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SUMMER 2019
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LETTER FROM THE EDITOR

Dear Berea Alumni and Friends,

Everyone’s heard the saying, “A picture is worth 1,000 words.” A great image can convey a depth of emotion, reaction and understanding that words often fail to capture. However, as a lifelong writer, I will never underestimate the sway words have over the human soul. As Nathaniel Hawthorne once said, “Words—are innocent and powerless as they are, as standing in a dictionary, how potent for good and evil they become in the hands of one who knows how to combine them.”

In this issue of the Berea College magazine, we sought to not only combine words to inform and entertain our readers, but to fuse them with historical images from the depths of Berea’s archives to bring to life stories of College history—some little known or little understood.

It’s hard to decide if my favorite part of these stories was the research put into each one or connecting the past to the present. We spent many days in the library’s Special Collections and Archives digging through more than a century’s worth of photos. We spent hours leafing through old documents, letters and books and arranged a dozen interviews with faculty, staff and alumni from decades gone. All the research and conversations were fascinating, but we also talked to those faculty, staff and students leaving their mark on today’s campus. Hearing their stories of struggle and growth as they related their Berea experience was captivating, motivating and, often, humbling.

As you flip through the pages of this magazine, I hope you connect to the voices and experiences you encounter. Join us in celebrating our newest cohort of faculty of color entering our ranks this fall semester, giving the College the largest number of faculty of color it has ever seen. On page 18, you will learn about the early pioneers in diversifying Berea’s faculty and the way their experiences and knowledge have shaped the Berea experience for generations of students.

For nearly every alumna who has come through Berea, the TRUE story of Berea’s undefeated-since-1907 football team, on page 34, will clarify the legends that have surrounded the beloved sport, which has become a staple of Berea’s intramural sports program.

Discover the story of one of our young alumni who is taking the fashion industry by storm. On page 14, find out how Derek DeAndre ’13 became a two-time semi-finalist on the hit TV show “Project Runway,” and what he’s doing today.

And explore the first album recorded in 1971 by Berea’s Black Ensemble—now known as the Black Music Ensemble. Be sure to follow the link provided on page 9 to listen to their inspiring voices on the album.

There are so many more enthralling stories in this issue. I hope you find as much joy in reading them as we did bringing them to life.
That Time the Dalai Lama Came to Town

By Jason Lee Miller

For three days in 1988, a woman quietly toured the Berea College campus, charting with students about their school and observing life in town. She remained anonymous until, on the third day, she appeared in President John B. Stephenson’s office asking to meet with him. There, she announced herself as the niece of His Holiness the 14th Dalai Lama, Tenzin Gyatso, of Tibet, the incarnation of Avalokitesvara.

“Of course, he welcomed her,” recalled Jane Stephenson, widow of Berea College President John Stephenson. “The Dalai Lama’s niece had been visiting American colleges to find a place for exiled Tibetan students to attend. She said of all the colleges she had visited, Berea College was the most ideal place for them. The impression they had was that Berea was accepting of all faiths. They also liked that the students would be required to work. He didn’t hesitate or think about how we were going to pay for this. He just said yes.”

The Dalai Lama was first scheduled to visit them in 1992, but the trip was cancelled and rescheduled two years later, an event for which the folks back in Berea spent a year preparing. The preparation included security planning with the state and city police and frequent correspondence with Dharamsala to ascertain Gyatso’s needs.

“There were things we all had to learn,” recalls Jane. “One was dietary needs, so there had to be certain foods on the menus at Boone Tavern. My understanding is that he had to sleep on the top floor of the hotel because no one was supposed to sleep higher than the Dalai Lama.”

Among the activities for the Dalai Lama’s three-day visit were a press conference, attendance at Union Church’s Sunday service, two special convocations, and a visit to the Abbey of Gethsemani in Bardstown, Ky., where Trappist monk Thomas Merton was buried.

“At Union Church that Sunday morning, said Rod Bussey ’63, vice president of Alumni Relations and Development at the time, “President Stephenson and the Dalai Lama entered the church and walked down the aisle to the pulpita area. Both men had radiant smiles. I could see that aura that we had noticed around the Dalai Lama was around John. That was emotional to me because I could see how much this meant to John to be able to bring this event to our campus.”

Kentucky Governor Bertram Jones attended convocation and presented a handmade quilt from a local quilt shop to Gyatso before his remarks.

“The problem with giving anything to the Dalai Lama is that he doesn’t need anything,” Jane said. “It’s part of the culture, not wanting or needing anything. We thought a quilt might be something he would really keep and use.”

The title of his message was World Peace and the Kinship of All People, which Stephenson noted in his introduction was a fundamental concept shared between Buddhists and Christians, citing also the Berea College motto. His Holiness spoke about disarmament, the larger context of which referred to the arms race between nations, but also “internal disarmament,” which meant ridding the spirit of hatred, suspicion and fear to create a genuine and lasting peace between human beings.

John and Jane’s son, David, was two years out of college in 1994, having just begun a career in photojournalism. He documented both John’s second trip to India and the Dalai Lama’s visit. The highlight of the event for David was visiting Gethsemani. John procured a helicopter to take them there.

“That’s a story I tell my students in the classroom,” said David, now an assistant professor in the School of Journalism at University of Kentucky. “They ask me about the people I’ve met and I say, well, there was this one time I got to ride in a helicopter with the Dalai Lama. Their eyes get all big.”

In Bardstown, David took one of his all-time favorite photos, his father and the Dalai Lama holding hands and walking from the helicopter to the abbey. That photo still hangs on David’s wall.

“You could see the look on my father’s face, how happy and excited he was. That brings me a lot of joy.”

Jane remembers, too, what it meant to John. “This was all put together in the spring of 1994, and John died in December of that year,” Jane said. “It was one of the happiest moments of his life. I was so happy he could have that experience.”


The Dalai Lama was first scheduled to visit them in 1992, but the trip was cancelled and rescheduled two years later, an event for which the folks back in Berea spent a year preparing. The preparation included security planning with the state and city police and frequent correspondence with Dharamsala, India, where the Dalai Lama and thousands of Tibetans were living in exile. Ultimately, nine students were chosen to enroll. They began their...
Giving Voice to Hope: The Black Ensemble

By Jason Lee Miller

W hat is now a Berea College institution, the Black Music Ensemble—with 80 members who tour all around the country—was born 50 years ago out of a small group of students yearning to hold on to their spiritual heritage and share it with others.

Just two years later, the group recorded an album for distribution, and for a time, the album was for sale in the campus bookstore. Over the decades, albums were given away, locked safely in basements, lost, or placed in the archives. Albums were given away, locked safely in basements, lost, or placed in the archives. In the summer that followed, the College administration began searching for an African-American counselor who could better serve the students' needs. They found Melvin Marshall in Atlanta, who would join Berea in the fall of 1969.

“My family was the only black family on campus,” he relates, “and I was like those students’ other daddy.”

Marshall and his family hosted Sunday dinners at his home, a throwback to the students who had been used to growing up. Though he didn’t have a professional music background, he had been a gospel singer and had directed choirs at other schools. Marshall signed on quickly to the idea of forming the Berea College Black Ensemble, which would rehearse while the students were at home on Sundays.

“I thought the Black Ensemble would be something that could bring the students together and provide them an opportunity to exhibit their musical talents,” Marshall said.

“We were all away from home,” said Debbie Luper (Gray) ’74, who sang soprano in the group, “and this ensemble on Sunday gave us a sense of unity and brought us back together like we remembered from going to church in the South. It gave us a sense of belonging to a loving and caring family.”

Elaine Wombley Allen ’73, who would become a pianist and arranger on the album, came to Berea in 1969. Having learned to play by ear from her father, Elaine found an old piano in her residence hall and began to play a familiar church tune. Another student, Gaynell Bell (Duckett) ’71, proclaimed that song was exactly the sound the group was looking for and invited her to Marshall’s house to play for them.

Allen describes herself as a shy young woman from West Virginia, lacking confidence in her ability to truly provide accompaniment. But at Marshall’s house that Sunday, she played for them anyway.

“I played a few songs,” she said, “and Melvin said, ‘That is it! I said, ‘That is what?’ He said, ‘We’re going to put together a group called the Berea College Black Ensemble, and you’re going to sing the songs.”

The group created a list of songs they knew, and Elaine would play or learn them. She alternated piano responsibilities with Bell, Willene Hairston (Moore) ’71 and Sue Hairston (Jones) ’72, among others. Responsibilities were shared liberally among the group, with Crowe as the leader and organizer, and directing duties falling to whichever student taught a song to the ensemble.

By 1970, the group boasted 50 members and was touring churches and other venues. Marshall invited Alfred Campbell, a church choir director from Atlanta who is listed as an arranger on the album, to help prepare them for performances.

“Alfred Campbell made us more of a professional group,” Gray said, “and gave us some ideas on how to present ourselves when we went out on performances.”

The album, with the title “The Lord is Blessing Me,” was recorded over two days in April 1971 in Gray Auditorium by Custom Fidelity, a company that recorded many choirs at that time. Marshall directed the group, except when he performed with them, at which time a student, Edsel Massey ’72, took over the directing duties.

Marshall explained that the songs were chosen because of the meaning they had for him and the students and how they represented the struggles of Black people at the time. “‘Wade in the Water’ really had meaning,” he said. It means that “if you don’t get into the action, you’ll have no effect. You have to get into it and get involved.”

The group recruited Bruce Gray '73 to produce the cover art, which he describes as “expressionist realism.”

“I was trying to capture the emotion we had at the time, which was vibrant, uplifting. People were trying to move forward. The situation at Berea was wonderful for everybody. You were treated as an equal. A lot of the students were coming from southern areas, so that made it extremely special. The cover was a project of love that tried to capture a sense of who we were and what we were doing.”

“It was the most blessed situation,” echoed Leeper (Gray). “It was unbelievable because we were a small little ensemble. Berea gave us the platform and the motivation, made us feel like we could do anything. It gave us the confidence to sound like we sounded.”

The Grays joined the military after leaving Berea College, which required them to move often. The unfortunate result is that the album was lost over time. “My children don’t believe that this ever happened,” she said. Allen has kept her copy in a designated trunk all this time. Back in the ’70s, she sent a copy to her brother in West Virginia, a radio preacher, who would play “He’s Sweet I Know” from the album at the top of every broadcast.

“For me,” she said, “that was the highlight of my education at Berea. It is something that has been with me since that time. This album does now as it did then: it gives me validation. It is a part of history, a legacy I can leave for my children and my race.”

LISTEN AND LEARN
The Berea College Black Ensemble lives on today as the Berea College Black Music Ensemble and includes 80 multicultural members from the College and community. They perform spirituals, gospel music, West African songs, anthems and other sacred music by African-American composers. Listen to songs from the 1971 “The Lord is Blessing Me” album at https://magazine.berea.edu/article/blackensemble.

