

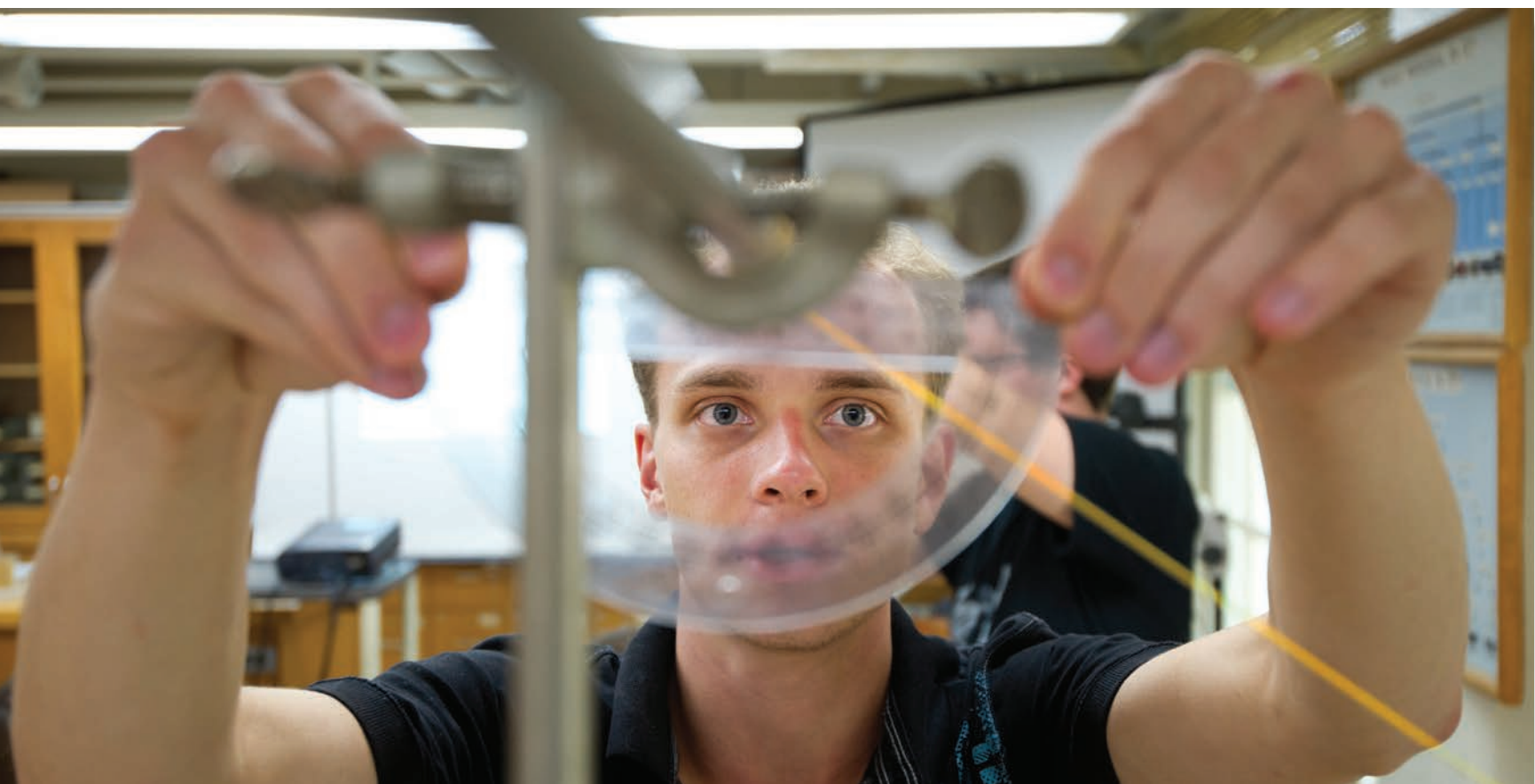
BEREA

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SPRING/SUMMER 2012

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Fare thee well, President and Mrs. Shinn!

This issue we honor President and Mrs. Shinn. Their passion for shaping the mission of Berea College, their perseverance through 18 years of uncharted territory, and their large and small accomplishments have left Berea College a much stronger institution. We thank you for your years of service and send warm wishes for a long and fruitful retirement. In their own words, read comments and reflections of the Shinn starting on page 6.

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Back Cover: President and Mrs. Larry D. Shinn in the Fee Glade. By O'Neil Arnold, '85

BEREA COLLEGE MAGAZINE

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It's the equivalent of			
Trees: Enough oxygen for 33 people annually			
Water: Enough water to take 1,748 8-minute showers			
Solid Waste: Trash thrown away by 397 people in a single day			

Mark Nigro

EDITOR'S NOTE



In this issue of *Berea College Magazine*, we bid farewell to President and Mrs. Shinn who have served these past 18 years as extraordinary leaders of the College and beyond. In question and answer, the Shinn's share their thoughts on high moments, difficult times, models and mentors, and most proud moments. In addition, Stephanie Browner, former academic vice president, wrote us with an appreciation of her friend and mentor, Larry Shinn. It is a heartwarming tribute and we offer warmest wishes to the Shinn's for a long and productive retirement.

When I look over this issue, I see strong storytelling. Remember, we are primarily a student-written publication. This past academic year, I led a crew of writers consisting of two freshman, two sophomores, one junior and one senior. They "had my back" through a demanding year, helping to draft and proof multiple publications all at once. In this issue, I see the best of Berea College: articulate, inquisitive, passionate, with a little bit of fun peeking through. We find the embodiment of founder John Fee's mission of interracial and coeducational in the soul of Mary E. Britton who lived from 1855-1925, attended Berea, and ultimately became the first female African American medical doctor in Kentucky (p. 18). We get to travel with Christopher Miller of the Appalachian Center to the Carpathian Mountains of western Ukraine where many parallels to Appalachia are noticed and reflected upon (p. 14). For fun, let's hop on the greens with a story about the founding of Berea College's golf team, a highly entertaining tale of obstacles and triumphs (p. 20). We also celebrate *Appalachian Heritage's* 40th year with a tribute to all the hard work that goes into this quarterly literary and arts endeavor. We are looking forward to the 100-page anniversary anthology! (p. 24).

Featured in this issue are four amazing alumni. Guyde Moore, '06, came to Berea a refugee of Liberia. He now is Assistant to the President of Liberia, Ellen Johnson Sirleaf whose 2006 election ended the Second Liberian Civil War (p. 26). Across the Atlantic and to Los Angeles, Jeffrey Reddick, '91, writes horror movies for Hollywood (p. 27). At the height of his career, Ed Bishop '46, was the voice of the forgotten rural poor. His report, "The People Left Behind," made sweeping recommendations to the LBJ administration (p. 28). And Chandrel Wright-Richardson, '93, learned her work ethic at Berea, a system of values that she relies on in her successful professional life (p. 29).

Consider starting your summer reading list with this issue. As always, it's a great time to be a Berean.

Jennie K. Leavell

LOOKING BACK—PRESIDENT LARRY

What is the best advice you have ever been given as President of Berea College?

Make time for yourself. Being president of a college tends to engulf all of your waking hours, seven days a week—if you let it. This is especially true at Berea College where the mission is so meaningful and consequential. Nancy and I have experienced a lot of 21 day weeks where presidential obligations sweep up several weekends in a row and then you suddenly realize you have not had a single day's break for nearly a month. After our first five years at Berea, Nancy and I started to block off two weekends a month and several weeks concurrently in the summer, and we found we could relax and gain our equilibrium again. Being a president is not having a job, it is engaging a vocation. The key is to find ways to regain your "balance," especially in difficult times.

What was one of your best moments as President of Berea College?

Sitting in a West Wing conference room in the White House with President Barak Obama, Secretary of Education Arne Duncan, and eleven other

college and university presidents on December 5, 2011. I had been invited by President Obama to a working session with eleven other presidents to discuss ways to make colleges more financially accessible, student success more attainable, and federal financial aid more effective. What made this event so special was the reason I was invited—namely, Berea College is recognized nationally as a college that serves bright, low-income students with a very high quality academic program for lives of service. Such recognition was broadcast widely in the fall of 2011 when the *Washington Monthly* magazine ranked Berea College #1 in the nation among liberal arts colleges based on such criteria. So, as I sat at the table of the President of the United States, I felt a deep appreciation for all of the faculty and staff at Berea College who have worked so hard these past eighteen years to improve student

persistence to graduation, to enhance the quality of the academic programs that serve them, and to emphasize the role of service for our students. My visit to the White House was a recognition of Berea College's special place among institutions of higher education in America and the culmination of a decade-long journey of improvements in the College by many Bereans.

What events do you most enjoy attending on campus each year?

The list is long. Convocations, guest speakers in other venues, student musical and theatrical productions, and sporting events all rank high on my "most enjoyed" list. We have heard some renowned and excellent speakers and musical performers at convocations each year. The



SHINN REFLECTS ON HIS BEREA JOURNEY

Founder's Day Convocation is one of my favorites because, by focusing on Berea, early graduates who overcame enormous obstacles and achieved uncommon success through their Berea education, we have been able to engage current students in imagining their own possible impact on the world around them. The concerts of the Black Music Ensemble, the Concert Choir, and the Bluegrass Ensemble have brightened many a weekend for Nancy and me, and basketball, baseball, and occasional track meets have allowed us to see our students in other settings than the classroom.

The students at Berea have real stories of hard work, poverty, yet incredible strength. What are some of the stories that have been a continual reminder of the importance of this institution?

There are literally dozens of stories that come immediately to mind. One student

who had failed so many times that the public school system in Cincinnati gave up on her, saw her brother nearly die in a car accident and decided she wanted to make something of her life. Berea was her stepping stone to a career in serving street children in major cities in the mid-West. Another student grew up in Letcher County, Kentucky, and lived in a home reached by walking railroad tracks. After graduating from Berea, he became a world-renowned cancer researcher and directed one of the country's top cancer clinics. One young woman came to Berea College from a large Eastern Kentucky family and excelled in mathematics and economics. She became the first woman to get a Ph.D. degree in economics at Duke University and later became its first woman provost. She also became the Secretary of Commerce in the Carter Administration. Yet another student lost his father to a serious illness and his mother in an accident, and lived in a boarding school

community until he found Berea College through Upward Bound. He won a Watson Fellowship after Berea and traveled the world before attending an Ivy League law school where he will graduate this summer. One Berea graduate came from a small coal town in West Virginia and found his academic legs at Berea. Upon graduation, he joined a Fortune 500 company and traveled the world in sales, working his way up to becoming the company's president. One young woman from Vietnam tried a number of times to escape until she was finally freed into a refugee camp in Indonesia. She came to Berea College hardly able to speak English and four years later graduated with a 4.0 in both her mathematics and chemistry majors. She then became a doctor and returned to Vietnam to provide medical care for children. And one young man grew up on the streets of St. Louis and Atlanta in violent gangs and was expelled from Berea College twice because he could not make either the social or educational adjustment. After it was discovered he had dyslexia, he got help from computer programs that led to good academic success not only at Berea College but the College of Law at University of Kentucky. He now holds a leadership position in juvenile justice for the



Commonwealth of Kentucky. And the stories go on and on, making clear why Berea is so needed and so successful.

What would you like to be remembered for?

As a person who understood and sought to enable the achievement of the whole of Berea's complex mission. Many leaders come into a new institution with an agenda of things they want to do. Unfortunately, it is too often the case that both search firms and the institutions that hire them expect a new president or CEO to "take the institution in a new direction." That is one of the reasons in higher education that very few presidents come from inside the institution—the next leader should have "new ideas" and bring "fresh perspectives." But what is true at Berea is that our mission and its many elements are so intertwined that our uniqueness and powerful continuity come from the complex whole, not a single part. Of course, Berea was founded on an inclusive Christian premise, "God has made of one blood all peoples of the earth" that spawned our initial interracial and coeducational focus. But as the College developed, the balance between the liberal arts and professional programs, the emphasis on the dignity of all work, the

focus on Appalachia, and the importance to engage in lives of service all stem from this initial Christian impulse. So, I hope those who look back across the last eighteen years at Berea will see our collective attention to what it means to be an inclusive Christian college in the 21st century; why it is critical to maintain our founding focus on interracial and coeducational service in the Appalachian region and beyond. And we have not simply sought to live in the past, but rather to apply our core values in contemporary modes. Therefore, our strategic plan, *Being and Becoming*, has helped us translate "plain living" into our focus on sustainability, our focus on the liberal arts into a contemporary focus on the "applied liberal arts," and so on. So many Bereans have been engaged in each of these initiatives, which means that we have together sought to achieve and enhance Berea's complex mission without settling for simple solutions or abandoning core elements of our mission because they are out of current favor. I hope this faithfulness to Berea's full and complex mission is what all of us who have worked together for the past eighteen years will be remembered.

What has been the most rewarding part of serving as the President of Berea College?

Participating in commencement ceremonies twice each year. As a faculty member

and then Dean in two other liberal arts college/universities, I always focused on my work and its relationship to the learning that took place in the classroom. It was not until I became a president that I saw the important institutional "threads" beyond the academic that make up the learning environment and support systems that lead to students walking across the stage at graduation time. There is the significant role that co-curricular centers, extracurricular activities, academic and personal support offices and programs and, most importantly, the residential life and labor program play that provide the full educational context for our Berea students. To spend 90-100 days a year on the road visiting alumni and friends who financially support all the people and programs that together educate our students reminds me of the unseen Bereans who, from a distance, value our unique mission and help make it possible. This is the broad basis for my deep satisfaction twice each year participating in commencement ceremonies that mark the successful end to the often circuitous journeys our students make to get a Berea College degree. There is no greater satisfaction or reward for the work all of us do at Berea College than to see the exuberance of our students as they cross that commencement stage.

What was one of the most difficult seasons of your presidency?

The onslaught of the Great Recession and the difficulties that posed



for Berea College's educational funding model. All of us today are still personally experiencing the fallout (e.g., high unemployment, reduced retirement savings, lower morale, etc.) of the collapse of the world's financial markets beginning the fall of 2008 and spring of 2009. This economic whirlwind was the perfect storm for the ship we call Berea College. Because in 2008 we funded 80% of our operating budget from our endowment income and from donor gifts and external scholarships, our income stream was dramatically altered by the great crash and threatened our "no-tuition" model. Other colleges and universities simply turned up their tuition income stream to compensate for the relatively small impact their smaller endowment income had on their budgets. But in Berea's case, our very financial model was threatened and we had to engage in a novel scenario planning process that ultimately reduced our budgets by 16% and our workforce by 13% while educating the same number of students. I have written an essay called "Inside the Eye of a Perfect Storm: Leadership in Rough Financial Seas"¹ that answers your question about why this was my most difficult season. On the one hand, uncertainty and emotions were high, and the rapidity and depth of the changes required were very unsettling for our community—including the president. I spent a good deal of time reading about the Great Depression and how Berea College under the leadership of William J. Hutchins managed such

a wrenching external imposition on the life and work of Bereans in those days. I often felt inadequate to the task and trusted the leadership of others in our community to provide provocative solutions to our dilemma.

What is your advice to Dr. Roelofs?

Find a good therapist. Seriously, I do not presume to suggest how Dr. Roelofs should conduct his presidency—that will be for him to decide. Like me, he comes to a college that has an extraordinary mission so that the primary work is not to create a compass for Berea as much as work with the community to develop the roadways to get to our destination. From what I have said already, I would encourage all of us at Berea to develop a mind set of focusing on the horizon and not get too high or low when the seas are calm or stormy. Likewise, we must all pay attention to the full mission of Berea College and not select only what is fashionable or personally desirable. One thing I have already encouraged is for the Roelofs, both Lyle and Laurie, to make time for themselves, since sixteen to eighteen hour days are common and a president's workweek includes weekends. While I only met the Roelofs at the end of the search process, I am confident that his two decades of teaching at Haverford and six years of being a provost and acting president at Colgate have given him the resources to prosper in an active and engaged residential campus community. And I wish Lyle well as he soon takes hold of the reins of this fast-paced community.

What will you miss most about Berea?

The people—students, faculty, administrators, staff, alumni, trustees, and friends of Berea College. Nancy and I have spent our eighteen years at Berea College interacting with every constituency of the College, both on and off campus. We both have had opportunities to get to know the diverse people, places, and programs that make up this remarkable learning community. And while I will not miss answering dozens of emails into the wee hours of the morning, I will miss the good people and projects that these emails reflect. We leave Berea with fond memories of so many colleagues across the college and beyond who have helped make Berea the special place it is. And while we will

keep in touch with our good friends, I will miss the fast-paced life of working shoulder to shoulder with so many Bereans who make our learning community so special.

What are you looking forward to most about retirement and your life beyond?

Creating a more balanced life of meaningful work and play. Nancy and I hope to take some time just to get reacquainted—that is, just to spend time together that is not work-related. We are moving near our two daughters and their husbands and five grandchildren, so I know we will enjoy more consistent time with our daughters and their families including the musical and sports events in which they are engaged. And we are both inveterate travelers and will seek ways to explore the globe and engage new cultures. But I also want to do research and writing about higher education and the critical issues that confront us. My interest in the development of a liberal arts education that is both practical and self-replenishing led to an essay that will come out this summer on "The Liberal Arts in the Age of the Unthinkable."² I also want to reflect and write about how shared governance has and must change if we are to create complex and effective solutions in our rapidly changing world. Finally, I am looking forward to having time to focus on my physical and spiritual health so that I can be a good participant in service activities on both a local and national scale. Simply put, I want to create a balanced life of work and replenishment that has not been within my reach as an educational professional. For the past eighteen years, I have been describing to others how Berea College educates the head, heart, and mind of its students. I myself want to become such a student again.

Footnotes

1. "Inside the Eye of a Perfect Storm: Leadership in Rough Financial Seas," *The Presidency*, Vol. 13, No. 3, Fall 2010, pp. 30-32, 34-35.
2. "The Liberal Arts in the Age of the Unthinkable," *Change Magazine*. In Press.



UP CLOSE WITH FIRST

In the beginning, how did you feel about taking on the role of First Lady?

