

BEREA

COLLEGE MAGAZINE

FALL 2005



150 YEARS OF LABOR & LEARNING

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1855 — Labor and Learning — 2005



Berea College



Sesquicentennial

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BEREA COLLEGE MAGAZINE



Celeste Francis, '07

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Berea Bubble:
*Conversations on
Student Labor and Life*



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Front Cover: Boone Tavern Servers, photo by Alice Ledford, '06
Back Cover: Courtesy College Archives
Inside Front: Tyler Castells, '08 (Butterfly Research) and College Photo Archives

Note to our readers: The mission of Berea College is carried out through activities guided by Berea's Great Commitments. Berea's strategic plan, *Being and Becoming: Berea College in the Twenty-First Century*, identifies specific initiatives which the College is implementing to continue its tradition of learning, labor, and service. While all *Berea College Magazine* articles relate to Berea's mission, specific articles about the strategic plan initiatives are indicated with the ■ symbol.

BEREA COLLEGE MAGAZINE

Normandi Ellis, **Editor**

Linda L. Kuhlmann, **Graphic Designer**

Dr. William A. Laramée, **Vice President,
Alumni and College Relations**

Timothy W. Jordan, '76, **Director, Public Relations**

Mae Suramek, '95, **Director, Alumni Relations**

Correspondence and Reprints

If you have comments, questions, or suggestions for the *Berea College Magazine*, or would like information about reprinting any article appearing in the magazine, please contact:

Normandi Ellis
Editor, *Berea College Magazine*
Berea College
CPO 2142
Berea, KY 40404

or email normandi_ellis@berea.edu

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AT YOUR
SERVICE

Web: www.berea.edu

Email: mae_suramek@berea.edu

Mail: CPO 2203
Berea, KY 40404

Phone: 859.985.3104
Toll free: 800.457.9846

Fax: 859.985.3178

WE ARE BEREA

Our Berea stories may appear in the magazine, in the new alumni e-newsletter, BereaConnect, on *BCNow* written by students, and now interactively on Portal 150, a special sesquicentennial year web address, www.berea.edu/150/wearebera/default.asp written entirely by you. Portal 150 offers a special opportunity to share your unique vision of the College, whether you are an alumnus, student, employee, or friend. Log on and tell your story. It just may appear in one of the articles we are putting together for this year's magazine.

During the sesquicentennial year, each issue of *Berea College Magazine* will focus on the Great Commitments. Winter '06 takes a look at the coeducational and interracial commitments; Spring '06 focuses on service and investment in lives of great potential; Summer '06 explores Appalachian values and issues of sustainability.

As we focus on Labor and Learning in this issue, I would be remiss if I did not introduce you to my Berea community, my particular Berea Bubble. Nearly every writer, photographer, proofreader, and fact-checker who contributes to this magazine is a student in a labor position, learning real life lessons and bringing to their jobs real life experiences. I'd like to introduce them.

BCNow writer **Morgan Adams**, '09, chose Berea for its arts focus. She says, "The number of creative people here is incredible, and very inspiring." **Beth Bissmeyer**, '09, writer and photographer for the *Berea College Magazine*, was photographer, writer, and editor of her high school's award-winning yearbook. She plans to double major in English and Appalachian studies. **Anna Brookshire**, '07, a veteran writer for news services, hopes to earn her master's in public relations and advertising, and to become a motivational speaker for youth. Industrial technology major **Lindsay Bruner**, '06, has been lead photographer and photography manager for the *Berea College Magazine*.

Classical art major and photographer, **Tyler Castells**, '08, plans to eventually work in computer art and corporate design. English education senior, **Ali Duff**, '06, wants to teach and eventually become a high school principal. She writes for *BCNow*. For her course in woodcraft production technology, **Celeste Francis**, '07, is designing and building a 4x5 large format view camera to use in an independent study course. **Stephanie Henry**, '08, not only writes for *BCNow*, but also writes poetry and short stories that she is collecting into her first book.

Before entering Berea, **Akilah Hughes**, '09, news department writer, was one of a five-member panel (including the CEO of a petroleum company) to discuss race relations in the *Cincinnati Enquirer*. Activist and photographer **Alice Ledford**, '06, intends to gain a law degree upon graduation. **Hollie Link**, '06, editor of *BCNow* for the last two years, plans to become an English teacher. After college, *BCNow* content editor **Kirsten Rogers**, '07, plans to launch her own young women's magazine.

Having worked with such institutions as Appalshop, NPR, and National Geographic, **Stacie Sexton**, '09, recently completed her first documentary, "Banjo Pickin' Girl," which has been honored with two youth media awards. She writes for *BCNow*. **Jamie Christine Ward**, '08, a Spanish education major and news services writer, enjoys photography, cooking, and traveling.

And now that you know who we are log onto Portal 150. Tell us a bit about yourselves.



Normandi Ellis

Normandi Ellis
Publications Manager and Editor

Around Campus

Technology

U.S. Senator Jim Bunning at Berea College Announces \$500,000 Grant from U.S. Department of Education for Science Equipment

In August, U.S. Senator Jim Bunning presented Berea College with a ceremonial check for nearly \$500,000 from the U.S. Department of Education. The grant will be used to upgrade science and technology equipment in Berea's physics, chemistry, biology, technology, and psychology departments.

Bunning, along with President Larry Shinn, provost Carolyn Newton, dean of faculty Stephanie Browner, and college trustees Donna Hall and Jan Crase, toured the Hall Science Building. The group heard from Dr. Dawn Anderson, chair of the biology department, and Dr. Jay Baltisberger, associate professor of chemistry, how the new equipment will improve science education in those departments.



Alice Ledford '06

President Larry Shinn and Senator Jim Bunning listen as Dr. Dawn Anderson, chair of the biology department, gives a tour of one of the biology classrooms.

Over the past few years, science education at Berea has become an investigative and intensively laboratory research-based curriculum, requiring state of the art lab equipment. The DOE grant will allow the college to acquire the appropriate 21st century equipment

needed to keep pace with the demands of the new curriculum.

Grant funds will be used to purchase new equipment and to make upgrades to the psychology laboratories, computer equipment for engineering related courses, and equipment in the biology and chemistry departments. The College will purchase a gene sequencer used in genetics-based instruction and research and a laser ablation apparatus for the study of solid state materials.

"The new equipment and equipment upgrades will greatly enhance our experimental capacities," said Dr. Dawn Anderson. "Many of us will be able to take students in new directions in the lab and field that we couldn't before."

Berea College Ranks # 1 Comprehensive College (For the 11th Time!) Among Other Notable Rankings

Berea College was recently recognized by multiple national publications for its high quality in several categories. For the eleventh time, *U.S. News and World Report* magazine named Berea College the Best Comprehensive College for a bachelor's degree in the South for 2006. To determine a school's overall rank, *U.S. News* considered academic reputation, retention, faculty resources, student selectivity, financial resources, and alumni giving.

"For 150 years Berea College has sought to educate service-oriented leaders for Appalachia and beyond," said President Larry Shinn. "In our sesquicentennial year, it is deeply rewarding to have our peers in higher education acknowledge Berea's unique history and contemporary accomplishments."

The College was cited as one of 19 colleges and universities nationally recognized for outstanding service-learning and internship programs. Berea also ranked fourth for the least amount of student debt upon graduation. In the last 20 "Best College" surveys conducted by *U.S. News* magazine, Berea received 18 noteworthy citations. Last year, the College also received the # 1 ranking.

In the annual publication of the *Princeton Review*, Berea College was selected as one of eleven new entries for *The Best 361 Colleges*. The guide named Berea one of the "Best Southeastern Colleges" and ranked it fifteenth overall for "Students Happy with Financial Aid."

Rankings in the *Students' Guides to Colleges: the Definitive Guide to America's Top 100 Schools* also featured Berea College. The new guidebook to colleges written by students was based on surveys from nearly 30,000 college students. Among its listings Berea College appeared as one of the "Top Ten Schools with Traditional Values."



 Sustainability

Berea Ecology Program Funded



The Jessie Ball DuPont Fund awarded the College \$60,000 for its Sustainability and Environmental Studies program in ecological education and sustainable living. The program teaches that sustainability is the balance of current and future needs of the natural world, society, and the economy. One of the Jessie Ball DuPont Fund's initiatives is the support of small liberal arts colleges. The donor is based in Jacksonville, Florida.

 Interracial Education

Civil Rights Hall of Fame Honors John Fee and Carter Woodson



Celeste Francis, '07

John G. Fee and Carter G. Woodson, two of the College's luminaries, were among 14 notables inducted into the Kentucky Civil Rights Hall of Fame in July 2005. Established by the Commission on Human Rights in 2000 to commemorate the agency's 40th anniversary, the hall of fame honors those who have made significant contributions to human rights.

José Pimienta-Bey, Director of African and African American Studies, holds the Civil Rights Hall of Fame Award given to Berea College on behalf of John G. Fee and Carter G. Woodson.

Founding father of Berea College, Rev. John G. Fee was honored for developing the

South's first interracial and coeducational college in 1859. Author and educator Carter G. Woodson, a Berea College 1903 graduate, was recognized for his work as founder of Negro History Week, later known as Black History Month. The two were nominated in March by Berea faculty and staff Linda Strong Leek, José Pimienta-Bey, and Jonathan Johnson.

On July 29, a ceremony was held at Kentucky State University to honor the new inductees. Accepting the awards on behalf of the College were Jonathan Johnson, then interim director of the Black Cultural Center, and Sharonda Griffin, Black Cultural Center and Campus Life program coordinator.

 Appalachia

Berea College DOE Grant Partner Helps Appalachian Students GEAR UP for College

Over the next six years Berea College will partner with six Appalachian school districts to give middle school students the boost they need to succeed in college. The national GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) award for \$17.2 million will be shared by schools in the Berea community, as well as Estill, Jackson, Lee, Madison, and Rockcastle counties.

Tenth largest program funded nationwide by the U.S. Department of Education, Berea's GEAR UP partnership proposal was the only proposal awarded to a Kentucky college or university. The project follows on the heels of the College's first GEAR UP partnership with Rockcastle County schools funded in 1999 for \$1.9 million over six years. Dreama Gentry, Berea College GEAR UP director, said the new partnership gives the College an opportunity to implement in the region educational services that were initially successful with a single county.

"GEAR UP provides students with real-world experiences that result in the students having higher educational aspirations," said Gentry. "We work with students to build the academic and social skills necessary for them to achieve these higher aspirations. As a result of GEAR UP, we will see more of our students graduating from high school and attending and succeeding in college."

Major components of the grant which will improve services to students, parents, and schools include mentoring and career planning for students providing information on college and financial aid to parents; offering curriculum development for teachers, and developing college centers to contribute to overall school improvement.

The Berea College GEAR UP partnership will serve 3,575 students and their parents, 719 teachers, and 14 schools.



Dreama Gentry, Director of Special Programs, and President Shinn congratulate the county school administrators who will participate in the College's GEAR UP programs.

The Gambia National Choir



Alice Ledford, '06

The Gambia National Choir kicked off the International Center's year of events focusing on Africa. The concert at Union Church was the choir's only appearance in Kentucky.

Friends and Alumni Help Berea College Extend Its Legacy

There has been overwhelming support from Berea's friends and alumni for our comprehensive campaign, Extending Berea's Legacy. "We've received an incredible number of gifts over a six-year campaign period," said Bill Laramee, Vice President for Alumni and College Relations. Such support has allowed us to fund many urgent initiatives, such as providing laptop computers for all students, increasing support for student international travel and tuition scholarships, building the Ecovillage and Child Development Lab, and more."

So far, more than 105,000 gifts have been received to support our \$150 million goal, reported Laramee. "It's not too late to become a part of this historic effort to promote and support the important work of Berea College in our sesquicentennial year." Catch the spirit, send a gift today, and maybe become that 110,000th donor!



Episcopal Youth Spend a Spirit-Filled Week at Berea

In July more than 1300 high school youth filled the campus, nearly equaling the size of the student body during the academic year. The Episcopal Youth Event (EYE) 2005 brought together young people and leaders from dioceses in nine provinces throughout the U.S. and its territories.

Held every three years, EYE brings together youth and adults for a renewal of faith. Participants from as far away as the Caribbean attended the week-long celebration, sponsored by the Diocese of Lexington, led by Bishop Stacy Sauls. Designed by a team of youth and adults who represent the diversity of the Episcopal Church, EYE 2005 involved participants in a variety of worship, music, workshops, and recreational activities across Berea's campus.

EYE 2005 was the largest event Berea College has ever hosted, said Special Programs director Dreama Gentry.



Tyler Castells, '08

Evening musical performances were just one of the many activities that EYE held at the College during July.



Alice Ledford, '06

Continuous Learning

Body Recall

Dorothy Chrisman, former Berea College dance and movement instructor, led Elderhostel visitors through Body Recall exercises. Dorothy has led more Elderhostels on campus than any other staff member.

Appointments



Tashia Bradley

This fall **Tashia Bradley**, newly appointed director of the Black Cultural Center, led a series of community dinners to explore and facilitate appreciation of various racial and ethnic identity experiences. Ms. Bradley's previous work includes directing the Office of Multicultural Affairs and International Student Services at Millikin University. As a community leader, she has worked with the NAACP, the United Way, and a variety of educational groups working in the community with students.

A skilled facilitator, Ms. Bradley has led a variety of seminars and workshops on issues of leadership, diversity, college preparation, interracial/intercultural understanding, and gender.

In July, **Dr. Richard Cahill** joined the Berea College staff as director of International Education and an associate professor of history. In 1991 he received the Paul Harris Graduate Fellowship to study Arabic in Egypt at the American University of Cairo. While living there, Dr. Cahill taught Islamic history courses and served as director of the Middle East Studies



Dr. Richard Cahill

program.

During his career, Dr. Cahill has studied the Arab-Israeli conflict in depth. His work as the senior advisor for Americans for a Just Peace in the Middle East has allowed him to interact with politicians, human rights advocates, humanitarian workers, academics, and others from a variety of political perspectives.

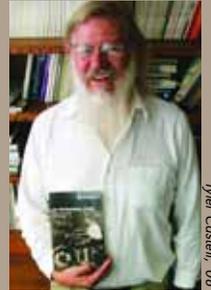
On the heels of her graduation from Berea College with a B.S. in Black Studies, **Sharonda P. Griffin**, '05, has been appointed program coordinator for the Black Cultural Center and Campus Life. As a student, Ms. Griffin's student labor experience included working as assistant to the director, staff development assistant, and student program coordinator for



Sharonda Griffin

the Black Cultural Center. A founder of Español for Tots, she was also actively involved with Home Health Aides and the Black Student Union.

George Brosi Edited Award-Winning "No Lonesome Road" by Appalachian Activist Don West



Tyler Castell, '08

In the 1960s, the late Don West was a major force in the Appalachian South, as a writer, activist, and educator. He had an "unbelievable impact on the South," says George Brosi, editor of the Berea College *Appalachian Heritage* literary journal, and co-editor of West's collected writings *No Lonesome Road*.

"If you were to name the most influential Southerners over the last 50 to 70 years," Brosi says, "Don West would be one of them."

No Lonesome Road, edited by Brosi and Jeff Biggers, won a 2005 American Book Award from the Before Columbus Foundation of Oakland, California. The most comprehensive and annotated collection of West essays, articles, letters, speeches, stories, and poems, *No Lonesome Road* celebrates West and his role as a leading thinker in the South.

West spent his life promoting the rights of labor workers, working to preserve Appalachian heritage, and speaking out before and during the civil rights movement. As a radical thinker, he suffered many hardships from being attacked in newspaper articles to being a target of the Ku Klux Klan.

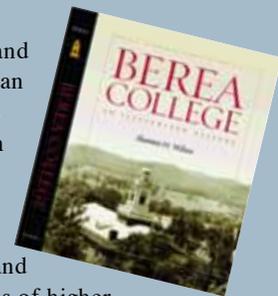
"Although he was hated by the controlling moneyed powers who did not want changes in the south," said daughter Ann Williams, '55, "he was loved by the poor and downtrodden. He was their symbol of hope and guiding light."

Brosi, long-time associate of West, wrote the afterword for *No Lonesome Road*. In addition to editing *Appalachian Heritage*, Brosi is a part-time English teacher for nearby colleges and universities.

Forthcoming Berea College: An Illustrated History by Shannon H. Wilson, '81

Founder John G. Fee held fast to the radical vision of a college and community committed to interracial education, to the Appalachian region, and to the equality of women and men from all "nations and climes." The College developed a tuition-free work program so that its students could take advantage of a private liberal arts education otherwise unaffordable to them.

Using primary sources, recent scholarship, and powerful photographs, Shannon H. Wilson charts the fascinating history and development of one of Kentucky's most distinguished institutions of higher learning. Wilson is Berea College archivist and associate professor of Library Science.



Publication date: January 2006 \$35.00 ISBN: 0-8131-2379-8

Award

Berea College trustee James Nevels received an Imagine Award from the national nonprofit organization Educating Children for Parenting (ECP) at its annual meeting in Philadelphia, PA in June 2005. The ECP hosted leaders in business, education, healthcare, and politics. Chairman of the Philadelphia School Reform Commission, and founder and CEO of The Swarthmore Group, Nevels was honored for his lasting contributions towards the well-being of all children. His term on the Berea College Board of Trustees runs through 2007.



Berea College Celebrates 150 Years of Learning, Labor, and Service

On September 8th, the College community opened the fall semester and began its sesquicentennial year with a Homespun Fair held in the Quadrangle. To celebrate the founding of Berea College 150 years ago, Matilda and John G. Fee rode in on horseback to partake of a four-layer, black and white frosted cake carried out by six cake bearers.

Amid the corn shucks and hay bales, costumed staff strolled in top hats, canes, bonnets, and other vestiges of the 1850s. President Larry Shinn and First Lady Nancy Shinn also appeared in homespun wear. The festivities included apple-bobbing, pony rides, and craft demonstrations, as well as plenty of food, including roasted corn, chicken, ribs, and, of course, cake.

In the midst of the music and festivities, a 20-ton sand sculpture carved by Damon Farmer, '75, paid tribute to Berea College then and now. Against a backdrop of molded mountains, a computer, a cabin, and the spire of the Draper Building, a larger than life bust of founder John Fee appeared to gaze over the crowd, across the horizon, and into the future.

Musical guests included vocalist Keith Bullock, fiddler Jake Krack, '07, with instructor Al White on banjo, the Black Music Ensemble, female vocalist of the year nominee, Dale Ann Bradley, and friends, ending in a jazz concert after dark.



