by an Iraqi news crew. “He’s spontaneous,” says Victoria, a member of that short term class. “You never know what’s coming next.”

“Real learning often happens not when you’re teaching, but when you’re sharing with students outside the classroom,” Richard says. When leading tours, he sends students to local markets to study native footwear or to try food they’ve never eaten before. On tour and at the CIE, he enthusiastically encourages students to immerse themselves in other cultures. “Try to become Mexican if you’re in Mexico,” he insists. “French in France, Korean in Korea.”

“His energy level is so high,” says CIE international student and scholar advisor Kay Kelly, '77. “He is like the Energizer Bunny.”

Once, in Jerusalem, he was invited to an ultra orthodox Jewish ceremony, called a “Tisch,” named after the ceremonial table where a rabbi sat and answered religious questions from a group of students. “It was a totally different world,” says Richard. “I love telling students how to have similar experiences.”



O'Neil Arnold, '85

“Real learning often happens. . . when you’re sharing with students outside the classroom.”

Dr. Tashia Bradley

Weaving a Seamless Community

By Lindsay Roe, '14

“Our greatest contribution to this community is the consistency of what we do.”



O'Neil Arnold, '85

In the fabric of society, there are many seams. Seams where the urban cloth joins with the rural cloth, the poor cloth with the wealthy; the cloths of gender and culture, the fabrics of black and white and all shades in between. In modern times—the times of African American doctors, lawyers, and presidents—it may seem as though the tension between black and white cloths has been ironed out, but the seams between races still buckle with inequality. At Berea, the Black Cultural Center (BCC) and its director, Dr. Tashia Bradley, provide students with the opportunity to traverse the racial and cultural borders set by society.

Dr. Bradley, director of the BCC since 2005, chose to pursue a career in multicultural and minority affairs in order to help students from different backgrounds develop a sense of worth and identity both within themselves and in others. She was directed toward such a mission by her experiences growing up in a bicultural family. Her mother was born in Tortola, part of the British Virgin Islands,

and her father was born in Anguilla, in the Lesser Antilles Islands. Born in the United States, Dr. Bradley felt as though her personal identity always had “one foot in one place, and one foot in another.” Whenever she visited her grandmother in Tortola, her American culture caused her to feel out of place; but in the United States her West Indian heritage conflicted with her identity as an American. Over the years, though, she began to realize that “culture is plural.” It is possible to identify oneself with more than one culture, just as it is possible to appreciate cultures outside one’s own. This is her philosophy as she strives to create an environment of understanding in the BCC.

“Interracial understanding,” explains Dr. Bradley, “is that you’re having these kinds of conversations—as intense, as difficult, as hard as they are—not asking me how my day is, but using a higher order of thinking, a higher order of interaction, and being able to have conversations about race.”

As she helps to facilitate these sorts of conversations within the Berea community, Dr. Bradley ensures that all students, regardless of ethnicity, are invited to be involved in the BCC.

“You don’t have to be black to come here. Everyone is welcomed to the gathering place,” she says. Dr. Bradley further emphasizes that the “Black” of Black Cultural Center encompasses all people of color—not just African Americans, but Afro-Caribbeans, Afro-Asians, or anyone else who forms a square in society’s patchwork quilt of race. By bringing together all squares into the gathering place, the friendships and conversations which spring from their interactions help to tighten the seams between them and begin the transformation from a patchwork quilt into a seamless tapestry of interwoven color.



Dr. Bradley interacting with Berea College students Johannil Napoleon, '11; Jerralyn Gadsden, '12; LeAnna Kaiser, '12; and Chris Perkins, '10 in the Black Culture Center.

O'Neil Arnold, '85

The effects of interracial interaction in the BCC are varied. “It means different things to different people,” says Dr. Bradley. “We exist to address the needs of community, and these needs will change on any given day if we want to move forward.”

Dr. Bradley emphasizes the needs of the local community. She does not expect BCC visitors to feed children overseas when there are starving children here in the United States. Her challenge to every student is “to deal with what’s going on right here,” she says. “I want you to deal with the inequities of the school systems, with infant mortality... I want you to deal with it, and I want you to think about it, and how race can enter into this conversation. Race sometimes does really matter, whether we want it to or not.”



Dr. Bradley and Chris Perkins, '10, discussing future plans for the Black Culture Center.

O'Neil Arnold, '85

Just as Dr. Bradley says, oftentimes we do not want to think about the ways racial prejudices can contribute to society’s problems. And so, whether in the form of gathering to get homework help, laughing with friends, or discussing problems in the

classroom and in the community, the BCC illuminates ways in which students can use their united diversity in order to create a more tolerant, conscientious society.

Already Dr. Bradley has noticed the impact of the BCC and its multicolored tapestry of student members on the college community as a whole. “Our greatest contribution to this community is the consistency of what we do. You know that you can always come and there will be somebody to help you. You may never set foot inside the gathering place, but you have been affected by the work that we do. Community is a seamless experience.”

Hannah Worcester, '13, contributed to this article.



O'Neil Arnold, '05

“I have been given these opportunities for a reason. I can use my experiences to encourage other people going through the same thing.”

Breon's Home Run Rules! (And Raps)

By Robert Moore, '13

Last spring, Breon Thomas, '10, organized a two week hip-hop tour to nonprofit charitable organizations, including one memorable stop at a Knoxville, Tennessee, homeless shelter. “People got up in the aisles and danced,” he says. A woman jumped onstage and started playing bass, surprising the performers, but the show went on. “We practiced to make sure we didn’t stop,” says Breon. “No matter what happened.”

Breon’s “Home Run Tour” offered more than music. Tour members stocked storage rooms, cleaned roads, and, at a stop in Atlanta, Georgia, distributed canned goods under an overpass. Breon obtained financial support from a diverse group of sponsors, including the Black Cultural Center (BCC), the Student Government Association, the Campus Christian Center, and scholarship support from the Appalachian Center and the Center for Excellence in Learning Through Service.

“If he sets his mind to a task, he will complete it,” says Breon’s former classmate Eric Jackson, '09, now a catering supervisor at dining services on campus.

Breon’s determination comes from never forgetting where he started. Born in Chattanooga, Tennessee, his parents separated when he was five. His mother took Breon, his younger sister, and his older brother to Atlanta, where she worked at a Siemens factory. “They started laying off, which left her out of work,” he says. By the time he was eight, the family was homeless, alternating between stays at shelters and sleeping on relatives’ couches. When he was 12, his mother sent him back to Chattanooga to live with his father. “She did what she had to do,” he says firmly.

At Brainerd High, Breon met Jack Noonan, a pastor with Student Venture, the high school branch of Campus Crusade for Christ. Noonan—whom Breon considers his second father—



arranged a meeting with Carl Thomas, associate director/coordinator of minority services at Berea College, to discuss Breon’s future.

A Technology and Industrial Arts Management major, Breon struggled initially. “Put a mic in my hand, I’m confident,” he says. “Give me a paper to write and I’m like ‘Dang!’” Dr. Gary Mahoney, '82, professor and chair of the department, helped him focus. “He told me, ‘You can do this,’” Breon says.

“Breon is among the most creatively intelligent people I have ever encountered,” says Joe Bagnoli, '88, Dean of Enrollment and Academic Services, and Breon’s advisor. Bagnoli recalls Breon performing an impromptu rap that summarized all of the main points of the orientation during his very first session.

“Rap is one of my weapons,” Breon says. He has produced one album, *Hood of the Priest*, and he is currently working on a follow up record, as well as a mixed tape. He is also developing his website and talking with potential managers. And for BCC Director Tashia Bradley, he is developing a web series, BCC-TV.

While planning a musical career, his next step after graduation is an internship with Student Venture back in his home community of Chattanooga. “I have been given these opportunities for a reason,” Breon says. “I can use my experiences to encourage other people going through the same thing.”

A Heart of Compassion, A Drive to Serve

By Shaina Finney, '13

“Serving others gives meaning to my life,” says Hannah Worcester, '13. For Hannah, a heart for helping others is fundamental. Though she spent the first years of her life in Pennsylvania, she claims that her “heart grew up in the mountains,” where she watched small town life reflect the splendor of southern Appalachia. “The mountains are beautiful, and there are hidden treasures everywhere,” she says.