I was very excited, yet there was a feeling that I didn't really know what it meant to be a First Lady. Shortly after Larry was announced as president, I dreamed that I had prepared dinner for the Board of Trustees Chair and a few close friends. When everyone sat down at the table, I would excuse myself to get the salt and pepper shakers that I had forgotten. Just as we were starting to eat, I realized that I'd forgotten the butter and had to excuse myself once more to get that. When I rose for the third time, the Board chair stood and said that he could not eat at a table where the hostess kept jumping up from the table. With that, our close friends agreed that they would not eat with us either. I guess my anxieties about being

a First Lady were being played out in my dreams.

What were your expectations of your role here at Berea, versus the actual experience you discovered after coming?

My expectation was that others would be looking to see what I wore, what I said, and what I did. I felt that "they" wanted to see a well-groomed, articulate speaker. For the first year, I seldom left the bedroom without my make-up on. I never wore jeans that first year. Whoever would expect to see a First Lady in such relaxed dress? Much to my relief, I quickly learned that others expected and wanted to get to know the "real" me. Once I set aside my idea of the First Lady, the role was much less demanding. Of course,

the longer we were here, the busier and more involved I became. The public was not to be feared. However, the duties of hosting more than a thousand people a year in the president's home was a reality I had to engage.

Did you have any role models or mentors who were helpful as you began your appointment/role?

Yes, I had closely observed Sandy Sojka, First Lady at Bucknell University during our ten years there. I admired her involvement in the life of the school and community. She gave me some wonderful tips: learn the names of people you would be meeting at alumni events, donors you would be visiting, faculty, students, etc.

Then once the meeting occurred, she would make notes about family members, interests, etc., which gave her talking points when she saw them the next time. Sandy's involvement with trustee spouses—planning programs for them, making special name tags—helped me tremendously as I undertook that



LADY NANCY SHINN

important aspect of being First Lady. Sandy encouraged me to give both positive and critical messages to staff and coworkers myself rather than asking someone else to deliver the message. At times, Sandy's message changed as the deliverer communicated something different than intended by Sandy. Mostly, I saw Sandy as the consummate hostess who was having a great time as First Lady.

What is it like to be the confidant of the President of Berea College?

It is quite an honor. I would rather know tough decisions from Larry's point of view than hear only partial truths from outsiders. At times, Larry has tried to protect me from the hurtful situations by not filling me in on everything. There are times when he doesn't want to fill his at-home times with more of what he has experienced during the day. We have been each others' best friends for 56 years, so we can "read" each other very well. Of course, the hardest part of being a confidant is that I could not correct misinformation to outsiders because I knew confidential information.

Who is the most interesting person you have hosted as First Lady?

Although Desmond Tutu was thrilling to be with because of his life's work dismantling apartheid, I found the cultural mystery of being with Keido Fukushima, a Buddhist Renzai monk from Kyoto, Japan, was more interesting. I was unable to speak his language verbally, but he emitted peace, acceptance, and spiritual presence. Fukushima and the monks with whom he traveled ate dinner at our home. Although our communication was through an interpreter, culturally we saw the reverence paid by the spiritual master as the remainder of Fukushima's meal was consumed by his secretary—everything set before a person needed to be eaten.

As you think about the past 18 years, is there a period of time that was particularly exciting or alternatively stressful either for you personally or for the community?

The most exciting time was the celebration of Berea's Sesquicentennial 2005-06. The planning for perfect celebration included brainstorming among the various committee members. I was part of that committee. The full campus picnic in the Fall included students, faculty, staff, and administrators. Several of us dressed in costume from the 1855 time period, thanks to the theater department. There was a three-tiered cake (serving 2000), decorated with alternating black and white frosting, representing the checkerboard community that marked the early settlement. Throughout the year we were reminded of our rich past in various programs while work continued—renovating buildings, improving admissions strategies, increasing diversity on campus, enabling students to travel abroad more often, intentionally striving to leave a lighter footprint on our planet.

What will you miss the most about being part of the Berea community?

Without a doubt I will miss the Berea College students. I tease my family that the energy of the young people with whom we live and work keeps me young. I thoroughly enjoy attending performances of the various musical events, sporting events, theater productions, end of semester reports. Getting better acquainted with Berea College students is a real pleasure. I find them appreciative of the opportunity to learn at Berea College. They, for the most part, are taking advantage of this education. Along with the labor program, our students leave Berea empowered to do great things.

What are you most looking forward to with your retirement as a couple? What are your plans for retirement?

I look forward to having a less hectic schedule. I will get reacquainted with my best friend Larry and will have time to travel, to have conversation about our personal lives, and to lead a more healthy and balanced life. When work consumes one's every waking hour, I think one is out

of balance. The experience here at Berea College has been a perfect match for us to work together for something we have great passion for. Yes, the passion for Berea College is still there, but it's time to regain some balance between work and play.

What, in your opinion, has been President Shinn's greatest strength/contribution to Berea College?

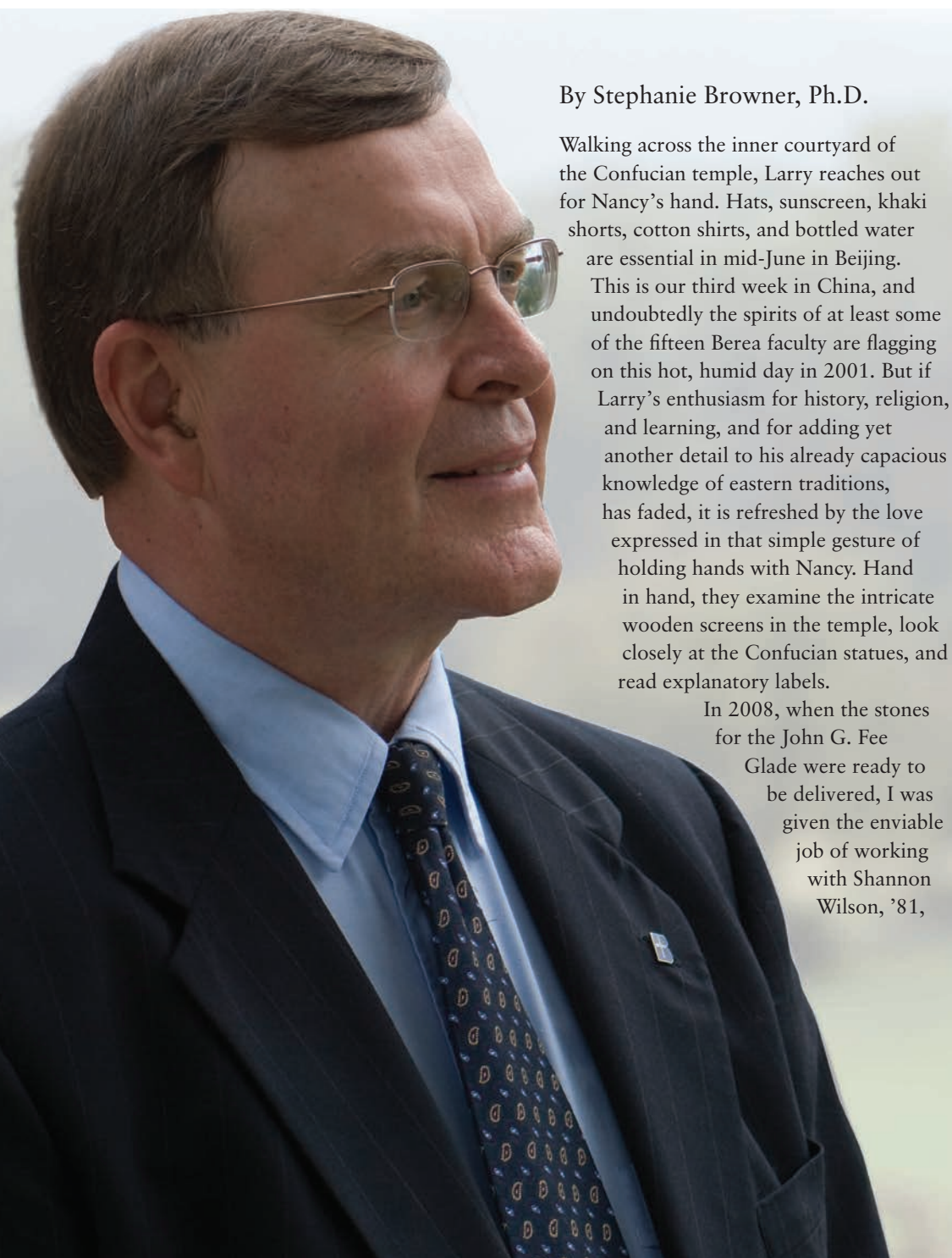
I have always seen Larry as a Renaissance-type of person. He has interest in a wide variety of topics; he is a "Jack-of-all trades"; he has a great deal of energy and ambition; and he is creative. He uses the metaphor of standing on the balcony and looking at the whole dance floor below. He sees the big picture, but willingly goes down to the dance floor to struggle with the task at hand. And Larry will persist until the task is completed. I feel his greatest contribution is in the area of environmental sustainability. The Ecovillage may never have become a reality without Larry. In our first month in Kentucky we learned that single parents were an underserved population that Berea College should address. Through strategic planning (under his leadership), single parents rose to the surface as an underserved group. Instead of building apartments like the existing ones, Larry introduced the idea of incorporating ecological elements. Once others understood the gains, every building project included environmentally sustainable design.

Complete the following sentence. Next year when I think of Berea College I'll be thinking about...

...the past adventure that we had the good fortune to experience during these past eighteen years. The "ride" was a good one, complete with curves, mountaintops, and valleys. I will be interested in reading about Berea's next steps. I'm certain I'll be thinking about what Lyle and Laurie are involved with at any particular time of the year. I wish only positive energy for them. It's now their turn.

RECOLLECTIONS OF

Former Academic Vice President Reflects on



By Stephanie Browner, Ph.D.

Walking across the inner courtyard of the Confucian temple, Larry reaches out for Nancy's hand. Hats, sunscreen, khaki shorts, cotton shirts, and bottled water are essential in mid-June in Beijing. This is our third week in China, and undoubtedly the spirits of at least some of the fifteen Berea faculty are flagging on this hot, humid day in 2001. But if Larry's enthusiasm for history, religion, and learning, and for adding yet another detail to his already capacious knowledge of eastern traditions, has faded, it is refreshed by the love expressed in that simple gesture of holding hands with Nancy. Hand in hand, they examine the intricate wooden screens in the temple, look closely at the Confucian statues, and read explanatory labels.

In 2008, when the stones for the John G. Fee Glade were ready to be delivered, I was given the enviable job of working with Shannon Wilson, '81,

Berea's archivist. We were to select and edit quotations from Fee, and then assign each quotation to a stone in the glade. Larry got us started, directing us to particular letters and journal entries. Larry's time in the archives gave him a rich and nuanced understanding of Fee, and the materials he gave us ranged from complex theological meditations to some of Fee's most soaring and visionary dreams. In this wealth of material, we found a simple, constant theme:

"Thou shalt love thy neighbor as thyself." That single sentence made me an abolitionist....I saw that it was the truth of God, and I must embrace it or lose my soul.

—John G. Fee 1859

It was through intensive study and reflection that Fee came to embrace the Apostle Paul's teaching, "God has made of one blood all peoples of the earth," and to found a college that would be an expression of the radical idea embedded in the commandment "Love thy neighbor." For eighteen years, Larry Shinn has put Fee's commitment to love at the center of his own vision for Berea College. As a result, under Larry's leadership Berea College's student body has become more diverse, the campus more beautiful, and the curricular and co-curricular programs richer and stronger.

African American students now make up almost 20 percent of the student body, compared to seven percent when Larry arrived. More importantly, African American students prosper at Berea. While racial disparities persist nationwide on so many measures of educational

LARRY SHINN

a Life of Values and Principles

access and opportunity, at Berea there is no achievement gap: African American students graduate at the same rate as their peers. Larry's strategic plans have always made the College's interracial commitment central, even when it might have been easier to shift to an emphasis on multiculturalism.

Larry is a restless and open thinker, and this has allowed him to lead courageously on issues regarding race. Six years ago, he welcomed bell hooks, an internationally acclaimed and provocative writer on race and gender, to Berea to an appointment as Distinguished Professor. Always willing to think with others and in public, he made his 2007 opening convocation for students an informal conversation with Professor hooks. This past November, Larry's stewardship of the College's interracial commitment was expressed in yet another form as he asked the Board of Trustees to approve the creation of the Carter G. Woodson Center for Interracial Education.

As "Love thy neighbor" was Fee's guiding principle in establishing an interracial college, so Larry believes that this principle must be primary in a globalized world rife with religious conflicts. Committed to intellectual inquiry and to a full discussion of religion, Larry created a task force on Berea's Christian commitment early in his tenure. Not surprisingly, even though the committee finished and new language was approved long ago, the debates continue. Larry answers emails on this topic every week, providing a perspective that is deeply informed by his own studies in Christianity and other world religions. In fact, Larry's commitment to international study comes

out of his deep awareness that appreciation for other cultures and religions is essential to building peace. A global traveler who has been deeply shaped by his experiences in the Middle East and his encounters with religious diversity there and in India, Larry spent years fundraising for the Francis and Louise Hutchins Center for International Education and for scholarships that would make study abroad possible for Berea students. Early in his presidency, Larry started tracking the percentage of each graduating class that had studied abroad, and under his leadership that percentage has grown from five percent to 50. What Larry knows and deeply values is that each student traveler has learned to be open to cultures and ideas that seem foreign and to start conversations with people who may have different beliefs, traditions, and histories.

"Love thy neighbor" is also the principle that undergirds Larry's commitment to ecological sustainability. The College's first subcommittee on sustainability focused on Berea's Christian commitment to plain living and social justice. With an able partner in Steve Boyce, Berea's dean and provost for six years, Larry worked tirelessly and sometimes against faculty opposition to launch a sustainability studies program. Almost a decade later, Larry convened a second committee on sustainability. As a result, last year he asked the campus and Board of Trustees to embrace the conclusion that environmental sustainability is the "defining challenge of our time" and that Berea must "live up to its tradition of visionary and principled leadership by becoming a model of

sustainability and stewardship of the environment." Thus, while the renovations on campus have been wise investments, they have done more than update an aging physical plant and infrastructure. Today, the beauty of Berea's campus is both an aesthetic and ethical achievement.

As Larry's colleague for seventeen years, nine as faculty and eight as dean of the faculty and then academic vice president, I have been honored to know a leader so deeply committed to love, to its transformative powers, its uncompromising demands for ethical, moral, and principled action, and its call to humility. What I know as Larry's friend is his kindness and his generous spirit, the sweet gesture or supportive words he offers at times of challenge or celebration.

Institutions allow us to lend our lives to projects bigger than the short span of our individual lives. Institutions also require care taking so that they can be passed, whole and healthy, alive and vibrant, to the next generation. Berea College has been in very good hands for the past eighteen years. Larry Shinn's commitment to thinking well, to looking ahead, to rigorous engagement with complex issues has ensured that Berea College has been and will continue to be an institution worthy of the investment of many, many individual lives.

Stephanie Browner served Berea College for 17 years as Professor of English, Dean of Faculty, and finally as Academic Vice President. She is currently Dean of the Eugene Lang College, The New School for Liberal Arts in New York City.



O'Neil Arnold, '85

IN SEARCH OF COMMONALITY—

By Christopher Miller

I watched a weathered old man from my window. He took up an arm load of uniformly split firewood, stepped up onto a wooden bench, and carefully fitted each piece into a tight stack against the wall of his barn. When his wheelbarrow was empty, he disappeared for a while and returned with it full. I watched for forty minutes. I supposed he'd been at it since first light, perhaps two hours. The wall of firewood was thirty feet long and eight feet high.

Looking beyond him, I saw what I could not see when I arrived last night. These houses sat at the edge of a bottomland. Hills rose gently not far behind. Small houses, outbuildings, animals, and trees dotted the hills. The hills grew into short, rounded mountains. Low clouds covered the mountaintops and mist oozed between the hills into the valley.

Hearing a call, I descended the steep steps into an unheated kitchen. A breakfast of hot coffee, cold potatoes, cheese-filled pancakes, bread, and sausage waited for me. As I ate, I remembered the previous night when my host's father showed me his "moonshine" still with a fresh batch dripping from the coil. I also thought ahead to our plans for today—visits to a weaver, a blacksmith, and a dulcimer maker.

It was all so familiar, as if I was in the hills of eastern Kentucky, but it was also quite alien. The cheese, made from sheep's milk, was called *bryndza*. The "moonshine" still produced a drink called *samohan*. The blacksmith put spiked winter shoes on real work horses. The weaver made heavy, colorful textiles called *Hutsul* blankets. The dulcimer was the hammered



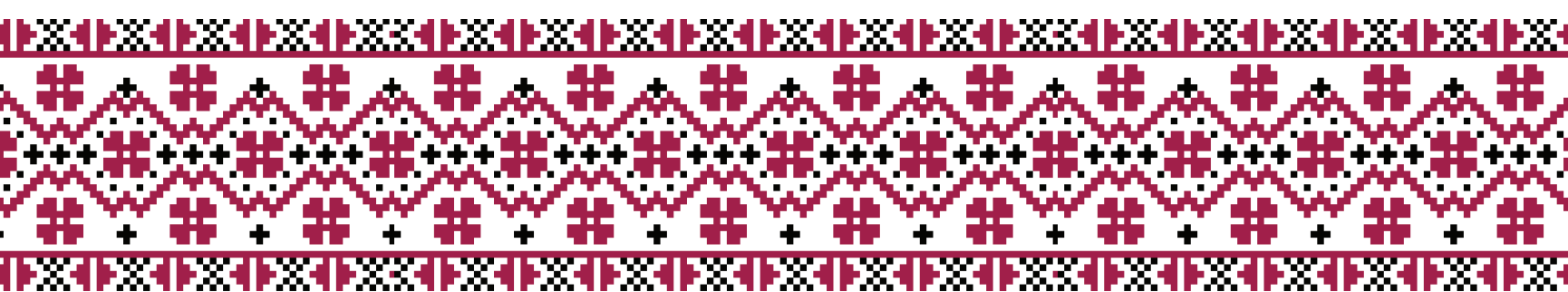
Putting up firewood for the winter in Kosmach.

Christopher Miller

The Village of Kosmach nestled in the Carpathian Mountains.



