

BEREA

COLLEGE MAGAZINE SUMMER 2003



12

Colorful Lives of a Princess and a Painter Highlight Berea Premiere

14

Destination: Berea

*Kentucky Artisan Center
Brings Berea College Crafts
to a Wide New Audience*

16

Feat of Clay

*Deborah Watts Bedwell, '68,
Brings Art to the Community*

18

**Eclectic Visions: Cultural
Landscapes from Appalachia**

*Appalachian Center Exhibit
Documents the
Ever-Changing Region*

24

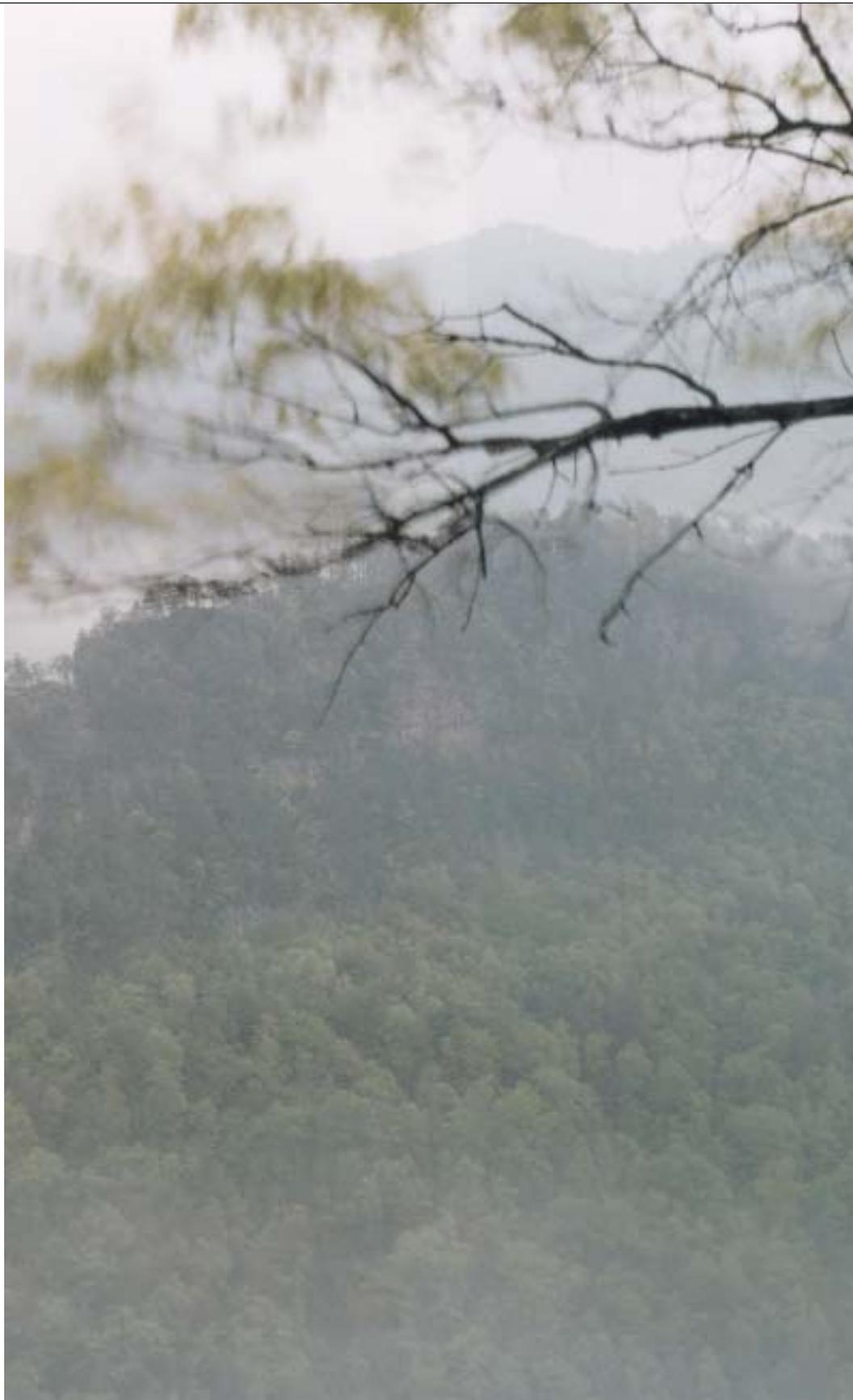
**New Directions in
Appalachian Studies**

28

Summer Reunion 2003

Front Cover: Tina Miles, '03, is one of many Berea students who work with Berea College Student Crafts. She also operates her own small crafts business (story on p.16). Photo by Terry Nelson

Photo right: "Gorge-Breaks Interstate Park, Va.-Ky." Chris Faust.






Departments

4
Editor's Notes

5
Around Campus

10
Sports News

31
About Berea People

39
Berea Passages

41
Homecoming

Note to our readers: The mission of Berea College is carried out through activities guided by Berea's Great Commitments. Since its founding, Berea College has provided a place for all students—male and female, black and white—to “be and become.” Berea's strategic plan, *Being and Becoming: Berea College in the Twenty-First Century*, identifies specific initiatives which the College is implementing to continue its tradition of learning, labor and service. While all *Berea College Magazine* articles relate to Berea's mission, specific articles about the strategic plan initiatives are indicated with the  symbol.

Dr. William A. Laramée
*Vice President,
Alumni and College Relations*

Timothy W. Jordan, '76
Director, Public Relations

Ann Mary Quarandillo
Editor

Shelley Boone Rhodus, '85
Class Notes Editor

Linda L. Kuhlmann
Graphic Designer

ALUMNI ASSOCIATION STAFF

Mary A. Labus, '78
*Coordinator of
Alumni Information Services*

Shelley Boone Rhodus, '85
*Coordinator of Events Planning
and Student Relations*

Norma Proctor Kennedy, Cx '80
Office Manager

Renée Deaton, Cx '90
Secretary

ALUMNI EXECUTIVE COUNCIL

Officers:

President: Vicki E. Allums, '79
President-Elect: Dr. Steele Mattingly, '50

Past President: Ernest Graham, '49

Dr. William A. Laramée

Council Members:

Mary A. Labus, '78

Shelley Boone Rhodus, '85

Dr. Larry D. Shinn, *Berea College President*

Dr. Charlotte F. Beason, '70

Pansy Wycaster Blackburn, '58

Kristin Conley Clark, '92

Jeanita Noland Coldiron, '47

J. Mark Estep, '77

Marisa Fitzgerald, '99

Eunice Hall, '78

Rachel Berry Henkle, '64

Melissa A. Jennings, '95

Rob Stafford, '89

Tracy Thompson, '80

Virginia Hubbard Underwood, '73

Iverson Louis Wrinner, '66

Judy Garner White, '67

ALUMNI TRUSTEES

Vance Edward Blade, '82

Dr. Robert N. Compton, '60

Dr. William H. Johnstone, '74

Tyler Smyth Thompson, '83

Berea College Magazine (ISSN 0005-8874) is published quarterly for Berea College alumni and friends by the Berea College Public Relations Department, CPO2142, Berea, Ky. 40404.

POSTMASTER: Send address corrections to the Berea College Alumni Association, CPO2203, Berea, Ky. 40404. Phone 859.985.3104.

Photo by Kristina Juodyte, '04



Alumni Association staff members said goodbye to Jackie at a reception on campus June 23.

L-R: Renee Deaton, Cx'90, Mary A. Labus, '78, Shelley Boone Rhodus, '85, Jackie Collier Ballinger, '80, and Norma Proctor Kennedy, Cx'80.

A Note From Jackie

Berea's director of alumni relations served 23 years.

Who would have thought in August of 1980 that the temporary job I took as secretary in the Alumni Association would lead to a wonderful 23-year career? Not me! And as rewarding as those years have been, it is time for me to move on to new challenges as director of corporate and foundations relations at Eastern Kentucky University.

But today, as I look back on my time at Berea and prepare for my work at EKU, I feel like Dorothy from the Wizard of Oz. Dorothy had great anticipation about returning to Kansas, but with her excitement came sadness at leaving the wonderful friends she encountered in Oz.

As I have traveled down my own "yellow brick road" as a Berea student, alum and staff member, I've made many friends and worked to carry on the traditions set down by my predecessors at the Alumni Association. I will treasure many colleagues in the Alumni Association and throughout Berea College, including two who have been with me throughout most of my time here – Mary Labus, '78 and Shelley Boone Rhodus, '85. Together their years of service to our alma mater totals nearly 40 years.

I am proud to share the tradition of strong Bereans who served our Association as director including C. Byrd West, '24, Charles T. Morgan, '23, Wilson A. Evans, '30, Charles C. Carrington, '42, Norris B. Woodie, '48, Billy Edd Wheeler, '55, Doug Massey, '54, Philip Conn, '63, John Cook, '60, Richard Bellando, '62, Larry Blondell, '61, Rod Bussey, '63 and Tom Arnold, '75. I have worked with two vice presidents, Rod Bussey and Dr. Bill Laramée, and three presidents, Dr. Willis Weatherford, Dr. John Stephenson and Dr. Larry Shinn. All of these people have been part of the driving force behind Berea's rich traditions and history.

These traditions have stood firm for nearly 150 years, and Berea continues to hold to our Great Commitments while recognizing what it means to keep these Commitments in the 21st Century. I continue to be thankful that Berea has sustained our traditions while looking forward and making necessary changes to exist in this ever-changing world.

Even as I click the heels of my own "ruby slippers" and am transported from Berea, the College will always be a part of me, and the countless Berea alumni who have been in my life throughout these years will remain near and dear to my heart. As an alum, no matter how far I travel, Berea will always feel like home. And there's no place like home.

Jackie Collier Ballinger

Retirees Honored

On May 7, seven retirees were honored at a campus-wide reception in the Woods-Penniman Commons.

Photo by Elisabeth McGuire, '04



(L-R) Catherine "Kit" Roberts, '67, Hutchins Library, 27 years; James Carpenter, facilities management, 45 years; James Morgan, facilities management, 25 years; Dorothy Schnare, English and theatre faculty, 20 years; and Steve Boyce, mathematics faculty, 34 years. Not pictured: John Little, music and general studies faculty, 26 years; Phyllis Little, student payroll, 24 years.

Sustainability

President Shinn Honored for Environmental Efforts



Past EQC Chair Wm. Horace Brown (left) and EQC Commissioner Patty Frasher Wallace, '52, (right) present Berea College President Dr. Larry D. Shinn with the 2003 Earth Day Public Service Award.

On April 14, the Kentucky Environmental Quality Commission (EQC) honored Berea College President Dr. Larry D. Shinn with a 2003 Earth Day Public Service Award, the Lifetime Service Award, during a ceremony at the Governor's Mansion. For the past 13 years, EQC has celebrated Earth Day by honoring outstanding efforts made by citizens, businesses and government agencies to protect and enhance

Kentucky's environment.

Dr. Shinn has led several projects at Berea that will convert the College campus into a more sustainable community. The EQC award committee cited the new Berea College Ecovillage, an integrated and continuous learning community showcasing how humans can live simply and in harmony with our natural world, as a bold and courageous project. With the construction of the Ecovillage, the campus will provide a model for sustainable living that can inspire students, the Appalachian region, and the state.

"Larry Shinn is a leader among Kentucky colleges and universities and an inspiration to me as an alumnus of Berea College," said EQC Commissioner Patty Frasher Wallace, '52, who nominated Dr. Shinn for the Award. "He clearly understands that colleges and universities provide unique settings for students to gain crucial skills through what is taught as well as what is practiced."

Browner Named Dean of Faculty

Dr. Stephanie P. Browner, associate professor of English, has been chosen to serve a 5-year term as dean of the faculty at Berea College, beginning this summer.



Stephanie Browner

Browner will administer the College's academic programs and provide leadership and oversight in hiring, developing, and maintaining an excellent faculty characterized by commitment to effective teaching, self-directed scholarship, and community service.

Browner came to Berea College in 1994 after receiving her M.A. (1988) and Ph.D. (1994) in American literature and American studies from Indiana University. She received her B.A. degree in general studies in the humanities from the University of Chicago in 1981. Browner has taught a wide range of courses in American and African American literature. She has created an expansive website on the writings of African American author Charles Chesnutt. Co-author (with Berea's Richard Sears, professor of English and theatre, and Stephen Pulsford, asst. professor of general studies) of the book *Literature and the Internet: A Guide for Students, Teachers, and Scholars* (Routledge, 2000), Browner finished her second book, entitled *Profound Science and Elegant Literature: Imagining Doctors in Nineteenth-Century America*, during her sabbatical leave in 2001-02. She is also active as a dancer and choreographer with the Berea College Modern Dance Troupe and in "Kinetic Expressions," Berea's modern dance showcase.

Dr. John Bolin, outgoing dean, will take a year's sabbatical and then return to teaching in the College's English and theatre department.

 *New and Renovated Facilities*

Kentucky and Talcott Rededicated

Berea trustees, administration, faculty, staff and students celebrated the rededication of the newly renovated Kentucky and Talcott residence halls on May 9. The most noticeable change is the new atrium on the second and third floors which now connects the buildings, offering new study and gathering spaces for residents. The renovations also include laundry and kitchen facilities on each floor. The buildings were renovated and upgraded to meet the efficiency

standards of Berea's Energy Master Plan, reducing the amount of energy consumed while enhancing the amenities of the buildings.

Rebecca Pratt, '06, says she is excited about living in one of the renovated halls next year. Talcott Hall, built in 1916, was completed in May and will house students this fall. Kentucky Hall, built in 1915, was completed in August 2002, and has been housing students during the 2002-03 school year. "We get to be



Photo by Elisabeth McGuire '04

the first people that live here," says Pratt. "We get to be part of the new beginning."

Kentucky and Talcott will host an open house to show off the new facilities during Homecoming 2003 Nov. 22-24.

President Shinn Receives Honorary Degree

On May 17, Drew University in Madison, N.J., conferred an honorary degree of Doctor of Humane Letters upon Dr. Larry D. Shinn, Berea College President. Dr. Shinn received his Bachelor of Divinity degree from Drew Theological School in 1968. In honoring Dr. Shinn, the University cited his outstanding career in higher education, especially his presidency of Berea and his commitment to service. Dr. Shinn was particularly honored that faculty at his alma mater recognized his work. "Drew faculty were models I have tried to emulate in my academic career," he says.

Yahng, '63, Named New Trustee



Robert T. Yahng

This spring, Berea College named Robert T. Yahng, '63, attorney and chairman of American Bridge Company, to the College's Board of Trustees.

Born in China, Yahng was raised in Berea. After completing his Berea degree, he earned his law degree from the University of Kentucky. From 1967-72 he served in the U.S. Air Force, where he attained the rank of captain. He and his family have a long history with Berea College; his father, Daniel Teh-en Yang, was a former professor of economics and business, his mother, Louise Chang Yang, taught general studies and was a College librarian, and his grandfather, Fu-Liang Chang, taught in the sociology department.

Yahng was a capital partner with the law firm of Baker and McKenzie from 1977-98. From 1988-92, he was an executive director of the USA-ROC Economic Council serving under Kaspar Weinberger. Since 1998, he has served as chairman of American Bridge Company, an industry-leading engineering, manufacturing, and construction company. He and his wife, Tina, live in Kentfield, Calif., and have two children.

 *Sustainability*

Berea Receives 2002 Build Kentucky Award

Berea College, along with Messer Construction and Van Der Ryn Architects, has received the 2002 Build Kentucky Award for "Historic Preservation in the \$5 - 10 Million Category" for the Jessie Preston Draper Classroom Building renovation project.

Built in 1937, Draper Hall was modeled after Independence Hall in

Philadelphia. While retaining the historic character of the structure's Georgian exterior and its existing footprint, Draper Hall now features a more open and integrated learning environment with state-of-the-art technology. The modern interior incorporates ecologically-friendly designs that ensure a resourceful use



of energy, water and building materials. The renovation was part of the Energy Master Plan, a blueprint of the College's commitment to sustainability.

I Internationalization

Honeycutt Latest Watson Fellow



Anthony Honeycutt

Anthony Honeycutt, '03, received his first guitar on his ninth birthday. Little did he know that his love for music and interest in conservation biology would lead him to Central and South America to study guitar-making. As the latest Berea recipient of the Thomas J. Watson Fellowship, which allows students from 50 of America's top liberal arts colleges to spend a year traveling abroad studying the topics of their choice, Honeycutt will visit Venezuela, Mexico, Brazil and Argentina to seek out luthiers (craftsmen who create stringed instruments) who employ uncommon woods and learn how these craftspeople judge the suitability of those woods.

"I wish to investigate if tradition, wood availability, ecological impact, and a desire to experiment with different tree species affect the crafts of individual luthiers," the Asheville, N.C. native explains in his proposal. Classical guitars are manufactured from several standard woods because of their strength and high density which allow them to reflect sound waves. However, due to heavy dependence on these woods for instrument making and other wood industries over the past 200 years, several of the historically important species for guitar crafting are becoming increasingly rare. Honeycutt's goal is to study alternative woods that can be managed and harvested in an ecologically sound manner, aiding in the existing conservation efforts of traditional tone-wood species.

The Thomas J. Watson Fellowship allows students from 50 of America's top liberal arts colleges to spend a year traveling abroad studying the topics of their choice.

"This trip will allow me to study conservation biology, the field I hope to pursue in graduate school, and to learn more about the instrument I intend to practice for the rest of my life," Honeycutt says. "Studying guitar tone from the most fundamental level will enhance my musical abilities and knowledge and provide a solid foundation for future academic focus."

sound manner, aiding in the existing conservation efforts of traditional tone-wood species.

"This trip will allow me to study conservation biology, the field I hope to pursue in graduate school, and to learn more about the instrument I intend to practice for the rest of my life," Honeycutt says. "Studying guitar tone from the most fundamental level will enhance my musical abilities and knowledge and provide a solid foundation for future academic focus."

Berea Presents "Varieties of American Music" Series

The Butch Thompson Trio, former house band for "A Prairie Home Companion," and Grammy-nominated Bobby Sanabria and Ascension highlighted April's month-long "Varieties of American Music" convocation series of performances by some of the top jazz groups in the country.



"Jazz hasn't been featured at convocations since I've been here, so it was great to see such a variety," says Kristina Juodyte, '04, a Berea College music major. "I think it's great that students get to have fun with all different kinds of music." The Kentucky Jazz Repertory Orchestra, led by Dick Domek, led off the series, followed the next week by Bobby Sanabria and Ascension, masters of Afro-Cuban jazz. The Butch

Thompson Trio performed classic jazz and ragtime April 17, and April 24 featured The Hot Club of Cowtown, playing hot jazz and western swing. Each convocation included afternoon lecture-demonstrations followed by evening performances.

"Varieties of American Music" was part of the Stephenson Memorial Concert Series for 2002-03 and the Berea College Convocations program.

Dead Man Walking Author Speaks

Sister Helen Prejean, CSJ, advocate against the death penalty and author of the book that inspired the Academy Award winning film *Dead Man Walking*, spoke on Friday, April 25th at Berea College. Her presentation, "Receding Violence. . . Reseeding the Earth" discussed the death penalty and its link to violence against the Earth. Sister Helen and Sister Marya Grathwohl, OSF also led a related workshop at the College.