Home to Hannah is Oneida, a small unincorporated town in Clay County, Kentucky, one of the poorest counties in the United States. “Oneida is so small I can walk down a street and tell you who lives in each house. It’s where a group of men in blue-jeans sit on the street corner, around a fire, and whittle each night,” she says. Living there gave her the chance to see beyond poverty and to respect and admire those less fortunate.



Having done mission work in Mexico and community relief work in New Orleans and New York after the devastation of Hurricane Katrina and 9/11, Hannah has seen firsthand the struggles and suffering of those in need. She took from these experiences a stronger concern for others and a new perspective on life. “My time spent in Mexico taught me to live with dangerous compassion, and to view

poverty as a real issue. Serving after Hurricane Katrina revealed how fragile life is and how deeply the human soul can grieve. Service has taught me to confront desperation with compassion,” she says.

She was inspired both by parents who taught her the gift of service and by her high school years at the Oneida Baptist Institute with English teachers who fostered consciousness and individualism. However, she credits one person in particular as having a distinctively strong impact on her outlook today. Becca Walcott, a leader with the missions work in Mexico, taught her to “pray with brutal honesty” and to hold new fervor for life.

Uncertain of where her path will lead her, Hannah knows that she wants to remain open to change, to keep moving and progressing, and to direct her focus on community. She hopes to remain impressionable, “flexible,” and willing to learn. Drawing upon words of Bob Moawad as a personal motto, she says, “You can’t leave footprints in the sands of time if you’re sitting on your butt, and who wants to leave butt prints in the sands of time?”

At Berea College, Hannah has become more energized about community work and the idea of making an impact on the world one individual at a time. “There is only so much I can do in my community, but I must be diligent to do what I can,” she says of the lessons gained in her first year at Berea. She is planning to major in English and is considering becoming an English teacher. “More than anything else, I want to do work that positively impacts the lives of others,” she says. “I can’t tell you exactly where I want to be in 20 years, but I know that I want to help people.”



O'Neil Arnold, '05

“My time spent in Mexico taught me to live with dangerous compassion, and to view poverty as a real issue.”



Ellie Hung, '10

“That’s my dream. To help kids like math, and to show them there’s more to life than their own little town.”

Learning, Labor, Service—A Way of Life

By Hannah Worcester, '13

Mathematics major Patrick Kluesener, '11, wants to serve his community by teaching low-income students. “That’s my dream,” he says. “To help kids like math, and to show them there’s more to life than their own little town.”

Serving others is a way of life for Patrick. Formerly a teacher’s assistant for the math department, Patrick now tutors math at the Center for Excellence in Learning Through Service (CELTS) where he is also a match coordinator, pairing each child needing help with a tutor. Forty-five matches were made this past school year. For three summers, he connected with low-income youth, ages eight to fifteen, at Camp Andrew Jackson, a Christian Appalachian Project (CAP) camp in McKee, Kentucky. This past summer he was a counselor at a YMCA camp in North Carolina.

During the school year, Patrick also mentors local children recommended to the Berea Buddies program by family resource centers. The goal of the volunteer program is to provide stability for at-risk youth through nurturing relationships with positive role models. Patrick and his “buddy” play games, share meals, do homework, discuss life after high school, and explore ways to volunteer in the community.

Patrick attributes his passion for service to the example of his parents, who met while they both worked for CAP. He says, “It’s not so much what they said, but how they lived—being thoughtful and giving of themselves to others.” Patrick became a habitual volunteer at a young age, working with the rest of the family to maintain the ball fields in his native Garrard County, Kentucky. As an Eagle Scout he built a pavilion for his home parish, St. William’s Catholic Church, in Lancaster.

As a teenager, Patrick attended his older siblings’ sports tournaments at Berea College. He is the fifth child in his



family and the fourth after Louis, '04, Erin, '06, and Maureen “Mo” Kluesener '07, to attend Berea. Patrick was the youngest of the Klueseners until, at age 13, the family adopted his sister from China.

Berea has expanded Patrick’s horizons, allowing him to experience different cultures and world views. In January, he ventured to a little island just off the north coast of Honduras for a short-term course that included scuba diving. “It was unreal,” he says. He kept thinking the entire time, “I can’t believe what I’m doing! I see now that the world’s bigger than my own little town.”

Patrick has been recognized for both his service and his academic achievement. He earned the Berea College Service Award, won the Pugsley Freshman Mathematics Scholarship, and became a member of Mortar Board Honor Society.

What drives Patrick? “The future,” he says. “If I work hard now, a lot of opportunities will come to me later.” At the same time, he does not forget the advantages he’s had, and wants to pass this on to his current mentees as well as his future students. “I’ve been given a whole lot growing up,” he says. “Now, I am trying to make their lives better.”

It’s All About Education

By Deb McIntyre, '11

Rachelle Mathurin, '11, comfortably chats in Spanish, in English, and she can effortlessly slip into French, Chinese, or—if need be—even a bit of Russian. Talking on the phone with her family in Haiti, she switches to her native Creole dialect. Rachelle is majoring in education studies with minors in speech communication and peace and social justice. A student chaplain, she is a winning member of the College debate team, member of two honorary societies, and is clearly headed for a great future. This success hides the difficult road she’s travelled over her 25 years.

Rachelle’s parents both valued learning so much that they taught their five daughters before and after school. Her father hired tutors to teach his children English and French and the family conversed in different languages according to a weekly schedule.

“My father didn’t like the fact that education was privatized in

Haiti, so he started a school where



people could come and not have to pay,” says Rachelle. He went into poor neighborhoods and invited people

to send their children to his school. Watching her father deeply affected her. “There was something about being in his classes and seeing him teach and looking at those people who were so eager to learn.”

When she was 11, Rachelle’s world turned upside down when her father died at age 36. Four years later her mother passed away, leaving Rachelle, 15, and her 16-year-old sister in charge of their younger siblings, ages 13, 10, and 6. Fortunately, Rachelle had been able to finish high school early and could care for

them while her older sister worked. “It was the toughest time of my life,” she says. “I was like the mom at 15 years old.” Her lifelong dream of attending college seemed unreachable.

Rachelle’s uncles gave her a job teaching English and vocational skills to children and adults. Soon her abilities caught the attention of her pastor and mentor, Rev. Jean Lyonel Joseph, who hired her to teach English in the school run by his church.

By the time she was in her early 20s, Rachelle had a job as a translator and administrative assistant, keeping up her father’s weekly language “game” with her co-workers and sisters. Then a miracle happened. She was chosen by the Le Flambeau Foundation to go to Berea College.

Rachelle was thrilled, but found it “very, very, hard” to leave her sisters. “I knew my going to college was a good thing because it would set an example,” she says.

Last January, Rachelle learned that her family had survived the devastating earthquake that hit her homeland, though the home where she had grown up was leveled. Over spring break, she went back to Port-au-Prince.

This summer Rachelle returned to Haiti—this time to work as a teacher alongside Rev. Joseph in the new school he started after the quake.

Like her father, Rachelle believes education should be a right for everyone, but in reality it is unavailable to the poor in many countries. “Why would you block people’s way to an education when they want it? It’s for the benefit of everyone in society,” she says emphatically. She wants to go to graduate school and eventually work in international education policy. To Rachelle, improving the lives of the world’s poor can be solved through education. “I believe the only way to change a country is to change the minds of its people.”



Ray Davis, '11

“I believe the only way to change a country is to change the minds of its people.”



INVISIBLE CHILDREN'S

Berea Chapter Hits the Floor Running

By Lindsay Roe, '14

Everyone knows Africa. It's that macaroni-shaped continent that gives us nursery wallpaper: monkeys and giraffes, elephants with water-hose trunks, sluggish hippos and laughing hyenas. We all recognize that problems exist in Africa (why else would missionaries and 3:00 A.M. television commercials be so enthusiastic about it?) but oftentimes we are satisfied by drowning out the cries of the people with the whistle of zebras. However, here at Berea, students strive to not only illuminate the struggles of the African people, but to take steps to resolve these struggles.

Many people in the Berea College community are proud supporters of the Invisible Children campaign. Invisible Children began in 2003, when a trio of filmmakers traveled to Africa and stumbled upon one of the most horrific—and little known—struggles of the African people. Their experiences provided them with the inspiration and passion they needed to create *Invisible Children*, a documentary which gave the organization its name and provided the world with insight into one of the most despicable practices in history: child warfare.

