

# BEREA COLLEGE

# WORTH 1000 WORDS

SUMMER 2019 Volume 90 Number 1

Picturing Our  
*History*

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Has Sailed  
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# BEREA COLLEGE

MAGAZINE

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FSC LOGO



Berea College President John B. Stephenson walks through campus with Tenzin Gyatso, the Dalai Lama, in 1994. Page 6



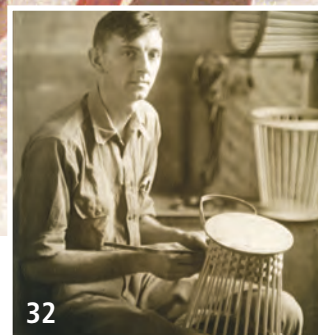
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## LETTER FROM THE EDITOR

## Dear Berea Alumni and Friends,

Everyone's heard the saying, "A picture is worth 1,000 words." A great image can convey a depth of emotion, reaction and understanding that words often fail to capture. However, as a lifelong writer, I will never underestimate the sway words have over the human soul. As Nathaniel Hawthorne once said, "Words—so innocent and powerless as they are, as standing in a dictionary, how potent for good and evil they become in the hands of one who knows how to combine them."

In this issue of the Berea College magazine, we sought to not only combine words to inform and entertain our readers, but to fuse them with historical images from the depths of Berea's archives to bring to life stories of College history—some little known or little understood.

It's hard to decide if my favorite part of these stories was the research put into each one or connecting the past to the present. We spent many days in the library's Special Collections and Archives digging through more than a century's worth of photos. We spent hours leafing through old documents, letters and books and arranged a dozen interviews with faculty, staff and alumni from decades gone. All the research and conversations were fascinating, but we also talked to those faculty, staff and students leaving their mark on today's campus. Hearing their stories of struggle and growth as they related their Berea experience was captivating, motivating and, often, humbling.

As you flip through the pages of this magazine, I hope you connect to the voices and experiences you encounter. Join us in celebrating our newest cohort of faculty of color entering our ranks this fall semester, giving the College the largest number of faculty of color it has ever seen. On page 18, you will learn about the early pioneers in diversifying Berea's faculty and the way their experiences and knowledge have shaped the Berea experience for generations of students.

For nearly every alumnus who has come through Berea, the TRUE story of Berea's undefeated-since-1907 football team, on page 34, will clarify the legends that have surrounded the beloved sport, which has become a staple of Berea's intramural sports program.

Discover the story of one of our young alumni who is taking the fashion industry by storm. On page 14, find out how Derek DeAndre '13 became a two-time semi-finalist on the hit TV show "Project Runway," and what he's doing today.

And explore the first album recorded in 1971 by Berea's Black Ensemble—now known as the Black Music Ensemble. Be sure to follow the link provided on page 9 to listen to their inspiring voices on the album.

There are so many more enthralling stories in this issue. I hope you find as much joy in reading them as we did bringing them to life.

Abbie Tanyhill Darst '03  
Director of Publications and Media Relations and Editor



# That Time the Dalai Lama Came to Town

By Jason Lee Miller

For three days in 1988, a woman quietly toured the Berea College campus, chatting with students about their school and observing life in town. She remained anonymous until, on the third day, she appeared in President John B. Stephenson's office asking to meet with him. There, she announced herself as the niece of His Holiness the 14th Dalai Lama, Tenzin Gyatso, of Tibet, the incarnation of Avalokitesvara, the Buddha of Compassion in the Flesh.

"Of course, he welcomed her," recalled Jane Stephenson, widow of Berea College President John Stephenson. The Dalai Lama's niece had been visiting American colleges to find a place for exiled Tibetan students to attend. "She said of all the colleges she had visited, Berea College was the most ideal place for them. The impression they had was that Berea was accepting of all faiths. They also liked that the students would be required to work. He didn't hesitate or think about how we were going to pay for this. He just said yes."

The funding he needed would eventually come from Corella and Bertram Bonner, originators of the Bonner Scholars Program. President Stephenson led two delegations to Dharamsala, India, where the Dalai Lama and thousands of Tibetans were living in exile. Ultimately, nine students were chosen to enroll. They began their

Berea education in 1991.

The Dalai Lama was first scheduled to visit them in 1992, but the trip was cancelled and rescheduled two years later, an event for which the folks back in Berea spent a year preparing. The preparation included security planning with the state and city police and frequent correspondence with Dharamsala to ascertain Gyatso's needs.

"There were things we all had to

learn," recalls Jane. "One was dietary needs, so there had to be certain foods on the menu at Boone Tavern. My understanding is that he had to sleep on the top floor of the hotel because no one was supposed to sleep higher than the Dalai Lama."

Among the activities for the Dalai Lama's three-day visit were a press conference, attendance at Union Church's Sunday service, two special



Tenzin Gyatso, the 14<sup>th</sup> Dalai Lama, places a khata, a traditional Tibetan silk scarf symbolizing purity and compassion, on the grave marker of Trappist monk Thomas Merton at the Abbey of Gethsemani in Bardstown, Ky.

convocations, and a visit to the Abbey of Gethsemani in Bardstown, Ky., where Trappist monk Thomas Merton was buried.

"At Union Church that Sunday morning," said Rod Bussey '63, vice president of Alumni Relations and Development at the time, "President Stephenson and the Dalai Lama entered the church and walked down the aisle to the pulpit area. Both men had radiant smiles. Now I could see that aura that we had noticed around the Dalai Lama was around John. That was emotional to me because I could see how much this meant to John to be able to bring this event to our campus."

Kentucky Governor Brereton Jones attended convocation and presented a handmade quilt from a local quilt shop to Gyatso before his remarks.

"The problem with giving anything to the Dalai Lama is that he doesn't need anything," Jane said. "It's part of the culture, not wanting or needing anything. We thought a quilt might be something he would really keep and use."

The title of his message was World Peace and the Kinship of All People, which Stephenson noted in his introduction was a fundamental concept shared between Buddhists and Christians, citing also the Berea College motto. His Holiness spoke about disarmament, the larger context of which referred to the arms race between nations, but also "internal disarmament," which meant ridding the spirit of hatred, suspicion and fear to create a genuine and lasting peace between human beings.

John and Jane's son, David, was two years out of college in 1994, having just begun a career in photojournalism. He documented both John's second trip to India and the Dalai Lama's visit. The highlight of the event for David was visiting Gethsemani. John procured a helicopter to take them there.


"That's a story I tell my students in the classroom," said David, now an assistant professor in the School of

Journalism at University of Kentucky.

"They ask me about the people I've met and I say, well, there was this one time I got to ride in a helicopter with the Dalai Lama. Their eyes get all big."

In Bardstown, David took one of his all-time favorite photos, his father and the Dalai Lama holding hands and walking from the helicopter to the abbey. That photo still hangs on David's wall.

"You could see the look on my father's face, how happy and excited he was. That brings me a lot of joy."

Jane remembers, too, what it meant to John. "This was all put together in the spring of 1994, and John died in December of that year," Jane said. "It was one of the happiest moments of his life. I was so happy he could have that experience." 



The Dalai Lama, Tenzin Gyatso, tugs on the ear of Jack Buchanan '46, a former Berea College trustee, during his campus visit in 1994. After pulling on Buchanan's ear, Gyatso said, "Buddha ears!" in an admiring tone. Buchanan, who died in 2013, was fond of this memory and proud of this picture.



View the Dalai Lama's convocation remarks at <http://bit.ly/2xkJwK6> or see documentation of President Stephenson's trip to India paired with his diary writings at [www.dharmasaladiary.com](http://www.dharmasaladiary.com).

President John Stephenson holds hands with the Dalai Lama, walking toward the Abbey of Gethsemani.



# Giving Voice to Hope: The Black Ensemble

By Jason Lee Miller

What is now a Berea College institution, the Black Music Ensemble—with 80 members who tour all around the country—was born 50 years ago out of a small group of students yearning to hold on to their spiritual heritage and share it with others.

Just two years later, the group recorded an album for distribution, and for a time, the album was for sale in the campus bookstore. Over the decades, albums were given away, locked safely in basements, lost, or placed in the archives of the Hutchins Library, waiting for a new generation to discover what is now

an enduring Berea College artifact. What it reveals is the heart and soul of a few dozen young people looking bright-eyed toward a more promising and inclusive future.

In 1969, there weren't many black students on campus, even though Berea College was reintegrated in 1950 when the Day Law prohibiting integrated education in Kentucky was revised. Many of the black students who were present, though, were advocating for change. They established the Black Student Union, petitioned the administration to resolve the absence of Black faculty and staff, and banded together to

celebrate their history. At stake also was their spiritual lives—the chapel services and the music of the chamber choir left them longing for the music with which they had grown up. In the spring of that year, Charles Crowe '70, now a Berea College trustee, suggested they form a singing group.

In the summer that followed, the College administration began searching for an African-American counselor who could better serve the students' needs. They found Melvin Marshall in Atlanta, who would join Berea in the fall of 1969.

"My family was the only black family on campus," he relates, "and I was like those students' other daddy."

Marshall and his family hosted Sunday dinners at his home, a throw-back to what the students had been used to growing up. Though he didn't have a professional music background, he had been a gospel singer and had directed choirs at other schools. Marshall signed on quickly to the idea of forming the Berea College Black Ensemble, which would rehearse while the students were at his home on Sundays.

"I thought the Black Ensemble would be something that could bring the students together and provide them an opportunity to exhibit their musical talents," Marshall said.

"We were all away from home," said Debbie Leeper (Gray) '74, who sang soprano in the group, "and this ensemble on Sunday gave us a sense of unity and brought us back together like we remembered from going to church in the South. It gave us a sense of belonging to a loving and caring family."

Elaine Wormley Allen '73, who would become a pianist and arranger on

the album, came to Berea in 1969.

Having learned to play by ear from her father, Elaine found an old piano in her residence hall and began to play a familiar church tune. Another student, Gay Nell Bell (Duckett) '71, proclaimed that song was exactly the sound the group was looking for and invited her to Marshall's house to play for them.

Allen describes herself as a shy young woman from West Virginia, lacking confidence in her ability to truly provide accompaniment. But at Marshall's house that Sunday, she played for them anyway.

"I played a few songs," she said, "and Melvin said, 'That is it!' I said, 'That is what?' He said, 'We're going to put together a group called the Berea College Black Ensemble, and you're going to play the songs.'"

The group created a list of songs they knew, and Elaine would play or learn them. She alternated piano responsibilities with Bell, Willene Hairston (Moore) '71 and Sue Hairston (Jones) '72, among others. Responsibilities were shared liberally among the group, with Crowe as the leader and organizer, and directing duties falling to whichever student taught a song to the ensemble.

By 1970, the group boasted 50 members and was touring churches and other venues. Marshall invited Alfred Campbell, a church choir director from Atlanta who is listed as an arranger on the album, to help prepare them for performances.

"Alfred Campbell made us more of a professional group," Gray said, "and gave us some ideas on how to present ourselves when we went out on performances."

The album, with the title "The Lord is Blessing Me," was recorded over two days in April 1971 in Gray Auditorium by Custom Fidelity, a company that

recorded many choirs at that time.

Marshall directed the group, except when he performed with them, at which time a student, Edsel Massey '72, took over the directing duties.

Marshall explained that the songs were chosen because of the meaning they had for him and the students and how they represented the struggles of Black people at the time. "'Wade in the Water' really had meaning," he said. It meant that "if you don't get into the action, you'll have no effect. You have to get into it and get involved."

The group recruited Bruce Gray '73 to produce the cover art, which he describes as "expressionist realism."

"I was trying to capture the emotion we had at the time, which was vibrant, uplifting. People were trying to move forward. The situation at Berea was wonderful for everybody. You were treated as an equal. A lot of the students were coming from southern areas, so that made it extremely special. The cover was a project of love that tried to capture a sense of who we were and what we were doing."

"It was the most blessed situation," echoed Leeper (Gray). "It was unbelievable because we were a small little

ensemble.

Berea gave us the platform and the motivation, made us feel like we could do anything. It gave us the confidence to sound like we sounded."

The Grays joined the military after leaving Berea College, which required them to move often. The unfortunate result is that the album was lost over time. "My children don't believe that this ever happened," she said.

Allen has kept her copy in a designated trunk all this time. Back in the '70s, she sent a copy to her brother in West Virginia, a radio preacher, who would play "He's Sweet I Know" from the album at the top of every broadcast.

"For me," she said, "that was the highlight of my education at Berea. It is something that has been with me since that time. This album does now as it did then: it gives me validation. It is a part of history, a legacy I can leave for my children and my race." ■



Bruce Gray '73



The Berea College Black Ensemble recorded its first album, "The Lord is Blessing Me," in 1971. The cover art was created by Bruce Gray '73 to capture the group's vibrant and uplifted emotions.



## LISTEN AND LEARN

The Berea College Black Ensemble lives on today as the Berea College Black Music Ensemble and includes 80 multiracial members from the College and community. They perform spirituals, gospel music, West African songs, anthems and other sacred music by African-American composers. Listen to songs from the 1971 "The Lord is Blessing Me" album at <https://magazine.berea.edu/article/blackensemble>.



# Berea College Fire fighters: *Then and Now*

By Jason Lee Miller

It's 1964, and a siren is whining across the Berea College campus. A small band of young men drop their books and sprint across the quad and all the way to Chestnut Street, where they jump onto the back of a student-driven fire truck. Off they ride toward some local danger.

"They didn't have cars," explains alumnus John Stephenson '66, himself a volunteer. "There wasn't any way to get to the fire, so you'd run across the street and catch the truck. Four or five could ride on the back."

Noah Perry '64 and his brother Doug Perry '62, lived at the campus fire department with six other young men, compensated only by free room and board and a sense they were fulfilling a commitment to their community. And once, all the fruitcake they could eat after responding to a fire at the bakery.

Otherwise, "it was typical dorm life," Noah said, "but we also had the responsibility of maintaining the trucks, keeping them clean and fueled, keeping the water tanks full and the hoses in good shape."

They had to keep themselves in good shape, too. "It was a long run from the other side of campus," Perry said.

Members of the Berea College Fire Department pose in their gear on a fire truck in the early 1930s. They are joined by their firehouse dog, perched on the top of the truck. For a time, Berea College students could choose the fire department as their labor assignment.



A ladder that required all eight of them to erect took some conditioning to control as well. The campus firemen lugged that ladder to the top of Blue Ridge residence hall on a regular basis for training, along with the heavy hoses.

For decades, Berea College had supplied the surrounding town with services typically provided by city governments. The College provided electricity, water and also the fire service. The students in the 1960s were led by John Wesley “Jay” Stephenson, who

served as fire chief. Noah and Doug both served as the student fire chief, carrying the responsibility of assigning who drove the trucks, who ran the pump and who operated the hoses.

Jay’s son, John, who had grown up assisting the firefighters, volunteered while attending Berea. When his father became ill, he assumed the role of fire chief until the city took over the fire department in 1966.

“The city of Berea was really lucky to have the College running the fire

department,” John said, “because they had students right there all the time and response time was really good. You sort of have to have it in your blood to want to help somebody. It was a challenge. Every fire or wreck was different.”

“It was an outstanding group of young men that lived in the fire department,” Perry added. “Berea College had a commitment to the safety and security of the entire area. The students in the fire department mirrored that commitment.”



Berea student firefighters pose outside of the Jackson Street fire house in their dress uniforms, ca. 1960.

**RIGHT:** For many years, Berea College students worked as firefighters for the fire department, which served both the campus and the community. Photo ca. 1947.

**BELOW:** A member of the Berea College Student Fire Department rolls up a fire hose, ca. 1945.



Berea College Special Collections & Archives



Anna Whitaker Blanken '15 volunteered as a firefighter both in her hometown in Harlan, Ky., and while a student at Berea College. While a student, Blanken mainly took calls in the evenings or on the weekend, so she could balance work and school.

Today, although Berea College hasn't been in charge of the local fire service for 53 years, you'll still find students volunteering down at the station.

Fire Chief Shawn Sandlin says nearly a dozen students have served at the department over the past five years.

“The students [who have volunteered] have done a very good job of balancing school and volunteering,” Sandlin said. “There’s a lot of training involved. It takes up quite a bit of time.”

To become a certified volunteer, the state requires a firefighter to complete 150 hours of training within two years. The Berea station offers volunteer training on Thursday evenings.

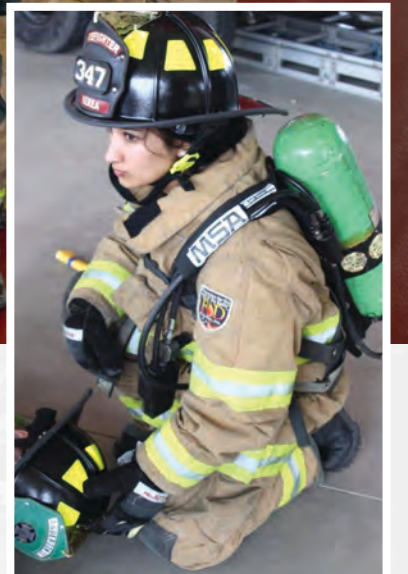
Though student volunteer firefighters no longer run out of their classes to catch the fire truck, transportation remains a challenge for them. Because first-year students are not permitted to have cars on campus, student volunteers tend to be older.

Asha Nanda '18 spent two years volunteering at the Berea Fire Department. The public health major balanced training with classes and her labor



**ABOVE, LEFT TO RIGHT:** Bereans Corey Walker '18; Brad Cole '11; Ric Reichert '15; and Mike Morris, Berea College Fire and OSHA safety manager, volunteer at the Berea Fire Department.

**RIGHT:** Asha Nanda '18 volunteered with the Berea Fire Department while a Berea student, and then she went on to join the fire service full time in Winchester, Ky.



position in the College's Environmental Health and Safety office, where she conducted fire and chemical safety inspections.

“I talked to the fire chief and said I’m interested in learning this,” Asha said. “Any way you’ll train a girl? They were very happy to teach me.”

Asha finished her degree and her volunteer training, and went on to become a full-time firefighter in Winchester, Ky.

Anna Whitaker Blanken '15 volunteered in her hometown of Harlan, Ky., before volunteering at the Berea Fire Department her senior year. She relates the challenges of balancing classes, extracurricular activities and volunteering.