Christopher Miller



A JOURNEY THROUGH UKRAINE



Oksana Poyasak

Visiting the home of a modern artist who is inspired by the old ways.

Colorful traditional embroidery at the *bryndza* cheese festival in the Rakhiv.



Christopher Miller

type, known here as a *tsimbala*. I was not in Appalachia. I was nearly seven thousand miles away in the village of Kosmach in the Carpathian Mountains of western Ukraine. It was early December and the beginning of my fourth month living in this place. Many times now, I had experienced the familiar and the alien blending in such a curious harmony. I had come to western Ukraine as a Fulbright Scholar for just such experiences.

"How big is Ukraine?"

When lecturing in Ukraine, I asked my students, "How big is Ukraine compared to the United States?" I showed them a map with Ukraine nearly the same size as the U.S.A. They chuckled and said "no, no." Next I showed Ukraine as a tiny speck. They shuffled nervously, perhaps fearing it was accurate. Finally, I showed Ukraine overlaid on the U.S.A. in its correct proportion, about the size of Texas. They relaxed. Then I returned to the map with Ukraine as a tiny speck. I told them that is how small Ukraine is in the minds of most Americans, "most Americans know very little about Ukraine."

This was true of me for a very long time. As a child of the Cold War, I only knew "Ukraine" as a word somehow associated with the old Soviet Union. I could not even find it on a map. Then in 2006, Professor Donald Davis of Dalton State University brought Ukrainian visitors to Berea College. Davis, Precarpathian National University (PNU) Vice-President Yuri Moskalenko, and English teacher Roman Posnansky were touring Appalachia spreading a message: Carpathian Ukraine and American Appalachia are kindred places. I was intrigued. Later, in 2008, Moskalenko extended an invitation for a

delegation from Berea College to attend PNU's Mountain School Conference. Three of us from the Loyal Jones Appalachian Center went for ten days.

During that first trip to the Carpathians, three things happened for me. "Ukraine" went from being just a word to being a real place. For a practitioner of place-based pedagogy, this is not trivial. Ukraine became geography, history, cultures, foodways, and material culture. It became as real to me as Appalachia but still shrouded in mystery. Second, I built important relationships with people there. I left with a dozen Ukrainian friends and colleagues who were eager to collaborate. Finally, the framework from which I approached Appalachian Studies was permanently altered. There was something bigger going on that I did not yet understand. I wanted to go deeper.

Bus Through the Mountains

The bus ride from Uzhorod to Ivano-Frankivsk took nine hours. It started on the edge of the Transylvanian plateau in a region the Ukrainians call Zakarpattya. The terrain was flat and dotted with small towns and villages. The fields were large. Every house had a grape arbor. Agriculture was dominant and there were a few signs of industry, some modern, some defunct. It reminded me of the Tennessee Valley. As we drove east, the plain became a long valley between mountain ridges and we began to climb. The bus, packed full of passengers when we started, slowly emptied as we stopped at villages along the way. It was Friday. Students and workers from the city were returning to their mountain homes for the weekend. On Sunday evening, the traffic would reverse. Then at each village a few people would board the bus to return to Uzhorod where there were three universities, many employers, and a border with the more prosperous European Union.

The road followed a river into the mountains through passes and narrow valleys. The villages, tucked between steep hillsides, became smaller. The bus stops were just worn spots on the side of the road. The driver knew who got off where. A typical mountain village consisted of a small cluster of homes, a



Teaching tourism students at the Vasyl Stefanyk Precarpathian National University.

Andriy Chervinsky

picturesque church, and a small store. Small subsistence farms dotted the mountainsides. Occasionally I saw an old log house in what I call a "dogtrot" layout with a central hall open on each end and rooms on both sides. Eventually we crossed the ridge and began our gradual descent to the foothills and plain on the other side, into the region the Ukrainians called Prykarpattya.

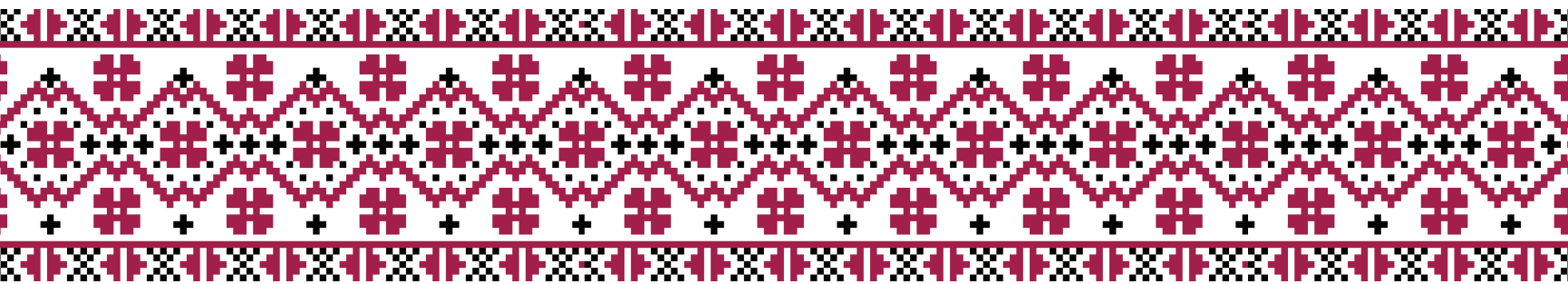
Again for me this world blended the alien and the familiar. Most houses were brick or colorfully painted stucco, many with tile roofs. Those few old dogtrot cabins shared a layout with their Appalachian cousins, but the climate here required the central hall to be closed and a large tile-covered-masonry stove filled one-fourth of each room. The mountain homesteads and village homes had fruit trees, cabbages, potatoes, sheep, workhorses, and hogs. The sheep provided milk as well as wool. The milk became the highly celebrated *bryndza* cheese which, when combined with potatoes, made tasty dumplings called *veranyky*. The hogs provided a stunning variety of *kovbasa*, or sausage, and the Ukrainian national food, *salo*—cured strips of pure pork fat—sliced and eaten plain or on bread. The picturesque churches, Orthodox or Greek Catholic, had domes on the top, and were



The village Greek Catholic church in Kosmach, covered with stamped metal.

Christopher Miller

intricately decorated inside and out. The people of this place believed the house of God must be ornate and high. I once tried to explain to my Ukrainian friends that the religious people of Appalachia typically believed simplicity and asceticism were the means to draw close to God, but this was difficult for them to imagine.



Christopher Miller

The familiar nestled among the exotic—western Ukrainian corn chuck dolls amidst color *pysanka* (Easter Eggs)



Christopher Miller

A traditional weaver in Kosmach making *Hutsul* carpets in her home. *Hutsul* is a Ukrainian word often used in the same context as we use Hillbilly.

"Everybody's Got One."

On the wall of the Loyal Jones Appalachian Center we have a quotation by Jerry Williamson: "Everybody's got one." He's talking about places like Appalachia. He's suggesting that underlying Appalachia is something deeper, something that appears in other places too. I had read

this in books, taught it to students, and even put it on the wall of our gallery, but I needed to see it for myself. Is Appalachia really an example of a larger phenomenon in which mountain peoples relate to the land, to each other, and to the societies around them? This is the question that sent me to Ukraine.

But I also knew that I had to be careful. Sometimes when things look alike, it is only a curious coincidence. Other times similarity alludes to deep connections or convergence to common solutions. The mountain landforms are similar, but the Appalachians are very old mountains and the Carpathians relatively young. People in both regions make and sell crafts using wool, clay, and wood. For both groups, highland isolation, limitations on economic opportunity, and the out-migration of the young are challenges. For both places, land development and resource extraction by outsiders create both opportunity and problems. Are these similarities enough to establish a pattern?

Harmony Between the Familiar and the Alien

Back in the city we ate at a restaurant with artifacts covering the walls—old clothing, a spinning wheel, flax combs,

pottery, and farm tools. Over soup, salad, and pork, my friend and I talked about our recent trip to the mountains. The artifacts were from the mountains; the décor created a sense of place and evoked nostalgia. They suggested a place where people were clever and self-sufficient, where they loved to work with their hands and make beautiful things, where they passed on skills they had learned from their parents and grandparents. A few objects poked a little fun, suggesting maybe that mountain place was also a little backwards, a nice place to visit, with good food, but not where a modern person would want to live.

Once again I experienced the harmony of familiar and alien. This was not Cracker Barrel®; it was a *kolyba*, a popular style of western Ukrainian ethnic restaurant. The soup was wild mushrooms and herbs, the salad was beets and sour cream, and the pork, called *shashlyk*, was cooked on spits over a fire. The artifacts included elaborately embroidered shirts, dresses, and pillows that were nothing like what I had seen in Appalachia. To me they were exotic, but to my Ukrainian friends they were icons of an old spirit and wisdom preserved in mountain people. There was both a sense of hominess and a sense of otherness.

On the way out was a place to buy souvenirs. There I saw it. For sale was a small figurine. It was a kitschy figure of a mountain man, a *Hutsul*; you could tell by his clothing. He clutched his bottle of *samohan* and looked a little inebriated. My four months in Ukraine was convincing me. The Appalachian experience is not unique. People are living a similar story in places around the world. The recipe for such a place is not yet fully described, but it is sure to include these ingredients: mountains, proud and resourceful inhabitants, resource rich lands, and interaction with a dominant outside culture that identifies it as a separate place.

Christopher Miller is Associate Director and Curator of the Loyal Jones Appalachian Center and Fulbright Scholar to Ukraine in 2011.

THE NOBLE SOUL OF MARY E.

“While we have no longer to chill the blood of our friends by talking of branding irons, chains, whips, blood hounds and to the many physical wrongs and abominations of slavery, this foe of American prejudice renders our lives insecure, our homes unhappy, and crushes out the very sinew of existence — freedom and citizenship.”

By Lindsay Roe, '14

Since Berea's founding, our motto has been, "God has made of one blood all peoples of the earth." However, outside the campus, you would have found very few people in the middle to late nineteenth century who believed it. One woman, Dr. Mary E. Britton, class of 1874, not only lived her life by that motto, she fought—as a teacher, journalist, civil rights activist, and as the first female African American physician to practice in Lexington, Kentucky—to get the world to live by it as well.

Britton was born in 1855, on Mill Street in what is now Lexington's Gratz Park Historical District, only a few doors down from the future Confederate General John Hunt Morgan, of Morgan's Raid fame. Her parents were free blacks living in a slave state. Her father Henry was a freeborn carpenter, while her mother, Laura, had been emancipated at the age of sixteen. The family was well-respected, referenced in W. D. Johnson's *Biographical Sketches of Prominent Negro Men and Women in Kentucky* as "honest, industrious people, among the first and highly respected families and citizens of Lexington."

The Brittons had high hopes for their children as well. In 1869 Mary Britton and her sister, Julia, a musical prodigy, enrolled in what was then called the Berea Academy, the first racially integrated and coeducational college in the South. The only careers open to women in that era were nursing and teaching, so both girls trained as teachers. They were one year away from graduation when their father passed away in 1874. Their mother died

four months later. With their parents gone, the Britton family was forced to forego finishing their education in order to survive.

What would have been a shattering blow to most families did not stop the Brittons. Mary Britton's brother, Tom (1870-1901), became a successful jockey, winner of the 1891 Kentucky Oaks race. Her sister, Julia Britton Hooks (1852-1942), in addition to being Berea's first black faculty member, opened a music school in Memphis, Tennessee. Among her students was the legendary blues composer W.C. Handy. In 1909, Hooks, as ardent a civil rights activist as her sister, became a charter member of the National Association for the Advancement of Colored People (NAACP). Julia's grandson, Benjamin Hooks, would serve as NAACP executive director from 1977 to 1992.

After leaving Berea, Mary supported herself by teaching in segregated schools, first in Chilesburg, Kentucky, and then in Lexington. She also wrote for *Our Women and Children*, Kentucky's premier black magazine, and it was as a writer that she would take her stand against Jim Crow.

After the Federal government started withdrawing support for Reconstruction efforts, state legislatures across the South began working to make segregation the law of the land under the rationale that the races would remain "separate but equal." In an impassioned 1892 *Kentucky Leader* commentary, Britton made a fiery argument against passage of the Separate Coach Law, which required blacks and whites to ride in separate train cars.

"We ask no special legislation in our favor; all we want is an equal chance with other people to be let alone to make our way.... We are aware that the Assembly has

BRITTON



Courtesy of Berea College Archives

the power to inflict such a law, but is it right?" Britton wrote. "While we have no longer to chill the blood of our friends by talking of branding irons, chains, whips, blood hounds and to the many physical wrongs and abominations of slavery, this foe of American prejudice renders our lives insecure, our homes unhappy, and crushes out the very sinew of existence—freedom and citizenship."

While Kentucky's General Assembly still passed the Separate Coach Law, Britton gained admirers for her clear-headed denunciations of legalized racism, among them author and poet Paul Laurence Dunbar. His poem, "To Miss Mary Britton," includes these lines:

*Give us to lead our cause
More noble souls like hers,
The memory of whose deed
Each feeling bosom stirs;
Whose fearless voice and strong
Rose to defend her race,
Roused Justice from her sleep,
Drove Prejudice from place.*

While Britton continued writing about Jim Crow and African American suffrage for publications such as *The Lexington Leader*, *The American Citizen*, and *The Daily Transcript*, she did not confine herself to words alone. In 1892, Britton and E. Belle Mitchell Jackson—who had taught for Dr. John G. Fee at Camp Nelson before attending Berea—and a group of fourteen African American women established the Colored Orphan Industrial Home, distributing food, shelter, and clothing to destitute children. Children were taught trades, household chores, handicrafts, gardening, repair work, and business skills. Donations helped to

nourish the residents—both physically and intellectually—until they could find their place in society. Over the years, the Home also served as a nursing home, a hospital, and a lending institution. The building still stands today, as the home of the Robert H. Williams Cultural Center and the Isaac Scott Hathaway Museum.

Under Jim Crow, healthcare became even more problematic for African Americans. Black patients could legally be denied treatment at white hospitals, and there were only a small number of black physicians available to provide treatment. Britton attended Howard Medical School in Washington, DC, and Meharry Medical College of Nashville, Tennessee, the first black medical school in the U.S. In 1902, she became the first licensed African American female physician in Lexington, providing patients with hydrotherapy and electrotherapy treatments in her home at 545 North Limestone.

Mary E. Britton's fearless voice was silenced in 1925. She was 70 years old. In her time, no one would have expected a black girl from central Kentucky to defy legalized prejudice against both skin color and gender to become a respected physician, much less a bold pioneer for human and civil rights. In an era when she had every obstacle one can imagine in her way, she proved that the content of our character cannot be measured by our wealth, by our gender, or by the color of our skins. As a teacher, a writer, a reformer and a physician, Mary E. Britton showed that the truest way to measure our worth as human beings is through the nobility of our souls.

To Miss Mary Britton

When the legislature of Kentucky was discussing the passage of a Separate Coach Law, Miss Mary Britton, a teacher in the schools of Lexington, Kentucky, went before them, and in a ringing speech protested against the passage of the bill. Her action was heroic, though it proved to be without avail.

*God of the right, arise
And let thy pow'r prevail;
Too long thy children mourn
In labor and travail.
Oh, speed the happy day
When waiting ones may see
The glory-bringing birth
Of our real liberty!*

*Grant thou, O gracious God,
That not in word alone
Shall freedom's boon be ours,
While bondage-galled we moan!
But condescend to us
In our o'erwhelming need;
Break down the hind'ring bars,
And make us free indeed.*

*Give us to lead our cause
More noble souls like hers,
The memory of whose deed
Each feeling bosom stirs;
Whose fearless voice and strong
Rose to defend her race,
Roused Justice from her sleep,
Drove Prejudice from place.*

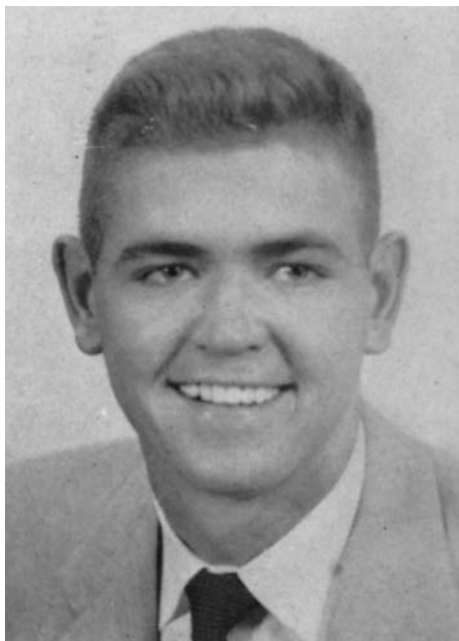
*Let not the mellow light
Of Learning's brilliant ray
Be quenched, to turn to night
Our newly dawning day.
To that bright, shining star
Which thou didst set in place,
With universal voice
Thus speaks a grateful race:*

*Not empty words shall be
Our offering to your fame;
The race you strove to serve
Shall consecrate your name
Speak on as fearless still;
Work on as tireless ever;
And your reward shall be
Due meed for your endeavor.*

Paul Laurence Dunbar.
This poem appears in the book, *Oak and Ivy*.



THE LONG GREEN



Paul Noland



Ed Trimble



William Stidham

By Lindsay Roe, '14

In 1953, a loaf of bread cost 16 cents. Sir Edmund Hillary and Tenzing Norgay were the first men to reach the summit of Mount Everest. The Berea College Bookstore sold bowties alongside textbooks, and Berea College graduated its first African American students since the Day Law was repealed. The New York Yankees won their fifth consecutive World Series. And, one Saturday morning, Paul Noland, '53, played a game of baseball that would change the history of Berea athletics.

Paul Noland was a prominent athlete at Berea College. A senior, he had played on the College basketball team since his freshman year, and he was a top scorer during their recent championship season. When tryouts for baseball approached, he easily won a spot on the team.

Paul started at right field one Saturday morning, in a game against Louisville. Baseball was a foreign language to him, after playing so much basketball. Basketball was all about movement, position, and rhythm. It's impossible to fall asleep on a

basketball court. With baseball, you stood around in the outfield for hours waiting for something to happen. But if you got caught daydreaming, bad things happened. Paul blinked in the sunlight, his sweating hand constricted by his leather mitt.