In 1987, militant rebels in Uganda, led by Joseph Kony, attempted to overthrow the government. As the rebellion morphed from a revolution into a violent terrorist regime, its support began to diminish, so Kony resorted to the abduction, torture, and forced enlistment of children into his armies. The children of this nation are faced with a choice: fight or flee. Either they are taken by the rebel militia, given guns and placed on the front lines of massacres and battlefields, or they must become “night commuters” and walk mile upon mile every night in order to escape the villages which are threatened by siege from Kony's army. Children and adults evicted from threatened villages oftentimes seek refuge in displacement camps, where conditions are unsanitary, jobs are unobtainable, and education is a mere rumor.

The 23-year conflict in Uganda—fueled by the rage of a single man and his

army of abducted children—has been called “the most neglected humanitarian emergency in the world today.” Invisible Children is taking strides to erase that label by providing awareness and assistance for the children of Uganda who have for so long been invisible to the rest of the world.

Unfortunately, Invisible Children cannot defeat Kony with camera lenses and documentaries. Their focus lies on the children themselves: those who live in the heat of the conflict, who have seen the piles of tiny bodies, whose feet are blistered from nightly evacuations, who watch their parents die and their lives fall to ruin—those who see all these things and want to do something about it. But with schoolhouses literally crumbling beneath the shrapnel of war and the fear of abduction keeping children in a constant state of exodus, it is nearly impossible to provide young people with the resources they need to shape the future of their nation. Future negotiators, politicians, diplomats, doctors, teachers... children with so much potential are caught in the broken shadows of vacant schoolrooms. Give children an education. Give adults the wherewithal to help. Give a nation with a suffocating future the tools it needs to break free.

Here in the United States, as our eyes are gradually opening to the invisible children of Uganda, students are becoming enthusiastic about providing these tools. With Invisible Children's Schools for Schools program, United States high schools and colleges raise money to rebuild schools in war-torn Uganda. Other donations go toward the Legacy Scholarship Program, which provides the brightest and most ambitious Ugandan young people with the opportunity to attend institutions of higher education. With the Teacher Exchange Program, experienced teachers come from around the world to volunteer in fledgling Ugandan schools. The Economic Development Initiative provides refugees in displacement camps with job opportunities—whether through making bracelets and handbags, participating in rudimentary banking systems, or growing cotton—and offers them investment training. Training such as this has proven to be highly effective in stimulating the economic success of

former refugees. In fact, 90% of all participants have begun their own businesses, and many can now afford to send their children to school.

The Berea College chapter of Invisible Children began in 2008, when Dr. Brenda Richardson showed her class the Invisible Children documentary. Two of her students, Jeff Bazemore, '12, and Kendel Arthur, '12, were so moved by the film that they decided to join the movement against Ugandan child warfare. “We decided from that day that we wanted to make a difference and help these poor, innocent children,” says Jeff. “What we decided to do was host a number of events to let others know about Invisible Children and how they could help.”

Some of these events included organizing a bake sale, making tee-shirts, and partnering with other colleges in the Lexington area to raise awareness in the off-campus community. In addition, Jeff and Kendel invited “roadies,” or touring Invisible Children advocates, to speak with Berea students about the situation in Uganda and to sell fundraising merchandise such as the bracelets made in displacement camps. “Probably the most influential thing we did,” Jeff reflects, “was the Invisible Children Masquerade Ball. A lot of people showed up for the dance, and at the end we spoke to everyone and gave information about what Invisible Children is doing.” In their first year as Invisible Children coordinators, Jeff and Kendel raised over \$150 for the organization and inspired fellow students to be catalysts for peace in the global community.

The future looks bright for Invisible Children here at Berea. Jeff is optimistic that the movement will “hit the ground running” in the 2010-11 school year. Through the efforts of awareness campaigns in Berea and across the United States, paired with reconstruction and peace movements overseas, Invisible Children has helped to bring visibility to a misunderstood region of the world. Africa is more than the land of elephants and zebras. Africa is people, whose long-victimized, once-invisible children are now given opportunities to not only be seen, but to see the potential within themselves.

Craft Department Welcomes New Staff

The College's Student Craft Program recently appointed Amy Judd, '86, as Weaving Studio Supervisor and Chris Robbins as Broom Making Supervisor.



Amy Judd

Judd graduated from Berea with a degree in art education. While at the College, she fostered an understanding of the importance of design and the significance of weaving production as it applies to business. After graduating from Berea, Judd continued to practice weaving working under master weaver Harriet Giles. Giles owns a studio called The Weavery in Lexington, KY, where rag rugs, table linens, and designer totes are woven on wooden hand looms.

Chris Robbins, a graduate of Somerset Community College, has been involved in weaving since the age of 14 when he began working at BitterSweet Cabins in Renfro Valley, KY in the broom shop. BitterSweet Cabins works to preserve Appalachian heritage by exhibiting artifacts dating from the 1700s to the 1940s.

While at BitterSweet Cabins, he apprenticed under master broom craftsman Jim Harmon from Springfield, KY. The brooms crafted by Robbins sold so well in the gift shop that when Harmon offered to sell him 100+ year-old machines for making brooms, he bought them. In 2001, Robbins started his own full-time business above his parent's garage, and later in 2009 opened up his own broom shop in a restored log cabin.

He creates his brooms using methods that date back to the 1800s and has shipped them to 45 states in the United States and 5 foreign countries. He is a juried member of the Kentucky Craft Marketing Program, The Kentucky Guild of Artists and Craftsman, and the Sheltonwee Artisans.

Board of Trustees Grants Tenure to Four Faculty Members

The Board of Trustees recently granted tenure to Richard Cahill, Larry Gratton, Jose Pimienta-Bey, and Bobby Starnes. Gratton and Bey were also both promoted to the rank of associate professor in the Computer Science and Mathematics and African American Studies departments respectively.



Richard Cahill

A graduate of Westmont College, Dr. Cahill went on to complete his Ph.D. in History at the University of California, Santa Barbara. He has been teaching History at Berea College since 2005, and directs the Center for International Education. (See related story on page 25.) While his academic interests are as diverse as the cultures he loves to explore, Cahill specializes in cross-cultural and experimental education and the Arab-Israeli conflict. He hopes to take advantage of the tenure to focus his research on the Middle East conflict.

Dr. Pimienta Bey has been at Berea since 2004, and was the director of the Black Studies Program. After graduating from Gettysburg College, Dr. Bey completed his Ph.D. in African American Studies at Temple University. "I increasingly saw the need for historical information about the African and African American experience, because I saw that the lack of it was directly responsible for producing a very strong sense of inferiority and an identity crisis, which resulted in destructive behavior within the community," says Bey. Apart from teaching, Bey is also interested in music and martial arts.



Jose Pimienta-Bey



Larry Gratton

Dr. Gratton attended Western Carolina University, and later completed his Ph.D. at Oregon State University. Dr. Gratton loves to teach and help students think critically about and understand the core concepts of mathematics. He is involved with the Undergraduate Research and Creative Projects Program (URCPP), and works with students every summer on new and thought-stimulating research ventures. He has also actively participated in projects related to Sustainable Berea.

Professor of education studies and chairperson of the department, Dr. Starnes believes that "All children learn better when what they are learning is related to their culture." After receiving her Ph.D. from Harvard, Starnes embarked on a teaching career that has spanned two decades. She says the primary reason she came to Berea was that she wanted to help people through education, and Berea's mission of educating financially underprivileged youth attracted her. Through her work she tries to create a learning environment in which everyone can understand and follow the curriculum.



Bobby Starnes

CELTS Volunteer Extravaganza Enriches Lives

On September 2, the Center for Excellence in Learning Through Service (CELTS) held its Volunteer Extravaganza, an open house for students interested in community service. The volunteer organizations affiliated with CELTS brought the Alumni Building to life with vibrant displays and eager representatives, all ready to share their enthusiasm for community—within campus borders and around the globe.

The organizations involved in the Volunteer Extravaganza brought a broad range of passions and interests to the open house, from the environmentally-conscious Helping Earth And Learning (HEAL) program, to the endorers of sexual and racial equality involved in the Diversity Peer Education Team (DPET). In addition, teams of role models for local students such as Berea Teen Mentoring, Berea Buddies, and One-on-One Tutoring were on hand to answer questions and gain more visibility on campus.