“It was difficult to do both school and firefighting,” she said. “Most of the calls I went on were on weekends or after my class day was done. You can’t just say to your professor, ‘Sorry, I’ve got to go fight a fire. See you later.’ Getting the training hours in is difficult.”

“The training requirements can be exhausting,” said Lieutenant Brad Cole '11, Berea College Public Safety team leader, who also serves as the fire department’s training officer. “That doesn’t stop these students from responding to calls or getting the necessary training. They truly have a heart for helping people and for serving this community. That makes them special and true Bereans.”



# Fashion Forward

2013 alumnus creates a runway between art and awareness

By Cora Allison '22

Derek DeAndre (Matthews) '13 went from watching “Project Runway” on TV to becoming a two-time semi-finalist on the show with his own designs. Born and raised in Birmingham, Ala., DeAndre’s supportive family pushed him to excel in all his endeavors. Pursuing a liberal arts



education at Berea College sparked a dream that would take him not only down the runway, but to the creation of an artistic movement that promotes equality and social awareness.

DeAndre first became aware of Berea when his older brother, Brandon, began his first year at the College in 2005.

“I never planned on going myself,” DeAndre said.

Shortly after his brother enrolled, Carl Thomas '78, Berea’s Birmingham admissions recruiter at the time, contacted him and explained the no-tuition promise.

Intrigued, he decided to participate in the Carter G. Woodson Diversity

Weekend, which allows prospective students to get a glimpse into the lives of Berea College students of color. After visiting the campus that weekend, DeAndre knew Berea was where he was meant to be, and he met people he is still friends with today, he said.

Stepping onto campus in the fall of 2008, DeAndre chose to major in technology and applied design with a concentration in artisan studies. As the only major at Berea that combined elements of graphic design and photography, he knew his choice would pave his way for success.

“I’m a maker at heart,” DeAndre passionately explained. “I’ve always loved taking things apart and putting

them back together. I’ve always loved to build and create, and that’s what was for me.” At a young age, he also developed a love for storytelling and won many county-wide writing contests for poetry and short stories.

The African Student Alliance and the Black Student Union were two clubs at Berea that put on annual fashion shows, which resonated strongly with DeAndre. He felt encouraged by the people he met and pinpoints the fashion shows as the catalyst for discovering what he wanted to do with the rest of his life. DeAndre also was encouraged by students like Victoria Wreh '11.

“She inspired me to teach myself to sew,” he said. “She was another designer in the [College’s fashion] shows, and when I saw what she could do, I knew I wanted to do it, too.”

Reality TV also played a major role in exposing him to the world of fashion. He was particularly inspired by shows like “America’s Next Top Model” and “Project Runway,” which revealed to him that the fashion industry could be a viable career option.

DeAndre is now a 28-year-old

freelance designer, graphic artist and photographer, and the CEO/founder of his own clothing brand Love & Osker. In May, he earned a master’s degree in human environmental sciences from the University of Alabama. One of his greatest accomplishments, though, is serving as the co-founder and managing partner for Magic City Fashion Week (MCFW) based in Birmingham.

Founded in 2017, MCFW aims to cultivate, connect and display Birmingham’s artistic community through fashion. MCFW seeks to both develop emerging designers and promote relationships with community partners to utilize fashion as a vehicle for change. In its first year, MCFW partnered with Birmingham AIDS Outreach for its inaugural multi-day event that took place during the week of the 76th Annual Magic City Classic, an annual American football “classic” that features Alabama A&M University and Alabama State University.

DeAndre explained that the mission of MCFW is to fill a void in the creative community in Birmingham while also raising awareness for HIV. It is a platform

for talented people to express themselves artistically through fashion, advocate for social change and promote diversity. This inevitably educates the community.

“We believe that art—specifically fashion—has the power to send important messages that could otherwise go unheard,” DeAndre said. “Over time, advocacy and community outreach has intertwined itself into the DNA of Splashed by DKG, and Magic City Fashion Week is a direct result of that.”

Splashed by DKG is a luxury streetwear brand based in Birmingham, founded by Daniel Grier and run by him and DeAndre.

“I’ve created a platform for other people to grow and showcase their talents,” he said. “I’ve been a contributor, and that’s what’s most important to me.”

In addition to his appearances on “Project Runway,” DeAndre has dressed celebrities and has had his clothing showcased on national television. He is looking forward to the 2019 Magic City Fashion Week Season III. [B](#)



Derek DeAndre '13 is the CEO/founder of the clothing brand Love & Osker, based in Birmingham, Ala.



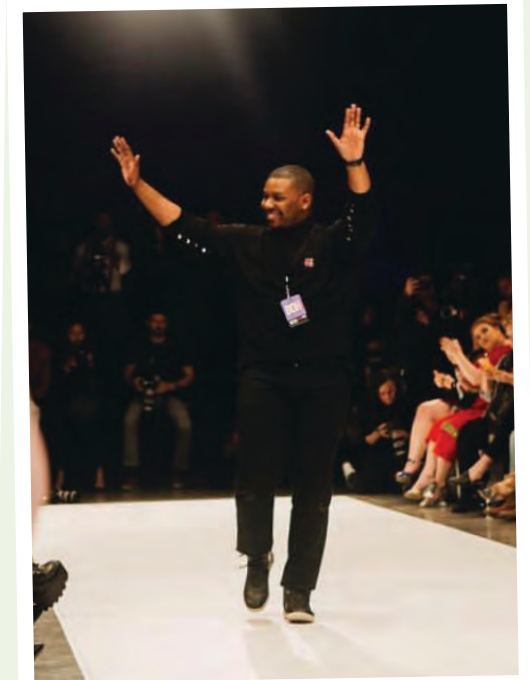
These two models are wearing items from the Love & Osker Spring/Summer 2019 fashion line, designed by Derek DeAndre '13.



Derek DeAndre '13 conducts a photo shoot of some of his latest styles. In addition to being a clothing designer, he is a graphic artist and photographer.



Models wearing Love & Osker fashion pieces designed by Derek DeAndre, walk the runway at a show during Nashville Fashion Week 2019.



Derek DeAndre walks the runway, waving to attendees after a show during Nashville Fashion Week 2019.



# Invest in Lives of Great Promise



Luke Vance '21  
Major: Health and  
Human Performance

Join the Berea College family in coming together to show how we can make a difference as a community. Together, we make Tuition Scholarships possible for Berea students.

*August 29, 2019*



This summer, Brushy Fork and Partners for Education teamed up to host 40 high school students on Berea's campus for the Promising Appalachian Leaders Summit, a three-day leadership camp. The students learned how to lead others and to create an impact in their communities through a service project. During this specific communication-building activity, students were challenged to build a standing structure with newspapers in which someone can stand or sit. Each group was given 30 minutes to build the structure, using half of the time talking to their teammates and not touching the materials and the other half touching the materials, but not talking to their teammates.



# The Changing Face of Our Faculty

Berea celebrates its diverse faculty and honors the journey of those who came before

Berea College faculty, ca. 1885. Pictured top, right is alumnus James S. Hathaway 1874. He taught Latin and mathematics at the College for 10 years before accepting a professorship (and later a presidency) at the Kentucky State Institute for Negroes in Frankfort, which is now Kentucky State University.

By Abbie Tanyhill Darst '03

At a school heralded as the first interracial and co-educational college in the South, Berea College has always been committed to what is now its fifth Great Commitment: "To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites as a foundation for building community among all peoples of the earth." But an interracial education isn't measured just by the diversity of individuals filling seats in the classroom. A fully interracial education must reflect diversity at the head of the classroom as well.

"You can't be what you can't see," said Theatre Professor Adanma Barton, reflecting on the empowerment created when students see themselves reflected in their leaders.

The 2018-19 academic year saw 21 percent of the College's 137 faculty members identifying as underrepresented people. And this fall Berea is welcoming its most diverse faculty cohort in the College's history, according to Provost Linda Strong-Leek, who served the past four years as the vice president for diversity and inclusion.

That's a long way from the makeup of Berea's faculty in the late 1960s. Nearly two decades after the 1950 amendment to the Day Law, which allowed black and white Kentucky students to attend integrated schools again, Berea's student body was only slowly gaining in percentage of African Americans and other students of color. And students were dissatisfied with the lack of diversity represented in their faculty and staff.

"The impetus for any change that occurred came from black students in the late 1960s who were participating in efforts to get Berea College to hire African Americans on the faculty," said Professor Andrew Baskin '72, who retired this summer after 36 years teaching African and African American Studies and General Studies at the College.



## The firsts

A century before faculty of color would come to Berea in the 1970s, it is important to remember Berea's first African American faculty member: Julia Britton Hooks. She was the second African American female to graduate from Berea College—her sister, Mary, was the first. Both women were born to free African Americans in Frankfort, Ky., in 1852. Their mother was a well-educated woman as well as a talented singer and musician, and she instilled her love for education, music and public service in both of her daughters. Julia was a musical prodigy from a young age, and Berea hired her as a music teacher—the first black woman to teach integrated classes in Kentucky. She taught at Berea for two years before moving to Mississippi. Julia Britton Hooks went on to found the Hooks School of Music in Memphis and served as an activist who fought against Jim Crow laws and for women's suffrage.

In 1971, Berea hired its first two African American faculty members since the Day Law had been amended—Joe Taylor in history and Catherine A. Scott in Spanish. Taylor stayed for one year



Julia Britton Hicks was Berea's first African American faculty member. She was also the first African American female to teach integrated classes in Kentucky.



Catherine A. Scott '69 taught Spanish at Berea College, beginning in 1971. She was the first African American female to teach at Berea after the Day Law prohibiting integrated education was amended.

before returning to Florida. Scott was a 1969 Berea College graduate, who, as a student, had been active in campaigning for black faculty. She earned her master's degree at Boston University before returning to teach at Berea just two years after graduating. Scott took over as the faculty advisor for the Black Ensemble, which had been formed and recorded an album while she was in graduate school. (For more on the Black Ensemble's first album see page 8).

"As a student I was one of the activists, and we were constantly complaining about having no black faculty," Scott recalled. "So, it's funny, once I was offered the position, I thought, 'How do I refuse?' It was a good opportunity to come back and to be a role model for the students who were there."

As a student activist, Scott recalls going to professors' homes and talking about civil rights.

"We would pick each other's brains and have conversations that were non-confrontational," Scott said. "When I returned, now my former professors

were my colleagues. But it was very positive, and I had a great relationship with the faculty, especially in my department."

As both a Spanish professor and the leader of the Black Ensemble, Scott

### THEY CLOSED THE SCHOOLS

After the U.S. Supreme Court's 1954 *Brown v. the Board of Education* decision, the Virginia General Assembly instituted a statewide policy of resistance to court-ordered desegregation. By 1959, the Prince Edward County Board of Supervisors voted to close its public schools rather than integrate. The schools remained closed for five years. As part of an emergency placement program, several Prince Edward County students were placed in Berea's Foundation School in 1961. Three more would follow them to Berea College, including Catherine Scott '69.



View a video about Catherine Scott's life at and after Berea at <https://magazine.berea.edu>.

worked to expand the experiences of Berea's students. She took groups to Puerto Rico and Jamaica to study abroad and also spearheaded performances in Atlanta and Birmingham—places Scott, a native of Prince Edward County, Va., had never been. She also helped bring in more diverse presenters to convocations to introduce students to people of different walks of life. In all these endeavors, Scott says President Willis Weatherford was very supportive.

"In terms of being that role model, I wanted to keep students focused on what they needed to do in their studies and broaden their horizons," Scott said. "I basically wanted to expose them to the kinds of things they never would have experienced, and you hope that little spark will encourage them to continue as they grow older."

## The challenges

All accomplishments worth celebrating are earned through hard work and growing pains along the journey. After Taylor left, Scott spent one year as Berea's only African American faculty member.

"As a faculty member, when I was in meetings, if anything came up that pertained to civil rights or the black students on campus, it seemed everyone looked at me to see how I felt—to see my facial expression," she recalled. "So I learned to develop a stone face, but I also learned to express my opinion."

Like Scott, Andrew Baskin was a Berea student in the late 1960s and early 1970s who urged Berea's administration to offer more diverse courses and hire more diverse faculty.

"I know where we started as a student, and I know where we are now," Baskin said. "It's been difficult the past 36 years. We can focus on the progress, but it only occurred because people went through some pain."

After earning a master's degree from Virginia Tech and teaching at Ferrum College in Virginia, Baskin returned to Berea in 1983 as the first director of the



### STANDARD OF EXCELLENCE

Professor Andrew Baskin has earned all three of the top faculty awards given by the College:

- Elizabeth Perry Miles Award for Community Service – 2002
- Seabury Award for Excellence in Teaching – 2004
- Paul C. Hager Award for Excellence in Advising – 2016

Black Cultural Center and Interracial Education program. He remembers at that time the small group of African American faculty and staff at the College would have gatherings, which gave them a sense of community. In 1991, when Dr. Kathy Bullock joined the College's Music Department faculty, she said this sense of community was vital to her initial adjustment.

"It was like coming to the moon—everything was so different," Bullock said about moving from the hustle and bustle of Washington, D.C. to small-town Berea with her husband and young son. When Bullock and her family struggled to feel accepted in the community, she said there were people at the College who reached out to make her feel comfortable and welcome.

"My lifeline and the people I looked up to were the African American faculty who were here and active," Bullock said. "I learned so much from them and was enveloped by them. Watching them interact with other faculty about issues for students and them speaking up in meetings—they were my mentors and who carried me through Berea."

When Adanma Barton moved to Berea in 2009, the self-proclaimed city girl didn't even know what "Appalachia" was before her now-husband encouraged her to apply for jobs in the region. But in her research, she discovered Berea College and fell in love with its mission and Great Commitments.

"I was over the moon when Berea called because I felt I could make the most impact here," Barton said. "You have to cover the ground you stand on, and we stand on the shoulders of the giants that came before us. We forget the people who walked the land before us and what they had to deal with and sacrifice for us to have these things we have."

By 2011, Barton was the first black female president of the Kentucky Theatre Association, and she recalls driving from Paducah to Pikeville promoting theater in the state and often being the only black person in a room of people representing 10 states.

Barton, like Bullock, believes she has thrived from the network of faculty of color on campus who have served as mentors for her.

"There are those who care and are genuinely empathetic," Barton said. "Janice Blythe was a safe place for me."



Dr. Kathy Bullock began teaching in Berea's Music department in 1991.





Professor Adanma Barton began teaching in Berea's Theatre department in 2009.

#### DID YOU KNOW:

Dr. Bobby Fong, the first Chinese-American to serve as president of a U.S. university, got his start at Berea College. The first-generation son of Chinese immigrants, Fong worked his way through a Harvard education, eventually receiving his doctorate from UCLA. Fong then began his teaching career at Berea, serving as a member of the faculty from 1978 to 1989. Fong went on to make great contributions in higher education administration first as president of Butler University and then Ursinus College.



A Child and Family Studies professor at Berea for 33 years, Dr. Blythe passed away in March.

#### The future

Just as the landscape of our country has continued to change, so has the face and makeup of the College. Though Berea's Great Commitments seek to foster healthy relationships between, and equal education of, blacks and whites, the College's diverse population is more than black and white. In recent years, Berea has purposefully begun recruiting more Latino students as the population in Appalachia has grown. Dr. Yoli Carter came to Berea in 2014 and began working with Berea's Latin American Student Association the next year. Carter's family migrated to the U.S. from Mexico about 70 years ago, and she grew up in Arizona, where she and her late husband started a school on the border because the state had shut down bilingual programs in the area.

"Equity and justice have always been a part of my work," Carter said. "So it is important to me in my classroom to talk to future teachers about systemic inequity and how it has created barriers for culturally and linguistically diverse students."

As the chair of Berea's Education Department for the past five years, Carter insisted that each future teacher coming out of Berea's program be able and willing to push back against negative stereotypes and beliefs that they will encounter in their careers.

"Our job is to delve in, unpack, analyze and evaluate our own beliefs and what we bring to the table," she said. "We teach our future teachers to deconstruct and reconstruct their cultural competence, so that when they see themselves in a classroom with students and families who may be different from them, they aren't just seeing themselves as their leader or giver of knowledge, but a part of their community."

Carter pushes this same idea of

cross-cultural competence in interactions across Berea's campus as well.

"People of color can look within their own community and what is talked about, cared about and what they need to fight for, and we are very attuned to that," Carter said. "But often we're not attuned to how to use that trial, struggle and pain to bring others together with our community so we can be stronger as a holistic community."

"As faculty and staff, we have to model it," she continued. "We have to be witnesses in action and speech that this is what we want. And it's OK to sit in discomfort if we work with intention and work with love. But seeing all our students together as a community—I know that we can get there."

Seeing students thrive is the uniting goal of all Berea's faculty. After 36 years, Baskin reflected on his greatest accomplishments at the College. Though he grew the African and African American Studies (AFR) program from a minor to a major and has received the three highest faculty awards during his tenure, he says his students have been his greatest contribution.

"When I go to Facebook, and I see



Dr. Yoli Carter, former Education Department chair, served four years as the coordinator for the Latin American Student Association.

students who have graduated and made their families proud—that's it," he said through tears of joy. "We went to New Orleans, and six of my students were members of the National Council of Black Studies' Ankh Maat Honor Society. For me, success is that every student but one that has come into the AFR program has graduated—I have put my heart and soul into this."

Bullock says the challenges of serving Berea's students are also what make it so rewarding.

"It's highly challenging and highly rewarding," she said. "There are lots of joys and challenges, and you always feel

like being the voice for students that might not have a voice.

"The students are what drew me here and kept me here," she continued. "It's not that they are unlike other students, but they are endearing, they are very real. Some call them diamonds in the rough—maybe. But they are engaging, and I have felt like I was here to make a difference for them. I've always felt that was part of my mission here."

Through Berea's diverse faculty, students from all over Appalachia and all over the world have been able to learn from the unique backgrounds,

experiences and methods each faculty member brings to the classroom. As Berea's faculty grows in diversity, the depth and richness of each student's education grows as well.

"The world is not a kind place, especially if you are a person of color, female or low income—that is our whole campus," Barton said. "So why am I here? It's for those students that didn't even know they could. For that moment when they get it and connect the dots in the classroom. Then they graduate and go on and do great things. You can't be what you can't see." ■



## BEREA DAY OF SERVICE

### Saturday October 26, 2019

Last year, you collected nearly 200 bags of food in the regional areas of Berea, Cincinnati, Knoxville, Lexington and Louisville for our first Berea Day of Service, which coincided with the annual Berea Hunger Hurts Food Drive. We're calling on you to help again on Sat., Oct. 26, 2019. With your help, we want to extend the impact of the community-wide Berea food drive beyond Berea's borders.