A left-handed batter drove a pitch directly to right field. Paul sprang into action. He sprinted toward the ball, arm extended, in perfect position to make the catch. He felt the sting of the ball on his palm, then it bounced out of his glove. By the time Paul recovered the ball, the batter was safe at second base.

Paul was ashamed, confused. He was a champion athlete. He had played many sports in high school, from basketball to golf and had always excelled. How could such a thing happen? But it did happen, twice. Again, the southpaw drove a line drive straight at him. Again he sprinted toward the ball, arm extended, in perfect position to make the catch. Again the ball bounced out of his glove. Again the runner stood safe on second base before Paul could find a handle on the ball and fire it to the infield.

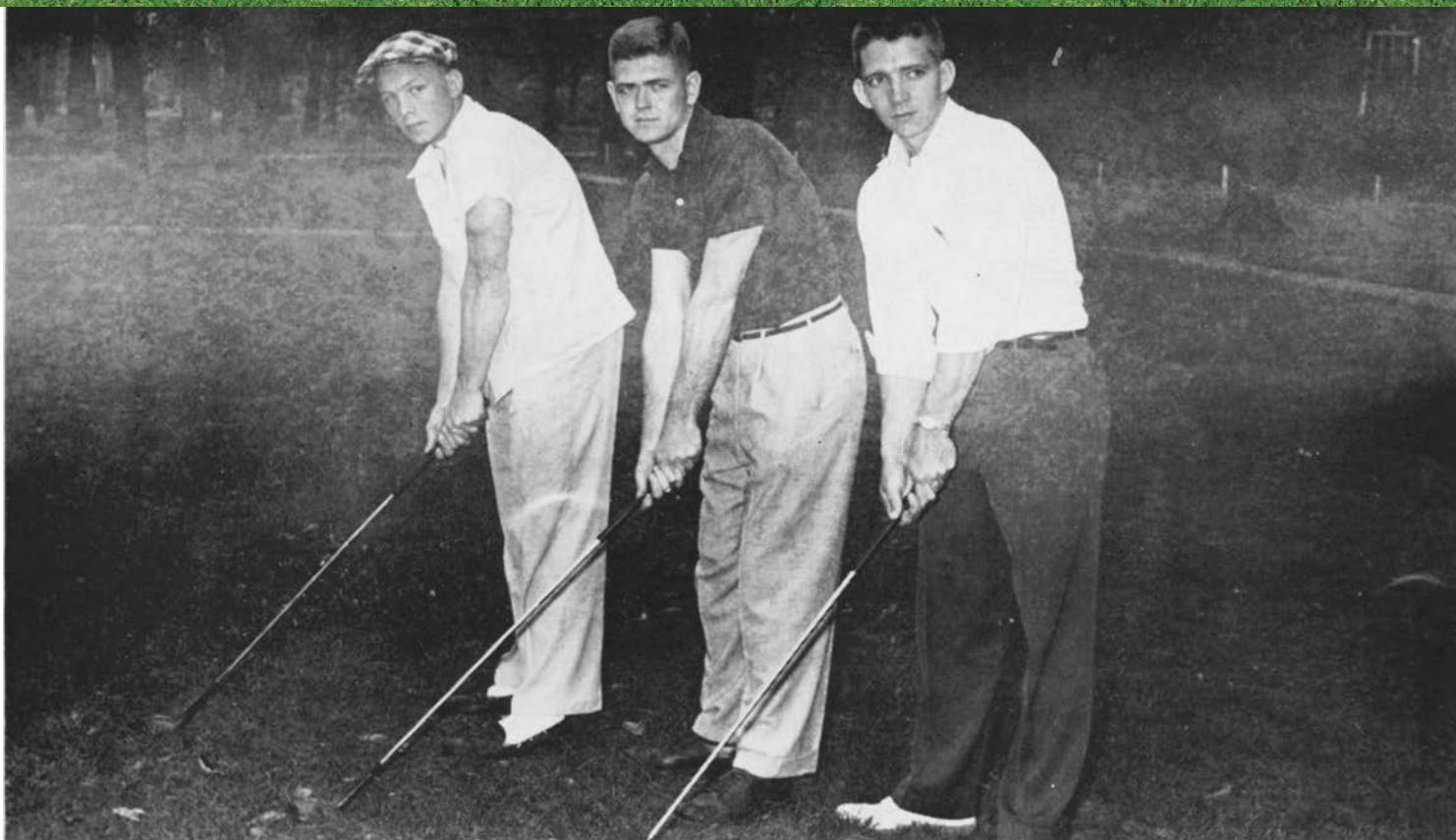
Coach Clarence H. Wyatt, '33, was fond of Paul Noland. But all the fondness in the world would not make him play Paul again. Wyatt benched him.

Paul couldn't believe it. It was the first time in his life that a coach made him ride the pine. He was not a bench warmer. But it didn't seem like he was ever going to get a chance to prove otherwise. So he quit the team.

But now he didn't know what to do with himself. He missed the exhilaration that came from playing competitive sports. He missed the practice, the drills, the sweat, the cheers from the crowd. Since he was fourteen, his life had been consumed with sports. During his summers, he'd caddied for a nine-hole golf course in his hometown. When he was sixteen, he got a job in the pro shop, and what time he did not spend caddying, he was playing on the course.

Golf. A good walk ruined, as they say. Paul could play that.

He suddenly decided that Berea needed a golf team. He had a good idea who should be the first recruit. His friend,



William Stidham, Paul Noland, Ed Trimble

Photos are courtesy of Berea College Archives and the 1953 Yearbook.

Ed Trimble, '53, who worked with Paul in the fire station, was the star third baseman for the Berea's baseball team, and had been the Tennessee State High School Golf Champion two years running. Paul rushed to share his plan with Coach Wyatt.

While Wyatt was the undisputed king of Berea College athletics—the local newspaper occasionally referred to him as Coach Monarchy—he was also approachable and “very open to ideas, but he did not always accept them,” Paul says. After some regal contemplation, he approved Paul's idea of creating a golf team.

Coach Monarchy had several conditions, however. Due to budget restrictions, transportation would be provided for only a few matches. The team had to furnish its own clubs and shoes. They would only be allotted three balls per game. They also had to find two more players before the team could be made official.

However, finding golfers at Berea College in 1953 wasn't exactly the easiest thing in the world. Paul and Ed scoured the campus for golfers for days, but only

one person volunteered: Moyer “Eddie” Edwards, '55. Without one more player, the team could not compete.

So Paul did what every college student does when he has “a damn fool idea,” as he refers to it. He talked his roommate into it. Bill Stidham, '53, wasn't a bad candidate. He was strong and physically fit, but he had never played the game. So one fine day, using a set of borrowed clubs, Paul took Bill out on the course to take a whack at a sport that players only half jokingly call the cruelest game of all.

Bill was a natural. A born ball striker, naturally able to send drives far out onto the fairway. The team had found their fourth man.

They played a few matches, and by and by they qualified to participate in the Conference Tournament hosted by Centre College at the Danville Country Club. What the other competitors made of Berea's fledgling team—four inexperienced boys, each armed with his allotted three golf balls—was not recorded, but it's not hard to guess. Bill had only been playing for a few weeks. Ed had been so busy

playing baseball he hadn't made it to golf practice. Paul tried to hide it from his teammates, but he had a bad case of the jelly legs. Sometimes he could still feel that baseball rolling right off the palm of his hand before he could close his fingers.

But this time he didn't drop the ball.

The Berea team surprised everyone, even themselves. Or perhaps especially themselves. Ed scored in the 60's, and the others scored in the 70's. Even Bill. Despite all their handicaps—their lack of experience, their lack of resources, their lack of practice—they had done something phenomenal.

They had begun a Berea tradition that still continues to this day.

Bill Stidham died in 1994. Eddie Edwards died in 2003. Ed Trimble and Paul are still with us. Paul still hits the links from time to time. Sometimes he looks down the long green and sees a nervous young kid taking his first hacks at the cruelest game of all. “Be careful if you think about playing golf,” he says, laughing. “It can hook you.”

PEANUT BUTTER & GENDER LECTURES



By Lindsay Roe, '14

Taryn Lee Crenshaw

In the patriarchal mind set of modern culture, women tend to have experiences that are unique to the gender. To be an African American woman creates an entirely different subculture with a different history, different struggles, and different stories to tell. On February 15, Berea College invited Taryn Lee Crenshaw to tell her story as a part of the Peanut Butter and Gender lecture series.

Crenshaw has a degree in Comparative Women's Studies from Spelman College, and she is the founder and director of "Esoteric Lore: Visual Storytelling." This travelling art exhibit was created to bring awareness and healing to underrepresented African American women. "Esoteric Lore" is a collaborative project among eight women to portray the shared struggles and joys of black womanhood through artistic expression. Crenshaw's medium is photography. She utilizes the beauty of the black female body in order to explore various aspects of ancestry and uniqueness that define the African American story.



Her solo photography show, "It's Just Me!," toured Amsterdam in 2007, and she has exhibited her work with the popular Sistagraphy photography collective based in Atlanta, Georgia. In addition, her documentary *No Hetero: Disrupting the Hegemony*, which addresses discrimination against homosexual women within the African American community, received national attention.

Crenshaw's appearance was sponsored by the Women's Studies Department. Her responsibility, she says, is to "harness the power of visual mediums and use it for the elevation of the human experience." The experiences of many women were elevated that day, as Crenshaw showed us the beauty in embracing our own unique identities.

Marie Manilla

Identity is a multifaceted concept which takes into account far more than our gender. In order to address the complexity of self-identification, the Women's Studies Department invited author and Pushcart Prize nominee Marie Manilla to present her lecture "Claiming Our Cultural Selves" on March 7.



Manilla received her bachelor's in Graphic Design from West Virginia University, her master's in English from Marshall University, and her master's in fine arts from the Iowa Writers' Workshop. At her lecture, she read from her book of short stories, *Still Life with Plums*, a ForeWord Reviews Book-of-the-Year Award finalist and a Weatherford Award finalist. *Still Life with Plums* is composed of ten short stories, each told from the point of view of a different stranger. Together, the characters—each born into a different cultural context, race, class, and family history—create a beautiful and distinctive mosaic of personalities. Manilla invites her audience into the lives of her characters, encouraging us to rejoice in the unique identities that define who we are.

Manilla's first novel, *Shrapnel*, is scheduled to be published in August, and has already won the Fred Bonnie Award for Best Novel. *Shrapnel* explores the family ties within three generations of war veterans, exposing topics such as racism, classism, and homophobia.

PROVIDE INSIGHT FOR WOMEN'S STUDIES



Theresa Williamson

Co-sponsored by Women's Studies and the Francis and Louise Hutchins Center for International Education, Theresa Williamson's Peanut Butter and Gender lecture brought an international perspective to the gender discussion. After years of serving the poorest communities in Brazil, Williamson shared her insights on the social implications of women living in harsh conditions.

Williamson received her doctorate in City and Regional Planning from the University of Pennsylvania. She has been the executive director of Catalytic Communities (CatComm, www.catcomm.org) since she founded the organization in 2000. CatComm provides technology training, media exposure, and a global communication network for the *favelas* of Brazil. *Favelas*, Portuguese for slums, are impoverished shantytowns which are surprisingly self-sufficient, providing residents with day care, facilities for the elderly, fluoride treatment of drinking water, sewage systems, and HIV prevention programs. Through CatComm, Williamson not only helps these communities improve



their quality of life, but also shows the rest of the world that communal self-sustainability is possible.

Williamson has studied the ways that *favelas'* gender roles have shifted to accommodate female leaders and the psychosocial effects of eviction policies on women. She told the story of Neuza Nascimento, who with the help of other mothers formed a nonprofit organization that sends children on educational field trips outside the *favelas*. It is the courage and innovation of women like Neuza that has inspired Williamson to continue helping the poor communities of Brazil, and to continue sharing their stories with the world.

Roberta Downing

All who attend the Peanut Butter and Gender lectures are concerned about inequity surrounding gender roles, and many are concerned with ways in which domestic policies can be changed to improve the roles of women in America. On April 4, Berea College invited Roberta Downing to present a lecture on the nation's progress toward gender equality.



As a senior legislative associate for the Center on Budget and Policy Priorities (CBPP) since 2009, Downing works on domestic policy issues such as health care, climate change, food assistance through the Supplemental Nutrition Assistance Program (SNAP), income maintenance through the Temporary Assistance for Needy Families Program (TANF), and others.

Before joining CBPP, Downing worked with Ohio Senator Sherrod Brown on health care and social security policies. She also worked with the late Senator Edward Kennedy of Massachusetts as a Psychological Association Congressional Fellow. Prior to her work with the senators, she was a Postdoctoral Fellow at the Johns Hopkins Bloomberg School of Public Health as part of the W. K. Kellogg Community Health Scholars Program. She received her doctorate in social psychology from the University of California, Santa Cruz.

At Berea, Downing discussed the public policy issues that she is working to reform, with an emphasis on the impact these policies have on the lives of women. She uses her voice in government policy to ensure that we, as a nation, will continue to march toward gender equality.



A VOICE OF THE MOUNTAIN SOUTH: APPALACHIAN HERITAGE

By Annie Hammell, '15

When Berea College comes to mind, associations such as diversity, liberal arts education, and meaningful labor spring up. It might be a little harder to then visualize the face of Berea College. But many would argue that *Appalachian Heritage*, a literary quarterly magazine of the Appalachian South, represents a very important public forum for the College. Strongly reinforcing Berea's central commitments, *Appalachian Heritage* is the embodiment of dedication both to scholarship and to the Appalachian region.

Beginning in 1985, Berea College provided a home for *Appalachian Heritage* after its first dozen years of existence at Alice Lloyd College. Berea seemed a natural place for it to thrive.

"We are a manifestation of the College's commitment to scholarship. It's not unprecedented, but it's still fairly unusual for an undergraduate college to sponsor an academic journal," says editor George Brosi. The majority of academic journals are products of larger universities or graduate schools. Because of its unusual commitment to scholarship, Berea College is among a very small group of other liberal arts colleges. It is also one of a mere fourteen literary journals in the premier collection of *Project Muse*, the nation's leading provider of academic journals in electronic form.

The magazine's focus on the southern mountain region is a key component. "Everything in the magazine relates to the region," remarks George. Each piece of artwork, each essay, poem, piece of fiction, is carefully selected to reflect the region. "A great sense of pride goes into making the magazine be at the same caliber as the leading magazines," Brosi says.

When George Brosi took over as editor, *Appalachian Heritage* began highlighting established authors as well as promising, new regional authors. Author Silas House is quoted as saying, "Without

Appalachian Heritage, I probably never would have worked up the courage to submit my work...the publication of my story in your magazine let me know that my writing had some merit."

Some of featured authors have been Thomas Wolfe, Summer 2007, Mary Lee Settle, Winter 2006, Lisa Alther, Winter 2004, and James B. Goode, Spring 2003. Each featured author brings something different to the magazine, which keeps the it fresh and surprising. "To my mind, *Appalachian Heritage* is absolutely indispensable, the most trenchant, dependable, knowledgeable, and innovative record of our region and our times," said Lee Smith, featured in the Winter 2003 edition.

As an academic journal, *Appalachian Heritage* is able to play an integral role in the College's educational program. Four times a year, featured authors in the magazine are on campus for public readings, presenting the opportunity for classes like English, education, sociology, and women's studies to enhance their coursework. Other authors like Lee Maynard, a West Virginia native, who writes books and runs a large food bank in Albuquerque, New Mexico, have also spoken to Entrepreneurship for the Public Good (EPG). Author Evelyn Conley, who has presented at the United Nations, gave a talk in the College's Peanut Butter and Gender series. In November 2011, featured author Nikki Giovanni travelled to the Berea campus for a reading and was available for class discussions.

This scholarly journal is able to gain awareness about Berea through hundreds of individual subscribers. In addition, the magazine is displayed at approximately a dozen literary, cultural, and scholarly events around the region each year. Hundreds of libraries subscribe to *Appalachian Heritage*, making it easily available to thousands of people in print form. The magazine raises the visibility of the College by being available through three different online

sources: their website, *Facebook*, and *Project Muse*. In 2011, the website attracted almost 100,000 sessions from more than 25 countries that averaged over seven minutes long. In addition, over 10,000 computers accessed the magazine through *Project Muse*. At the beginning of 2012, when their *Facebook* page was launched, they quickly attracted over 1,200 fans with the potential to spread like fire throughout the social networking world.

Despite the viral way the magazine has grown, the local community still has a role to play in the success of the magazine. Local people have submitted manuscripts for consideration and some have been selected for publication. There is also a large turnout of local attendees at public reading events of the featured authors in the magazine. *Appalachian Heritage* provides an entry point into the literary world not only for the college community, but for the town of Berea, and the surrounding area as well. It is easy to see that though the magazine may reach a wide variety of people from different areas of the world, its heart is in Berea, and it is from this heart that all other things grow.

This coming year marks the magazine's 40th anniversary, which will be marked by a special celebratory issue. The magazine's best work over the past forty years will be featured: different authors—recognized and still growing in their careers, a variety of photographs and artwork from individual artists, the best of the best. Forty years worth of issues—published four times a year and most being 100 pages—will be sorted through and compiled. It is a lot of work to do for just one issue; however, the results make the process worthwhile to the student workers, the editor, and all those involved. "It's a gratifying process to put together these different elements and see it all come together—and then we know it's time to get to work on the next one," George says with a smile.



Architectural renderings by Hastings & Chivetta Architects



CONSTRUCTION BEGINS ON “DEEP GREEN RESIDENCE HALL”

By Jay Buckner

Berea College begins construction on what will be the most energy-efficient residence hall in the commonwealth of Kentucky, if not the country, in April 2012. The three-story, 42,000 square foot building – referred to as the “Deep Green Residence Hall” – will be constructed adjacent to Boone Tavern Hotel & Restaurant and will house 120 students in 66 rooms. Construction is expected to be completed by August 2013.

“This new residence hall will stand as the latest example of Berea’s long-standing commitment to ecological sustainability or ‘plain living’ as it’s stated in our Great Commitments,” says Berea College President Larry Shinn. “We hope that this ‘deep green’ residence hall and the sustainable methods and materials used during construction will inspire others to reduce their carbon footprints and protect our natural resources.”