Tyler Castells, '08

Food service employees carry the sesquicentennial birthday cake into the Quad.



Beth Bissmeyer, '09

Theatre professor Shan Ayer leads the horse of John G. Fee (Rev. Kent Gilbert of Union Church) into the celebration.



Tyler Castells, '08



Beth Bissmeyer, '09

Beth Bissmeyer, '09



Tyler Castells, '08



Alice Ledford, '06

(Above) A young boy can't resist the urge to get up and dance to the musical styling of the Black Music Ensemble, directed by Kathy Bullock.





Alice Ledford, '06



Alice Ledford, '06



Alice Ledford, '06

(Above) This cherry wood mace, designed by Jerry Cooper, replaces the previous one which was crafted more than 40 years ago. (Left) Berea College students took advantage of the many activities prepared for the celebration. (Below) Members of the Berea College Country Dancers performed several traditional English dances.



Lindsay Bruner, '06



Beth Bismeyer, '09



Celeste Francis, '08

(Right) With the sun beginning to set, John Fee emerges from the sand sculpture created by Berea College alumnus Damon Farmer, '75.



Celeste Francis, '08

Sesquicentennial Mace

The College commissioned retired minister and woodworker Jerry Cooper to design and sculpt a new ceremonial mace to be used in academic processions. The sesquicentennial mace bears a hollow cherry wood globe atop a metal band that bears Berea College's motto. The metal band was made by technology and industrial arts chair Gary Mahoney.

The outer mace bears four images that depict ideals to which the College is committed—learning (a burning lamp), labor (a mop and computer keyboard), service (hands clasped in greeting) and our Christian identity (the cross). Inside the globe four symbolic pieces of the College's history are held. Union Church, which presented the mace to the College, is represented by soil from its foundation and a piece of its slate roof. A small audible chime represents the 'clarion call' of the College, and a scroll containing the 30,000 names of those long-associated with the College and listed on its historic register were inserted into the mace head.

The mace was presented at the first 2005-06 faculty convocation.

"Berea Beloved"

Inspired by the College's sesquicentennial year, Afrilachian poet Stewart Stone, '06, of Douglasville, GA, delivered his poem "Berea Beloved" as part of a Black Cultural Center (BCC) program honoring outstanding African American staff and faculty.

*Berea, Berea beloved
Kinsmen to Appalachian offspring
You bonded
Brotherhood between black and white
Through Love, Scholarship, and Sacrifice
On the fields of forgotten farmland . . .*

The BCC program honored campus minister Gloria Johnson, musical director Kathy Bullock, and Carl Thomas, minority admissions services, for their long-standing support and personal achievements.

Ulmann Photo Exhibit

This fall the art department galleries hosted “Movers and Makers: Doris Ulmann’s Portrait of the Craft Revival in Appalachia.” The 24 black and white photographs of the people of Appalachia, examine the formation of Appalachian identity, the role of mission and settlement schools, and how the idea of the “dignity of labor” was presented in Appalachia.

Ulmann spent her summers photographing the mountains of Appalachia from the 1920s until her death in 1934. After spending several weeks visiting Berea, Ulmann showed her appreciation by donating funds to the College to construct a photo gallery to display her mountain portraits. The Doris Ulmann Gallery was added to Berea College’s Traylor Art Building in 1978.

If you missed these kickoff events, you’ll have the opportunity to attend one of the sesquicentennial events coming up—it’s never too late to be a part of “150 Years of Learning, Labor & Service.”



Tyler Castells, '08

Doris Ulmann Gallery director Eileen McKiernan-Gonzalez and Kiersten Norbrothen, '08, prepare to hang the Ulmann exhibit.



Beth Bissmeyer, '09

Girls hop their way to the finish line in a sack race, one of the many children’s activities sponsored by People Services.



Celeste Francis, '08



Beth Bissmeyer, '09

Students enjoyed the organized activities, as well as tossing beach balls and playing hackysack.



Beth Bissmeyer, '09



Beth Bissmeyer, '09



Lindsay Branner, '06

The banners that celebrate the College’s sesquicentennial, also showcase the school’s dedication to learning, labor, and service.



Alice Leaford, '06

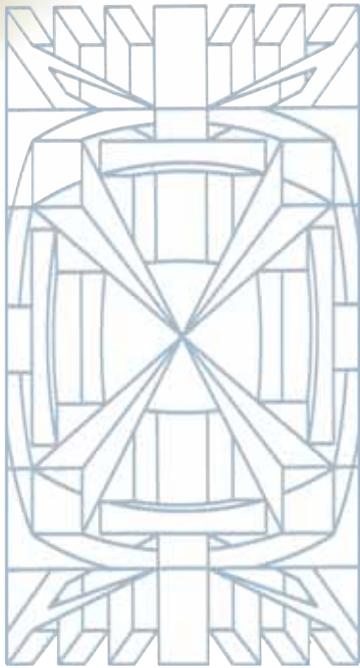


1947

"I have often said that my labor assignment offered as much as any of the educational endeavors at Berea."

— Juanita Noland Coldiron

The Spirit of Work and Working with Spirit



"Whatsoever thy hand findeth to do, do it with thy might."

—Ecclesiastes (9:10)

By Bill Laramee
Vice President for Alumni
and College Relations

 *Dignity of Labor*

My work experience began at age 14 in Magri's grocery store. During those years I did not think about the meaning of work, but rather simply did what was asked of me. My objectives were basically to earn money and to do what was necessary to prepare myself for other jobs—most likely within the grocery store business. No Laramee had ever gone to college.

In retrospect I learned much more than I realized. I learned the value of teamwork—though I didn't call it that. I learned the importance of being on

time—which was not easy as a young person. I learned that a small business requires you to mop floors, make sausage, sweep the parking lot, and carry bags of groceries. I learned that some of the people I served may have looked down on the work I was doing. My work was similar to the work of most people in the world—people with limited or no formal education; people who worked to eat, to improve living conditions, and to gain a liveable wage. Almost always we worked in the service of others.

1855

Berea College was founded by John Gregg Fee, a Kentucky slaveholder's son. He preached a gospel of impartial love that defined Berea as "antislavery, anti-caste, anti-rum, anti-sin."



1858

In June, the Berea School held its first commencement.



1870s

Borrowed books from Berea's library helped remote Appalachian communities set up Sunday Schools.



It was this background that, after my formal college education, made the opportunity to work at Berea College so appealing. Imagine a college that affirmed work for its own value and required it of everyone.

At Magri's, I mostly used my hands and heart and did not think much about what value I brought to my workplace. Now I look more closely at the dynamics of work. I'm asked to see its promise, pleasures, poetry, pitfalls, and privilege. As a vice president, I often have the opportunity and responsibility to hear what others think of the work we do at Berea. As we visit with friends of the College, my wife Monica and I have the opportunity to help others see how they might apply their work and resources to assist Berea in its commitment to work.

My experiences at Berea have caused me to find ways to affirm the value of work and to see the work I do as worship and a source of joy and fulfillment to others. At its most basic level, work is an experience in which we are first asked to "Be there—Show up." Having arrived, we are expected (as Henry James said) "To take what is there and use it . . . to dig deep into the actual and get something out of that. . . ."

Before beginning his brief 'career' as an itinerant rabbi, Jesus associated with craftsmen, fishermen, and social outcasts. I imagine that he never considered



Alice Leadford, '06

Bill Laramee, Mzwandile Ginindza, '07, and Rachel McDonald, '07, discuss how work and serving the community can go hand-in-hand.

1884

In June, the faculty expanded to include Greek, Latin, and science professors.



1892

From then on, tuition at Berea College would be free.



1904

Edwards/Men's Industrial building, constructed by students, was dedicated on December 4.



As a continuous learning environment built upon Berea's Great Commitments and Common Learning Goals, Berea College expects all workers "to be active learners, workers and servers," and seeks to be a place where the Christian values of human compassion, dignity, and equality are expressed and lived. Therefore, workers are expected to:

- Exhibit enthusiasm for learning
- Act with integrity and caring
- Value all people
- Work as a team
- Serve others
- Encourage plain and sustainable living
- Celebrate work well done

Suggestions for Bringing Spirit to Work:

- Before beginning work, pray the day's agenda.
- Pray for guidance and grace.
- Pray to see and hear the needs of one's co-workers.
- Pray for the courage to do what is right and to turn from despair when faced with difficulties.
- At day's end, review how well you advocated the Christian values of patience, humility, courage, concern, and justice.
- Ask yourself, "Am I proud or embarrassed by what I saw or did today?"
- Did I create a work environment that affirmed the Project of God?"

those early years wasted. Rather, I imagine that he saw them as the vehicle God chose for His fullest revelation. Christ's earthly work for the Father spanned his whole life (and death). Through that example I have come to see the promotion and support of good work, the advocacy for fair wages, improved living conditions, and justice in the workplace as the very Project of God.

Jesus showed us how to see the dignity of laborers and affirmed the glory of working with one's hands. It is an act of faith to pay close attention to people around us, especially to those of limited means, or those who suffer injustice. As John Fee pointed out, slave work cannot be seen as 'good work,' although slaves worked hard to accomplish a task. Work associated with the destruction of the earth or with the abuse of human labor is not 'good work.'

At Berea College we are asked to do more than just show up; we are asked to see this place of work as our responsibility for "one whole unit of creation," as D.M. Dooling calls it. What an awesome thought, to see our space and time as a unit of Creation. Berea College provides the opportunity to be close to co-workers, to attend each other's needs, to learn from each other, to feel the shared glory and pain of human existence, and to struggle with the inevitable paradox of working for oneself and for the whole.

Christ suggests that by word and action in our workplace, through acts of faith, all peoples in all walks of life and in all labors, help to build a new heaven and new earth. Valuing all people, we at Berea aspire to work as a team, to serve others, and to act with integrity and caring. We also strive to be enthusiastic learners, to live plainly and sustainably, and to celebrate our labors well done.

Our good works, hopefully and prayerfully, help to create a classless utopia—Fee's "beloved community" that is rooted in a non-denominational spirituality, which is inclusive, egalitarian, socially provocative, and focused on serving all peoples of the earth. Such is the 'cause of Christ' and the foundation of our Workplace Expectations and Berea College's student labor program.

1906

Student-built Phelps Stokes Chapel is dedicated on January 7. That summer it was announced that all students must share in the necessary labor of the school, but no student would be required to do more than 7 hours of college labor a week.



1921

On January 7, Berea became a liberal arts college. Also, the first College Labor Day was held and 134 students received awards for their labor.



1923

"Nov 16. At Chapel Pres. Hutchins told us by all means to arrange to keep all important things we found and ideas we got in a notebook. Good idea. I think I will practice it."

—Joe Hurt

1914-15:

There were 16 labor departments. The seven largest departments employed 263 students in the boarding hall, 92 as janitors, 82 in laundry, 72 in agriculture, 63 in horticulture, 51 in office work, and 44 in woodwork.



“Work to me is a sacred thing”

— Margaret Bourke White, photographer

 Dignity of Labor

Doing What You Love, Loving What You Do

An Interview with David Tipton, Dean of Labor

If David Tipton’s association with Berea College was a labor industry, it could well be described as a woven piece straight from the Sunshine Ballard Cottage: the warp being his long connection with the College and the weft made up of a career steeped in both the arts and sciences that has made him well-suited to be the College’s fifth Dean of Labor in its one hundred and fifty-year history.

“Even before I accepted my first position at Berea College, I did all kinds of things,” said David Tipton, ’73. Along the way he worked as a professional

musician, linesman, farmer, and electrical contractor. Since then, he has earned a number of advanced degrees, taught school, designed software, and directed the environmental science and technology program at Berea. While working on environmental health and safety issues for “The Chemist Project” that served 33 Appalachian colleges, Tipton received a Mellon Foundation fellowship, as well as two fellowships from the Pew Charitable Trust.

Prior to returning to Berea College as Dean of Labor in 2004, Tipton

By Bridget Carroll



Tyler Castalls '08

1939

President Francis Hutchins divided Berea into the College and the Foundation School, which was subdivided into both a high school and a junior high.



1942

When I was a freshman, I applied for a labor assignment as a news writer, only to be told that the Director of Publicity had specifically requested a “boy” apprentice. Becoming highly motivated to prove female worth, I persuaded him to hire me for a job that lasted for four compatible years.

—Roberta Larew Allison

1943

Berea hosted 782 members of the Navy V-12. The program provided officer candidates preliminary training during the World War II.



worked as a software project engineer at Lexmark International. He was set to oversee their international recycling efforts when he received the call from the College.

Thinking back on his initial experience as a student at Berea, Tipton remembers that his first labor position was working in the storeroom of the College’s physical plant for Clyde Powell, an ex-military man with high expectations and great respect for students who met his expectations. “I grew to know where every piece of equipment was in that storeroom, and importantly, where it belonged at the end of the day.”

Tipton, a swimmer, went on to work in the “tote box” at Seabury gymnasium. His goal was to become a swimming instructor, which he achieved by taking Red Cross courses in lifesaving. “I walked away with a feeling that it didn’t matter what job you are doing. I learned how to show up on time and to earn the respect of my superiors and coworkers.

“Both in college and in life, I’ve done things and worked in different areas that allow me to see and be more.” When asked why the Dean of Labor position appealed to him, Tipton replied, “I think that I bring to the position an understanding that all work has dignity and all work has importance. And I learned that early on, at Berea College.”

The labor program at Berea College was formally established by naming professor Miles E. Marsh as the first *de facto* labor dean in 1914. At the time, students with the financial means to cover their expenses did not have to work on the College’s campus. Marsh, who also served as registrar, wrote that he did not wish there to be a culture of haves and have-nots at Berea. He also feared that the faculty was not altogether sympathetic with student labor, some seeing it as ‘make do’ work, while other faculty members discounted it in light of academic pursuits expected and fostered at the college level.

In 1914, there were 16 departments of “Productive Labor” with just two— Fireside Industries and Boone Tavern— that served the outside public. Despite the faculty’s misgivings, the labor program remained.

Dr. Albert Weidler, the first official dean of labor, came to Berea in 1918. He is credited with expanding the labor program to 30 departments, as well as elevating student and faculty opinion as to the program’s relevance and, importantly, the dignity of labor. Dr. Weidler inspired celebrations that honored every labor department. Old photos showing early Labor Day parades and the various labor competitions and awards, exhibit an innate sense of self-respect that shines through the students’ faces.



David Tipton, Dean of Labor, looks over a display of historic photographs with Kimber Gartner, '06.



Dean William R. Ramsay chats with students during a Labor Day celebration.

1950

In the Fall of 1950, Berea College once again admitted black students after nearly a half century of segregation.



1958

Industrial Arts became Berea’s fifth bachelor of science degree to provide skilled teachers to the numerous vocational high schools of the state and wider Appalachian region.



1967

The Foundation School and Knapp Hall merge with the public school and Berea becomes solely a College for the first time.





Dean Weidler "labors" on the lawn in front of Lincoln Hall.



Dean Evans rests from his work in the Labor office.

Labor was not something that poor people did solely to subsidize their education.

Dean Tipton maintains that this is also true today. "Every single labor position on this campus, in some form or fashion, serves the community. Every labor position is a respected and dignified part of what makes Berea College's program relevant."

Dean Wilson Evans followed Weidler in 1950. Evans has been described as someone who showed his deep belief in the labor program by the actions that he took and the words that he spoke. He saw the unique educational value of the program and felt that if students were expected to exhibit the highest skills in their particular labor position that pride would translate to their academic pursuits as well.

Douglas Massey, '54, who followed Evans, served a short time before he passed away while in office. In 1970, William Ramsay, '52, returned to his alma mater to serve as labor dean. Ramsay retired to Edisto Beach, South Carolina. His work philosophy could be summarized as "Make your work a vocation of service."

Berea graduates Evans, Massey, and Ramsay, and Tipton all worked in the labor program while attending school. As labor dean, Ramsay, in particular,

adapted the program to better reflect both regional and national trends while still preserving the College's longtime core values. After Ramsay's retirement, and just prior to Tipton's arrival, Gail Wolford was named Vice President of Labor and Student Life. She also assumed the Dean of Labor's title and responsibilities and directed associate dean Charlie Schindler until his retirement.

Over the years, the labor program has taken into consideration recent changes in the nation's economy and technology. As some departments expanded, certain industries such as the creamery, candy kitchen, and bakery were eliminated. Technology burgeoned into a necessity in almost every one of the 130 different labor departments.

Talk to a Berea College graduate and you frequently hear something that echoes Tipton's belief that all work at Berea College teaches much more than just the nuts and bolts of keeping a storeroom in order and the floors shined. At alumni reunions, former students often recount the valuable problem-solving skills they learned, or satisfaction earned in a job well done. Said Juanita Noland Coldiron, '47, who worked in the printing shop during World War II, "My labor assignment offered me as much as any of the educational endeavors at Berea.

1969

On October 24, the Great Commitments—the most concise expression of the College's character and mission—are formally adopted by the trustees.



1971

The Appalachian Museum opened to display samples of authentic southern Appalachian culture.



1994

Corporate recruiters are very impressed with the College's labor program and its effect on our graduates. Berea students are enthusiastic about work—an attitude not universally found these days. These are young people who know how to work and apply themselves to the task at hand.

—Mary Lamb, '70



1977: Alex Haley, author of *Roots*, became a board member because "I so much endorse what Berea is that I really want to be a part of it."

CONVOCATIONS:

By Jay Buckner

"He must have worn about size 36 shoes," says current convocations coordinator Randall Roberts of his predecessor, Dr. John J. Crowden. As he approaches his second year of coordinating convocations, Roberts wonders, "How am I going to fill these shoes?"

With his long beard, soft-spoken demeanor, and thoughtful responses, Randall Roberts looks the part of a Wise Man, which is a good thing, because some might say coordinating the convocations program—technically a part-time job—requires Biblical effort. You might say Roberts has the largest class on campus when all 1,178 seats unfold and allow the world to be brought to Berea. While he's teaching two classes each semester in the

general studies program, he coordinates publicity, manages the budget, negotiates contracts, arranges scheduled events, and coordinates endless details (such as sound, lighting, and stage preparation); he often gets up early to drive to Bluegrass Airport in Lexington to meet a speaker arriving at the gate, or return her to the airport. Often he doesn't get to enjoy the rewards of his hard work because he is attending to backstage issues during convocations.