The entire community is benefited by Berea's programs—the elderly by Adopt-a-Grandparent, the Spanish-speaking community by the Hispanic Outreach Project, victimized women and children by People Who Care (PWC), families in need by Habitat for Humanity—and the volunteers, too, gain from their service. Shouldering one's way through the Alumni Building the afternoon of the extravaganza, one could sense the enthusiasm for service, as the Berea Buddies' representatives shouted impromptu cheers over the din of the crowd. The one-on-one tutors smeared shaving-cream masterpieces across their display table, and DPET distributed basketfuls of muffins and cereal to their visitors. To quote the Adopt-a-Grandparent mission statement, service at Berea "not only changes those who are served, but also enriches the lives of those who serve."



Johanni Napoleon, '11



Johanni Napoleon, '11

(Above) Left to right are Brittany J. Stowers, '11, Yelena Kobaliya, '11, and Maranda Brooks, '11, representing the Adopt-A-Grandparent program at the CELTS Volunteer Extravaganza.

(Left) A Berea College student signs up for the Hispanic Outreach Program.

A Visit from George Ella Lyon



Aaron Gilmour, '12

Mingling in the gallery of the Loyal Jones Appalachian Center, students and community members meandered throughout the roomful of chairs, waiting for George Ella Lyon's reading to begin. The featured author of the summer issue of *Appalachian Heritage*, George Ella Lyon, has written 38 books for children and adults, in several genres.

A lifelong resident of southeastern Kentucky, she was raised surrounded by stories and books. Her play of words and sense of place mark her work, and some

contain autobiographical details hidden in the corners. She read from her newest children's book, *The Kindergarten Pirate*, about a young girl with double-vision who learns that not everyone sees two of everything. Lyon herself suffered from double-vision as a child, but unlike the heroine of her book, she dutifully read only one set of the double letters she saw during eye tests, and her condition went untreated until age thirteen.

In between poems and stories, she spoke to the audience about discovering voice as a writer and how to use experiences to create stories. Students from Silas House's classes, "Seminar in Creative Writing" and "Appalachian Literature" were present to take notes on her insights about voice and place.

She dedicated the reading to her mother, Gladys Fowler Hoskins.



Loyal Jones gives George Ella Lyon a hug at the Loyal Jones Appalachian Center.

Aaron Gilmour, '12

Heard Around Campus

- "The class of 2014 is one of the biggest and most competitively chosen classes in Berea history."

Ahmad Shuja, '11
Convocation, September 2

- "We acknowledge global cultures not so much because culture matters, but because people matter, and culture matters to people."

Princeton professor
Kwame Anthony Appiah
"Cosmopolitanism: Ethics in a World of Strangers"
Convocation, September 9

- "Berea should be the model for education for the entire United States."
- "Laughter is the only free emotion. You can compel fear, you can even compel love, but you cannot compel laughter."
- "We think our movements—for social justice, for the environment—are separate movements, but they're not."

Writer, lecturer, and publisher
Gloria Steinem
Peanut Butter and Gender Series
Phelps Stokes Chapel, September 19

- "Education at Berea College should give you a balance between the technical, the technological, and the human."
- "We hope to provide for you new students a richer, not leaner educational experience."

President Larry Shinn
"Living and Learning in the Age of the Unthinkable"
Convocation, September 2

- "Women and men are political allies... there is no battle between the sexes."

SUNY professor Michael Kimmel
"Guyland"
Convocation, September 30



Ahmad Shuja, '11



Kwame Anthony Appiah



Gloria Steinem



President Larry Shinn



Michael Kimmel

Pens and Picks does Storytelling and Folk Music

On Labor Day, Bereans filed into the Appalachian Center for beans and cornbread, storytelling, and folk music. An event entitled "Pens and Picks," newly elected National Endowment for the Humanities chair Silas House shared excerpts from his works while former CELTS employee Donovan Cain, and his daughter Abby, age 12, sang and played folk music. Silas read from his works: *Apart from the Leaves*, *Eli the Good*, and *Something's Rising: Appalachians Fighting Mountain Top Removal*, which he co-wrote with Jason Howard. The audience was treated to folk songs like "Black Waters" by Jean Ritchie, "Hop High My Lulu Girl," and "Going Around This World Baby Mine." Silas ended the Labor Day festivities with a reflection of the struggle against coal mining while Donovan and Abby concluded with folk song "Clay County Miner."

Donovan Cain is a native of Knox and Laurel counties in Southeastern Kentucky and plays a variety of traditional

instruments. He has performed and led workshops in traditional mountain music around the Eastern U.S. and holds a masters degree in Appalachian Studies from Appalachian State University. Today he serves as the Rector of St. Peter's Episcopal Church in Paris, Kentucky.



Abby Cain (left) and Donovan Cain perform bluegrass music during Silas House's reading presentation in the Appalachian Center.

In the Appalachian Center, best-selling author and recent faculty member, Silas House, reads from one of his books.



Aaron Gilmour, '12

Fish Farming Replaces Waste-Recycling

The Ecological Machine has recently been decommissioned and a new Aquaponics Facility established to foster more interest among and provide interdisciplinary learning opportunities to Berea College students. The Ecological Machine, which was a waste treatment center, has been replaced with the new facility in order to farm fish and grow edible vegetables. One of the reasons for the change is to broaden the scope of courses in the Agriculture, Biology, Chemistry, and Sustainability and Environmental Studies (SENS) departments. The facility will also be used to provide fish and vegetables to the local community. While still in its initial stages, the Aquaponics Facility currently houses five hundred tilapia and one hundred pacu, as well as a large variety of vegetables and herbs.

"The ultimate goal for the facility is to reduce our dependence on fossil fuels by at least half in the upcoming years while increasing our food production," says Finnley Hayes, '12, an independent ecological design major, who has been involved in the process. At present, numerous steps are being taken to bring this endeavor to its fullest potential. A solar thermal unit is being designed to heat water during the winter. Besides, a rain water catching system will be installed to reduce the municipal water usage. Furthermore, the development of a fish food garden utilizing vermiculture (worm composting) to supplement purchased manufactured feed is underway. "So far, in the year since decommissioning from waste treatment, we have come a long way. The tanks have live and healthy fish, blue tilapia and red bellied pacu, and we are experiencing outstanding growth of economical crops such as lettuce and greens," says Finnley.

He adds, "The Ecological Machine as a waste recycling center had a few shortcomings but none related to the process. Mostly all



O'Neil Arnold, '85

issues the Ecological Machine faced were public related—the inability of many people to confront their own natural bodily processes." The environmental importance of a waste recycling facility cannot be undermined, but learning opportunities are more diverse when dealing with fish rather than human excrement. Although there are currently no courses specializing in aquaponics, the integration of aquaculture and hydroponics courses such as "Introduction to SENS" and "Integrated Urban Household" will both have lessons devoted to the center. As it develops further, however, more faculty members are likely to design courses relevant to the facility.

HEAD of the Holler

Berea's "Head of the Holler" Program on KET

The first episode of "Head of the Holler," a monthly television series produced by Berea College, aired August 1 on Kentucky Educational Television (KET). Dr. Chad Berry, the director of the Loyal Jones Appalachian Center, hosts the program, interviewing Appalachians and examining issues facing the region.

In the premier episode, author Silas House, the new National Endowment for the Humanities chair in Appalachian Studies, described his struggle to protect his own holler in Eastern Kentucky. House also read excerpts from his latest novel, *Eli the Good*, and discussed the inspirations for his writing.

The guest for the second episode was Dr. William "Bill" Turner, distinguished

professor of Appalachian Studies and Berea College's regional ambassador. He discussed the unique situation of mountain bound African American communities. Turner, credited as the first to combine Appalachian and African American studies, is co-author of *Blacks in Appalachia*, the seminal work in that field.

The upcoming third episode will feature Pat Banks, director of Kentucky Riverkeeper, an organization that raises awareness about the importance of keeping local rivers healthy and clean. Banks, a professional artist from Richmond, Kentucky, will examine water issues and current attempts at solutions, including her latest project called "The Big Idea."



Silas House discusses his struggles as a youth in Appalachia with Chad Berry.

Guests for subsequent episodes include Appalshop filmmaker Mimi Pickering, whose award-winning documentaries focus on grassroots efforts to fight injustice and inequality, and Eastern Kentucky school teachers Melody Skidmore and Hope Brown who will discuss education in Appalachia. Berry also plans to interview representatives from the Henderson Settlement about the Grow Appalachia program, which teaches mountain residents better ways to grow and preserve their own food.

The "Head of the Holler" series will air on KET throughout the fall. For more information, see the Web Links on page 40. For more information on the Appalachian Center, see page 22.