Prejean, a Sister of St. Joseph of Medialle, has become a well known advocate for the abolition of the death penalty through her work with death row inmates in Louisiana. Her book, *Dead Man Walking*, was nominated for a Pulitzer Prize and was later made into a major motion picture. Actress Susan Sarandon won an Academy Award for her role as Prejean. For more information, visit Sister Helen's website at www.prejean.org.



Photo by Elisabeth McGuire, '04

Sr. Helen Prejean signs copies of her book for Berea students.

2003-04 Convocations Feature Nobel Prize Winner, NAACP Chair

Dr. John Fenn, '37, 2002 Nobel Prize-winner for chemistry, and Dr. Julian Bond, civil rights activist and chair of the National Association for the Advancement of Colored People (NAACP), highlight the 2003-04 Berea College Convocations series on Berea's campus. For more information on convocations that are open to the public, visit www.berea.edu/convo.

Fee Descendants Celebrate John G. Fee Day

On June 8, over 20 descendants of Berea College and Union Church founder John G. Fee gathered at Union Church to celebrate Fee and the 150th anniversary of the Church's founding in Berea. More than 50 descendants had been contacted, and

Descendants of Berea College founder John G. Fee gathered to celebrate Fee and the 150th anniversary of the founding of Union Church.

those who attended represented seven states.

John G. Fee Day is part of Union Church's Sesqui-centennial Celebration,

"One in Spirit, Many in Thought and Deed." The special service included an historical portrayal of Fee by Rev. Kent Gilbert, who arrived on horseback and, with hymns and service elements from the period, performed anecdotes from Fee's autobiography and sections from his published sermons. The Union Church Sesquicentennial Celebration continues throughout 2003. For more information and a calendar of events, call 859.986.3725 or visit www.union-church.org.



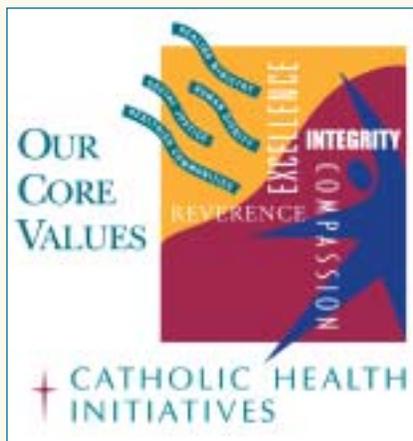
Fee family members

Photo by Kristina Juocyte, '04

Berea Hospital Changes Hands

Catholic Health Initiatives (CHI), a national not-for-profit health care organization, has taken over operations of the Berea Hospital. By adding the hospital to its network, Catholic Health Initiatives' goal is to reverse the financial difficulties the hospital has experienced by expanding services and making the hospital financially self-sufficient within five years.

The CHI mission includes emphasizing "human dignity and social justice as we move toward the creation of healthier communities," a mission that corresponds well with the mission of Berea College. Provisions have also been made for Berea College to reacquire the assets if the structure ceases to operate as a hospital. "CHI has agreed to become good neighbors and partners with Berea College," says Dr. Ron Smith, Berea's vice president for finance. "This affiliation will help meet the needs of both the hospital and the community."



Reprinted with permission of Catholic Health Initiatives.

New Opportunity School Featured on "Oprah"

The New Opportunity School for Women, founded on Berea's campus in 1987 by former Berea first lady Jane Stephenson, accepted a \$100,000 "Use Your Life Award" from the Oprah Winfrey Show on March 13. A crew from the show spent two days in Berea interviewing staff, graduates, and current participants of the program for a segment that accompanied the award presentation.

The New Opportunity School works to improve the educational, financial, and personal circumstances of low-income, middle-aged women in Kentucky and the south central Appalachian region. They offer a three week intensive course, which includes classes on writing, computer, and job skills, cultural event field trips, and an internship program with local businesses. The majority of women have family incomes below \$10,000 per year, and attend free of charge thanks to the generosity of friends and donated services from local and regional businesses. For more information, visit www.NOSW.org.



The New Opportunity School works to improve the educational, financial, and personal circumstances of low-income women in Kentucky and the Appalachian region.

Bereans Revising Campus Master Plan

On March 18, Berea College kicked off a campus master planning process to update the 1993 Campus Master Plan that has guided the last 10 years of campus physical infrastructure development. Like many good plans, the 1993 plan has been a quiet, almost invisible guide to campus changes now taken for granted, including the Seabury Center and the Crossroads Complex.

The college community will be working with McIlwain + Associates, a Lexington, Ky., landscape architectural firm. The planning process includes open forums, small group discussions, and design charrettes which will involve the entire campus community in planning for the most effective updates.

Graduates Urged to Open New Doors



Dean W. Colvard

Dr. Dean W. Colvard, '35, whose courageous leadership in the integration of collegiate sports teams was the subject of a March 10, 2003 *Sports Illustrated* feature story, urged the class of 2003 use their skills to open new doors at the College's 148th Commencement, held on May 25 in Seabury Gym. "The best way for you to open the door is not from the outside," he said, "but to work hard and prepare yourself well for what you do, to

believe in it, and to receive the invitation from those who have confidence in you. That will cause them to open the door from the inside and let you in."



John C. Whitehead

Colvard's remarks, along with those of fellow speakers and honorary degree recipients John C. Whitehead and Charles Crowe, '70, preceded the awarding of degrees to 214 seniors and recognition of an additional 16 students who will graduate at the end of the summer term.

John C. Whitehead is former U.S. Deputy Secretary of State and currently chairman of the organization to rebuild Lower



Charles Crowe

Manhattan following the September 11, 2001 attacks. Dr. Dean W. Colvard, '35 is chancellor emeritus of the University of North Carolina at Charlotte and president emeritus of Mississippi State University. He is a former member of the Berea College Board of Trustees and received the College's Distinguished Alumni Award in 1993.

Charles Crowe, '70, a director at the U.S. Department of Energy's Oak Ridge operations, was honored in 1991 with a Points of Light Award from the President of the United States for his efforts to encourage and provide personal resources for minority students to attend college. A past president of the Berea College Alumni Association, Crowe received the Alumni Loyalty Award in 1995.

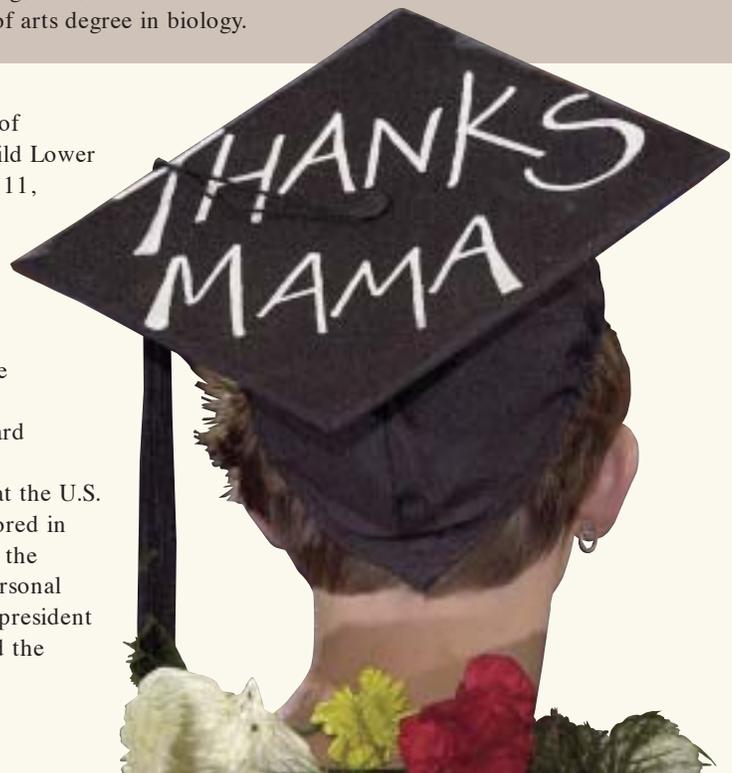
Commencement Honors

Berea's highest faculty honor—the Seabury Award for Excellence in Teaching—was presented to Walter Hyleck, the Morris B. Belknap, Jr. Professor of Fine Arts and director of the ceramic apprenticeship program. A ceramic artist, he exhibits his work both regionally and nationally. Hyleck, who joined Berea's faculty in 1967, holds his master of fine arts degree from Tulane University.

Betty Hibler, associate director of the Center for Excellence in Learning Through Service (CELTS), received the Elizabeth Perry Miles Award for Community Service. At Berea since 1999, Hibler has served as a board member on several local non-profit organizations and currently serves as vice president of the Madison County Boys & Girls Club.

Dr. Dawn Anderson, associate professor of biology, received the Paul C. Hager Award for Excellence in Advising.

The Hilda Welch Wood Award for outstanding achievement by a female student went to Rebecca Heid Stephenson of Salem, Ind., who received a bachelor of arts with an independent geology major. The T. J. Wood Award for outstanding achievement by a male student went to Andrew Ammons, of Spartanburg, S.C., who received a bachelor of arts degree in biology.



2003 Athletics Award Winners

Three outstanding student-athletes were honored for their accomplishments both on and off the field this year.

Bethany Herman, '04, a physical education and health major from Wellston, Ohio, and member of the women's track team, received the Minnie Maude Macauley Award. This annual award honors an outstanding female student athlete, and is given in honor of Ms. Macauley, who was instrumental in encouraging women's athletics at Berea.

Herman has competed in both track and field and cross country throughout her career at Berea while maintaining a 3.7 GPA. She has been named Academic All-Conference, a Berea College Scholar-Athlete, and made the Dean's List. In 2003, she scored several 2nd place showings in the 10,000 meter run, and also competes in the 5,000 and 3,000 meter events.



Bethany Herman



Brandon Snowden



Peter Branscomb

The C.H. Wyatt Award, honoring the longtime Berea basketball coach, was awarded to Brandon Snowden, '03, a member of the men's basketball team. Snowden was named NAIA All-American, All-Region and All-Conference this year, while maintaining a 3.78 GPA in business administration. He traveled to Australia in May to represent the United States in the Arafura Games, an international competition, where he helped lead the team to victory.

Peter Branscomb, '04, a business administration major from Sheffield, Ala., and member of the baseball team, is the recipient of the fifth annual Roland R. Wierwille Athletic Award. The annual award, given in honor of former Berea head basketball coach Roland Wierwille, honors those students whose character reflects a sense of discipline, dedication and determination

both on and off the athletic field. An outstanding outfielder, Branscomb was named to the Kentucky Intercollegiate Athletics Conference (KIAC) All-Conference second Team.

Softball Finishes Third in KIAC

Berea's softball team defeated Bethel College and top-seeded Brescia University in the KIAC tournament to take third place in the conference. This year's team boasted seven All-Conference players, including Johnna

Whittamore, '06, first team shortstop, who was voted KIAC Player of the Week and nominated for NAIA

National Player of the Week this season. Daisha Hart, '06, also made first team as a pitcher, and Andi Amburgey, '03, Tarah Carnefix, '04, Veronica Livers, '06, Shannon Sommers, '04, and Makensie Wells, '06 were all named second team. Mae Leslie Hamilton, '03, and Tarah Carnefix, '04, were NAIA All-America Scholar Athletes.

Although their third place finish did not earn them a trip to regionals this year, it was a definite learning experience. "The way they ended made me proud," says Coach Scott Buchanan. "They played their best ball when it counted."

This year's team boasted seven All-Conference players.



Six Baseball Seniors Broke Over 30 Records

The baseball careers of six Berea seniors ended this season at the conference tournament. Over 30 Berea College baseball records were broken during the careers of Chris Barton, Todd Clanton, Brendan Fenton, Denis Ponder, Garrett Lange, and Trizdon Reynolds, with at least one of them being named All-Conference in each of the past three years.

Although this leaves some large shoes to fill, there is also promise on this team. Four players were named KIAC All-Conference this year: Bryan Moberly, '05, was named first team pitcher, while Chris Barton, '03, (2nd base), Peter Branscomb, '04, (outfield), and Dustin Ingram, '05, (catcher), were all named second team.

The team will also miss co-coaches Ryan Hess, '98, and Todd Morris, who

are both leaving to pursue graduate studies. Over the past four years, they have significantly improved the team's quality and implemented new recruiting, training and conditioning programs. Even against tough competition, including out of conference match-ups against NCAA Div. I teams like Eastern Kentucky University, the team has achieved record-breaking seasons, including 2002's 19-win new College win record.

The team is also looking forward to playing on the newly redesigned baseball field, which has been built next to the new soccer field. The old field was state-of-the-art when

it was built over 30 years ago, but as it was so close to Ellipse Street, it made play difficult. The new field has been repositioned away from the street, and includes new lights and grandstands. With three of their top four pitchers returning, Berea baseball has a strong foundation to build upon.



The new Berea College baseball field.

Photo by Kristina Jankovic, '05

Relay Team is All-American

The 4x800 meter relay team of Lucian Musgrove, '03, Shawn Jakubowski, '06, Matt Schenk, '05, and Joseph Kimeau, '05, combined efforts to take fifth place with a time of 7:43.12 at the National Association of Intercollegiate Athletics (NAIA) National Championships held in Olathe, Kan. May 22-24. Their performance earned them All-American status this year. Schenk also had the 22nd fastest time in the nation this year in the 5,000 meter run.

John Hockersmith VI, '03, finished 10th in the nation in the hammer throw, with a toss of 163'03". He has also been named an NAIA All-America Scholar Athlete. Jamie Eckford, '03, competed in nationals in the 100 and 200 meter dashes, and advanced to the semi-finals in both events.

"This is a team that is much like a family. Sometimes we love, sometimes we argue, but mostly we compete."

This year also saw two College records fall: Kimeau broke the 800 meter run record with a time of 1:54.66, and the 4x800 relay team broke the school record with a time of 7:49.58. The men finished the season with a record of 31-7.

They also said goodbye to five highly successful seniors: Jamie Jimison, Lucian Musgrove, Mike Felder, Jamie Eckford and John Hockersmith, who combined for almost half of the team's total season points. "To say they will be missed is an understatement," says Coach Mike Johnson, '73. "This is a team that is much like a family. Sometimes we love, sometimes we argue, but mostly, we compete."

The women's track and field team broke three school records this year, and sent Izabela Luckiewicz, '05, to nationals, where she finished 9th in the nation in the 3,000 meter steeplechase with a time of 11:33.92. Jessica Dirr, '05, broke the school record in the shot put, and the 4x800 relay team also broke the school record. "I want to grow on what we've established this year," says Coach Kelly Ambrose. "The women have put forth a lot of effort to stay on top of their game this season."



Joseph Kimeau



Izabela Luckiewicz

Earlywine, '04, is Tennis All-Conference

The men's tennis team finished the season with a win against Bethel College at the conference tournament hosted by Berea, placing them third in the KIAC Conference, despite the loss of two seniors from last year's team. Jason Earlywine, '04, was voted one of only six members of the KIAC All-Conference Team.

Berea lost two more seniors with the graduation of Willie Sandifer and Tom Bowen, but have several improved players who will be competitive in 2004. One of these, Anthony Shelton, '06, praised his first year as "full of great learning experiences and new opportunities."



Photo by Robert McGraw, '04

Jason Earlywine

Scholar Athletes Recognized

Seventeen outstanding senior student-athletes were recognized at the annual senior banquet this spring. Front (L-R) Natali Edmonds, Bethany Herman, Abbie Taneyhill. Back (L-R) Christopher Barton, Brandon Snowden, William "Blake" Main. Not pictured: Lacey Behymer, Christine Carver, Marian Cooper, Luciana Davis, Alice L. Driver, Jeremiah K. Duerson, Leslie Mae Hamilton, John Hockersmith, James Jimison, Yuriy Myachin, Denis Ponder.



Come Support the Mountaineers!

The *Berea College Magazine* will no longer print Berea College athletics schedules, as our long lead time makes it difficult for them to be accurate. Please visit the Athletics web page at www.berea.edu/peh for updated schedules, or call the Athletics Department at 859.985.3423.

Colorful Lives of a Princess and a Painter Highlight Berea Premiere

By Timothy Jordan, '76

When the newly built Dimitrie Berea Art Gallery was dedicated on February 21, another chapter was added to the fascinating story of a princess, an artist, and a college which happened to have the right name. With the premiere of this gallery, the colorful lives of Princess Alice Gurielli Berea Terres and her late husband, Dimitrie Berea, a famous post-impressionist artist whose work is owned by museums, galleries, and royal and private collectors all around the world, became inextricably intertwined with Berea College.



Berea College President Larry D. Shinn greets dedication guests.

At the opening exhibit of the new Dimitrie Berea Gallery, which connects the Rogers and Traylor Art Buildings on Berea's campus, President Shinn stated, "Berea College and Dimitrie Berea share much more in common than just a name. Although he never came to Berea during his life, he shared many of the same Christian ideals for which this College has stood for nearly 150 years. Those who knew him personally tell us that Dimitrie Berea had great love for all people and an appreciation for nature. He expressed those ideals through his colorful art. Now through the generosity of Princess Alice Gurielli Berea Terres, Berea College has both his wonderful artworks and a gallery named in his memory in which to display them."

An almost unbelievable sequence of circumstances led to the creation of the Dimitrie Berea Gallery. The events unfolded as if straight out of a movie plot complete with danger, romance, and adventure.

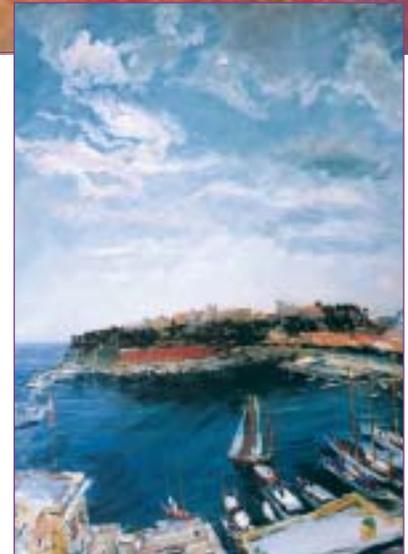
Once Upon a Time

The story begins as all good stories do. Once upon a time, there was a Russian/Romanian princess named Alice Gurielli, whose grandfather was the king of Georgia. Her life was filled with contrasts of privilege and poverty, hardship and happiness. Her family's estates were confiscated by the Communists and several of her relatives were killed. During Stalin's regime, she was imprisoned for three years, enduring hardship and near starvation. She escaped and fled to Austria where nuns at a school in Vienna provided refuge.



Dimitrie Berea at his easel.

Meanwhile, Dimitrie Berea, a Romanian-born post-impressionist painter who refused to work for the Communists, left his homeland for France where he lived and painted for many years. He was an associate and friend of other notable painters including Matisse, Picasso, Bonnard, and Dali. He became famous for painting colorful landscapes and portraits of European nobility and heads of state before coming to



Monte Carlo, 1969

America in 1960, where he was portrait painter to socialites and film stars in New York, Miami, Palm Beach, San Francisco and Hollywood.

The Plot Thickens

It was in New York that the life of Dimitrie Berea became intertwined with that of Princess Alice Gurielli. She had renounced her Romanian citizenship and came to the United States in 1966, first working as a New York City taxi driver and as a housekeeper. She worked for Dimitrie Berea for a few years, cleaning his studio and organizing his papers. They fell in love and were married in 1972. She brought to the marriage beauty, charm, cultured sophistication, and good business sense. Their life together was filled with friends who were film stars, government leaders, and European royalty. Three blissful years later, Dimitrie died of colon cancer in Paris. After a memorial mass at La Madeleine, Alice arranged for his burial in Pere LaChaise Cemetery among other famous artists, writers, and nobility.