Roberts learned his task quickly while shadowing Crowden, who taught sociology for 41 years and ran the convocations program for 20 of those years before retiring in June, 2004. Dr. Crowden passed away in December, 2004—a mere six months later.

"One time when I was shadowing John, a dance troupe came, which meant we had a heck of a lot of extra work with lighting and sound," says Roberts. "I wondered, how is he going to do all that? Incredibly, John arranged it all. I'll never forget the next morning, sitting down in Phelps Stokes Chapel, and thinking what a magical transformation had taken place." Like so many of the programs, it's not the transformation of the stage that's most impressive, it's the transformation of attitudes, thoughts, and feelings that result from the performances.

Experiences like this made Roberts a fan of the Berea convocations program long before he began teaching here five

1900s

William Jennings Bryan visits Berea College.



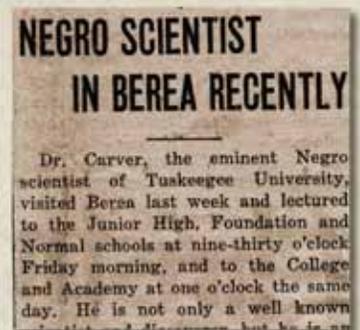
1923

"Oct. 26. Just got back from an athletic performance which was the greatest thing of the kind I ever saw. It was a Danish bunch of twenty-eight, 13 women and 15 men, directed by Neil Backh. I highly resolved tonite that I would supple my old muscles up a bit."

—Joe Hurt

1924

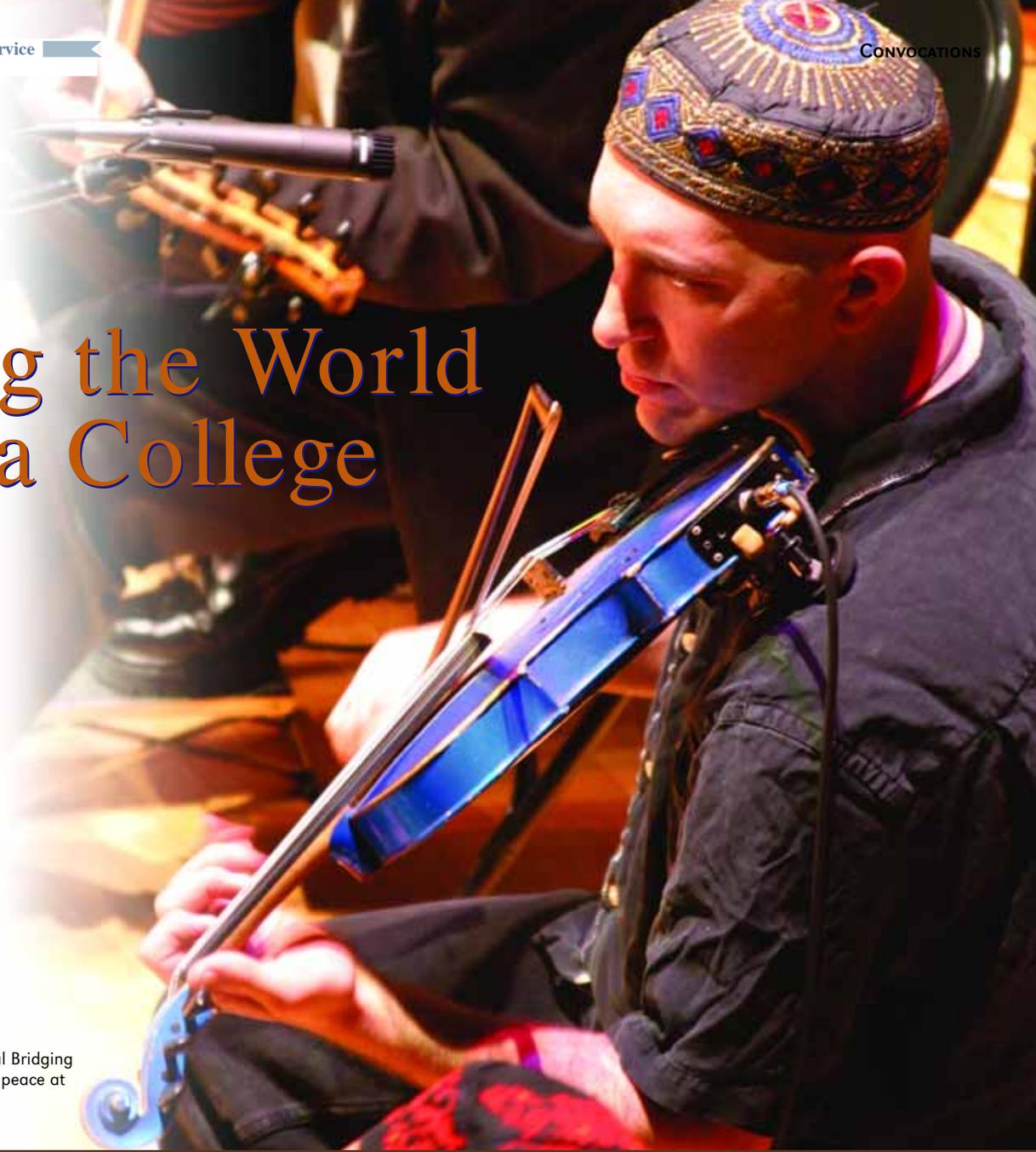
George Washington Carver speaks at Berea College.



Bringing the World to Berea College

 International Education

Musicians from the Jewish/Arab Cultural Bridging Project, Atzilut, performed a concert for peace at Berea College in 2003.



1940

Robert Frost visits Berea College.



1960s

Convocation speakers included newsman Bill Moyers (below), anthropologist Margaret Mead, historian Arnold Toynbee, and folk singer John Jacob Niles.

Courtesy of The University of Texas at Austin



1975

Civil rights activist and Georgia senator Julian Bond delivered a convocation on "The New Politics." His grandfather, James Bond (below), was an 1892 Berea graduate.



years ago. “I had attended convocations when I was teaching at Eastern Kentucky University in Richmond. Even then I was aware of John Crowden’s dedication, but after working with him I saw that this was a major component of his life.”

For nearly a century, the breadth, diversity, and educational experiences offered by speakers and artists in the sciences, social sciences, the arts, languages, philosophy, and religion have enabled the convocations program to fulfill its purpose to present outstanding personalities who enliven intellectual, aesthetic, and religious life, and who perform an important educational role.

“In the mid-90s when I came to hear the Dalai Lama,” Roberts recalls, “a group of Tibetan monks were also on campus creating a sand painting. That was such a memorable experience. Looking back at all of the convocation calendars, it amazes me.”

The list of lecturers and performers reads like a “Who’s Who” in every major field, including such notables as Julian Bond, (head of the NAACP), Carl Sagan (astronomer), Cal Thomas (columnist), Ralph Nader (consumer rights activist), Margaret Mead (anthropologist), the Dalai Lama (1989 Nobel Peace Prize winner), Morris Dees (co-founder of the Southern Poverty Law Center), George Washington Carver (agricultural researcher), Rosa Parks (civil rights



The Koresh Dance Company performed for the convocation series during spring term 2004.

leader), Thornton Wilder (playwright), Carl Sandburg (poet), and Bill Monroe (bluegrass musician)—the list goes on and on.

Historically, convocations at Berea began as early as 1902, when they were known as The Lyceum, or chapel, and were required three times a week. Under the Day Law when interracial classrooms were forbidden, President Hutchins brought such outstanding African American speakers and performers to campus as Dr. George Washington Carver, the Fisk Jubilee Singers, and poet James Weldon Johnson who, according to reports at the time, held his audience “in the hollow of his hand with *Go down, Death*, and *Crucifixion*, and after that they belonged to him forever...that

day’s lesson, having been written upon each soul.”

Each semester students must attend at least seven of the weekly convocations. In the last few years convocations have included such international musical ensembles as Imani Winds, an innovative woodwind quintet that explores the links between European, African, Latin, and American music, and Eboo Patel, director of the Interfaith Youth Core in Chicago.

Convocations are intended to reflect the mission of the College and give students a chance to confront social issues or have diverse cultural experiences. With convocations, Roberts says, “we try to present experiences that students might not have otherwise, due to financial or geographical limitations. At convo,

1970s

Alex Haley was a convocation speaker in 1966 and delivered the commencement address in 1985.



1980s

Maya Angelou visited Berea in 1968 and again in the late 1980s.



1984

John Stockwell, a former CIA agent in Vietnam, discussed his book *The Secret Wars of the CIA*.



Lindsay Bruner, '06

Randall Roberts (second from left) speaks with members of the Chris Norman Ensemble after their convocation.

students have the chance to watch and listen to performing artists who are known worldwide.”

Berea College has gained a well-respected reputation for its strong commitment to the success of the program. In fact, a number of other colleges have looked to us for inspiration. “Other colleges contacted John and modeled their convocations program after ours,” says Roberts. “They recognized the opportunity for their campus and community to bring in speakers who are engaging, controversial, and present really good educational ideas.”

Roberts works closely with faculty on the convocations committee, and he

continues to encourage staff and faculty to attend and integrate convocation topics into the curriculum. “An important aspect of convocations is to work in conjunction with my colleagues and programs on campus,” Roberts says, “so that each enhances the other.”

Memorial funds, in addition to department monies, provide the necessary capital to contract with internationally known speakers. Honoring the impact John had on countless “students” both at Berea and in the community, the John Crowden Memorial Convocation Fund has been established to help continue the legacy of lifelong learning. Jackie



In 2004 John Crowden retired after teaching 41 years at the College.

Crowden, John’s wife who worked as the music secretary for 32 years, says that John Crowden devoted his life to the convocations program. “Wherever John went, his love and respect for the College came along like an overcoat,” she said. “He thought these events were very much integral to the College’s mission of a broad-spectrum education. He saw these as opportunities for students to get a taste of something else, other than what they were majoring in.” Contributions to the convocation fund can be made through the development office.

Oh, and just for the record, John Crowden—who was a most graceful and accomplished dancer—wore size ten-and-a-half shoes.

1987

Carl Sagan spoke at the rededication of the science building.



1994

After President Stephenson’s death, convocations speaker, the Dalai Lama, requested the burning of butter lamps in Buddhist temples to honor President Stephenson.



2001

Entertainer, teacher and activist Holly Near performed at Phelps Stokes Chapel.





1921: In May, labor awards were given for the first time to students who showed proficiency, reliability, and length of service.

Berea Bubble:

By Normandi Ellis

Against a backdrop of forested Appalachian foothills a fountain bubbles at Berea's Crossroads Complex. From her office window, Gail Wolford, Vice President of Labor and Student Life, watches columns of water rise and fall. Around the fountain's edges shine the words of the Berea College motto: "God has made of one blood all peoples of the earth."

Wolford observes students passing through the Crossroads that she helped to create. The campus Crossroads offers a common space where community members have the chance to come into contact with each other. As students walk from the Black Cultural and International Centers to study or dine in the Commons café, they may bump into alumni headed to pick up a parking permit, or classmates getting their mail, or staff arriving or leaving their offices.

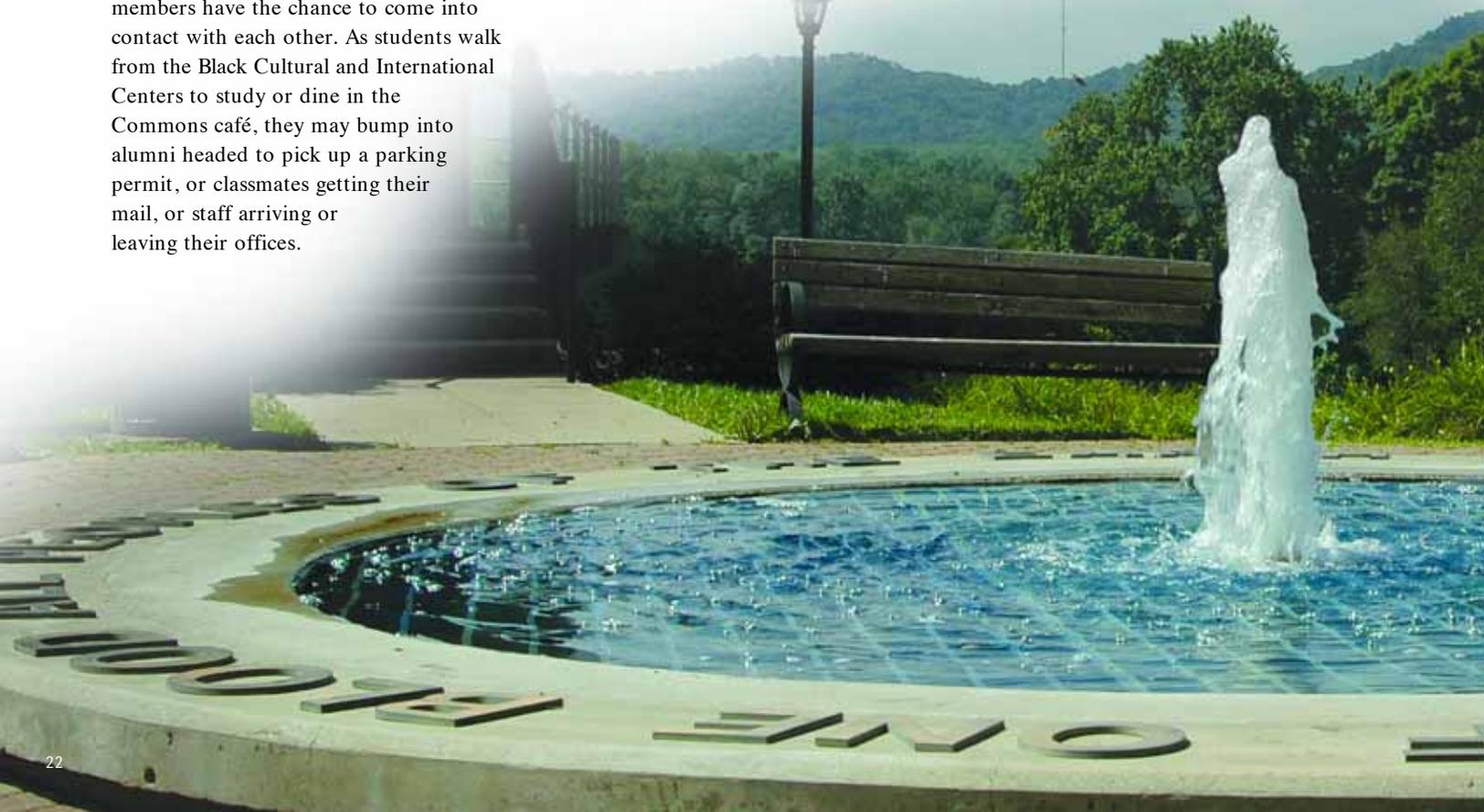
The design of the Crossroads is intentional. "It creates an inter-connectedness," explains Gail Wolford. "We do that with our architectural design, and campus-wide, we do that with our liberal arts education."

In a college founded by a utopian visionary, abolitionist John G. Fee, one would expect to find a place where people in all walks of life cross paths. Berea is about unity in diversity. Its collective mission is to transform poverty into potential by "investing in lives of great promise." Bright students with

limited financial resources graduate from Berea and return to Appalachia, or to their countries and communities so that they might improve the lives of others.

Founded on Christian principles in 1855, the Berea community has often been compared to a World House. Seven percent of its students come from 71 countries outside the United States; nineteen percent of its students are African American.

Living inside this swirl of diversity involves a few restrictions. Students live on campus throughout their undergraduate



Conversations with Gail Wolford on Student Labor and Life



Gail Wolford

careers. Freshman may not have cars; upperclassmen may. No smoking signs are nearly as common as gray squirrels, and no alcohol is served in the city; there are no football games, fraternities, or sororities. There are, however, 70 cultural clubs and organizations, and an active student life program that includes single parent housing in an ecologically sustainable community which offers child care for student-parents.

When students become frustrated about the restrictions, Wolford says, “They call it the Berea Bubble.”

Accustomed to hearing about the off-campus or coeducational housing at other colleges, some students find the bubble too insular when it comes to housing.

Although the rules are not punitive and are intended to build a strong bond among students, incoming freshman sometimes complain about the rules, the lack of cars, and the labor program requirement. Wolford has heard it many times. “‘Everything is about Berea,’ they complain. ‘You have to live here, work here, and go to school here.’”

Wolford would be the first to agree with them. “When I talk to them, I tell them, ‘You bet!’ If we can keep them in this bubble for four years, it will change their lives. And, then, they will change the world. That’s what it’s all about.”

She likens the Berea Bubble to extended travel abroad in which a sojourner becomes immersed in a culture’s language, architecture, and way of life. “When you travel abroad, you may live with a host family. You eat their food, speak their language, and find a new community. Seniors leaving Berea say that the most influential event in their lives was the travel abroad, because it changed the way they see the world. That’s the same intense concentration that you

If we can keep them in this bubble for four years, it will change their lives. And then, they will change the world. That’s what it’s all about.

—Gail Wolford

find inside the Berea Bubble. We will live and learn together like a family, and it will change the way you think about yourself and the world.”

At Berea College labor and learning go hand-in-hand. All students work 10-12 hours a week in the college labor program in a variety of jobs from food services to office management, from craft industries to farm labor. Nationally, 70 percent of college students work an average of 20 hours a week, but, says Wolford, “The difference here is that students work on-campus jobs. It’s very different from work done at Wal-Mart, for example. At Berea, you build a community where you work.”

One important thing students discover about living and working at Berea College is that each of them contributes to the diversity of the campus and the awareness of other students. Wolford recalls a business student

who wanted to live off-campus with his entrepreneurial business partner, but was denied the opportunity.

Wolford gently pointed out that it wasn’t just about him; it was about the community experience. She asked him to consider, “How many other people in your residence hall operate a business while they are students? Your business partner won’t learn at all, but the young men who live with you and see your example will learn. They can see you taking a different and unique path. If you weren’t here, their experience would be diminished.”

The campus diversity, the liberal arts focus, students in residence, and the interconnectedness of student life, labor, and learning are all factors that create this experiential bubble. Says Wolford, “It is critical that students have the sustained time in their lives where they can integrate all these various elements into their future lives. What a blessing it is to work where you live, to live among your teachers, and to discover lessons from the diversity of your classmates. Most of us live in a culture that doesn’t honor this rite of passage.”