Festival of Lights Celebrated at Berea

During the 2010-2011 school year, as a part of the annual International Focus Event, Berea College will be shining a spotlight on South and Central Asia. On September 4, Berea showed its appreciation of this region by observing Diwali, the Indian Festival of Lights that celebrates the victory of light over darkness.

In India, the clay lamps that light entrances of homes are said to dispel forces of ignorance and evil. It is a feast for the senses. In India, children arise before dawn to roam the streets, which sparkle with fireworks and the smell of incense. Busy street sounds are accompanied by the hum of prayer. Throughout the five days of Diwali, the Hindu gods smile upon the people; the holiday celebrates every god from the demon-slaying Lord Krishna to the goddess of wealth, Lakshmi.

Here at Berea, the dance hall reflected the radiance of Diwali. Much as clay lamps illuminate the entrances to Indian homes, a garland of white lights adorned the balcony just outside the Woods-Penniman door. Inside, multicolored lights flashed and danced among the students, casting a festive glow on the international flags overhead. Students from across campus gathered to dance, to enjoy the lights and music, and to appreciate the sense of community which brings together such a diverse campus—and such a diverse world.

For more information, see Web Links on page 40.

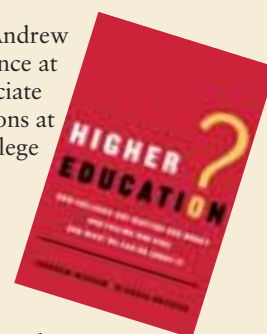
Higher Education? Highlights Berea College

In their book *Higher Education?*, authors Andrew Hacker, professor emeritus of political science at Queens College, and Claudia Dreifus, associate professor of international and public relations at Columbia University, referred to Berea College as one of the few institutions of higher education that offer quality education with minimum financial obligations. *Higher Education?* criticized elite institutions, including Harvard, for placing institutional and faculty interests above those of the students and their parents. The authors claim that these institutions overcharge their students and allow their faculty members to be complacent in the name of research that seldom materializes anything ground-breaking. In contrast, they argue, institutions such as Berea offer superior undergraduate education at an affordable cost.

For more information, see Web Links on page 40.



Andrew Hacker and Claudia Dreifus



Tequila Minsky

ABOUT BEREA PEOPLE

The Berea College Alumni Association enjoys hearing from Bereans from all over the U.S. and the world. The "About Berea People" section of *Berea College Magazine* reports verifiable news that has been sent to the Association by the alumni. BCM reports the news you wish to share with your alumni friends and associates. "About Berea People" reports careers, weddings, retirements, births, changes in addresses, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. Our print deadlines may delay the appearance of your class news. While we will make every effort to put your information into the next issue, due to printing schedules, some delays are typical. We appreciate your understanding. For more information on how to submit class notes and photographs:

call 1.866.804.0591,
e-mail diana_taylor@berea.edu,
or log on to www.berea.edu/alumni.

1939

Melba Wilson Wash retired in 1993 as director of the Reelfoot Regional Library in Martin, TN where she resides. She had served as director for 44 years and now is a church librarian, plays bridge, and enjoys being with her friends. She would like to hear from Berea friends.

1940

Emmett U. Dillard and Della, his wife, celebrated their 70th wedding anniversary on February 4, 2010. They have four children, five grandchildren, and five great-grandchildren, and reside in Cary, NC.

1942

Roberta Larew Allison, Clark Allison, '79, and Leah Devine, '06 participated in the Charleston, WV, *Rainbow Run and Walk* in 2010. A fundraiser for the Covenant House, proceeds from the walk will support housing for low-income members of the community and provide education and advocacy on homelessness in WV.

1943

Ruth Wilson Caldwell is a retired school teacher and has lived in Fayetteville, NC since 1965. She is active in her church and spends time with her children, grandchildren, and a great-grandchild. She lost her husband in 1974 and a son in 2006.

Virginia Cooper Smith resides in an assisted living home in Barefoot Bay, FL. She is the widow of Eugene Fanning Smith, '42, who died in December 2009.

Gladys Robinett Workman, Cx '43, is a retired teacher and a member of Alpha Delta Kappa



Melba Wilson Wash, '39



Roberta Larew Allison, '42, Clark Allison, '79, and Leah Devine, '06

Berea Alum Earns Lifetime Contributor Award

John M. Ramsay, '52, received a Lifetime Contributor Award from the Country Dance and Song Society of America on October 16 for his contributions to the world of country dance. Ramsay's passion for folk dance began when he enrolled at Berea College in 1947.

Earning a Ph.D. in animal breeding, Ramsey refers to himself as a "dancing dairyman." In 1973, Ramsey returned to the College to direct its Recreation Extension Program that organized festivals and dances within the community. During its founding in 1995, he was elected president of the New Folk Circle Association, a nonprofit organization that acts as a clearing house for folk dance and recreation in the Berea region. As president he worked to preserve the folk dance heritage associated with Berea College by sponsoring dances and holding workshops. Retiring in St. Louis, Missouri, John continues to preserve folk music as a caller for Webster Groves English Country Dancers. Today, Ramsay remains an Emeritus Teaching Faculty at the College.



John Ramsay dances with a young lady during an outdoor performance by Dance Discovery at the Lincoln Presidential Museum in Springfield, IL. They are dancing Pattycake Polka to music from the earliest reference, in 1860, that John was able to find for the dance.

honorary teacher's sorority. She lost her husband in 2001. She resides in Wayne, WV.

1944

Annabel Brake Clark retired after teaching theatre at the University of Denver and at Iliff School of Theology for many years. She participates in some dramatic workshops and related events and enjoys attending the Denver theatres. She and Bob, her husband, reside in Denver, CO and have four children.

1946

Geraldine Lucas Smith is a retired teacher. She is active in her church and in the Logan Regional Medical Center Auxiliary. She resides in Logan, WV.

1950

James D. Miller, Jr. is retired. He keeps active with gardening, chores, church, and some travelling in and out of the country. He was recently made deacon emeritus for 49 years of service to the First Baptist Church. He and Aileen, his wife, reside in Owenton, KY.

1951

Edith Morgan Litto is a retired OR nurse. She lost her husband, David, in January 2009. She resides in Lenexa, KS, in a retirement community with life time care.

1953

Colonel Leland M. "Pappy" Martin, USAF (retired) was selected for inclusion in the 2011 edition of Marquis "Who's Who in America," a biographical reference directory of the highest achievers and contributors from the United States. He resides in Ridgeway, VA.

Frances Dillingham Price enjoys her church, children, grandchildren, and great-grandchildren and resides in Whiteville, NC. Her husband, Allen Price, died a year ago. She was his primary caretaker for more than eight years.

Jean Hurt Williams is a retired registered nurse. She has two children, a grandson, and resides in Lawrenceburg, KY. Her husband died in 1997.

1954

Effie Boggs Creamer lost her husband, Glynn Creamer, in July 2009. She has a good support group of wonderful children and neighbors. She resides in Hilltop Lakes, TX.

1955

Doris Hinkle Musser and Harvey Musser received Berea College's Distinguished Alumni Award in 2000 and most of the nursing class of 1955 were in attendance. They have a yearly reunion. They reside in Richmond, KY.

1956

Dr. Wayne Spiggle was awarded the Excellence in Medicine for Leadership in Public Health for creating and nurturing a caring health promotion and disease prevention environment. He resides in Keyser, WV.

1959

Dr. Harold Branam is a writer and retired English professor. He has four review articles in *Magill's Literary Annual*, 2010, and poems in *SEYM* (Southeastern Yearly Meeting) Newsletter, *Friends Journal*, and on the Merton Institute website. Sandy **Conover Branam, Cx '60**, illustrated a new children's book, *Kiki and the Statue of Liberty*. They reside in Savannah, GA.



Colonel Leland M. "Pappy" Martin, '53



Dr. Wayne Spiggle, '56

C. Russ Walkup and **Truman Fields, '61**, played each other in tennis for the 70's Division Championship of the 2010 Bluegrass State Games held at the University of Kentucky. Walkup resides in Lexington, KY. Fields won his 14th gold medal at this event. He resides in Berea, KY.

1964

Larry West retired this spring from the department of German and Russian at Wake Forest, where he spent almost his entire career as a German professor. He was Berea College's first German major. This summer he led the Berea alumni and friends trip to Oberammergau, Germany. He and Susie Gibbs West reside in Winston-Salem, NC.