The works of Dimitrie Berea are part of major museums and state collections in Rome, Madrid, Tel-Aviv,

Bucharest, Geneva, London, Paris, Venice, New York, San Francisco, and Vatican City. Private and royal collections include those of Sir Winston Churchill, The Duke and Duchess of Windsor, Sir Lawrence Olivier, Bette Davis, Henry Ford II, Katherine Hepburn, Conrad Hilton, King Carl of Denmark, Queen Elizabeth II of England and Salvador Dali. The collection of Berea's own artworks now further distinguishes the College as the world's largest repository of images by Dimitrie Berea.

A Sign from God

The connection between Princess Alice and Berea College began about four years ago with a newspaper and a prayer. She was looking for "a sign from God" to direct her regarding the disposition of the artworks by her late husband, Dimitrie. Many notable museums and schools had been soliciting her to place his artwork in their collections. After spending more than an hour in prayer, as is her daily habit, she read about Berea College in an article in the *New York Times*. Immediately she regarded the common connection between the name of her late husband and the college she had just read about as "a sign," and



The Princess at her New York home.

contacted Berea College about donating this valuable art collection.

Later, when she saw the College Seal (a cross surrounded by the College motto) on the Berea letterhead, it was to her another "sign" confirming that Berea College was indeed the place where Dimitrie Berea's works should permanently reside. She and others who knew him state that as he approached each blank canvas, Dimitrie always made the sign of the cross and bowed deeply before beginning to paint. "This was the habit for all his life," states Princess Alice.



Photo by Greg Begin, '04

Dr. Robert Boyce, '66, art department chair, joins Princess Alice outside the Gallery.

In the intervening years since the princess first read the newspaper article, she came to visit Berea's campus, provided funds for the construction of the "Dimitrie Berea Gallery," and gave the College many artworks by her late husband.

A New Gallery

Construction of the new 4,700 square foot building containing the gallery began in 2002. The gallery building, which connects the existing Rogers

and Traylor Art Buildings, was designed by Glaserworks, an architectural design firm in Cincinnati, Ohio, with Messer Construction Company, Lexington, Ky., serving as general contractor. In addition to the larger gallery space which featured the premier exhibition of Dimitrie Berea's artworks, the new building also houses a "Romanian Room" to permanently display papers and other artifacts which relate to Dimitrie Berea and his native country. In addition to the exhibition space for the Dimitrie Berea art, the new building contains 1,200 square feet of secure art collection storage, an elevator, restroom, and mechanical rooms. With the new construction, old spaces were also renovated to provide a multi-media class room, a 3-D design space, exhibition prep spaces and a computer graphics studio. A newly designated student gallery was named for Dorothy Tredennick, an emerita professor of art, in honor of her contributions that enable art students to travel to national galleries and museums in such cities as New York, Chicago, and Washington, D.C.

During the dedication ceremony, President Shinn recognized other donors who made the Dimitrie Berea Gallery building possible, including gifts from two Berea College Trustees—Mr. James Bartlett and his wife Hanna; and Donna Hall and her husband John. "The gifts from the Bartletts, the Halls, and Dorothy Tredennick, along with those from Princess Alice, help ensure that our students, our community, and visitors to our campus for years to come can study, can enjoy, and can appreciate fine art that makes the world a better place 'for all peoples of the earth.'"

With the recent opening of the Kentucky Artisan Center at Berea, travelers and lovers of fine crafts will have another good reason to visit Berea and Berea College. A 20,000 sq. ft. facility located on Interstate 75 at exit 77, the Center will offer visitors a blend of travel services, education and arts all in one location. There will be a wide array of travel information available, and visitors can dine at a restaurant featuring Kentucky cuisine. The centerpiece, however, will be products made by artists and artisans from throughout Kentucky, displayed and offered for sale in a unique setting designed to be an educational experience as well.

“Artisan products are displayed with information that tells the stories connected with them,” explains Victoria Faoro, the Center’s director and former director of the Museum of the American Quilter in Paducah, Ky. “Stories of how the products are made, stories of how the artisans live and work, the parts of Kentucky they come from. We’ll also be offering products for sale, products that represent the quality and diversity of artisans’ work in the state.”

Faoro thinks the Center achieves the right balance between providing a high quality experience and being comfortable. “I see this facility as a very exciting blend of some of the concerns of a museum—that of quality education and quality work being shown—but with real accessibility and hospitality that make everyone feel comfortable and want to return,” she explains.

Berea College Student Crafts will have a variety of products for sale at the Center, and information, photographs and a short video will tell more of the College’s story.

“Display cases created by Chris Miller and students in the Appalachian Center’s Artifacts and Exhibits Studio tell about the history of the College and crafts program,” Faoro says. “We also have an area where there can be a musician or craft demonstration, but we’ll be doing just enough of that to

DESTINATION: BEREA

The Kentucky Artisan Center Brings Berea College Crafts to a Wide New Audience

By Julie Sowell



Photo by Kristina Juchter, '04

Victoria Faoro shows Diane Kerby the crafts display area at the Artisans Center.

complement what’s going on in Berea. We’d rather visitors went into Berea to see artisans working at Student Crafts, Churchill Weavers or some of the artisan workshops.”

The College provided the 10-acre site for the Center and has been involved in its creation from the beginning, partnering first with local artisans and Eastern Kentucky University’s Center for Economic Development, Entrepreneurship and Technology (CEDET) to plan a center for local artisans, then with three state government cabinets as the project became state-wide. Faoro says the Center’s location in Berea will be good for the College, the town, and the entire region.

“The Center anticipates drawing 400,000 interstate travelers annually, and we think that will have a huge impact on Berea,” she explains. “One of the goals of the Center is to get people beyond our site to other locations in Kentucky. Ultimately, we hope that rather than passing through, people will see Kentucky as a destination in itself. The most logical and easiest location to explore is Berea, where they can see artisans at work, buy artisan products, and visit the College and cultural attractions.”

The number of visitors who will come into Berea from the Center is estimated to be as many as 40,000 each year. With that mind, Berea College worked with city officials and the Berea Tourism Commission in preparation for the Center’s opening, according to Diane Kerby, the College’s vice president for business.

“We have new signage that integrates the town as a whole and helps visitors get into and around Berea. This includes identifying locations and events of historical significance both on campus and in town,” Kerby says. “Our new Visitor’s Center on College Square will provide information for visitors about Berea College, and is also the new home for both campus and student crafts tours. We’re also promoting all of the cultural events sponsored by the College that are open to the public. We want to encourage folks when they’re in town to participate

in those kinds of things, which is part of our educational mission. We want people to stay and eat at Boone Tavern and to visit the shops and restaurants on the Square, but we'll also be encouraging them to spend time in other parts of Berea."

"At Berea" is part of the Center's official name. It's not just to help visitors remember the location, but is a drawing card in itself, as Faoro discovered when conducting research to determine the Center's name. "We did interviews at the two rest stops on either side of I-75 in Kentucky and found that many people associate Berea with quality and with crafts."

Berea is the officially designated Folk Arts and Crafts Capital of Kentucky. Berea College has a well established reputation and its crafts history is more rich than even Faoro was initially aware. "In working with the Artisan Center project, I came to understand that the College and its crafts program have had a profound impact on crafts not just in Kentucky but in this whole region of the United States," said Faoro. "We're not only building on the tradition of Berea but of Berea College, which is a really remarkable one."

Berea's Student Crafts Program is known nationally, but the program's history and its connection to the development of the local artisan community may be less familiar. In the summer of 1893 new Berea College President William G. Frost traveled on horseback through the mountains of Kentucky, West Virginia, North Carolina and Tennessee to learn about the educational needs of the region. He brought back several handwoven coverlets, and while on a fundraising trip to New England, he discovered a desire to buy coverlets like this among the people he visited. Upon his return, he began organizing a cottage handweaving industry, the first handcraft revival effort in Kentucky, and one of the first in the Appalachian



Ann Latta

Latta is Part of Berea Tradition

Kentucky Tourism Cabinet Secretary Ann Latta is one of the strongest forces behind the Kentucky Artisan Center at Berea, but she and Berea have ties that go back much farther. In the late 1800s, Latta's great grandmother Isabel Carmack Ambrose, who lived in Owsley County, was contacted by Berea College outreach staff, who were looking for mountain weaving patterns

while telling people about Berea. "They really sought out the children in the mountain area to come and go to school," Latta says. "My great grandmother realized the opportunities for her children to get an education."

The Berea people bought Isabel's weaving patterns, and she saved the money she got for those patterns, using it to send most of her 11 children to Berea, including Latta's grandmother, Nellie Ambrose Roberts. Latta's father, Dudley Roberts, '23, a Berea track star, taught school and coached basketball before pursuing his master's and Ph.D. degrees in psychology. He became the chief psychologist at the Veterans Hospital in Lexington, Ky. "My dad said education was the thing that got him out of poverty," she says. "He always thought very highly of Berea College. He thought it gave him his start in life—to have that education from Berea."

Tourism is the third largest industry in the state, providing 163,000 jobs and \$8.8 million in annual revenue. Latta has been involved in tourism for most of her career, and as Mayor of Prestonsburg, Ky., she created a tourism commission and was instrumental in building the Mountain Arts Center there. She has served as secretary of the Kentucky Tourism Cabinet since 1999 and has concentrated on encouraging tourists to stay longer in the Bluegrass State—a mission in which the Artisan Center at Berea will play a significant role. "The Artisan Center's focus is statewide," Latta explains. "Berea's reputation and position as the Arts and Crafts Capital make it the logical place for the Center to be."

She is very proud of her family tradition at Berea. "Berea had a tremendous impact on the state, especially eastern Kentucky," she says. "It's come full circle for me. My family's history with Berea started with crafts, and now we're there today to really show off the crafts for all of our artists across the state. It's very exciting."

region. Called Berea College Fireside Industries, the enterprise provided income to local and mountain families who made the products and also generated needed income for Berea College through sales of weaving, furniture, baskets and other products.

During the next fifty years Fireside Industries trained weavers, woodworkers and other craftspeople who taught and worked throughout the region. It became a major crafts production and marketing center and was a major influence in the Crafts Revival in southern Appalachia. The three-story Log House Craft Gallery, where Student Crafts products are now sold on campus, was built in 1917 as a home for the growing industry.

On the campus, Fireside Industries gradually evolved into Berea College Student Crafts. The College's Labor Program has expanded since then, but some students still earn part of their educational expenses through weaving, woodworking, pottery, wrought-iron, and broom making industries.

Craftspeople settled in Berea for the opportunity to educate their children and to sell their products through Fireside Industries. President Frost personally sought out craftspeople and invited them to move here. Later, local enterprises such as Churchill Weavers were begun by former College employees. Some residents learned weaving, woodworking, or another craft at Berea College, then worked for

one of the local handcraft industries or became independent craftspeople, creating the solid base from which Berea's present local artisan community has grown.

Over the years, the crafts traditions of both the College and town have combined to produce and to attract extraordinary craftspeople as teachers, students, artists and artisans who make the community unique in the state and in the region. In 1929, Berea College was a charter member of the Southern Highland Handicraft Guild, which quickly grew to be the major agent for the revitalization and marketing of crafts in Appalachia. In 1960, two Berea faculty members, Rude Osolnik and Lester Pross, were founding board

members of the Kentucky Guild of Artists and Craftsmen.

The enduring satisfaction to be found in making, receiving and using fine handmade products has been recognized and valued by Berea College for over one hundred years. Victoria Faoro, too, knows people connect in a unique way with hand-made products.

"We want to provide people who are already interested in fine crafts a diversity of products from a wide range of Kentucky artists and artisans," she concludes, "but one of our most important missions is to place that first handmade mug or handwoven scarf in the hands of a visitor, because we know something special will happen."

A Canny Craftsperson

Tina Miles, '03, Combines Business with Art

It's not often you find a person whose artistic talents and business skills are equally outstanding. But Tina Miles, '03, excels in both areas, which made her four years of work in the marketing/sales office of Berea College Student Crafts a perfect fit. "Tina is the kind of student we all hope to work with," says her supervisor, Student Crafts administrative assistant Cherri Brock. "We received compliments on her customer service skills all the time."

With a degree in business administration with a marketing emphasis, Tina has learned to combine business with pleasure. An artist herself, she runs her own business called "Burning Image," named after a wood-burning technique she uses on gourds. "This is the only craft item I have ever bought from a student while the student is still enrolled," says Peggy Burgio, coordinator of the Student Crafts Program, who sells Tina's work at the Log House Craft Gallery. "Her crafts are that good."

Bereans are not the only ones who recognize Tina's artistic talent. Since 1994, one artist from every state has been chosen to decorate an Easter egg for the White House. This spring, on the advice of her aunt Peggy Bibb, who was chosen to represent Arkansas, Tina entered the competition.

Tina wanted everything about the egg to be authentically Kentuckian, so she bought local chicken eggs from a neighbor. In four attempts on fragile eggshells, she painted representative Kentucky themes: Marion County's Maker's Mark bottle, her mother's quilts, and the Kentucky Derby's Churchill Downs racetrack. The egg Tina designed and painted was chosen to represent the state of Kentucky and is now in the private collection of President George W. Bush.

"For me, art – whether drawing or making crafts—is a hobby that I enjoy," Tina explains. "I like making things with my hands."

Tina grew up around her parents' crafts business in Marion County, so when assigned to the Student Crafts department as a freshman, she already had an appreciation for the work done there. She finished as the student supervisor. "The experience I got working in Student Crafts goes hand-in-hand with my crafts business," Tina says. "I'm ready for new challenges where I can put into practice what I've learned."



Tina Miles

Photo by Terry Nelson

Feat

by Julie Sowell



Deborah Bedwell shows off pottery by community artists in the Baltimore clayworks gallery.



Baltimore Clayworks serves thousands of students and community members in inner-city Baltimore.



Ann Hazels, '95, served as an intern at Clayworks, and is now on staff.

Photos by Julie Sowell

of Clay

Deborah Watts Bedwell, '68, Brings Art to the Community

Deborah Bedwell, '68, says learning to write well and to organize were two abiding gifts Berea College gave her. Over the past 25 years she's combined those skills with a love of teaching and the ceramic arts to lead Baltimore Clayworks, a non-profit ceramic arts center, into an arts powerhouse that has served tens of thousands of Baltimore area residents and an international artist community.

It all started when she was teaching English at a Maryland middle school. When the school's art teacher left unexpectedly, Bedwell was thrust overnight into the role. After deciding to get more art training, she discovered a love for the medium of clay. A few years later she was finishing a masters degree in ceramics at Towson State University near Baltimore when she and a group of eight like-minded potters and sculptors came up with the idea for Clayworks.

The group persuaded the city of Baltimore to sell them an empty historic Carnegie Library building in the city's Mt. Washington area. When Clayworks opened its doors in 1980 it had three major program areas—studio spaces for ceramic artists, community-based classes that the artists taught, and a gallery and shop where the work of Clayworks artists and selected local artists was exhibited and sold. Clayworks' on-site program space has tripled since then. The major change has been the addition of a community arts program, begun in the summer of 1990. Its philosophy is that by connecting experienced professional artists with a wide and diverse community, the artists, the participants and the community are all elevated and enriched.

Clayworks' community arts programs, usually 8-10 week sessions, have been the only arts education program for thousands of school children in inner-city Baltimore. Last year, the center served more than 2,000 students. Special programs include intense study for community arts students identified by their instructors as gifted and a 30-week program that teaches young mothers and grandmothers how to create and market functional clayware.

By the time Clayworks observed its 20th anniversary in 2000, it had gained an additional 8,000 sq. ft. building, and received a half-million dollar grant from the Maryland legislature. The Mid-Atlantic Arts Foundation selected it, from all museums and cultural organizations in the state of Maryland, to create a large community program in celebration of the Millennium. Bedwell was named one of Maryland's Top 100 Women in the January 2001 issue of *The Daily Record*, Maryland's most prestigious business journal. Bedwell counts her Berea education as one of the major formative events of her life.

"I couldn't be doing what I'm doing today if I hadn't gone to Berea," the Bluefield, W.Va. native explains. "Berea opened my eyes to the world and how it works. I had loving, caring Appalachian parents, but Berea gave me so many gifts and helped shape my values during the time I was there. I developed a real appreciation for Black culture and for cultural diversity. Berea gave me the opportunity to know people from other countries in an intimate and supportive environment. People have to have those kinds of experiences to learn how to live and work and

develop relationships with folks that are culturally different from themselves."

Elements of Berea's labor program have also made their way into Clayworks. "We have had here from the very beginning a work exchange program that looks a lot like the Berea College labor program," Bedwell says. "Upwards of 25 of our students are enrolled every semester. They get an exchange rate toward the cost of their class tuition."

Work is an important part of the arrangement for Berea students who come to Clayworks as interns as well. In exchange for 30 hours of work, students receive room, board, and facilities and materials for making their own artwork. So far about 10 Berea students have done internships. Several Berea alums have returned as residents, to work as teachers or become staff members. Berea alumni currently on staff include Becky Lowery, '94, and Ann Hazels, '95. Matthew Hyleck, son of ceramic artist and Berea professor of art Walter Hyleck and his wife Marjorie, directs Clayworks' education programs.

Before she became an art teacher by accident, Deborah Bedwell wouldn't have predicted that her life's work would be running a ceramic arts center with the equally important missions of supporting the development of professional artists and bringing the transformational experience of art creation to those who might never have had the opportunity otherwise. "Berea College taught me that education is for everyone and helped me to understand what being inclusive really is," she says. "The equality, the inclusiveness, the diversity, the multi-culturalism at Berea, all of that set the stage. Those values are the structural underpinning of what I ended up doing with my life."

“I came into this landscape not ever having been here and came away not looking at differences so much as similarities. I think the College has gained an invaluable collection of work that has marked history and culture in the beginning of this new century.”

Eclectic Visions: Cultural

Appalachian Center Exhibit Documents the Ever-Changing Region

In 2002, the Berea College Appalachian Center commissioned noted documentary landscape photographer Chris Faust for two photographic tours in the Appalachian region, culminating in a traveling exhibit of the images. These tours, in May and November 2002, generated over 400 images from five states—Kentucky, Tennessee, Virginia, North Carolina and Georgia. They document diverse human interaction with the land and mountains, including roads and crossings, active surface mining and reclamation, homes, businesses and towns, cemeteries and a prison, as well as parks and preserves. The photographs on these pages are a small sample of the images captured.

The exhibit project was curated by Christopher Miller, Berea College curator with the Center’s Artifacts and Exhibits Studio program. “The exhibit focused on human interaction with the landscape of Appalachia,” says Miller. “This interaction takes many forms and is shaped by both the people and the land. The land brings many realities of geography, geology and biology to the transaction. People bring history, tradition, economics, values, ideals and the realities of daily life. The images selected for the exhibit show some of the diverse forms this interaction has taken in Appalachia.”

Chris Faust lives in St. Paul, Minn. His photographs have been collected by such organizations as the San Francisco Museum of Modern Art, the Center for Photography (Woodstock, N.Y.), Minnesota Historical Society, the Wisconsin State Historical Society, and the Minneapolis Institute of Art. “The experience that I had working on this (Appalachian) project was amazing,” says Faust. “I came into this landscape not ever having been here and came away not looking at differences so much as similarities. I think the College has gained an invaluable collection of work that has marked history and culture in the beginning of this new century.”