Since the mid-60s, Berea College students have been giving back to the region through community service programs. Once known as Students for Appalachia, Berea's Center for Excellence in Learning through Service (CELTs), houses several service and service-learning programs, including the annual food drive. Since 1992, they've collected thousands of pounds of food for the local community through this single event. How many bags can we collect this year for the community in which YOU live?

If you're interested in volunteering in one of these cities or establishing a partner location in your own community, visit: [www.berea.edu/alumni/bereadayofservice](http://www.berea.edu/alumni/bereadayofservice)



# In Their Own Words

## Berea College Students on Where They've Been and Where They're Going

Compiled by Jason Lee Miller



Anna Jones '17

**Matilda Dada '19**  
Hometown: Atlanta, Ga.  
Major: Business

"I have changed a lot since coming to Berea. My mindset has definitely changed. My work ethic has also changed. It is not really about working hard, it is about working smart and managing your time. You determine your own success. And that is kind of what I realized coming here."

"Having a campus job prepares you for the real world, and it teaches you pride. It also kind of humbles you because you have to do things you don't always want to do, but you have to learn it's not always about you."

"I'm a military child, so I have been everywhere from North Carolina to Texas, Michigan and California. I graduated from high school in Hawaii, and obviously I ended up in Kentucky. I don't know which state to call home. Whenever I move, that becomes my new 'where you are from.' Right now, I'm from Hawaii. But when I move to the next place, I'll be from Kentucky. That's kind of how I do it."

"At Berea, it is school, then it is work, and I think that's how it should be. I like how strict they are on it. You learn the lesson of taking responsibility for what you are doing. If you made this commitment, you need to follow through. The most important lesson is that failure doesn't define you. That's how you know you can get better."



Anna Jones '17

**Jacqueline Howard '19**  
Hometown: Kailua, Hawaii  
Major: Business



**Derby Chukwudi '19**  
Hometown: Abuja, Nigeria  
Major: Economics

From my mother's death to the family facing different financial hardships and challenges, that was a period in time I had to make certain decisions, even at a young age. I used my mother's death as a stepping stone to achieve a greater height and to continue from where she stopped because she was a people person, outgoing, intelligent, hardworking, determined to achieve her goals. So, I started making decisions that I would be good at what I would do. I would try my best, speak to people, tell my story, encourage people that it is not over. Even though you lose somebody you love, life still has to go on. I just envisioned where I was going to and trusted God, believing he would do everything he has promised. Like Martin Luther King said, 'faith is like seeing the first step without seeing the whole staircase.' That, I believe, is why I came to Berea College.



Cora Allison

**Seth Lewis '19**  
Hometown: Hazard, Ky.  
Major: Political Science

"I care a lot about my community. I care a lot about my home, and with the collapse of the coal industry it's really having harsh effects on my area. I probably wouldn't have even considered running for office had I not come to Berea. If I had not come here I would have done what every other good law student does and go into corporate or something, but I don't want to do that. I want to help my people find something that they can do. I don't know what that is yet, but we're making progress, and we're coming back."

"I'm president of the Appalachian Student Union. I'm a freemason, I'm a member of the lodge up the street and then back home. I play bass in the Bluegrass Ensemble. I didn't even start out as a bass player; I'd never played bass before in my life. When I think about my experience at Berea, I think about progress because I see myself growing in a different way every day. If I hadn't gone here, I'd have been static. I would have been the same. [Berea has been] life-changing—that's it."

"I had a very loving and caring mom. I have six siblings. We were rough and tough growing up. It was the tough life. You really didn't have that much stuff because there were seven of us in all. Everybody didn't get what they wanted. You didn't always get to eat as much as you wanted to. That's how it is. All of you have to eat, all of you have to go to school, you all have to have a way to get to school, and then you all have football practice, basketball practice, all these extracurricular things to do. How are you going to afford it with one parent? Try being a single mother with seven kids."

"One of the things that's made my life different now is I communicate with people. And communication's a big thing. It makes me more of a positive person because I try to set myself around positive people, instead of negative. I really think it's helped me grow. I do things I wouldn't have done at home. Berea gives me that push."



Bethany Posey '18


**Jacob Walker '20**  
Hometown: Little Rock, Ark.  
Major: Technology and Applied Design



Jon Kemp '19

**Elizabeth Ronillo '19**  
Hometown: Florence, Ala.  
Major: History

"Because of Berea College I was given an opportunity that I would not have had otherwise. I've been given a degree. I've been given a community. I've been given food, shelter. I've been given hope. I feel like I've grown in terms of accepting myself. I was able to put some time into myself and learn what I want out of life. Berea gave me the space to cultivate that and allowed me to engage with people outside my community, learn what they've been through, how they've navigated through the world."

"Now I'm more concerned with a global perspective than a self-perspective. I'm leaning toward activism, focusing on human need and happiness, ensuring that is applied to everyone regardless of race, religion, sexuality or gender. People should have the opportunity to live their lives as they want and need to." 



# Building for a Vision

By Abbie Tanyhill Darst '03

Tucked away beside the Edwards Building on Berea's campus sits a lone cupola. The tin-roofed and weathervane-enhanced tower stands in remembrance of Berea's first men's residence hall—Howard Hall.

Built in 1869, Howard Hall was unique in its time. In fact, John A. R. Rogers wrote, "Howard Hall was the wonder of the section. People came from the mountains to see it." The white wooden clapboard building stood three stories high with decorative roof and porch soffits. It housed 89 young men under its tin roof.

But what made Howard Hall truly unique was that those 89 men were both black and white, living together in what was the first integrated men's residence hall in the South. White men and formerly-enclaved black men from Appalachia found a new beginning at Berea College as they sought to be educated together. Inside Howard Hall, as cited in the book, "Berea College: An Illustrated History," the students "got along well enough that faculty members often were dispatched to quiet the overly cheerful and noisy residents."

As the Civil War came to an end in 1865, Congress established the Freedmen's Bureau to help millions of formerly-enclaved men and poor whites in the South in the aftermath of the conflict. The Freedmen's Bureau provided food, housing and medical aid, established schools and offered legal assistance. Intent on building a "New South," the Freedmen's Bureau provided for the completion of the \$18,000 residence hall, lending an air of stability to a fledgling institution and giving the College a tangible symbol of its radical ideals and impartial admissions policy. The Bureau also provided scholarships to emancipated black men to attend Berea College.

In an 1873 letter to donor Gerrit Smith, founder Reverend John G. Fee wrote, "I wish some of you who toiled early in this struggle for national regeneration could come and see. The demonstration is as harmonious and


complete as you could possibly expect or desire."

So it only stood to reason that Fee named the residence hall after the chief commander of the Freedmen's Bureau, General Oliver Otis Howard. That same year, Howard became the founder and president of Howard University in Washington D.C., which also was coeducational and integrated. He later founded Lincoln Memorial University in Tennessee in 1897. Howard, through his work with the Freedmen's Bureau, was a leader in promoting higher education among the freedmen and Appalachian whites, and he fought for blacks to have the right to vote, work and gain political power in the South. In 1898, Howard visited Berea College and delivered a Memorial Day speech.

Howard Hall, which occupied the space where Seabury Center sits today—adjacent to Pearsons Hall— included a reading room and two rooms for meetings and social occasions. Each residence room had a stove, two beds,

two chairs, a table and a wash stand. Students paid between \$2 and \$3 per term for boarding, and \$2.50 for fuel in the winter. Bathrooms were installed in 1900 and the building was outfitted for steam heat and electricity in 1910.

When Seabury Gymnasium was built in 1928, Howard Hall was moved 100 feet north. With the move, the College added a basement and an additional 12 rooms. It stood until it was razed in 1971. To honor the legacy of this important building, its central cupola was retained and placed as the focal point of Howard Hall Memorial Park.

Today, in its brick-terraced park, the Howard cupola overlooks the Legacy Wall in Fee Glade, which lists more than 3,000 names of those who have included Berea in their wills or made life income agreements with the College, helping to keep Reverend Fee's vision and Berea's distinctive mission alive. 



Howard Hall, built in 1869, is recognized as the first integrated male residence hall in the South. The \$18,000 building was paid for by the Freedmen's Bureau and named after its chief commander, General Oliver Otis Howard. Photo courtesy of Berea College Special Collections & Archives.



The Howard Hall cupola has been preserved for many years in a brick-terraced garden as a gift of William Dawn '34 and Mildred Faulkner Dawn '35. The area also is home to the John G. Fee Glade Legacy Wall.



# That Ship Has Sailed

## Stories on how World War II impacted Berea College and its legacy

By Abbie Tanyhill Darst '03

In March 1945 Berea joined World War II efforts off the coast of Richmond, Calif., delivering supplies in the Pacific—the S.S. Berea Victory, that is. The S.S. Berea Victory was one of 150 U.S. Maritime Administration cargo ships constructed during the war named after educational institutions. The 10,600-ton ship was built in just 67 days. The Victory ships, designed to replace the earlier Liberty ships that were intended only for use during World War II, were faster, longer, wider, taller and built to last longer.

The S.S. Berea Victory crew had the dangerous assignment of delivering ammunition for the Battle of Okinawa, which lasted from April 1, 1945, until June 22, 1945. During the battle, three other Victory ships were sunk by kamikaze attacks, resulting in the loss of 24,000 tons of ammunition—a severe hindrance to the U.S. combat effort. The S.S. Saginaw Victory and the S.S. Berea Victory were the only two ammunition ships to survive beyond the end of the war.

In 1946, the ship was used to move post-war goods, and in 1948, it was laid up in the National Defense Reserve Fleet at Hudson River. By 1951, the S.S. Berea Victory was back in use, serving as a merchant marine ship supplying ammunition for the Korean War.

On Aug. 14, 1951, the S.S. Berea Victory's cargo was being unloaded in the harbor in Suyong, Korea, when U.S. Army Lieutenant Colonel Michael Mattis saw smoke rising from a hatch.

Without delay, Mattis took a small boat out to the ship to find the source of the smoke. When he boarded, Mattis discovered a parachute flare had exploded in the hold of the ship. The flare had been tampered with by a Korean laborer, and was burning in the hold, which contained 575 tons of flares, bombs and other types of ammunition. Mattis immediately recognized the danger of the situation, but instead of jumping ship to save his own life, he went down into the smoke-filled hold and removed the burning flare.

Soon others rushed to the ship and joined in the fight to extinguish the fire before its large containment of explosive

material ignited, not only saving the ship, but preventing the possible destruction of a large area of the harbor.

For his heroic and selfless action, Lt. Col. Mattis was awarded the Soldiers Medal by President Harry S. Truman.

The S.S. Berea Victory went on to serve in the Vietnam War delivering ammunition, but on Oct. 25, 1967, Vietnamese civilians placed bombs in the ship's hold while it was docked at Qui Nhon—the resulting explosion killed 17 people and wounded 20 others.

In 1993, the S.S. Berea Victory was removed from the reserve fleet and scrapped in China.



Navy officer candidates participated in classes at Berea College as part of Berea's participation in the Navy V-12 program, which brought approximately 250 young Navy men onto the campus when the number of men enrolled was at an all-time low. They quickly became an integral part of campus life.

Berea College Special Collections & Archives

The S.S. Berea Victory was one of 150 U.S. Maritime Administration cargo ships constructed during the war that were named after educational institutions. Its first mission started April 1, 1945, in the Battle for Okinawa.

(INSET) The ship was christened on March 28, 1945, just 67 days after its keel was laid on Jan. 20, 1945.



Berea College Special Collections & Archives



## Away from the high seas

Dr. William F. Axton Navy V-12 '45 spoke of another Berea ship that sailed in wartime.

"We came aboard the good ship USS Berea in 1943 and 1944 to fight the Battle of Appalachia," were Axton's figurative words in a 50th anniversary speech for Berea's Navy V-12 program. "Conventional wisdom has it that the Navy V-12 Unit invaded Berea College in the summer of 1943 and occupied it until the last sailors shipped out in the summer (actually the fall) of 1945."

Berea College was one of 131 colleges and universities that incorporated a Navy V-12 program to give prospective Naval officers the benefits of a college education in academic subjects most needed by the Navy. The V-12 program emerged in the middle of World War II, when many institutions of higher learning were experiencing significant declines in male enrollment because of the draft and enlisted Reserve personnel being called up. Berea was not immune. In a letter from President Francis Hutchins to College trustees in January 1943, he shared that in September 1942 the College's enrollment numbers were normal. By January, there were 220 vacancies for men, and he outlined scenarios that projected vacancies to increase to 420. These staggering numbers prompted Berea to seek participation with the Navy V-12 program.

"I have wished that our facilities be used to the full, and also that our teachers be used as far as possible," Hutchins wrote about making the transition to accept up to 250 men for the program.

While the addition of males to the campus and the financial support from the Navy would help Berea in lean times, Berea had to make many accommodations for these new students. For example, the College changed the academic calendar to coincide with the Navy calendar, using a 16-week semester starting in July versus an 18-week semester starting in September and



Members of the Navy V-12/V-5 Unit gathered for a reunion in 2006, more than 60 years after leaving Berea College.

made modifications to school policies on smoking, dances and curfews. Berea College was asked to "meet halfway the social needs of these young men who do not come to [Berea] of their own free will," Hutchins stated in a May 8, 1943, letter to the trustees.

"Our usual students come with willingness on their part or that of their parents, with willingness to live under the regulations which Berea has," the letter continued. "These Navy men, however, would have no particular knowledge of our customs and have not sought to come to live under those regulations."

Despite that, in the two years the program operated at Berea, naval students became an integral part of campus life.

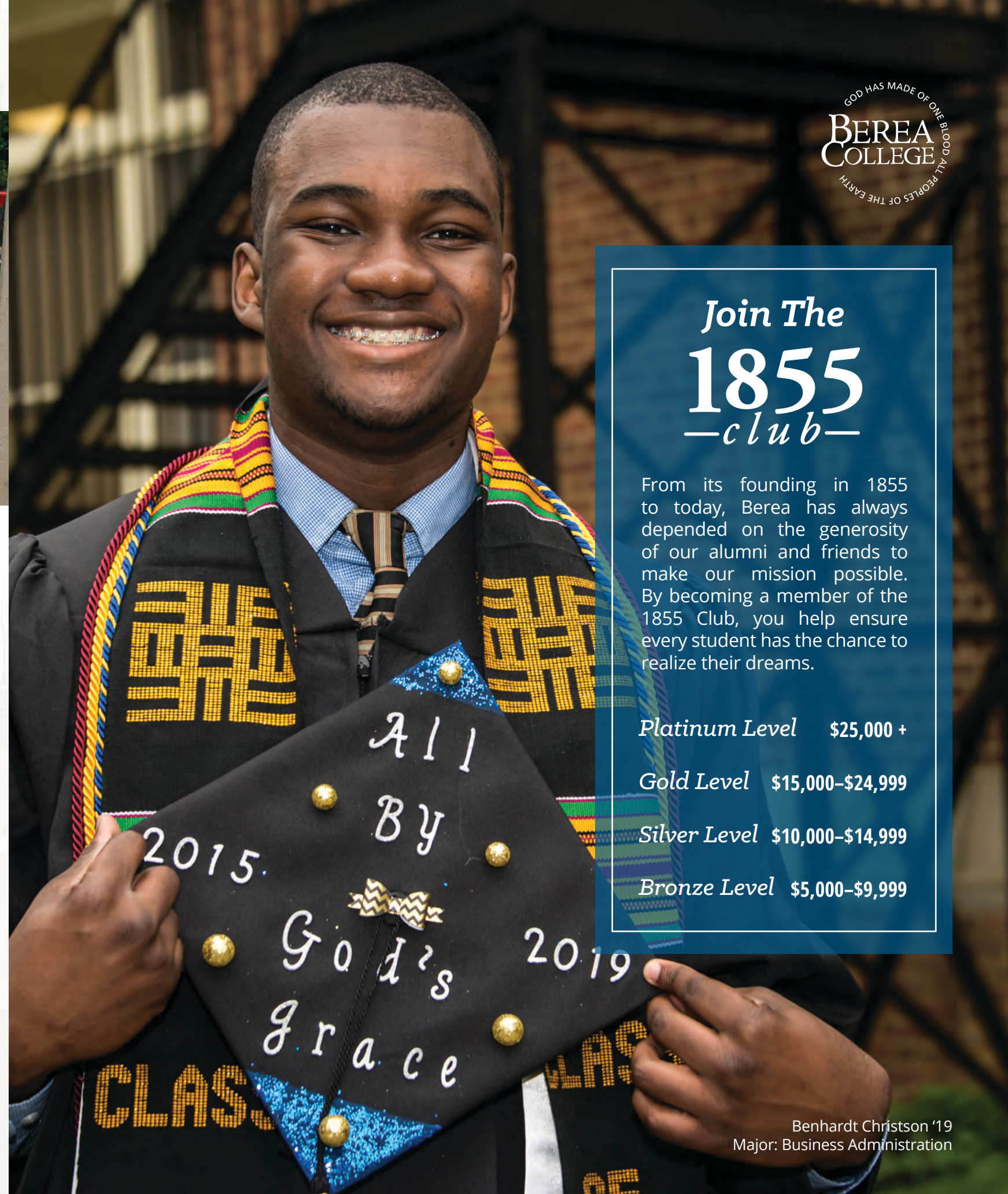
"They allowed us to schedule a 'Captain's Ball,' a splendid event complete with dance programs and corsages, which we embraced as proudly as if it had been the Dartmouth Winter Carnival," said James Sherburne Navy V-12 '43-'44 during a 1986 reunion banquet address. "V-12 seamen played on the Berea basketball and track teams, acted in plays at the Tabernacle, wrote prose and poetry in the Twenty Writers

group. We climbed mountains with civilians, and they reciprocated by watching our Saturday reviews in front of Blue Ridge Hall. In the process, we became closer to them, and to Berea, than we knew."

These young men, not much resembling the others upon boarding the "USS Berea," quickly became Bereans just like their fellow students and so became a cherished part of the College's history.

"You men sharpened our awareness to the sacrifices young men make in time of war," retired English Professor Jerome Hughes said during a 1988 V-12 reunion banquet. "You enlivened our campus with Happy Hours, the Captain's Ball, your prowess in athletics. You impressed us with your Passing Review Inspections and your flag-raising ceremonies. And you made our classes lively and challenging."