Bruce Gray ’73
It’s 1964, and a siren is wailing across the Berea College campus. A small band of young men drop their books and sprint across the quad and all the way to Chestnut Street, where they jump onto the back of a student-driven fire truck. Off they ride toward some local danger.

“They didn’t have cars,” explains alumnus John Stephenson ‘66, himself a volunteer. “You could run across the street and catch the truck. Four or five could ride on the back.”

Noah Perry ‘64 and his brother Doug Perry ‘62, lived at the campus fire department with six other young men, compensated only by free room and board and a sense they were fulfilling a commitment to their community. And once, all the fruitcake they could eat after responding to a fire at the bakery.

Otherwise, “it was typical dorm life,” Noah said, “but we also had the responsibility of maintaining the trucks, keeping them clean and fueled, keeping the water tanks full and the hoses in good shape.”

They had to keep themselves in good shape, too. “It was a long run from the other side of campus,” Perry said.

Berea College Fire fighters: Then and Now

By Jason Lee Miller

Members of the Berea College Fire Department pose in their gear on a fire truck in the early 1930s. They are joined by their firehouse dog, perched on the top of the truck. For a time, Berea College students could choose the fire department as their labor assignment.
A ladder that required all eight of them to erect took some conditioning to control as well. The campus firemen lugged that ladder to the top of Blue Ridge residence hall on a regular basis for training, along with the heavy hoses.

For decades, Berea College had supplied the surrounding town with services typically provided by city governments. The College provided electricity, water and also the fire service. The students in the 1960s were led by John Wesley “Jay” Stephenson, who served as fire chief. Noah and Doug both served as the student fire chief, carrying the responsibility of assigning who drove the trucks, who ran the pump and who operated the hoses.

Jay’s son, John, who had grown up assisting the firefighters, volunteered while attending Berea. When his father became ill, he assumed the role of fire chief until the city took over the fire department in 1966.

“The city of Berea was really lucky for training, along with the heavy hoses. Every fire or wreck was different.”

“It was an outstanding group of young men that lived in the fire department,” Perry added. “Berea College had a commitment to the safety and security of the entire area. The students in the fire department mirrored that commitment.”

Today, although Berea College hasn’t been in charge of the local fire service for 53 years, you’ll still find students volunteering down at the station.

Fire Chief Shawn Sandlin says nearly a dozen students have served at the department over the past five years. “The students [who have volunteered] have done a very good job of balancing school and volunteering,” Sandlin said. “There’s a lot of training involved. It takes up quite a bit of time.”

To become a certified volunteer, the state requires a firefighter to complete 150 hours of training within two years. The Berea station offers volunteer training on Thursday evenings.

Though student volunteer firefighters no longer run out of their classes to catch the fire truck, transportation remains a challenge for them. Because first-year students are not permitted to have cars on campus, student volunteers tend to be older.

Asha Nanda ’18 spent two years volunteering at the Berea Fire Department. The public health major balanced training with classes and her labor position in the College’s Environmental Health and Safety office, where she conducted fire and chemical safety inspections.

“I talked to the fire chief and said I’m interested in learning this,” Asha said. “Anyway you’ll train a girl? They were very happy to teach me.”

Asha finished her degree and her volunteer training, and went on to become a full-time firefighter in Winchester, Ky.

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Anna Whitaker Blanken ’15 volunteered with the Berea Fire Department while a Berea student, and then she went on to join the fire service full time in Winchester, Ky.

It was difficult to do both school and firefighting,” she said. “Most of the calls I went on were on weekends or after my class day was done. You can’t just say to your professor, ‘Sorry, I’ve got to go fight a fire. See you later.’ Getting the training hours in is difficult.”

“The training requirements can be exhausting,” said Lieutenant Brad Cole ’11, Berea College Fire and OSHA safety manager, volunteer at the Berea Fire Department.

“Firefighting requires a large time commitment, which can be difficult for students,” said Lieutenant Brad Cole ’11, Berea College Fire and OSHA safety manager, volunteer at the Berea Fire Department.

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Fashion Forward

2013 alumnus creates a runway between art and awareness

By Cora Allison’22

Derek DeAndre Matthews’13 went from watching “Project Runway” on TV to becoming a two-time semi-finalist on the show with his own designs. Born and raised in Birmingham, Ala., DeAndre’s supportive family pushed him to excel in all his endeavors. Pursuing a liberal arts education at Berea College sparked a dream that would take him not only down the runway, but to the creation of an artistic movement that promotes equality and social awareness.

DeAndre first became aware of Berea when his older brother, Brandon, began his first year at the College in 2005. “I never planned on going myself,” DeAndre said. Shortly after his brother enrolled, Carl Thomas ’78, Berea’s Birmingham admissions recruiter at the time, contacted him and explained the no-tuition promise.

Intrigued, he decided to participate in the Carter G. Woodson Diversity Weekend, which allows prospective students to get a glimpse into the lives of Berea College students of color. After visiting the campus that weekend, DeAndre knew Berea was where he was meant to be, and he met people he is still friends with today, he said.

Stepping onto campus in the fall of 2008, DeAndre chose to major in technology and applied design with a concentration in art and studies. As the only major at Berea that combined elements of graphic design and photography, he knew his choice would pave his way for success.

“I’m a maker at heart,” DeAndre passionately explained. “I’ve always loved taking things apart and putting them back together. I’ve always loved to build and create, and that’s what was for me.” At a young age, he also developed a love for storytelling and won many county-wide writing contests for poetry and short stories.

The African Student Alliance and the Black Student Union were two clubs at Berea that put on annual fashion shows, which resonated strongly with DeAndre. He felt encouraged by the people he met and pinpoints the fashion shows as the catalyst for discovering what he wanted to do with the rest of his life. DeAndre also was encouraged by students like Victoria Weeh ’11.

“She inspired me to teach myself to sew,” he said. “She was another designer in the [College’s fashion] shows, and when I saw what she could do, I knew I wanted to do it, too.”

Reality TV also played a major role in exposing him to the world of fashion. He was particularly inspired by shows like “America’s Next Top Model” and “Project Runway,” which revealed to him that the fashion industry could be a viable career option.

DeAndre is now a 28-year-old freelance designer, graphic artist and photographer, and the CEO/founder of his own clothing brand Love & Osker. In May, he earned a master’s degree in human environmental sciences from the University of Alabama. One of his greatest accomplishments, though, is serving as the co-founder and managing partner for Magic City Fashion Week (MCFW) based in Birmingham.

Founded in 2017, MCFW aims to cultivate, connect and display Birmingham’s artistic community through fashion. MCFW seeks to both develop emerging designers and promote relationships with community partners to utilize fashion as a vehicle for change. In its first year, MCFW partnered with Birmingham AIDS Outreach for its inaugural multi-day event that took place during the week of the 76th Annual Magic City Classic, an annual American football “classic” that features the annual Magic City Classic, an annual American football “classic” that features Alabama A&M University and Alabama State University.

DeAndre explained that the mission of MCFW is to fill a void in the creative community in Birmingham while also raising awareness for HIV. It is a platform for talented people to express themselves artistically through fashion, advocate for social change and promote diversity. This inevitably educates the community.

“We believe that art—specifically fashion—has the power to send important messages that could otherwise go unheard,” DeAndre said. “Over time, advocacy and community outreach has intertwined itself into the DNA of Splashed by DKG, and Magic City Fashion Week is a direct result of that.”

Splashed by DKG is a luxury streetwear brand based in Birmingham, founded by Daniel Grier and run by him and DeAndre.

“I’ve created a platform for other people to grow and showcase their talents,” he said. “I’ve been a contributor, and that’s what’s most important to me.”

In addition to his appearances on “Project Runway,” DeAndre has dressed celebrities and has had his clothing showcased on national television. He is looking forward to the 2019 Magic City Fashion Week Season III.
This summer, Brushy Fork and Partners for Education teamed up to host 40 high school students on Berea’s campus for the Promising Appalachian Leaders Summit, a three-day leadership camp. The students learned how to lead others and to create an impact in their communities through a service project. During this specific communication-building activity, students were challenged to build a standing structure with newspapers, in which someone can stand or sit. Each group was given 30 minutes to build the structure, using half of the time talking to their teammates and not touching the materials and the other half touching the materials but not talking to their teammates.

Join the Berea College family in coming together to show how we can make a difference as a community. Together, we make Tuition Scholarships possible for Berea students.

August 29, 2019
At a school heralded as the first interracial and co-educational college in the South, Berea College has always been committed to what is now its fifth Great Commitment: “To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites as a foundation for building community among all peoples of the earth.” But an interracial education isn’t measured just by the diversity of individuals filling seats in the classroom. A fully interracial education must reflect diversity at the head of the classroom as well.

“You can’t be what you can’t see,” said Theatre Professor Adanma Barton, reflecting on the empowerment created when students see themselves reflected in their leaders.

The 2018-19 academic year saw 21 percent of the College’s 137 faculty members identifying as underrepresented people. And this fall Berea is welcoming its most diverse faculty cohort in the College’s history, according to Provost Linda Strong-Leek, who served the past four years as the vice president for diversity and inclusion.

That’s a long way from the makeup of Berea’s faculty in the late 1960s. Nearly two decades after the 1950 amendment to the Day Law, which allowed black and white Kentucky students to attend integrated schools again, Berea’s student body was only slowly gaining in percentage of African Americans and other students of color. And students were dissatisfied with the lack of diversity represented in their faculty and staff.

“The impetus for any change that occurred came from black students in the late 1960s who were participating in efforts to get Berea College to hire African Americans on the faculty,” said Professor Andrew Baskin ’72, who retired this summer after 36 years teaching African and African American Studies and General Studies at the College.
The firsts

A century before faculty of color would come to Berea in the 1970s, it is important to remember Berea’s first African American faculty member: Julia Britton Hooks. She was the second African American female to graduate from Berea College—her sister, Mary, was the first. Both women were born to free African Americans in Frankfort, Ky., in 1852. Their mother was a well-educated woman as well as a talented singer and musician, and she instilled her love for education, music and public service in both of her daughters. Julia was a musical prodigy from a young age, and Berea hired her as a music teacher—the first black woman to teach integrated classes in Kentucky. She taught at Berea for two years before moving to Mississippi. Julia Britton Hooks went on to found the Hooks School of Music in Memphis and served as an activist who fought against Jim Crow laws and for women’s suffrage.