The exhibit premiered at the Appalachian Studies Conference at Eastern Kentucky University March 28-30, and moved to the Berea College Appalachian Center Gallery in the Bruce-Trades Building, where it will be on exhibit April 2 – Dec. 31. In 2004, the exhibit will begin a three-year tour.

For more about Faust and his photos visit www.chrisfaustphoto.com.



Chattahoochee River between restaurants, Helena, Ga.

Landscapes from Appalachia



Tweetsie Railroad Park, near Boone, N.C.



Bell Theatre and downtown Pikeville, Ky.

Foldout: Natural Tunnel State Park, Va.



Rail tunnel Natural Tunnel state PARK





Chin Hut 2002



East Jenkins Cemetery, Ky.



Building on stilts, Grundy, Va.



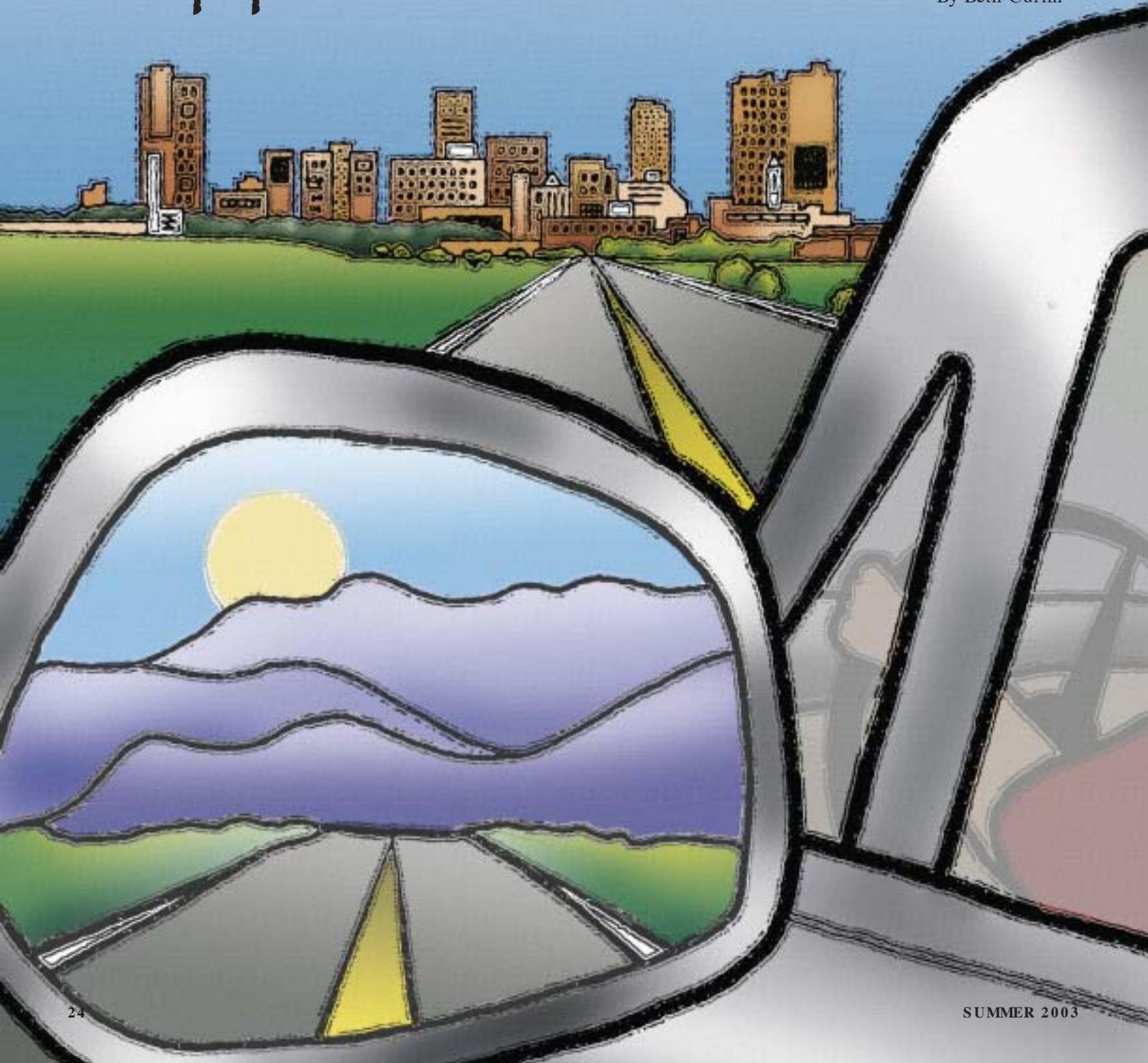
Hotel on mountain top near Banner Elk, N.C.



Eastman Kodak plant, Kingsport, Tenn.

New Directions in Appalachian Studies

By Beth Curlin



| shall not leave these prisoning hills
Though they topple their barren heads to level earth
And the forests slide uprooted out of the sky.
Though the waters of Troublesome, of Trace Fork,
Of Sand Lick rise in a single body to glean the valleys,
To drown lush pennyroyal, to unravel rail fences;
Though the sun-ball breaks the ridges into dust
And burns its strength into the blistered rock
| cannot leave. | cannot go away.

—taken from James Still’s poem *Heritage*

But leave they do.

Many of Appalachia’s best and brightest young people leave their homes, for the same reasons they always have—to find opportunity and jobs. Despite strong roots nurtured by a sense of place, knowledge of home, family, and cultural bonds, today’s Appalachian youth feel they must seek opportunity elsewhere. But there is hope for the future. The growth of Appalachian Studies at Berea College and in the region continues to bring academicians and activists together to preserve culture, environment, and strengthen local communities from within.

“Appalachian Studies give young people the confidence that they can stay if they choose,” says Appalachian Center associate director Lori Briscoe

Pennington, a native of Abingdon, Va. “Any time you raise the consciousness of people about problems and solutions, you do an immeasurable good. If Appalachian students say, ‘Hey, I’m from there. . .’, and you make them aware that they can be a catalyst for change or preservation, it is a contribution. They learn they don’t have to leave to survive.”

“Berea College is thought of as a place with regional expertise, primarily because of the College’s explicit mission to serve the region; the outstanding mountain collection in the Archives of Hutchins Library; the groundwork Loyal Jones, ’54, (the first Berea Appalachian Center director) laid on campus, and the respect and recognition he brought,” Briscoe Pennington says. Prior to the

creation of Berea’s Appalachian Center, Jones had been director of the Council for the Southern Mountains (CSM), the first group to concentrate on Appalachian issues. The CSM was founded in the early 1900’s and was headquartered in Berea until the 1970’s. The activists of the 1960’s (VISTA, Appalachian Volunteers, labor activists, and War on Poverty volunteers), plus a growing academic movement in Appalachian Studies, fueled a heightened interest in the region. *Appalachian Heritage* magazine, now based at Berea College, began in 1972, and the *Appalachian Journal* at Appalachian State University in North Carolina began the same year.

Growing Interest in the Mountains

Briscoe Pennington and professor of history Dr. Gordon McKinney, director of Berea’s Appalachian Center, along with other Berea faculty and staff, recently joined scholars, teachers, and regional activists at Eastern Kentucky University for the Twenty-Sixth Appalachian Studies Association (ASA) Annual Conference, co-sponsored by Berea College and ECU. Academicians and scholars such as Jones and Richard Drake, former Berea professor and historian, organized the group in 1977. According to McKinney, the outgoing ASA president, the Association established several initial goals, the first of which was to correct

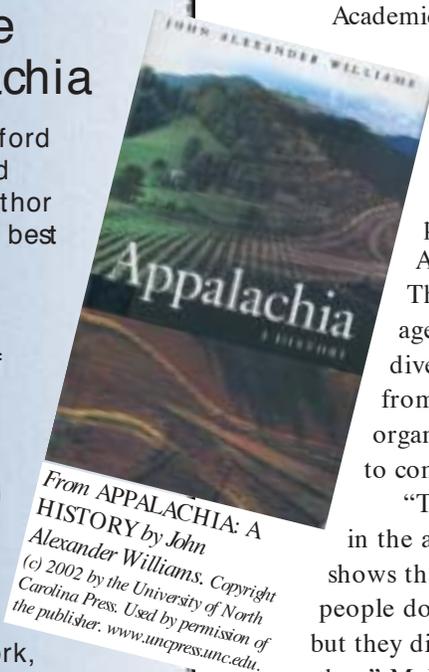
Read More on Appalachia

The W.D. Weatherford Award is presented annually to the author of the work which best illuminates the challenges, personalities, and unique qualities of the Appalachian South. It was presented at this year's Appalachian Studies Association conference to John Alexander Williams for his comprehensive work, *Appalachia: A History*.

Interweaving social, political, environmental, economic, and popular history, Williams chronicles four and a half centuries of the Appalachian past. Along the way, he explores Appalachia's long-contested boundaries and the numerous, often contradictory images that have shaped perceptions of the region as both the essence of America and a place apart.

Throughout the book, a wide range of Appalachian voices enlivens the analysis and reminds us of the importance of storytelling in the ways the people of Appalachia define themselves and their region. Author or coauthor of five previous books, John Alexander Williams is professor of history at Appalachian State University in Boone, N.C.

Weatherford Award-winning works offer unique and varied perspectives on the Appalachian experience. For a complete list of Weatherford winners, visit the Appalachian Center website: www.berea.edu/ApCenter.



the stereotyped image of Appalachia.

Academicians and activists also planned to expose outside control over the economy and political system of the region and to preserve the Appalachian culture.

This comprehensive agenda attracted a great diversity of participants from community organizations and groups to committed individuals.

“The immense growth in the attendance of the ASA shows that there were a lot of people doing this work already, but they didn't know each other.” McKinney says. “People

were isolated. Once it became known, it grew quickly.” Appalachian Studies as an academic discipline, however, is still relatively obscure. While there are a large number of Appalachian Centers, only Appalachian State University in Boone, N.C., offers a masters program. Berea College's minor in Appalachian Studies offers courses in Appalachian history, economics, music, literature, and sociology.

At this year's ASA conference, more than 500 participants representing nine Appalachian states examined old issues more broadly and introduced new ones. As the world changes, so does Appalachia, in the areas of race, ethnicity, gender, and sustainability in the environment. While tackling the hillbilly stereotype is a never-ending battle, McKinney says, “We just have to refer people to scholarly work that has been done. People are catching up with 25 years of work!”

Changing Identity of Appalachia

If the identity of Appalachia was hard to define twenty years ago due to stereotypes, it is even harder today with the introduction of Latinos, the fastest

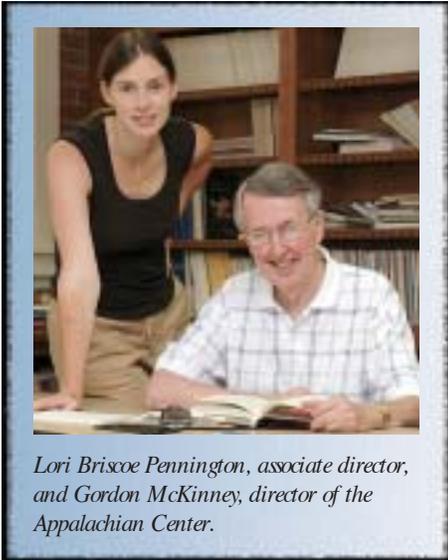
growing minority group in Appalachia. Berea is trying to make sure they are welcomed into the Appalachian community. “There are hundreds of thousands of them,” McKinney explains. “They are a long way from their home, but they are here, and take a lot of low wage jobs. With the out migration of younger people from Appalachia, those jobs are open.”

Hispanics have made a significant financial contribution to the Appalachian community, as they work on fruit farms in the region, in the booming Christmas tree industry, and other service areas. For example, in the north Georgia city of Dalton, known for its large rug-making textile industry, forty percent of school children are Hispanic. In addition, there are more than 35,000 Hispanics in Lexington, Ky. “Hispanics certainly would qualify economically to be students here at Berea,” McKinney says. “Due to the transient lifestyles of many of the families they have not participated, but more and more of them are intending to stay for an extended time.”

A great deal of region-wide research is also being done on gender. This reflects a national movement, a growing knowledge about what women have contributed to Appalachia and how a gender-informed perspective makes for a better total understanding of the region.

Appalachia's Environmental Issues

The ASA's concern about a sustainable environment parallels that of Berea College, which is taking the lead with its Sustainability and Environmental Studies Program (SENS). “Some days I am overwhelmed by hopelessness because of the degree of environmental destruction,” says Briscoe Pennington. “But because I am immersed in Appalachian Studies, I am hopeful—there is a network growing, and more and more groups are



Lori Briscoe Pennington, associate director, and Gordon McKinney, director of the Appalachian Center.

involved in the struggles. The hard work of the last 30 years is coming to fruition.” She is the vice president of the Appalachian Coalition for Just and Sustainable Communities, which serves as a clearinghouse for individuals, grass roots movements, communities, and institutions. “Members of the Coalition share information, experience, and expertise, and they approach the problems with a larger regional voice that has more impact,” she explains. “The greatest thing is seeing ordinary people reclaim their communities and step up to become leaders. Appalachian Studies can provide a model for how *not* to mine your resources or how *not* to exploit your people.”

Those studying the region have also found that different parts of Appalachia vary greatly in terms of economic success. While parts of the region have entered the American economic mainstream, there are others still at the bottom of the national scale. Areas of western North Carolina, north Georgia, and some sections of West Virginia which are near Washington DC have become bedroom communities, and land values have risen accordingly. For example, in Asheville, N.C., a one-acre lot can cost \$250,000, which puts it out of reach for many families

native to the area. These areas contrast profoundly with coal country in southeastern Kentucky, parts of West Virginia, and other areas. Studies show that where unparalleled natural resources are extracted, the people in the communities don’t do well economically. Needs for them haven’t changed: better and more health care, better quality education, more and better paying jobs, and a reduction in all types of violence.

Berea College’s Appalachian Impact

These areas of study form a rich curriculum for Berea College students. The College fulfills its commitment to the mountains through the Berea College Appalachian Center, as well as integrating the need for trained leaders for the region throughout the curriculum, including Appalachian Studies. The Brushy Fork Institute, housed in the Center, has sent a leadership team to Appalachian counties for more than ten years to work directly with local citizens. The Center for Excellence in Learning Through Service (CELTS) coordinates students with community service in a variety of ways, and the new Entrepreneurship for the Public Good (EPG) program is training students in creative problem-solving and collaborative leadership. All of these initiatives combine classroom experience with work in the field.

Berea’s strongest focus is the building of “human capital,” by educating and training students to think aggressively about changing the region. The Entrepreneurship for the Public Good program is a major initiative for taking the students to the communities, and bringing the communities to campus. “This is a big push now, and it is happening at Berea—I can see it,” Briscoe Pennington says. “The highlight of the EPG summer program is that students spent a month in the classroom here

studying business and sustainability. Then, when we went out to communities around the region, it finally clicked.”

Two fully endowed Entrepreneurship Chairs at Berea further strengthen the education of leaders for Appalachia. Dr. Deborah Brock, former director of the Entrepreneurial Resource Lab and director of the Kauffman Entrepreneurial Internship Program at Miami University in Ohio, serves as the William and Kay Moore Chair of Entrepreneurship and Management. The William R. Gruver Chair in Leadership Studies will be hired for the 2004-05 school year. A third chair in Appalachian Studies, the National Endowment for the Humanities (NEH) Chair, brings a visiting professor to do research in Appalachian Studies and teach. Jack Wright, a filmmaker from Ohio University, held the NEH chair in 2002-03. He and his assistants from Ohio University helped students produce videos about their lives as part of a short-term project.

Many Berea graduates are making a difference in the communities and institutions of the region. McKinney cites examples like Gaynell Begley, ’37, who owns a grocery in Blackey, Ky., and who, with her late husband, helped win the fight against the use of the broad form deed. Mike Mullins, ’71, directs the Hindman Settlement School, which has the only program for dyslexic children in a five-county area.

“There are too many Berea alums to name—so many individuals, school teachers, superintendents, lawyers, ministers—who have gotten their communities involved in these issues, and that’s how Berea has an impact in Appalachia,” McKinney says. “I travel. I teach. I often hear people say they knew a Berean who had made a tremendous impact on their life. Our alumni often don’t make great claims, but the reaction is always a positive one.”

Summer Reunion 2003

Over 1,400 alumni, their family members and friends attended the weekend activities, which included a picnic, luncheon, and reunions for nine classes. Reunion activities concluded Sunday morning with a Union Church Sesquicentennial celebration, featuring pastor Kent Gilbert's portrayal of Union Church and Berea College founder John G. Fee.



Bow, '53, Has a System for Success



Steve Bow, '53, knows the importance of learning business skills—those he gained during his time at Berea led to a successful career as president and CEO of several major insurance companies. Bow accepted the Distinguished Alumnus Award during the Summer Reunion '03 alumni banquet. A sociology and psychology major, Bow has been involved in health and life insurance throughout his career, and currently owns and operates Steve Bow & Associates, Inc., a management consulting firm in Rancho Santa Fe, Calif.

Bow is known as a person who gets results, and he is glad that Berea has continued to teach students how to be successful. "We have the greatest system in the world—the free enterprise system," he said. "And there are very few colleges and universities in the country that teach the free enterprise system. I'm delighted to see that Berea has started this entrepreneurial program."



Lou Lakes, retired director of planned giving, who served the College for over 30 years, was named an

honorary alum at the alumni coffee on Saturday. During her tenure there were 1,574 planned gifts given to the College, totaling over \$38 million

Jackie Collier Ballinger, '80, who has resigned from her position as director of the Alumni Association, was honored at the banquet by Berea President Larry D. Shinn, who presented her with a woven throw from Student Crafts.





The Class of 1953 Celebrated Their 50th Reunion this Year



(L-R) 1st row: Eleanor Clem VanHorn, Wanda Honeycutt Miller, Edna Edmondson Mason, Joyce Gilliam Byrd, Nick F. Nichols (Nickolokis). 2nd row: Don Reece, Anna Lee Messer, Lula Bruce Tupper, Allene Wade Bernard, Suzi Shriver Kohler, Ignacio Torres Cruz, W. Lyn Claybrook. 2nd row (b): Georgia Ivey Keen, Charlie Benschaver, Jr., Alwayne McClure Claybrook. 3rd row: Bishop Spangler, Jessie Reasor Zander, Wonnell Williams, Jeanette Robinson Thurman, Betty Click Powers, Sue Lilly Bryant, Joanne Ezcard Barksdale. 4th row: Leland M. "Pappy" Martin, Lattie Mae Corbin Keeter, Eleanor Brooks Ward, Frances Farley Barrier, Janath Casto Walters, Wilda Wilson Wilson, Ulrike Gaebler Hoja, Maye Hansen Barnard, Blanche Allison Bakke. 5th row: Alex Hoja, Julia Tipton Fort, Marjorie Martin Bixler, Ruth Blackburn Fugate, Carolyn Benson Farmer, Beverly Pierson Marion, Shirley Wheeler Einem. 6th row: Gladwin Joshua Solomon, Robert Walters, Charles Morris (Cx), Calvin Phipps, Bill Friar, Mary Hulburt Parker, Mary Lou Bean, Phyllis Lisi. 7th row: Bill Marion, George Geyer, Walter (Buster) Wright, John C. Rogers, Charles Edwards, Ed Trimble, Hugh Browning, Edsel Parker. 8th row: Donald Wells, Judge T. Calton, Derl G. Stallard, Charles E. Baker, Steve Bow, Edward Dowdy, Jim Rouse.