"You V-12 veterans are a part of this college, and this college is part of you," he continued. "James Barrie, a famous playwright, once said, 'God gave us memories so that we might have roses in December.' You V-12ers, even though there may be a thorn or two, are Berea's roses in December." ■



## Join The 1855 —club—

From its founding in 1855 to today, Berea has always depended on the generosity of our alumni and friends to make our mission possible. By becoming a member of the 1855 Club, you help ensure every student has the chance to realize their dreams.

Platinum Level \$25,000 +

Gold Level \$15,000–\$24,999

Silver Level \$10,000–\$14,999

Bronze Level \$5,000–\$9,999

Benhardt Christson '19  
Major: Business Administration



# A Display of History

By Abbie Tanyhill Darst '03



Doris Ulmann photographed Ashford Kennedy during her six-week visit to Berea College in 1934. Kennedy was a farmer and Union Church's janitor until 1925. He was married to Fannie F. Route Kennedy, and his faithful service, optimistic outlook and wisdom were appreciated by church members, according to Dr. Jacqueline Burnside's book, "Berea and Madison County."

"Are there any circumstances under which it might be possible for Berea College to receive copies of the photographs which you had on exhibit at the Southern Mountain Workers Conference in Knoxville?"

On May 9, 1930, Berea's President William Hutchins posed that question in a letter he wrote to Doris Ulmann. He was seeking to kindle a relationship between the renowned photographer and the small liberal arts college that was dedicated to educating the same population Ulmann had spent the past several years photographing and documenting

along her journeys through the southeastern United States. Hutchins had been captivated by Ulmann's display in Knoxville, as was most of the country. After years of making portraits of prominent celebrities and modernist giants like Ansel Adams, Albert Einstein, Martha Graham, Edna St. Vincent Millay, José Orozco and Thornton Wilder in her New York home, Ulmann decided to devote herself to pursuing her longstanding interest in people "for whom life had not been a dance."

Around 1925, Ulmann became interested in preserving rural traditions and folklore. For years, she traveled extensively throughout southern Appalachia and collaborated with novelist Julia Peterkin, exploring the life of African American Gullah residents in South Carolina, and musician John Jacob Niles as he documented folk songs and musical traditions. Ulmann's photographs of people in the Appalachian regions of Virginia, Kentucky, Tennessee, Georgia and South Carolina produced between 1927 and 1934 are her best-known works and have become invaluable documents of African American and white southern folklife of the time.

In President Hutchins' first communication with Ulmann immediately after the Knoxville conference, he praised her exhibit and thanked her for her efforts. In a letter dated from April 1930, Ulmann responded, saying, "I am very grateful to you for your letter because your words have made me feel that I have perhaps succeeded in expressing a little of the great and deep humanity of these fine and sturdy mountain people. It helps to know that one's work has been of some value."

It would be three years before Ulmann and her work reached Berea College, as a result of several letters of correspondence between Hutchins and Niles, who had been traveling with and assisting Ulmann for about a year. Ulmann and Niles' visit, scheduled for Oct. 26, 1933, would include a display of Ulmann's photographs and Niles speaking to and performing music for the students and faculty. During the planning for this visit, Niles and Hutchins conversed about where to

## CRAFTING A CAREER

William Victor McConkey, pictured here working on a wooden wastebasket, first came to Berea around 1926 to attend the Berea Academy. After graduating, he was employed by the Berea College Woodcraft department. Just a year later, he was promoted to foreman of the department's cabinet shop. In September 1940, McConkey was hired as the industrial superintendent of woodcraft at the U.S. Public Health Service Hospital in Lexington, Ky. The hospital had just opened an incarceration rehabilitation facility and began a woodcraft program to help recovering addicts learn a trade and regain productivity. While in the superintendent's role, McConkey built furniture for President Lyndon B. Johnson that was used in the White House and several conference tables for the Executive Office building in Washington D.C. He retired in 1973 from Public Health Services and died in Lexington in February 1993.



display Ulmann's photographs. Hutchins mentioned the new art building Berea was preparing to erect and alluded to the possibility of the building housing a permanent exhibit of Ulmann's work. Niles responded, "Miss Ulmann was pleased to hear about your art building, and a permanent exhibition is one she has long considered."

After Ulmann and Niles' October 1933 visit, Ulmann wrote to Hutchins expressing her gratitude and impatience to return to the campus to make pictures of the activity and interesting people at the College.

"My visit at Berea has made a deep and delightful impression, and ever since we bade you farewell my thoughts have been busy with your very remarkable and effective institution," Ulmann wrote to Hutchins on Nov. 3, 1933. "It is a blessing to know of a place in the world where everybody is giving out of the fullness of his heart without ever thinking of a spiritual or material return."

Ulmann and Niles arranged to return to Berea the following spring as part of their 7th Ulmann Niles Folk Lore Photographic Expedition. From April 23 to June 2, 1934, Ulmann stayed in Berea working with the College to document people in and around the campus and community as well as staff and students, especially at their crafts. Ulmann sought to capture through images what she described as "a whole atmosphere which must be felt."

Less than three months after leaving Berea College, Ulmann fell ill. She died on Aug. 28, 1934. Upon her passing, Hutchins wrote a letter of condolence to Niles and praise for Ulmann's life and work.

"In Miss Ulmann, I found a singular gentleness and grace, a self-abnegation joined with an amazing human interest," Hutchins wrote. "I question whether any woman has walked under the trees

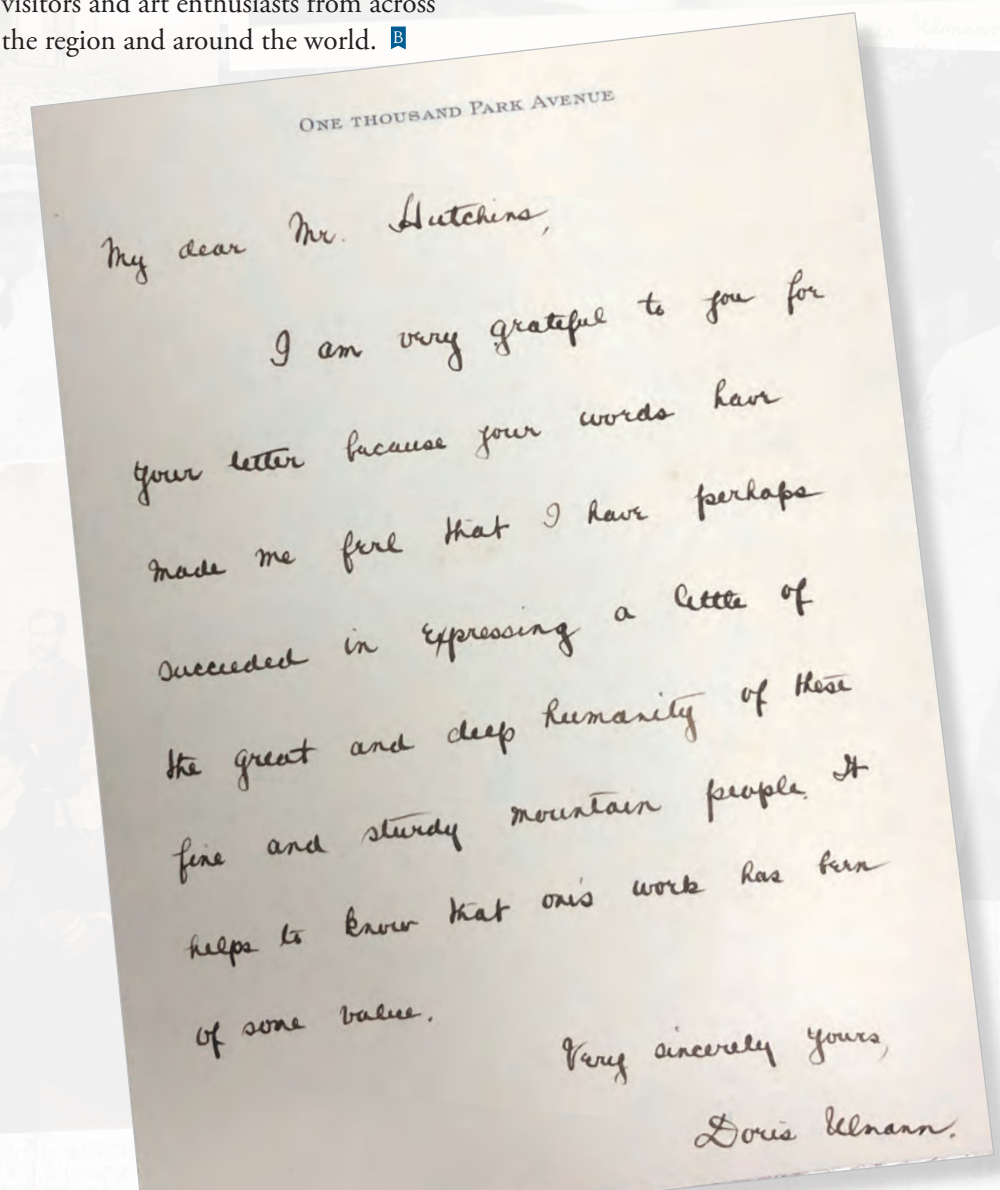
of our campus or visited our home who has identified herself more closely than she with the lives of our boys and girls."

The permanent exhibit at the College, which had intrigued her just one year earlier didn't die with her, however. Through Niles and Hutchins' correspondence and planning, Ulmann bequeathed \$15,000 to Berea for the completion of a wing of the Rogers Memorial Art Building and the printing of her photos for permanent exhibition.

The original Berea College art collection was established in 1935 as a teaching collection with the purpose of providing Berea College students with the best examples of art and artifacts from around the world. Today, the art collection is comprised of more than 14,000 works of art and artifacts of cultural significance. Known for its high quality, the collection includes 3,000 Doris Ulmann photographs. The Doris Ulmann Galleries are open daily to visitors and art enthusiasts from across the region and around the world. ■



Mrs. Lucy Lakes of Berea was an expert weaver of corn husks. Here, her hands are shown splicing, twisting and braiding corn husks for a corn husk chair seat. Lakes is one of many townspeople Doris Ulmann photographed during her stay in Berea in 1934.



Visit the Doris Ulmann Galleries website at <https://dulmann Galleries.berea.edu>.



# Berea College Football: *A Century Undeclared*

By Jason Lee Miller

One of the most popular t-shirts for sale in the Berea College Visitor Center and Shoppe presents the image of an early 20th century football team. It reads: "Mountaineer Football: Undeclared Since 1907."

That's a fun joke because the early 1900s was the last time Berea College fielded an actual intercollegiate football team.

"It's one of our most popular T-shirts," said Susan Buckmaster, the College's director of retail sales and business development. "We continue to have to place reorders for it."

Ask around campus about what happened to the football team, and you'll likely hear a variation of a legend that's been passed around for decades: the son or relative of a donor or trustee was killed during a game, and the donor or trustee would only continue their support if the football program was disbanded.

The story is untrue, though football in those days was arguably more violent and more dangerous than the sport we know today. In the photo of the 1902 football team, one may notice the lack of protective gear. There seems to have been only a few shin guards, three sets of



Jalen Prater '20



Members of the 1902 Berea College football team traveled by horse and wagon to play other college teams across the region. Berea was one of the only integrated teams in the country. The odd-looking apparatuses hanging from their necks are nose guards, part of the meager protection football players used at the turn of the century.

shoulder pads, six nose guards, and two helmets. Writings from people of the time reveal the players used whatever hand-me-down protection they could find lying around, leaving no one fully protected.

In the early 1900s, the Berea College footballers, one of the only integrated teams in the country, traveled mostly by horse and wagon to play nearby schools regardless of school size or budget. They played small liberal arts schools like Centre College (Danville, Ky.) as well as State University, which would become the University of Kentucky.

The team was truly a student initiative. When the coach of Transylvania College in Lexington asked to speak with their coach, the ragtag gridiron toughs replied, "What's a coach?" Though alumni offered to pay for a coach, President William Frost declined, opposed to intercollegiate sports in general because he viewed them as a distraction from the College's mission to educate mountain youth so they may return to the mountains and educate others.



Members of the 2002 Police intramural flag football team immediately after winning the championship game. **BACK ROW, L-R:** Justin "Crazy" Nichols '03, Josh Henry, Aaron Edwards '02 and Jonah Jackson '03. **SECOND ROW, L-R:** A Maines '02, Keith Garrett, Doug Clark '02, Eamonn FitzGerald '03 and Andrew Fugate '02. **FRONT ROW, L-R:** Scott Darst '02 and George Hill '03.

By the 1910s, Berea College football had become a sport played only within the Berea constellation of schools: the Normal School, the junior high and the Academy. It may seem odd that a college team would play a junior high team, but junior high was different then. To board at the school, junior high students had to be at least 16, and the oldest was 27.

In the 1920s, football became intramural only, and in the early 1930s tackle football was replaced with flag football, which continues to this day. "There have been many different kinds of teams," said Michael Thomas '13,

program associate for Student Life and coordinator of Campus Recreation.

More than 500 people have participated in flag football since 2012, along with an untold number of players since the 1930s. Like that rugged 1902 team, the students today select their own teams, also inviting professors and labor supervisors to participate. If a single player has difficulty finding a team, Thomas helps them to find one.

In 2019, football remains a highly competitive, highly popular intramural sport on campus, without those silly-looking nose guards. [B](#)



Students Travis Whisman '21, Wendy Quanon '20 and Kayla Santos '19 serve as referees for intramural flag football.



Berea College students and alumni compete against each other in a 2015 homecoming flag football game. The student/alumni game is an annual part of Berea's homecoming festivities.



2019-20 Berea College Athletics Schedules\*

Men's and Women's Cross Country

Aug. 30	6 pm	Berea/Centre Cross Country Jamboree	Berea, KY
Sept. 14	10 am	Berea College Mike and Mary Kay Invitational	Berea, KY
Oct. 5	TBD	Greater Louisville Classic (DIII Pre Nationals)	Louisville, KY
Oct. 19	9 am	Oberlin College Inter-Regional Rumble	Oberlin, OH
Nov. 1	TBD	USA South Championships	Maryville, TN
Nov. 16	TBD	NCAA DIII South/Southeast Championships	Memphis, TN
Nov. 23	TBD	NCAA DIII National Championships	Louisville, KY



Women's Soccer

Aug. 24	5 pm	Johnson University *Exhibition*	Berea, KY
Aug. 31	4 pm	Warren Wilson	Swannanoa, NC
Sept. 4	5 pm	Earlham College	Berea, KY
Sept. 7	1 pm	Midway College	Midway, KY
Sept. 11	7 pm	Centre College	Danville, KY
Sept. 14	2 pm	Spalding University	Louisville, KY
Sept. 15	4 pm	Kentucky Wesleyan University	Berea, KY
Sept. 18	5:30 pm	Marietta College	Berea, KY
Sept. 21	4:30 pm	Bob Jones University	Berea, KY
Sept. 27	7 pm	Transylvania University	Berea, KY
Sept. 28	2 pm	Huntingdon College	Berea, KY
Oct. 1	4 pm	Maryville College	Berea, KY
Oct. 5	noon	Wesleyan College	Macon, GA
Oct. 6	1 pm	Piedmont College	Demorest, GA
Oct. 10	4 pm	Covenant College	Berea, KY
Oct. 12	Noon	LaGrange College	LaGrange, GA
Oct. 16	5 pm	Oakland City University	Berea, KY
Oct. 19	1 pm	Brevard College	Berea, KY
Oct. 26	2 pm	Agnes Scott	Decatur, GA



Volleyball

Aug. 30	5 pm	River City Classic Tourney	Marietta, OH
	7 pm	Hood College vs BC	
Aug. 31	11am	BC vs Marietta College	
	1 pm	BC vs Franciscan College	
Sept. 7	2 pm	at Agnes Scott	Decatur, GA
	4:00	Pfeiffer vs BC	
Sept. 10	7:30 pm	Agnes Scott vs BC	Berea, KY
Sept. 12	7 pm	Franklin College	Berea, KY
Sept. 14		Midway	
	Noon	at Rio Grande	
	2 pm	Appalachian Bible	
Sept. 19	7:30 pm	Rio Grande	Berea, KY
Sept. 21	Noon	Marietta College	
	2 pm	at Salem College	
		Salem College	
Sept. 28	Noon	Piedmont International	Lookout Mt., GA
	2 pm	at Covenant College	
		Covenant College	
Oct. 5	10 am	Agnes Scott	Berea, KY
	4 pm	Piedmont College	Berea, KY
Oct. 9	7 pm	Brevard College	Maryville, TN
Oct. 12	Noon	at Maryville College	LaGrange, GA
	2 pm	at LaGrange College	
	7 pm	Huntingdon College	
Oct. 15		at Midway	Midway, KY
Oct. 19	Noon	at Maryville College	Maryville, TN
	2 pm	Brevard College	
Oct. 23	7 pm	Piedmont College	Berea, KY
Oct. 26	Noon	Maryville College	Decatur, GA
	2 pm	at Agnes Scott	
Nov. 1	Noon	Covenant	
	2 pm	at Huntingdon College	Montgomery, AL
		LaGrange College	



\*All schedules subject to change. Visit [www.bereaathletics.com](http://www.bereaathletics.com) for the most up-to-date information and to view team rosters.