When students prepare to graduate and leave Berea they often speak of the life-long friends they’ve made, or the service projects in which they were involved. They speak fondly of the life experience, their teachers, and lessons learned through their labor assignments. Years later, they recall it all again wistfully. Although they may not

have known it at the time,

Wolford says, Berea students inside the bubble have

learned an invaluable lesson.

“They have learned to live an integrated, seamless life.”



Melissa Buchanan, '06



Mzwandile (Muzi) Ginindza, '07



Brenda Hornsby, '07



Hans Burkholder, '07

On a bus trip to Selma, Alabama I met Melissa Buchanan, '06, *Chimes* editor and political science major from Atlanta, and Brenda Hornsby, '07, an art major, potter, and history re-enactor from Lebanon, Ohio. Double math and economics major, Mzwandile (Muzi) Ginindza, '07, from the Kingdom of Swaziland, works as an on-campus tour guide. Hans Burkholder, '07, a biology major from Singers Glen, Virginia had sent me emails about his service projects.

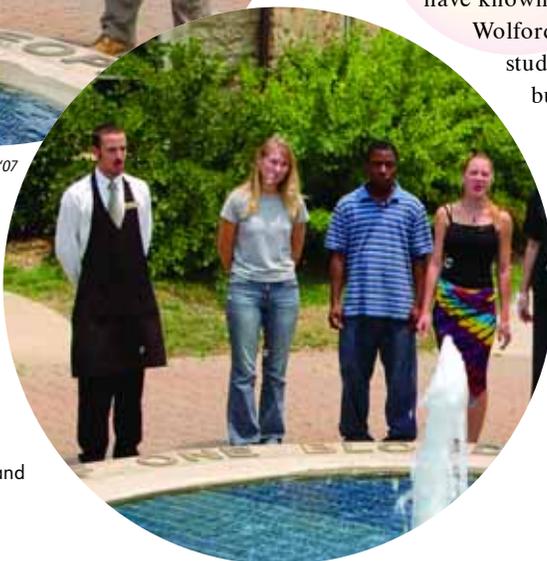
These four students represent my particular slice of the Berea Bubble; they are also a cross-section of the student population and its academic disciplines. I asked them to reflect on their Berea experience.

Freshmen often express nervous anticipation about going away to college. Melissa, an only child, admitted to being petrified at having to share a room. “Although my first roommate and I didn’t stay together, my second roommate from the Ukraine was awesome! It was great to



Celeste Francis, '07

(Above) Gail Wolford (left) blows bubbles at the Crossroads Complex fountain with students Shanda Dibe, '06, and Justin Lee, '08; and at right Adam Wise, '07, Mary Rush, '07, Brian Taylor, '06, and Alice Ledford, '06.



Conversations inside the Berea Bubble

By Normandi Ellis

meet someone from another country and background.”

International students make an even greater adjustment. “I always knew I wanted to go to a small U.S. college,” said Muzi, “but I was in for a surprise when the airplane landed. All I could see were stables, horses, and farms. I wondered where I’d come!” He laughed when he thought back on it. Through his labor position and playing soccer, he has made a network of American and international friends.

“Here, the opportunity to meet others is great,” said Brenda. “As part of a Friends community, I’ve had the chance to interact with folks I’d never have met otherwise—all races, nationalities, and religions. The diverse population makes Berea unique. I feel I’m really receiving a ‘social education.’”

Earlier this year, Hans studied for three weeks in Costa Rica. Like many Berea students, he cited his experience as life-altering. “In America,” he said, “it’s easy to immerse yourself in your own culture, and feel no concern with life elsewhere. We can easily lose sight of the effects that our choices have on the rest of the world.” As he spoke, I imagined the course of two bubbles drifting into each other and merging. “Connecting with people across national boundaries,” he said “is an amazing experience! It can completely change the way you look at your own culture and life.”

Diversity learning through travel is both an external and internal experience. “My Ghana trip during short term gave me a lesson in self-identity,” Melissa said. “In one village I saw a community having to depend on rainwater for drinking, bathing, and cooking. It caused me to consider who I was and what place I had in the world.”

As an international student living inside the bubble, Muzi keeps a dual consciousness

about himself in Berea and in the larger world. “I see my country from the outside now,” he said, “and that’s really changed the way I feel about it. Since I have been gone, for the first time, I’ve felt African. Then I realized, in a deeper way, that I was not just African—I was Swazi. I have a much deeper sense of belonging to my country.”

Having seen his country from a unique perspective, Muzi noted that his relationship to Swaziland has changed. “I am proud of it,” he assured me, but in Berea-like fashion he added, “And, I see how much things might be improved, how I might be able to go back and help.”

Because service is a core Berea experience, the desire to uplift others flows ubiquitously across campus. While having dinner one evening with a convocation speaker and his wife, Melissa changed the course of her intended career. “At first I thought I wanted to make a lot of money as a corporate lawyer. Now, having met Eboo Patel and his wife, I’ve decided to become a civil rights lawyer. I want to be an instrument of change in the world.”

Perhaps service is the magic wand that creates the bubble. For the last two years, Hans has worked with CELTS (Center for Excellence in Learning through Service) first with the Bonner’s Scholars program, then with Habitat for Humanity. His experience is a daily reminder, he said, of the reason he came to Berea: “To actively involve myself in bettering the community that I am part of.” He went on to say, “College is much more than a degree. College is about preparing yourself for the rest of your life. Sure, this includes setting up your career path, but it also includes defining who you are as a person, defining the values that will direct the rest of your life.”

Often the changes students make have profound effects on those around them. “At first it was great to get away from my family,” confided Melissa. “At the time, I didn’t appreciate the sacrifices my parents made to put me through high school. My father worked hard all his life as a carpenter with only a sixth-grade education. I’m the first person in my family to go to college.”

In thinking of her parents, the pride Melissa felt was palpable. “It was because of my experiences at Berea and in Ghana that my mother decided to go back to college, too. She will graduate the year after I do.” A smile broke over her face as she said, “That has happened through my experience.”

Has being inside the Berea Bubble substantially changed the way these students view themselves and the world? Brenda nodded, counting herself as lucky. The college experiences of her high school friends have not been as fruitful as hers. Some interrupted their education by having to work, or suffered from falling grades, or the boredom that comes from an unbroken routine.

“Talking to them makes me appreciate where I am,” Brenda said. She mentioned a spring break trip to Pemaquid, Maine that she and new friends from the pottery studio made to explore historical craft-making and boat-building. Compared to her acquaintances back home, Brenda said, “I feel I am doing a lot more. I am studying different things and more intensely. In some ways, I feel more like myself.”

“Berea has brought me out; I have more confidence in myself,” she said. “I feel that I’ve become more like the person who I really am.”



1926: International students during President William Hutchin's era: (Standing left to right) Domingo Paradis, Puerto Rico (College sophomore); Winifred Boye, South Africa (Secretary of the College); Eun Suk Kim, Korea (Academy). (Seated) Cora Seizmore, Phillipine Islands (Junior High); Carmen Lopez, Spain (Junior High); Mary Seizmore, Phillipine Islands (Junior High).

International Travel: Gazing Across an Unfamiliar Landscape

By Linda C. Reynolds

 International Education

Outside the Sambadrome in Rio de Janeiro students posed in the brightly colored, feathered costumes of samba dancers that are the hallmark of the Brazilian Carnival tradition. At that time this 90,000 seat arena hosts tens of thousands of dancers moving with frenetic energy to the sound of drums and berimbau played for the *capoeira*, which is as much martial arts as it is dance.

"This was an amazing experience," says David Coffman, '06, "to be thrown right in the middle of where one of the most notable events in South America occurs." Coffman was one of seven Berea College students who traveled with Dr. Meta Mendel-Reyes through Brazil's cities, small towns, and countryside. They learned to speak a bit of Portuguese, feasted on orange-lime fruit while visiting a local farm, and took in the diverse cultural experiences from small town life in Pirenópolis to the modern city of Brasilia.

The experience, like Brazil itself, was filled with peaks and valleys.

When cars stopped for a traffic light outside their Rio de Janeiro hotel, Mendel-Reyes and her students observed a group of barefoot

children, wearing the same clothes they'd worn the day before. Every day the same children ran into the street to juggle and perform acrobatics, before begging passengers for money. Mendel-Reyes notes that the students traveling with her were profoundly affected by this.

"All of us who came from such an affluent country as America began to question the roles we might assume in response," she says. Students wondered if money alone would solve the problems. Through their journals they confronted the issue. "In one particular student's journal," she says, "I could see a change unfolding. He deeply reflected on what he saw, and on his own reactions to the poverty. 'When you see all these needs over and over,' he wrote, 'do you keep taking it in, or do you distance yourself? Do you find a way to serve?'"

The direct observation of the *favelas* (shanty towns) in Latin America was a cultural shock. The students saw that poverty in a third world country was unlike poverty in America. The chasm between the wealthy and poor was so acute that seeing it on a daily basis profoundly affected them. Mendel-Reyes, who directs the Center for Excellence in Learning through Service, believes that adding a service learning component to future trips like this one would ease some of those feelings of helplessness.

"This might allow students to interact with the native population less as tourists, and more as helpers," she suggests. "When you work side by side with people, you deepen the level of interaction. Helping those who are helping others will let students become active participants in confronting a social problem."

Berea students are unlikely to have had prior international experience; however, study abroad has become an integral part of the College's liberal arts education. "By making international travel available and affordable,"



David Coffman, '06

Mendel-Reyes says, “Berea provides an education that is so important in this world—because traveling out of your comfort zone generally brings about a change in attitude.”

Nearly half of Berea’s students study abroad before graduation. In the last academic year, 221 students studied in 33 countries around the world. This summer alone 33 students studied in 11 countries, including Denmark, Turkey, Italy, Mexico, Austria, Japan, and elsewhere. They studied foreign languages, art, education, as well as sociology and cultural exploration.

One of nine traveling Berea faculty members this summer, Mendel-Reyes used her class in “Popular Culture and Race” to introduce students to the diversity of Brazil’s citizens. By changing locales, rather than staying in one region, students learned about Latin America’s biggest country—as titanic as the United States—and how its diverse culture derived from native, African, American, and European influences.

The largest population of Africans outside of Africa resides in Brazil. Most live in the city of Salvador, center of Afro-Brazilian culture that includes music, dance, and religious traditions derived from Africa. Six times more slaves were brought to this region than were brought to America. An estimated 50 percent of Brazil’s population has some African blood. Students noted that in Brazil there was a broader acceptance of mixed races than permeates American culture. They also noted the disparities.

De-An Watkins, ’07, found that even in a mixed race country, Brazilians still experienced covert oppression. “As I walked the streets of Rio,” she writes, “I noticed that most of the people picking up trash were Afro-Brazilians. I noted that the maids who had better jobs and worked inside the hotels were predominately lighter skinned.” The realization made her wonder if racial inequality existed in a mixed race country, “would there ever be equality in countries that are predominately one race or the other?”

Students explored the disparate roles of women and men, and the double standard that exists in a male-oriented culture. Women, they noted, made less money than men in the same jobs, had fewer opportunities to advance, and appeared in demeaning roles in advertisements. “Considering the progress women have made in our own country and in more progressive cultures, it was difficult for the students to tolerate,” says Mendel-Reyes.

Although race, gender, and class issues appeared to be problematic, still students found Brazilian families very accepting of others. They were pleasantly surprised to find that most social activities were not limited to age and that multigenerational town fiestas were typical. “The whole trip was amazing,” says Coffman, ’06, “from the sultry beat of Rio to the intoxicating rhythms of Salvador de Bahia.”

From watching her students in zestful fiestas to reading their soul-searching journal entries, Mendel-Reyes observed her students changing. “What a powerful pedagogy traveling can be,” she says. “Students learn more in the situation you are teaching about, as opposed to listening to a lecture or reading a book. Sitting in a classroom,” she observes, “we can’t completely see what a big world this really is.”

*“We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.”*

—T.S. Eliot



In Plane Sight

Before the trip sociology major Mary O’Daniel, ’07, wrote about her anxiety in her journal.

June 13, 2005: Flying around Cuba and here I sit thousands of feet above the ground... anxious, euphoric, at home—and a little scared. My body transcends the earth and I wonder if it’s going to come crashing down. I’m not sure if I’m cut out for this flying thing. Somehow soaring above the firm ground for nine straight hours doesn’t ease my fears.

I just took a look out the window. The sun is rising. It’s beautiful. There’s so much beauty lurking outside of that window... everyone around me is asleep. They all seem to be pros at this flying thing. I didn’t know that my first flight would be like this a mixture of emotions that leaves me wondering where I fit into the grand scheme of things. My heart is beating quickly and soundly, but I know great things are in store.

After her return, Mary sent pictures and an email about her trip.

Being in Brazil changed me. As cliché as that sounds, it’s perfectly true. I can never explain the feeling I had when I stepped off the plane into a country where I didn’t speak the language or know my way around. At the end of my month-long study experience I felt at home despite being so unfamiliar with the country in the beginning. Studying in Brazil gave me the confidence to pursue other opportunities to travel abroad and allowed me to discover a love for travel and an inner strength I didn’t know existed.

POSTCARDS

from Abroad



Italy

Beginning Video Production
Faculty Sponsor: William Morningstar with Dominic Caristi

In front of the Coliseum in Rome, professor Dom Caristi (standing, left) and Matt Gorenc (standing, right) show students how the video camera works. Katie Clark, '08, (seated, center) takes note.



In high school I took 2 years of photography darkroom classes and fell in love with it!! I scraphook and always have a camera with me wherever I go so this was the perfect opportunity for me to begin my experiences as a world traveler.
 —Katie Clark, '08, chemistry major



Marlene Payne

Cross Cultural Perspectives of Families
Faculty Sponsor: Marlene Payne, '61



Students stand in the midnight sunlight at the intersection of the Baltic and North Seas in Skagen

I noticed in Denmark there seemed to be more fathers actively involved in the lives of their children than in the United States. It seemed apparent that fathers chose to spend quality time not only with their friends but also with their infants.

—Shawntae Nose, '06, child and family studies

Denmark

Survey of Western, Islamic, and Medieval Art

Faculty Sponsor: Eileen McKiernan-Gonzalez

Inside the Blue Mosque in Istanbul (from left to right) Amanda Dial, Muriel Jahn, '07, Kelli Burton, '06, Rosa Mendoza, '08, Dr. McKiernan-Gonzalez.

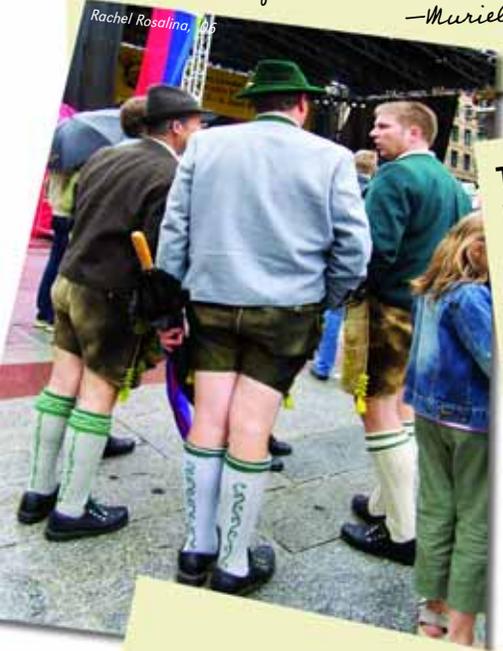


Turkey

I went to Turkey because I am interested in religions, and Istanbul is a very historical site. There were large switches from Christianity to Muslim, then it was secularized 80 years ago. Istanbul is like a hub for architectural art. In Islamic cultures, their writing is their art.

—Muriel Jahn, '07, art major

Rachel Rosalina, '06



Travel Writing and Medieval Literature
Faculty Sponsor: Beth Crachiolo and Thomas Bosch

“Leiderhosen! No trip to Austria is complete without them!” says student travel writer Rachel Rosalina.



The trip opened my eyes to the difference and similarities of American culture in juxtaposition with European culture. I appreciate things at home now, but I miss some things Austrians do well—they are healthier, they know how to make bread (Oh boy, do they know how to make bread..), and they are better at conserving their natural resources.

—Rachel Rosalina, '06, English major

Austria

Spanish Language, Literature, and Art
Faculty Sponsor: Fred deRosset

These colorful statues of skeletons for Day of the Dead celebrations are one of the more easily recognized art forms in Mexico. (photo by Janey Boehm, '06)



Mexico

1952:

“The way we do a job is more important than the job because it indicates answers to so many of the questions that future employers want to know about us.”

—graduating senior
in her Labor Day address

FACULTY RESEARCH:

Undergraduate Research

On early summer mornings, Laxman Gurung rowed in a small boat onto the Berea reservoirs to collect samples of Berea’s drinking water under the direction of environmental chemist Dr. Paul Smithson. “I’ve learned so many things,” says Gurung, ’08, from Nepal. “I’ve increased my laboratory skills.” He learned by spending eight hours a day for eight weeks on the project and from working intensively with one of his professors as a colleague.

This was Smithson’s third summer of work in the college-wide Undergraduate Research and Creative Projects Program (URCPP), which pairs two or three students with a faculty mentor. Since its inception in 1998, more than 168 students, 95 teachers, and 82 projects have been funded through URCPP in a variety of disciplines.