Photos by: Kristina Lucifora, '14, Olga Popson, '04, Ann Mary Quannillo.



'38

Dr. Lawrence Bowling, Mildred "Dink" Gorman Allen, E. E. Palmer, Carl Auvil, Mabel Self Emerson, James "Pop" Hollandsworth, '37.



'43

1st row: J. Kenneth Frye, Justine Jones Rozier, Virginia Ferrill Piland. 2nd row: Carl Newman, Harry Tennant, Zora Ball Cornette, Edith Howard Richardson. 3rd row: Jack Walker, Carl Kilbourne, Sallie Conley Scherrer, Virgie Herrin Fuller. 4th row: Winn Hughes, Victor Scherrer, Charles Clark, Peggie Yowell Eure.



'48

1st row (seated): James Edwards, Shelby Duff, Hilda Karlsson Roderick, Cecilia Stalnaker Repair, Clinton Clay, Clint Ramey, Barbara Goddard. 2nd row: Dorothy Davis Blackburn, Elsie Coffey England, Mary Lou Baker Henjum, Helen Smith Brown, Corsie Croucher Collins. 3rd row: Jeanne Hardy Griffin, Ella Lee Martin Fuller, Silvia Sewell Hendricks, Jean Croucher Cornett, Ola Faye Massey Eplee. 4th row: Ray B. Davenport, Ernest Raines, Marjorie Moss Davenport, Hazel Reynolds Hale. 5th row: Joan Lykins Parr, Reedus Back. Not pictured: Margaret Gray Jarrell



'58

1st row: Leota Wise Coffey, Betty Jones Zeller, Margaret "Meg" Boyd Atkins, Shirley Kincaid Cook, Joanne Brockman Wooters, Barbara McLain Isreal. 2nd row: James R. Masters, Roy Walters Jr., Joy Phillips Miller, Edith Wood Puckett, Shirley Harrison White, Marguerite Dyer Bertram, Millie Ramey Payne. 3rd row: Fred Finley, Roger Dean, Joyce Hyder O'Keefe, Betty Stephens Lamb, Wilma Mahaffey Peercy, Carol Colvard Noronowicz. 4th row: Paul Sutton, Mary Nell Mahler, Juanita Littleton McDonald, Mitch Osteen. 5th row: John Holbrook, Judith Graves Kennedy, Delores Thurston Higgins, Frances Stephens Sebastian, Barbara Hyder Fenton, Maxine Whiteside Martin, Pansy Waycaster Blackburn. 6th row: Patricia Franklin Lohrmann, Stephen Morgan Hunter, Woody Snapp, Anne Faye Lecky Dickson, Jerri Puckett Tisdale, Carroll H. Gilbert. 7th row: Richard K. Bowling, Joy Alexander Colvard, Toby Shook, Frances Gabbard Baird. 8th row: Howard Greer, Luther Whitacker, Fred Beddingfield Jr., Jim Colvard, Keith Parker, Robert Judd. 9th row: Gwyn Cambell, Marion Atkinson, Wallace Baird, John Potts, Basil Borders, James S. Burton. 10th row: Jim Crase, Bob Miller, Tom Loftis, Harold "Frosty" Hubbard, Glen Wooters.



'63

1st row: Josietana Bernice Segar Hill, Shirley Nelson Kindel, Joel Detchon, Kent Poe, Lebron Free. 2nd row: Carol Roberts, Betty McConnell Dishner, Tom Eller, Al Martin, Barbara Hewlett Barker, Thelma Jean Howard Barrier. 3rd row: Joann Wethington Maxwell, Mary Berry Repass, Evelyn Ritchie Nachman, Glenn Ihrig, Brenda Anderson Delaney, Shannon Frazier Cornett. 4th row: Todd Repass, Clint Layne, Roger Lester, Mary Jo Ellenburg Morton, Mildred A. Kitts, Bill Montgomery, Richard Kitt, Margaret Turnbull Sutters. 5th row: Evelyn Rebecca Brubaker Glasscock, John "Jack" Walters, Jan Eckler Fox, Nancy Lee Golladay Varney.



'68

1st row: James Phelps Jr. Jennifer Francis Flynn, Geri Bennett Grossman, William Atwater Jr., Arnold Blankenship. 2nd row: Ronald Flynn, Lawrence Grossman, Boyd Graves, Dr. Don Hirshman, David Jeffers. 3rd row: Carolyn McDaniel Rogers, Darrell Rogers, Malcolm "Edward" Kitchen, Gary Raines, Voe Hines Morris, Sandy Fredericks Johnstone, Connie Spencer-Ackerman, Margaret Walker Jeffiers. 4th row: Susan Moore, Cheri LeMaster Hendrickson, Carol Jackson Ferguson, Betty Hall, Ron Good. 5th row: Jim Ferguson, Clyde Huskey, Cuba Franks Craig, Ed Montgomery.



'73

1st row: Marcia Devere Stewart, Donna Massey Collins, Rita Kay Scott Blankenship, Nancy Johnson Rutherford, Jane Johnson Parke, Ruth Schaeffer Walker. 2nd row: Boat Blankenship, Thana Taylor Connelly, Rebecca Blake Carter, Mary K. Claiborne Johnson, Nancy Walker Hale, Janet White, Carol Terry Rison, Marie-Anne Lisik von Gemmingen, Linda Sexton Sehorn. 3rd row: Mike Johnson, Brad Hunt, Hank Gillette, Jerry B. Hale, Robert Grossman, David Thacker, Virginia Hubbard Underwood.



Academy/Foundation

Academy/Foundation – Kneeling: Paul Atkinson, Mary K. Fielder Kauffman, Corban Goble, Bobby Asher, Nadene Wade May, Robert Dodd, Robert Barry Bingham, Roy Walters, Jr. 2nd row: Betsy Fortner Hancock, Bessie Hibbits Beasley, Sarah Ann Hutcherson Wing, Janice Stephenson Hamilton, Martha Hutcherson Cochran, Betsy Churchill, Delia Abney Prather, Zuria Farmer Austin, Reva Jo Fowler Schumacher, Mollye Lovelace McKenzie, Emel Atkins. 3rd row: Don Lainhart, Bill Gosser, Genevieve Graham Gleis, Hugo Miller, Harding Coffey, Ernest Graham, Owen Schumacher, Mary Armstrong Hiller, Jim King, Luke Eldridge, Truman Fields. Not pictured: Joe Meador, Fred Arms.

The Berea College Alumni Association enjoys hearing from Bereans all over the US and the world. The "About Berea People" section of the *Berea College Magazine* reports news that has been sent to the Association by alumni, as well as news we find in various local and regional media. Please let us know what's going on with you! Send information to Shelley Boone Rhodus, Berea College Alumni Association, CFO 2203, Berea, Ky. 40404; call 1.800.457.9846; or email shelley_rhodus@berea.edu.

1934

Marjorie Clark Graham, O'34, served as the hostess for the Berea College Country Dancers when they performed during spring break at The Village in Gainesville, Fla.

1935

Dr. Dean Colvard was featured in an article in the March 10 issue of *Sports Illustrated* concerning his amazing story and impact on integrating blacks and whites in college basketball while serving as president of Mississippi State College. Dr. Colvard also received an honorary degree from Berea College and spoke to the graduates at the May 2003 commencement. He and his wife, **Martha Lampkin Colvard**, '34, reside in Charlotte, N.C.

1936

Delmas Saunders, O'36, observed his 90th birthday on Jan. 13, at his winter home in Bonita Springs, Fla. with a host of family and friends. In 2001, he wrote *History of Abbott Creek and the Village of Bonanza*. Mr. Saunders has attended each Berea College Summer Reunion since 1986. He is a member of the Irene Cole Memorial Baptist Church, where he serves as Sunday School superintendent, deacon, and trustee. He regularly walks four miles per day four days a week.

1937

Alice Churchill Hadley, O'37, and her husband, Paul, observed their 60th wedding anniversary, with more than 200 friends and family present.

1939

65th June 11-13, 2004 SUMMER REUNION

The Class of 1939 will observe its 65th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Mayhew Clark, A39, retired, walks one mile daily and enjoys gardening at his home in Easley, SC. He shares most of his produce and roses with his neighbors.

1940

Mary Jones Pearلمان, retired from biomedical research at the University of North Carolina School of Medicine, has moved to a retirement center in Barboursville, W.Va.



Corleene Shumate Hammond

1941

Corleene Shumate Hammond is a teacher, actress, librarian and statistician. She works for the New Haven California Unified School District.

An Easy Way to Give—Online!

Berea College now offers the opportunity to make a gift online with your Visa, MasterCard, Discover or American Express, or even by check with eCheck. It's fast, simple, and most important, secure. Now it's even easier to support students with great promise, but limited economic resources. So visit us today at www.berea.edu/development and click on "Donate to Berea." For more information or if you have questions, please contact us at Berea_College_Relations@berea.edu.



Eugene and Virginia Cooper Smith, '43, observed their 60th wedding anniversary in December.

1944

60th June 11-13, 2004 SUMMER REUNION

The Class of 1944 will observe its 60th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Nell Warholm Silber, retired from teaching, has moved to Elderwood Village. She enjoys watercolor painting and exhibits some of her work at Elderwood.

1945

Eulene Sherman Lytle and her husband, David, are both retired, and spend part of the winter touring the southwest and Mexico in their motor home. They would like to hear from other Bereans who travel by RV. **Margie Mantooth Linnartz** and her husband, Donald, observed their 50th wedding anniversary in September 2002 with their family.

1946

Nina Sprinkle Gilbert is a teacher and homemaker, living in Murfreesboro, Tenn.

1947

Bette Jo Cevendon Whetstone and her husband, Delbert, have traveled many places, including residing three years in Europe. They observed their 52nd wedding anniversary by visiting the states they had missed during their previous travels, including Wisconsin, Minnesota, and North and South



Bette Jo and Delbert Whetstone

Dakota. During their trip they covered 14 states and 5300 miles in 24 days.

1948

Virginia Kearns Denham taught home economics at Goverport High School, Smith Grove (Ky.) High School, and in the Cleveland School System. She retired as food service manager at Tates Creek High School in Lexington, Ky.

Betty Jean Davis Morgan is retired and resides in Asheville, NC.

1949

55th June 11-13, 2004 SUMMER REUNION

The Class of 1949 will observe its 55th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Romulus Jolley Duncan is involved in tree farming in McDowell County, NC. **Janice Pignon Maggard**, a homemaker, lives with her husband, Edward, in Lexington, Ky.

1950

Don Lainhart, O'50, received the Senior Leadership Award at the first Northern Kentucky United Community Awards recognition ceremony for his volunteerism. The award was presented by the Community Recorder and United Way of Northern Kentucky at the Marquis Banquet and Conference Center. Lainhart volunteers at Florence Baptist Church, helps with bingo games at the Cincinnati Veterans Hospital, is a Shriner and Mason, and is a member of the Boone County Historical Society and Woodsman of the World. He works the annual Bean Bash event in Boone County to raise funds for several charitable organizations, as well as helping transport children from their homes, many in Eastern Kentucky, to Cincinnati and northern Kentucky hospitals, including the Cincinnati Burn Hospital.

Betty Parker and **Franklin Parker**, '49, collaborated on two articles about philanthropist George Peabody for two books: *Notable American Philanthropists: Biographies of Giving and Volunteering* and *Encyclopedia of Philanthropists in the United States*. The books were sponsored by the Center for Philanthropy at Indiana University, Bloomington. They also collaborated on a book review of Paul K. Conkin's *Peabody College: From a Frontier Academy to the Frontiers of Teaching and Learning*, which will appear in the forthcoming 80th anniversary issue of the *Peabody Journal of Education*. Mrs. Parker helped plan a day-long 80th anniversary program celebrating the chartering of Uplands, the retirement village where they have lived since 1994.

Harry Shaw III, is retired from the National Weather Service. He and his wife, Susi, reside in Memphis, Tenn.

Married: Dorothy Taylor Simpson to Rev. Benjamin Chidester on Mar. 17, 2001, in Boones Mill, Va., where the couple resides.

1951

Dr. Edwin Copeland was inducted into the Maryland Senior Citizens Hall of Fame for his

About Berea People

extraordinary humanitarian services for the citizens of Maryland. He is active in the Heritage Baptist Church's programs for youth and children and the English for Speakers of Other Languages program (ESOL). He has been AAFP community coordinator for his county, president of the Retired Teachers Association, and active in state and county legislative committees. Dr. Copeland is involved with a local homeless shelter where he helps guests develop job resumes, work on job search skills, and gain self-confidence and feelings of self-worth. **Hilda Davenport Copeland**, '53, is

coordinator of ESOL, which in ten years has had more than 1200 students from more than 40 countries participate in the program which is staffed by volunteers.

1952

Dr. Dave Auxier has retired from veterinary practice in Memphis, Tenn. **Eileen Gunter Auxier**, '54, retired as coordinator of the Kindermusik program at the University of Memphis. They have moved to Murphysboro, Ill.

It brought you letters from home, notes from your sweetheart, and even your College paycheck! Now it can help you save money, and support Berea's students at the same time. Students in Berea College Woodcraft have created, from the original Berea College CPO boxes, a beautiful CPO Bank which the

A Gift that Keeps on Giving



Alumni Association is offering for sale. Designed by student crafts production manager Terry Fields, '72, with a coin slot medallion designed and produced by Berea craftsman Ken Gastineau, the boxes are a treasured heirloom for any Berea alum.

Purchasing the box will also support the mission of the College. Over two-thirds of the purchase price is tax-deductible as a gift to Berea. And as you fill the bank, perhaps you could send your spare change back as a continuing gift to the College. So place your order today on the form below! You may even be able to get your old CPO box number (subject to availability.)

Make a gift to yourself, the alum in your life, and to Berea College as well with a CPO Bank from Berea College Student Crafts.

CPO BANK ORDER FORM

Name _____

Address _____

City _____ State _____ ZIP _____ Phone # _____

I would like _____ Berea College CPO Banks at \$150.00 each (includes shipping. \$105 of the purchase price is a tax deductible gift to the Berea Fund. All orders must be prepaid.) Please specify the CPO box number you prefer: 1st choice _____, 2nd choice _____, 3rd choice _____. *(Requests for specific numbers must be received by September 30, 2003, and will be filled after that date, provided the door is in working order, with preference to the alum of the earliest class year. Requests after Sept. 30 will be filled with random box numbers.)*

Enclosed is my check for \$ _____ **OR** Please charge my *(Circle one)* VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, OR DINERS CLUB card for \$ _____. Card Number _____

Expiration Date _____ Signature of Card Holder _____

Please send order form to:

Mary Labus, Berea College Alumni Association, CPO 2203, Berea, KY 40404.
FAX to 859.985.3178, call 1.800.457.9846, or e-mail mary_labus@berea.edu.

Homer and Colista Spradlin Ledford, '53, observed their 50th wedding anniversary in 2002 with a reception given by their children at the First Methodist Church in Winchester, Ky.

Vinson and Patricia Ascough Watts, '65, observed their 50th wedding anniversary on Feb. 15, with a reception given by their children and grandchildren.

1953

Shirley Wheeler Etnem has a small resort on the Pacific coast of Mexico near Puerto Vallarta where she spends her winters and a bed and breakfast in Nova Scotia where she spends her summers.

Joyce Parsloe Gardner has retired. She and her husband, Edgar, reside in Saco, Maine.

Mary Margaret Hughes Harrelson's husband, Carl, died Mar. 25, 2002. The couple had been married 43 years. Mrs. Harrelson lives in the Covenant Village retirement center in North Carolina.

1954

50th June 11-13, 2004 SUMMER REUNION

The Class of 1954 will observe its 50th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Rev. Dr. Fannie Hardwick Feltner, O'54, was ordained as a minister in the Interdenominational Ministers' Association on March 8, the same day that she and her husband, **Dillard Feltner**, '52, observed their 50th wedding anniversary. Mrs. Feltner graduated Feb. 22 from the Evangelical Bible Seminary in Lake Worth, Fla., with a doctorate of theology degree. In 1991 Mr. Feltner retired after 35 years of service with the Firestone Tire & Rubber Company. Both of them are members of the Honorable Order of Kentucky Colonels.

John K. "Kenny" Gwinn's wife, **Ruby "Wendy" Puckett Gwinn**, A50, '61, died Feb. 6. She was retired from Hamilton Heights Junior High School. Mr. Gwinn resides in Greencastle, Ind.

Nancy Eldix McKinnis, retired teacher, and her husband, William, moved to Polk Qty, Fla., and would love hearing from other Bereans.

Dr. Jack Weaver, professor of English at Winthrop University, retired Dec. 31, 2002. He and his wife, **Betty Nester Weaver**, O'54, live in South Carolina.

1955

Martha Marshall Oress is retired from Duke University.

Marvin Hutchins is a retired poultry nutritionist. **Leona Dobbins Hutchins**, '54, is a homemaker and former teacher. They have moved to Hillsborough, NC. They would love to hear from other Bereans in the area.

Dr. Peter Thoms served as president of the Genesee County (Mich.) Medical Society during 2002-2003. He began his medical career as a family physician in 1960. He chaired a committee on Medicine and Religion and served as a delegate to the Michigan State Medical Society's House of Delegates. He was a delegate to the Michigan Association of Family Practice Board of Directors and worked on the public relations committee. He was instrumental in establishing a permanent headquarters for the GCMSto consolidate and was involved in the formation of the Genesee Medical Corporation and the Genesee Health Corporation, which has become Health Plus.

1956

The Nursing Class of 1956 held a mini-reunion. Alumni present are pictured below.



Alice Sprinkle Baker, retired teacher, resides in Paris, Mo.

Robert Dean "Bob" Elkins recently had his



Robert Dean "Bob" Elkins

novel *The Conversion of Big Jim Cane* published by Mountain State Press. It is a fictional recollection by a grandson returning to his native West Virginia mountains for the funeral of his grandfather Big Jim Cane, a larger than life man of remarkable wit and intelligence. The story is loosely based on Elkins' childhood memories growing up in Eastern Kentucky. In May, he signed copies at a book fair featuring contemporary Appalachian authors, which was conducted by B. Dalton Books at the Town Center Mall in downtown Charleston, W.Va. Elkins, who lives and works in Frankfort, Ky., taught school in Raleigh and Mingo County, W.Va. for 30 years. Elkins' next book, *The Storytellers of Cane Bottom*, is due out in 2004. *The Conversion of Big Jim Cane* is available through University of Charleston, Mountain State Press, 2300 MacCorkle Ave., SE, Charleston, WV 25304.

1957

Celia Parker Lawrence is active in the Beckham Bird Club of Louisville, Ky. She spent two weeks in Venice and Padua, Italy in April 2002 with Elderhostel's Art of the Veneto program.

1958

Joseph Brown is a retired accountant. **Ruth**



Joseph and Ruth Conner Brown

Conner Brown, '59, is a retired teacher. They reside in Carlsbad, NM.

Don Buchanan was sworn in as a member of the Berea Planning and Zoning Commission. He and his wife, **Gayle Harper Buchanan**, '56, reside in Berea, Ky.

Howard Greer

is a college professor emeritus at Oklahoma State University. **Joan Adams Greer**, '59, is a retired elementary school teacher.

Eugene Kirkland is retired from the Civil Service. **Annette Strange Kirkland** is a retired teacher. The couple resides in Grant, Ala.