Men's Soccer

Aug. 21	7 pm	Transylvania University *Exhibition*	Lexington, KY
Aug. 30	5 pm	Blackburn College	Berea, KY
Sept. 1	2 pm	Warren Wilson College	Berea, KY
Sept. 4	7:30 pm	Spalding University	Berea, KY
Sept. 7	3:30 pm	Midway University	Midway, KY
Sept. 10	7:30 pm	Centre College	Berea, KY
Sept. 14	2 pm	Averett University	Danville, VA
Sept. 15	1 pm	Mary Baldwin University	Staunton, VA
Sept. 18	4:30 pm	Covenant College	Lookout Mountain, GA
Sept. 21	3:30 pm	Greensboro College	Berea, KY
Sept. 24	6:30 pm	Maryville College	Berea, KY
Sept. 28	2 pm	Pfeiffer University	Misenheimer, NC
Oct. 3	6:30 pm	William Peace University	Berea, KY
Oct. 5	2 pm	Piedmont College	Berea, KY
Oct. 9	7 pm	Northern Kentucky University	Highland Heights, KY
Oct. 12	1 pm	Huntingdon College	Montgomery, AL
Oct. 13	1 pm	LaGrange College	LaGrange, GA
Oct. 19	3:30 pm	NC Wesleyan College	Berea, KY
Oct. 20	2 pm	Methodist University	Berea, KY
Oct. 26	2 pm	Brevard College	Brevard, NC



Men's Basketball

Nov. 8	8:30 pm	Eureka College	Eureka, IL
Nov. 9	4 pm	Principia College	Elsah, IL
Nov. 16	7:30 pm	Campbellsville University-Somerset	Berea, KY
Nov. 18	7 pm	UVA-Wise	Wise, KY
Nov. 23	3 pm	Johnson University	Berea, KY
Nov. 26	7 pm	Boyce College	Berea, KY
Dec. 7	2 pm	Brevard College	Brevard, NC
Dec. 17	7 pm	Pfeiffer University	Misenheimer, NC
Dec. 18	7 pm	William Peace University	Raleigh, NC
Jan. 6	7 pm	Midway University	Midway, KY
Jan. 8	7 pm	Brevard College	Berea, KY
Jan. 11	2 pm	Greensboro College	Berea, KY
Jan. 12	1 pm	Averett University	erea, KY
Jan. 18	2 pm	LaGrange College	LaGrange, GA
Jan. 19	2 pm	Huntingdon College	Montgomery, AL
Jan. 22	7 pm	Maryville College	Maryville, TN
Jan. 25	2 pm	Piedmont College	Berea, KY
Jan. 28	7 pm	Covenant College	Lookout Mountain, GA
Feb. 1	2 pm	LaGrange College	Berea, KY
Feb. 2	1 pm	Huntingdon College	Berea, KY
Feb. 8	2 pm	North Carolina Wesleyan	Rocky Mount, NC
Feb. 12	7 pm	Maryville College	Berea, KY
Feb. 15	2 pm	Piedmont College	Demorest, GA
Feb. 18	7 pm	Covenant College	Berea, KY
Feb. 22	2 pm	Methodist University	Berea, KY



Women's Basketball

Nov. 9	2 pm	Asbury University	Wilmore, KY
Nov. 12	6 pm	Sewanee	Berea, KY
Nov. 16	5 pm	Campbellsville-Harrodsburg (Homecoming)	Berea, KY
Nov. 19	6 pm	Transylvania University	Berea, KY
Nov. 22	6 pm	IU Southeast University	Berea, KY
Nov. 23	1 pm	Rose Hulman	Berea, KY
Dec. 1	3 pm	Marietta College	Berea, KY
Dec. 4	6 pm	Campbellsville- Harrodsburg	Harrodsburg, KY
Dec. 7	2 pm	Agnes Scott College	Decatur, GA
Dec. 14	2 pm	Brevard College	Berea, KY
Dec. 18	6 pm	Maryville College	Maryville, TN
Jan. 3	6 pm	Asbury University	Berea, KY
Jan. 4	2 pm	LaGrange College	Berea, KY
Jan. 8	6 pm	Huntingdon College	Berea, KY
Jan. 11	2 pm	Piedmont College	Demorest, GA
Jan. 12	2 pm	Wesleyan College	Macon, GA
Jan. 18	2 pm	Brevard College	Brevard, NC
Jan. 21	6 pm	Covenant College	Lookout Mountain, GA
Jan. 25	2 pm	Agnes Scott College	Berea, KY
Jan. 29	6 pm	Maryville College	Berea, KY
Feb. 1	3 pm	Huntingdon College	Montgomery, AL
Feb. 2	2 pm	LaGrange College	LaGrange, GA
Feb. 5	6 pm	Covenant College	Lookout Mountain, GA
Feb. 8	2 pm	Piedmont College	Demorest, GA
Feb. 15	2 pm	Wesleyan College	Macon, GA
Feb. 19	TBA	1st Round of USA South Conference Tourney	
Feb. 22	TBA	Quarterfinals USA South Conference Tourney	
Feb. 29	TBA	Semi-Finals USA South Conference Tourney	
Mar. 1	TBA	Finals USA South Conference Tourney	





## Three Key College Leadership Positions Appointed

**Berea College President Lyle Roelofs appointed new leaders to three key positions for the College—provost, dean of faculty and vice president for Student Life.**

### BEREA COLLEGE PROVOST

Dr. Linda Strong-Leek was appointed as provost, effective July 1. She served the College as vice president for Diversity and Inclusion, associate vice president for Academic Affairs and professor of women's and gender studies and general studies.

"I am so very excited that Linda is willing to take on this important position," President Lyle Roelofs said. "She is superbly qualified and will be the first African American to serve as a senior academic administrator at Berea College."

Strong-Leek joined the Berea College faculty in 2002 as an associate professor of women's and gender studies and general studies.

Strong-Leek earned both a B.A. in English and M.A. in English and educational administration from North Carolina Central University. She earned a doctoral degree in English, with concentrations in African and African American literature and African American history from Michigan State University.

Strong-Leek has published on major African authors, and her current research focuses on the novels of Caribbean women writers.

### DEAN OF FACULTY

Dr. Matthew Saderholm '92 was appointed as dean of faculty following a recommendation of the dean selection committee. Saderholm succeeds Dr. Chad Berry, who has served as dean since 2011.

"I am honored to be selected as the next Dean of the Faculty at Berea College," Saderholm said. "The support of my colleagues and administrators has been truly humbling and I will work hard to validate their trust in me."

President Lyle Roelofs expressed his pleasure over the appointment as well, noting Saderholm's exceptional service as 'shepherd' of the MAC building construction project and in leading Division I for five years.

A 1992 Berea College graduate, Saderholm won a Fulbright Fellowship and spent a year studying physical chemistry and biochemistry at the Swiss Federal Institute of Technology in Zürich, Switzerland. He earned a doctoral degree in biological chemistry from the University of North Carolina at Chapel Hill.

Saderholm returned to Berea College in 1999 to teach biochemistry. He served as chemistry department chair, leading the program to earn the approval of the American Chemical Society.

### VICE PRESIDENT FOR STUDENT LIFE

Dr. Channell Barbour '91 was appointed vice president for Student Life. Barbour, former associate dean of Student Life, replaced Virgil Burnside upon his retirement.

Prior to Berea, Barbour was employed at Indiana University Southeast (IUS). She worked as a communications specialist for former Kentucky Governor Paul Patton. She also worked as the internal communication manager for former Mayor Jerry Abramson in Louisville, Ky.

A Berea College alumna, Barbour earned her undergraduate degree in political science in 1991. She earned a master's degree in public administration from West Virginia University and a doctorate degree in Higher Education Leadership from Indiana State University. She returned to Berea College in 2016, assisting Burnside in the merger of campus activities and residential life into a new division of Student Life. President Roelofs noted that Barbour's leadership and team building throughout this complex process testify to her qualifications to provide leadership for the whole division.

"I am honored and humbled to follow in the footsteps of my mentor, Mr. Virgil Burnside, who recruited me to come to Berea as a first-year student in the late 1980s," Barbour said. "Now to walk in his shoes as VP for Student Life cannot be more full circle. I am grateful to God."

## Berea College Board of Trustees Elects New Member



Emmanuel A. Tuffur '88, CPA, was elected to serve on the Berea College Board of Trustees on April 13. His six-year term will run through June 30, 2025.

Tuffur is the Head of Private Equity Business Development for the Americas and Global Head of Tax for Apex Fund Services.

From 1996 until March 2018, Tuffur was with KPMG, LLP in New York, where he was a senior partner. He served as partner-in-charge of the Alternative Investment Tax Practice, one of the firm's priority industries. He previously was associated with Coopers & Lybrand LLP and Deloitte & Touche LLP.

Tuffur has provided leadership as a member of the Board of Directors of KPMG LLP, partner-in-charge of the Metro New York Alternative Investments Tax Practice and National Industry Tax Leader for the Asset Management Practice.

Throughout his career, Tuffur has been active in professional associations and he has authored and co-authored industry-related articles.

Tuffur earned a B.A. degree in economics and B.S. degree in business administration from Berea College. He holds an MA in economics from Terry College of Business at the University of Georgia and a MAcc in taxation from the J.M. Tull School of Accounting at the University of Georgia.

## Berea College Student Shyeila Bowers Named a Newman Civic Fellow



Shyeila "Shy" Bowers '20 is one of 262 students named as a Newman Civic Fellow for 2019-2020 by Campus Compact, a Boston-based non-profit organization advancing the public purposes of higher education.

"Shy is a hard-working and positive student leader and undergraduate scholar," said Berea College President Lyle Roelofs. "She uses her community-building approaches to promote dialogue and action to address pressing social issues."

"I've resided in communities often deficient in resources, but rich with compassion," Bowers said. "Volunteerism and adopting a life of selfless service were values instilled in me at a young age, and I recall volunteering; however, I realized my efforts were temporary solutions to the systemic issues that plagued my community. So, I began seeking methods for transformative action."

A Bonner Scholar, Bowers developed her capacities as an agent of social change by serving as the student coordinator for the Diversity Peer Education Team (DPET), helping cultivate opportunities for individuals to freely engage in critical dialogue.

Bowers, who expects to graduate in 2020, is a double major in elementary education and peace and social justice.

The Newman Civic Fellowship is a one-year experience emphasizing personal, professional and civic growth for students who have demonstrated a capacity for leadership and an investment in solving public problems. Through the fellowship, Campus Compact provides a variety of learning and networking opportunities, including a national conference of Newman Civic Fellows in partnership with the Edward M. Kennedy Institute for the United States Senate. The fellowship also provides fellows with access to apply for exclusive scholarship and post-graduate opportunities. The Newman Civic Fellowship is supported by the KPMG Foundation and Newman's Own Foundation. Learn more about the Newman Civic Fellowship.

## Berea College Confers Degrees on 248 Graduates at Commencement

After remarks by American author and poet George Ella Lyon, Berea College conferred degrees to 248 graduates at Commencement on May 5. Focused on the topic of "Beginning Again," Lyon said, "You can't be sure where your path will take you. What you can be sure of is that it will change, you will change, the world and those you care for will change, too. Your job is to stay in touch with yourself and what matters to you most through these transformations."

Lyon has written more than 40 books, including the poetry collection "Mountain," which won the Lamont Hall Award in 1983, and "Catalpa," which was named Appalachian Book of the Year in 1993. Her poem, "Where I'm From" has been used as a model by teachers around the world and her book with the same title was listed by the New York Public

Library in 2000 as one of the best books for teenagers.

During the Commencement ceremony, outstanding students, staff and faculty were presented the following awards:

- Student Employee of the Year — Levi Vincent Kurtenbach
- Student Employment Supervisor of the Year — Kai Anderson
- T.J. Wood Achievement Award — Issac Pedro Domonech-Gonzalez
- Hilda Welch Wood Achievement Award — Amber Jean Follin
- Elizabeth Perry Miles Award for Community Service — Dr. Jacqueline Burnside
- Paul C. Hager Award for Excellence in Advising — Dr. Chris Green, Appalachian Studies
- Seabury Award for Excellence in Teaching — Dr. Robert Hoag, Philosophy



## Nobel Prize Comes "Home" to Berea

On March 30, Berea College installed a Nobel Prize—won by alumnus John Fenn '37, for his notable work in chemistry—in the new Margaret A. Cargill Natural Sciences and Health Building. Science faculty, students, College officials and family members of the late Dr. Fenn gathered to hear remarks about his development of electrospray ionization and its impact on developing life-saving medicines. Learn more and view a video at [www.berea.edu/news/nobel-prize-comes-home-to-berea](http://www.berea.edu/news/nobel-prize-comes-home-to-berea).



## Sixteen Berea College Students Awarded \$42,000 in Gilman Scholarships



On the heels of Berea being named one of the U.S. higher education institutions that sent the most students overseas through the Benjamin A. Gilman International Scholarship Program in the 2017-18 academic year, 16 Berea students won Gilman Scholarships for international study this summer in seven countries. Their awards total \$42,000.

Morgan Guess will study in Argentina; Justin Vankirk in Australia; Kerron Liggins and Caitlyn Roberts in Ecuador; Ethan Dye in France; Moriah Avery, Kristen Timmins and Victoria Otto in Ireland; and Furaha Irankunda and Elizabeth Owens in Tanzania. Izabella Walker, was named an alternate for study in Thailand. Six other Berea students had previously been notified earlier this spring that their advance scholarship applications had been approved for study abroad this summer. They include Lucas Collett and Brianna Dewitt who will study in Ireland, Nicole Itumba in Argentina, Kailyn Johnson in Sri Lanka, Day'sha'ron Sloan in China and Alonna Walker in Tanzania.



## Berea Installs Time Capsule in Newest Campus Building



**President's Office**  
Lyle D. Roelofs  
CPO 2182  
Berea, KY 40404  
Phone: 859.985.3520

June 14, 2019

To: the President of Berea College in 2069  
From: the President of Berea College in 2019

Dear Sir or Madam,

First of all, my congratulations on serving in the best presidency in the country. I hope the job is still the same joy it is now.

I am leaving this note in an envelope in the desk in the President's Office in Lincoln 210 in the hopes that it will still be there in 2069 with the purpose of sharing some information about the time capsule that was installed in the Margaret A. Cargill Natural Sciences and Health building on June 14, 2019. As is customary, it is in a cavity behind the date stone near the front entrance.

Typically, one opens time capsules 50 years after they were put in place, so I need to tell you about an issue we encountered when doing so. Those in charge of doing the measurement of the box and the opening failed to reckon with the extra clearance required by the latches on the box, so when we attempted to insert it, it did not fit in the opening. Fortunately, masons were at hand, so, on my instruction they removed one course of bricks immediately below the date stone, after which we were able to maneuver the capsule into the cavity. The masons replaced the course of bricks before mortaring the date stone into place. However, whenever the capsule is removed and opened, the same difficulty will occur, and if you find a way to extract the capsule without removing some bricks, you will definitely have my posthumous admiration. Most probably, you will also need to instruct the masons present for the removal of the date stone to remove some bricks as I did.

In case this is not entirely clear, I am also enclosing prints of a few photos taken at the time by College staff member Crystal Wylie '05. I am also transmitting a copy of this note to the College Archives.

With my warmest regards and best wishes,

*Lyle D. Roelofs*

Lyle Roelofs, President

P. S. In the confusion surrounding these difficulties I managed to leave my "reading glasses" in the box, by accident. Presumably such visual technology will be archaic in 2069, but if you have any use for them, I bequeath them to you.



We dedicated the Time Capsule with the participation of science faculty and students and some alumni on June 14.



A view of the capsule and its contents. I am holding a copy of the Great Commitments. (LEFT) Dr. Matt Saderholm, Dean of Faculty, is holding the cover of the capsule.



The capsule did not fit into the opening—the box itself did, but the latches "hit a brick wall."



Masons came to the rescue, removing a course of brick at the lower edge of the opening.



The masons having expanded the opening, the capsule then fit...



...and was safely ensconced. The bricks were replaced and the date stone put in place.



## SERVICE-DEDICATED ALUMNUS RECEIVES ALUMNI LOYALTY AWARD

Dr. Peter Thoms '55

By Abbie Tanyhill Darst '03

The child of medical missionaries in Muscat, Oman, Peter Thoms '55 knew his whole life he wanted to be a doctor. He grew up in southeastern Arabia assisting his father in the operating room in the community in which they served.

"My dad was a wonderful example, a mentor," Thoms said. "Though he did not encourage us to go into medicine, he was a great example of medicine at its finest."

His childhood experiences led him into a pre-med major when he came to Berea College in 1951. While at Berea, he worked in the hospital, first as a janitor, before accepting a position in the clinical lab. Thoms actually lived at the Berea Hospital for a year and a half, in a room in the basement.

After graduating from Berea College with a bachelor's degree in biology in 1955, Thoms continued his education at the University of Michigan, earning a medical degree before interning at Hurley Hospital in Flint, Mich. He, along with nearly all of his brothers and sisters, followed the humble example of their father and became doctors; one became a physical therapist. But all were guided by the spirit of service that surrounded their mission-minded home overseas.

"Service, being unselfish and helping other people was my heritage," Thoms said. "Berea reinforced that and gave me good work experience. But having grown up in a missionary family, my parents were exceptionally servant minded. I really had the underpinnings of that before Berea."

Thoms worked as a family medical practitioner for 57 years before retiring in 2017. During his career, he served as a Christian Medical Society member; as president of the Genesee, Lapear, Shiowasee Chapter of the American Academy of Family Physicians; and as a teaching associate for the Hurley Hospital School of Nursing, Department of General Practice.

"I loved it," Thoms recalls of his career. "I love taking care of people. Their loyalty to me and my ability to help them was just a pleasure. I tell people that I practiced medicine because I loved it and never regretted having to go to

work or what I did."

Not only was Thoms passionate about and dedicated to his work in the medical profession, he has displayed exemplary dedication to Berea College over the decades. He served on the Alumni Executive Council for four years, where he gained even more enthusiasm for supporting his alma mater. After looking at the president's reports on philanthropy each year, Thoms made it his goal to increase the giving of his 1955 class.

"Through serving on the Alumni Executive Council, I got to see more of what happened at Berea College and became even more enthused about it," Thoms said. "I decided to kick it up a notch and told [my classmates] why I felt Berea deserved our gifts. It was just a personal thing, and I thought I could do more."

Through letter writing, phone calls, prodding and support, Thoms has seen the class of 1955 rise to lead giving efforts to the College, ranking No. 1 in the 2017-18 President's Report on Philanthropy at 38.9 percent giving. However, Thoms is still working to motivate his classmates with a goal of being the first class to reach 100 percent giving.

"It is not about how much anyone gives, but just that they give something consistently," Thoms said. "We have some classmates who have done well and have been generous. Any amount is great, but I want to lead with percentage of givers."

His desire to see Berea's alumni give consistently to the College that supported them prompted the idea to involve students in philanthropy while they still are enrolled at the College. Thoms' concept sparked what is now known as the Berea Patrons program. As of May 2019, 1,024 of Berea's 1,600 students are part of the patrons program, giving back a small portion of the funds they receive from their labor positions on campus. In addition, 80

percent of the 2019 May graduates were Berea Patrons.