1967

Elaine Hampton Carrig retired after 42 years of various positions in registered nursing. She and Tom, her husband, reside in Port Deposit, MD.

1968

Cheri Lemaster Hendrickson is retired. She and Charlie, her husband, reside in Fayetteville, GA.

1969

J. Pat Seabolt submitted Dr. Richard Barnes' name for the "Teacher Who Made A Difference" award. Dr. Barnes received the award which was presented at the University of Kentucky in 2010. Dr. Barnes is a retired biology professor of Berea College who taught from 1962-1994 and resides in Berea with his wife Mary. Pat is a professor at the University of Kentucky and resides in Lexington, KY.

Barry N. Wood retired after a 39-year career of teaching and directing. A retirement gala and tribute dinner honored his life and career with testimonials and tributes. Stephanie D'Abruzzo, Tony nominee from Avenue Q, and other professional entertainers performed. He received commendations from The Washington County Commissioners, the Pennsylvania State Senate, Bill and Hillary Clinton, and the current White House. He resides in Houston, PA.

1970

Donna McClung Broyles has two children, Kate and Jon, and three grandchildren, Caleb, Noah, and Micah. She and Robert, her husband, reside in Blue Ridge, VA.

Jean Rockwell Cooper became a licensed local pastor of the United Methodist Church in July 2008. She pastors two rural churches and is enrolled in the Course of Study School of Ohio at Methodist Theological School. She and Frederick D. Cooper, her husband, reside in Barnesville, OH. **Ronald C. Dockery** is on the board of directors for the Duncan Cultural Center Museum and Art Gallery in Greenville, KY. He and Charlotte, his wife, reside in Greenville. Married: **Hannah Spurlock Kern** to Edwin Lowell Guinn on August 8, 2008. She is retired after teaching art for 38 years in Scott County, VA. The couple reside in Gray, TN.



C. Russ Walkup, '59, and Truman Fields, '61



Linda Boor Minney, '94

1973

Kay Stumbo Larson will retire at the end of the 2010-2011 school year with 35 years of teaching family and consumer science at Symmes Valley High School in Willow Wood, OH. She has one daughter and six grandchildren and would like to hear from classmates.

1976

Larry E. Sparks, principal of Paint Lick Elementary School, attended the 2009 National Blue Ribbon Schools Awards Ceremony in Washington D.C. The school is a 2009 National Blue Ribbon School recipient. Paint Lick Elementary School was one of five public schools in Kentucky to receive this honor.

1979

Clark Allison, Roberta Larew Allison, '42, and **Leah Devine, '06** participated in the Charleston, WV, *Rainbow Run and Walk* in 2010. A fundraiser for the Covenant House, proceeds from the walk will support housing for low-income members of the community and provide education and advocacy on homelessness in WV.

1980

Debbie Parsons Mendez retired from teaching and is working part-time at Barnes & Noble. She resides in Riverview, FL and would like to hear from classmates.

1982

Sherrie White Rice earned a master of library and information science degree from Wayne State University in Detroit. She is employed in the Brighton District Library youth services department. She and **Chris Rice, '83**, reside in Brighton, MI.

1986

Sherry Fox Lanham received the Community Service Award in February 2010. She serves on several committees in her community and is director of the Lee County Family Resource Center. She resides in Beattyville, KY.

1989

Donna Conway Moscicki completed her doctor of education degree from Walden University in May 2010. She is a director of special education at Byron-Bergen Central School and an adjunct associate professor of education at Roberts Wesleyan College. She resides in North Chili, NY.

1990

Wendy Moye Johnston is pursuing a masters degree in library science from the University of North Texas. She has three children, Rachel Parsons, William Parsons, and Matthew. In 2004 she married Steve Johnston and they live on a farm in Athens, WV, where they raise cattle and sheep.

1994

Travis Earlywine is a principal at Paris Middle School and Jenny Linville Earlywine is a swim coach at the YMCA. They have two sons, Luke and Noah, and reside in Paris, KY. **Linda Boor Minney** is business manager of the Piedmont Opera in Winston-Salem, NC, one of the premiere regional opera companies in the country. Linda majored in theatre at Berea and continues to pursue her acting career. She appeared in two films and an independent film which won awards at Sundance and other festivals and has been screened as far away as Abu Dhabi. She resides in Winston-Salem.

1997

Patrick C. Lanham serves in the U. S. Army. He and Amanda Miller Lanham reside in El Paso, TX.

1999

Birth: a daughter, Emaan Dara, to **Angel Farmer Khosa** and **Behzad Khosa** on December 31, 2009. They celebrated their seventh anniversary in March 2010 and have a son, Burhan. The family resides in Fairmont, WV. **April Miller** received a master of divinity from Methodist Theological School in Ohio in May 2010. She resides in Jamestown, OH.

Birth: a daughter, Madelyn Grace Starks, on October 5, 2009 to **Terry Starks** and **Marlena Rutledge Starks, '01**. She teaches family consumer science at Webster County High School in Dixon, KY. They have two other children, Ethan Tyler and Camden Matthew, and reside in Hanson, KY.

2000

Jessie Reeder Oliver received her masters in Spanish from Bowling Green State University. She is an assistant professor of Spanish at Bluffton University in Bluffton, OH. She with Matthew, her husband, and their daughters, Elena and Anne, reside in Lima, OH.

2002

C. E. Morgan received one of the two W. D. Weatherford Awards for her debut fiction novel, *All the Living*. The Appalachian Studies Association together with Berea College present the award annually to the author of one fiction work and one non-fiction work which best illuminate the challenges, personalities, and unique qualities of the Appalachian South. She was also on *The New Yorker* "20 Under 40" list of fiction writers worth watching this year. She resides in Berea, KY.

2003

Jason D. Cole, '03, who majored in technology and industrial arts at Berea, embodied hard work, integrity, service, and academic excellence in life. He was killed in a car accident in October 2008, and his widow, **Kayla Martin Cole, '06**, friends, and family have honored his life through the annual Jason Derek Cole Achievement Award.

The \$500 award will be presented to a graduating technology and industrial arts student by the department's chair each spring. The recipient will be chosen by the department faculty based on academic achievement, student labor performance, character, community service, leadership, and financial need.

Births: a son, David Gabriel, born May 2, 2008, and a daughter, Moriah Grace, born January 7, 2010, to **Sarah Boggs Amos** and **David Amos, '04**. The family resides in Scott, OH. **Birth:** a son, Brewer Dansby-Sparks, to **Casey Dansby-Sparks** and **Royce Dansby-Sparks, '04**, on March 30, 2010. He completed his doctorate in chemistry from the University of Tennessee, Knoxville, in 2010. He works for the EPA in Atlanta, GA. The family resides in Decatur, GA. **Tracey Thomas** received two fellowships and an assistantship from the University of South Carolina to work on her doctoral degree in health behavior. **Births:** identical twin daughters, Emma and Lacy, to **Bryan Walsh** and **Amy Nelson Walsh** in January 2010. They have two other children,

Hailey and Sara Beth. The family is stationed in Hawaii, at Hickam AFB.

2004

Chris Barton completed his Ph.D. in biochemistry from Vanderbilt University in May 2010. **Dr. Hal Moses, '58**, a current member of the Berea College Board of Trustees, was asked to hood him at the ceremony. Chris is a research fellow in the department of biochemistry and the Vanderbilt-Ingram Cancer Center in Nashville where he resides. **Birth:** a daughter, Leyla, to **Novruz Bashirov** and **Narmin Bashirov** on May 24, 2010. The family resides in Philadelphia, PA.

Married: **Adwoa Nyamekye Blackburn-Tschimwang** to **Alain Tschimwang** on January 13, 2010. She is a full-time student working on an accelerated masters program in nursing administration at the University of Indianapolis. The couple resides in Indianapolis, IN.

Anna Jeannine Kemper Herman and Justin Herman have founded a bridal DJ service called "Something New Entertainment" which received two awards in 2010. The *Akron Beacon Journal*, listed them in the annual "Beacon's Best" ranking. In addition, a local news TV station awarded them "Best DJs on Fox 8 Cleveland Akron-Canton" on the HOTLIST. They reside in Akron, OH. **Birth:** twin daughters, Fatoumatta (Fatima) and Mariam, to **Kumba Semega-Janneh** and Amara Sage on May 6, 2010. The family resides in Raleigh, NC.