Dr. Marvin Payne retired Aug. 1, 2002. He taught in the Physics Department at Berea College from 1960-1972. After teaching at Berea, he became a senior scientist doing research in atomic, molecular and optical physics at Oak Ridge National Laboratory. He later became a professor of physics at Georgia Southern University in Statesboro, Ga., then was asked to serve as chair of the department. He has published more than

Alumni Chapter Dates 2003-04

The following Berea College Alumni Association Chapters will hold chapter meetings in 2003-04. Please contact the Alumni Association at 1.800.457.9846 for more information. *Chapter dates in bold face have been confirmed.*

CHAPTERS AND COORDINATORS

Colorado Picnic - Sun. Aug. 17, 2003
Ursula Boehm Dickinson, '52

Cincinnati, Ohio - Sat. Aug. 30, 2003
Steele and Betty Dimmick Mattingly, '50

Raleigh, N.C. - Sat. Sept. 6, 2003
Doug and Hollie Sides Currie, '86

Boone, N.C. - Sat. Sept. 7, 2003
Dr. Larry Keeter, '60

Asheville, N.C. - Sun. Sept. 14, 2003
Tom Eller, '63

Louisville, Ky. - Sun. Sept. 14, 2003
Vance Blade, '82, James Dean, '82, Bill Evans, '54, Ralph, '56, and Julia Tipton Fort, '53, John and Joyce Duncan Franklin, '59, Virginia Dale Kyer Hutsell, '50, Helena Jacobs Mink, '51, Eddie Mitchell, '87, Owen, '76 and Sherry Addington Parker, '75, Ron Singleton, '66, and Esther Richardson Weddington, '49

Charlotte, N.C. - Sun. Sept. 14, 2003
Melinda Altizer Mills, '80, Harold, '57, and Pansy Waycaster Blackburn, '58

Big Sandy, Ky. - Sat. Sept. 20, 2003
Troy, '92, and Della Mae Justice Price, '93

Pulaski Co./Somerset, Ky. - Sat. Sept. 20, 2003
Bill, '65, and Judy Garner White, '67

Knoxville/Oak Ridge, Tenn. - Fri. Sept. 26, 2003

Kathy McGinnis, '74, Joyce Spears Beets, '69, Sara Seybert Turner, '77

Maine - Sat. Oct. 4, 2003
Hilda Karlsson Roderick, '48

Winston-Salem, N.C. - Sat. Oct. 4, 2004
Will Spivey, '87

Baltimore, Md. - Sat. Oct. 18, 2003
Deborah Watts Bedwell, '63

Greater Cumberland Co., Tenn. - Sat. Oct. 25, 2003

Martha Frances Dowdy King, '52, Margaret Haun, '52, Leah Ann Alley Kidd, '52, William, '55, and Joyce Croucher Bishoff, '56

Southern California - Sat. Oct. 25, 2003
Robert, '56, and Wilma Mahaffey Peercy, '58, Sammie Mills Adams, '56, Marolyn Olson Dunlap, '52

Tidewater, Va. - Sat. Oct. 25, 2003
Reba Salyers McClanahan, '59.

Washington, D.C. - Sat. Oct. 25, 2003
Will Jones, '95, and Kelvin Martinez, '95

East Central Florida - Sun. Feb. 8, 2004
Vanessa May Lane, '87

Colorado - Sat. Feb. 21, 2004
Ursula Boehm Dickinson, '52

Northern Florida - Fri. Feb. 28, 2004
Richard Parker, '50, Willie Sanders, '69

Western Kentucky - Sat. Mar. 6, 2004
George Ballard, '67, Claude, '51 and Annabelle Phipps Beverly, '52

Alabama - Sat. March 13, 2004

Eugene Dekich, '52, J. Ernest Hill, '36, Melanie Wright Stephenson, '88

South Carolina - Sat. March 13, 2004
Walter Jacobs, '52

Upstate South Carolina - Sun. March 14, 2004

Calvin Campbell, '77, Gay Nell Duckett, '71

Madison County, Ky. - Sat. Mar. 20, 2004
Virginia Ferrill Piland, '43, Truman and Joyce Barnes Fields, '61, Joan Coy Bates, '55, Glenn Jennings, '72, Frank Souther, '58

Roanoke, Va. - Sun. Mar. 21, 2004
Leroy Worley, '70

Central Virginia - Sat. Mar. 28, 2004
Judy Coates Fray, '67

Hazard, Ky. - Fri. April 16, 2004
Sam Turner, '54, Novena Faye Trimble, '72

Whitley County, Ky. - Sat. Apr. 17, 2004
James Masters, '58

Nashville, Tenn. - Sat. April 24, 2004
Randall and Sarah Peters Reynolds, '80

Atlanta, Ga. - Sat. April 24, 2004
Shelby Alderman Whitson, '59, Sherry Mason Brooks, '79, Mac, '50, and Ruth Boggs Davis, '49

Greater Kanawha, W.Va. - Sun. Apr. 25, 2004

Robert Larew Allison, '42, Joann Overton Dawson, '56, Russell, '49, and Mary Cook Dean, '45, Paul Hunter, '93, Barbara Baker White, '60, Charles and Dorothy Winston Larew, '56

Columbus, Ohio - Sat. May 1, 2004
David and Jennie Tallent Nickel, '65

Bluegrass, Ky. - Sun. May 17, 2004
Kristin Conley Clark, '92

Foundation School Reunion

Last September, 69 former Foundation School students (class years 1957-61) attended a reunion at the Campbell House in Lexington, Ky. Many of these students had not seen each other in over 40 years. Organized by Steve Hensley, Phillip LeMaster, Jimmy Hensley and Nancy Hooker Powell, 124 classmates were located and contacted. A 2003 reunion will be held the first weekend of October. To be added to the address list and to receive the group newsletter, contact Nancy Hooker Powell, Fd.'59, 2917 Battle Forrest Drive, Decatur, GA, 30034, 404.241.5013.

175 papers. Dr. Payne was elected as a Fellow of the American Physical Society and continues to do research in theoretical quantum optics and to consult for the National Institute of Standards and Technology. He has moved to La Grange, NC

1959

45th June 11-13, 2004 SUMMERREUNION

The Class of 1959 will observe its 45th year reunion during Summer Reunion 2004, scheduled for June 11-13.

1961

Dr. Hazel Dicken was honored for distinguished contributions to graduate education and inducted into the Academy of Distinguished Teachers by the University of Minnesota in 2002.

Sylvia Minnix Shepherd and her husband, Richard, made a trip to Hawaii in 2002 and to Sweden in 2001.

Kathleen Brown Staton, G'61, retired from the Federal Aviation Administration in Jan. 2002 and returned to her home place in Brodhead, Ky.

1962

Rosemary Colvin retired from teaching in June 2002. She is employed part-time in her church's office and volunteers at Kilby Elementary School.

Marilyn Skaggs Fyfe teaches at Madison Christian School and lives in Carroll, Ohio.

Jean Ebevins McCall, screenwriter and minister, was ordained in 2002 as a staff minister at the Los Angeles Church of Religious Science. She is writing screenplays and serving as director of the Hollywood Writers Studio.

1963

Dr. Scott Sutchfield became an associate professor at the University of Kentucky Division of Orthopedic Surgery in fall 2002. He was the former chief of orthopedics at Lexington Virginia Hospital.

Ronald Wolfe and his wife Hope Fox Wolfe, '65, run Wolfe Orchard, which specializes in peaches and antique apples. Mrs. Wolfe, head of the Nursing Department at Parkland College, retired in July 2002.

1964

40th June 11-13, 2004 SUMMERREUNION

The Class of 1964 will observe its 40th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Dr. Brad Crain, provost and vice president for academic affairs at Lincoln Memorial University in Harrogate, Tenn., was the recipient of the Appalachian Consortium's Laurel Leaves Award for 2003. He was honored for his efforts to preserve Appalachian values and culture, his commitment to higher education in Appalachia, and his volunteer fund raising efforts in support of the mission of the Appalachian Consortium.

Laurie Dod Speer, G'64, and her husband, James, spend half of their time in their country home in upstate New York.

1966

Dr. John Fleming was appointed by President George Bush to serve as a member of the National Museum of African American History and Culture, Plan for Action Presidential Commission. Fleming is one of eight commissioners appointed by the President to serve on the Commission established by Congress to recommend a plan to develop this new museum. He is in charge of the Cincinnati History, Natural History and Children's Museums at the Cincinnati Museum Center in Ohio. He resides in Yellow Springs, Ohio, with his wife, Dr. Barbara Durr Fleming, '68.

Ronald Colldiday retired from the General Services Administration in Washington, D.C. on Jan. 3, after 36 years of service. He resides in Manassas, Va.

Dr. Shirley Ann Holt/Hale was elected president of the American Alliance for Health, Physical Education, Recreation, and Dance (AA-PEERD) on April 5, at the National Convention in Philadelphia, Pa. AA-PEERD has a national membership of 23,000 physical education, health, and dance teachers and professors from the kindergarten through Ph.D. levels.

Dr. Judith McLaughlin, a professor at Georgia Southern University, received the University's two highest awards for teaching excellence, including the Focus on Excellence Award.

Kenneth Palmer is director of hospital bioterrorism preparedness with the Tennessee Department of Health. Sue VanSant Palmer, '68, is a partner with Siles and Harbison.

1967

Clifton Barrier is a retired teacher and computer consultant with Pioneer Bank. Patricia Woodward Barrier, '69, is a retired elementary school teacher and is substitute teaching.

James Evans is retired from the U.S. Air Force. He volunteers at Noxville High School, where he serves as president of the Booster Club. Catherine Hawkins Evans, '68, teaches first grade at Okaloosa County (Fla.) Schools.

Yukiko Suzuki Kong is vice president and director of administration for DENTSU Holdings USA, Inc, a Madison Ave. advertising agency in New York City. She has been employed with the company for 32 years.

1968

Connie Spencer Ackerman is directing the Adult Education Academy, a new organization providing professional development for Kentucky's adult educators. The academy is housed at Morehead State University.

Carol Deel retired in 2001 after teaching 32 years in the Buchanan County Public School system. She resides in Grundy, Va.

James Hinsdale, having retired from teaching in Kentucky in 1995, recently took a three-fourths position at Polk County's Alternate School. He co-edits *Fine M. Sand & Gravel*, and has had poetry published in 2002 in *Wind, Pegasus*, and *Fine M. Sand & Gravel*. He had an essay and poem also appear in the Hindman Settlement School's recent book, *Crossing Troublesome*.

Helen Charles Pennington is a middle school principal in Morgan County Kentucky.

1969

35th June 11-13, 2004 SUMMERREUNION

The Class of 1969 will observe its 35th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Dr. Donna Dean, deputy director at the National Institute for Biomedical Imaging and Bioengineering (NIMBE) was inducted into the College of Fellows of the American Institute for Medical and Biological Engineering. The honor is bestowed upon individuals who have distinguished themselves in the field of medical and biological engineering through important contributions to the theory, practice, or demonstration of unusual accomplishments. Dr. Dean was honored for directing the initial establishment of the NIMBE.

Married: Dr. Joyce Fortney to James Hamberg on Mar. 8. She retired after 31 years in Kentucky education in May 2001. She now teaches and coordinates the Master of Arts in Education Program at Northern Kentucky University.

Carolyn David Garrison is assistant professor of education at Campbellsville University. Bruce Garrison is a teacher at Taylor County Middle School.

1970

Ronald Dockery, educational administrator with Martin County (Ky.) Schools, was recently appointed to the Kentucky Association of School Administrators Board of Directors.

Dr. Janet McDaniel is a professor in the School of Nursing at Padford University.

Sarah Evans Neill, G'70, lives in Stratford, N.J.

Helen Rice Richmond was honored with a luncheon for 30 years of outstanding service to the Save the Children or organization's Berea office. She serves as sponsorship manager for the organization, which helps underprivileged children in Appalachian regions of Kentucky, Tennessee, and West Virginia.

Iris Kennedy Wade is a builder, designer, and decorator with R & I Construction Inc. and Shadow Patterns, Inc.

1971

Thomas Phillips, a newly appointed U.S. District Judge, has become an Article III judge. He was featured in an article in the Feb. 20, issue of the Knoxville Bar Association's periodical *DICTA*.

1972

Terry Fields, production manager of Berea's Student Gifts Program, was selected to be a juror for the 2003 Jury Session of the Kentucky Craft Marketing Program on June 4-5. See more about this honor in the Faculty/Staff section of About Berea People.


About Berea People

Nancy Moore Melton is completing her year as president of the Kentucky Association of Student Financial Aid Administrators, which is made up of financial aid administrators and lenders in Kentucky. She is completing her 26th year as director of Financial Aid at Alice Lloyd College in Pippa Passes, Ky. She and her husband, **Elly Melton**, '69, reside in Pippa Passes.

1973

Andrew Baskin, '73, has been reappointed to a third term as Vice-chairman of the Kentucky African American Heritage Commission by Kentucky Gov. Paul Patton. His term goes through February 2007.

Ann Greenwell Clark is a trainer with Park Federal Credit Union.

1974

30th June 11-13, 2004
SUMMER REUNION

The Class of 1974 will observe its 30th year reunion during Summer Reunion 2004, scheduled for June 11-13.

Emil (E. G.) Thompson is principal of Lakewood Elementary School in Harlan County, Ky., which opened Jan. 6. The school is newly built and is a consolidation

of Lynnvale Elementary in White Mills, Ky. and Western Elementary in Eastview. Thompson served as principal of Lynnvale for 23 years and for one and a half years as principal for both Lynnvale and Western. He and his wife, **Ann Barricklow Thompson**, '74, reside in Glendale, Ky.

1975

Eva Harper McGraw is a self-employed registered nurse. She resides with her husband, Richard, in Victor, WVa.

Patricia Darnell Sutton, O'75, is a registered nurse and clinical manager at St. Joseph Hospital in Lexington, Ky. **William Sutton**, '74, is a cabinetmaker.

1976

Kennett Ellis was activated to the U.S. Air Force from the Kentucky Air National Guard after September 11. He served with the 123rd Airlift Control Flight in Pakistan for two months, then at Ft. Campbell, Ky. for four months. After one year he was released and returned to his civilian job of air traffic controller in Louisville, Ky., while still serving in the Air National Guard.

1977

Dr. Mark Estepp has been appointed dean of the College of Fine and Applied Arts at Appalachian

Sate University. He and his wife, **Patricia Campbell Estepp**, '77, reside in Butler, Tenn.

Rev. R. Ellen White was ordained to the Priesthood in the Episcopal Church at St. Andrew's Episcopal Church in Arlington, Va. in Jan. 2003, where she serves as assistant rector. She received a post-graduate diploma in Anglican Studies from Virginia Theological Seminary in May 2002.

1978

25th November 21-23, 2003
HOMECOMING

The Class of 1978 will observe its 25th reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairpersons, **Drs. Lon and Ann Adams Hays**, can be reached at 8900 Hickory Hill Road, Lexington, KY 40515-9503, 859.272.3284, or e-mail aahays00@uky.edu.

Drema Lively Burleson, O'78, received recognition in June 2002 by Iredell Memorial Hospital in Statesville, NC and by Mitchell Community College for her devotion and service of 25 years as a certified nursing assistant.

Clyde Viers is district seed consultant for Stewart Seeds, Inc. He also farms over 600 acres. He lives with his wife, Candice, in Francisco, Ind.

1979

Vallorie Henderson's "Among Friends," a small exhibition of hand felted wool and silk garments, vessels and wall pieces, will be on display at the Log House Craft Gallery from July 11 through August. Two receptions were held at the Log House on July 11th and on July 30. Henderson earned her master of fine arts degree in fibers from Mari (Ohio) University in 1981. She has exhibited her work both nationally and internationally, most recently at the Kentucky Museum of Art + Design in Louisville. She currently works as Special Projects Coordinator in the Craft Marketing program of the Kentucky Arts Council. She lives in Louisville with her husband, Michael McCoy, a landscape architect, and her two daughters, Sarah and Lee Anne Alsop. For more information on this exhibit, please contact the Log House at 859.985.3226.

Dr. Jill Ann Neff joined Adena Health Systems in Chillicothe, Ohio as a pediatrician in their Jackson office.

1980

Debbie Roberts, a Church of the Brethren pastor, is pursuing her Ph.D. in Women's Studies and Religion at Claremont Graduate University in Claremont, Calif. She has served as campus minister and director of the peace studies and summer service programs at the University of LaVerne since 1996.

1981

Sarah Jane Carper is in her 7th year as youth minister at the Episcopal Church of the Good Shepherd and is a middle school religion teacher at Episcopal Day School, where she also coaches volleyball and basketball. The volleyball program at EDG was featured in the October/November 2002 issue of *Augusta Magazine*. In June 2002, she led a youth pilgrimage to Scotland.

1982

Terri Fluker is a costume fabricator. She assisted with making some of the fur cat suits for the cat in the movie *Cat in the Hat*.

Please use this form for address changes, to let us know what's new, or to report if you are receiving duplicate copies of the *Berea College Magazine*.

Name (please include maiden name) _____

Year of Graduation _____

Address _____

City _____ State _____ ZIP _____

Class Note: _____

Please send to: Shelley Boone Rhodus, Class Notes Editor, Berea College Alumni Association, CPO 2203, Berea, Ky. 40404. You can call us: 1.800.457.9846 or e-mail: shelley_rhodus@bereda.edu

Berea Apprentice and Resident Potters



Dr. Walter Hyleck and Charlie Cummings, '95, are compiling a comprehensive list of apprentices and resident potters who participated in the Berea College apprenticeship program since its inception in 1970. They are especially interested in those who continue to work with clay, as they assess the possibility of organizing an exhibition of your current work. If you participated in the apprenticeship or resident potter programs, please send your name and current contact information to:

Charlie Cummings
Charlie Cummings Clay Studio
4130 South Clinton Street
Fort Wayne, IN 46806
Charlie@claylink.com
Phone: 260.458.9160

1983

20th November 21-23, 2003 HOMECOMING

The Class of 1983 will observe its 20th reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairperson, **Karen Ballinger Miller**, can be reached at 206 Falcon Court, Berea, KY 40403-8708, 859.985.9761, or e-mail kbm_miller@hotmail.com.

Todd Faubert, an artist who had been unable to draw after a motorcycle accident in 1991, has begun drawing again. Faubert, who is visually impaired, has had his work on display at the Berea College Art Gallery, the Centre College Art Gallery and the Pochester Institute College of Fine and Applied Arts. Every summer he works at the Silver Bay YMCA Conference Center in New York.

Darlene Thomas Hilsenbeck completed her masters in special education at the University of Louisville in 2002 and is entering the doctorate program. She is a part-time instructor for the University of Louisville Department of Teaching and Learning, where she teaches distance based special education courses online, has written one masters level special education course on language development, and co-written three additional courses in the area of assistive technology.

Maj. David W. Napier (USArmy) returned from Iraq on June 6, where he served as the Brigade Operations Officer (S3) for the 214th Field Artillery during Operation Iraqi Freedom. His



David Napier (right) with his Brigade commander Col. Jim Boozer, standing beside an Iraqi vehicle 1 km. from Baghdad International Airport.

unit provided rocket and missile fires for all Coalition Forces and earned the nickname "America's FA Brigade!" He was awarded a Bronze Star for his efforts on June 20. He and his wife, **Stacy Owens Napier**, '85, moved to Montgomery, Ala. where he will attend the Air Command and Staff College at Maxwell AFB for the next year. Matthew, their oldest son, recently graduated from Lawton High School, their son Joshua will be a high school junior this fall.