The construction methods, sustainability features and the usage of local and recycled materials in construction of the residence hall fit within the college’s strategic direction to meet the ACUPCC (American College & University President’s Climate Commitment) goal of eliminating greenhouse gas emissions from campus operations and to promote sustainability as a role model for the community as well as students.

The first new residential facility constructed at Berea College since the Ecovillage a decade ago, this \$16.5 million residence hall will be the third campus building to meet LEED (Leadership in Energy and Environmental Design) certification. The LEED certification denotes independent verification from the U.S. Green Building Council that a building is designed and constructed “using strategies aimed at achieving high performance in key areas of human and environmental health.” This residence hall

is expected to achieve LEED Platinum certification, the highest rating for sustainable design.

“The deep-green features of the facility will blend students’ learning needs with the college’s mission to create a highly sustainable and comfortable residence for living and learning,” says Steve Karcher, vice president for operations and sustainability. “Student involvement in the design process was critical in identifying opportunities for education about sustainability in a beautiful, student-centered structure.”

To reduce the building’s ecological footprint, the residence hall will feature rooftop solar photovoltaic and solar thermal (hot water) systems to meet about 14 percent of the building’s energy needs; an ultra-efficient geothermal heat pump recirculation system; active daylighting; operable windows for natural ventilation throughout; high-efficiency lighting; a highly insulated, state-of-the-art building envelope; low-flow water fixtures; and real-time monitoring of energy consumption via a special building dashboard. The building site utilizes rain gardens, bioretention ponds and pervious concrete to help manage storm water runoff. Composting toilets and gray or rain water recycling systems were designed and planned for the building, but current Kentucky building codes do not allow for their application in a residence hall.

Also significant is that a number of recycled and locally produced materials will be incorporated into the new building. The entire exterior features 100 percent recycled content brick; much of the interior trim (door and window frames, molding) and furniture will be manufactured from trees harvested from the 8,000-acre Berea College forest; and all interior paints, carpeting and finishes are free of any toxic compounds to ensure good indoor air quality for residents.

The Berea College Student Crafts program is constructing furniture for each room using timber harvested by mule teams in the Berea College Forest. This harvesting method is more ecologically friendly and less damaging to the ecosystem than highly mechanized methods. “It’s very low-impact as far as soil disturbance,” says Berea College Forester Clint Patterson. “There’s just a little scuff mark along the forest floor where the log was dragged out and then some mule tracks.”

During the construction phase and once it is occupied, the “Deep Green Residence Hall” will provide opportunities for interaction that will inform and educate residents and visitors about sustainable practices and features.

The building has been designed in a unique, collaborative architectural partnership between Hastings & Chivetta (lead designers) and Hellmuth & Bicknese (sustainability consultants), both based in St. Louis, Mo., with broad representation and input from members of the Berea College community. The building construction will be managed by the Lexington, KY, office of Cincinnati-based Messer Construction Co.

Construction of the residence hall is one of several construction projects planned on Berea’s campus for 2012-13. Other projects include: a renovation of the main floor of the library to house the college’s Center for Transformative Learning, renovation of a portion of the first floor of the Alumni Building to house the new Carter G. Woodson Center for Interracial Education, renovation of the old broomcraft building to house a College farm store, and an addition to the Middletown School to house the expansion of the GEAR UP and Promise Neighborhood programs.

For a video news release, see: *Mule power provides timber for Berea’s “Deep Green Residence Hall”* at http://www.youtube.com/watch?v=V4q_rZEO1w



A BEAUTIFUL MOSAIC

By Sarah McLewin, '12

The journey of Gyude Moore, '06, begins in a refugee camp in the Ivory Coast. A few short years after graduating from Berea College, Gyude is now serving as a high ranking assistant to the President of Liberia. It might seem chaotic to some people, but not to Gyude. "In hindsight it all looks cohesive," he says, "a beautiful mosaic."

Gyude and his family were forced to flee their native Liberia at the outbreak of the Second Liberian Civil War. While living at that Ivory Coast refugee camp he found a Berea College brochure. The name, the historic mission, the peaceful campus—they intrigued Gyude, who wanted desperately to attend college. "There were no other options," he says.

After arriving at Berea, Gyude started out working in woodcraft before he began mentoring teenagers at the Center for Excellence in Learning Through Service (CELTs). He was invited to apply for a slot in Berea's Bonner Scholars Program, a nationwide network of student-leaders with a commitment to excellence in leadership and community service. At Bonner, he says his "vague desire to make a difference" was augmented with actual skills and work experience.

While earning his political science degree, he took advantage of all the resources available at Berea, such as funding to attend the Campus Opportunity Outreach League, the COOL Conference. "Only the cool kids went," he jokes.



Gyude Moore, '06, on duty with Ellen Johnson Sirleaf, the President of Liberia.

Photos courtesy of Gyude Moore

There he learned about Oxfam's fair trade campaign and began an offshoot campaign in Berea as an Oxfam Change Leader. Eventually he became the program leader, speaking at college campuses all around the U.S. about trade and justice.

After graduation, Gyude started working for Bread for the World, a nonprofit organization that addresses hunger. "Every time we needed something changed, we had to go to Congress," he says. "It dawned on me that we all couldn't be activists. Some of us had to actually become part of the process if we were going to change something."

So he enrolled at Georgetown University to obtain a master's degree in foreign policy and national security, intending to become one of the policy makers he had formerly lobbied. Then another key piece of the mosaic of Gyude's life fell into place.

While applying for another position with one of the ministries of government

of the Republic of Liberia, his interviewer suggested he apply to the Ministry of State. This government department was charged with assisting Ellen Johnson Sirleaf, the President of Liberia, whose 2006 election ended the Second Liberian Civil War. Today, he works as the Deputy Chief of Staff and Head of the Program Delivery Unit, determined to prevent another civil war by creating a level playing field for every member of society. "We work on infrastructure, ports, energy," says Gyude. "When the president says we're going to do something, someone has to make sure that it happens. That's us."

Gyude's journey has taken him safely back to where he started. His journey from a refugee camp to the President's office has taught him to appreciate every step along the way, each small piece in the greater mosaic of his life. "All I needed was an opportunity," he says. "It's difficult to imagine my life playing out the way it did if it hadn't been for Berea."



A NIGHTMARE WITH A HAPPY ENDING

By Emily Applegate, '14

For most members of the audience, the 1984 version of *A Nightmare on Elm Street* has ruined many a good night's sleep. For Jeffrey Reddick, '91, the horror movie was the beginning of a beautiful dream.

Reddick was a teenager when he first saw the film. Inspired, he typed up a 10-page prequel treatment and sent it to New Line Cinema, the studio that produced *Nightmare*. It was 1984. He was a 14-year-old from Jackson, Kentucky who knew next to nothing about the film industry.

When his treatment was returned unopened, he wrote back and somehow convinced Robert Shaye, then chairman of New Line, to take a look at his outline. Reddick ended up becoming pen pals—and good friends—with both Shaye and his assistant Joy Mann.

"Mom always told me to follow my dreams," Reddick says. Even though "she wasn't too keen on acting," she encouraged him to never give up and always gave him her full support.

Reddick excelled in English and drama at Breathitt County High School, thanks to the support of his English teachers—Ms. Maria Bellamy in particular. As a Theater major at Berea, Reddick learned from the teachings of Dr. John Bolin, Professor Shan Ayers, and Mary Ann Shupe of the theater department. "I developed so much confidence as a performer under their guidance and encouragement," says

Reddick. "It was invaluable."

While attending Berea, Reddick's friend Joy Mann helped him land an internship with New Line Cinema, which eventually led to a full time job after graduation. He stayed with the studio for eleven years. Sadly, Joy Mann passed away this year. Reddick remembers her as "a wonderful, giving woman."



New Line produced his first screenplay, which became the first chapter in the hit horror film franchise *Final Destination*, currently in its fifth edition and still counting. Reddick has been in demand ever since, as an actor, producer, screenwriter, and as a frequent commentator on documentaries, including one released in 2006, *The House That Freddy Built*, about the *Nightmare on Elm Street* movies.

Reddick credits legendary horror filmmaker Wes Craven, the director of the first *A Nightmare on Elm Street*, as a continuing source of inspiration for his Hollywood career. "This movie literally changed my life," Reddick says. "It's still my favorite movie."

Reddick currently lives in Los Angeles, California. Despite the movie industry's fearsome reputation towards new talent,

he encourages anyone who is an actor, director, or writer to visit the city if they want to try to further their career. The secret is to keep pitching. Although he has nothing in production at the moment, Reddick never stops

coming up with new projects. "I don't know when, or if, any of them are going to happen," he says, adding with a smile, "but I can tell you that they're all horror films." Reddick is proof that with just a little inspiration and courage, even the darkest nightmares can have happy endings.



Jeffrey Reddick plays a cameo appearance as a cop in the *Day of the Dead* remake. It's right before his character gets killed and turned into a zombie!

Photos courtesy of Jeffrey Reddick

A LOOK BACK

A Fighter for the People Left Behind



By Robert L. Moore, '13

Leading agricultural economist Dr. Charles Edwin “Ed” Bishop, ’46, dedicated his life to helping rural Americans. He advised Presidents Carter and Nixon on rural issues, and served as executive director of the staff of Lyndon Johnson’s National Advisory Commission on Rural Poverty, starting in 1966.

Bishop later speculated that Johnson only wanted to stop rural poor from flooding American cities looking for work. However Bishop’s report, “The People Left Behind,” made sweeping recommendations that would have forever transformed rural America, demanding school lunch and breakfast programs, augmented salaries for rural school teachers, free textbooks for needy students, decent paying jobs for every unemployed American willing to work, expanded access to family planning services, and consolidation and reorganization of inefficient local government bodies.

“Rural poverty is so widespread, and so acute, as to be a national disgrace,” the report read. “Its consequences have swept into our cities, violently.” Bishop directly linked rural poverty with the unrest in inner cities, home to a large percentage of relocated rural Americans. “When I think of real poverty,” he later recalled, “I think of a paucity of assets. You just don’t have anything to sell.” He wanted to give people something to sell, marketable skills. “We’ve got to find a way to make the human resource more productive.”

Bishop was born 1921 in Campobello, South Carolina. As a flight instructor in the

U.S. Army Air Corps during World War II, he trained crews to fly B-24 Liberators. He went on to earn his bachelor’s in agriculture from Berea—where he also married Dorothy Anderkin, ’43—then a master’s in agricultural economics from the University of Kentucky (1948) and a doctorate in economics from the University of Chicago (1952).

In 1950, he joined the faculty at North Carolina State University at Raleigh, where he worked for twenty years. Named the William Neal Reynolds Distinguished Professor in Agricultural Economics in 1956, he went on to head the Agricultural Economics Department, the Economics Department, and directed the Agricultural Policy Institute. He was also vice president of the University of North Carolina, chancellor at the University of Maryland at College Park, and president of the University of Arkansas and the University of Houston. He retired in 1986 but continued to work at MDC Inc., a nonprofit rural development organization in Chapel Hill, North Carolina.

Four of Bishop’s research publications were cited for excellence by the American Agricultural Economics Association, where he was a fellow and later president. A member of numerous honor societies, including Phi Kappa Phi, he was also awarded North Carolina’s Order of the Long Leaf Pine for his service to the state. Berea awarded Bishop an honorary Doctor of Laws degree in 1968.

“There isn’t anyone like Ed Bishop in the U.S. today,” said Bill Bishop (no relation) in the *Daily Yonder* blog. “Someone who can command the respect of presidents but understands completely the way people live in the poorest community.”

Ed Bishop died recently in Durham, North Carolina. He was 90. He is survived by three children.



Photos courtesy of North Carolina State University Archives

WORKING TOO HARD, HAVING TOO MUCH FUN

By Sarah McLewin, '12

"On more than one occasion, I've been criticized for working too hard," laughs Chandrel Wright-Richardson, '93. "You'll have to blame that on Berea."

Wright-Richardson is the executive director of The Harbert Center, a private meeting and event center in Birmingham, Alabama, which recently hosted one of President Larry Shinn's farewell tour celebrations for the Birmingham Alumni Association. In between performances by Berea's Black Music Ensemble, Shinn gave his farewell address, updating alumni on the current state of the College as well as the future of Berea.

As executive director of The Harbert Center, Wright-Richardson is responsible for the management of both the facility and its staff. "It blends all the skill sets I have acquired under one roof," she says. "Hanging out in the dish room with our current staff at The Harbert Center reminds me so much of being back at Berea when I worked at food service."

Wright-Richardson actually attended her high school prom at The Harbert Center. Back then, going to Berea had never crossed her mind—she was set on going to college locally. It wasn't until Associate Director of Admissions and Coordinator of Minority Services Carl Thomas, '78, visited her family that they considered Berea.

In retrospect it was obvious that Berea was the right choice, Wright-Richardson says. Berea's values were an extension of the principles she had learned from her parents and other people who she respected in her community. She had grown up surrounded by Berea alumni, including Dr. Michael D. Moore, '77, pastor of the Faith Chapel Christian Center, and Dr. Willie Parker, '86, medical director at Planned

Parenthood. "They were very well thought of individuals in the community," she says.

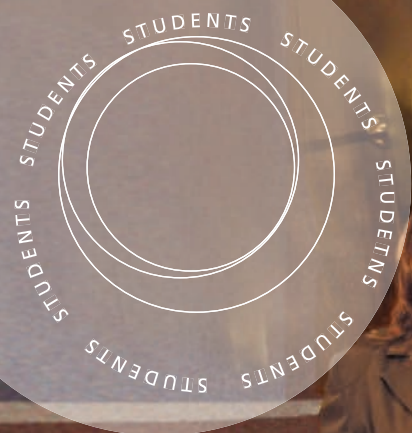
Coming to Berea, she was ready to take on the labor program and rigorous academics. Her first labor assignment was working in the dish room at Food Service. Not the most glamorous job in the world, but Wright-Richardson's family taught her to take pride in working hard. Her mom's idea of a good high school graduation present was a summer job. In her second semester, she was invited to join the Campus Activities Board, where she planned and coordinated student activities. But what she really loved was learning about the international students she met on campus, hearing them discuss their cultures and home countries. "The blend of cultures at Berea was probably what I enjoyed the most," she says. "It mirrored the world I wanted to live in afterwards."

After earning her master's in sports administration with an emphasis on event planning and sports administration from Eastern Kentucky University, she joined The Harbert Center as an event services manager. When she submitted her resume for the director position, the president of the board of directors saw she went to Berea and exclaimed, "Well that explains your work ethic!"

From the dish room to the CAB office to The Harbert Center. "It all makes sense," she says. Eventually, she would like to have her own event planning business, but Chandrel Wright-Richardson says she's very happy where she is right now. "My job feels like a celebration every day."



Photos courtesy of Chandrel Wright-Richardson



Back row from left: Felicia Helvey, '12, Louis Andre Castillo, '15, Jacob Hart, '14, Joshua Hughes, '12, Dylan Hunziker, '15. Middle row from left: Beth Nelson, '12, Ruthnie Mathurin, Mira Denton, '14. Front row from left: Eric Hogsten, '15, Natalie Crone, '12, Maryam Ahmed, '14.

SPEECH AND DEBATE TEAMS EXCEL

By Shaniquewa Smith, '15

Teams came from across Kentucky to compete at the 22nd annual Kentucky Forensics Association State Championship for Speech and Debate, hosted at Berea College in February. Berea's Speech and Debate teams both performed outstandingly. The Speech, or Individual Events (IE) team, led by professor of communication Kennaria Brown, finished second in the Sweepstakes. The Debate team, led by associate professor of communication and director of forensics, Billy D. Wooten, '98, won first place in the debate sweepstakes.

IE can range from public speaking and acting to reading and interpretation of literature. Performances can be informative, persuasive, or even humorous. Emmanuel Zipson, '12, finished second in programmed oral interpretation while IE team captain Felicia Helvey '12, finished third in prose and programmed oral interpretation. Felicia, a sociology major, calls speech and debate great for

developing public speaking skills. Because the team frequently travels to compete in intercollegiate tournaments throughout the southeast and Midwest, team members "build networks of friends and connections from other schools," Felicia says.

In parliamentary debate—based on the British system—two teams called coalitions must debate each other. Each team, called a faction, consists of two members, who win not only by convincing judges of the soundness of their arguments but also by differentiating themselves from the other team in their coalition. "You are competing with both strategy and knowledge, and you get to use a lot of what you learn in your classes," says debate team member Joshua Hughes, '11, who in December earned degrees in history and political science. Joshua was able to debate with the team this spring although he technically had graduated. "You also get to represent your school, and it helps with getting over fears of public speaking."