2005

Birth: a daughter, Jessie Paige Keenan, to **Jamie Kay Gooding Keenan** and **Jeffrey Keenam** on August 25, 2009. The family resides in Lexington, KY.

2006

Leah Devine, Roberta Larew Allison, '42, and **Clark Allison, '79**, participated in the Charleston, WV, *Rainbow Run and Walk* in 2010. A fundraiser for the Covenant House, proceeds from the walk will support housing for low-income members of the community and provide education and advocacy on homelessness in WV.

2007

Birth: a daughter, Zylyna Kalae, to **Antje Hoerstebroek Richardson** and **Ray Richardson** on May 16, 2010. She is a production planner/issuer for Carhartt Inc. in Irvine, KY. They and their other daughters, Natascha, Kelsi, and Miriam, reside in Ravenna, KY.

2008

RoseMarie Goble earned a master of education in secondary education from the University of Missouri-St. Louis. She is in a post-baccalaureate pre-medical program at Washington University in St. Louis. She, her fiancé, and daughter, Emma, reside in St. Louis.



Dr. Hal Moses, '58 and Chris Barton, '04



Rose Marie Goble, '08, her fiancé, and daughter, Emma

Faculty & Staff

Dr. Pam Billings Farley, '77, of Berea, KY, died May 13, 2010. She was on the faculty in the Department of Nursing for 27 years, serving 14 as the Susan V. Clayton Professor of Nursing and chair of the department. She is survived by **Terry Farley, '76**, her husband of 33 years.

Lowell Dwight Taylor of Berea, KY, died April 29, 2010. He taught in the child and family studies department for 12 years, prior to his retirement in 2006. He is survived by **Barbara Taylor, Cx'84**, his wife, three sons, and one daughter, who are all graduates of Berea College.

Lois Crippen Tompkins, '43, of Berea, KY, died June 8, 2010. She had worked as a secretary and instructor of remedial reading at Berea College. During World War II she worked as a "government girl" in Washington, DC. She is survived by **Richard Lee Tompkins, '71**, and **David Tompkins, '73**, her sons.

1930s

Elmer Alexander, Acad '36, of Cherokee, KY, died May 22, 2010. He was a teacher for 43 years, a farmer, a gifted artist and poet, and a Kentucky Colonel. He is survived by Opal Wells Alexander, his wife of 72 years, three daughters, and a son. **Nina Stinnette Diefenbach, Acad '36**, of Sellersberg, IN, died August 8, 2008. She was a retired teacher, and is survived by Jane Early, her daughter.

Bowden Allison Ogden, Cx '37, of Elmira, MI, died February 14, 2006.

Elizabeth Lamb Botteron, '38, of Portland, OR, died April 29, 2010. She taught English and reading in Syracuse, NY. She is survived by Carol and David, her children.

Marion Frank Woodall, '39, of Evansville, IN, died June 15, 2010. He was an Army veteran of WWII and served as a tank commander and captain. He was a mechanical engineer at George Koch & Sons, retiring in 1982 after 30 years of service. He mastered wood working at Berea College and built most of the carved cherry furniture at Boone Tavern Hotel. He is survived by Marjorie Phillips Woodall, his wife of 70 years, a son, and a daughter.

1940s

Winnie Miller Cross, '40, of Albany, KY, died June 4, 2010. She helped establish school lunchrooms for the Works Progress Administration in the Appalachian region of Kentucky. She also worked at Pine Mountain Settlement School in Harlan County, KY, and for the Manhattan Project at Oak Ridge, TN. Later, she worked for Union Carbide in the insurance office. She is survived by Al Cross and David Cross, her sons.

Susan Atchley Davis, '40, of Anderson, SC, died July 14, 2009. She is survived by Jamie Davis, Suzanne Wilson, Dr. Bruce Davis, Dr. Andy Davis, and Dr. Eric Davis, her children.



Kumba Semega-Janneh, '04, and twin daughters

Hugh Anderson Scott, '40, of Warrenton, VA, died May 16, 2010. He was employed by the Virginia Department for the Visually Handicapped, and is survived by Jean Scott, his wife, a daughter, and a son.

Walter Clarke, '41, of Carmel, CA, died October 9, 2009

Dr. Timothy H. Taylor, Acad '41, of Parkers Lake, KY, died April 4, 2010. He is survived by Peg, his wife.

Hoy Monroe Wesley, Sr., Acad'41, of Sebring, FL, died May 10, 2010. He was a U.S. Navy and U.S. Marines veteran of World War II and was a typesetter for the *Post Tribune* in Gary, IN. He is survived by **Ovadene "Dene" Beaty Wesley, BC '57, Acad '42**, his wife, and a son.

Edna Clouse Adkins, '42, of Hamilton, OH, died June 13, 2010. She was a devoted wife and mother, very active in her church, and taught Sunday School for over 30 years. She is survived by Sharon Long, her daughter.

James Morgan Arthur, '42, of Richmond, KY, died June 21, 2010. He was an Air Corps veteran of World War II and he taught in public schools for 31 years. He was also involved in several different enterprises through the years. He is survived by **Lois Cain Arthur, '43**, his wife of 68 years, a son, and a daughter.

Martha Rouark Parker, Cx '42, of Ocala, FL, died April 20, 2010. She is survived by Gregg Parker and Pamela Zimmerman, her children.

Velma Ramey Phifer, '43, of Albemarle, NC, died July 20, 2010. Her greatest joy was being a wife, mother, and grandmother. She is survived by Keith Phifer, her husband of 56 years, and a son.

Lois Crippen Tompkins, '43, of Berea, KY, died June 8, 2010. She had worked as a secretary and instructor of remedial reading at Berea College. During World War II she worked as a "government girl" in Washington, DC. She is survived by **Richard Lee Tompkins, '71**, and **David Tompkins, '73**, her sons.

George Thomas Breier, Jr., Navy V-12 '43-'44, of Gainesville, FL, died September 8, 2006. He was a sales representative for National Gypsum Company and a former owner of Aetna Contracting of Fort Lauderdale, FL. He is survived by Ruth Collier Breier, his wife, and five daughters.

Herbert "Bud" Eades, Jr., Navy V-12 '43-'44, of Louisville, KY, died April 12, 2010. He was a former chief deputy clerk of the Federal Court in Louisville and administrator for the Administrative Office of the Kentucky Courts. He retired from the Kentucky Labor Cabinet in 1988. He is survived by Mary Jane Miller Eades, his wife of 58 years, and four daughters.

Edward H. Lynch, Navy V-12 '43-'44, of Georgetown, KY, died July 14, 2010. He was a CPA, an adjunct faculty member of Georgetown College for 18 years, and served on numerous boards. Marian Paula James Lynch, his wife of 59 years, died on July 6, 2010. He is survived by his children, Edward Lynch, Jr., Michael Lynch, Judy Wooley, Carolyn Hall, Sean Cooper, and Kevin Lynch. **Charles E. Pulliam, Navy V-12 '43-'44**, of Louisville, KY, died August 16, 2009. He was a Navy veteran of World War II. He was a retired manager for South Central Bell. He is survived by Dr. Mark A. Pulliam, Cathy A. Klein, and Laura L. Pulliam, his children.

Arpine Y. Hanna of McCalla, AL, died May 17, 2010. She and her husband served 31 years as Presbyterian missionaries with the National Evangelical Synod of Syria and Lebanon, including ten years during the Lebanese Civil War. She is survived by **Rev. Edwin B. Hanna, Navy V-12 '44-'45**, her husband, and three sons.

George Douglas “Doug” Herndon, Cx’44, of Wheeling, WV, died April 26, 2010. He was an Army Air Corps veteran of World War II and received many commendations which included the Purple Heart. He worked in several insurance companies before opening his own in 1979 and retiring in 1983. He is survived by Donna, his wife, two sons, and a daughter.

Dr. John William Hubbard, ’44, of Clemson, SC, died May 16, 2010. He was an agricultural economics and rural sociology professor at Clemson University from 1961 until his retirement in 1987. He is survived by William R. Hubbard and Stephen J. Hubbard, his sons. He was the widower of **Hazel Foley Hubbard, ’44**.

Ellen Isabelle Ambrose Bleacher, Cx’45, of Santa Rosa, CA, died July 2, 2010. She was employed for many years in the computer center at Cheyney University of Pennsylvania, but was most happy as a homemaker. She was also a lifelong folk dancer. She is survived by her children, Carol Bleacher Isaak, Robin David Bleacher, and Dale Norman Bleacher.