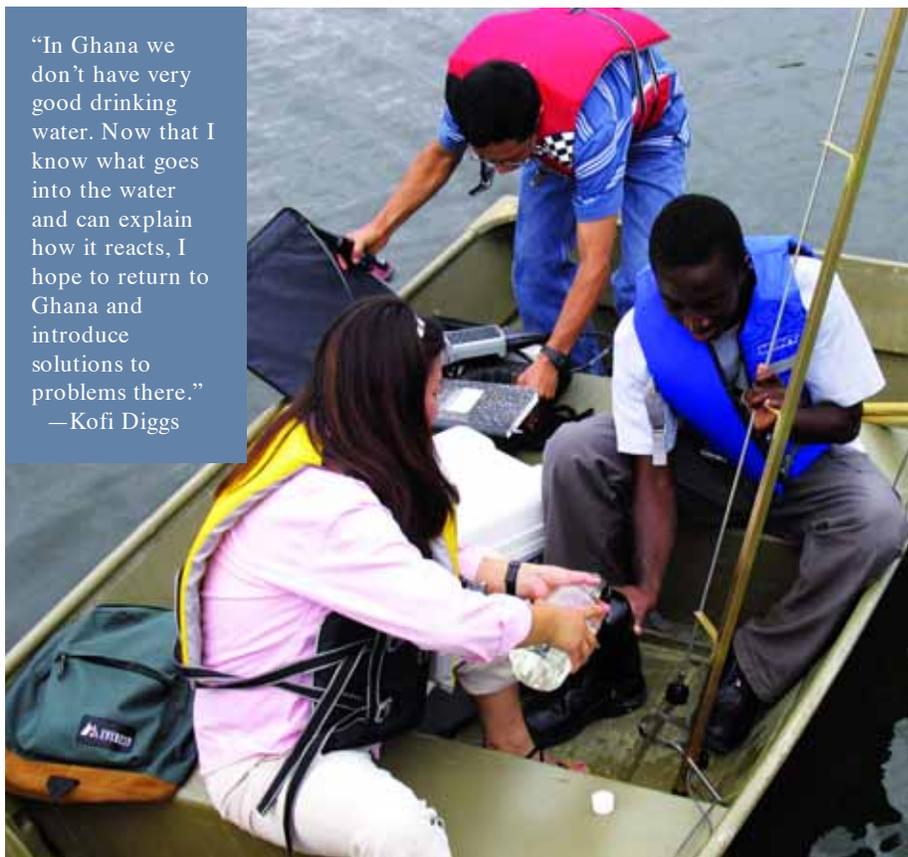
Research projects provide professors a chance to offer in-depth instruction and see their protégés grow. “In a classroom lab, you’ll do eight or nine different things once,” Smithson says. “Here, we do things repetitively. Repetition gets it into your mind and into your hands—how to do it and how to do it properly.”

Although the past summer’s 11 projects varied, participants noted common benefits. Students gained competence, confidence, and experience. Both students and professors moved beyond practice to engagement in the kind of exciting, satisfying work that drives every artist and scientist.

“This is real. It isn’t textbook,” says Smithson. “We’re looking at an actual problem for which we don’t have the answer.” For Smithson, Gurung, and fellow chemistry majors Sarah Kim, ’06, and

“In Ghana we don’t have very good drinking water. Now that I know what goes into the water and can explain how it reacts, I hope to return to Ghana and introduce solutions to problems there.”

—Kofi Diggs



Tyler Castellis, '08

Sarah Kim, '06, Laxman Gurung, '08, and Kofi Diggs, '06, collect samples of Berea’s drinking water on Owsley Fork Reservoir.

Kofi Diggs, '06, that issue was how to improve Berea’s municipal water supply.

This summer’s research continued work begun by Smithson and three former students last summer. The water utility and the plant’s engineering firm asked for help to research water treatment problems. In essence, reactions of the chlorine used to disinfect our drinking water with natural organic matter in the water supply reservoirs, were causing a rise in disinfection byproducts, including trihalomethanes, which may create health risks.

The students were attracted to this project because they were interested in bettering the environment. Once a week Diggs, Gurung, and Kim collected data and samples at the reservoirs. In the lab, they measured the chlorophyll present in the water and the potential for the formation of trihalomethanes, to see if there was a relationship between the amount of chlorophyll due to algae growth and the formation of trihalomethanes.

“In Ghana,” Diggs says, “we don’t have very good drinking water. Now that

From Making Robots to the Making of Music

Tyler Castells, '08



Tyler Castells, '08

Dr. Paul Smithson tests water from Berea as Kofi Diggs, '06, and Laxman Gurung, '08, look on.

I know what goes into the water and can explain how it reacts, I hope to return to Ghana and introduce solutions to problems there."

The team also experimented with new methods. "I'm an environmental chemist," says Smithson. "I don't like using toxic metals, so we employed a new method that uses enzymes instead of toxic metals to conduct a test. We're not only studying things to do with the environment, we're trying to make our work a little more 'green' as well."

Music professor Kathy Bullock had put on the back burner a project to anthologize out-of-print and newly composed art songs by African American composers, but as a result of her summer work with students Krista Bowker, '06, and E.J. Stokes, '08, this wonderful collection of songs may soon be available.

Insightful interviews conducted with the composers who told the team stories about their lives, about their development as musicians, and about why and how they wrote the songs sets this anthology apart from existing ones.

"Our favorite part was the interviews," says Stokes. "It's one thing to say 'that's a beautiful song,' but then when you hear of the trials and struggles that inspired them, you see the music with new eyes."

The students conducted interviews with contributors Diane White and Evelyn Simpson Curenton, a composer who toured with jazz great Duke Ellington. When playing classical music, one has to guess how the composer wanted it performed. "By talking with the composers, you learn the meaning of their works and the personal stories behind them," Bowker says.

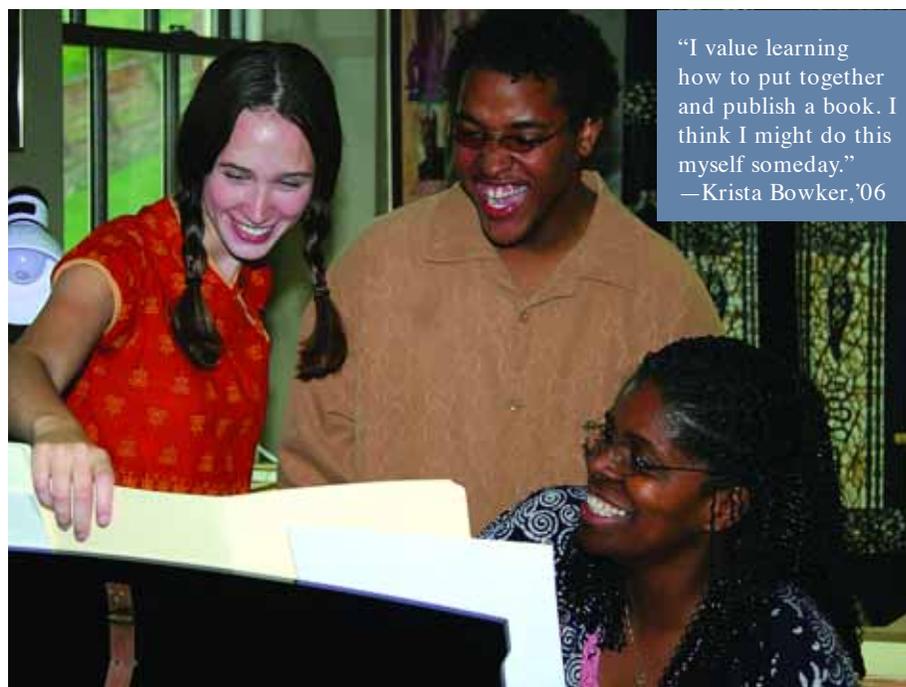
Inspiration for the composers came from such diverse sources as the poetry of Langston Hughes, the national Negro baseball league, and the events of 9/11. "I

also gained a lot personally by talking with the composers who encouraged me to write."

While Stokes recorded the interviews, organized the research, and designed the book layout, Bowker's main job was turning the musical manuscripts (some of them hand-written) into a computerized format for publication. The transcription skills she has learned helped her to write a song for a friend's wedding.

"I value learning how to put together and publish a book," Bowker says. "I think I might do this myself someday."

Bullock praised the work of Bowker and Stokes, whom she calls "the world's research assistants extraordinaire. Their initiative created ideas that I never would have thought about. Watching them bloom in different ways was exiting."



"I value learning how to put together and publish a book. I think I might do this myself someday."
— Krista Bowker, '06

Tyler Castells, '08

Krista Bowker, '06, E. J. Stokes, '08, and music professor Kathy Bullock discuss the songs of African American composers featured in their new anthology.

The final book will contain from 12 to 15 songs by renowned artists, including Roland Carter, Robert Morris, and Diane White, as well as lesser-known composers. Several publishing firms have shown an interest. Singers “will love this,” says Bullock, “because of the contemporary texts and settings of spirituals that they want to perform.”

Teaching new tricks to a group of life-saving robots was the focus of a project led by math and computer science professors Janice Pearce and James Blackburn Lynch.

The project received a four-year National Science Foundation cooperative grant with the University of Minnesota, whose engineers created and designed the small robots (called eROSI), and Berea’s research team worked on the software to make them “behave” in useful ways. They wanted to create an easy interface that controlled the robot remotely and programmed its actions, including some behaviors the robots could decide for themselves.

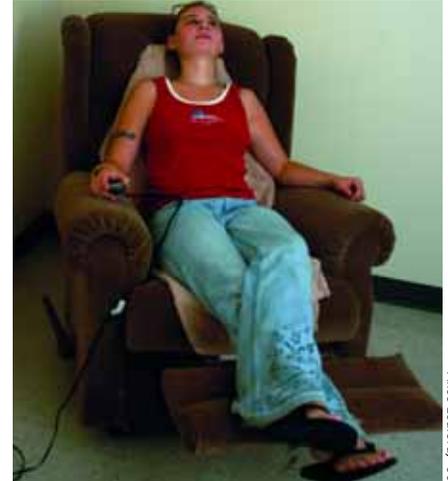
“Creating this ‘swarm behavior’—analogous to the insect activity—allows the robots to act as a group for some actions,” says Pearce, a University of Minnesota alumna. “The robots could be used in search-and-rescue situations in which humans might encounter environmental hazards, and where the

robots could be dumped from a central point and spread out to search,” she suggested.

An earlier version of the eROSI was used to find survivors of 9/11 in New York. Five one-of-a-kind robots arrived at Berea as “blank slates” from the University of Minnesota. No larger than a squared-off soda can on wheels, each robot was packed with technology for students to program. Flashing LEDs (light emitting diode) indicate what operation the robot is performing, and sensors and measuring devices relay information about heat, light, and the robot’s movements. Sonar determines the robot’s distance from nearby objects. Wireless technology that receives commands and retrieves data enables the robots to interact with a computer, a hand-held device, or even with other robots.

Matthew Isaacs, ’06, a senior math and computer science major, the hardware specialist, was the acknowledged student leader of the team. Sam Ashworth, ’07, worked on the robot-to-computer data retrieval and sonar programming, work that a year ago he couldn’t have imagined he would be doing—much less liking. “This project has been transforming for me in my career goals,” Ashworth says.

Bridgett Bynum, ’06, and Chris Pemberton, ’07 programmed software to create the user-friendly visual interface



Alice Leaford, '06

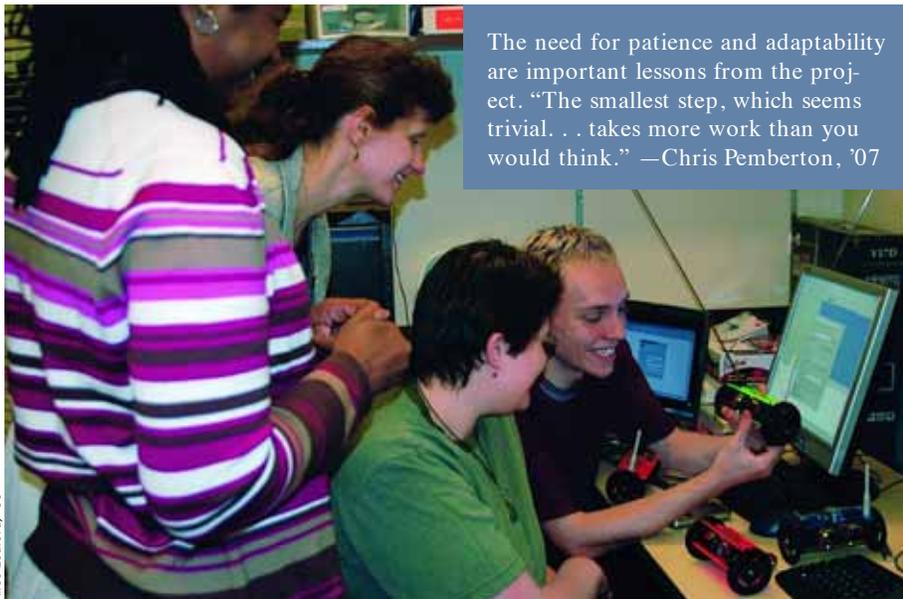
Mary Tracy, '05, Berea College psychology major, participated in the stress reduction research project.

on the computer. The need for patience and adaptability are important lessons from the project Pemberton learned. “The smallest step, which seems trivial—like getting the LEDs to flash—takes more work than you would think,” Pemberton says. “Getting those to flash was a big deal.”

By the end of eight weeks, the team had gotten all of the robots to swarm or disperse, singled out and controlled one individual robot, and programmed the robots to send back information—all at the click of a button. Further work will continue during the school year and over the next three summers.

Although Bynum will not be able to be involved much further, she appreciates the project. “I can definitely see this making a difference in people’s lives,” she says.

In addition to the above projects, other URCPP projects included: designing and building a solar-powered engine (Dr. Gary Mahoney), Stress coping styles and stress reduction strategies (Dr. Wayne Messer and Dr. Robert Smith), Insects as ecological indicators (Dr. Sean Clark), Half metallic ferromagnet NiMnSb lab experiment (Dr. Amer Lahamer), Research and writing a chapter for “Blacks in the West” (Dr. Dwayne Mack), Women in central Mexico’s global economy (Dr. Peggy Rivage-Seul), John Philip Sousa webliography (internet bibliography) (Dr. Charles Turner), and experimental consideration of fair trade (Dr. Karyn Vazzana.)



The need for patience and adaptability are important lessons from the project. “The smallest step, which seems trivial. . . takes more work than you would think.” —Chris Pemberton, '07

Bridgett Bynum, '06, and Chris Pemberton, '07, work on small robots, called eROSI, under the supervision of professor Janice Pearce. At left, Monica Anderson LaPoint, a graduate student at the University of Minnesota, looks on.

Alice Leaford, '06

1890: Students learn the printing business, which is considered the first skilled labor position created at Berea College.



 Service Learning

Internships:

A Look Inside Yourself and Your Chosen Profession

by Normandi Ellis

Jamal Williams, '06, carries with him a *USA Today* newspaper dated Thursday, June 9, 2005. On its front page a felon stands near the bars of his Texas prison cell. The headline reads: "After years in solitary, freedom hard to grasp." The story highlights the types of situations often faced in a busy public defender's office: lack of rehabilitation, lack of funds, lack of sufficient legal representation.

Imagine what life on the outside must feel like for a man who has spent years in solitary confinement, then finds himself released into the outside world to make his way in society. The thought makes Jamal cringe. "This is the reason that I want to become an attorney in the first place," says the Berea College black studies/political science major.

Jamal has spent his summer as a Shepherd Poverty Alliance (SPA) intern with the Laurel County public defender's office (Kentucky Department of Public Advocacy), a small office in London, Kentucky with eight attorneys and two summer interns. The SPA places students in internships with nonprofits who work with the economically disadvantaged.

This year the London public defender's office where Jamal interns has

taken on 4,500 juvenile and circuit court cases, most of them drug-related, says attorney Roger Gibbs, Jamal's supervisor. The court appoints a public defender, if the accused is indigent and a criminal case is pending.

Jamal spent many of his hours interviewing men, women, and children housed in jails in the Appalachian counties of Laurel, Clay, Knox, Leslie, and Whitley. The juvenile drug-related cases were hardest on him. "Every day it's a little Jerry Springer, a little Oprah Winfrey," he says, then paused to recall having to witness a child being taken from its mother. "It's pretty difficult some of the stuff you see. It'll rock your foundation. Sometimes. . . well, let's just say

some days I don't have lunch."

Attorney Gibbs praised his intern. "Jamal has been outstanding. He has put in endless hours, assisted with a capital case that just settled—and was involved with



Jamal Williams, '06, a Shepherd Poverty Alliance intern, holds the *USA Today* newspaper that inspired him to work in the public defender's office in London, KY.

three other murder cases—drafted motions, researched, worked in the jails, observed in court, and even prepared to help us pick a jury.”

Jamal sees this experience as pivotal to his future career. “It’s not about making a lot of money as an attorney. It’s about being satisfied,” Jamal says. “When you get up in the morning, do you want to go to work? Money is not the only way to get fulfillment.”

Since 1998, Berea College has collaborated with Washington and Lee University to provide 10 SPA internships each summer. To date the College has provided 80 service learning internships in poor urban and rural communities. The eight-week program gives students academic credit and the experience of working with nonprofit agencies that offer health and community services, legal services, job skills training, and educational assistance. The interns live in the communities where they work in order to better understand the complexities of poverty in society. Each student emerges with a professional work experience, but more importantly, a renewed sense of civic responsibility and experience living and working in a community.

Another 15 summer interns participated in the Entrepreneurship for the Public Good (EPG) program, a two-year program that co-director Debbi Brock says “challenges students to make an impact on a community in the region.” The EPG program, begun in 2002, believes that the stability of Appalachia lies in leadership to support the creation, diversification, and expansion of jobs that contribute to the economy of the community.

During their first EPG summer, students work with a rural community partner; during their second summer, interns apply their entrepreneurial skills with for-profit and nonprofit enterprises. “The EPG interns express a commitment to contemporary Appalachia by focusing on economic development and the broader good,” explains Brock, “as well as the long-term sustainability of the organization.”

Katy Maney, '05, a business management major from Waynesville, North Carolina, found herself drawn to work as an intern in a for-profit marketing



Metalsmith R. C. Thompson discusses the process of making jewelry with summer intern Katy McLean Maney, '05, who developed a walking tour of local artisans for Flying High Design.

Tyler Castelle, '08

and communications firm, Flying High Design, located in Berea. As their intern, Katy worked as the accounts manager helping nonprofit community organizations and creating a walking tour promotion for local artist studios. She researched projects, attended photo shoots, wrote copy, created story boards, and dealt with accounting and marketing issues. Her internship, as part of the College EPG program, has shown her that starting a small entrepreneurial organization is something she wants to pursue in the future.

Flying High Design owner, Sara Thilman was pleased with the internship’s results. “I was impressed by Katy’s interest in solutions-oriented design and business strategy,” Sara says. “It seems the EPG and SENS classes at Berea College really put students’ critical problem-solving and analytical skills into practice. That’s really invaluable in our business.”

This summer Berea College has provided 80 service learning internships with nonprofit agencies that offer health and community services, legal services, job skills training, and educational assistance.

As Katy looks back on her first summer with EPG she says wryly, “Somewhere in between driving the back roads of Kentucky to create a driving tour of Estill County and creating a business plan involving women, dogs, and spa treatments, I realized that I was far from my comfort zone—and I liked it!” As she finished her internship, Katy mused that she had learned many things about herself that she never imagined, including that she was capable of diligence, creativity, and professionalism. Chief among her lessons, though, was learning self-confidence.