1984

Suzanne DuMall received her master's degree in education from Western Carolina University in May and is pursuing a national board certification. She teaches at Mars Hill Elementary School in Mars Hill, NC.

Karlene Kincaid had a poem win the Poet of Merit Award through the International Library of Poetry. She is in medical records at Sarasota Arthritis Center in Sarasota, Fla.

Married: Michael Murphy to Belen Ortiz on Oct. 11, 2002, in Vigo, Spain. The couple resides in Iceland where he is the director of intelligence for the Iceland Defense Force with the US Navy.

Bill Sammons is the farm manager at Gal-Main Foods' Guthrie, Ky. operation, where they have 2.5 million laying hens. Gal-Main Foods has 23 commercial egg operations and supplies eggs from California to Maine.

Victoria Moore Wand is a registered nurse with the Madison County (Ky.) Health Department.

1985

Riffat Rahman Chaudhury, a banker, resides in Ontario, Canada and would like to hear from 1981-85 alumni.

Jack Marinelli is an arthritis and analgesic specialist with MERCK and Co. for the North Central Region of Illinois.

Scott Musser is headmaster of Evangelical Christian Academy, a school for missionary children, in Madrid, Spain. He and his wife, **Carol Paugstat Musser**, '85, reside with their four children in Spain.

Belinda Smith is a registered nurse with the Camden Medical Center in Georgia.

1986

Kimberly Back Mitchell, coordinator of the South Hancock (Ky.) Family Resource Center, co-authored a book entitled, *A Kentucky Gathering: Recipes and Remembrances*. **Ralph Mitchell** has a new position with Perdue Farms.

Alan Ramsey, a library technical assistant at West Liberty State College, is a member of the West Virginia Higher Education Coalition.

1987

Mary Marks Brockman is a registered nurse at Kaiser Permanente.

Tim Carpenter is the director of music, choral director, and handbell choir director at Milford First United Methodist Church. **Tracy S. Clair Carpenter**, '88, is the flute choir director as well as a member of the above mentioned groups.

Angie Chandler is serving her 13th year as a school psychologist in Nelson County (Ky.). In July 2002 she began a term as president of the Kentucky Association for Psychology in the Schools, where she served as conference chair in September 2002. She attended the South East Regional Meeting for the

National Association of School Psychologists held in St. Petersburg, Fla. in 2002.

Karen Wallis Flanders was incorrectly listed as living in Herndon, Va. in the winter issue of the *Berea College Magazine*. She and her husband, Scott, along with their three daughters live in Fairfax, Va.

Teresa Sherrill Jefferson coordinated the December Bluegrass Open, a Cheerleading Ltd. CANAM 2003 qualifier hosted by the Berea Community School Cheerleaders, for whom she serves as cheerleading coach. She and her husband, **Craig Jefferson**, '81, reside in Berea, Ky.

1988

15th November 21-23, 2003 HOMECOMING

The Class of 1988 will observe its 15th reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairperson, **Joe Bagnoli**, can be reached at CPO 2205, Berea College, Berea, KY 40404, 859.985.7834, or e-mail joe_bagnoli@berea.edu.



Deborah Bowman D'Anna

Deborah Bowman D'Anna was appointed dean of students at Union College in Barbourville, Ky. in May. She is responsible for all aspects of student life, including residential life and campus activities. D'Anna joined Union in 1992 as a health and physical education instructor and head women's basketball coach. In 1997, she was promoted to assistant professor and department chair. Prior to coming to Union, she was an instructor at Sue Bennett College in London for four years. While there, she also coached women's basketball and softball and was recognized as coach of the year by the Kentucky Junior College Athletic Conference. She has earned a master's in health education from Eastern Kentucky University.

Marisa Christman Dingman is a part-time office manager for Frei Plumbing and is a part-time self-employed photographer.

Barry Poynter has been named vice president for finance and business at Cumberland College.

1989

Dreama Gentry has been named a member of the Berea Planning and Zoning Commission.

Birth: A daughter, **Jamison Grace**, born Apr. 7, to Andrew and **Andy Hays Isaacs**.

Birth: A daughter, **Erinly Grace**, born June 30, 2001 to Jeff and **Jackie Masterson McKeel**.

Michael Oney was promoted to general manager with Intercontinental in Guyana. He and his wife, **Michelle Prather Oney**, reside in Venezuela.

1990

Birth: A son, **David Jonathan**, born Jan. 21, to William and **Beatrice Speakman Lee**.

Birth: A daughter, **Isabelle Monique**, born Oct. 23, 2002, to Gregory and **Andrea Lea Pike-Goff**. Mrs. Pike-Goff is a family resource coordinator with the Meade County, (Ky.) Board of Education.

1991

Laura Black has been promoted to associate research director at HealthLeaders, Inc. in Nashville, Tenn. HealthLeaders is a leading multi-platform media

company dedicated to meeting the business information needs of healthcare executives and professionals.

Leeann Isaacs, who is teaching ancient history at a Christian Classical School in Austin, Texas, completed her master's degree in Old Testament Biblical Archaeology. She received her joint degree from Wheaton College, Haifa University and Jerusalem University after completing archaeological fieldwork and academic requirements in Jordan, Israel and Egypt.



Leeann Isaacs

Tom and Janet

Kreider, Hon. '91, observed their 50th wedding anniversary in June 2002. She is president of the resident's council and he is a member of the budget committee at their retirement home. She serves as a trustee of Episcopal Retirement Homes.



Tom and Janet Kreider

1992

Dawn Swallow Ballard, a senior microbiologist with Nestle's Prepared Foods division, finished 601st out of 6500 female runners at the 2001 Boston Marathon. She continues to compete and run for recreation. **Roby Ballard II** is a project engineer with Toyota Motor Manufacturing. The couple built a home on a farm where they raise beagle hounds.

Birth: Ason, William Anthony, born Oct. 19, 2002, to Tony and **Vanessa Stark Haden**, G'92. She is a pastry chef.

Jennifer Robbins Hurt, G'92, is vice president of operations for Cardio-Pulmonary Temps, Inc. **Kevin Hurt**, G'94, is the Dayton Community Center Director for Volunteers of America. The couple resides in Monroe, Ohio.

Troy Price is the director of the Big Sandy Area Child Advocacy Center in Pikeville, Ky. He and his wife, **Della Justice Price**, '93, reside in Pikeville.

1993

**10th November 21-23, 2003
HOMECOMING**

The Class of 1993 will observe its 10th year reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairperson, **Cathy Luttrell Cornett**, can be reached at 203 Bristol Drive, Richmond, KY 40475-2219, 859.623.5287, or e-mail kirkcathy945@cs.com

Jodie Orr Crowley is a real estate agent with Century 21 in Massachusetts.

Dr. Jason King is a member of the Lourdes College religious studies faculty. During a presentation of an article by King on the "Theology of Dating" at the College of Theology Society 2002 Annual Conference, he was approached by an audience member, Mrs. Herder of Herder & Herder Publishing, about a book deal. His book, tentatively titled, *Save the Date: A Spirituality of Dating*, is scheduled to be published in the fall of 2003.

Shelley Roberts is employed with the Lexington-Fayette Urban County Government Division of Environmental and Emergency Management.

1994

Isaac "Zeke" Vanderpool, II, G'94, was mobilized with the Army National Guard in May 2002 as part of the war on terrorism. He left to spend six months in Afghanistan in September, returning to the states in February 2003 to finish his year-long activation period in Birmingham, Ala. He lives with his wife, **Amy Hoggard Vanderpool**, G'94, and their two children.

1995

Birth: A daughter, **Mary Beth**, born in April 2002, to **Thomas**, '93, and **Linda Johnson Barber**.

Herbert Dockery was promoted to child protective services team leader in five counties for the Tennessee Department of Children's Services in June 2002.

Birth: A son, **Tanner James**, born Oct. 20, 2002, to **James** and **Alison Henry Houston**. Mrs. Houston is a policy analyst with the Virginia Retirement System.

Birth: A daughter, **Grace Kimberly**, born Jan. 11, to **William Jones** and his wife, **Amy**.

1996

Bradley Onkst is an investigator for the Department of Defense. He and his wife, **Kelly Mount Onkst**, '99, reside in Bloomington, Ind.

Mary Pollard was honored as the Berea Police Department's Telecommunicator of the Year in December.

Phil Williams received a bachelor's degree in urban geography and is pursuing a masters degree in city regional planning at Ohio State University. He resides in Columbus, Ohio.

1997

Amy Bunnell Bingham was one of 10 recipients of the Little Scholarships, which provide opportunities for students to attend institutes at Eastern Kentucky University. The scholarships, which are awarded to graduate students, are designed to lead students to enroll in at least six hours of coursework and attend 25 contact hours of seminars, lectures, clinical or field experiences and other activities designed to enrich their training in educational leadership. Mrs. Bingham teaches in the Madison County School System. She and her husband, **Jerry Bingham**, '96, a teacher at Berea Community School, reside in Berea, Ky.

Melissa Hessele Dunn and her husband, **Capt. Aeron Dunn**, are stationed at Incirlik Air Base in Turkey through 2004.

Cynthia Smith Ludwig and her husband, **David**, reside in Penton, Wash.

1998

**5th November 21-23, 2003
HOMECOMING**

The Class of 1998 will observe its 5th year reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairperson, **Chris Berger**, can be reached at P.O. Box 854, Columbia City, IN 46725, 260.740.6971, or e-mail cberger1010@hotmail.com.

Marvin Padford has been named fund-raising secretary to the secretariat of the International Sport and Cultural Association in Copenhagen, Denmark.

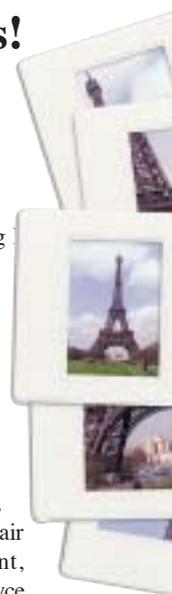
Married: **Prakash Shahi** and **Chasity Hornsby**, '99. The couple lives in St. Louis, Mo.

Sarah Stricklen, an assistant teacher at Gingerbread School in St. Petersburg, Fla., completed her

Discover the Art of Paris!

Spend two weeks exploring the art of France on the Berea College Alumni Tour during summer 2004. The tour, "Discovering Valley and Burgundy," focuses on the art of the region, and will be hosted by Berea College President Larry Shinn and his wife, Nancy, with educational leaders Dr. Robert Boyce, '66, professor of art and chair of Berea's art department, and Jean Hornbeck Boyce, '66, lecturer in French. Readings will be recommended prior to the tour and Dr. Boyce will offer daily lectures and commentaries.

The tour will cover French art and architecture from the 12th century through the 20th, and includes excursions to Versailles, the Loire Valley and Burgundy. Airfare from Cincinnati to Paris, hotel, breakfast and six dinners, all excursions and admissions, as well as travel costs within France, are included in the tour price of approximately \$3,500. We're planning now, so don't miss out! For more information, contact Norma Kennedy, Cx'80, in the Alumni Relations office at 1.859.985.3104, 1.800.457.9846, or by e-mail at norma_kennedy@bereda.edu.



internship in May 2003 and graduated with a master's degree in elementary education in the summer of 2003.

Birth: A son, **Luke Andrew**, born Aug. 9, 2002, to **David** and **Janie Foglesong Thomas**. Mrs. Thomas received a master's degree in business administration from the University of Findlay in May 2002.

Mary Jasper Vitatoe is a full-time instructor with Project Beam at Somerset Community College, a federally funded program—the first of its kind in Kentucky—that assists migrant and seasonal farm workers in obtaining their high school equivalency diploma. **James Vitatoe**, a graphic arts designer, opened the Amp Space, an arts and music collective in Somerset, Ky., that features local and nationally touring musical acts and is home to several art exhibits. His band, the "Breather Resistance," toured the United States in the spring of 2003.

COLLEGE OFFICERS

- M. Elizabeth Culbreth, '64, Chair of the Board
- Dr. Larry D. Shinn, President
- Dr. David B. Porter, Academic Vice President and Provost
- Dr. Stephanie P. Browner, Dean of the Faculty
- Gail Wolford, Vice President for Labor and Student Life and Dean of Labor
- E. Diane Kerby, Interim Vice President for Business and Administration
- Dr. William A. Laramée, Vice President for Alumni and College Relations
- Dr. Ronald E. Smith, Vice President for Finance

COLLEGE TRUSTEES

- M. Elizabeth Culbreth, '64, Arlington, Va. Chair of the Board
- Dr. Larry D. Shinn, Berea, Ky. President of the College
- James T. Bartlett, Cleveland, Ohio
- Vance E. Blade, '82, Louisville, Ky.
- Ann Jones Bowling, Darien, Conn.
- Dr. Robert N. Compton, '60, Oak Ridge, Tenn.
- Martin A. Coyle, Kiawah Island, SC
- Frederic L. Dupree Jr., Navy V-12 '45, Lexington, Ky.
- Catherine G. Ebert, Gen Arm, Md.
- Eugene V. Fife, Charlottesville, Va.
- Gerrit R. Fuhrman, New York, N.Y.
- James P. Gray II, Lexington, Ky.
- William R. Gruver, Eagles Mere, Pa.
- Donna S. Hall, Lexington, Ky.
- Marian L. Heard, Boston, Mass.
- Geneva Bolton Johnson, Brookfield, Wis.
- Dr. William H. Johnson, '74, Bristol, Tenn.
- Lucinda Pawlings Laird, Louisville, Ky.
- Dr. Eugene Y. Lowe, Jr., Evanston, Ill.
- Dr. Alice R. Manicour, '54, Frostburg, Md.
- Dr. Elissa May-Rattner, Camp Springs, Ky.
- Dr. Harold L. Moses, '58, Nashville, Tenn.
- James E. Nevels, Swarthmore, Penn.
- Thomas H. Oliver, Dataw Island, SC
- Dr. Charles Ward Seabury II, Galabass, Calif.
- Dr. David E. Shelton, '69, Wilkesboro, NC
- David Swanson, Wapole, Me.
- Tyler Smyth Thompson, '83, Louisville, Ky.
- David O. Welch, '55, Ashland, Ky.
- R. Elton White, '65, Sarasota, Fla.
- Dawneda F. Williams, Wise, Va.
- Robert T. Yehng, '63, Kentfield, Calif.

HONORARY TRUSTEES

- Alberta Wood Allen, Genview, Ky.
- Barry Bingham, Jr., Genview, Ky.
- Jack W. Buchanan, Winchester, Ky.
- Wilma D. Keman, Newport, Tenn.
- Kate Ireland, Tallahassee, Fla.
- Dr. Janita Morris Keps, '42, Durham, NC
- Kroger Pettengill, Cincinnati, Ohio
- Alfred J. Sokely, Zionsville, Ind.

1999

Birth: Ason, Michael, born Oct. 6, 2002, to **Maxim and Cynthia Andrade Chyobotov.**
Courtney Dike graduated from Chase College of Law in December 2002.

Bo Mason is a research technologist in the Radiation Oncology Department of the Brown Cancer Center in Louisville, Ky. **Victoria Bowyer Mason** is a public school teacher and a graduate student at the University of Louisville. The couple observed their fifth wedding anniversary in 2002.

Married: **Shi Westall** to James Whisnant in Oct. 2001. The couple resides in Polkville, NC.

2000

Birth: Ason, Nkolos Martin, born Oct. 26, 2002, to **Daniel and Stephanie Hillen Delano.** Mr. Delano is employed with Progressive Insurance and Mrs. Delano is a homemaker.

Joy Mitchell Kemmer lives with her husband, Mitch, and their two children in Grandview, Tenn.

2001

Shawn Adkins is doing freelance work for FOX 19 and employed full-time as a commercial lines insurance underwriter for Cincinnati Insurance Company/Cincinnati Financial Corp.

Birth: A daughter, Natalie Jean, born Sept. 24, 2002, to John and **Rebekah Calhoun Morgan**, who were married on April 12, 2002.

2002

Married: **Patricia Bryant and Michael Weiner** on June 21, at Bernheim Forest in Germont, Ky. She is pursuing a master's degree at the University of Louisville. He is a computer programmer analyst at Kentucky State University.

Birth: Ason, James Fliley, born Dec. 25, 2002, to Gint and **Amy Norfleet Edwards.** Mrs. Edwards is a registered nurse in the NCJ and Newborn Nursery of the Medical Center in Bowling Green, Ky.

Amy Heritage Hille is serving as an intern in the United States Embassy in Bratislava, Slovakia during summer 2003. She works in the consular section assisting US citizens, processing visa applications and researching the Slovak foster care system. Hille completed her first year as a graduate student in the University of Kentucky's Patterson School of Diplomacy and International Commerce, one of the top four diplomacy schools in the United States. She was awarded a scholarship to Patterson after her graduation from Berea with a degree in International Relations. Hille will graduate from Patterson in December 2003 with a master's degree in diplomacy and a minor in intelligence.

2003

1st November 21-23, 2003
HOMECOMING

The Class of 2003 will observe its 1st year reunion during Homecoming 2003. The reunion chairperson is **Ricardo McCants.** He can be reached at 1550 Trent Blvd., Apt. 1616, Lexington, Ky. 40515, 859.492.2838, or e-mail ricardo_mccants@hotmail.com.

Married: **Yuri V. Kondratiev** to Brittney Hart on April 16, 2003, in Hickory, NC. This fall he will

begin pursuing his master's degree in French at Tulane University in New Orleans.

Catherine Morgan received a full-tuition scholarship to Harvard Divinity School.

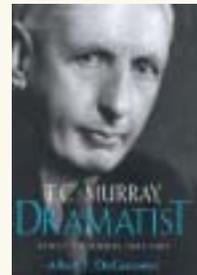
Faculty/Staff

Andrew Baskin, '73, has been reappointed to a third term as Vice-chairman of the Kentucky African American Heritage Commission by Kentucky Gov. Paul Patton. His term goes through February 2007.

Ilmars Birznieks, former Berea College professor of German, novelist, and native of Latvia, was featured in an article on Feb. 16 in *The Post and Courier* (Charleston, SC) about his life story and his family's struggles under German and Soviet oppression.

Harrie Buswell, Berea scientific instrumentation technician, traveled to Washington, D.C. this spring to review sensor technologies proposals for the National Science Foundation. Each one of 40 claims on one of his World Patent Applications has been challenged and approved on each of the three separate criteria: Novelty, Inventive Steps, and Industrial Applicability.

Albert J. DeGiacomo, asst. professor of English and theatre, published *T.C. Murray, Dramatist: Voice of Rural Ireland* through Syracuse University Press in January. Drawing on the archives of libraries in Dublin, New York City, and Boston, the book assesses Murray's contribution to the Irish dramatic movement. One of the "Cork realists" of the Abbey Theatre, Murray



wrote seventeen plays. His characters' drive for self-determination and their religious consciousness mark Murray's dramatic landscape. In exploring Murray's life as a Catholic dramatist in a literary scene that was predominantly Protestant, DeGiacomo draws heavily on the playwright's correspondence with friends, family members, and the glitterati of Dublin literary circles. The book, largely a work of theatre history, spans Murray's life and career from 1873 to 1959 and highlights his plays on Abbey tours of America from 1911 to 1935. DeGiacomo's articles have appeared in *Irish University Review* and *Eire-Ireland*.