"We can all do something," Thoms urged. "Every Berea student and alumnus can do something. If we can get that message across, Berea would do well. First of all, Berea does a fantastic job, and I like giving to charities that are doing well and have meaningful programs that are helping. Second, I received from Berea a tuition-free education, and it only makes sense that I would help perpetuate that so other students can get the benefit I got."

Now retired, Thoms spends his free time gardening at his Michigan home, where he resides with his wife, Cheryl. He has eight children, 22 grandchildren and 13 great grandchildren. He also is very active in his church, where he serves in men's ministry and preaches on occasion.



Dr. Peter Thoms '55 with his wife, Cheryl, after being recognized with the Alumni Loyalty Award during Summer Reunion.

## TWO LIFELONG BEREANS RECEIVE RODNEY C. BUSSEY AWARD OF SPECIAL MERIT

Dr. Jacqueline Grigsby Burnside '74 and Virgil Burnside '74

By Jason Lee Miller

Dr. Jacqueline Grigsby Burnside '74 and Virgil Burnside '74 met at Berea College, got married as students and marched together at graduation. Six years later, they returned to their alma mater and embarked on a nearly 40-year journey of service to the College and the city of Berea. At Summer Reunion, the dynamic duo was presented with the Rodney C. Bussey Award of Special Merit, given to alumni who have been employed by the College, recognizing their outstanding service to, demonstrated loyal interest in, and extraordinary quality of work for Berea College.

Having begun his career as an admissions counselor in 1980, Virgil retired at the end of the 2018-19 academic year as vice president for Student Life. Jackie continues in her role as professor of sociology and chair of Academic Division III.

After graduating, both attended graduate school. Virgil earned a master's degree in public administration from the University of Kentucky in 1992 and completed several courses in the Higher Education Policy Studies and Evaluation program while at UK. Dr. Burnside attended graduate school at the University of Oklahoma and Yale University, where her doctoral dissertation, titled "Philanthropists and Politicians: A Sociological Profile of Berea College, 1855-1908," was an organizational analysis of Berea College as an interracial institution during the 19<sup>th</sup> century.

"Virgil and I pleasantly discovered over the years that having a diploma from Berea College was extremely valuable," Jackie said. "As a credential, it paved the way for getting accepted into each of our graduate schools, and the strong academic courses we took at Berea College helped us continue to excel in our graduate studies."

Virgil served in many roles at the College, including student development counselor, residence hall director, assistant to the vice president for labor and student life, Title IX and disability service coordinator, assistant to the president, director of residential life collegium and, finally, vice president for student life.

"Over the years, in terms of Berea's mission, what it does, having worked here and

seeing the power it has in transforming lives, it's a special place," Virgil said. "I just enjoy my friends across campus and recognize all the contributions they make toward making this place work. It's not just teaching and learning. It's the cafeteria, the maintenance of the buildings, the cleanliness. Every role is important. I try to share that with the labor students, too. Your role is important no matter what you do."

Throughout his tenure at the College, Virgil has volunteered with many civic clubs and service organizations, such as the Berea Kiwanis Club (past president), and the boards of Big Brothers/Big Sisters of the Bluegrass, United Way of Madison County, Campus Child Care, Leadership Madison County (graduate of 1995 class), the Berea Hospital Auxiliary Benefit Committee (past chair), the City of Berea Board of Ethics and as a member of the Berea City Council for 17 years.

In recognition of his contributions to the College and to the city, Virgil Burnside was awarded the Elizabeth Perry Miles Award for Community Service in 2000 and the Distinguished Alumni Leadership of Madison County award in 2001. He is an elder and trustee of the First Christian Church (Disciples of Christ) in Berea.

Currently serving on the Berea College faculty, Jackie served as an Army sergeant with a tour of duty in the Panama Canal Zone from 1976 to 1979.

Her extensive research, particularly on the history of Berea College and the wider Berea community, has resulted in several notable publications. Dr. Burnside is the author of "Berea and Madison County, Kentucky," a 2007 documentary photo book in the Blacks in America Series by Arcadia Publishing of Charleston, S.C. From 1999 to 2002, she was project director and writer for "Kentucky's African American Heritage: Historic Black



Alumni Virgil and Dr. Jackie Burnside were honored for 40 years of service to Berea College. Virgil retired as vice president for Student Life at the end of the 2018-19 academic year.

Berea: An Interracial Community 1866-1900s." The project was funded by the Kentucky African American Heritage Commission, the National Trust for Historic Preservation and Berea College, and produced a historical map with CD narration developed by a College-town volunteer committee. She also led the development of a website, Early History of Black Berea that chronicles the influence of African Americans on the origins of Berea College and the town of Berea. Among other publications, Dr. Burnside authored several entries in "The Kentucky African American Encyclopedia," published in 2015 by the University of Kentucky Press.

This year marks Dr. Burnside's 18<sup>th</sup> as a member of the Berea Independent School Board, where she serves as vice chair. In 2014, she received the John G. Fee Award from the Berea Human Rights Commission, and after decades of service to Berea College and the city, she also received the Elizabeth Perry Miles Award for Community Service at the 2019 Berea College Commencement ceremony.



## SUMMER REUNION 2019

Summer Reunion brought home more than 600 alumni and guests to campus June 14 to 16 from the special reunion classes of '44, '49, '54, '59, '64, '69, '74, '79, '84 and '89. Mark your calendars for Summer Reunion 2020, scheduled June 12 to 14.



With temperatures in the mid-70s, alumni enjoyed dinner, music and reconnecting under a canopy of trees during Picnic on the Quad.

Jalen Prater '20



Pictured with associate vice president of Alumni Relations, Jackie Collier '80, (center) DJ Rod McCoy '88 (left) and DJ Jady Sol (Jordan Sims '15) joined forces this year to put together a playlist that kept alums dancing through the night at the Party of the Decade, especially for the classes of 1979 through 1989. This new Summer Reunion event takes place in The Garden behind Boone Tavern.



A crowd gathers in front of the new Margaret A. Cargill Natural Sciences & Health Building for the installation of the time capsule and date stone. Pres. Roelofs prepared a letter for the president of Berea College in 2069, since time capsules are typically opened 50 years after they are put in place. Read his letter and see other pictures of the event on pages 40 and 41.

Jalen Prater '20



Multimedia manager Jay Buckner attempts to capture a photo of the Class of 1969 while they hold up numbers to help Alumni staff identify them later for publication. The Class of 1969 was one of the largest classes to ever return for their 50th reunion at Berea College.

Crystal Wylie '05



President Lyle Roelofs answers questions from alumni during the semi-annual Town Hall Forum, conducted during each Homecoming and Summer Reunion since 2017. While streaming live on the College's Facebook page, President Roelofs and a panel of vice presidents answered questions from the social media audience, from those in attendance and from those who submitted questions when they registered for Summer Reunion.

Crystal Wylie '05



Alumni couples who met at Berea College renew their vows and seal it with a kiss during the Sweetheart Reception in Danforth Chapel. Couples shared stories of how they met at Berea, took photos together in front of the stained-glass window and snacked on some wedding cupcakes in the Fireside Room.

Crystal Wylie '05



First Lady Laurie Roelofs and President Lyle Roelofs welcome members of the Class of 1969 for the annual 50th Reunion Breakfast at the President's Home. For their 50th reunion, alumni were inducted into the Charles T. Morgan Society. Those present received a gift bearing the society's seal.

Crystal Wylie '05



Alumni relax on the patio of the Historic Boone Tavern Hotel & Restaurant on Saturday night during the Alumni Reception.

Crystal Wylie '05





# Berea Foundation, Academy and Knapp Hall Reunion

## SAVE-THE-DATE

Return to campus to enjoy a  
weekend of togetherness, food, and  
lots (and lots) of dancing!

OCTOBER 4-6, 2019



Look for upcoming alumni events at [connect.berea.edu/events](http://connect.berea.edu/events)



Save  
the  
dates

## Back home to Berea

Homecoming 2019  
November 15-17

Summer Reunion 2020  
June 12-14

The Margaret A. Cargill Natural Sciences & Health Building  
opened in the fall of 2018. Come explore our new campus addition.

## ALUMNI CONNECTIONS

### SUMMER REUNION CLASS PHOTOS



Photos by Jay Buckner

Jim Dowdy



FRONT ROW, L-R: Roemelle Stivers Holloway, Gwen Lanier Kulesa, Ted Rogers and Gordon S. Hamilton. SECOND ROW, L-R: Lydia Galliher Britan, Ken Gwinn and George Lester.



FRONT ROW, L-R: Robert Gillespie, Shelby Sawyer Morris and Raymond G. Morris. SECOND ROW, L-R: Beechard C. "B.C." McConnell Jr., Bill Best, Russ Walkup and Larry Baber.



FRONT ROW, L-R: Danny Hill, Brenda Stepp Brown, Jo McClelland Hardin, Jane Robinson Walters, Delphia Rawlings Hampton, Pat Powell Greathouse and Helen Hayes Wykle. SECOND ROW, L-R: Horace Hedden, Gerry Atkinson, David Nickel, Suzanne Gibbs West, Larry West and Geraldine "Gerry" Yeatts Scardo.





**FRONT ROW, L-R:** Ron Kiviniemi, Jerry Harris, Brenda Stuart Harris, Sharyn Richards Mitchell, Peggy Sisson Gilbert, Voe Hines Morris, Beth Swan Duncan, Nancy Pickle Isaacs, Janet McKinney Tracy, Saunda Carter Toussaint, Linda White Moore, Judy Shrout Walker, Mary Ann Buck Smith, Catherine Scott, Frank Cornett, Sharon Lakes Buckingham, Roy Ryman, Thomas Hutchins and Marie Tychonievich. **SECOND ROW, L-R:** Lonnie L. Kern, Ann Harris Kiviniemi, Bruce Garrison, Carolyn David Garrison, Patricia Woodward Barrier, Ethel Stoltzfus Shank, Mary Mills Dalton, Odell Smith, Jerry Tracy, Linda Crawford Kenney, Linda Stevens Madden, Shelia Powell, Steve Walker, Nina Fairchild Lovill, Geneva Isom Presha, Beverlyn Jokes Madison, Janet Rader Burke, Leona Gadd, Paul Lyda, Jan Bill Reid, Helen Austin Hassler and Michael D. Hassler. **THIRD ROW, L-R:** Finley Large Green, Joyce Beets Spears, Betty Hyatt Olinger, Dianne Porter Gibson, Joanne Smith Graves, Ann Hamlett Robertson, Dianne McDonald, Charles L. Davis, Laraine Williams and Yvonne Jones. **FOURTH ROW, L-R:** Dexter Ratliff, Joan Murray Zaldey, Bobby Burchette, David Olinger, Norman Gibson, Kay Robinson Smith, Charles Stines, Danny Price, Joyce Wooten

Hamberg, June Coots Hunt, Linda Cogdill Farmer, Anna M. Reneau Hicks, Gerry Whitlock Adkins, Cary Adkins and J. Pat Seabolt. **FIFTH ROW, L-R:** Ronnie R. Kern, Jo Ann Marshall Smith, Sarah Miller, Wanda Patton Meadors, Delmar C. Gillette, Mary Haire, Philip Gatton, Gerald Lovedahl, Byron Wayne Wesley, Emma Brashear Smith, Denver Pochodzay, Gregg Clendenin and Roy L. Moore. **SIXTH ROW, L-R:** Linda Moss Snyder, Linda Orfield Crane, Judy McGuire Fitzwater, Homer Wallace Meadows, John Combs, Hugh Wilson, Brenda Cook Roop, Betty Jo Thompson Wimmer, Thomas Wimmer and Dan Siedschlag. **SEVENTH ROW, L-R:** Bill Melton, Fred Oaks, Bob Bevins, Mary Beth Adams Bevins, Chip Baldwin, Linda Aelleson Appanaitis, Howard G. Hill Jr., Donna Dean, Catherine Stewart Johnson, Dennis Roop, Emory Mills and John Mast. **EIGHTH ROW, L-R:** Joe Sowder, Pam Thompson Sowder, Tommy Reynolds, Ken Gilbert, Larry A. Rawlings, Allen Joseph McLaughlin, Mary Ellen Smith McLaughlin, Roger Lacy, Tony Blair, Larry Breeding, Ronald Spence, John Johnson, Les Robinson, John "Richey" Ecklier, Ernest Hillard and Raymond



**FRONT ROW, L-R:** Elizabeth Ann Knight McCullough and Regina Poynter Hoskins. **SECOND ROW, L-R:** Virgil Burnside, Jackie Grisby Burnside, Carolyn Tolson Hanson, Carmen Carico Logan and Leatha Couch Quinlan. **THIRD ROW, L-R:** Bill Johnstone, Linda Lambert Gaddie, Lana Lambert Stohl and Ann Barricklow Thompson. **FOURTH ROW, L-R:** Larry Reeves, Benny Kennedy, Michael Patton and E.G. Thompson. **FIFTH ROW, L-R:** Darrell Logan and Jack Blaker.



**FRONT ROW, L-R:** Greta Farmer Miller, Halima Mohidin Tiffany, Cynthia Hairston Hicks and Vicky Fritz-Hamilton. **SECOND ROW, L-R:** Sherry Mason Brooks, Randy Hall, Debbie Widner Potts and Sandra Smith Moore.



**FRONT ROW, L-R:** Angie Sutherland Mullins, Teresa Kash Davis and Mary Cunningham Russell. **SECOND ROW, L-R:** Ivy Bush Sheehan and Herman Manakyan.



Genia McKee and Midegssa Beyene.



The Berea College Alumni Association enjoys hearing from Bereans from all over the world. The "Class Notes" section of Berea College magazine reports verifiable news you wish to share with your alumni friends and associates: careers, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. While we will make every effort to put your information into the next issue of BCM, some delays may occur. We appreciate your understanding.

Submit class notes and photographs at [www.berea.edu/alumni/classnote](http://www.berea.edu/alumni/classnote)

## 1940

**Rev. Kern Eutsler** is looking forward to celebrating his 100th birthday on Aug. 2, 2019. He continues to reside at Covenant Woods in Mechanicsville, VA.



Kern is pictured with four generations of his family: one of his daughters, his grandson and his first great-grandchild, born January 2019.

## 1949

**Dr. Robert Auerbach** was featured in the March 31, 2019 Wisconsin State Journal article, "Chance at education inspires love and generous gift." For his 90th birthday on April 12, Bob committed to matching up to \$100,000 in donations to the University of Wisconsin Odyssey Project. The two-semester program is for adult students facing economic barriers to college and founded by Bob's daughter, Dr. Emily Auerbach, a professor at UW-Madison. Odyssey's no-tuition model and mission was inspired by Berea College and the story of how her parents, born 4,000 miles apart, found each other there. Bob's family narrowly

escaped Nazi Germany when he was a child, and his late wife, **Wanda Irwin Auerbach '50**, grew up in poverty just outside of Knoxville. The two met at Berea and married in Danforth Chapel. In 2017, Bob was presented with the Distinguished Alumnus Award during Summer Reunion. Read more: <http://ow.ly/BFmR30oNBjv>

**Mary Alice Neal** is in assisted living in Colorado Springs, CO.

## 1951

**Raymond R. Beverly** attended the Berea College Margaret A. Cargill Natural Sciences and Health Building dedication in October 2018. He enjoyed visiting with his old roommate **James Grizzle '51** and his wife **Barbara Huntsman Grizzle '52**, as well as two other 1950s friends, **Steele Mattingly '50** and his wife **Betty Dimmick Mattingly '51**.

## 1954

**George "Ed" Biddix, Jr.** and **Reva Mink Biddix** married shortly after graduation and moved to North Carolina. Ed enjoyed a 35-year career with the North Carolina Agriculture Extension Service and Reva was a school teacher wherever Ed's job took them. The couple has two daughters and a new granddaughter named Adeline. Reva said she and Ed "have had a good life and are thankful for all that Berea College has done for us."

**Jessie Reasor Zander** moved to Atria Valley Manor in August 2018. She is living in a one-bedroom apartment and getting adjusted quite well. Jessie said she is approaching age 87 and traveling is not as simple as it once was, so she could not attend Summer Reunion this year. "My regards to all who may remember our time together at Berea. I know it was always wonderful," she said.

## 1955

**Doris Hinkle Musser** is happy in her assisted-living facility and is blessed with five kids, 13 grandchildren and 19 great-grandchildren.

**Dr. Peter Scudder Thoms** retired on Dec. 12, 2018 after 57 years of family practice, giving up what he enjoyed doing for decades. While his health is excellent and his brain functions, it was just time to close up shop, Peter said. He and his wife Cheryl still have plenty to do with their eight children, 22 grandchildren, 13 great grandchildren, and one in the "oven." Peter and Cheryl have used their timeshare to spend five weeks in Florida and other destinations. They have also split their chores: the yard and gardens are Peter's to manage while Cheryl cares for the house, finances, social calendar and birthdays. Peter said that God gave him the best job for him, and now in his retirement, he is enormously blessed. He was presented with the Alumni Loyalty Award on

June 15 during Summer Reunion 2019 (turn to page 42 for an article about Peter).



**Loring Vance** was inducted into Moorefield High School Hall of Fame (WV). He played on the only West Virginia state championship basketball team in the school's history.

## 1957

**Robert Wilkerson** retired from the Wedco District Health Department and his wife, **Juanita Turpin Wilkerson '55**, is a retired public-health nurse and preschool-certified teacher. She also worked as a substitute teacher for 15 years.

## 1958

**Willard Gayheart** was featured in a May 14, 2019 *PopMatters* article, "With 'Kentucky Memories,' Willard Gayheart Shares the First Song He'd Ever Written (premiere)." In the article, Willard talks about his song-writing influences, from his family's Appalachian history to his time in English composition class at Berea College. "Ms. Faulkner always told me to write things I knew about ... So I just tried to use her teachings in that song—just say it like it was," Willard told *PopMatters*. On May 24, the 87-year-old pencil artist released his debut solo album, *At Home in the Blue Ridge*, on Blue Hens Music. Read more: <http://ow.ly/yLJ030oMZe0>



## 1960

**Royce H. Bailey** earned a master's degree in business administration from the University of Louisville in 1973. He is president of Bailey Properties, Inc. in Louisville where he specializes in the purchase, restoration and management of historic properties. Royce was married to **Nancy Shetterly**, who passed away in 1992. He is now married to Linda S. Bailey, a school director at Bellarmine University.