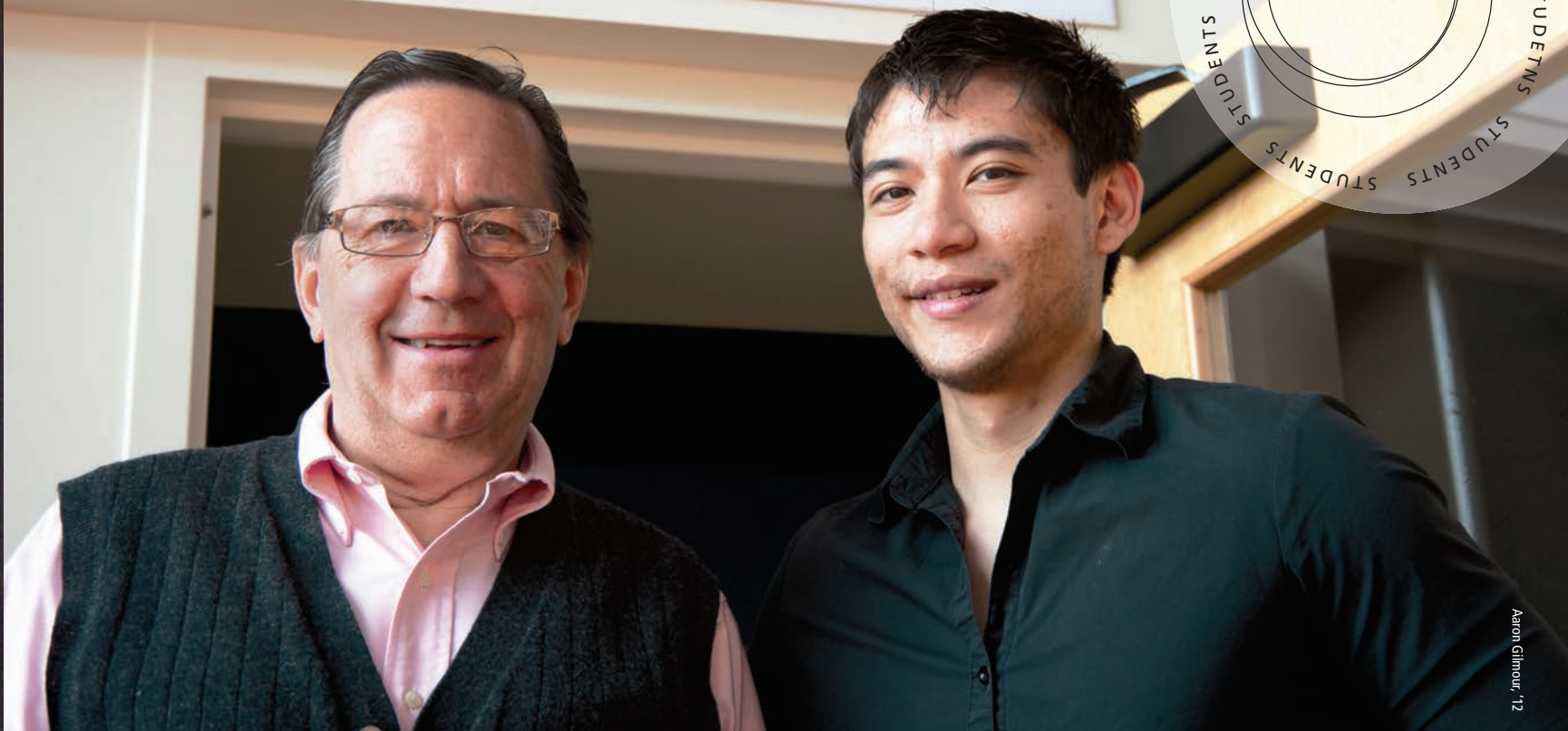
Joshua won the Harlan Hamm Male Competitor of the Year. "It's one of the

greatest accomplishments I have received in my debate career," he says. Josh and teammate Maryam Ahmed, '14, were both finalists in varsity debate, while Luis Castillo, '15, and Eric Hogsten, '15, were semifinalists. Natalie Crone, '12, finished first place amongst novice speakers and, with Dylan Hunziker, '15, scored a first place in the novice debate team category.

"There is a whole culture behind it all," says Joshua. "You make friends who will talk about how to solve problems that matter in the world."

"It was really exciting seeing Berea win this year," says Maryam Ahmed, an economics and political science major. "Almost all of our team members made it to the finals, which is a big deal—only one team managed to do that last year."

Maryam sees even better things for the Speech and Debate teams in the future. "There has been improvement from last semester to this semester," she says. "Our freshmen are really good."



Aaron Gilmour, '12

Professor Peter Hackbert of Entrepreneurship for the Public Good and professor of general studies has been a mentor to Hong Druandal, '12, since his freshman year.

THE ETERNAL SPRING OF HONG DURANDAL

By Sarah McLewin, '12

Today, as CEO of Energy Hunters, Hong R. Zhand Durandal, '12, helps people heat and cool their homes efficiently. But before coming to Berea College, he had never used a thermostat. They don't need air conditioning in the Cochabamba valley of Bolivia, where Hong was born and raised. The Amazon River and the Andes mountain range guarantee a mild climate year round. Hong says they call it "the eternal spring."

As an applied mathematics and business double major, Hong has gotten into the habit of not only working hard but working smart, says general studies professor Peter Hackbert, who has mentored Hong since he was accepted into the Entrepreneurship for the Public Good Program (EPG) his freshman year. "Hong's journey is the journey of an industrious, inventive student who wants to make a difference," says Hackbert, the William and Kay Moore Chair of Entrepreneurship and Management and director of the EPG. He says Hong's maturity and work ethic, as well as his course work and co-curricular activities, have provided him with an

exceptional resume for an undergraduate student.

EPG is a multi-year program that gives students an opportunity to learn and then practice "entrepreneurial leadership" in rural Appalachia. There are six core learning goals: engaging complexity and uncertainty, exploring values and ethical structures, facilitating group decisions, recognizing opportunity, mobilizing resources, and advocating change. These basic concepts later became the foundation of Hong's company, Energy Hunters. "The program really taught me to believe in my ideas," he says.

During the summer of his sophomore year, Hong interned as an energy audit assistant with Mountain Association for Community Economic Development (MACED), learning how to interpret electric bill data and perform home energy audits. He learned to measure a home's energy consumption—examining floors, doors, and windows for leaks and drafts—and made recommendations such as weather stripping and window replacement. Later, interning in Austin, Texas (where there is no eternal spring) he found many poor families struggling to pay

hefty electricity bills. He remembers one family of five suffering through the heat of a Texas summer because air conditioning was too expensive. Hong found he could help people using both his math and interpersonal skills. "What we were doing was really making a difference," he says.

In 2010, Hong won the Ideas for Appalachia contest with a proposal for a locally-owned Appalachian business that would employ Appalachians to help Appalachians. This proposal was the foundation for Energy Hunters, a company that he started as a Berea student in 2011.

Energy Hunters helps families increase the energy efficiency of their homes, saving money and the environment through reduced energy consumption. Hong had to get the word out to potential customers and investors and somehow pay the rent on his new apartment. He worked 60 hours a week to get the company off the ground, scoring contracts with Eastern Kentucky University and in Lexington and Berea also. "I was scared to death," he admits, but he was always as cool as a spring day. "Berea gives you all the tools to work on your dreams."

Caldwell Becomes New BC Trustee

By Emily Applegate, '14



Scott Caldwell

Scott Caldwell, Senior Vice President and Chief Supply Chain Officer of Ascension Health, is Berea College's newest trustee. He was appointed to a six-year term during the February 2012 meeting of the Berea College Board of Trustees.

Caldwell's previous work record demonstrates an abiding commitment

to helping hardworking students. At Ascension Health—the nation's largest non-profit healthcare organization—he created the First Generation program, which recruits academically-promising students from low socioeconomic backgrounds, similar to the students of Berea College. Caldwell also serves as the CEO of Resource and Supply Management Group, an Ascension subsidiary.

Prior to joining Ascension, Caldwell served as a director with Deloitte Consulting LLP, a top management consulting firm which services more than 80 percent of Fortune 500 companies. With experience in professional services, hospitality, and healthcare industries, Caldwell has dedicated his career to developing solutions for corporate

restructuring, reducing costs, and increasing profits, as well as raising customer and employee satisfaction. Caldwell has held various leadership positions with prestigious companies such as McKesson Corporation, Cap Gemini Ernst & Young, and DeRoyal, Inc.

Caldwell started out working at the Hyatt Regency Corporation while attending the University of Tennessee, graduating in 1985 with a bachelor's in general management, followed by a master's degree in business administration in 1999. Faculty members and peers selected him as the Professional MBA "Leader of the Year." Caldwell resides in Cumming, Georgia.

Sustainability Summit Speakers Urge Bereans to Take Action

By Lindsay Roe, '14, and Sarah McLewin, '12

On Friday, April 13, 2012, Berea College was visited by four advocates for environmental justice: David Orr, Paul Sears Distinguished Professor of Political and Environmental Studies at Oberlin College; Reverend Sally Bingham, Episcopal priest and canon for the environment in the Diocese of California; Debra Rowe, President of the U.S. Partnership for Education for Sustainable Development; and Leander Lacy, a Colorado State University graduate with a master's in urban sustainability.

Each of the speakers brought a unique perspective to the climate change discussion. Orr is an advocate for action, strong leadership, and global awareness of the dangers of climate change. Rowe believes in the power of rural communities to arise as leaders in the sustainability movement, and Lacy specializes in the need to introduce sustainable practices to urban areas. Bingham approaches environmentalism as a moral issue, and she urges Christians to be good stewards of the earth.

This eclectic combination of perspectives created a thought-provoking environment for the dialogue that took place. Students and faculty were encouraged to attend the lectures, and they were invited to ask questions and participate in the panel discussions that took place that afternoon. Attendees came with different opinions about sustainability, but everyone found themselves asking the question, in the words of Debra Rowe, "How can we use the tools of today to create a better future?"



David Orr, Debra Rowe, Reverend Sally Bingham, Leander Lacy.

Kyle Kincaid, '13



David Orr and Reverend Sally Bingham

Kyle Kincaid, '13

Dinner on the Grounds with Warren Brunner

By Sarah McLewin, '12

Photographer Warren Brunner was the guest of honor at the March Dinner on the Grounds program at Berea College's Loyal Jones Appalachian Center. A special retrospective of his photography is on exhibition at the Center as part of honoring his long career recording Appalachia.

Brunner started as a professional photographer in 1944, back in his native Wisconsin. In 1960, he bought a photography studio in Berea where he mainly photographed portraits, weddings, proms, and family gatherings. Occasionally he slipped off to photograph in the mountains. *Women's World Magazine* contacted Brunner to photograph an Appalachian community after another journalist had been chased out by enraged community members. "Mountain people can see condescension at just a glance," said Loyal Jones, '54. "Warren Brunner is an engaging and decent human being with his own sense of dignity and sense of worth of every individual," Jones added.



Christopher Miller

Brunner succinctly explained his method for putting people at ease. "I always talked with people for about 30 minutes before pulling my camera out," he said.

He next recorded the efforts of the Lyndon Johnson's War on Poverty for the Council of Southern Mountains. "He became well known because his images ascribed a certain dignity to people that other people's work did not necessarily do," said Christopher Miller, curator of the Appalachian Center.

Brunner has taken tens of thousands of pictures which have appeared in magazine and newspaper stories, government

reports, brochures, catalogues, and books, including *Appalachia: A Meditation* (1986), *Appalachian Values* (1994), *Appalachian Mountain Religion: A History* (1995) and *Mountain Holiness* (2003). Over the course of his career, he's worked for over thirty different private and public organizations.

Brunner told the audience that he began taking pictures at the age of fourteen with an old Kodak Brownie. The day before the dinner, Brunner celebrated his eighty-fourth birthday by buying his first point and shoot camera. During the evening he mingled with the crowd, taking their pictures with his new point and shoot as they asked him questions about his craft.

Choirs Bid Shinn Farewell

By Shaniquewa Smith, '15

During the 2012 spring break, two of Berea College's choirs, the Berea College Concert Choir and Chamber Singers and the Black Music Ensemble (BME), gave special farewell performances for President Larry Shinn.

Shinn, who steps down as Berea's eighth president on June 30, 2012, was on his farewell tour, saying goodbye to alumni and donors around the county. On March 10, the Concert Choir joined him for a farewell banquet at the Marriott Town Center in Charleston, West Virginia. They sang before and after Shinn gave his farewell speech. The banquet was only the beginning of a hectic week long tour that took the singers throughout West Virginia and Virginia. The Choir, led by Berea professor of music Stephen Bolster, performed in churches, a high school, and even within the echoing confines of a cave.

They also stopped at James Madison University in Harrisonburg, Virginia, where they toured the campus and performing arts department. On March 15, they finally arrived at Washington, DC, for



O'Neil Arnold, '85

some sightseeing and some much needed rest. "We had a lot of fun" said biology major John McClean '15, who adds, "I enjoyed spending my spring break going out to perform simply for the sake of performing."

The BME, led by professor of music and music department chair Kathy Bullock, departed Berea for Birmingham, Alabama, on March 17, making an important stop at the Birmingham Civil Rights Museum on the way. That Sunday they performed at Living Stone Church in appreciation of Celeste Patton Armstrong, '90, who is stepping down as president of the

Birmingham Alumni Association and from the Alumni Executive Council.

That same evening, they performed at Shinn's farewell banquet at the Harbert Center. "President Shinn personally requested that we perform for him during his Farewell Tour," says music education major Jeffrey Wilson '15, who sings in both the BME and Concert Choir. "He told us that while he was here at Berea College, he adored BME—that some of his fondest memories were of him being around the BME as we performed. He hopes that before he leaves he will be able to join us in singing."



Harper Howell, '12

Maurice Manning



Kyle Kincaid, '13

Crystal Wilkerson

Breaking the Dam

Sarah McLewin, '12



Jessica "Ray" Davis, '11

Silas House



Aaron Gilmour, '12

Jason Howard



Adam Greene

Amy Greene

Silas House, author and the interim director of the Loyal Jones Appalachian Center, is helping Berea writers cultivate their craft. He arranged four master classes on writing focusing on fiction, nonfiction and poetry. "I wanted to bring in the best writers I could to work with the best students," said House.

Jason Howard, James Still Fellow at the University of Kentucky, began the series in February, with a class on nonfiction, focusing on memoir. "Memoir is more than remembering," he said. "It's looking at objects and events for their deeper meanings." Howard gave participants opportunities to reflect and share the insights they drew from their own memories.

Amy Greene, author of the *New York Times* best seller *Blood Root*, taught the fiction class in March. "Writing is a process of discovering," said Greene. She gave writers short segments to write on childhood memories. "A dam breaches when you begin to do this," she said. Aspiring writers read their drafts to the group and Greene pointed out strengths and the possible directions their drafts could go.

Maurice Manning, Pulitzer Prize Finalist, conducted a class on poetry. "Manning emphasized the amount of thought and structure that goes into a piece of writing," said Aaron Gilmour, '12, an English major completing a creative writing workshop and internship with Silas House. "Manning demonstrated the importance of having a good grasp of language in both a sensory and mechanical way."

Crystal Wilkinson, nominee for the Orange Prize, instructed a class on fiction.

"Fiction is the art form of yearning," she said, explaining that desire is the most important component in characterization. "You ought to know what your character eats for breakfast." She led participants through a series of questions to guide character development.

The English Department encouraged majors to take advantage of these enriching opportunities. Catherine Valentine, '13, said she is always reminded of the "safe and challenging" environment these workshops offer and why she loves writing.

"I've worked with some writers on this campus who I am sure have a bright future in creative writing," said House. "I'm constantly impressed by the amount of talent we have here, but even more impressed by the determination and great work ethic."



Empty Bowls: Increasing Hunger Awareness

By Sarah McLewin, '12

Empty Bowls is a national grassroots campaign to increase awareness and raise money to combat hunger. On March 7, Berea hosted its annual Empty Bowls event. The campaign is simple—community members make donations and receive a simple meal of soup served in a bowl handcrafted by local potters who donate their services. The

donations fund local food banks and participants keep the bowls as a reminder of all the empty bowls around the world.

This year's event was a great success. According to event coordinator Joao Filho, '12, around 250 participants contributed over \$2,600 toward the Berea Community Food Bank and Friends of Paintlick. Twenty to thirty students were involved in the event, serving soup, making bowls, and taking care of logistics. The soup was donated by several local restaurants and residents, while the bowls were made by the Berea College Ceramic Apprentices and J. Wright Pottery.

"We thought it was a really neat program that fit with our values of service and social justice," says Heather Schill, '99, Bonner Scholars program coordinator and assistant director of community service at the Center for Excellence and Learning through Service (CELTs). CELTs serves as Berea's conscience—the go-to place for a way to help out in the community and learn about today's issues. In addition to the Empty Bowls program, they also host a Hunger Banquet each fall.

Hip Hop Feminism: the Culture, the Movement, and the Academy

By Sarah McLewin, '12

Berea College's Black Cultural Center, Women's Studies, and African American Studies departments welcomed three distinguished professors for the Tukule Tusome luncheon series to discuss the issues and topics in today's African American Community.

A panel made up of three African American Scholars tackled hip hop with a critical eye, asking the question—does mainstream hip hop promote equality or perpetuate systems of

oppression? "We cannot separate individual performance from structures of race, class and gender," said Bettina Love, assistant professor of elementary and social studies education at the University of Georgia. She said it was not enough to dismiss a stereotypical performance from an artist by saying that "it's just how they perform." She insisted that artists should be responsible for the stereotypes or norms of beauty they perpetuate.

Aisha Durham, assistant professor of communication and Africana studies at Texas A&M University, discussed stereotypes in media, such as highly sexualized women and abusive or alcoholic men, which affect the social development of black girls. Elaine Richardson, professor of literacy studies at Ohio State, works to reduce sexual violence and teen pregnancy. She encourages girls to dig into what it means to be black and a woman.

"Hip hop is a significant part of the culture that African American women take part in," said Le'Shae Dickerson, '13, who took part in the discussion. "The panelists stitched the pieces together and showed how our culture is interrelated to our everyday lives."



Mark Powell sits at the desk of Trappist monk and author Thomas Merton (1915-1968) on a visit to the Abbey of Gethsemani.

Campus Welcomes Mark Powell

By Jay Buckner

Appalachian Heritage magazine celebrated its Winter 2012 issue with featured author Mark Powell. This event was co-sponsored by the Department of English, Theatre, and Speech Communication.

Mark Powell is the author of *Prodigals* and *Blood Kin*, novels published by the University of Tennessee Press. Distinguished author, Ron Rash, said of the featured author, "I believe that Mark Powell, who is in his thirties, is the best Appalachian novelist of his generation." Powell has received fellowships from the National Endowment for the Arts and the Breadloaf Writers' Conference.

Powell is a native of the South Carolina Blue Ridge Mountains and holds a bachelor's degree from The Citadel, a master's degree in English from the University of South Carolina, and a divinity master's degree from Yale University. Currently, Powell is on the English faculty at Stetson University in Florida.

Appalachian Heritage is a literary quarterly devoted to the literature of Southern Appalachian that features the work of one particular author in each issue and also includes poetry, stories and essays on a variety of subjects relevant to the region. It was founded in 1973 at Alice Lloyd College and has been published by Berea College since 1985. (See related feature on page 24 of this issue.)

Model African Union

By Sarah McLewin, '12

This spring, Bereans attended the annual Model African Union (MAU) conference in Washington, DC, following the completion of a preparatory course taught by Michelle Tooley, Eli Lilly Professor of Religion. The conference is designed to simulate the African Union Summit. Students make up five different committees and negotiate how to address the most critical issues facing the nations of Africa. Committees, then, draft resolutions with their suggestions. Each resolution that passes is sent for consideration by the actual African Union. "MAU is the most important thing I do in my teaching," Tooley says.