In 1971, Berea hired its first two African American faculty members since the Day Law had been amended—Joe Taylor in history and Catherine A. Scott in Spanish. Taylor stayed for one year before returning to Florida. Scott was a 1969 Berea College graduate, who, as a student, had been active in campaigning for black faculty. She earned her master’s degree at Boston University before returning to teach at Berea just two years after graduating. Scott took over as the faculty advisor for the Black Ensemble, which had been formed and recorded an album while she was in graduate school. (For more on the Black Ensemble’s first album see page 8).

“As a student I was one of the activists, and we were constantly complaining about having no black faculty,” Scott recalled. “So, it’s funny, once I was offered the position, I thought, ‘How do I refuse?’ It was a good opportunity to come back and to be a role model for the students who were there.”

As a student activist, Scott recalls going to professors’ homes and talking about civil rights.

“We would pick each other’s brains and have conversations that were non-confrontational,” Scott said. “When I returned, none of my former professors were my colleagues. But it was very positive, and I had a great relationship with the faculty, especially in my department.”

As both a Spanish professor and the leader of the Black Ensemble, Scott worked to expand the experiences of Berea’s students. She took groups to Puerto Rico and Jamaica to study abroad and also spearheaded performances in Atlanta and Birmingham—places Scott, a native of Prince Edward County, Va., had never been. She also helped bring in more diverse presenters to conversations to instill students with a sense of different walks of life. In all these endeavors, Scott says President Willis Weatherford was very supportive.

“In terms of being that role model, I wanted to keep students focused on what they needed to do in their studies and broaden their horizons,” Scott said. “I basically wanted to expose them to the kinds of things they never would have experienced, and you hope that little spark will encourage them to continue as they grow older.”

The challenges

All accomplishments worth celebrating are earned through hard work and growing pain along the journey. After Taylor left, Berea’s only African American faculty member.

“As a faculty member, when I was in meetings, if anything came up that pertained to civil rights or the black student on campus, it seemed everyone looked at me to see how I felt—to see my facial expression,” she recalled. “So I learned to develop a stone face, but I also learned to express my opinion.”

Like Scott, Andrew Baskin was a Berea student in the late 1960s and early 1970s who urged Berea’s administration to offer more diverse courses and hire more diverse faculty.

“I knew where we started as a student, and I know where we are now,” Baskin said. “It’s been difficult the past 36 years. We can focus on the progress, but it only occurred because people went through some pain.”

After earning a master’s degree from Virginia Tech and teaching at Ferrum College in Virginia, Baskin returned to Berea in 1983 as the first director of the Black Cultural Center and Intercollegial Education program. He remembers at that time the small group of African American faculty and staff at the College would have gatherings, which gave them a sense of community. In 1991, when Dr. Kathy Bullock joined the College’s Music Department faculty, she said this sense of community was vital to her initial adjustment.

“It was like coming to the moon—everything was so different,” Bullock said about moving from the bustling of Washington, D.C. to small-town Berea with her husband and young son. When Bullock and her family struggled to feel accepted in the community, she said there were people at the College who reached out to make her feel comfortable and welcome:

“My husband and the people I looked up to were the African American faculty who were here and active,” Bullock said. “I learned so much from them and was enveloped by them. Watching them interact with other faculty about issues for students and them speaking up in meetings—they were my mentors and who carried me through Berea.”

When Adanma Barton moved to Berea in 2009, the self-proclaimed “city girl didn’t even know what “Appalachia” was, but her now-husband encouraged her to apply for jobs in the region. But in her research, she discovered Berea College and fell in love with its mission and Great Commitments.

“I was over the moon when Berea called because I felt I could make the most impact here,” Barton said. “You have to cover the ground you stand on, and we stand on the shoulders of the giants that came before us. We forget the people who walked the land before us and what they had to deal with and sacrifice for us to have these things we have.”

By 2011, Barton was the first black female president of the Kentucky Theatre Association, and she recalls driving from Paducah to Pikeville—promoting theater in the state and often being the only black person in a room of people representing 10 states.

Barton, like Bullock, believes she has thrived from the network of faculty of color on campus who have served as mentors for her.

“There are those who care and are genuinely empathetic,” Barton said. “Janice Blythe was a safe place for me.”

They closed the schools

After the U.S. Supreme Court’s 1954 Brown v. Board of Education decision, the Virginia General Assembly instituted a state-wide policy of resistance to court-ordered desegregation. By 1959, the Prince Edward County Board of Supervisors voted to close its public schools rather than integrate. The schools remained closed for five years. As part of an emergency placement program, several Prince Edward County students were placed in Berea’s Foundation School in 1961. “These were the students who would follow them to Berea College, including Catherine Scott ’69.”

View a video about Catherine Scott’s life and after Berea at https://magazine.berea.edu.
A Child and Family Studies professor at Berea for 33 years, Dr. Blythe passed away in March.

The future

Just as the landscape of our country has continued to change, so has the face and makeup of the College. Though Berea’s Great Commitments seek to foster healthy relationships between, and equal education of, blacks and whites, the College’s diverse population is more than black and white. In recent years, Berea has purposefully begun recruiting more Latino students as the population in Appalachia has grown. Dr. Yoli Carter came to Berea in 2014 and began working with Berea’s Latin American Student Association the next year. Carter’s family migrated to the U.S. from Mexico about 70 years ago, and she grew up in Arizona, where she and her late husband started a school on the border because the state had shut down bilingual programs in the area.

“Equity and justice have always been a part of my work,” Carter said. “So it is important to me in my classroom to talk to future teachers about systemic inequity and how it has created barriers for culturally and linguistically diverse students.”

As the chair of Berea’s Education Department for the past five years, Carter insisted that each future teacher coming out of Berea’s program be able and willing to push back against negative stereotypes and beliefs that they will encounter in their careers.

“Our job is to delve in, unpack, analyze and evaluate our own beliefs and what we bring to the table,” she said. “We teach our future teachers to deconstruct and reconstruct their cultural competence, so that when they see themselves in a classroom with students and families who may be different from them, they aren’t just seeing themselves as their leader or giver of knowledge, but a part of their community.”

Carter pushes this same idea of cross-cultural competence in interactions across Berea’s campus as well.

“People of color can look within their own community and what is talked about, cared about and what they need to fight for, and we are very attuned to that,” Carter said. “But often we’re not attuned to how to use that trial, struggle and pain to bring others together with our community so we can be stronger as a holistic community.”

“At faculty and staff, we have to model it,” she continued. “We have to be witnesses in action and speech that this is what we want. And it’s OK to sit in discomfort if we work with intention and work with love. But seeing all our students together as a community—I know that we can get there.”

Seeing students thrive is the unifying goal of all Berea’s faculty. After 36 years, Baskin reflected on his greatest accomplishments at the College. Though he grew the African and African American Studies (AFR) program from a minor to a major and has received the three highest faculty awards during his tenure, he says his students have been his greatest contribution.

“When I go to Facebook, and I see students who have graduated and made their families proud—that’s it,” he said through tears of joy. “We went to New Orleans, and six of my students were members of the National Council of Black Studies’ Arikh Maat Honor Society. For me, success is that every student but one that has come into the AFR program has graduated—I have put my heart and soul into this.”

Bullock says the challenges of serving Berea’s students are also what make it so rewarding.

“It’s highly challenging and highly rewarding,” she said. “There are lots of joys and challenges, and you always feel like being the voice for students that might not have a voice.”

“The students are what drew me here and kept me here,” she continued. “It’s not that they are unlike other students, but they are endearing, they are very real. Some call them diamonds in the rough—maybe. But they are engaging, and I have felt like I was here to make a difference for them. I’ve always felt that was part of my mission here.”

Through Berea’s diverse faculty, students from all over Appalachia and all over the world have been able to learn from the unique backgrounds, experiences and methods each faculty member brings to the classroom. As Berea’s faculty grows in diversity, the depth and richness of each student’s education grows as well.

“The world is not a kind place, especially if you are a person of color, female or low income—that is our whole campus,” Barton said. “So why am I here? It’s for those students that didn’t even know they could. For that moment when they get it and connect the dots in the classroom. Then they graduate and go on and do great things. You can’t be what you can’t see.”

### Did You Know?

**Fong worked his way through a Harvard education, eventually receiving his doctorate from UCLA. Fong then began his education to serve as president of a U.S. university, later becoming the first Chinese-American president of Butler University.**

**Appalachia has grown. Dr. Yoli Carter came to Berea in 2014 and began working with Berea’s Latin American Student Association the next year.**

**Dr. Bobby Fong, the first Chinese-American scholar at Berea for 33 years, Dr. Blythe.**

**“Our job is to delve in, unpack, analyze and evaluate our own beliefs and what we bring to the table,” she said.**

**Dr. Yoli Carter is pictured here.**
**In Their Own Words**

**Berea College Students on Where They’ve Been and Where They’re Going**

Compiled by Jason Lee Miller

**Anna Joines ’17**

In Their Own Words

“Because of Berea College I was given an opportunity that I would not have had otherwise. I’ve been given a degree...a community. I’ve been given food, shelter. I’ve been given hope.”

-Elizabeth Ronillo ’19

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**Matilda Dada ’19**

Hometown: Atlanta, Ga.
Major: Business

“I have changed a lot since coming to Berea. My mindset has definitely changed. My work ethic has also changed. It is not really about working hard, it is about working smart and managing your time. You determine your own success. And that is kind of what I realized coming here.”

“Having a campus job prepares you for the real world, and it teaches you pride. It also kind of humbles you because you have to do things you don’t always want to do, but you have to learn it’s not always about you.”

**Jacqueline Howard ’19**

Hometown: Kailua, Hawaii
Major: Business

“I had a very loving and caring mom. I have six siblings. We were rough and tough growing up. It was the tough life. You really didn’t have that much stuff because there were seven of us in all. Everybody didn’t get what they wanted. You didn’t always get to eat as much as you wanted to. That’s how it is. All of you have to eat, all of you have to go to school, you all have to have a way to get to school, and then you all have football practice, basketball practice, all these extracurricular things to do. How are you going to afford it with one parent? Try being a single mother with seven kids.”

“One of the things that’s made my life different now is I communicate with people. And communications is a big thing. It makes me more of a positive person because I try to set myself around positive people, instead of negative. I really think it’s helped me grow. I do things I wouldn’t have done at home. Berea gives me that push.”

**Derby Chukwudi ’19**

Hometown: Abuja, Nigeria
Major: Economics

“I care a lot about my community. I care a lot about my home, and with the collapse of the coal industry it’s really having harsh effects on my area. I probably wouldn’t have even considered running for office had I not come to Berea. If I had not come here I would have done what every other good law student does and go into corporate or something, but I don’t want to do that. I want to help my people find something other than what I am doing now. I really think it’s helped me grow. I do things I wouldn’t have done at home. Berea gives me that push.”