“All of the business classes in the world are not going to help you if you don’t have the courage to speak up,” she says. “Be yourself and let your self shine.”

The SPA and EPG internships represent one third of the summer internships at Berea College. In addition to the SPA and EPG internships, the College economics and business department has coordinated highly successful internships since 1989. Program directors Marty Kazura and Ed McCormick supervise an average of 20 interns per summer.

This summer Dr. Katrina Rivers Thompson coordinated nearly 80 interns from Berea College who worked across the country in the arts, health care, child development, housing, and environmental issues, in addition to other internships individually arranged with faculty sponsors.

Alumni Connections

17,000

With more than 17,000 members around the world, the Berea College Alumni Association represents a diverse yet connected extended community. We encourage all our alums to develop strong ties with your friends and to Berea by engaging in our many programs, services, and activities.



Berea is Coming to You!

Berea College Alumni Chapters are all over the country—one is probably meeting near you! Chapter meetings for 2006 run through May, so don't miss out! For more information, contact the Office of Alumni Relations at 1.800.457.9846, or e-mail jennifer_mills@berea.edu.

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Berea Connect
An Alumni E-Newsletter

The Alumni Relations Office is pleased to announce the launching of the very first edition of Berea Connect, an electronic newsletter created just for Berea College alumni! Each month Berea Connect will bring you the latest campus and alumni news and events. If you attended Berea and we have your e-mail address, you will receive the newsletter automatically. If you are not receiving the newsletter, but would like to be added to our e-mail list, please send an e-mail to alumnirelations@berea.edu. You can also access the latest edition of Berea Connect on our webpage at www.berea.edu/alumni. We look forward to keeping you connected to Berea!

Foundation School Members Attend Summer Reunion



Front Row starting from Left: Tommy Broyles, Robert Barry Bingham, Bruce Hovey, Mary Armstrong Hiller, Sam Turner, Bob Van Winkle, 2nd Row: Mary K. Fielder Kauffman, Nina Gentry Kline, Back Row: ER "Boat" Blankenship, Rod Bengé, Zilpha "Zip" K. Cornett, Janice "Jan" Stephenson Hamilton, Roy Walters, Jr., Tom Coomer, Julian Capps



About Berea People

1928

Olive Walker received the "Most Senior Participant" in the 16-week walking program, Walk Across Arizona 2004-2005. She is 93 years old and walked 100 miles.

1929

James Ralph Walker celebrated his 100th birthday on April 24, at which time he was presented the Order of the Long Leaf Pine, North Carolina's highest award presented to individuals who have a proven record of leadership and service to their communities. James is the oldest, living, retired agriculture teacher in the state of North Carolina.

1932

Dorcas Louise Ferguson Campbell is retired from teaching and lives on a farm.

1936

Ross Chasteen and **Dorothy Stone Chasteen**, '37, celebrated their 70th wedding anniversary in December, 2005.

1937

James "Pop" Hollandsworth celebrated his 90th birthday in October. He was recently featured in an article in the *Asheville Citizen-Times* highlighting a lifetime of contributions to youth development through outdoor programs. He is the former dean of students and director of the Asheville School's outdoor program and one of the founders of the North Carolina Outward Bound School. He currently resides in Huntington, WV.

1939

Dr. Hendrick R. Canida graduated from dental school in 1943. His son, Dr. Robert Canida, graduated in 1974, and his grandson, Dr. Benjamin Canida, just joined his father in practice this July 2005.



Dr. Hendrick R. Canida, with son Robert (right) and grandson Benjamin (left).

1942

Edison McKinney, husband of **Mae Belle Singleton McKinney**, died September 11, 2004. Mae resides in Science Hill, KY.

1943

Ruth Caldwell has resided in Fayetteville, NC since 1965. She has three children and four grandchildren and is active in her church.

1944

William D. Weaver, husband of **Virginia Weaver**, of Winnetka, IL, is deceased. He was a captain in the Army Air Corps and served as a P-38 fighter pilot during World War II. During his 50-year career with AMCOL International, he served as CEO and chairman.

1945

Robert H. Shipp, Navy V-12 is looking for other published Berea V-12/V-5 authors for possible inclusion of their books in the Berea Library collections. Email Shipahoy2005@bellsouth.net.

Joe K. Byrd is a volunteer with Habitat for Humanity. He and his wife, Geta, have donated seven acres of land that contains more than 14 houses built by Habitat. They reside in Drexel, NC.

Rev. Raymond E. Gibson, '44, husband of **Susan Cochran Gibson**, died June 12, 2005. He received the Distinguished Alumnus Award in 1998.

Elmer Holliday, husband of **Eula Mae Turner Holliday**, died August 28, 2005. He started Perry Farm Center, expanding the Southern States Cooperative during 43 years to include hardware, furniture, and one of the largest CE appliance dealerships in eastern Kentucky. He served on the 4-H board, and on the board of Buckhorn Presbyterian Children's Center. He was deeply committed to promoting the missions of Hindman Settlement School and Berea College.

1947

Gertrude Saylor Genton and her husband, Arthur, host a scenic campground at Doe Lake in the Ocala National Forest in Florida.

Mary Lou Haigler Salter was recently given the 2004 Lifetime Achievement Award by the Kentucky Citizen Foster Care Review Board. She has served on the board since 1981. She resides in Richmond, KY with her husband, **Dr. James Salter**, '49.

1948

Duane Hutchinson has written three books since he retired: *Jimmy Carter's Hometown: People of Plains*; *Lew Harris: An Extraordinary Ordinary Man* (limited edition); and *A Storyteller's Ghost Stories, Book 4*. He resides in Lincoln, NE with his wife, Marilyn.

Dr. Francis Pakulski, husband of **Dora Pakulski**, '48, of Jay, ME, died March 24, 2005.

Ernest Raines is a retired educator with the Buchanan County school system and resides in Breaks, VA with his wife, Shirley.

1949

John Benson is retired and currently resides in Texarkana, AK with his wife, Hazel.

Robert P. Williams and **Georgia Williams**, '55, recently celebrated their 50th wedding anniversary with their 3 children, 8 grandchildren, and 1 great granddaughter. The couple resides in Cambridge, OH.

1950

Foster E. Burgess and his wife, Aurora, recently adopted a niece and nephew in the Philippines. Foster enjoys spending time gardening their five acres. The family resides in Freeport, FL.



Aurora and Foster Burgess

Eugene Howard joined the U.S. Army during World War II and participated in the Battle of the Bulge and D-Day at Normandy. He recently traveled back to Belgium for the 60th anniversary of the Battle of the Bulge.

1951

Fontaine Banks, Jr. is spending his retirement working for his church and writing his memoirs. He is the only Kentuckian who served two governors, back to back, as Chief of Staff. He and his wife, Barbara, recently celebrated their 44th wedding anniversary. They live in Frankfort, KY.

Bob Davis and his wife, Carol, will be celebrating their 50th wedding anniversary in October. They reside at Henry Ford Village, an independent living community in Dearborn, MI.

The Rev. Floyd W. Finch, Jr. retired as chaplain of Bishop Gadsden Life Care Retirement Community. He and **Ledna Sutherland Finch**, '53, recently celebrated their 50th wedding anniversary. Rev. Finch also celebrated the 50th anniversary of his priesthood ordination.

In July 2004, **Galen Martin** suffered a severe brain injury as a result of an accident. He resides in Jeffersonton, KY with his wife, **Lou Martin**.

1952

Cara Bradbury and **Raymond Bradbury**, A46, traveled from Venna to Amsterdam on a riverboat cruise through the Danube Main and Rhine Rivers. Raymond was recently inducted into the Kentucky Mining Hall of Fame. The couple resides in Lexington, KY.



Cara and Raymond Bradbury

Curtis Brummitt and **Mae Brummitt** reside in Horence, AL. Curtis does consulting work at the International Fertilizer Development Center and Mae runs a duplicate bridge club.

Homer Ledford and **Colista Ledford**, '53, recently completed a book entitled *See Ya Further up the Creek*, a collection of short stories from Homer's boyhood days in the late 30s and 40s.

G. Grissom Miller retired after 54 years of research in dendrology. He resides on his farm in Millers Creek, NC.

Bill Ramsay, who recently retired as president of the board of Pine Mountain Settlement School, was named president emeritus. Bill and **Rose Ramsay**, '52, enjoy traveling and spending time with their 22 grandchildren.

Patty Frasher Wallace was presented the HQ (Earth Day Awards) Lifetime Achievement Award which recognizes Kentuckians who have selflessly committed much of their time and energy to promoting awareness, stewardship, and a better understanding of our natural environment. She resides in Louisa, KY with her husband, Virgil.



Homer Ledford



G. Grissom Miller



Patty Frasher Wallace

1953

Ruth Blackburn Fugate is retired from the Valley Hospital and Medical Center. **Freddie Fugate**, '48, is a retired superintendent of the Scott County school system. The couple has eight grandchildren and resides in Hiltons, VA

Mae Corbin Keeter and **Jack Keeter**, '54, celebrated their 50th wedding anniversary in May. Jack retired from Catawba College in 1994 after 30 years of teaching in the mathematics department. Mae retired in 1996 after 26 years of teaching in the Rowan-Salisbury Schools. They reside in Salisbury, NC.

1954

Basil and Dolores Grubbs celebrated their 51st wedding anniversary by returning to their honeymoon site, Daytona Beach, FL.

1955

LaRue McMahan Guerber resides near Zurich in Switzerland.

1956

Constance (Connie) Willard Williams is retired from Brandeis University where she was on the faculty of the Heller Graduate School of Social Policy since 1990. Her husband, Preston Williams, is a research professor at Harvard University Divinity School.

1957

Robert Hatmaker is a retired music teacher from the Cincinnati Board of Education. He resides in Cincinnati, OH and regularly attends concerts in the area.

1958

Arkansas Senator Tim Woldridge presented **Curtis W Cox**, and **Loretta Cunningham Cox**, Cx'57, with a Senate citation for "service beyond the call of duty." In recognition of the work of Curtis Cox, Growley's Ridge College president, Ken Hoppe, presented him with a presidential service citation, its highest award. The board of directors and administration of the college named its Science Building Lab #201, the Cox Physical Science Lab, in their honor and the student yearbook was dedicated to the couple. Curtis and Loretta celebrated their 50th anniversary on October 17, 2004.

Agnes Kulungian Woolsey is a retired teacher/artist and resides in Mendocino, CA. She operates a bed and breakfast listed with the *Unitarian B&B* guide.

1959

Bill Best, an heirloom vegetable grower and educator, was pictured on the cover of June's *American Vegetable Grower*. He and his wife, Irmgard Schneider Best, '71, live in Madison County, Kentucky.

Anthony Landi, husband of **Jeannie Peak Landi**, died February 19, 2005. Jeannie continues to reside on Hutchinson Island in Southern Florida.



Bill Best

1961

George T. Blakey retired from teaching at Indiana University East in 2001. During 2003 he opened The Old Book Shop in Richmond, IN and in 2005 he published *Creating a Hoosier Self Portrait* with the Indiana University Press. George and his late wife, Carolyn, donated their 115-acre farm to Hayes Arboretum.

Barbara Colvin Fair retired from Prince William County school system after 37 years of teaching. She resides in Manassas, VA.

Katha Reagan Morgan retired in May as associate director of public relations and development of United Methodist Children's Home, Decatur, GA. She had been with the organization for 31 years.

1962

Valerie Bauhofer continues to coordinate the Empire State College of the State University of New York located in Athens, Greece. She and her husband, Jack White, recently hosted Berea alumni, **Louis Miles**, '54, **Celia Hooper Miles**, '62, and **Janet Noe Gilchrist**, '62.

Linda Iethgo is a retired fifth-grade teacher from Mayfield Elementary School. She resides in Middletown, OH.

Mary Johnson Marasa retired in 2000, but continues to work part-time at the University of Louisville clinical trials office. She has two grandchildren and resides in Louisville, KY.

1963

Margaret "Marge" Walen Mauney, Ed '63, is the elementary curriculum supervisor for Pulaski County schools. She was recently named Educator of the Year by the Kentucky Association of Educational Supervisors. She resides in Somerset, KY with her husband, Bill.



Margaret Walen Mauney

1964

Dr. Raleigh Johnson, Jr. works at the University of Texas medical branch. His wife, **Rita Roberson Johnson**, has retired as a teacher of social studies at Clear Creek Independent School District.

Loretta Sue Lindsey recently moved back to Illinois. She enjoys spending time with her three grandchildren.

1965

Jane Matney Powell recently retired from secondary education after 40 years. She is working on a book and quilt both related to the Black Appalachian experience. She resides in Mamisburg, OH.



Jane Matney Powell

1966

John Branson retired after 31 years of education and 24 years as elementary principal in Frankfort, OH. He resides in Cape Coral, FL with his wife, Kathy, a retired middle school principal.

Ron Golliday retired from the General Services Administration, Washington, DC, in 2002, after 36 years of service. He resides in Edinburg, VA with his wife, Ann, a retired teacher.

1967

Doug Jessee is the district superintendent of the New Bern, NC Conference of United Methodist Churches.

1969

Ernest J. Brinegar just completed 13 years of work with Schott Glasswerke, as senior account manager. He resides in Elizabethtown, KY with his wife, Sherry.

Voë Hines Morris is retired from teaching full-time, but continues to teach on a part-time basis. She also works as a direct care provider for the developmentally disabled. She resides in Carrollton, MD.

Denver Pochodzay recently retired as a teacher from the Paris Independent school system. He resides in Paris, KY.

Jan Gross Varney was named Principal of the Year by the Surry County Schools in North Carolina. She also received a Lighthouse School Award this year from the North Carolina Association for Supervision and Curriculum Development.

1970

Roger "Horsefly" Wade retired June 1 after teaching industrial arts for 35 years in the Marysville, OH schools. He resides in Marysville, OH with his wife, **Sue Mann Wade**, '71.

Nancy McCall Wilson and **Carl Wilson** have retired and currently reside in Mooresville, NC. They recently spent a month in Australia.

1971

Doris Wilson Stewart is a K-8 physical education teacher at Mountain View Elementary in Etowah, TN. Her husband, **Donald V. Stewart**, '74, is an engineer with the CSX railroad that runs from Etowah, TN to Atlanta, GA.

Class of 1971 REUNION

Chairperson	June 10, 2006
Mary Daniel Singleton: auntmaryann@yahoo.com	

Acceleration of alumni and friends of the class of 1971 is being planned for Saturday, June 10, 2006 during Summer Reunion 2006. There will be a memorial slide show of Dr. Thomas Beebe's Summer Western Student Travels. Individuals who participated in any of Dr. Beebe's western trips are encouraged to contact your Reunion Chairperson, **Mary Daniel Singleton**, '71 at auntmaryann@yahoo.com.

1972

Ron Brown is vice president for enrollment management at Myers University in Cleveland, OH.

Emma Fultz Cox is a retired high school counselor and stays involved with volunteer work in her community. She and her husband, Cortland, recently celebrated their 32nd wedding anniversary and reside in Hodgenville, KY.

David Sloan was recently named president of the Kentucky Bar Association. His one-year term began July 2005. He resides in Covington, KY.

1973

Mary Carolyn Rollins Jones teaches reading to special needs students at Anson Jones Middle School. She and her husband, James, reside in Converse, TX.

1974

Timothy C. Bugg has been selected to be the Scout Executive/CEO of the Heart of America Council, Boy Scouts of America, headquartered in Kansas City, MO. It is one of the largest Boy Scout councils in the country. He resides in Overland Park, KS with his wife, Gena, and their daughter, Lauren.

Dr. William L. Davis graduated from Asbury Theological Seminary in Wilmore, KY with a certificate of Christian studies in May. He also holds a doctorate from University of Kentucky. He resides in Lexington, KY with his wife, Jennifer Lyn Marsh, a public school teacher in Fayette County.

Carol Gailey and Karl Schiltz recently moved to Nashua, IA

Brenda Aslinger Phillips retired from teaching after 31 years at the Anderson County Board of Education. She resides in Lake City, TN with her husband, Matthew.

Regina Surber was recently promoted to community services director for the Tennessee Department of Human Services. She resides in Nashville, TN



Brenda Aslinger Phillips

1975

Genn Fugate was one of two teachers from Kentucky School for the Deaf who were honored May 14 at the 19th annual Excellence in Teaching awards program at Campbellsville University.

Dr. Gary Mellick currently resides in Crafton, OH. His new headache injection therapy was enthusiastically received at the 57th annual meeting of the American Academy of Neurology. His website is www.americanpainspecialists.com.

Married: Joanne Strano to Ricky Smith, on February 18, 2005. Ms. Strano-Smith is employed at Passport Health Plan in Louisville, KY. The couple resides in Pewee Valley, KY.

1976

Sarah Gulbreth and **Jeff Enge**, '86, just completed a Friends of Tater Knob Festival at their farm in Red Lick, KY. Their webpage is www.taterknob.com.

Vicki VanWinkle is in her 18th year as a freelance graphic artist. She also holds a real estate license and is affiliated with the Century 21 Realty Group in Lexington, KY.

1977

Teresa Marrs Burks is a retired nurse. She and her husband, Danny, reside in Hurley, VA.

Thomas Dixon and **Sharon Dixon**, '78, teach in the Winchester public school system. They reside in Winchester, VA with their daughter, Kara.

Rev. Rita Ellen White is interim rector of the Episcopal Churches of Hanover-with-Brunswick Parish, King George, VA.

1978

Denise Marrs Shafer teaches early childhood special education in a home-based setting. She has been a teacher for 27 years. She has two sons and recently became a grandmother. She, her husband Jerry, and two dogs live in Hurley, VA.

Debbie Wallace-Padgett is the senior pastor at St. Luke United Methodist church. Debbie's husband, Lee

Padgett, is also a United Methodist pastor and directs Adersgate Camp and Retreat Center in Estill County. They reside in Lexington, KY with their two children, Leandra and Andres.

1979

Ron Alsop is the State Alliance Director of the American Heart Association of Kentucky. He is their Ohio Valley affiliate.

Anthony Hackney recently returned from an educational lecture tour traveling to Argentina and Uruguay. He is a professor of exercise, physiology, and nutrition of the University of North Carolina-Chapel Hill. He resides in Chapel Hill with his wife, **Rev. Grace Griffith Hackney**, '78.