The Berea delegates met with official ambassadors from Uganda, Mauritania and Congo-Brazzaville, the countries they represented in MAU. They were briefed on their country's official position as part of their research. It was good experience for the Bereans, many of whom plan to go into diplomacy. They want to make change "from the top down," says Omowunmi Soremi, '12, who hopes to work in the government of her home country, Nigeria. While at the conference, she was able to test her capabilities serving as the chair. "It's one thing to know that you have the capability to do something and it's another thing to get the opportunity to do it."



Lwamwe Muzima, '14, a political science major from the Congo, has participated in the MAU twice. Last year he won the award for outstanding leadership in the peace and security committee. Lwamwe also wants to go into politics to give back to his country. "The exposure I am getting at MAU acquaints me with the procedures at the diplomatic level and will help shape me into what I want to become." For the second year in a row, Winnifred Arthur, '13, received an award for outstanding leadership.

MAU gave Berea students a great opportunity to practice negotiating and public speaking, while increasing their awareness of issues concerning Africa. "The youth must lead today," said MAU organizer Michael C. Nwanze, a political science professor at Howard University. The MAU participants of today will be the African Union participants of tomorrow. "We are now living in a global village," said Nwanze. "What happens in Africa affects all of us."



TRIO Day Kicks Off at Berea College

By Lindsay Roe, '14

Kentucky Governor Steve Beshear declared February 18 TRIO Day in recognition of the federal programs which aim to improve the Commonwealth's educational future. In recognition of the day, Berea College was bustling with activity. Visitors from middle and high schools demonstrated their academic success through student competitions. Guest speakers shared information about the importance of higher education, and College representatives gave

campus tours. In all, 500 personnel and students were welcomed to our campus to participate in the festivities.

Some of the activities that guests could enjoy on TRIO Day were a middle school Academic Bowl, a High-Q competition for high schoolers, a Scholars Bowl, and a debate competition. These competitions included games such as written exams, spelling bees, and quick recall tournaments, and they allowed participants in the Educational Talent Search and Upward Bound Programs to showcase their academic success. These events, as well as workshops, campus tours, and awards ceremonies, were sponsored by the Kentucky Association of Education Opportunity Program Personnel.

TRIO was created in 1965 as part of President Lyndon Johnson's War on Poverty. Since then, it has helped 10.5 million people prepare for and graduate from college. Without assistance, only 38 percent of low-income high school students choose to go directly to college,

compared to 81 percent of more privileged students. TRIO's goal is to "bridge the gap" between these two groups. The organization's various programs—Educational Opportunity Centers, Talent Search, Upward Bound, Upward Bound Math/Science, Veterans' Upward Bound, Student Support Services, and the Ronald E. McNair Post-Baccalaureate Achievement Program—seek out students who might not ordinarily apply for college. The intention is to alleviate poverty by helping anyone from middle school students to veterans gain marketable job skills through higher education. TRIO programs provide academic counseling services, career planning, tutoring, and campus visits. In Kentucky alone, there are 72 federally funded TRIO programs—an investment of \$21 million—which benefit 21,000 students.

Berea College has nurtured three pre-college TRIO programs: Upward Bound, Upward Bound Math/Science, and Educational Talent Search.

Dynasty

By Robert Moore, '13

Cross Country

This year the Berea College Cross Country team won their seventh consecutive KIAC (Kentucky Intercollegiate Athletic Conference) championship title. For the tenth time in eleven years, the men's Cross Country team represented Berea and KIAC at the National Association of Intercollegiate Athletics (NAIA) National Championships.

Coach Mike Johnson, '73, was named KIAC Coach of the Year for 2012, an award he has won an incredible eight times, most recently in 2002. He has been named Area Coach of the Year once, Region XII Coach of the Year three times, and District 32 Coach of the Year an astonishing 22 times. Under his stewardship, the Mountaineers have produced 16 NAIA All-American Scholar-Athletes, 19 NAIA All-Americans, and 102 different National Qualifiers. Coach Johnson's career win-loss record at Berea College is 1624 wins to 824 losses, with two ties.

Austin Houchens, '14, was named KIAC Runner of the Year for 2012. Houchens, Darryll Patrick, '13, Scott Kenney, '13, and Jakub Lonsky, '14 won places on the KIAC All-Conference team. These four runners, along with Jarrett Blankenship, '12, Jeffrey Johnson, '13, and Tarrance O'Connor, '14, claimed seven of the top 10 finishing spots, winning the conference championship and a place in the NAIA National Championships. Shaina Mason, '13, also qualified for a trip to the nationals for the women's team.

This year's conference championship earned the Mountaineers an automatic berth in the NAIA National Championships, held at the Fort Vancouver National Historic Site in Vancouver, Washington. Despite flight problems which forced the teammates to travel separately, disrupting their pre-race routine and training, the Mountaineers finished strong, just shy of a top 25 spot with a team time of 2:18:25. "I think the team did very well," Coach Johnson said. "The competition was stronger than last year, but the team improved over last year's finish by moving up two positions."

"I think that we are transitioning Berea College Cross Country into a



Travis Rigg, '14, and Joseph Carrick, '14, pace themselves during the KIAC meet held on Berea's campus.

Aaron Gilmore, '12

national powerhouse," said team leader Jarrett Blankenship, '12. "We are making leaps and bounds for our program." Jarrett credits the team's work ethic, pointing out that the seven national qualifiers trained 50-90 miles per week during the summer. Those workouts were enhanced this fall by assistant coach Shawn Jakubowski, whom Blankenship says designs "workouts that others can only dream of."

When Jarrett graduated in May, the team lost a vital member. Turnover can be detrimental to a winning program, but Johnson has six of this year's national qualifiers returning next season, including Houchens. With another talented crew of recruits waiting in the wings, the Mountaineers look ready to dominate for the long run.

Coach Mike Johnson, '83, is watching the clock on the track.



Dalton Brennan, '15



Laura Samvelyan, exchange '11

Nathaniel Richardson, '12, swims for Berea College Swim team.

Swim Team

The men's relay team Dean Leeper, '14, Christopher Lewis, '11, Nathaniel Richardson, '12, and Jacob Taylor, '14, earned trips to nationals this year, competing in the 200 Medley Relay and the 200 Freestyle Relay. Leeper also competed individually in the 100 Freestyle, 200 Freestyle, and 100 Backstroke, while Nathaniel Richardson qualified to swim individually in the 50 Freestyle.

The ladies team Danielle Goldman, '12, Fernae Ellard, '14, Jenna Lawson, '14, and Tierah Ellard, '12, took part in the 200 Free Relay. Tierah Ellard swam in three events: the 50 Freestyle, 100 Freestyle and 200 Freestyle.



Laura Samvelyan, exchange '11

Tierah Ellard, '12, and Eliana Pana, '12, swim for Berea College Swimming Team in home competition.

Berea College Named Champion of Character Institution

The National Association of Intercollegiate Athletics (NAIA) named Berea one of its Five Star Champions of Character for the first time this year. Berea was judged worthy based on the College's commitment to character training, conduct in competition, academic focus, character recognition, and character promotion.

NAIA says the Champions of Character program, first introduced in 2009, "is designed to instill an understanding of character values in sport and provide practical tools for student athletes, coaches, and parents to use in modeling exemplary character traits." In the 2010-11 academic year, Berea athletic teams participated in 29 service projects and worked with more than 500 individuals.

"This designation has been a goal of our Athletic Department and a real focus for the past two years," said Berea Athletic Director Mark Cartmill. "I applaud our coaching staff and student-athletes who understand the importance of being good character representatives."

Basketball

Berea forward Harry Cross, '15, was named to the 2012 KIAC All-Conference team. Harry scored 391 points this season, averaging 15 points a game. He was especially effective from the free throw line, with a .681 percentage.

Berea's Seabury Center hosted the 2012 KIAC Basketball Final Four. Throughout the men's and women's semi-final and championship games on February 27th and 28th, staff from Save the Children, in partnership with Berea College Athletics, conducted raffles benefiting the Save the Children Foster Grandparent Program.

A collection box was set up at the main ticket table for donations to the program, which enables seniors age 55 and over to serve as mentors and tutors for children at risk academically. The money collected funds for tutoring and literacy training initiatives and the purchase of hearing aids and necessary supplies for foster grandparents.

For more information about Save the Children and their Foster Grandparent Program, please visit: www.savethechildren.org



Kyle Kincaid, '13

Tevin T Webster, '15, leaps for the jump ball in the game vs Asbury

Berea is Coming to You! Berea College Clubs are all over the country. One is probably meeting near you!

To find alums in your community, contact the Office of Alumni Relations at 1.866.804.0591 or visit www.bereacollegealumni.com

Alumni Association

Executive Committee

President – 1 year term

Larry Woods '75

Past President – 1 year term

Celeste Patton Armstrong, '90

President - elect – 1 year term

Lowell Hamilton, '61

President of Berea College

Larry D. Shinn, Hon '09

Director of Alumni Relations

Mae Suramek, '95

VP for Alumni Relations and College Relations

Michelle Janssen

Alumni Trustees

6 year terms

Vicki Allums, '79

Lynne Blankenship Caldwell, '78

Jerry Hale, '73

Members-at-Large

2012: Joe Brandenburg, '71

Timothy Jones, '94

Willie Sanders, '69

Edward Seay, '95

2013: Jason Cody, '94

William Churchill, '70

David Cook, '85

Cara Stewart Green '03

2014: Cheryl Ferguson, '97

Michael Murphy, '84

Ronnie Nolan, '95

2015: Wally Campbell, '66

Paul Clawson, '03

Betina Conley Gardner, '94

Andrew Hamilton, '96

Young Alumni Advisory Council 2011-2012

Executive Committee

President

Markesha McCants, '03

President Elect

Charles Badger, '11

Executive VP

Hussene Youssouf, '05

Past President

Destiny Harper, '06

Nolan Oberg, '05

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Wayne Centers, '05

Dwayne Compton, '01

Marc Crenshaw, '02

Amber Davis, '06

Jonathan L. Johnson, '99

Mary Galloway, '07

Christian Motley, '09

Liz Novak, '06

Brian D. Reed, '99

Jeremy Rotty, '05

Jared Rowley, '09

Genesis Song, '09

Julie Stewart, '04

Lederrick Wesley, '07



Who will be the 2012 Outstanding Young Alumnus Award Recipient?

Sponsored by the Young Alumni Advisory Council (YAAC) this award annually recognizes a recent Berea College graduate who has distinguished him or herself through service to his or her community and/or profession by making significant contributions to others. To be eligible for this award, recipients must have graduated within the past 15 years. If you know of a Berea Alumnus/a who exemplifies the Great Commitments, please help us recognize their accomplishments by completing the nomination form at www.bereacollegealumni.com/awards.



Kathryn Coughlin, '95

2011 Outstanding Young Alumnus Award Recipient

After graduating from Berea with a degree in history, Kathryn Coughlin, '95, studied middle eastern history at Georgetown University and received her master's degree. At the same university, she completed doctoral exams in Islamic history. Choosing to pursue a full-time lifestyle of activism, she has served as an advocate for the Muslim population, educating communities about issues and misconceptions surrounding Islamic culture. Coughlin has delivered lectures and papers in North America, the Middle East, Europe, and Asia on topics such as Islamic gender roles, U.S. foreign policy, Islamic law, and the implications of modernizing the religion. Her book, *Muslim Cultures Today*, serves as a reference guide for objective information about 16 Muslim countries.

Coughlin serves as the director of research development for Harvard University's Faculty of Arts and Sciences. In the past, she has been a research fellow of Harvard's Center for Middle Eastern Studies, director of Middle Eastern and African Programs at the American Islamic Congress, and assistant director of the Center for Muslim-Christian Understanding at Georgetown University. For her work with the understanding and advancement of Muslim culture and global relations, Coughlin has received many grants and awards, including the prestigious Congressional Harry S. Truman Graduate Fellowship for Public Service.



Dr. Ronnie Nolan, '95

2010 Outstanding Young Alumnus Award Recipient

Dr. Ronnie Nolan is the Director of the Kentucky Educational Collaborative for State Agency Children (KECSAC), which provides funding to assist partner school districts with resources to educate children served by state agency programs. Ronnie has dedicated his professional career to working with at-risk students to empower them to achieve at their highest levels. After a childhood marked by many of the characteristics that are associated with at-risk students, he mentored local children while a student at Berea College and volunteered with the AmeriCorps National Service Program where he worked to help families in Pike County overcome barriers to self-sufficiency. After earning a bachelor's degree in Political Science with a minor in Black Studies from Berea College, he went on

to earn an M.S. in Educational Policy Studies and Evaluation from the University of Kentucky. Ronnie completed his doctoral degree in Education Administration at North Carolina State University in Raleigh, North Carolina.



Della Mae Justice, '93

2009 Outstanding Young Alumnus Award

Following her graduation from Berea College in 1993, Della received the Watson Fellowship and traveled to study in Scotland and Northern Ireland with her husband, Troy Price, '92. Upon their return, Della attended the University of Kentucky College of Law and earned several scholarships and awards, including Awards for Excellence in the Study of Litigation Skills, Criminal Procedure and Anti-Discrimination, and other general academic excellence scholarships. She graduated from UK ranked 5th in her class and a Member of the Order of Coif. Della and Troy ultimately relocated to Della's hometown in Pikeville, KY after Della's niece and nephew came to live with them. Della currently serves as

Assistant Attorney General with the Consumer Protection Division of the Office of Attorney General in Frankfort. She greatly enjoys her role as a public servant, and life as a mother to three children— Anna, Will, and Parker. She credits much of her successes over the past 16 years since graduating from Berea to the support of her husband, fellow Berean, Troy Price, '92.

CLASS NOTES

The Berea College Alumni Association enjoys hearing from Bereans from all over the U.S. and the world. The "Class Notes" section of *Berea College Magazine* reports verifiable news that has been sent to the Association by alumni. BCM reports the news you wish to share with your alumni friends and associates. "Class Notes" reports careers, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. Our print deadlines may delay the appearance of your class news. While we will make every effort to put your information into the next issue, due to printing schedules, some delays are typical. We appreciate your understanding. For more information on how to submit class notes and photographs: call 1.866.804.0591, e-mail diana_taylor@berea.edu, or log on to www.bereacollegealumni.com.

1951

Dr. George Barrier and **Frances Farley Barrier, '53** reside in Naples, FL. They spend their summers in Linville, NC, near where he grew up. They welcome a visit at either location.

1953

Oma Farler Spivey is enjoying her retirement, family, and grandchildren. She resides in Hamilton, OH.

1954

Lucille Roberts Buttram stays busy with church activities and traveling with her son, Claude E. Buttram, III, and his family. Her husband, Claude, II, died December 14, 2010. She resides in Harriman, TN.

1957

Joanne Austin Condra retired in June 1991 after 33 years of teaching. Her husband, Earl, retired when she did, after 42 years of teaching. All three of their children are graduates of Middle Tennessee State University. They have four grandchildren and one great grandchild. They reside in Whitwell, TN.

1968

Betty Dotson-Lewis, Cx '68, is a West Virginia writer who documents local and regional Appalachian culture/history through unedited oral life stories. She is the author of numerous books. She and classmate, **Kathleen Colley Slusher**, teamed up to write a novel, *The Girl From Stretchneck Holler: Inside Appalachia*. She temporarily lives with her daughter at Lake Norman, NC.

Kathleen Colley Slusher is a retired teacher who designs handcrafted jewelry as a hobby. She has written a novel in collaboration with **Betty Dotson-Lewis, Cx '68**. Their book, *The Girl From Stretchneck Holler: Inside Appalachia*, is due to be released this summer. It is available as an ebook on Amazon.com. She resides in Crab Orchard, KY.

1974

Larry Blaker, founder of Senior Life Options LLC and Blaker Consulting LTD, has contributed to

"The Invisible Conversations with Your Aging Adults." He is a nationwide senior consultant, a respected advocate for people of age, and has gained national recognition for accomplishments throughout the senior housing industry. He resides in Lebanon, TN.

1978

John I. Alexander returned to teaching elementary students after being a principal and administrator since 1980. He and **Susan McGuffin Alexander** have a craft business, Alexander Brooms. They reside in Independence, VA.

1982

Terri Fluker Gilman worked on costumes for *Hunger Games*, *GI Joe*, *Django*, *OZ*, *The Great & Powerful*, and is working on battle suit costumes for the movie *Ender's Game*. She and her husband, Kerry, who does special effects for Disney Imagineering, reside in Los Angeles, CA.

1983

Sidi N. Bojang is a consulting social worker in truancy delinquency, risk assessments, and in urban health and community improvement policy development. He, his wife, Oli, and children, Bubakar and Muhamed, reside in Silver Spring, MD.

1986

Kelly Cogar completed her course work for the EDD leadership program at Spalding University in Louisville, KY. She is conducting research for her dissertation which is a quantitative study of the positive correlation between emotional intelligence levels and retention of low income first generation college students. She resides in Louisville.

Samantha Earp took the newly created role of managing director of academic technology services for Harvard University in February. She was at Duke University prior to that for 12 years in a variety of academic technology roles.

1987

Karen Wallis Flanders and her husband, Scott, have retired from running marathons. Karen continues to work as a realtor for Long & Foster (and Scott continues in his law practice). They reside with their three daughters in Fairfax, VA.

1989

Mike Wallace and his wife, Carolyn Morrison Wallace, celebrated their 20 year wedding anniversary in 2011. They have two sons, Aaron and Nick. They reside in Madison County, KY.



Kelly Cogar, '86



Verlena Simms, '97



Elisha Feger, '03



Jamaco Grady, '05 and Shameka Lewis Grady, '05

1991

Birth: a son, Dayne Wesley Powell, to **Tamela "Tammy" Russell Powell** and Jason Powell on January 9, 2012. The family resides in Richmond, KY.

1995

Will Brandum, after 13 years as a dental technician, is a color matcher at RJF International, a manufacturer of high-quality wall coverings. He resides in New Albany, IN.