“Because of Berea College I was given an opportunity that I would not have had otherwise. I’ve been given a degree. I’ve been given a community. I’ve been given food, shelter. I’ve been given hope. I feel like I’ve grown in terms of accepting myself. I was able to put some time into myself and learn what I want out of life. Berea gave me the space to cultivate that and allowed me to engage with people outside my community, learn what they’ve been through, how they’ve navigated through the world. “Now I’m more concerned with a global perspective than a self-perspective. I’m leaning toward activism, focusing on human need and happiness, ensuring that is applied to everyone regardless of race, religion, sexuality or gender. People should have the opportunity to live their lives as they want and need to.”

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**Jon Kemp ’19**

Hometown: Florence, Ala.
Major: History

“I had a very loving and caring mom. I have six siblings. We were rough and tough growing up. It was the tough life. You really didn’t have that much stuff because there were seven of us in all. Everybody didn’t get what they wanted. You didn’t always get to eat as much as you wanted to. That’s how it is. All of you have to eat, all of you have to go to school, you all have to have a way to get to school, and then you all have football practice, basketball practice, all these extracurricular things to do. How are you going to afford it with one parent? Try being a single mother with seven kids.”

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**Cora Allison**

Hometown: Kailua, Hawaii
Major: Business

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-Elizabeth Ronillo ’19

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**Jacob Walker ’20**

Hometown: Little Rock, Ark.
Major: Technology and Applied Design

“I care a lot about my community. I care a lot about my home, and with the collapse of the coal industry it’s really having harsh effects on my area. I probably wouldn’t have even considered running for office had I not come to Berea. If I had not come here I would have done what every other good law student does and go into corporate or something, but I don’t want to do that. I want to help my people find something other than what I am doing now. I really think it’s helped me grow. I do things I wouldn’t have done at home. Berea gives me that push.”

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**Catherine Ranney ’19**

Hometown: Hazard, Ky.
Major: Political Science

“I care a lot about my community. I care a lot about my home, and with the collapse of the coal industry it’s really having harsh effects on my area. I probably wouldn’t have even considered running for office had I not come to Berea. If I had not come here I would have done what every other good law student does and go into corporate or something, but I don’t want to do that. I want to help my people find something other than what I am doing now. I really think it’s helped me grow. I do things I wouldn’t have done at home. Berea gives me that push.”

“Because of Berea College I was given an opportunity that I would not have had otherwise. I’ve been given a degree. I’ve been given a community. I’ve been given food, shelter. I’ve been given hope. I feel like I’ve grown in terms of accepting myself. I was able to put some time into myself and learn what I want out of life. Berea gave me the space to cultivate that and allowed me to engage with people outside my community, learn what they’ve been through, how they’ve navigated through the world. “Now I’m more concerned with a global perspective than a self-perspective. I’m leaning toward activism, focusing on human need and happiness, ensuring that is applied to everyone regardless of race, religion, sexuality or gender. People should have the opportunity to live their lives as they want and need to.”
Tucked away beside the Edwards Building on Berea’s campus sits a lone cupola. The tin-roofed and weathervane-enhanced tower stands in remembrance of Berea’s first men’s residence hall—Howard Hall.

Built in 1869, Howard Hall was unique in its time. In fact, John A. R. Rogers wrote, “Howard Hall was the wonder of the section. People came from the mountains to see it.” The white wooden clapboard building stood three stories high with decorative roof and porch soffits. It housed 89 young men under its tin roof.

But what made Howard Hall truly unique was that those 89 men were both black and white, living together in what was the first integrated men’s residence hall in the South. White men and formerly-enslaved black men from Appalachia found a new beginning at Berea College as they sought to be educated together. Inside Howard Hall, as cited in the book, “Berea College: An Illustrated History,” the students “got along well enough that faculty members often were dispatched to quiet the overly cheerful and noisy residents.”

As the Civil War came to an end in 1865, Congress established the Freedmen’s Bureau to help millions of formerly-enslaved men and poor whites in the South in the aftermath of the conflict. The Freedmen’s Bureau provided food, housing and medical aid, established schools and offered legal assistance. Intent on building a “New South,” the Freedmen’s Bureau provided for the completion of the $18,000 residence hall, lending an air of stability to a fledgling institution and giving the College a tangible symbol of its radical ideals and impartial admissions policy. The Bureau also provided scholarships to emancipated black men to attend Berea College.

As this story begins, theEnvoy of June 1865 letter that is held by the Special Collections and Archives at Berea College, dated June 28, 1865, there is a note from Lieutenant General Oliver Otis Howard, the commanding general of the Freedmen’s Bureau, to Reverend John G. Fee, the founder of Berea College.

In a 1873 letter to donor Gerrit Smith, founder Reverend John G. Fee wrote, “I wish some of you who toiled early in this struggle for national regeneration could come and see. The demonstration is as harmonious and complete as you could possibly expect or desire.”

So it only stood to reason that Fee named the residence hall after the chief commander of the Freedmen’s Bureau, General Oliver Otis Howard. That same year, Howard became the founder and president of Howard University in Washington, D.C., which also was coeducational and integrated. He later founded Lincoln Memorial University in Tennessee in 1897. Howard, through his work with the Freedmen’s Bureau, was a leader in promoting higher education among the freedmen and Appalachian whites, and he fought for blacks to have the right to vote, work and gain political power in the South. In 1898, Howard visited Berea College and delivered a Memorial Day speech.

Howard Hall, which occupied the space where Seabury Center sits today—adjacent to Pearsons Hall—included a reading room and two rooms for meetings and social occasions. Each residence room had a stove, two beds, two chairs, a table and a wash stand. Students paid between $2 and $3 per term for boarding, and $2.50 for fuel in the winter. Bathrooms were installed in 1900 and the building was outfitted for steam heat and electricity in 1910.

When Seabury Gymnasium was built in 1928, Howard Hall was moved 100 feet north. With the move, the College added a basement and an additional 12 rooms. It stood until it was razed in 1971. To honor the legacy of this important building, its central cupola was retained and placed as the focal point of Howard Hall Memorial Park.

Today, in its brick-terraced park, the Howard cupola overlooks the Legacy Wall in Fee Glade, which lists more than 3,000 names of those who have included Berea in their wills or made life income agreements with the College, helping to keep Reverend Fee’s vision and Berea’s distinctive mission alive.

Howard Hall, built in 1869, is recognized as the first integrated male residence hall in the South. The $18,000 building was paid for by the Freedmen’s Bureau and named after its chief commander, General Oliver Otis Howard. Photo courtesy of Berea College Special Collections & Archives.

The Howard Hall cupola has been preserved for many years in a brick-terraced garden as a gift of William Dawn ’34 and Mildred Faulkner Dawn ’35. The area also is home to the John G. Fee Glade Legacy Wall.
That Ship Has Sailed

Stories on how World War II impacted Berea College and its legacy

By Abbie Tanyhill Darst ’03

In March 1945 Berea joined World War II efforts off the coast of Richmond, Calif., delivering supplies in the Pacific—the S.S. Berea Victory, that is. The S.S. Berea Victory was one of 150 U.S. Maritime Administration cargo ships constructed during the war named after educational institutions. The 10,600-ton ship was built in just 67 days. The Victory ships, designed to replace the earlier Liberty ships that were intended only for use during World War II, were faster, longer, wider, taller and built to last longer.

The S.S. Berea Victory crew had the dangerous assignment of delivering ammunition for the Battle of Okinawa, which lasted from April 1, 1945 until June 22, 1945. During the battle, three other Victory ships were sunk by kamikaze attacks, resulting in the loss of 24,000 tons of ammunition—a severe hindrance to the U.S. combat effort. The S.S. Saginaw Victory and the S.S. Berea Victory were the only two ammunition ships to survive beyond the end of the war.

In 1946, the ship was used to move post-war goods, and in 1948, it was laid up in the National Defense Reserve Fleet at Hudson River. By 1951, the S.S. Berea Victory was back in use, serving as a merchant marine ship supplying ammunition for the Korean War.

On Aug. 14, 1951, the S.S. Berea Victory’s cargo was being unloaded in the harbor in Suyong, Korea, when U.S. Army Lieutenant Colonel Michael Mattis saw smoke rising from a hatch. Without delay, Mattis took a small boat out to the ship to find the source of the smoke. When he boarded, Mattis discovered a parachute flare had exploded in the hold of the ship. The flare had been tampered with by a Korean laborer, and was burning in the hold, which contained 575 tons of flares, bombs and other types of ammunition. Mattis immediately recognized the danger of the situation, but instead of jumping ship to save his own life, he went down into the smoke-filled hold and removed the burning flare. Soon others rushed to the ship and joined in the fight to extinguish the fire before its large containment of explosive material ignited, not only saving the ship, but preventing the possible destruction of a large area of the harbor. For his heroic and selfless action, Lt. Col. Mattis was awarded the Soldiers Medal by President Harry S. Truman.

The S.S. Berea Victory went on to serve in the Vietnam War delivering ammunition, but on Oct. 25, 1967, Vietnamese civilians placed bombs in the ship’s hold while it was docked at Qui Nhon—the resulting explosion killed 17 people and wounded 20 others.

In 1993, the S.S. Berea Victory was removed from the reserve fleet and scrapped in China.

Navy officer candidates participated in classes at Berea College as part of Berea’s participation in the Navy V-12 program, which brought approximately 250 young Navy men onto the campus when the number of men enrolled was at an all-time low. They quickly became an integral part of campus life.
Away from the high seas

Dr. William F. Axton Navy V-12 ’45 spoke of another Berea ship that sailed in wartime.

“We came aboard the good ship USS Berea in 1943 and 1944 to fight the Battle of Appalachia,” were Axton’s figurative words in a 50th anniversary speech for Berea’s Navy V-12 program. “Conventional wisdom has it that the Navy V-12 Unit invaded Berea College in the summer of 1943 and occupied it until the last sailors shipped out in the summer (actually the fall) of 1945.”

Berea College was one of 131 colleges and universities that incorporated a Navy V-12 program to give prospective Naval officers the benefits of a college education in academic subjects most needed by the Navy. The V-12 program emerged in the middle of World War II, when many institutions of higher learning were experiencing significant declines in male enrollment because of the draft and enlisted Reserve personnel being called up. Berea was not immune. In a letter from President Francis Hutchins to College trustees in January 1943, he shared that in September 1942 the College’s enrollment numbers were normal. By January, there were 220 vacancies for men, and he outlined scenarios that projected vacancies to increase to 420. These staggering numbers prompted Berea to seek participation with the Navy V-12 program.

“I have wished that our facilities be used to the full, and also that our teachers be used as far as possible,” Hutchins wrote about making the transition to accept up to 250 men for the program.