**Patricia Ann Daner** is retired and living in Sharon, MA.

## 1962

**Ellen Harmon Coomer, BSN**, represented Berea College and Pres. Lyle Roelofs in Nov. 2018 at the inauguration of Dr. Anthony "Tony" Floyd, the 22nd president of Mars Hill University in Mars Hill, NC. Ellen is the retired medical director of health services at MHU and currently is serving as vice president of retired faculty-staff personnel. She also is on the advisory council for the Judge-McRae School of Nursing at MHU. Ellen can be contacted at [ecoomer@mhu.edu](mailto:ecoomer@mhu.edu).

**Dr. Celia Hooper Miles**

published the third novel in her Sarranda series in July 2018. She describes the series as "strong women's fiction in post-Civil War western North Carolina." Learn more: [www.celiamilles.com](http://www.celiamilles.com).



**George Osborne Wilson Jr.** published *Osborne Wilson's Civil War Diaries*. His great grandfather Osborne Wilson kept a diary almost every day from Jan. 1, 1861 to July 1865. He enlisted with the 31st Virginia Infantry Regiment, CSA, in Monterey, VA in May 1861, and he was captured in April 1865, near Appomattox, VA. He was released in July 1865, and returned home to Highland County, VA, to live a long life until he died in 1916.

## 1963

**Linda Hall Jackson** and her husband, Howard, moved from Asheville to Brevard, NC to be near their son and his family. They enjoy living in the mountains, hiking, kayaking and volunteering at the Cradle of Forestry historic site in Pisgah National Forest.

## 1964

**David B. Nolle** is happy to announce the early online publication of his co-authored article titled, "The Mosaic of Muslim Religiosity and Social-Political Attitudes in Kyrgyzstan: A Gender-Based Exploration" in the *Journal for the Scientific Study of Religion*, the leading journal in the social science of religion (see <https://rdcu.be/bd0oJ> for free read-only access). David has authored or

co-authored articles in a variety of academic journals including the *Journal of Marriage and Family*, *Sociology of Education*, *Social Forces*, *Political Research Quarterly*, *Nationalities Papers*, and *Race and Ethnic Studies* plus he co-authored a chapter titled, "Afghan Refugee Camp Surveys in Pakistan, 2002" for the book "Statistical Methods for Human Rights." He currently lives in the Maryland suburbs of the Washington, D.C., area and would enjoy hearing from others at [dbnolle@frontiernet.net](mailto:dbnolle@frontiernet.net).

Denise Hansel Rhoney-Metzger, the daughter of **Mary Ellen Hansel Rhoney**, has been named associate dean of the Eshelman College of Pharmacy, University of North Carolina, Chapel Hill. Dr. Rhoney is a MacFarlane distinguished professor at UNC. She earned her degrees at University of Kentucky College of Pharmacy and was selected chief resident. She served as both clinical and associate professor at Detroit Receiving Hospital and Wayne State University prior to joining the UNC faculty in 2012.

**Geraline Yeatts Scardo** continues to be involved in environmental activist work and is employed as a social worker. She plans to retire, for the fourth time, to do volunteer work in the health field.

## 1965

**Wayne Hambright's** great grandson, Andrew Wayne Poole, graduated first in his class from Army Avionics Advanced Individual Training at Fort Eustis, VA on Feb. 21, 2019. Andrew maintained 100s for every assignment and each test. As first in his class, he received the Distinguished Honoree Graduate Award.

**Bobby** and **Norma J. Galyean Hand** are both now fully retired and enjoying life in Bristol, VA.

**Doris Enix Vargo** has retired as a high school teacher and said she is proud to be a Berea graduate.

## 1966

**Bob Vinson** is keeping busy after retirement with quilting. Bob has been making quilts for fire survivors in California. He also made a number of Quilts of Valor and quilts for fundraisers.

## 1967

Dr. Bethany H. Flora, daughter of **Leon Alder** and **Linda O. Crane '69**, was appointed president of North East Tennessee State Community College in January 2019. She was associate director of community college leadership at East Tennessee State University. Bethany also served as an associate professor of post-secondary leadership in the College of Education. She earned her Ph.D. from Virginia Tech and a bachelor's degree from Clinch Valley College, which is now UVA's College at Wise.

**Carol Gilliam** received the Berea Home Village Volunteer of the Year Award for 2019. Carol is an active charter member and secretary of the board of directors. She served as a member of the steering committee and is a donor at the Founder level. In addition to serving on the board, Carol chairs the programming committee and makes time to provide transportation and other support to members. A part of the growing Village Movement, Berea Home Village is a not-for-profit organization that offers volunteer help to Berea seniors to help them remain in their own homes as they age.



Berea Home Village Executive Director **Katie Heckman '78**, left, presents the Volunteer of the Year Award to **Carol Gilliam '67**.

## 1968

**Elizabeth A. Rose** retired in 2001 from the Department of Vocational Rehabilitation, where she worked as the human resource development director. She moved back to the family farm in 2011 from Frankfort, KY.

**Sharon Payne Triplett** and four ladies who came to Berea College in 1964, reunited in April 2019, for the first time in 51 years. Sharon said that the experience was phenomenal and everyone vowed that nothing in their relationships had changed since back then.

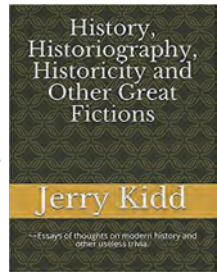


FROM LEFT TO RIGHT: Jeanie Wilson Giambri, Debbie Trusty Rumble, Sharon Payne Triplett and Dustina Wooten Reece.



## 1969

**Jerry Kidd** published a third book in April 2019. It is a compilation of his family genealogy records, documents and old photos. His first book was "The Lynching," a historical novel about the Jerome Boyatt story that occurred in Pickett and Scott counties in Tennessee in spring 1933. Jerry then published a compilation of articles about modern history and the integrity of historiography in a modern technical society. His latest is titled, "Kidd Family Genealogy." His books are available on Amazon.com. Jerry is retired and lives in LaFollette, TN.



**Bruce Garrison** retired in 2009 after teaching 36 years at Taylor County Middle School (KY). Early in his career, he taught two years on the Navajo reservation in New Mexico.

**Carolyn David Garrison** is a professor and assessment chair at Campbellsville University, KY.

## 1970

**Ronald C. Dockery** was installed as the Grand Master of the First Veil, Grand Chapter of Kentucky, Royal Arch Masons in Lexington, KY, at the annual Grand Sessions of the Grand York Rite Bodies of Kentucky in September. Ron and his wife, Charlotte, live in Greenville, KY and can be reached at [rondockery@bellsouth.net](mailto:rondockery@bellsouth.net).

## 1971

**Boyd Alton McKay** and Ellisa are celebrating their 46th anniversary, Boyd's 70th birthday and Ellisa's 66th birthday. They have four children: Teresa, Joshua, Christopher and Philip; and five grandchildren: Jan, Hailey, Jocelyn, Coralyn and Breelyn.

**Wm. Paul Phillips** retired in 2012 after 33 years as the attorney general for the 8th Judicial District in Tennessee and is now general counsel of the Elgin Children's Foundation, which works in 30 counties in Appalachia to ensure children receive dental treatment their families otherwise could not afford.

## 1972

**Donna Griffith Hornsby** graduated with a master's degree in special education from Vanderbilt University, Peabody College for Teachers in 1975. She went on to graduate from DeVry University in 2000 with a master's degree in business administration and information management. In 2018, she was licensed to the ministry in the Church of the Brethren.

**Eva Cochran** retired June 1, 2018 after 17 years with the Kentucky Department of Corrections at the Northpoint Training Center. She lives in Danville, KY.

## 1975

**Dr. Julius Kpaduwa** and Dr. Stella Kpaduwa celebrated the marriage of their daughter, Adanna Kpaduwa to Jonathan Maduka on April 13, 2019 in Victoria Island, Lagos, Nigeria.



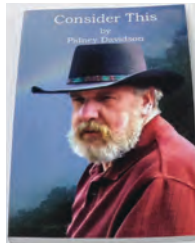
FROM LEFT TO RIGHT: Julius, Adanna, Jonathan and Stella.

**Barbara Gaines McCoy** retired in 2018 from a nursing career at SSM Health Saint Louis University Hospital in St. Louis, MO. She is enjoying traveling and spending time with her three children and 10 grandchildren.

See note about **Larry Woods** under 1978.

## 1976

**Pidney Davidson** published his book *Consider This* on Sept. 1, 2018. Visit his website at [www.considerthispd.com](http://www.considerthispd.com)



## 1977

**Sumit Kumar Ganguly** was awarded the title of distinguished professor of political science in 2017 at Indiana University, Bloomington. Sumit has taught at IU for the past 15 years after moving from the University of Texas in Austin.

## 1978

**John** and **Susan McGuffin Alexander** wanted to say, "We are just living the dream. We are so thankful for Berea."

**Larry Allen** was featured in a May 6, 2019 article in *The Birmingham Times* chronicling his 35-year career in pottery, having first embraced the craft while a student working in the pottery department at Berea College. Last year, he was presented the Distinguished Alumnus Award during Homecoming. Read more: <http://ow.ly/5HI730oNyFQ>

**Rev. Dr. Lynne Blankenship Caldwell** and husband, Neill, moved to Winston-Salem, NC. Lynne is the director of program and site development for Neighborhood Seminary, which connects people and places with God's loving activity in the world. With an integrated team of

scholars, church leaders, community practitioners and trained spiritual directors, Neighborhood Seminary equips persons for ministry in homes, neighborhoods, workplaces and communities through robust missional, spiritual, theological and practical formation. Lynne may be contacted at [lynnebcaldwell@gmail.com](mailto:lynnebcaldwell@gmail.com).

**Ruth Nissley** has worked as a cardiac registered nurse at Sarasota Memorial Hospital for 15 years and a registered respiratory therapist for 26 years.

**Denise Marrs** retired in 2013 from Buchanan County Schools, where she was an early childhood special educator and special education coordinator. She became a widow in 2014 and is a grandma of eight.



**Iris Clay Mullins** is the interim director of Radford University School of Nursing. She earned a master's degree in nursing education and adult health from Troy State University and a Ph.D. in family nursing from Georgia State University.

**Robert Teague** retired from public school teaching after 33 years. He now works as an adjunct professor of music at Asheville-Buncombe Technical Community College in North Carolina.

**Amy Swango-Wilson** is living in Alaska and has been working for 16 years in research with the Alaska Native Tribal Health Consortium. She is the research coordinator/co-investigator of a National Institutes of Health Institutional Development Award States Pediatric Clinical Trial Grant. Amy has more than 30 years in nursing undergraduate education and is entering her 11th year as a contributing faculty member in the MSN core program for Walden University. She earned her MSN from the University of Kentucky and Ph.D. in public health from Walden University. Amy always shows her fellow Bereans the state of Alaska when they are in the area.

**Sharon Kinser Woods** retired Feb. 2, 2019 from United Health Care as a clinical quality specialist. She completed 40 years in the nursing and health care fields. Sharon and her husband, **Larry Woods '75**, reside on their farm at 1427 Kemper Lane in Lancaster, KY. They have two children and five grandchildren.

## 1979

**Kevin Croy** was chosen to lead the Hampton Inn & Suites Fort Wayne Downtown team as general manager. The new 136-room Hampton Inn & Suites opened mid-July. He was formerly the

owner and operator of Fleet Feet Fort Wayne, which was voted one of the 50 Best Running Stores in America for three years. Read more: <http://ow.ly/I8xF30oMXQI>

**Thomas Smith's** book *Dream Leaders: Insights on Community Service and Leadership* was selected as a winning finalist in the 2018 Best Book Awards by American Book Fest in the Anthology: Non-Fiction category. Read more: <http://ow.ly/LJbC30oMnW6>

## 1980

**Dr. Duane Lewis** was selected to serve on the Hamilton County Oral Health Coalition by the Board of County Commissioners of Hamilton County, OH. The purpose of the coalition is to engage the dental, healthcare and other communities in addressing pressing oral health needs among Hamilton County residents. The function and duties include producing a strategic plan to implement the following goals and objectives: Increase dental capacity and access for Medicaid for low income, uninsured populations and improve overall oral hygiene of the population. Dr. Lewis is a general dentist at the Northside Health Center for the City of Cincinnati. Additionally, he serves as adjunct assistant professor in the Division of General Practice and Materials Science, Office of Community Education, for the Ohio State University College of Dentistry.



Dr. Lewis is pictured with Karen Cook, certified dental assistant, during a September 2018 Ohio Dental Association meeting.

**Fredrick McQueen** retired from Jackson County Public Schools (KY) in July 2012 after 32 years of service. He is currently café manager at the Barnabas Home in Jackson County. **Peggy Neeley McQueen** also retired from Jackson County Public Schools in July 2012 after 32 years of service. She is now working part time as the gifted education resource teacher in Jackson County.

## 1983

**Sidi N. Bojang** and Olimatou Jatta are happy to announce the graduation of their two sons, Bubakar Bojang and Muhammad T. Bojang, from high school and middle school. Bubakar will be attending college next year. Olimatou Jatta celebrated her 10th year in law enforcement.

## 1985

**Jim Halcombe** became general manager of Racer Dining at Murray State University (KY) in December 2018. "I graduated from Berea College (in central Kentucky) and it was along about that time that I learned what it meant to serve. We're here to serve and provide students with great opportunities," Jim said to MSU's Board of Regents, reported in an article by the *Murray Ledger and Times*. Read more: <http://ow.ly/VZW730oNPjX>

**Patrick Lynch's**

paintings were featured in a group exhibit "Creative Harvest" at the Hopewell Museum in Paris, KY from October to December 2018. A solo exhibit of his paintings "Angels and Gramophones" were on display at the Woodford County Public Library in Versailles, KY in November 2018.



**Woody Morrison** was featured in the Nov. 6, 2018 article, "Health pro: Divine calling brings Morrison to chaplaincy" in *Florida Today*. He said he "sensed a divine call to the ministry" during his college years and talks about his work as the Hospice of Health First chaplain. Read more: <http://ow.ly/L5nW30oMmsc>

**Dr. James E. Payne** was named dean of the College of Business Administration at the University of Texas at El Paso in January 2019. He will also hold the Paul L. Foster and Alejandra de la Vega Foster Distinguished Chair in International Business. James has more than 30 years of experience in higher education with 16 years in administration. Read more: <http://ow.ly/Mrf830oNImO>

## 1986

After 12 years in the field, **Randa Powers** moved from senior operations supervisor, responsible for gas pipeline construction and repair, to a position as senior gas compliance specialist for Vectren Energy Delivery's Indiana Southeast Division. She is responsible for ensuring divisional operations meet state and federal regulations. Randa can be contacted at [randa.powers@att.com](mailto:randa.powers@att.com).

**Pamela Bates Larkin** completed her Ph.D. in curriculum and instruction at the University of Louisville in May 2019. She has served as a professor at Jefferson Community and Technical College since 1995 and lives in Shelbyville, KY.

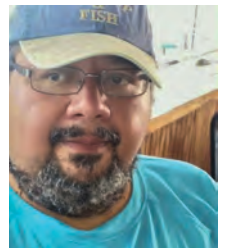
**Rev. Lisa Wilson Martin** began serving First Presbyterian Church of Lynn Haven, FL in June 2018. Her ministry now focuses on helping Lynn Haven recover from the devastation of Hurricane Michael.

## 1987

**Jeffrey Darnell Carpenter** was named program manager of Berea Tourism's Art Accelerator Program on May 1, 2018. This unique program is designed to help emerging artists in the area receive support and training not only on the creative process but the business side to managing an art career and sustaining the legacy in upholding Berea as the arts and crafts capitol of Kentucky. With this program comes the hopes of establishing successful working artists and crafts people in the city of Berea through brick and mortar gallery development and an experience-based opportunity for tourists and community members to connect with these vibrant working people. Jeffrey also curates various locations throughout Berea showcasing up-and-coming craftspeople and visual artists outside of the program in his effort to accelerate the arts to and for everyone in the region.



**Manuel Alvarado Vicente** retired for medical reasons after more than 30 years working in various areas. His jobs included 12 years with the Atlanta Humane Society and 14 in the finance industry. Manuel's last job was with the State of Indiana in the Bureau of Motor Vehicles, finally fulfilling his dream to work for the government.



**Amy Hutchinson Zucker** is in the process of founding a new religious congregation in the Roman Catholic tradition, the Company of Charity of Our Lady of the Miraculous Medal.

## 1989

**Talina Rose Mathews** was appointed to the board of directors of the National Association of Utility Regulatory Commissioners (NARUC) for a term ending Oct. 31, 2022. As a NARUC director, Mathews will help oversee the activities of the organization, including research, policy development, member services and international engagement. Read more: <http://ow.ly/Ehv730oMXpn>



**Debbie Centliver-Willard** and her husband, Jim, still live in Newport, NC. Debbie is a teacher's assistant at Morehead City Primary School and a bus driver. She also has a weekend business where she engraves license tags at festivals. "I live life to the fullest," Debbie said.

## 1992

**Menelaos Karamichalis** supports life-long learning and is currently an adjunct professor at the American College of Thessaloniki in Thessaloniki, Greece.

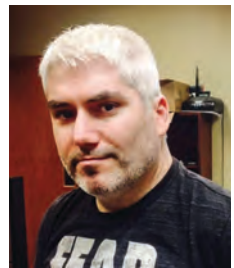


## 1994

Celebrating 25 years at Homecoming 2019

## 1995

**John D. Payne** is a support services manager at Madison County Public Library and was elected to the Berea City Council in November 2018.



## 1996

**MARRIED: Christel Pressley Hollis** to John Hollis in July 2018. The couple resides in Lexington, KY.

## 1997

**Eric Hardin** was presented with the Campbellsville University Excellence in Teaching Award on the university's campus May 11, 2019. He is an eighth-grade language arts and social studies teacher at Bardstown Middle School (KY) where he has served since 2010. Read more: <http://ow.ly/nXHc30oMXFg>

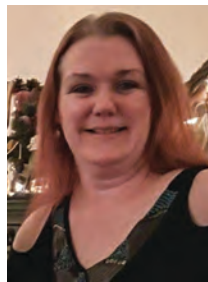
**Dr. Rachael Hawley Pettigrew** earned a master's degree from the University of Tennessee in 2000 and a Ph.D. in 2014. She is now an assistant professor in the Bissett School of Business and Human Resources at Mount Royal University (Calgary, Alberta, Canada). MRU included Rachael in a recent media campaign celebrating research happening on their campus. Learn more about her research on gender in the workplace: <http://ow.ly/SCvF30oMy8p>

## 1999

Celebrating 20 years at Homecoming 2019

## 2000

**Leslie Miller Athman** lives in Hamilton, MT with her husband, David, and their three children. She has been working as a laboratory assistant at Rocky Mountain Laboratories since February 2018.