Melissa Jennings is the author of a newly released book, *Savvy Saving: Couponing Secrets from the Stockpiling Moms*. She, her husband, **Tim Jones, '94**, and their son, Peyton, reside in Independence, KY.

1997

Verlena Simms is an English as a second language teacher in China through June 2012. She climbed a section of the Great Wall of China in January.

1999

Birth: a daughter, Alexa Penelope, to **Christina Likirdopulos** and Erick Fischer in May 2011. They have an older daughter, Eleni, and live in Worthington, OH.

Tammy Clemons returned to the president's office at Berea in the fall of 2011 to serve again as President Shinn's executive assistant during his last year at Berea. She is working on her doctorate in anthropology at the University of Kentucky. She resides in Bighill, KY.

2003

Elisha Feger received a doctorate in physics (theoretical and computational astrophysics) from University of Tennessee in August 2011. He resides in Berea, KY.

2004

Baron Wolf is a research analyst in the Office of Research and Policy Analysis at Kentucky Community & Technical College System. He was named to the National Technical Advisory Committee for the National Community College Benchmarking project. He is one of nine individuals from around the country who has served on the advisory committee. He resides in Lexington, KY.

2005

Jamaco "Kote" Grady earned a second Bachelor of Science degree (concentration in accounting) in December 2011 from University of South Carolina Upstate. He is preparing for the CPA exam.

Shameka Lewis Grady will graduate in August 2012 in the industrial maintenance program at Greenville Technical College. After graduation,

they plan to relocate to Oklahoma City, OK, with her employer, Advanced Technology Services. They reside in Greenville, SC.

2006

Birth: a daughter, Gracie Ann, to **Cassie Redcorn Ogle** and Greg Ogle, on November 21, 2011. The family resides in Knoxville, TN.

2008

Married: **Jessica Burke McCain** to **Brad McCain** on New Year's Eve 2011. She is a recreation specialist working with adults with developmental disabilities. He is the associate executive director of the Garver YMCA. They reside in Columbus, OH.

Andrea Cole Neal has published a book, *Unravel*. She resides in Canton, GA.

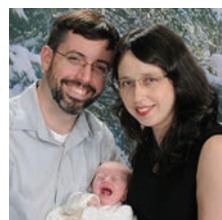
2009

Megan Torres is a procurement analyst for the U. S. Department of Agriculture. She resides in Stafford, VA.

2011

Emily Morgan is teaching oral English to over 500 high school students in Yongji, Shanxi Province, China.

Kate VanEchaute was accepted to the TV-Radio-Film master's program at Syracuse University in New York for the 2012-2013 school year. She resides in Syracuse.



Cassie, '06, and Greg Ogle with baby Gracie Ann.



Jessica Burke McCain, '08, and husband Brad McCain

Faculty & Staff

Wenona Thoma George, Hon '98, of Birmingham, AL, died March 12, 2012. She was the supervisor of permanent records and teacher certification in the Registrar's Office from May 1963 to her retirement in June 1986. She is survived by her husband, Frank W. George, and two daughters.

Mary Louise Pross, Hon '92, of Berea, KY, died March 1, 2012. She was professor emeriti of health at Berea College. She was at Berea from 1946 – 1991. She received the Berea College Seabury Award for Excellence in Teaching in 1977, the student-awarded Woman of the Year in 1972 and 1983, as well as numerous other awards. She is survived by her husband of almost 62 years, **Lester Pross, Hon, '92**, retired Berea College art professor, two sons, and a daughter.

Robert J. Lewis, Hon '11, of Berea, KY, died February 1, 2012. He was the longest tenured faculty member until retiring in 2010 (52 years). He joined the faculty at the age of 22. He chaired the music department from 1976-1991. In 1972 he received the Seabury Award for Excellence in Teaching. He is survived by his children, Brad Lewis, Jerome Lewis, **Pamela Thomas, '86**, **Allison Hester, '85** and **Jennifer Lewis, '89**.

Vernon Rose of Lexington, KY, died February 23, 2012. He was a retiree from Facilities Management. He is survived by his wife, Helen Isaacs Rose, and a son.

Dr. Noel Stephens, Jr., Hon '97, of Berea, KY, died January 31, 2012. He was an Air Force veteran of the Korean Conflict. He was retired from the agriculture department, where he taught for 40 years. He ran the Berea College Farms and was advisor to the Ag Student Union. He is survived by



Mrs. Pross, Hon '92

his children, **Cynthia S. Matney, '75**, **Margaret S. Robbins, '82**, Donald K. Stephens, and Noel Stephens, III.

Dr. Thomas D. Strickler of Wooster, OH, died March 22, 2012. He was an Army veteran of World War II. He was a physics professor and department chairman at Berea College from 1953-1988. He is survived by his wife, Margaret "Margo" Warner Curl, two

sons, two daughters, and a stepson.

Sally Wilkerson, '42, of Berea, KY, died March 7, 2012. She was among the first class of students to receive an A. B. degree in Art from Berea College. She taught in the art department from 1946 – 1984. She coordinated the exhibits for the Art Building galleries for 14 years. She was a master weaver and student of the design textile arts. She received the Berea College Award of Special Merit in 1987. She is survived by her siblings, Mary Jackson, Kathryn Smith, and **Robert W. Wilkerson, '57**.

1930s

Hannah E. Trigg Mather, '33, of Sequim, WA, died February 18, 2012. She was the manager and nutritionist in the Jefferson County (KY) School lunch programs for over 25 years. She was devoted to improving child nutrition through the school lunch program. She is survived by her children, John R. Mather, Jr., Jennie P. Mather, and David T. Mather.

Jeanette Campbell Smith, Acad '36, of Lexington, KY, died February 10, 2012. She worked as a real estate agent early in her career. She was cherished for her keen mind and delightful sense of humor. She is survived by her daughter, Phyllis Urtel.

Ruth Eva Crossen Fontana, '36, of New Tripoli, PA, died January 28, 2012 at age 99. She was employed as a registered dietitian and felt her achievements in life were directly related to her education at Berea. She is survived by her daughters, Mary Ellen Place, Jean Fontana, and Carol Fontana.

Margaret Young Margrey, Cx '37, of Denton, MD, died February, 2012 at age 96. No other details are available.

Edward D. Willis, '38, of Barboursville, WV, died January 12, 2012. He was an Army veteran of World War II and drove a truck with the Red Ball Express delivering supplies to General Patton. He taught wood shop in high school for many years. In later years, he obtained a degree in counseling and became an elementary school counselor. He is survived by his children, Gigi Janeshek, Stephen Willis, and Edward Willis.

1940s

Anna Marie Smith Fielder, '41, of Abingdon, VA, died March 6, 2012. She was a devoted wife, great mother, grandmother and great grandmother. She

is survived by her children, Carol Brunty, William Fielder, and Jean Fielder.

Barbara Allen Conley, '42, of Paintsville, KY, died April 30, 2010. She is survived by her husband, **Robert M. Conley, Cx '42**. No other details are available.

Jane Cox Turner, '42, of Springfield, IL, died January 17, 2012. She is survived by her children, Dale Turner, Linda Fatehi, and Sam Turner. No other details are available.

Minerva Kivett Lamb, '42, of Johnson City, TN, died March 6, 2012. She was an Army veteran of World War II. She was a retired librarian and had worked at the Veterans Affairs Administration and East Tennessee State University. She is survived by her nephew, David R. Denny.

Charlotte Hawkins Wright, Acad '38, BC '42, of Centerville, IN, died January 26, 2012. She was a registered nurse for 35 years and a founding volunteer at Circle-U Help Center for 20 years. She is survived by her daughters, Sue Miller and Mary Senior.

Carroll A. Bennett, Navy V-12 '43-'44, of Lexington, KY, died February 24, 2012. He was a Navy veteran of World War II. He was a member of the Bluegrass Chorus, Toastmasters, American Legion, and an avid supporter of UK football. He is survived by his wife, Charlotte, three daughters, and two sons.

Edward R. Dumesnil, Jr., Navy V-12 '43-'44, of Louisville, KY, died January 29, 2012. He was a Navy veteran of World War II. During his career he worked in a wholesale business, Anaconda Aluminum, a building construction company. He is survived by his wife, Shirley Rankin Dumesnil, a daughter, and two sons.

Evelyn Brown Perry, '44, of Keller, TX, died February 27, 2012. She was a research microbiologist in Cincinnati, OH. She was an accomplished artist and member of *Who's Who of American Women*. She is survived by her daughters, Judith P. Brigham and Susan P. Hoffman.

Margaret Ernest Thomas, Acad '40, Cx '44, of Ashland, OH, died December 13, 2011. No other details are available.

Zuria Farmer Austin, Acad '41, BC '45, of Austin, TX, died February 2, 2012. She had a career in social work and was an advocate for persons with disabilities. In 1985 she received the Texas ARC

Volunteer of the Year award for participation in the passage of legislation allowing for group homes for persons with mental or physical disabilities to be established in the community. She is survived by her children, Clayton, Judith, and Paul.

Charles D. Willett, Navy V-12 '44-'45, of Bardstown, KY, died January 26, 2012. He owned and operated Kentucky Liquor and Wine Company for years before merging with the House of Nelson, and thereafter with the Kentucky Wine & Spirits Company. He retired as president of the company. He is survived by his wife of 62 years, Mary Carlile Willett, four daughters, and four sons.

Patricia Langford Bowles, '47, of Montgomery Village, MD, died November 3, 2011. No other details are available.

Nina Clark, '47, of Durham, NC, died February 14, 2011. No other details are available.

Wallace Gibson, Jr., Fd '41, Navy V-12 '43-44, BC '47, of Chesterfield, MI, died November 25, 2011.

He was a Navy veteran of World War II. He was a teacher, a counselor, and administrator in public schools and retired in 1985. He was a past scoutmaster of the Boy Scouts and received an Eagle Scout award. He is survived by his wife of 68 years, **Maragret Noss Gibson, '44**, and six children. **Miriam Abodeely, Cx '48**, of Lowell, MA, died February 12, 2012. She was an elementary school teacher. She is survived by her brothers, George Abodeely and Richard Abodeely.

Helen Sweet Brann, '48, of El Dorado Springs, MO, died February 19, 2012. She worked as a technical typist and tutored reading and writing. A scout herself, she led a Girl Scout troop and Cub Scout den. She is survived by her sons, Rev. Johannes Brann and Paul Brann.

Grace B. Jenkins of Casper, WY, died December 27, 2011. She worked as an accountant during her career. She was extremely active in her community and leaves a lasting legacy of civic and philanthropic works. She is the widow of **Carl Jenkins, '48**, and is survived by her children, Pauline Jenkins, Hugh Jenkins, and Kathy Jenkins.

Edna Sims Haight, '49, of Argillite, KY, died July 28, 2011. She was a well-respected and loved educator, most notably as a home economics teacher. She was Greenup County's first home extension agent. She is survived by her husband of 64 years, **Robert O. Haight, '49**, three sons, and two daughters.

Robert O. Haight, '49, of Argillite, KY, died March 4, 2012. He was an Army veteran of World War II and a Kentucky Colonel. He taught agriculture classes for veterans until 1952. After that he began his life's work as a vocational agriculture teacher. He was a strong advocate of conservation and responsible farming practices. He is survived by his children, David Haight, Roy Haight, Dusty Haight, Becky Lucas, and Susie Alvey.

1950s

Brookley R. Butcher, '51, of Summersville, WV, died February 25, 2012. He was an Army veteran of World War II. During his career he was employed as a county agent, youth education advisor, and 4-H extension agent, a position he held until retiring in 1980. He received the Berea College Alumni Service Award in 1984 and the United States Department of Agriculture National Award for Development of Youth "Opportunity Camps" in 1968. He was inducted into the State 4-H All Stars

and won numerous other awards. He is survived by his wife, **Ruby Salyer Butcher, '51**, a daughter, and a son.

Randall P. Williams, '51, of Lexington, KY, died February 24, 2012. He is survived by his wife of more than 50 years, Louisa Looper Williams, three daughters, and a son. No other details are available.

Dr. Thomas K. Kim, '52, of Abilene, TX, died March 12, 2012. He was president of McMurry University for 23 years retiring in 1993. He resumed classroom teaching after his retirement at Abilene Christian University and later Hardin-Simmons University until late 2011. He received numerous professional and civil honors, including Citizen of the Year of Abilene in 1986 and Berea's Distinguished Alumnus Award in 1996. He is survived by his wife, **Martha Zoellers Kim, '59**, a daughter, and a son.

Clara Disco Riffe, '52, of Huntsville, AL, died January 10, 2012. She is survived by her husband of 57 years, Theodore "Ted" Riffe, and two daughters. No other details are available.

Douglas L. Thomas, retired Major USAF, Cx '52, of Columbia, SC, died January 12, 2011. He served in the Army and the Air Force for 27 years, retiring from the Air Force in 1974. Upon retirement he flew for several companies in Columbia, SC, retiring a second time in 2004. He is survived by his wife of 55 years, Helen Mae Thomas, and two sons. **Priidu Kiive, '53**, of Minneapolis, MN, died August 15, 2011. He is survived by his wife, Maie, and a son. No other details are available.

Betty Lou Stephens Riley, '53, of Annapolis, MD, died December 29, 2011. She taught English for 40 years. She and her husband were trained in, practiced, and taught nonviolent conflict resolution and community mediation skills. She is survived by her husband, Edward L. "Ted" Riley, and a son.

Wilma Howell Tinney, Cx '53, of Bakersville, NC, died January 16, 2012. She retired from the Orange County North Carolina Department of Recreation and Parks in 1995. She loved to work with senior citizens and to paint. She is survived by her husband of 60 years, **Dr. O. Byrne Tinney, '52**, two daughters, and a son.

Ronald W. Gibson, '54, of Cleveland, OH, died July 8, 2011. He is survived by his wife, **Bethena Shaw Gibson, '54**, three daughters, and a son. No other details are available.

John D. VanHorn, '54, of Rolla, MO, died December 30, 2011. He is survived by his wife, **Eleanor Clem VanHorn, '53**, two sons, and a daughter. No other details are available.

Vernie Bureson, '55, of High Springs, FL, died February 17, 2012. He is survived by his wife of 60 years, **Stella Ramsey Bureson, '54**. No other details are available.

Dr. Wyatt E. Collins, '55, of Spicewood, TX, died January 21, 2011. He was a long-time radiologist in Texas. He is survived by his wife, a son, and a daughter.

Mary O'Daniel Wade, '55, of Russell Springs, KY, died January 3, 2012. She is survived by her husband, **Ralph Wade, '53**. No other details are available.

Judith Graves Prokos Kennedy, '58, of Flint, MI, died January 19, 2012. She retired in 1981 as a supervisor in the adult outpatient department of Genesee County Community Mental Health in Flint. She is survived by her husband of 29 years,

Geoffrey Kennedy, a son, a daughter, and two stepdaughters.

Dr. Donald Wayne Forester, '59, of Springfield, VA, died August 29, 2011. While an assistant professor of physics at The University of Nebraska, Lincoln, he pioneered the use of liquid helium and superconducting magnets. As an assistant professor of physics at Georgia Institute of Technology, he established new research labs and programs in Mossbauer Spectroscopy and low temperature physics. He retired as head of the Signature Technology Office at The Naval Research Laboratory in Washington, DC, and was highly regarded for his expertise in Stealth Technology. He published or presented more than 150 papers and received patents for five inventions. He received numerous awards, including the Navy Meritorious Civilian Service Award. At Berea, he was a class officer, member and officer of the Chapel Choir, and participated in "Wilderness Road." He was active in the Alumni Chapter (Club) and served on the Alumni Council Board from 1975-1980, chairing in 1980. He is survived by his wife of 51 years, **Sherrena Jones Forester, Cx '62**, and two daughters.

Howard D. Whiteaker, '59, of Ocala, FL, died February 8, 2012. He taught school and was a Kentucky Colonel. He is survived by his wife of 50 years, Elaine, a son, and a daughter.

1960s

Carrie Dalton Hardin, Fd '61, of Crothersville, IN, died February 19, 2012. No other details are available.

Wanda Mae Vanhooose Blanton, '62, of Sitka, KY, died December 5, 2011. She is survived by her husband, Adam Blanton. No other details are available.

1970s

Michael L. Mullins, '71, of Hindman, KY, died February 19, 2012. He was the executive director of the Hindman Settlement School, and held that position for 34 years until his death. He is survived by his wife, **Frieda Mae Smothers Mullins, Cx '74**, a son, a daughter, a special "adopted" son, and his mother.

1980s

Jeanne Brown Speckhals, '88, of Colorado Springs, CO, died February 21, 2012 after a three year struggle with brain cancer. She was a licensed clinical social worker and practiced in Colorado and Missouri. She is survived by her husband, John Speckhals, a daughter, and her mother.



Donald Forester, '59



Jeanne Brown Speckhals, '88

INTRODUCING BEREA'S GIFT PLANNING WEBPAGE

www.berea.edu/givetoberea/giftplanning



This new website features

- Student and alumni stories
- A gift calculator/illustrator
- Over 25 helpful eBrochures, including
 - How to Prepare to Meet with Your Attorney
 - Who Should Inherit Your IRA?
 - How to Put Your Savings Bonds to Work
 - All in the Family: Providing for Your Pets If They Outlive You
- A place to sign up to receive Berea's quarterly Life and Legacy eNewsletter with timely tax, financial, and estate planning information

Content is updated frequently

LOG ON TO LEARN WHICH STATEMENTS PERTAIN TO THOSE IN THE PHOTOS.*

1. Who was the captain of the Berea College cheerleaders?
2. Who once lived in South Korea?
3. Who used butter from the Sunday night sack lunch to grease the dorm fire escape to avoid being caught sneaking out to see a movie?
4. Who was originally not admitted to Berea but received a call back that was life changing?
5. Who was suffering from chicken pox but still managed to attract a date and future spouse?
6. Who used gift planning to maximize their support for Berea?

*All those who email (giftplanning@bereda.edu) or call in with the correct answers (859-985-3470 or 859-985-3002) within the next month will be entered into a drawing for a Berea Student Crafts item.



John, '95, and Amy Harmon, '99



J. Charles "Charlie" Honeycutt, '51



Kelly Williams, '07



Dr. Geneva Matlock, '48



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