While the addition of males to the campus and the financial support from the Navy would help Berea in lean times, Berea had to make many accommodations for these new students. For example, the College changed the academic calendar to coincide with the Navy calendar, using a 16-week semester starting in July versus an 18-week semester starting in September and made modifications to school policies on smoking, dances and curfews. Berea College was asked to “meet halfway the social needs of these young men who do not come to [Berea] of their own free will,” Hutchins stated in a May 8, 1943, letter to the trustees.

“Our usual students come with willingness on their part or that of their parents, with willingness to live under the regulations which Berea has,” the letter continued. “These Navy men, however, would have no particular knowledge of our customs and have not sought to come to live under those regulations.”

Despite that, in the two years the program operated at Berea, naval students became an integral part of campus life.

“They allowed us to schedule a ‘Captain’s Ball,’ a splendid event complete with dance programs and corsages, which we embraced as proudly as if it had been the Dartmouth Winter Carnival,” said James Sherburne Navy V-12 ’43-’44 during a 1986 reunion banquet address. “V-12 seamen played on the Berea basketball and track teams, acted in plays at the Tabernacle, wrote prose and poetry in the Twenty Writers group. We climbed mountains with civilians, and they reciprocated by watching our Saturday reviews in front of Blue Ridge Hall. In the process, we became closer to them, and to Berea, than we knew.”

These young men, not much resembling the others upon boarding the “USS Berea,” quickly became Bereans just like their fellow students and so became a cherished part of the College’s history.

“You men sharpened our awareness to the sacrifices young men make in time of war,” retired English Professor Jerome Hughes said during a 1988 V-12 reunion banquet. “You enlivened our campus with Happy Hours, the Captain’s Ball, your prowess in athletics. You impressed us with your Passing Review Inspections and your flag-raising ceremonies. And you made our classes lively and challenging.

“You V-12 veterans are a part of this college, and this college is part of you,” he continued. “James Barrie, a famous playwright, once said, ‘God gave us memories so that we might have roses in December.’ You V-12ers, even though there may be a thorn or two, are Berea’s roses in December.”

Members of the Navy V-12/105 Unit gathered for a reunion in 2006, more than 60 years after leaving Berea College.
It would be three years before Ulmann and her work reached Berea College, as a result of several letters of correspondence between Hutchins and Niles, who had been traveling with and assisting Ulmann for about a year. Ulmann and Niles’ visit, scheduled for Oct. 26, 1933, would include a display of Ulmann’s photographs and Niles speaking to and performing music for the students and faculty. During the planning for this visit, Niles and Hutchins conversed about where to display Ulmann’s photographs. Hutchins mentioned the new art building Berea was preparing to erect and alluded to the possibility of the building housing a permanent exhibit of Ulmann’s work. Niles responded, “Miss Ulmann was pleased to hear about your art building, and a permanent exhibition is one she has considered.”

After Ulmann and Niles’ October 1933 visit, Ulmann wrote to Hutchins expressing her gratitude and impatience to return to the campus to make pictures of the activity and interesting people at the College. “My visit at Berea has made a deep and delightful impression, and ever since we bade you farewell my thoughts have been busy with your very remarkable and effective institution,” Ulmann wrote to Hutchins on Nov. 3, 1933. “It is a blessing to know of a place in the world where everybody is giving out of the fullness of his heart without ever thinking of a spiritual or material return.”

Ulmann and Niles arranged to return to Berea the following spring as part of their 7th Ulmann Niles Folklore Photographic Expedition. From April 23 to June 2, 1934, Ulmann stayed in Berea working with the College to document people in and around the campus and community as well as staff and students, especially at their crafts. Ulmann sought to capture in her photographs the fullness of his heart without ever thinking of a spiritual or material return. Ulmann and Niles arranged to return to Berea the following spring as part of their 7th Ulmann Niles Folklore Photographic Expedition. From April 23 to June 2, 1934, Ulmann stayed in Berea working with the College to document people in and around the campus and community as well as staff and students, especially at their crafts. Ulmann sought to capture in her photographs the fullness of his heart without ever thinking of a spiritual or material return.

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One of the most popular t-shirts for sale in the Berea College Visitor Center and Shoppe presents the image of an early 20th-century football team. It reads: “Mountain-eer Football: Undefeated Since 1907.”

That’s a fun joke because the early 1900s was the last time Berea College fielded an actual intercollegiate football team.

“It’s one of our most popular T-shirts,” said Susan Buckmaster, the College’s director of retail sales and business development. “We continue to have to place reorders for it.”

By the 1910s, Berea College football had become a sport played only within the Berea constellation of schools: the Normal School, the junior high and the Academy. It may seem odd that a college team would play a junior high team, but junior high was different then. To board at the school, junior high students had to be at least 16, and the oldest was 27.

In the 1920s, football became intramural only, and in the early 1930s tackle football was replaced with flag football, which continues to this day. “There have been many different kinds of teams,” said Michael Thomas ’13, program associate for Student Life and coordinator of Campus Recreation.

Ask around campus about what happened to the football team, and you’ll likely hear a variation of a legend that’s been passed around for decades: the son or relative of a donor or trustee was killed during a game, and the donor or trustee would only continue their support if the football program was disbanded.

The story is untrue, though football in those days was arguably more violent and more dangerous than the sport we know today. In the photo of the 1902 football team, one may notice the lack of protective gear. There seems to have been only a few shin guards, three sets of shoulder pads, six nose guards, and two helmets. Writings from people of the time reveal the players used whatever hand-me-down protection they could find lying around, leaving no one fully protected.

In the early 1960s, the Berea College footballers, one of the only integrated teams in the country, traveled mostly by horse and wagon to play nearby schools regardless of school size or budget. They played small liberal arts schools like Centre College (Danville, Ky.) as well as State University, which would become the University of Kentucky.

The team was truly a student initiative. When the coach of Transylvania College in Lexington asked to speak with their coach, the ragtag gridiron toughs replied, “What’s a coach?” Though alumni offered to pay for a coach, President William Frost declined, opposed to intercollegiate sports in general because he viewed them as a distraction from the College’s mission to educate mountain youth so they may return to the mountains and educate others.

By the 1910s, Berea College football had become a sport played only within the Berea constellation of schools: the Normal School, the junior high and the Academy. It may seem odd that a college team would play a junior high team, but junior high was different then. To board at the school, junior high students had to be at least 16, and the oldest was 27.

In the 1920s, football became intramural only, and in the early 1930s tackle football was replaced with flag football, which continues to this day. “There have been many different kinds of teams,” said Michael Thomas ’13, program associate for Student Life and coordinator of Campus Recreation.

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### Men’s and Women’s Cross Country

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Aug. 30</td>
<td>Berea College Mile and Mile Relay Invitational</td>
<td>Berea, KY</td>
</tr>
<tr>
<td>Oct. 5</td>
<td>Greater Louisville Classic (DR Pre National)</td>
<td>Louisville, KY</td>
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<tr>
<td>Oct. 19</td>
<td>Obetz College Inter Regional Regatta</td>
<td>Obetz, OH</td>
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<tr>
<td>Nov. 1</td>
<td>USA South Championships</td>
<td>Maryville, TN</td>
</tr>
<tr>
<td>Nov. 23</td>
<td>NCAA DIII South/Southeast Championships</td>
<td>Louisville, KY</td>
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### Men’s Soccer

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<th>Date</th>
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<tr>
<td>Aug. 21</td>
<td>Transylvania University &quot;Siebel&quot;</td>
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<tr>
<td>Aug. 30</td>
<td>Blackburn College</td>
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<tr>
<td>Sep. 4</td>
<td>Warren Wilson College</td>
<td>Berea, KY</td>
</tr>
<tr>
<td>Sep. 10</td>
<td>Spaulding University</td>
<td>Berea, KY</td>
</tr>
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<td>Sep. 17</td>
<td>Midway University</td>
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</tr>
<tr>
<td>Sep. 24</td>
<td>Centre College</td>
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</tr>
<tr>
<td>Sep. 25</td>
<td>Austin Peay</td>
<td>Danville, KY</td>
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<td>Sep. 30</td>
<td>St. Mary's</td>
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<td>Oct. 1</td>
<td>Covenant College</td>
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<td>Oct. 2</td>
<td>Lycoming College</td>
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<td>Oct. 6</td>
<td>Milligan College</td>
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<td>Oct. 12</td>
<td>Ferrum College</td>
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<td>Oct. 19</td>
<td>Piedmont College</td>
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<tr>
<td>Oct. 20</td>
<td>North Carolina Wesleyan University</td>
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<tr>
<td>Nov. 2</td>
<td>Highland Heights High School</td>
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<td>Nov. 18</td>
<td>GC/Ohio State</td>
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<td>Thomas More University</td>
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<td>Kentucky Wesleyan University</td>
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<td>Marion College</td>
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<td>Feb. 11</td>
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### Women’s Soccer

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Aug. 24</td>
<td>Johnstown University &quot;Siebel&quot;</td>
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<td>Aug. 31</td>
<td>Mansfield University</td>
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<td>Sep. 4</td>
<td>Earlham College</td>
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<td>Kentucky Wesleyan University</td>
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<td>Marietta College</td>
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### Volleyball

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Aug. 30</td>
<td>River City Classic Tournament</td>
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<td>Aug. 31</td>
<td>Hoosier College NC</td>
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<tr>
<td>Sep. 7</td>
<td>BC vs Marietta College</td>
<td>Decatur, GA</td>
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<td>Sep. 14</td>
<td>Berea College</td>
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<td>Berea College</td>
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<td>Oct. 28</td>
<td>Asbury Scott</td>
<td>Decatur, GA</td>
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<tr>
<td>Mar. 3</td>
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### Men’s Basketball

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<th>Date</th>
<th>Event</th>
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<tr>
<td>Nov. 9</td>
<td>Fuka College</td>
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<tr>
<td>Nov. 10</td>
<td>Methodist University</td>
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<td>Nov. 15</td>
<td>Maryville College</td>
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<td>LaGrange College</td>
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<td>Covenant College</td>
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<td>Nov. 30</td>
<td>Midway College</td>
<td>Berea, KY</td>
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<tr>
<td>Dec. 5</td>
<td>Piedmont College</td>
<td>Berea, KY</td>
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<tr>
<td>Dec. 10</td>
<td>Williams Baptist High School</td>
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<tr>
<td>Dec. 15</td>
<td>Manchester College</td>
<td>Berea, KY</td>
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<td>Dec. 20</td>
<td>Brevard College</td>
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<tr>
<td>Dec. 25</td>
<td>Murray College</td>
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<th>Event</th>
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<td>Austin University</td>
<td>Wilmore, KY</td>
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<td>Nov. 14</td>
<td>Sewanee College</td>
<td>Berea, KY</td>
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<tr>
<td>Nov. 19</td>
<td>Campbellsville-Harrington (Homecoming)</td>
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<td>Nov. 24</td>
<td>Transylvania University</td>
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<tr>
<td>Nov. 29</td>
<td>IU Southeast University</td>
<td>Berea, KY</td>
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<tr>
<td>Dec. 4</td>
<td>Rose Hulman</td>
<td>Berea, KY</td>
</tr>
<tr>
<td>Dec. 9</td>
<td>Appalachian State College</td>
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<td>Dec. 14</td>
<td>Berea College</td>
<td>Berea, KY</td>
</tr>
<tr>
<td>Dec. 19</td>
<td>GC/Ohio State</td>
<td>Berea, KY</td>
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<tr>
<td>Jan. 3</td>
<td>Berea College</td>
<td>Berea, KY</td>
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<tr>
<td>Jan. 8</td>
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*All schedules subject to change. Visit www.bereaathletics.com for the most up-to-date information and to view team rosters.
Berea College Provost Dr. Linda Strong-Leek was appointed as provost, effective July 1. She served the College as vice president for Academic Affairs and professor of women’s and gender studies and general studies. “I am so very excited that Linda is willing to take on this important position,” President Lytle Roelfs said. “She is supremely qualified and will be the first African American to serve as a senior academic administrator at Berea College.”