Dr. Gregory Lee Mullins was recently selected as a fellow in the Soil Science Society of America. He is a professor and nutrient management specialist in the department of crop and soil environmental studies at Virginia Tech. His wife, **Iris Clay Mullins**, '78, is an associate professor of nursing in the School of Nursing at Radford University.

Robert Teague just completed 22 years of teaching in the Madison County schools of NC. He will begin graduate studies at East Tennessee State University to receive an education specialist degree in school leadership.

1980

Dr. Michael Graham was appointed to the position of founding dean of the College of Health Professions at Western Governors University.

Doug Miller was selected as a 2005 Greater Cincinnati Outstanding Science Teacher award winner in recognition of his contributions to excellence in the fields of mathematics and science education. He resides in Hamilton, OH with his wife, **Tammy Sue McKinley Miller**.

The Rev. Canon Johnnie E. Ross serves as canon to the Ordinary, the principal assistant to the Right Rev. Stacy F. Sauls, Bishop of Lexington. He also serves on the Episcopal church's national committee on science, technology, and faith. He recently published a book, *The Catechism of Creation*.

1981

Guy W. Adams has joined Conser Gerber Tinker Stuhr, LLP, a fundraising consulting firm as a consultant.

Keep in Touch

The Berea College Alumni Association enjoys hearing from Bereans all over the U.S. and the world. The "About Bera People" section of the *Berea College Magazine* reports news that has been sent to the Association by alums, as well as news we find in various local and regional media. Please let us know what's going on with you! You may call 1.800.457.9846, or email mae_suramek@berea.edu. Please include the class year and name used while at Berea.

He resides in Warrenville, IL with his wife, **Beth McKenzie Adams**, '84, a 7th grade language arts teacher at Wheaton Christian grammar school.

Renay Knapp is the family and consumer sciences extension agent in Henderson County, North Carolina.

1982

Rhonda Campbell Brandenburg is teaching at local schools in Manchester, OH. She works with students who have multiple disabilities in grades K-6. Her husband, Donald, works at Eagle Creek Swine.

Dean Treadway received a Ph.D. in May from the University of Kentucky's College of Nursing. He is an assistant professor of nursing with Eastern Kentucky University's baccalaureate and graduate nursing department.

1983

David Miller recently completed *The Toyota Way Fieldbook* with Dr. Jeffery Liker of the University of Michigan. David helps companies improve operations through the applications of Toyota methods.

Carolyn Pointer is the chief operating officer of Hillcrest Healthcare. She resides in Knoxville, TN with her twin daughters, Lena and Mindy Foster, who will begin college this fall.

1984

Lt. Col. Dwayne Dover is stationed at the headquarters of the Pacific Air Forces at Hickam Air Force Base, HI. He is the A-1 director of personnel and manpower for the Air Force's newest war-fighting headquarters. His wife is **Terry Burke Dover**, '85.

Exchanged Vows:
Robert Gaitley Mathews to James M. Stevenson on May 7. Other Berea alumni in attendance include:
Hunter Mathews, '84,
Eric Crowden, '84, **Dan DeVers**, '84, **Laura Earles**, '85, **Ruthie Phelps Iida**, '87, and **Joan LaPoint**, '88. Robert is an actor and coach based in New York City, and James is head gardener of a Long Island estate.



James M. Stevenson and Robert Gaitley Mathews

1985

Kerry Dunnam Peoples is a self-employed artist. She resides in Memphis, TN with her husband, Jason.

1986

Kelly S. Boyer was recently promoted to in-house counsel at the Ohio Capital Corporation for Housing. She specializes in contract and real property law and resides in London, OH with her husband, Shawn Melnek.

Jeff Enge and **Sarah Gulbreth**, '76, just completed a Friends of Tater Knob Festival at their farm in Red Lick, KY. Their webpage is www.taterknob.com.

Connie Tippett Harvey resides in Tokyo, Japan with husband, Col. Robert Harvey, USAF. She works for the American Red Cross as a spokesperson and developer of health and safety educational programs.

1987

Denette Cooke, opened her veterinary medical center in 2002. She practices small animal medicine, surgery, and acupuncture.

Tinna Miller Coulson was promoted to international regulatory compliance specialist for Biomet Orthopedics, Inc. She resides in Warsaw, IN.

Ayssa Waller, daughter of **Dr. Jerome Waller, Jr.** and **Kelli Reynolds Waller**, '88, recently completed a successful course of radiation therapy for a brain stem tumor. The family resides in Easley, SC.

1989

Mark Collett, a veterinarian, owns Park Hills Animal Hospital and resides in Ludlow, KY.

1990

Crystal Barker is an inpatient rehabilitation case manager with the Greater Los Angeles VAMedical Center. Her nursing team recently won the 2005 ADVANCE Best Nursing Team contest.

Merry Thiessen Graft is a criminal intelligence analyst with the Kentucky State Police and the high intensity drug trafficking area program in Appalachia. She resides in London, KY.

Birth: A daughter, Lily Ann Jarnagin, to **Dawn Crum Jarnagin** and Leroy Vince Jarnagin on October 5, 2004.

Jennifer Smith Malone is a kindergarten teacher at McKinney Elementary in Lincoln County. She and her husband, Marshall, reside in Stanford, KY with their two children, Noah and Anna.

1991

Married: **Ronald Lynn Conley** to Michele Lamor Rodriguez on November 6, 2004. Alumni present included: **Ronald Albert Conley**, '66, **Albert Brown Conley**, '93, **Michaela Mercedes Conley**, Cx '06, and **Darrel Lynn Conley**, '73. Lynn received his doctorate in electrical engineering from Vanderbilt in December 2004 and is employed as senior research and development engineer at National Recovery Technologies, Inc. in Nashville, TN. The couple resides in Antioch, TN.

Casey Silver Kelly finished her second year of law school at the University of Akron. She was recently elected as student Bar Association vice president and was appointed American Bar Association 6th Circuit IL Governor.

Birth: A son, Andrew Michael Meador, to Mke and **Donita Wheat Meador** on January 12, 2005. Donita is marketing coordinator for Publisher's Press, Inc. The family resides in Louisville, KY.

Wade Wasson resides in Georgetown, KY with his wife, Lynn, and their three daughters, Sophia, Madeline, and Abigail.

1992

Tracey Jo Burchett is currently enjoying her thirteenth year of teaching Spanish in southern Virginia.

Birth: A daughter, Samantha Rose Durst, to **Catherine Eleanor Spice Durst** and John Durst on February 21, 2003. The family lives in Thompsonstown, PA.

Birth: A son, Nicholas Karamichalis, to **Menelaos Karamichalis** and Adrienne Karamichalis. The family resides in Manchester, MD.

Troy Price, executive director of the Big Sandy Area Child Advocacy Center, received the 2005 Champions for Children Award from Prevent Child Abuse Kentucky. He and his wife, **Della Justice**, '93 reside in Pikeville, KY.

1993

Philythia "Flip" Bratton is attending Spencerian College and majoring in medical coding. She recently graduated from Semonin Real Estate Academy and resides

in Louisville, KY with her husband, Darrell, and their son, Isaiah.

Joseph Goins is the new vice president of sales for Carnegie Learning, Inc. Joseph resides in Pittsburgh, PA with his wife, **Jennifer Nelson Goins**, '95, and their children.

Della Justice was featured in a *New York Times* article, "Class in America" published in May 2005. The article chronicled her journey from eastern Kentucky to Berea College and her decision to ultimately return to her childhood home. Della, an attorney who practices commercial law in eastern Kentucky, resides in Pikeville with her husband, **Troy Price**, '92.



Della Justice

Eric and Betsy Zimmerman Pridemore have been residing near Bern, Switzerland since 2003. Eric works as a product manager with Roche Diagnostics. They have two daughters, Madeline and Aubrey.

1994

Birth: Twin boys, Carson Hutson and Connor Jaxson, to **Stacey Reed Ball** and Steve Ball on February 16, 2005. Carson passed away on February 17. The family resides in Cynthiana, KY.

Tim Jones and **Melissa Jennings**, '95, recently adopted a son, Peyton, from Guatemala. The family resides in Independence, KY.

Chris Manis is a research assistant in the herpetology lab at the University of Tennessee in Chattanooga. He also teaches life sciences in the Dalton Public Schools and is a track and field coach for Dalton Middle School. He and his wife, Kelly Large, reside in Colteawah, TN.

Billy Taft and his wife, Melissa Ingram, reside in Bardonia, NY with their daughter, Briley Ann Taft. The couple operates a retail business.

1995

Married: **Lois Dunlap** to David Martin on April 2, 2005. The couple resides in Jonesborough, TN.

Tim Godby is teaching and coaching in the Atlanta area. In 2005, his girls lacrosse team at Milton High School and his boys basketball team at Dunaway High School both won the Georgia High School State Championship.

Edwin Hagans has taken a new position as head coach at Lindsey Wilson College in Columbia, KY.

Birth: A daughter, Isabel Claire Sapienza, to **Kiersten Sapienza** on July 11, 2005. They reside in Louisville, KY.

1996

Wendell Clark completed his first year of law school at the University of Akron School of Law. He and his wife, Sarah, reside in Akron, OH.

Wayne and **Jessica Reeves Gemmons** reside in Bowling Green, KY. Wayne is a territory manager for Pennington Seed Company, and Jessica is a staff account for ARCAS.

Sandra Ruggiero Gbilisco was featured in an article in the June issue of *Culinology*, the official magazine of the Research Chefs Association. She resides in Lexington, KY.

Christie Green resides in Mt. Vernon, KY with husband Darrell Hager, and their two children, Caroline and Ira.

Birth: A son, Braden Douglas Hall to **Cassie Caywood Hall** and Roy Hall on June 30, 2004.

Married: **Wendi K. Parker Howell** to Daniel Howell on April 9, 2005. Alumni in attendance included

Wendi's sister, **Brandi Parker**, '96, **Kathy Jones**, '96, **Julie Haggard**, '96, **Debbie Playforth Rudd**, '97, and **Devona Playforth Stamper**, '97. Wendi is the merchandise inventory control technician at Dollywood, and Daniel is the manager of Buddy's Bar-B-Que restaurant.

Roanya Johnson Rice currently works as a women's health manager at Lexington-Fayette County health department. She is also a Nursing Excellence Award recipient for outstanding nurse in the Commonwealth of Kentucky.

Roland Cecil Wierwille is starting his fifth year as regional coordinator of the Booth Scholar program at Pikeville College. He is also an assistant basketball and golf coach at Pikeville College. He will finish his master's at Morehead State University this spring.

Birth: A son, Matthew, to **Greg** and **Tina Napper Wiseman**, '97, in February 2005. The family resides in Hebron, KY.

Vicky Adkins Yocum resides in Louisville, KY with her husband, Keith, and their son, Samuel.

1997

Hanna Coleman is supervisor at Rural Metro Ambulance in Lexington, KY.

Steven Evans is the community center specialist for the city of Greenville, SC, directs the programming at five area community centers, is a youth minister at Allen Temple A.M.E. Church, and is a volunteer with Safe Kids Upstate. He resides in Easley, SC with his wife, **Jessica LaFrell Evans**.

Birth: A son, Joseph Clay, to **John D. Henderson** and Katie Henderson on May 11, 2005.

Birth: A daughter, Delia Marie Elise Pinson, to Malcolm and **Deonna Turner Pinson** on July 12, 2004. She joins her eight-year-old brothers, Keenan and Brayden.

Amelia Dawn Prater, Cx '97, is a rehabilitation manager at the Wolfe County Healthcare Center. She resides in Campton, KY with her husband, Wayne, and their two children, Dawson and Celia.

Mahjabeen Raffuddin is an associate executive director of the Kentucky Conference for Community and Justice in Lexington, KY. She earned a master's degree in social work from the University of Kentucky. She is the founder of Lexington Youth Leadership Academy (LYLA), a premier three-year leadership program for teens and serves on numerous boards. She resides in Lexington, KY.

Naomi Schulz and **Jason Strange** are both pursuing doctoral degrees in geography at the University of California-Berkeley.

Melissa Ford Stewart is married and living in Scotland. She plans to continue working as an LPN and work on a BS in nursing.

Micah Shane Weaver is an internal auditor for the Knox County government. He resides in Corryton, TN with his wife, Stephanie Hope, and their two children, Mason and Delaney.

Tamika Weaver-Hightower is the assistant director of the annual fund at DePauw University. She resides in Danville, TN with her husband, James.

1998

Birth: Celeste Eve-Mari Adams born to **Jacob Adams** and Chika Adams on May 7, 2005.

Captain Jeff Cole is company commander currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the KY Army National Guard, based in Middlesboro, KY. Currently deployed for Operation Iraqi Freedom, he will be stationed in Ramadi for 12 months.

Birth: A son, Jaiden Bishop Earles, to **Lauren Earles** and **Barbara Cromer Earles** on June 8, 2005. The family resides in Knoxville, TN.

Andra Mickles is employed with Anthem and resides in Loveland, OH with her husband, Christopher.

Rebecca Montaño-Smith completed a master's degree in library and information science from the University of Kentucky. She is employed at the Lexington Public Library, Village Branch.

Nicole Masica Montgomery graduated from the University of Kentucky with a master's degree in library and information science. She was awarded the Melody Trosper Award and invited into Beta Phi Mu, an international honorary society in library and information sciences.

Birth: A daughter, Autumn Bailey, to **Garry Wayne** and **Wendy Stephens Norfleet**, '97 on February 27, 2005.

Benjamin R. Stewart, Cx '98 is a police officer. He resides in Penn Township, PA with his wife, **Heidi Gilmore Stewart**, an RN at the Women & Babies Hospital in Lancaster, PA. The couple has two sons, Gunnar and Colton.

Jennifer Lynn Willoughby lives in Paris, KY and works for the law offices of Keating & Keating in Lexington, KY dealing with real estate law.

1999

Lisa Moore Adams is starting her fifth year as county extension agent for 4-H youth development in Fayette County. She recently completed her master's degree in career and technical education at the University of Kentucky.

Birth: A daughter, Katelyn Mleigha Bolin, to **Nancy Ramey Bolin** and **Shane Bolin** in January, 2005. Katelyn's brother, Hunter Shane, recently turned two years old. The family resides in Berea, KY.

Eric Morton received a master's in human services in May 2003 and is currently working on his doctorate at Capella University. He and his wife, **Beth Williamson Morton**, '01, have two children, Maxwell and Mariah.

Michelle Elaine Shupe Steenbergen is working on her graduate studies at Eastern Kentucky University in library science.

Olivia Reichert Stefan, along with husband, Nelu, and daughter, Evi, has moved to Galati, Romania to continue work with street children and children at-risk, through the organization Word Made Flesh.

Alita Vogel is a young adult librarian at the Campbell County public library. She resides in Cincinnati, OH.

2000

Sergeant Rodney Ayers is assistant operations sergeant currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the KY Army National Guard, based in Middlesboro, KY.

Married: **Michael "Bart" Blankenship** to Kristin Baker on May 14, 2005. The couple resides in Richmond, KY.

Brandy Brabham is the marketing specialist for the West Virginia department of agriculture.

Birth: Ason, Garrett Alexander, to **Kristi Ansley Campbell** and Shawn Campbell on March 31. Kristi is working as an ICU nurse and resides in Kenton, OH.

Mark Ellison is employed by Humana in Louisville, where he is in charge of writing study designs for various research studies.

Jill Strickland Frawley is working toward her master's degree in healthcare administration, and plans to graduate next August. She currently is an office manager in home healthcare and resides in Fort Worth, TX with her husband, Jason.

Jeremy Grant is a language arts teacher at West Middle School. He resides in Lawrenceburg, KY.

Becky Haynes works as a children's counselor at Scioto Paint Valley Mental Health Center. She resides in Piketon, OH.

Kortney Carr Johnson is coaching varsity girls basketball and varsity girls volleyball at Albertville High School.

Beatrice Kay Lee now resides in Arlington, TX. **Jessie R. Oliver** received MEd. from the Ohio State University in 2002. She resides in Lima, OH with her husband, Matthew C. Oliver, senior pastor at Grace Baptist Church.

Gara Gardner Roecker graduated summa cum laude in May 2005 from the University of Toledo College of Law. She works as a litigator for Katten Michin Rosenman, LLP in Chicago, where she resides with husband, Lee Roecker.

David Saunders is employed by Cherokee Central High Schools as a math teacher in Cherokee, NC. He resides in Clyde, NC.

Rachel Hamm Thornton is a registered nurse in the critical care unit at Trover Regional Medical Center. She and her husband, Clay, live in Madisonville, KY.

Married: **Janet H. Whitson** to Jason Elliott on May 14, 2005. Janet is employed with the Miller Brewing Company. The couple resides in Cincinnati, OH.

2001

Rebekah Calhoun Morgan and her husband, John, live in Glasgow, KY with their two children, Henry and Natalie.

Lauren Roth began her first year of medical school at the University of Vermont. She resides in Burlington, VT.

2002

Married: **Jessica Blankenship** to Derek Cornett on May 21. Other Berea alumni in attendance included: **Butch Blankenship**, '99, **Kelly Alder**, '02, and **Patricia Bryant Weiner**, '02. The couple resides in Lexington.

Amy Norfleet-Edwards is a school nurse with the Lake Cumberland District health department. She also works part-time in the newborn nursery at Lake Cumberland Regional Hospital and will be starting graduate school at Eastern Kentucky University in nursing education this fall.

Birth: Ason, Bryson Joseph Riffe, to **Paula Miller Riffe** and Joe Riffe on January 16, 2005.

Married: **Kimberly Branson Suddy** to Charles Suddy on February 19, 2005 in Danforth Chapel. Alumni in attendance included **Amanda Lancaster**, '02, and **Jenna Rusk**, '03. Kimberly works in nursing administration at the Ephraim McDowell Regional Medical Center in Danville. The couple resides in Richmond, KY.

Rachel Turnage is currently finishing her master's in English at Montana State University-Bozeman and is serving as an Americorps VISTA volunteer as an outreach coordinator with Planned Parenthood in Helena, MT.

2003

Kirk Amick is the branch manager at a local bank in Carroll, OH. **Courtney Springer Amick**, '04, is completing a master's degree in school counseling at Ohio University. The couple resides in Logan, OH.

Jarrod Brown was recently employed with the Berea College Learning Center. In August, Jarrod traveled to India to pursue private language studies.

Faith L. Calhoun is currently a youth counselor in Lexington, KY at the Mayor's Training Center.

Mindy Caywood is a high school English teacher. She and her husband, Jeremy Moulton, reside in Winston-Salem, NC.