James Edward Hunt, Navy V-12 ’44-’45, of Atlantic, IA, died July 11, 2010. He was a farmer and a life-long advocate for Atlantic causes. He is survived by his children, Samuel Hunt, Carl Hunt, and Harriet Fliss.

Kathleen Roberts Buckner, ’46, of Weaverville, NC, died July 7, 2010. She taught middle school and high school for 36 years. She is survived by her children, Dianne Buckner Otwell, and David H. Buckner.

M. Maxine Davis, Acad ’47, of Charlotte, NC, died October 27, 1998. She was past president of International Association of Ladies Auxiliary Patriarchs Militant, Independent Order of Odd Fellows Lodge #41. She is survived by Dolly Opal Watson, her aunt, and several cousins.

Ola Massey Eplee, ’48, of Portage, MI, died July 2, 2009.

Ella Martin Fuller, ’48, of Hollywood, FL, died July 17, 2010. She was an educator and guidance counselor and inspired hundreds of students during her life. She was very close to her college friends whom she fondly called the “Berea Crew.” She is survived by Marty and Jon, her sons.

Ross M. Andrews, ’49, of Auburndale, FL, died June 10, 2010. He was a veteran of the Army and Korean War. He worked 32 years in retail in various management capacities for Kessler’s store operations. He is survived by Lou, his wife, two sons, and two daughters.

Barbrea Arliss Hill Rogers, ’49, of Hendersonville, NC, died July 17, 2010. She taught kindergarten and first grade for many years and also worked as a school secretary. She is survived by **French E. Rogers, Jr., ’49**, her husband of 60 years, and a son.

1950s

Robert A. Manning, ’50, of Columbus, OH, died August 24, 2006. He was a Navy veteran. He worked as an attorney in Columbus, and was a former Ohio State Representative where he enacted legislation for several national organizations. He is survived by Carol Manning, his wife, and five children.

Cleo Wilson Brown, ’51, of Garland, TX, died July 23, 2010. She retired from Sherwin-Williams as district coordinator. She is survived by Connie, Karen, and Rob, her children.

Alma Buchanan Thomas, Cx ’51, of Berea, KY, died March 15, 2010. She bestowed upon friends and family her genuine fascination and reverence for Appalachian flora, fauna, and its way of life. She is survived by Brenda Drake, Patty Goris, and Bobby Thomas, her children.

Camilla Howard Garrett, Cx ’52, of Oklahoma

City, OK, died July 6, 2010. She supported her husband in his medical career and enjoyed a lifetime of exciting challenges and extensive world travel. She is survived by her children, Hugh Garrett, Gail Sulak, Joye Finch, Jill Berset, Dean Garrett, and Jane Hoffman.

Amy Lee Giles Johnson, ’52, of Choctaw, OK, died January 24, 2010. She is survived by **Colonel Forrest G. Johnson, USAF, (Ret), Cx ’54**, her husband of 51 years, a son, and a daughter.

Wiley DuVall, ’53, of Marshall, NC, died April 23, 2010. He was a veteran of the Army. He worked as an agricultural extension agent in Madison County, NC for 26 years. He served on many boards and committees. In his later years, he worked in real estate. He is survived by his children, Suzanne DuVall, Linda Jarvis, Tom DuVall, and Bill DuVall.

Richard L. “Jimmy” Tisinger, ’53, of Moneta, VA, died July 9, 2010. He was a veteran of the Army serving in the Alaskan Signal Corps. He was a biology teacher and later an assistant principal. He is survived by Betty Tisinger, his wife, two daughters, and one son.

Jack Moore Friar, ’54, of Allen, KY, died April 1, 2010. He was an Army veteran of the Korean War. He worked as an extension agricultural agent for the University of Kentucky in 4-H and retired after 30 plus years of service. He is survived by Clara Hale Friar, his wife.

Ben G. Larkey, of Kingsport, TN, died February 19, 2010. He is survived by **Ann McMurray Larkey, ’55**, his wife, a daughter, and a son.

Mary Ann Lear Wilson, Cx ’55, of Winchester, KY, died June 28, 2010. She was a Kentucky Colonel and a retired *Winchester Sun* employee. She also taught at Madison Central High School. She is survived by Millard Wilson, her husband, a son, and a daughter.

Nancy Pilgrim Scheideger, Cx ’57, of Westerville, OH, died April 21, 2010. She was retired from the Westerville Medical Center and still met often with the former staff. She is survived by Gary, her husband, two sons, and a step-son.

Leo Wesley Morris, of Hurricane, WV, died June 29, 2009. He worked for Inter-Ocean, an insurance agency, for 19 years and invested his time into real estate, coal mining, and other industries. He is survived by **Lois McCarthy Morris, Cx ’58**, his wife, a son, and a daughter.

John Carl Ramey, ’58, of Grayson, KY, died July 14, 2010. He was a retired principle and teacher in the schools of Greenup and Carter counties. He is survived by Betty Baker Ramey, his wife of 46 years, a daughter, and a son.

1960s

Sammye Parke Cashin, Fd ’60, of Big Hill, KY, died May 19, 2010. She was assistant director of X-Ray at Pattie A. Clay Hospital in Richmond, KY. She is survived by Dale Cashin, her husband, and a daughter.

Billy Gene Dotson, Fd ’60, of Salyersville, KY, died July 8, 2010.

Harry Randolph Kidd Jr., ’60, of Huntington, WV, died July 5, 2010. He served pastorates in the West Virginia United Methodist churches. He is survived by **Mary “Katie” Francisco Kidd, ’59**, his wife, and two sons.

Norma Wesley Watson, ’60, of Liberty, KY, died August 8, 2008. She was a former director of nursing for Lake Cumberland District Health Department. She is survived by Kevin Watson and Karen Watson Wethington, her children.

Arthur Winston Polela, Sr., ’68, of Jeffersonville, IN, died April 26, 2010. He was a retired teacher of 35 years, and is survived by Mildred Pearson Polela, his wife of 39 years, and a son.

Jean Patton Scott, ’68, of Clay City, KY, died May 8, 2010. She taught health/physical education and algebra in the Powell County school system for 15 years. She also coached the high school girls’ basketball team. She is survived by Stacie Scott Smith, Bryan Scott, and Brandon Scott, her children.

1970s

Brenda “Kaye” Edwards Barrett, ’73, of Virginia Beach, VA, died March 31, 2010. She was an orthopedic nurse, nursing instructor, and most recently volunteered at the Beach Health Clinic. She is survived by R. John Barrett, husband of 37 years, a son, and a daughter.

Dr. Pam Billings Farley, ’77, of Berea, KY, died May 13, 2010. She was on the faculty in the Department of Nursing for 27 years, serving 14 as the Susan V. Clayton Professor of Nursing and chair of the department. She is survived by Terry Farley, ’76, her husband of 33 years.

Sara Seybert Turner, ’77, of Clinton, TN, died March 12, 2010. She taught school in the Clinton City School System for several years, and is survived by Glen Lee, her brother.

2000s

Joanna Marie Hudnall Rittman, ’08, of Louisville, KY, died June 24, 2010 in an automobile accident. She was a student at Louisville Presbyterian Theological Seminary earning her master’s of divinity. She was passionate about environmental and social justice issues, music, and Biblical Hebrew. She is survived by **Jimmy Rittman, ’08**, her husband.



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The “Head of the Holler” series will air on KET. To view showings visit:

<http://www.ket.org/tvschedules/series.php?id=KHEHO>

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The Diwali Festival of Lights

<http://www.diwalifestival.org/>

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Higher Education? by Andrew Hacker and Claudia Dreifus

<http://highereducationquestionmark.com>

Q ● How many people does it take to
● complete **1,570** full-tuition scholarships?

A ● Last year, it took **11,129** alums, friends,
● and current students.



Q ● Can we count you among the more
● than **12,000** it will take this year?

Thank you!



President Larry D. Shinn presented the John G. Fee Award to Vivian Overall, '97, the only known person to graduate from both Berea College and the Lincoln Institute.

Graduates and faculty from the Lincoln Institute joined together at Berea to celebrate the Lincoln Institute's centennial.



The eleventh annual Founders' Day Convocation celebrated Berea's interracial history by honoring the alumni, faculty and staff of Lincoln Institute on the occasion of its 100th anniversary.