Strong-Leek joined the Berea College faculty in 2002 as an associate professor of women’s and gender studies and general studies. Strong-Leek earned both a B.A. in English and M.A. in English and educational administration from North Carolina Central University. She earned a doctoral degree in English, with concentrations in African and African American literature and African-American history from Michigan State University.

Strong-Leek has published on major African authors, and her current research focuses on the novels of Caribbean women writers.

Dean of Faculty Dr. Matthew Saderholm ’92 was appointed as Dean of Faculty following a recommendation of the Dean selection committee. Saderholm succeeds Dr. Chad Berry, who has served as Dean since 2011. “I am honored to be selected as the next Dean of the Faculty at Berea College,” Saderholm said. “The support of my colleagues and administrators has been absolutely amazing and I will work hard to validate their trust in me.”

President Lytle Roelfs expressed his pleasure over the appointment as well, noting Saderholm’s exceptional service as ‘shepherd’ of the MAC building construction project and in leading Division I for five years. A 1992 Berea College graduate, Saderholm won a Fulbright Fellowship and spent a year studying physical chemistry and biochemistry at the Swiss Federal Institute of Technology in Zurich, Switzerland. He earned a doctoral degree in biological chemistry from the University of North Carolina at Chapel Hill. Saderholm returned to Berea College in 1999 to teach biochemistry. He served as chemistry department chair, leading the program to earn the approval of the American Chemical Society.

Vice President for Student Life Dr. Channell Barbour ’91 was appointed Vice President for Student Life. Barbour, former associate dean of Student Life, replaced Dr. William Bumsdie after his retirement. Prior to Berea, Barbour was employed at Indiana University Southeast (IUS). She worked as a communications specialist for former Kentucky Governor Paul Patton. She also worked as the internal communication manager for former Mayor Jerry Abramson in Louisville, Ky. A Berea College alumna, Barbour earned her undergraduate degree in political science in 1991. She earned a master’s degree in public administration from West Virginia University and a doctorate degree in Higher Education Leadership from Indiana State University. She returned to Berea College in 2016, assisting Bumsdie in the merger of campus activities and residential life into a new division of Student Life. President Roelfs noted that Barbour’s leadership and team building throughout this complex process testify to her qualifications to provide leadership for the whole division.

“I am honored and humbled to follow in the footsteps of my mentor, Mr. Virgil Burnside, who recruited me to come to Berea as a first-year student in the late 1980s,” Barbour said. “Now to walk in his shoes as VP for Student Life cannot be more full circle. I am grateful to God.”

Sixteen Berea College Students Awarded $42,000 in Gilman Scholarships

On the heels of Berea being named one of the U.S. higher education institutions that sent the most students overseas through the Benjamin A. Gilman International Scholarship Program in the 2017-18 academic year, 16 Berea students won Gilman Scholarships for international study this summer in seven countries. Their awards total $42,000.

Morgan Guess will study in Argentina, Justin Vankirk in Australia; Kerren Liggin and Calyyn Roberts in Ecuador; Ethan Dye in France; Mariyah Avery, Kristen Timmins and Victoria Otto in Ireland; and Furaha Irmantika and Elizabeth Owens in Tanzania. Izabella Wallace was named an alternate for study in Thailand. Six other Berea students had previously been notified earlier this spring that their advancement scholarship applications had been approved for the summer. They include Lucas Collet and Brianna DeWitt who will study in Ireland, Nicole Itumba in Argentina, Kaylin Johnson in Sri Lanka, Day Shala’ston Sloan in China and Alomea Walker in Tanzania.

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Berea College confers degrees on 248 graduates at commencement

After remarks by American author and poet George Ella Lyon, Berea College conferred degrees to 248 graduates at commencement on May 5. Focused on the topic of “Beginning Again,” Lyon said, “You can’t be sure where your path will take you. What you can be sure of is that it will change, you will change, the world and those you care for will change, too. Your job is to stay in touch with yourself and what matters to you most through these transformations.”

Lyon has written more than 40 books, including the poetry collection “Mountain,” which won the Lannan Hall Award in 1983, and “Catalpa,” which was named Appalachian Book of the Year in 1993. Her poem, “Where Dialogues and action to addressing pressing social issues.”

“I’ve resided in communities often deficient in resources, but rich with compassion,” said Bowers. “Volunteerism and adopting a life of selfless service were values instilled in me at a young age, and I recall volunteering; however, I realized my efforts were temporary solutions to the systemic issues that plagued my community. So, I began seeking methods for transformative action.”

A Bonner Scholar, Bowers developed her capacities as an agent of social change by serving as the student coordinator for the Diversity Peer Education Team (DPE), helping cultivate opportunities for individuals to freely engage in critical dialogue.

Bowers, who expects to graduate in 2020, is a double major in elementary education and peace and social justice. The Newman Civic Fellowship is a one-year experience emphasizing personal, professional and civic growth for students who have demonstrated a capacity for leadership and an investment in solving public problems. Through the fellowship, Campus Compact provides a variety of learning and networking opportunities, including a national conference of Newman Civic Fellows in partnership with the Edward M. Kennedy Institute for the United States Senate. The fellowship also provides fellows with access to apply for exclusive scholarships and post-graduate opportunities. The Newman Civic Fellowship is supported by the KPMG Foundation and Newman’s Own Foundation. Learn more about the Newman Civic Fellowship.

Nobel Prize Comes “Home” to Berea

On March 30, Berea College installed a Nobel Prize—won by alumna John Fern ’37, for his notable work in chemistry—in the new Margaret A. Cargill Natural Sciences and Health Building. Science faculty, students, College officials and family members of the late Dr. Fern gathered to hear remarks about his development of electropolymerization and its impact on cancer-saving medicines. Learn more and view a video at www.berea.edu/news/nobel-prize-comes-home-to-berea.
June 14, 2019

To: the President of Berea College in 2069
From: the President of Berea College in 2019

Dear Sir or Madam,

First of all, my congratulations on serving in the best presidency in the country. I hope the job is still the same joy it is now.

I am leaving this note in an envelope in the desk in the President’s Office in Lincoln 210 in the hopes that it will still be there in 2069 with the purpose of sharing some information about the time capsule that was installed in the Margaret A. Cargill Natural Sciences and Health building on June 14, 2019. As is customary, it is in a cavity behind the date stone near the front entrance.

Typically, one opens time capsules 50 years after they were put in place, so I need to tell you about an issue we encountered when doing so. Those in charge of doing the measurement of the box and the opening failed to reckon with the extra clearance required by the latches on the box, so when we attempted to insert it, it did not fit in the opening. Fortunately, masons were at hand, so, on my instruction they removed one course of bricks immediately below the date stone, after which we were able to maneuver the capsule into the cavity. The masons replaced the course of bricks before mortaring the date stone into place. However, whenever the capsule is removed and opened, the same difficulty will occur, and if you find a way to extract the capsule without removing some bricks, you will definitely have my posthumous admiration. Most probably, you will also need to instruct the masons present for the removal of the date stone to remove some bricks as I did.

In case this is not entirely clear, I am also enclosing prints of a few photos taken at the time by College staff member Crystal Wylie ’05. I am also transmitting a copy of this note to the College Archives.

With my warmest regards and best wishes,

Lyle Roelofs, President

P.S. In the confusion surrounding these difficulties I managed to leave my “reading glasses” in the box, by accident. Presumably such visual technology will be archaic in 2069, but if you have any use for them, I beseech you to take them.
I tell people that I practiced medicine because I love taking care of people. Their loyalty to me as a teaching associate for the Hurley Hospital American Academy of Family Physicians; and as a practitioner for 57 years before retiring in 2017. The child of medical missionaries in Muscat, Oman, Peter Thoms ’55 knew his whole life he wanted to be a doctor. He grew up in southeastern Arabia assisting his father in the operating room in the community in which they served. “My dad was a wonderful example, a mentor,” Thoms said. “Though he did not encourage us to go into medicine, he was a great example of what it means to live with a calling.” His childhood experiences led him into a pre-med major when he came to Berea College in 1951. While at Berea, he worked in the hospital, first as a janitor, before accepting a position in the clinical lab. Thoms actually lived at the Berea Hospital for a year and a half, in a room in the basement. After graduating from Berea College with a bachelor’s degree in biology in 1955, Thoms continued his education at the University of Michigan, earning a medical degree before interning at Hurley Hospital in Flint, Mich. He, along with nearly all of his brothers and sisters, followed the humble example of their father and became doctors; one became a physical therapist. But all were guided by the spirit of service that surrounded their mission-minded home environment. “Servire, being unselfish and helping other people was my heritage,” Thoms said. “Berea reinforced that and gave me good work experience. But having grown up in a mission-family, my parents were exceptionally servant minded. I really had the underpinnings of that before Berea.” Thoms worked as a family medical practitioner for 57 years before retiring in 2017. During his career, he served as a Christian Medical Society member; as president of the Genesee, Lapeer, Shiowasee Chapter of the American Academy of Family Physicians; and as a teaching associate for the Hurley Hospital School of Nursing, Department of General Practice. “I loved it,” Thoms recalls of his career. “I love taking care of people. Their loyalty to me and my ability to help them was just a pleasure. I tell people that I practiced medicine because I loved it and never regretted having to go to work or what I did.” Not only was Thoms passionate about and dedicated to his work in the medical profession, he has displayed exemplary dedication to Berea College over the decades. He served on the Alumni Executive Council for four years, where he gained even more enthusiasm for supporting his alma mater. After looking at the president’s reports on philanthropy each year, Thoms made it his goal to increase the giving of his 1955 class. “Through serving on the Alumni Executive Council, I got to see more of what happened at Berea College and became even more enthused about it,” Thoms said. “I decided to kick it up a notch and told [my classmates] why I felt Berea deserved our gifts. It was just a personal thing, and I thought I could do more.” Through letter writing, phone calls, prodding and support, Thoms has seen the class of 1955 rise to lead giving efforts to the College, ranking No. 1 in the 2017-18 President’s Report on Philanthropy at 38.9 percent giving. However, Thoms is still working to motivate his classmates with a goal of being the first class to reach 100 percent giving. “It is not about how much anyone gives, but just that they give something consistently,” Thoms said. “We have some classmates who have done well and have been generous. Any amount is great, but I want to lead with percentage of givers.” His desire to see Berea’s alumni give consistently to the College that supported them prompted the idea to involve students in philanthropy while they are still enrolled at the College. Thoms’ concept sparked what is now known as the Berea Patrons program. As of this year, 2019, 1,024 of Berea’s 1,603 students are part of the patrons program, giving back a small portion of the funds they receive from their labor positions on campus. In addition, 80 percent of the 2019 May graduates were Berea Patrons. “We can do all this something,” Thoms urged. “Every Berea student and alumna can do something. If we can get that message across, Berea would do well. First of all, Berea does a fantastic job, and I like giving to charities that are doing well and have meaningful programs that are helping. Second, I received from Berea a tuition-free education, and it only makes sense that I would help perpetuate that so other students can get the benefit I got.” Now retired, Thoms spends his free time gardening at his Michigan home, where he resides with his wife, Cheryl. He has eight children, 22 grandchildren and 13 great grandchildren. He also is very active in his church, where he serves in men’s ministry and preaches on occasion.