**Michael D. Smith** was appointed the new academic dean at Thomas Jefferson Classical Academy (NC) in February 2019. Michael taught history and rhetoric at Thomas Jefferson and served as the cultural studies department chair from 2004-2011. From 2011-2017, he worked at Christ the King Catholic High School and served as dean of students and assistant principal. Since his return to Thomas Jefferson for the 2017-18 academic year, Michael has taught English and coached the middle school academic team. Read more: <http://ow.ly/tW7X30oNI1A>

## 2002

**Kelly Alder-Janes** is working as a designer for DecoArt paint company. Her designs have been published on the DecoArt website as well as on her blog: [www.redchandelier.net](http://www.redchandelier.net). Kelly celebrated her one-year anniversary (March 2018) as a sales consultant for LexFun4Kids, an online magazine geared towards families in Lexington, KY and the surrounding areas. She resides in Lexington with her husband, Sam, and two kids, Parker and Avigayil.

**MARRIED: Stephen Joseph Wiggins** to **Rebecca Wiltberger Wiggins '07** Lexington, KY on July 21, 2018.



## 2003

**Erin Comerford Croop** was selected by the National Business Aviation Association as a "Top 40 Under 40." This award honors young professionals in the business aviation industry based on their professional accomplishments, involvement in the industry, character attributes and innovation. Read more: <http://ow.ly/gdkE30oMDOu>



**Alice Driver** was featured in a Nov. 18, 2018 article in the *Arkansas Democrat Gazette*, "From the Ozarks beyond the wall," reporting on her travels with asylum-seekers who have been trekking from Central America toward the United States since early October. The article chronicles her life from her tiny hometown of Oak, AR to her career today as a journalist and photographer who has published works with *Time*, *CNN*, *The New York Times*, *National Geographic*, *PRI* and *Huffpost*. Read more: <http://ow.ly/22nB30oNP4T>

**BIRTH:** a daughter, Kailyx Aslan Isaacs, to **Heather Predmore Isaacs** and Joey Isaacs on Feb. 3, 2019



**Cara Stewart** was named Consumer Engagement Health Advocate of the Year by Families USA in January 2019. She was recognized for her role in encouraging Kentucky consumers to speak out on proposals that would create barriers to health care coverage. Read more: <http://ow.ly/rRRu30oMwiE>



## 2004

Celebrating 15 years at Homecoming 2019

**BIRTH:** a son, Benjamin Elliott Wyatt, to **Francesca Evola Wyatt** and Michael Wyatt on Jan. 30, 2019. Benjamin is the couple's first child.

## 2007

**MARRIED: Rebecca Wiltberger Wiggins** to **Stephen Joseph Wiggins '02** in Lexington, KY on July 21, 2018. Rebecca completed her Ph.D. in American literature at the University of Kentucky in August 2018, with a dissertation titled "Meeting at the Threshold: Slavery's Influence on Hospitality and Black Personhood in Antebellum American Literature." The couple lives in St. Louis, MO where she teaches English at Villa Duchesne, an independent, Catholic all-girls high school. See photo under 2002.

## 2008

**Kirsten Rogers Chapman** was admitted to the Harvard Graduate School of Education and will begin a Doctor of Education Leadership program in fall 2019.

**Jamie Miller Warfield**

accepted a new position as the recruiting director for Waffle House in Kentucky and southern Indiana. She will be executing full life cycle sourcing, development, retention and administration responsibilities for 17 stores with more than \$10 million in sales volume. Jamie is responsible for management hiring as well as managing the hiring process for more than 400 hourly associates.



**BIRTH:** a daughter, Kateleine Mae, to **Rose-Marie Goble McCandless**, on Jan. 29, 2018. Kateleine is her fourth daughter.

## 2009

Celebrating 10 years at Homecoming 2019

## 2010

**Tony Russel Jones** earned a doctoral degree in educational leadership from Arkansas Tech University.



## 2013

**Julius Neill** is working as an arborist and Tara Meadows-Neill is working as a system support associate. The couple resides in Chapel Hill, NC.

## 2014

Celebrating five years at Homecoming 2019

**BIRTH:** a son, Roswell Nico Blount, to **Duncan Blount** and **Alyssa Godden Blount '15**, on Dec. 28, 2018. The family resides in Shelby, NC.



**Daryl Art Mangosing** was accepted to the University of California Berkeley School of Public Health for the Doctor of Public Health program. Having been chosen from more than 40 applicants for a class of six, Daryl will be starting the program in fall 2019. Daryl currently works full time as a research communications specialist for the Division of Prevention Science at the University of California San Francisco.



## 2015

**Amanda Joy Borsman** completed a juris doctorate at Northeastern University School of Law and accepted a position with the Colorado Office of Public Defenders.



There to celebrate Amanda's graduation were fellow alumni, from left, **Megan Hanson '16**, **Nicole Dugan '16** and **Renaldo Pierre Louis '14**.

**Cassie Rolin** earned a master's degree in college counseling and student development from St. Cloud State University in St. Cloud, MN. She will continue to work in higher education and support underrepresented students, especially those who are low-income and first generation.

## 2016

**Caroline Arthur** earned a master's degree in business administration from Eastern Kentucky University in May 2019. She was hooded by fellow alumna, **Kristin Baker Dalessio '06**, during ECU's School of Business hooding ceremony. Following her graduation from Berea, she served as a Berea College admissions officer and then as the alumni relations coordinator. In May, she accepted a position as director of alumni relations for the University of Kentucky College of Health Sciences.



**Jonathan Dazo** joined Berea's artist program in 2016 and has been working towards building a ceramic arts career. He learned many skills as a student crafts worker that prepared him as both a leader and business owner. Jonathan joined the Kentucky Guild of Artists and Craftsmen in 2017 as an artist-in-residence, where he works to build his artist portfolio in wheel-thrown pottery. Jonathan aims to attend graduate school in Nutrition and Food Systems by 2020 while he continues his art career. Jonathan said his dual career interests and current successes are all thanks to Berea College.



**Theo MacMillan** and sister, **Brenna MacMillan '18**, hosted an album release party for their debut bluegrass record *When You Go* on March 31 at The Burl in Lexington, KY. Both Theo and Brenna were members of the Berea College Bluegrass Ensemble under the direction of **Al White '81**, who opened for the duo at the album release party with his band, Al, Alice & Ruth, also featuring his wife, **Alice McLain White '81** and her sister, **Ruth McLain Smith '83**. Theo and Brenna were both recipients of the Red Foley Memorial Music Award while at Berea College and joined together in Nashville following graduation to form their band. Read more: <http://ow.ly/vrXq30oNHmC>



**Wynn-Jones Mwambo**

earned a master's degree in business administration from Eastern Kentucky University in May 2019. He was hooded by fellow alumnus **Jordan Tre' Sims '15** during ECU's School of Business hooding ceremony.



## 2017

**Jessica Vinson** is working toward a master's degree in biology and is slated to graduate in December 2019. She said she will be graduating "with a fraction of the student loan debt because of Berea's tuition-free undergrad program. Thank you, Berea Beloved!"

## 2019

Celebrating its first reunion at Homecoming 2019



Staff & Faculty

**Marcia Elise Andre**  
Professor of French (1976-1995)  
March 14, 2019

**Dr. Janice Orienda Burdette Blythe**  
Professor of Child and Family Studies (1986-2019)  
March 5, 2019

**Wilma Cooper Chambers ’91**  
Child Development Laboratory (2004-2017)  
Feb. 18, 2019

**Dr. Richard Bryant Drake**  
Professor of History (1956-1993)  
June 7, 2019

**Loretta Berry Manley**  
Accounting Office (1965-2019)  
May 26, 2019

**Alan Rose**  
Facilities Management (1994-2016)  
Nov. 12, 2018

**Carolyn Sparks**  
Berea College Dining Services (1998-2019)  
Feb. 3, 2019

1930s

**Ruby Frazier Perry ’32**  
Obituary Unavailable

**Marie Morgan Runyon ’37**  
Oct. 7, 2018

**Carolyn Asher Fromuth, Acad ’38**  
Obituary Unavailable

**Wilma Brandenburg Lachmann ’39**  
Feb. 27, 2019

1940s

**Myrtle Lee Greene Mills ’40**  
Dec. 26, 2018

**Madeline Hatcher Patton Sale, Acad ’41**  
Oct. 26, 2018

**David G. Schultz ’41**  
Mar. 30, 2019

**Thelma Branham Stewart ’43**  
Sept. 25, 2018

**Margaret Noss Gibson ’44**  
Apr. 9, 2019

**Dr. J. David Smith O’Dea, Navy V-12 ’44**  
Feb. 2, 2019

**June Mortan Perry ’44**  
Apr. 2, 2019

**Frank T. West, Navy V-12 ’44**  
Feb. 2, 2019

**George William Kilbourne, Acad. ’45**  
Nov. 28, 2018

**Fern Goode Porter ’45**  
Sept. 17, 2018

**Aileen Lewis Schaller ’46**  
Jan. 2, 2019

**Jessamine Fawbush Wilkinson ’46**  
Aug. 9, 2018

**Ormand C. Williams ’46**  
Dec. 7, 2018

**LaWanda Curtis Baskette ’47**  
Aug. 12, 2018

**Margie Davis Morgan ’47**  
Oct. 26, 2018

**Rufus Saylor Jr., FD ’47**  
Nov. 5, 2018

**Claire Lockhart Adams ’48**  
Oct. 22, 2018

**Ruth Shuler Dieter ’48**  
April 14, 2019

**A. Barbara Goddard ’48**  
April 15, 2019

**Eleanor Morgan Hunt, Acad. ’44, ’48**  
Jan. 29, 2019

**Nancy Furry Lee ’48**  
Obituary Unavailable

**Phyllis Jones Shaffer ’48**  
Nov. 21, 2018

**Elinor Crawford Sterne ’48**  
Aug. 31, 2018

**Dorothy Amey Williams ’48**  
Jan. 23, 2015

**Catherine French Stookey ’49**  
March 6, 2019

**Carolyn Clifford Wickline ’49**  
April 19, 2018

**Wanda Sams Winecoff ’49**  
Jan. 2, 2019

**Sarah Hutcherson Wing ’49**  
Oct. 30, 2018

1950s

**Minnie Lea Sanders Abell, Acad. ’50**  
Sept. 7, 2017

**Shirley Clifford Bulla ’50**  
Aug. 5, 2018

**Dorothy Taylor Chidester ’50**  
Jan. 20, 2019

**William R. Gosser, FD ’50**  
Feb. 25, 2019

**Patsy B. Hamilton ’50**  
Aug. 18, 2018

**Bobby L. Hart ’50**  
Mar. 16, 2019

**Margaret May Ross ’50**  
Oct. 26, 2012

**Peggy Moon Anderson ’51**  
Aug. 26, 2018

**Robert Miller Cornett ’51**  
April 11, 2019

**Hazel McCurry Fox ’51**  
Sept. 12, 2017

**Verna Carlson Knott ’51**  
Nov. 23, 2018

**Robert E. Miller**  
Husband of **Rhoda Miller ’51**  
Nov. 27, 2018

**Dr. Dolores Noll, KH ’51**  
Jan. 8, 2019

**Betty Redmond Roberts ’51**  
Obituary Unavailable

**Wheeler K. Bell ’52**  
Nov. 1, 2018

**Dr. Henry S. Brown ’52**  
Dec. 30, 2018

**Rev. Bert E. Clark ’52**  
Nov. 30, 2018

**S. Eugene Dekich ’52**  
May 15, 2018

**Vernon E. Fisher**  
Husband of **Susan Fisher ’52**  
Jan. 8, 2018

**Margaret S. Haun, FD ’48, ’52**  
Obituary Unavailable

**Mary Harber Harris, FD ’53**  
Obituary Unavailable

**Pat Johnson Martin ’53**  
March 4, 2019

**Richard Franklin Duncan ’54**  
Dec. 19, 2018

**George S. Geyer ’54**  
March 22, 2019

**Lloyd Viars, FD ’54**  
Nov. 8, 2018

**Dr. Betty M. Burchett ’55**  
April 10, 2019

**Hope Cornett Richards ’55**  
Obituary Unavailable

**Delores McCellan Anderson, FD ’56**  
Dec. 31, 2018

**Dr. V. Milton Boyce ’56**  
Aug. 29, 2018

**Patricia Taylor Lester ’56**  
Nov. 22, 2018

**Elizabeth Waldroup Masters ’56**  
Oct. 16, 2018

**Barbara Tinsley Moore ’56**  
Nov. 4, 2018

**Harold G. Sturgill**  
Husband of **Cora Sturgill ’56**  
Sept. 22, 2018

**H. Bradley Brown ’57**  
Dec. 8, 2018

**H. Jack Chambers ’57**  
Oct. 23, 2018

**Patsy Back Cook ’57**  
Sept. 22, 2018

**Roerbertha Harvey Taylor ’57**  
Feb. 3, 2019

**Vada Hess Walker, FD ’57**  
Dec. 12, 2017

**Carolyn Brasel Enright ’58**  
April 30, 2018

**Doris Galliher Stephens ’58**  
March 3, 2019

1960s

**James Hilliard Sutton Jr. ’60**  
Sept. 5, 2018

**Gilberto Hinojosa ’61**  
Feb. 2, 2019

**Donna Flack Eary ’61**  
Feb. 18, 2019

**James M. Ammons, FD ’62**  
Dec. 10, 2018

**Margaret Alice Barnwell ’62**  
Nov. 2, 2015

**Lila Davis Bellando ’62**  
Feb. 18, 2019

**Lt. Col. Orville Branham, USAF Ret. ’62**  
March 1, 2019

**Gerald Dean Roberts ’62**  
March 8, 2019

**Penny R. Denson West ’62**  
Obituary Unavailable

**Isaac F. Bledsoe ’63**  
July 18, 2018

**Claire Lucille Ross Watkins ’63**  
Obituary Unavailable

**Isaac Crase ’64**  
Nov. 3, 2018

**Dr. Helen Hunt Mills ’64**  
Obituary Unavailable

**Wayne Derwood Dillman ’65**  
Sept. 28, 2018

**Edna Daughtry Estes ’65**  
May 13, 2018

**Capt. John M. Holliday ’65**  
Aug. 7, 2017

**Rob H. Singleton ’66**  
Nov. 12, 2018

**Polly Partin Vaughan-Beck ’66**  
Dec. 9, 2018

**James Irvine Wright ’66**  
Jan. 15, 2019

**Dr. Theodore Fuller ’67**  
Sept. 10, 2018

**Polly Ann Downs Guinn ’67**  
Nov. 25, 2018

**Dr. William F. Moore ’67**  
March 5, 2019

**Dr. Herbert D. Stern**  
Husband of **Lynda Stern ’67**

**Judith Garner White ’67**  
Sept. 18, 2018

**Neal Leon Craig ’68**  
Oct. 13, 2018

**Suzette McQueen Rodgers ’68**  
June 30, 2017

**Jerry W. Absher ’69**  
Jan. 7, 2019

**Gary Donovan Ealey ’69**  
Feb. 15, 2019

**Thomas O. Hunter ’69**  
Sept. 18, 2015

**Lelia Prater King ’69**  
Aug. 12, 2018

1970s

**Sandra West Dick ’70**  
Jan. 30, 2018

**Shirley Tarte Trent ’70**  
May 16, 2015

**Janie Ross Kitchen ’71**  
Feb. 7, 2019

**Iva Lavender Phillips**  
Wife of **Wm. Paul Phillips ’71**  
May 16, 2018

**Ralph Tackett ’71**  
Oct. 13, 2018

**Yvonne T. Endicott ’72**  
June 16, 2017

**Monty Lee Roberts ’72**  
Obituary Unavailable

**William Patrick Beahm ’73**  
Dec. 5, 2018

**Michael Chukwuelue ’73**  
Nov. 6, 2018

**Kenny G. Rowlette ’73**  
Oct. 26, 2018

**Jody Gay Ferguson Thomas ’75**  
Feb. 7, 2019

**Ross Donnelly Arnold ’77**  
Jan. 14, 2019

**Lois Cooper Jennings ’77**  
March 13, 2019

**Stephen M. Baisden**  
Husband of **Susan Martin Baisden ’79**  
Feb. 21, 2019

**Charlie L. Wilson ’79**  
Dec. 15, 2018

1980s

**Debra Jean Clark ’81**  
June 20, 2018

**James R. Van Winkle ’87**  
Dec. 15, 2018

**Basol Singleton ’87**  
Nov. 7, 2016



**Christy Clancy-Avery**  
Wife of **James Talley Avery Jr. '88**  
Nov. 24, 2017

**Michelle Mowrey McCaulley '89**  
Nov. 9, 2018

**Lisa Rene Mink '89**  
Dec. 31, 2017

**1990s**  
**Rochelle Combs Seals '95**  
April 23, 2019

**Ben Kofi Amponsah '97**  
Oct. 19, 2018

**2000s**  
**Ruth O. Butwell, Hon. '00**  
Dec. 10, 2018

**Michelle Catherine Rougely '00**  
Dec. 20, 2018

**James William Gram '02**  
Nov. 29, 2018

**Jack Robert Green '06**  
Dec. 23, 2018

**2010s**  
**Erica N. Brown '12**  
Oct. 21, 2018

**Kyle Kincaid '13**  
Feb. 2, 2019

Read full obituaries on our website at  
<https://magazine.berea.edu>



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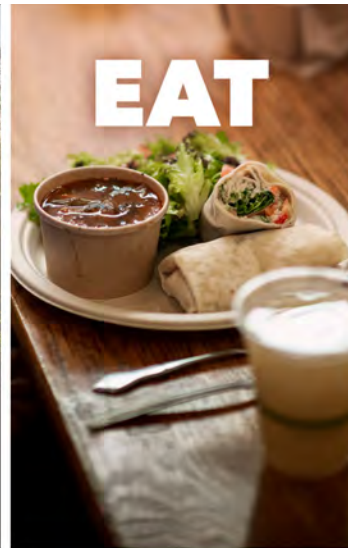
Corey Walker '18 completed an internship at NASA in Summer 2018.



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