G. Marian Cooper is the assistant softball coach at Midway College in Midway, KY and continues to enjoy teaching English at Harrison County High School in Cynthia, KY. She resides in Lexington, KY.

Married: **Cleveland Jediah Hale** and **Amanda Jane Bakley**, '04, on June 5, 2004. Jed is a graduate

student at the University of Kentucky, and Amanda is an elementary teacher at North Middletown Elementary School in North Middletown, KY. The couple resides in Lexington, KY.

Married: **Kristy McCoy** and **Fred Boggs** on July 31, 2004 at the Kentucky Horse Park. Kristy is a quality coordinator at the Child Care Council of Kentucky, Inc. and Fred is a senior lab technician for Lexmark in Lexington, KY.

Married: **Renata Montgomery** to **Adam Farmer**, '04, in August. Alumni in attendance included: **Elizabeth Weintraut**, '02, **Josh Stamper**, '04, and **Phil Hull**, '05. The couple resides in Barbourville, KY.

Eamonn D. FitzGerald is MSTIA coordinator of outreach and special projects at the Carnegie Center for Literacy and Learning in Lexington, KY.

Steven and **Jennifer Goodpaster** reside in Knoxville, TN where Steven is pursuing investment opportunities in single-family housing. Jennifer works as a loan closer for Mortgage Investors Group.

Kathryn McHenry is training to be a forensic scientist. She resides in Cincinnati, OH.

First Lieutenant Jason Mendez is a platoon leader currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the Kentucky Army National Guard, based in Middlesboro, KY.

Brandon Snowden received an MBA from Morehead State University in May. He resides in Jeffersonville, KY with his wife, Erica.

Brandon Stryker returned home from Kuwait and Iraq in February 2005 after a 13 month deployment.

Brandy Adkins Whisman is a social worker with St. Vincent Family Center. She resides in Columbus, OH with her husband, Mike.

2004

Married: **Rachel Alden** to Michael Allen in April. The couple resides in Covington, KY.

Married: **Angela Dodson** to Daniel Epperson on March 19, 2005. Angela is a sixth-grade social studies teacher at Northern Middle School in Somerset, KY.

Andrea B. Faulkner serves as an AmeriCorps VISTA worker in the Danville Independent/Boyle County school systems. She is training to become a CASA (Court-Appointed Special Advocate) volunteer.

Lynn Patterson completed a second bachelor's degree in English with a concentration in technical writing. She was recently inducted into Sigma Tau Delta, an English honors society.

Matthew B. Turner will be attending Harvard Divinity School in the fall pursuing an MDiv.

Sarah Van Dorsten works at the Berea police department. She has done some traveling since graduating.

Nyetta Williams teaches first grade for Asheville's city schools. She resides in Asheville, NC.

2005

Curtis Hance owns and operates The Beautiful Nig Company in Berea, KY. The company, which celebrated its one-year anniversary in July, specializes in jewelry, gems, and unique gifts.

Clay Goodpasture has been accepted into the Second City Improvisation training program in Chicago. He has appeared in short films and has done commercial work. He was a member of the student theatre troupe, John Goodfriddle Theatre, while attending Berea.

Adrienne Keller is currently studying Spanish full time and is involved with a water purification missionary work in Costa Rica.

Hannah Ruth Phillips is employed as an RN in C.T.I.C.U. at University of Kentucky Chandler Medical Center in Lexington, KY. She plans to attend graduate school for a master's degree in anesthesia.

Passages

The "Passages" section of the *Berea College Magazine* honors Bereans who have passed away. If you know of a Berean who has died, please let the Alumni Association know by calling 1.800.457.9846, or emailing mae_suramek@berea.edu. Please include the person's class year or connection to Berea, and the date and place of death.

1920s

Alma Dykes, '27, of Cincinnati, OH died June 12, 2005. She was a retired first grade teacher.

1930s

Aaron Hale, '31, of Waynesboro, VA died on May 28, 2005.

Anna Mae Helton, '31, of Lexington, KY has passed away. She taught at the Thomas A Edison High School in NY, the Ameriken Kiz Lisesi near Istanbul, Turkey, and at Gulf Park College in Long Beach, MS.

James Mbler, '32, of Charles Town, WV died August 4, 2005. He had a notable career in education and served as principal for several schools, director of the Regional Educational Service, past president of the WV School Principals, and past president of the WVEducation Association. A former state legislator, he is survived by his wife, Katherine Mbler.

Charles W Phillips, '32, of Wheeling, VA died May 8, 2005. He retired as a vocational agriculture teacher from the Randolph County school system.

Bevie Pratt, '32, of Hindman, KY died June 26, 2005. She was the oldest member of her church. She was a charter member, past worthy matron, and chaplain of the Rose of Sharon chapter of the Order of the Eastern Star.

Ethel Cunningham Wamsley, '32, of Huttonsville, WV died September 7, 2000.

Donn Michael Farris, '34, of Durham, OH died March 5, 2005. A librarian of the Divinity School Library at Duke University, he is survived by his wife, **Joyce Farris, '48**.

Cecil Spencer, '34, of Stuart, VA died August 6, 2005. He was an agriculture teacher with the Patrick County school system for 31 years and a visiting teacher for 11 years.

Nellie Klutz Colson, '35, of Brodhead, KY died September 6, 2005. She is survived by her husband, **Clay Colson, '37**.

Mildred Faulkner Dawn, '35, died June 9, 2005. A former medical librarian in Knoxville, TN, she was a member of the Presbyterian Church, Danville. She is survived by her sister, **Jean E Durham, '38**.

Emma Hodgson, '35, of Overland Park, KS died June 23, 2005.

Truman Greer, '36, of Louisa, KY died August 24, 2005. He volunteered for the U.S. Navy and attended mid-

shipman school at Columbia University in NY and mine warfare school in Norfolk, VA. He was vice president of Eastern KY Production Credit Association before retiring in 1980.

Frank M Lavernia, '36, of Miami, FL died April 19, 2005. He was a retired pathologist who practiced in La Habana, Cuba and Chicago, IL.

Arthur S. Hale, '37, of Grand Junction, CO died May 8, 2005.

Ruby Burcham Belcher, '38, of Ypsilanti, MI died February 4, 2005. She is survived by her husband, **Robert Belcher, '38**.

Asa Gullett, Jr., '39, died March 31, 2005.

Clisby Moxley, '39, of Gainesville, FL died. A professor emeritus at the University of Florida before retiring in 1984, he was involved with many business ventures, including Tower Travel and Cruises. He is survived by his wife, Joan Moxley.

1940s

Ruth Kilbourne Moran, '40, of Tipp City, OH is deceased. She was a retired junior high and high school teacher in the Dayton public school system.

Elizabeth C. Oliver, '40, of Lexington, KY and Morton, IL died on April 26, 2005. Throughout her career, she worked in a variety of nursing positions.

Charley Fulton Hale, '41, of Oak Ridge, TN died from cancer December 1, 2004. He is survived by his wife, **Fay Mills Hale, '41**. An active alumni member, he served two terms on the Executive Council, acted as 1941's class agent, and was a member of the Berea College Alumni Second Century Club.

Robert Wayne McLain, '41, of Charlotte, NC died April 20, 2005. He was an educator, speaker, and religious scholar who authored two books on the resurrection, *A Heavenly View* and *The Resurrection Encounter*.

Lucy Pilson, '41, died September 2, 2005. She was preceded in death by her husband, **Howard Pilson, '41**.

Hubert Branscum, Ed '42, of Brodhead, KY died July, 2004. He is survived by his wife, **Virginia Bullen Branscum, '51**.

Madge Shown, '42, of Springfield, IL died March 12, 2005. She taught in Kentucky and in the Illinois towns of Greenview, New Holland, Middletown, and Auburn.

William Davis, Sr., '43, of Crawfordsville, IN died. He was a staff psychiatrist at Wishard Memorial Hospital before retiring in 1988. He is survived by his wife, **Esther Orthe Davis, '44**.

Gordon Kirkman, Cx Navy V-5, '44, of M. Carmel, IL died on May 15, 2005. He was a Navy Air Corp veteran serving in the V5 pilot program in 1943-45. He spent his career as a registered professional engineer and land surveyor. He also served on the Wabash Valley College Foundation board, Wabash County Housing Board, and previously as engineer for the city of M. Carmel. The former vice chair of Berea College's Navy V12 Executive Committee, he is survived by his wife, Ruby Kirkman.

Charlie Smith, '44, of Russell Springs, KY died July 31, 2005. He is survived by his wife, Marlene Smith.

Dr. Charles William Voris, '44, president emeritus of the American Graduate School of

International Management, died on January 6, 2005. Mavis Voris, his wife, died January 29, 2005.

Theodore Caddell, '45, of Fairfield, OH died February 17, 2005.

Eric Geis, Navy V-12 '45, of Louisville, KY died. He was a retired medical salesman and is survived by his wife, **Genevieve Graham Geis, '49**.

Anne Queen, '45, of Canton, NC died June 12, 2005. She served as assistant chaplain at the University of Georgia, college secretary of the American Friends Service Committee in Greensboro, and directed UNC-Chapel Hill's YM-YWCA.

Lt. Col. Robert D. Whitesell, '45, of Fulton, KY died November 15, 2004.

Joyce Hardin Banks, '46, of Spindale, NC died July 4, 2005. She is survived by her husband, **Grant Banks, Jr., '48**, who lives at the Rose Crest Retirement Center in Inman, SC.

William Blackburn, '46, of New Wilmington, PA died July 25, 2005. He was a member of the U.S. Army Air Corps in World War II. He retired after 40 years of service as superintendent of buildings and grounds at Westminster College in New Wilmington, PA.

Curtis Keener, '48, of Mount Vernon, OH died June 12, 2005. He was retired from the YMCA after 36 years of employment with the last 17 years spent as director of the East Cleveland branch. He is survived by his wife **Rachel Chaffin Keener, '49**.

Rutherford "Rudy" Hamilton, Ed '49, of Cook Station, MO died August 4, 2005. He is survived by his wife, **Mary Sue Baker Hamilton, '49**.

Joe Patton, '49, of Mount Juliet, TN died May 15, 2005. He was a fifty-year Mason and a veteran of the U.S. Navy. He is survived by his wife, **Genna Patton, '49**.

John Stout, '49, of Macomb, IL died April 16, 2005.

1950s

Arthel Gray Capps, '50 of Tubac, AZ died June 30, 2005. She was a longtime member of the Tubac Country Club and an avid golfer.

WM (Mac) Davis, '50, of Atlanta, GA died April 30, 2005. Mr. Davis began his career as a financial economist in the Federal Reserve Bank of Atlanta. He served as vice president of the bank and on special assignment at the Board of Governors of the Federal Reserve System in Washington, DC. He also served on the faculties of the Stonier Graduate School of Banking at Rutgers University and at Georgia State University. He is survived by his wife, **Ruth Boggs Davis, '49**.

Alfred Joseph Deschamps, '50, of Houston, TX died October 8, 2003. He was a retired geologist, as well as a World War II Navy veteran. He is survived by his wife, **Jeanne Purkey Deschamps, '51**.

John Bradbury, A '47, Cx '51, of Lomita, CA died July 29, 2005. He served 20 years as a naval officer and retired from a career in sales. He is survived by his wife, Nna Bradbury.

Jack Reese, '51, of Knoxville, TN died May 9, 2005. He was a member of the University of Tennessee-Knoxville for more than 38 years, serving as instructor, vice chancellor of academic affairs, and associate dean for graduate studies before serving as chancellor from 1973-89. He also led the College Scholars Program and

taught for 10 years before becoming professor emeritus in 1999. He is survived by his wife, Nancy Reese.

James Leatherwood, '52, formerly of Raleigh, NC, died June 8, 2005. He was a professor in the Animal Science Department at North Carolina State University in Raleigh before retiring to Asheville, NC.

Norma M. Robinson, '52, of Cincinnati, OH died April 25, 2005.

H. Anita Purkey Wigington, '52 of Lynwood, WA died September 21, 2004.

William Dawson, '54, of Greenville, NC died July 15, 2005.

Howard Gallimore, '54, of Nashville, TN died June 20, 2005. He retired after 33 years with the Baptist Sunday School Board as manager of Dargen Carver Library and served the Southern Baptist Convention in Library and Archives. He is survived by his wife, Helen Gallimore.

Alice Pauline Harmon Cart, '55 of Ann Arbor, MI died August 28, 2005. She had recently attended her 50 year reunion at Berea College, enjoyed writing poetry, and was a world traveler.



Alice Pauline Harmon Cart

Dorothy Kaye Estes, '56, of Gales Ferry, CT died June 11, 2005. She was a supporter of summer music at Harkness Park and was a member of the Gales Ferry Friends of the Library. She is survived by her husband, **Paul C. Estes, '55**.

Jane Brumback Housum, '56, of Fryeburg, ME died June 5, 2005. She had a 40-year career in secondary education before she retired from Fryeburg Academy in 1998. Her volunteer work included the American Association of University Women, the Junior League, Planned Parenthood, and Adult Education of Vineland. She is survived by her husband, William T. Housum, Jr.

James D. Bowling, '58, of Manchester, KY died June 24, 2005. He is survived by his wife, **Betty Gene Bowling, '58**.

Eric Brown, '58, of Cleveland, OH died April 10, 2005. Before retirement he taught English at Beachwood High School in Beachwood, OH. He and his wife, Joan, enjoyed traveling and entertaining.

Billy DeRossett, '58, of Lexington, KY died June 20, 2005. He retired after thirty-seven years as vice president of the Lexington Federal Savings Bank.

James Williams, '58, of Jeffersonville, IN died July 12, 2005. He was a retired school teacher and principal with Greater Clark County Schools. He is survived by his wife, Shirley Williams.

1960s

Millie L. Grimm, '60, of Cincinnati, OH died on December 9, 2004.

Elizabeth Smith Ackley, '61, of Fairfield, OH died July 22, 2005. She had a long and successful teaching career and most recently served as writing center director and adjunct faculty member at Wilmington College, Cincinnati branch. She is survived by her husband, Ian Ackley.

Robert Kelly McConnell, '65, of Gate City, VA died November 1, 1998.

Virginia Cole Sharp, '67, of St. Augustine, FL died August 13, 2005. She was a skilled artist and was known for her love of the arts, music, and travel.

Walter L. (Buddy) Stewart, '69, of Lexington, KY passed away on April 21, 2005. He was chief economist for the southwest region of the U.S. Forest Service in Albuquerque, NM before retiring in 2001. Prior to retirement he spent much of his work dealing with environmental impact studies.

1970s

Sherri Morrison McCleanhan, '79, of Frenchburg, KY died on December 30, 2002. She was the county extension agent for Menifee County.

1980s

Nancy L. Miller, '83, of Indianapolis, IN died October 11, 2004. She is survived by her husband, David Miller, and their two children, Grace and Patrick. An education scholarship has been created in her name.

Lance Livesay, '88, of Louisville, KY died on June 4, 2005. He was the associate minister at the Unity of Louisville Church in Louisville, KY.

1990s

Susan Hamilton, '96, of Berea, KY died June 17, 2005. She worked in insurance and investment planning. She was an active participant in regional dance events and enjoyed playing her fiddle for family and friends. She is survived by her son, Christopher Lundy.

2000s

Daisha Brown, '02, originally of Fairfield, AL, and lately of Berea, KY, died May 14, 2005.

Faculty and Staff

Caroline Hovey, widow of former Berea College music professor, **Rolf Hovey**, died August 23, 2005.

Lettie Isaacs, a former cafeteria employee of Berea College from Paint Lick, KY died May 21, 2005. She was a member of Silver Creek Baptist Church.

Vena Logsdon Wylie, '38, who worked in the Berea College Development Office for many years, passed away July 31, 2005 after a brief illness. She is survived by **Ralph Wylie**, a retiree from the Berea College Utilities Department. He resides in Berea.

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Commemorative Sesquicentennial Sale

Berea College's Sesquicentennial celebration only lasts for a year, but you can keep the memories alive long after with a wide variety of commemorative items. These specially-designed mementos are attractive and useful. The range of items, many of which are made in the Berea College Crafts program, include brooms, placemats, mugs, trivets, Christmas ornaments, glassware, bookends, business card holders, and wearables, all featuring the Berea College Sesquicentennial logo. Treat yourself or give them as gifts—either for the holidays or other occasions, such as anniversaries, birthdays—for special alums and Berea friends on your list. **Celebrate 150 years of learning, labor, and service!**



A Three Layer Ornament w/Blue Background
Beautiful handmade wooden Sesquicentennial Logo Ornament. 4½" wide, 4" tall. (# 2107)

B Pewter Ornament/Refrigerator Magnet
2"x1¼" with Sesquicentennial Logo. (# 2010)

C 150 Year Logo Mug
Holds approximately 12-15 oz. (# 721)

D Sesquicentennial Ornament
Handmade wooden ornament. 4½" wide, 4" tall. (# 2109)

E Round Bottom Glass

F Card Caddy

G Keychain

H Square Bottom Glass

I Sliding Bookrack w/Logo, Cherry or Walnut
Update of a classic Woodcraft design with the Sesquicentennial Logo. Expands form 10½" to 15". (# 6519)



L

L Sesquicentennial Calendar
September 2005–December 2006

M Sesquicentennial Broom
In celebration of Berea College's 150 years, Broomcraft has created this special limited edition broom. Blue and Natural. Approximately 33". (# 1301)



K

J T-Shirt

K Organic Honeycomb Placemat
This special edition placemat has border stripes in a Honeycomb weave, one of the finest student woven patterns to be documented from Berea College in the early 1900s. These placemats bring you all of the softness of 100% cotton grown in a rich brown color, without the chemicals and dyes associated with conventional cotton production. Please wash in hot water with detergent so the color can "bloom." (# 309)



Available through Berea College Bookstore
1.859.985.3197

Available through Berea College Crafts
1.800.347.3892

E Round bottom glass	\$ 8.50 each
F Card caddy	\$24.70
G Keychain	\$17.00 each
H Square bottom glass	\$ 9.00 each
J T-shirt	\$14.99
L Sesquicentennial Calendar	\$10.00

A Three Layer Ornament with blue background	\$15.00
B Pewter ornament/magnet	\$ 7.50
C 150 Year Logo mug	\$15.00
D Sesquicentennial ornament	\$ 7.50
I Sliding bookrack	\$57.00
K Organic Honeycomb placemat	\$12.00
M Sesquicentennial broom	\$30.00