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SUMMER REUNION 2019

Summer Reunion brought more than 600 alumni and guests to campus June 14 to 16 from the special reunion classes of ’44, ’49, ’54, ’59, ’64, ’69, ’74, ’79, ’84 and ’89. Mark your calendars for Summer Reunion 2020, scheduled June 12 to 14.

With temperatures in the mid-70s, alumni enjoyed dinner, music and reconnecting under a canopy of trees during Picnic on the Quad.

Multimedia manager Jay Buckner attempts to capture a photo of the Class of 1969 while they hold up numbers to help Alumni staff identify them later for publication. The Class of 1969 was one of the largest classes to ever return for their 50th reunion at Berea College.

Pictured with associate vice president of Alumni Relations, Jackie Collier ’80, (center) DJ Rod McCoy ’88 (left) and DJ Jadyn Sol (Jordan Sims ’15) joined forces this year to put together a playlist that kept alumni dancing through the night at the Party of the Decade, especially for the classes of 1979 through 1989. This new Summer Reunion event takes place in The Garden behind Boone Tavern.

First Lady Laurie Roelofs and President Lyle Roelofs welcome members of the Class of 1969 for the annual 50th Reunion Breakfast at the President’s Home. For their 50th reunion, alumni were inducted into the Charles T. Morgan Society. Those present received a gift bearing the society’s seal.

A crowd gathers in front of the new Margaret A. Cargill Natural Sciences & Health Building for the installation of the time capsule and date stone. Pres. Roelofs prepared a letter for the president of Berea College in 2069, since time capsules are typically opened 50 years after they are put in place. Read his letter and see other pictures of the event on pages 40 and 41.

Alumni couples who met at Berea College renew their vows and seal it with a kiss during the Sweetheart Reception in Shibeath-Chapel. Couples shared stories of how they met at Berea, took photos together in front of the stained-glass window and snacked on some wedding cupcakes in the Fireside Room.

Alumni relax on the patio of the Historic Boone Tavern Hotel & Restaurant on Saturday night during the Alumni Reception.

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Berea Foundation, Academy and Knapp Hall Reunion

SAVE-THE-DATE
Return to campus to enjoy a weekend of togetherness, food, and lots (and lots) of dancing!

OCTOBER 4-6, 2019

Look for upcoming alumni events at connect.berea.edu/events

The Margaret A. Cargill Natural Sciences & Health Building opened in the fall of 2018. Come explore our new campus addition.

The Margaret A. Cargill Natural Sciences & Health Building opened in the fall of 2018. Come explore our new campus addition.

Berea College 1949

SUMMER REUNION CLASS PHOTOS


FRONT ROW, L-R: Danny Hill, Brenda Stepp Brown, Jo McElveen Harden, Jane Robinson Waltham, Delphus Kendall Hampton, Pat Powell Goodhouse and Helen Hayes White. SECOND ROW, L-R: Horace Huddin, Gerry Atkinson, David Nickel, Susanne Gibbs West, Larry West and Geraldine "Gerry" Mills Scardis.


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FRONT ROW, L-R: Ron Kiviniemi, Jerry Harris, Brenda Stuart Harris, Sharyn Richards Mitchell, Peggy Sisson Gilbert, Voe Hines Morris, Beth Swan Duncan, Nancy Pickle Isaacs, Janet McKinney Tracy, Gaunt, Carter Tousard, Linda White Moore, Judy Shriver Walker, Mary Ann Buck Smith, Catherine Scott, Frank Cornel, Sharon lakes Buckingham, Roy Rynan, Thomas Hutchins and Marie Tychonievich. SECOND ROW, L-R: Lorrie L. Kern, Ann Harris Kiviniemi, Bruce Garrison, Carolyn David Garrison, Patricia Woodward Barrier, Ethel Deluttsch Shank, Mary Mills Balter, Shari Smith, Jerry Tracy, Linda Crawford Kennedy, Linda Stevens Muzik, Sherry Powell, Steve Walker, Nina Fairchild Lord, Gunner Joan Presho, Beverly Johns Madison, Janet Radier Barka, Leona Guld, Paul Lyda, Jan Bill Reed, Helen Austin Houser and Michael D. Haasler. THIRD ROW, L-R: Finley Large Green, Joyce Beets Spears, Betty Hyatt Clingings, Diane Porter Gilson, Joanne Smith Graves, Ann Holland Robertson, Jo Ann Hamlett, Linda Davis Oakley, Linda Stevens Muzik, Mary Ann Buck Smith, Charles Stiles, Danny Price, Joyce Wolsten


FRONT ROW, L-R: Greta Farmer Miller, Halima Mohamed Tifffe, Cynthia Hainston Hicks and Vicky Burton-Williams. SECOND ROW, L-R: Sherry Mason Brooks, Randy Hall, Debbie Wildner Potts and Sandra Smith Moore.
June 15 during Summer Reunion 2019 (sum to page 42 for an article about Peter).

50          SUMMER 2019 SUMMER 2019           51

Dr. Celia Hooper Miles published the third novel in her Sarranda series in July 2018. She describes the series as "strong women's fiction" and adds, "It is a post-Civil War western North Carolina." Learn more at www.celiamiles.com.

George Osborne Wilson Jr. published Osborne Wilson's War Diary. His great grandson Osborne Wilson kept a diary almost every day from Jan. 1, 1861 to July 1865. He enlisted with the 13th Virginia Infantry Regiment, CSA, in Monterey, VA in May 1861, and he was captured in April 1865 near Appomattox, VA. He was released in July 1865, and returned home to Highland County, VA, to live a long life until he died in 1916.

Dr. Rhooney is a MacFarlane distinguished professor at UNC. She earned her degrees at University of Kentucky College of Pharmacy and was selected chief resident. She served as both clinical and associate professor at Detroit Receiving Hospital and Wayne State University prior to joining the UNC faculty in 2012.

Geraline Yeatts Scardo continues to be involved in environmental activist work and is employed as a social worker. She plans to retire, for the fourth time, to do volunteer work in the health field.

Wayne Hambright's great-grandson, Andrew Wayne Poole, graduated first in his class from Army's Advanced Individual Training at Fort Eustis, VA on Feb. 21, 2019. Andrew maintained 100s for every assignment and each test. As first in his class, he received the Distinguished Honoree Graduate Award.

Dr.紨hony and Norma J. Gaylan Head are both now fully retired and enjoying life in Bristol, VA. Doris Enix Vargo has retired as a high school teacher and said she is proud to be a Berea graduate.

Bobbie Vose is keeping busy after retirement with quilting. Bob has been making quilts for fire survivors in California. He also made a number of Quilts of Valor and quilts for fundraisers. 

The Berea Home Village Executive Director Katie Heckman ’78, left, presents the Volunteer of the Year Award to Carol Gilliam ’67.

Elizabeth A. Rose retired in 2001 from the Department of Vocational Rehabilitation, where she worked as the junior resource development director. She moved to the farm in 2011 from Amherst, VA.

Berea Home Village Executive Director Katie Heckman ’78, left, presents the Volunteer of the Year Award to Carol Gilliam ’67.

FROM LEFT TO RIGHT: Joanie Wilson Giamberti, Deidra Runnels, Sharon Payne Tickle and Dustin Runnels Reeco.
1978

John and Susan McGuffin Alexander retired in 2018 from a nursing career at SSM Health Saint Louis University Hospital in St. Louis, MO. She is now enjoying traveling and spending time with her three children and 10 grandchildren.

See note about Larry Woods under 1978.

1979

Kevin Crayton was chosen to lead the Hampton Inn & Suites Fort Wayne East operations as general manager. The new 136-room Hampton Inn & Suites opened mid-July. He was formerly the owner and operator of Fleet Feet Fort Wayne, which was voted one of the 50 Best Running Stores in the nation. Read more: http://ow.ly/Julx830oMxKQ

1980

Dr. Duane Lewis was selected to serve on the Hamilton County Oral Health Coalition by the Board of County Commissioners of Hamilton County, OH. The purpose of the coalition is to engage the dental, healthcare and other communities in addressing pressing oral health needs among Hamilton County residents. The function and duties include producing a strategic plan to implement the following goals and objectives: Increase awareness and access for Medicaid for low income, uninsured populations and improve overall oral hygiene of the population. Dr. Lewis is a general dentist at the Northside Health Center for the City of Cincinnati. Additionally, he serves as assistant professor in the Division of General Practice and Materials Science, Office of Community Education, for the Ohio State University College of Dentistry.

1981

Dr. Lewis is married to Karen Cook, certified dental assistant, during a September 2018 Dental Association meeting.

1982

Frederick McQueen retired from Jackson County Public Schools’ (K-12) July 12 after 32 years of service. He is the principal at the Barnett Head Home in Jackson County. Peggy Neely McQueen also retired from Jackson County Public Schools in July 2012 after 32 years of service. She is now part time work as the gifted education resource teacher in Jackson County.

1983

Siddi N. Bojang became general manager of Barber Designing at Munray State University (K.Y) in December 2018. He graduated from Berea College (in central Kentucky) and it was along about that time that I learned what it meant to serve. We’re here to serve and provide students with great opportunities,” said to MSU’s Board of Regents, reported in an article by the Munray Ledger and Times. Read more: http://ow.ly/VZ730JNfjX

1984

Robert Teague retired in 1984 after teaching at the University College of Dentistry. He also serves as adjunct assistant professor in the Division of General Practice and Materials Science, University of Kentucky. He is currently café manager at the Woodford County Public Library in Versailles, KY in November 2018.

1985

Woody Morrison was featured in the Nov. 6, 2018 article, “Health pro: Divine calling brings Morrison to chaplaincy” in Florida Today. He said “I sensed a divine call to the ministry” during his college years and talks about his work as the Hospice of Health First. Read more: http://ow.ly/LS5w30oMmsc

1986

After 13 years in the field, Randa Powers moved from senior operations supervisor, responsible for gas pipeline construction and repair, to a position as senior gas compliance specialist for Western Energy Delivery’s Indiana Southeast Division. She is responsible for ensuring divisional operations meet state and federal regulations. Randa can be contacted at randa.powers@att.com.

1987

Jeffrey Darnell Carpenter was named program manager of Berea Tourism’s Art Accelerator Program to increase cultural tourism and community engagement. The program is designed to help emerging artists in the area receive support and training not only on the creative process but also in marketing an artist career and sustaining the legacy in upholding Berea as the arts and crafts capital of Kentucky. With this program comes the hopes of establishing successful working artists and craftspeople in the city of Berea and more Torrance art space.

1988

Manuel Alvarez Vicente retired for medical reasons after more than 30 years working in various areas. His jobs included work as a researcher with the Atlanta Humanities Society and 14 in the finance industry. Manuel’s last job was with the State of Indiana in the Bureau of Motor Vehicles, finally fulfilling his dream to work for the government.

1989

Amy Hutchinson Zucker was the founding a new religious congregation in the Orthodox Christian tradition. Amy was appointed to the Board of Directors of the National Association of Utility Regulatory Commissioners (NARUC) for a term ending Oct. 31, 2022. As a NARUC director, Zucker will help oversee the activities of the organization, including research, policy development, member services and international engagement.
Debbie Centlivre-Willard and her husband, Jim, still live in Newport, NC. Debbie is a teacher’s assistant at Minneola Primary School and a bus driver. She also has a weekend business where she licenses engage tags at festivals, “I live to sell the tags,” Debbie said.

1992
Menelas Karamichalis supports life-long learning and is currently an adjunct professor at the American College of Thessaloniki in Thessaloniki, Greece.

2000
Leslie Miller Athman lives in Hamilton, MT with her husband, David, and their three children. She has been working as a laboratory assistant at Rocky Mountain Laboratories since February 2018.

Michael D. Smith was appointed the new academic dean at Thomas Jefferson Classical Academy (NC) in February 2019. Michael taught history and rhetoric at Thomas Jefferson and served as the cultural studies department chair from 2004-2011. From 2011-2017, he worked at Christ the King Catholic High School and served as dean of students and assistant principal. Since his return to Thomas Jefferson for the 2017-18 academic year, Michael has taught English and reached the middle school academic team. Read more: http://ow.ly/1W7X3oIoH1A

BIRTH: a daughter, Kailey-Adrian Isaacs, to Heather Paddock Isaacs and Joey Isaacs on Feb. 3, 2019

2002
Kelly Adder-Janes is working as a designer for Decal paint company. Her designs have been published on the Decalot website as well as on other blogs: www.redchandelier.net. Kelly celebrated her one-year anniversary (March 2018) as a sales consultant for Lexun-Kids, an online magazine geared towards families in Lexington, KY and the surrounding areas. She resides in Lexington with her husband, Sam, and two kids, Parker and Aylaigel.


2003
Eric Comerford Croce was selected by the National Business Aviation Association as a “Top 40 Under 40.” This award honors young professionals in the business aviation industry based on their professional accomplishments, involvement in the industry, character attributes and innovation. Read more: http://ow.ly/jk3E3oM6D0

2004
Cara Stewart was named Consumer Engagement Advocate of the Year by the Families USA in January 2019. She was recognized for her role in encouraging Kentucky consumers to speak out on proposals that would create barriers to healthcare coverage. Read more: http://ow.ly/R4k3o0i8wH

BIRTH: a son, Benjit-Elliot Wyatt, to Francesca Evola Wyatt and Michael Wyatt on Jan. 30, 2019. Benjamin is the couple’s first child.

2007
MARRIED: Rebecca Willberger Wiggins to Stephen Joseph Wiggins ’02 Lexington, KY on July 21, 2018. Rebecca completed her Ph.D. in American literature at the University of Kentucky in August 2018, with a dissertation titled “Meeting at the Threshold: Slavery’s Influence on Hospitality and Black Personhood in Amsterdam American Literature.” The couple lives in St. Louis, MO, where they teaches English at Villa Duchenne, an independent, Catholic all-girls high school. See photo under 2002.

2008
Kirsten Rogers Chapman was admitted to the Harvard Graduate School of Education and will begin a Doctor of Education Leadership program in fall 2019.

Jamie Miller
Warfield accepted a new position as the recruiting director for Waffle House in Kentucky and southern Indiana. She will be executing full life cycle sourcing, development, retention, engagement and administration responsibilities for more than 100 million in sales volume. Jamie is responsible for management hiring as well as managing the hiring process for more than 400 hourly associates.

BIRTH: a daughter, Kateleine Mae, to Rose-Marie Goble McCandless, on Jan. 29, 2018. Kateleine is her fourth daughter.

2009
Celebrating 10 years at Homecoming 2019

2010
Tang Russell Jones earned a doctorate degree in educational leadership from Arkansas Tech University.

2013
Julius Neil is working as an arborist and Tara Meadows-Neil is working as a systems support associate. The couple resides in Chapel Hill, NC.

2014
Celebrating five years at Homecoming 2019

2015
Amanda Joy Bosman completed a juris doctorate at Northwestern University School of Law and accepted a position with the Colorado Office of Public Defenders.

2016
Caroline Arthur earned a master’s degree in business administration from Eastern Kentucky University in May 2019. She was hooded by fellow alumni, Kristen Baker Dalescio ’16, during EKU’s School of Business hooding ceremony. Following her graduation from Berea, she served as a Berea College admissions officer and then as the alumni relations coordinator. In May, she accepted a position as director of alumni relations for the University of Kentucky College of Health Sciences.

Daryl-Art Mangosing was accepted to the University of California Berkeley School of Public Health for the Doctor of Public Health program. Having been chosen from more than 40 applicants for a class of six, Daryl will be starting the program in fall 2019. Daryl currently works full time as a research communications specialist for the Division of Prevention Science at the University of California San Francisco.

2017
Renaldo Pierre Louis ‘14 recently completed a master’s degree in nutrition science from the University of Washington in Seattle. He has been working towards a career in building a ceramic arts career. He learned many skills as a student crafts worker that prepared him as both a leader and business owner.

Jonathan Dazo joined Berea’s artist program in 2016 and has been working towards building a ceramic arts career. He learned many skills as a student crafts worker that prepared him as both a leader and business owner.

2019
Celebrating its first reunion at Homecoming 2019

Debbie Centlivre-Willard and her husband, Jim, still live in Newport, NC. Debbie is a teacher’s assistant at Minneola Primary School and a bus driver. She also has a weekend business where she licenses engage tags at festivals, “I live to sell the tags,” Debbie said.
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<thead>
<tr>
<th>Name</th>
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<th>Details</th>
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<tbody>
<tr>
<td>Shirley Clifford Builla '50</td>
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**1950s**

| Frank T. West, Navy V-12 '44 | Feb. 2, 2019|                                               |
| George William Kilbourne, Acad. '45 | Nov. 28, 2018|                                               |
| Fern Goode Porter '45         | Sept. 17, 2018|                                               |
| Aileen Lewis Schaller '46    | Jan. 2, 2019|                                               |
| Jessamine Fawbush Wilkinson '46| Aug. 9, 2018|                                               |
| Ormond C. Williams '46       | Dec. 7, 2018|                                               |
| Ruby Frazier Perry '32        | Obituary Unavailable|                                               |
| Marie Morgan Runyon '37      | Dec. 26, 2018|                                               |
| Carolyn Asher Fromuth, Acad. '38 | Obituary Unavailable|                                               |
| Wilma Brandenburg Lachmann '39| Feb. 27, 2019|                                               |

**1940s**

| Ruby Frazier Perry '32        | Obituary Unavailable|                                               |
| Marie Morgan Runyon '37      | Dec. 26, 2018|                                               |
| Carolyn Asher Fromuth, Acad. '38 | Obituary Unavailable|                                               |
| Wilma Brandenburg Lachmann '39| Feb. 27, 2019|                                               |

**1930s**

| Ruby Frazier Perry '32        | Obituary Unavailable|                                               |
| Marie Morgan Runyon '37      | Dec. 26, 2018|                                               |
| Carolyn Asher Fromuth, Acad. '38 | Obituary Unavailable|                                               |
| Wilma Brandenburg Lachmann '39| Feb. 27, 2019|                                               |

**1920s**

| Ruby Frazier Perry '32        | Obituary Unavailable|                                               |
| Marie Morgan Runyon '37      | Dec. 26, 2018|                                               |
| Carolyn Asher Fromuth, Acad. '38 | Obituary Unavailable|                                               |
| Wilma Brandenburg Lachmann '39| Feb. 27, 2019|                                               |
Christy Clancy-Avery
Wife of James Talley Avery Jr. ’88
Nov. 24, 2017
Michelle Mowrey McCaulley ’89
Nov. 9, 2018
Lisa Rene Mink ’89
Dec. 31, 2017

1990s
Rochelle Combs Seals ’95
April 23, 2019
Ben Kofi Amponsah ’97
Oct. 19, 2018

2000s
Ruth O. Butwell, Hon. ’00
Dec. 10, 2018
Michelle Catherine Roughly ’00
Dec. 20, 2018
James William Gram ’02
Nov. 29, 2018

2010s
Erica N. Brown ’12
Oct. 21, 2018
James William Gram ’13
Feb. 2, 2019
Michelle Catherine Rougely ’00
Dec. 20, 2018
Ruth O. Butwell, Hon. ’00
Dec. 10, 2018
Michelle Mowrey McCaulley ’89
Nov. 9, 2018
Lisa Rene Mink ’89
Dec. 31, 2017

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SAMPLE ONE LIFE RATES

<table>
<thead>
<tr>
<th>AGE</th>
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<td>55</td>
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<td>75</td>
<td>6.2%</td>
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<tr>
<td>80+</td>
<td>7.3-9.2%</td>
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<tr>
<td>90+</td>
<td>9.5%</td>
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