Terry Fields, '72, production manager of Berea's Student Crafts Program, was selected to be a juror for the 2003 Jury Session of the Kentucky Craft Marketing Program on June 4-5. The Kentucky Craft Marketing Program is a division of the Kentucky Arts Council, a state agency in the Education, Arts & Humanities Cabinet. There is only one opportunity each year to become a juried participant of the Craft Marketing Program. Activities include the opportunity to exhibit at Kentucky Grafted: The Market, the Governor's Derby Celebration, and the New York International Gift Fair. The Craft Marketing Program is a high profile program that has become a role model for other states. Jurying is the crucial component for ensuring and maintaining the reputation of the program by requiring high standards of quality for juried participants' work. Out-of-state and in-state jurors are used for the Craft Marketing Program jury; four jurors were from Kentucky and three others were from Tennessee, Illinois and New York.

The *Berea College Magazine* honors Bereans who have passed away in this "Passages" section. If you know of a Berean who has died, please let the Alumni Association know by mailing information to CFO 2203, Berea, Ky 40404, calling 1.800.457.9846, or e-mailing shelley_rhodus@berea.edu. Please include the person's class year or connection to Berea, and the date and place of death.

1910s

Adele Frost Kossuth, O'16, of Kerrville, Texas, died Dec. 14, 2002.

1920s

Marie Heidel Rollins, '25, of Knoxville, Tenn., died Feb. 5, at the age of 102. She owned and operated the Advance School for 62 years.

Louise Arnold Menefee, '28, of Washington, D.C., is deceased. She was a retired researcher.

Rev. John C. Vernon, '28, of Greensboro, N.C., is deceased.

1930s

Dr. Ralph W. Phillips, '30, of Colorado Springs, Colo., died Jan. 7. An international animal geneticist and reproduction physiologist, he served as executive director of international organization affairs for the U.S. Department of Agriculture, was a founding editor of the *Journal of Animal Science*, and retired in 1982 as deputy director-general of the U.N. Food and Agriculture Organization. His career was dedicated to improving livestock production around the world. He is survived by his wife, Ellen, a daughter, six stepchildren, and 13 grandchildren.

Martha Lytte Kabasenche, O'32, of Cedar Grove, N.J., died Jan. 1. She was a retired nursing supervisor at Overbrook Hospital.

Georgia Baird Ballard, O'33, of Lancaster, Ky., died June 14, 2002. She was a retired seamstress. She is survived by one daughter, **Sally Ballard Clark, '55**.

Jessie Hamm Meyer, '33, of Gainesville, Fla., died Feb. 28. She was an educator, teaching in Palm Beach and Alachua County (Fla.) and was a former president of the Alachua County Classroom Teachers Association. She dedicated her time to associations such as the Gainesville chapter of the American Association of University Women, the Keystone Heights Women's Club and the Florida Women's Fellowship of the Moravian Church. During her 12 years as a Florida Federation of Women's Clubs board member, she wrote *Leading the Way*, a 100-year history of women's clubs in Florida. She also co-authored two books with her husband about Central American history. She is survived by her husband, **Dr. Harvey Meyer, '36**, two sons, a daughter, three grandchildren, and six great-grandchildren.

Millburn Lewis Roberts, '33, of Madison Heights, Va., died Dec. 4, 2002. For 10 years he was employed in store management for SH. Kress and Co. in North and South Carolina. He served two years in the U.S. Naval Supply Corps. From 1946 until his retirement in 1974, he was employed in the New York buying division of SH. Kress and Co. and Rexall Drug Co. He is survived by his wife, Polly, and three children.

John W. Gwinn, O'34, of Oak Hill, W.Va., died March 7. He was a retired elementary school principal.

Edna Broyles Robinson, O'34, of Oakland, Calif., is deceased.

Marjorie Ruddle Norfleet, O'35, of Elizabethtown, Ky., is deceased.

Alice Lowe White, '36, of Bybee, Tenn., died March 4. She was a retired teacher with the city of Kingsport, Tenn.

Evelyn Cantrell Bishop, '37, of San Clemente, Calif., is deceased.

Bert Adams, '38, of Highland Springs, Va., is deceased.

James Wheeler Lambert, A38, of Mt. Vernon, Ky., died Feb. 2. He was a former state representative and long-time Rockcastle County (Ky.) attorney. He was elected to the Kentucky House of Representatives for four consecutive terms, was Republican leader of the Kentucky House in 1952 and 1954, and in 1966 was a member of the Kentucky Constitution Revision Assembly. For more than 30 years, he served as director of the Rockcastle Hospital and Respiratory Care Center. Lambert has served as director of the Bank of Mount Vernon and Berea National Bank and was a member of the Mount Vernon First Baptist Church and the Mount Vernon Lions Club. He was a 32nd-degree Mason. He is survived by two sons, two sisters, and three grandchildren.

Charles A. Brooks, '39, of Brandywine, Md., died March 17. He was a retired U.S. Air Force Colonel and an electronics engineer with the Federal Aviation Agency.

Sue "Susie" Johnson Irwin, '39, of Maryville, Tenn., is deceased. She was a retired high school librarian.

Robert K. Wilson, '39, of Lexington, Va., died Jan. 9. He retired as a commander in the Chaplain Corps of the U.S. Navy after 21 years of service. He was a veteran of both World War II and the Korean War, serving as the chaplain on the aircraft carrier that took the first marine pilots into combat in Okinawa during World War II. Among his military decorations were the China Service Medal and the United Nations Service Medal. After retirement from the Navy, Wilson served as the first chaplain for the cadets at Virginia Military Institute in 1964. After his retirement in 1979, he served as supply pastor for several Rockbridge area churches. He is survived by his wife, Miriam, four sons, one brother, two sisters, and two grandchildren.

Catherine Blankenship Witt, '39, of Waterloo, Iowa, died Dec. 4, 2002. She was a nursing supervisor. She is survived by a son, daughter, three grandchildren and one great grandchild.

1940s

Susan Atchley Davis, '40, of Anderson, SC, is deceased. She was a retired teacher.

Reparata "Rose" DeSimone DeVoid, '40, of Hampton, Va., died Feb. 9. She served in the U.S. Army during World War II and Korea, retiring as a Lt. Colonel. She also worked as a civil service nurse for many years. She is survived by her husband, George, two brothers, and two sisters.

M. Clinton Nix, '40, of Canton, NC, died Nov. 24. He was a member of the Haywood County (NC) school board and Citizens Committee for Better Schools. In 1965, he was appointed to begin the Haywood Industrial Education Center, later known as Haywood Technical Institute, and became its president in 1967. Nix was a member of the joint advisory committee of UNC Community Colleges, the Central Committee of Community College Advisory Council of the NC State Board of Education, the North Carolina Association of Public Community Presidents, serving on the executive committee from 1976-77, and numerous

other committees. He was a member of the advisory committee to study the educational system of Jamaica and make recommendations to their ministry of education. He was a member of Bethel United Methodist Church, the Sonoma Masonic Lodge 472AF & AM, a charter member of the Pigeon Valley Lions Club, a member of the board of directors of First Union National Bank of Canton, and the Haywood County Chamber of Commerce. He is survived by his wife, Virginia, one daughter, three sons, two sisters, a brother, seven grandchildren, and three great-grandchildren.

Nellie Leslie Webb, '40, of Bluffton, Ohio, died Feb. 21. She was a retired teacher who taught in Kentucky and Ohio.

Hal Smith, '41, of Columbus, Ohio, died Nov. 19, 2002. His wife, **Florence Muelder Smith, '41**, resides in Columbus.

Efrem Zimmerman, '41, of Lexington, Ky., died Mar. 14. During World War II he served in the Army Air Corps at Wright Patterson Air Force Base as a civilian in the Air Training Programs. He retired after 30 years of service with the Kentucky Employment Office. He was a Kentucky Colonel and a member of Calvary Baptist Church. He is survived by his wife, **Mary Louise Monical Zimmerman, '42**.

Lucy Canada Baird, '42, of Germont, Fla., is deceased. She was a retired English teacher with the Germont School System.

Chester L. Young, '42, of Leesburg, Fla., died Dec. 17, 2002. He was a retired electrical safety inspector with the state of Ohio and a retired math and political science teacher for the state of Florida. His wife, Ethyl, lives in Leesburg.

Rev. Buford Whitaker, '43, of Etowah, Tenn., died June 10, 2002. A retired minister and educator, he was a member of Berea College's Founders Club, and attended numerous Alumni Colleges and Summer Reunions. Rev. Whitaker was to have received the Berea College Alumni Loyalty Award but passed away before the presentation.

Francis Bailey, Navy V-12 '44, of Galesburg, Ill., is deceased. His wife, Mary, resides in Galesburg.

Arthur Dause, '44, of Cincinnati, Ohio, is deceased.

Connie Hugo Flowers, Jr., Navy V-12 '44, of Louisville, Ky., died Nov. 23, 2002.

Lillian Altizer Kronenburg, '44, of Jacksonville, Fla., died Dec. 22, 2002. She was a retired social studies teacher at Norland Junior High School in Miami, Fla. She is survived by a son and three grandchildren.

Ruby Smith Johnson, '44, of Berwyn Heights, Md., died Dec. 2, 2002. She was retired from the University of Maryland.

Richard Schulze, Navy V-12 '44, of Houston, Texas, is deceased.

Myron Shure, Navy V-12 '44, of Highland Park, Ill., died Dec. 25, 2002.

Jenny Lavender Self, O'45, of Columbus, Ohio, died Apr. 1, 2003. She was the widow of **Wade Self, '51**.

Mary Atkins Buckland, '46, of Cleveland, Ohio, is deceased.

William Cruse, Navy V-12 '46, of Kerrville, Texas, is deceased.

Ruth Fair Dittus, '46, of Los Angeles, Calif., is deceased. She was a retired teacher with Edison Elementary School.

Frances Smith Tye, '47, of Cincinnati, Ohio, is deceased. She is survived by her husband, **Russell Tye, Navy V-12 '44**.

Frank H. Walker, Navy V-12 '44, '47, of Lexington, Ky., died Dec. 6, 2002. He was a lieutenant in the US Navy and commanded an LCI in the Pacific Theater. He was a geologist with the Kentucky Geological Survey, the Indiana Geological Survey and then served in the Kentucky Department of Mines and Minerals as division director for oil and gas. He was a geologist with the Kentucky Geological Survey until his retirement in 1987. He served as Scoutmaster for many years and as treasurer for the Kentucky Federation of Music Clubs. He is survived by his wife, Josephine, two sons, a granddaughter, and a great-grandson.

Gen Ebevins, '48, of Spruce Pine, NC, died at his home on April 7.

John D. "Jack" Wilson, '49, of Forest City, NC, died Mar. 21. He retired from the trucking industry after 25 years of service, then worked for ten years for Belk Stores. He was a member of the Old Mecklenburg Genealogical Society, the Old Tryon County Genealogical Society, and the Winston Lodge No. 167. He was a member of the Holy Comforter Episcopal Church, serving in many capacities with the Church including singing in choirs for 64 years. He is survived by his wife, Hilda, three children, including **Marie Wilson, '86**, a sister, **Florine Wilson Marren, '39**, a brother, **Joseph Michael Wilson, '58**, and a sister-in-law **Wilma Harrell Wilson, '54**.

1950s

Otis Gabbard, '50, of Miami, Fla., died Jan. 22.

Patricia Dawson Midtskog, O'50, of Woodinville, Wash., died in November. She is survived by her husband, Arne.

Lt. Col. Vadis Godbey, '51, of Alpharetta, Ga., died Oct. 5, 2002. He was retired from the US Air Force. He is survived by his wife, Doris, two stepdaughters, one brother, and one sister.

Pansy Sherrill Oberg, '54, of Grand Rapids, Mich., died March 2. She was a teacher and homemaker. In her local community, she was elected park commissioner for Meriden Township from 1980-84 and was a member of the Okemos No Name Book Club for 30 years. She loved to square dance, read, travel and paint. She is survived by three children, nine grandchildren, two brothers and two sisters.

Marguerite Wilson Lu, '55, of Los Angeles, Calif., died Jan. 31. A teacher, she loved to garden, travel, and was an avid reader, belonging to several reading groups. She had a passion for antique collecting, enjoyed quilting, and was a member of the American Quilters' Society, attending its annual convention in Paducah, Ky. for a number of years. She is survived by her husband, **John Lu, '55**, four brothers, and three sisters.

Norris Eiggerstaff, O'57, of Spokane, Wash., died Sept. 30, 2001.

Ruth Augusta York Franklin, '57, of Putnam, Conn., died March 25. She taught business education at Plainfield, Gswold, and Putnam High Schools until her retirement in 1992.

Donald Fields, O'58, died Nov. 12, 2002. A retired truck driver for the Madison Grocery Company, he was a US Army veteran and a member of the First Baptist Church at Francis and Collins where he was ordained a deacon in 1986. He is survived by his wife, Anna, two sons, three daughters, two brothers, two sisters, seven grandchildren and four great grandchildren.

James Hodge, F59, of Riverside, Calif., died Nov. 10, 1999.

1960s

Sarah Gouge Medlin, '60, of Greensboro, NC, died Dec. 4, 2002. She was an assistant professor at Bennett College and on the faculty of the University of North Carolina at Greensboro. She received the Junior League Award for Child Abuse Prevention Program and was named by the National Association of Social Workers as Social Worker of the Year for the Triad area in 1996. She was a member of Phi Kappa Phi Honor Society, Alpha Delta Mu Social Work Honor Society, Who's Who in Human Services, the National Association of Certified Social Workers, the National Association of Social Work Educators, the Association of University Women, the American Association of University Professors, and the Older Women's League of the Triad. She is survived by two sisters, **Joyce Gouge Byrd, '52**, and **Joann Gouge Holt, '49**, two sons, and a brother.

Ruby "Wendy" Puckett Gwinn, A50, '61, of Greencastle, Ind., died Feb. 6. She was retired from Hamilton Heights Junior High School. Her husband, **John Gwinn, '54**, resides in Greencastle.

Rose Kline Fannin, '64, of Beckley, WVa., is deceased. She was a retired elementary school teacher.

Eugene Keith, '66, of Independence, Ky., died Feb. 13. An award-winning woodworking teacher, he taught for 30 years at Simon Kenton High School, where his students consistently won championships in the statewide Eastern Kentucky University-sponsored high school craft competitions and the Technology Students Association state competitions. In 1991 he was awarded the Kentucky Post Golden Apple Award for exceptional teachers. Keith worked with 4-H groups and Boy Scouts, and was an avid trout fisherman, a Civil War history enthusiast, and a Mason. He is survived by his wife, **Barbara Thompson Keith, '70**, two sons, and a brother, **James Keith, '67**.

Esen Lowrie Marshall, '67, of Bondi, New South Wales, Australia, died Aug. 17, 2002.

Dr. Edison Monk, '67, of Pockville, Md., died Jan. 15, 2002. He is survived by his wife, **Helen LeMay Monk, '67**, three children, and three grandchildren.

Walter Dumas, '68, of Englewood, Colo., died in 2003. He was systems manager with Information Handling Services.

1970s

Michael Gordon Baugh, O'73, of Berea, Ky., died in April 2002. He was a building contractor with Fritz & Baugh Construction Company.

Kay Butler, '73, of Louisville, Ky., died in February from injuries sustained in an automobile accident. An English and humanities teacher at Weggener High School, she coached the school's Quick Recall team and administered the ACT and SAT college admission tests. A scholarship in her name has been set up at the High School. Butler was awarded a Christa McAuliffe Fellowship Award in 1988 and named Jefferson County Middle School Teacher of the Year in 1990. She taught in Jefferson County Public Schools for 27 years, including Moore, Shawnee, Iroquois, Central and Jefferson County High Schools and Highland Middle School. She is survived by her mother, brother, and sister.

James Noe, '79, of Rogersville, Tenn., died March 29. A fourth grade teacher at Surgionsville Elementary School, he had taught in Hawkins County Schools for 20 years. He was a member of East Rogersville Baptist Church, and coached a number of baseball teams in Rogersville and Surgionsville, Va. He

is survived by his wife, **Jacki Dyer Noe, '82**, two sons, a sister, and a brother, **Charles Noe, '79**.

1980s

James Keeton Roberts, '83, of Monticello, Ky., is deceased. He was a store manager with Family Dollar.

1990s

Monica Wilson DoBynes, '90, of Birmingham, Ala., died in March in an automobile accident which also took the life of her daughter, Jarrine. Monica was a notary and coordinator with Brookwood Medical Center. A fund has been established for her surviving daughter Jade, who was also injured. Contributions may be sent to W Nell Kindred, 2645 20th St., West Birmingham, AL 35208.

Matthew Popke, '96, of Louisville, Ky., died Nov. 18, 2002.

2000s

Keneth Diane Beach, '02, of Dry Ridge, Ky., died April 16. A second grade teacher at Grittenden-Mt. Zion Elementary School in Dry Ridge, her lifelong desire was to be a teacher. She lived out this dream for 19 days before a rare lung disease and a heart condition forced her to be at home on oxygen. She was a member of Elliston Baptist Church where she helped with pageants and special programs. She is survived by her parents, Tim and Sharon Beach, three brothers, Tim II, Ty, and Bo Beach, one sister, **Tiffany Beach, '03**, and both sets of grandparents.

Faculty/Staff

Agnes Aspnes, Hon. '86, of Berea, Ky., died Dec. 24. She was employed in the Home Economics Department of Berea College for 32 years.

Charles Drake, a former professor and dean of men at the Foundation School, died Jan. 15. He was the editor of *Mountain Life and Work*. Drake founded the Landmark School in Beverly, Miss., Landmark College in Putney, Vt., and White Oak School in Westfield, Mass., all serving dyslexic students. He is survived by his wife, Marjorie, three children and six grandchildren.

Mary Hull, retired from the College purchasing department, died Jan. 25. She was a life-long member of Union Church, a volunteer at Berea Hospital, and a member of Body Recall. She is survived by a daughter, a grandson, and a great granddaughter.

Johnnie Reed, retired superintendent of the Berea College Broomcraft Industry, died March 19. He served in Broomcraft for 33 years (1946-1979). He conducted broommaking demonstrations at colleges and universities throughout the United States and regularly demonstrated at the Parkway Graft Center near Boone, NC. He was the father of **Jeff Reed** (Facilities Management), **Lonnie Reed** (Broomcraft), **Deloris Coleman** (Student Graft Industries), and the husband of **Emma Reed**, retired Berea College employee.

Macie Turner, of Berea, Ky., passed away March 4. She was retired from the College.

Lillie Mounce Williams, a retired baker, died Jan. 27. She was a member of Berea Baptist Church. She is survived by a daughter, granddaughter, grandson, and three great-grandchildren.

Come See What's **NEW** at Berea!

Homecoming 2003–November 21-23



Do you ever wonder who's living in your old room in Talcott Hall? Or reminisce about piano music wafting from the practice room windows in Presser? Well, Homecoming 2003 is the perfect time to relive your years there, while you tour the completely renovated facilities! At the Kentucky-Talcott Homecoming Open House, you can visit the new connector between the two halls, and see how rooms have changed over the years. During the Presser Building Open House, see the new state-of-the-art Gray Auditorium recital hall, where the ceiling has been raised to provide outstanding acoustics. Don't miss this opportunity to see what's new! Plus, the classes of 1978, 1983, 1988, 1993, 1998, and 2003 will celebrate reunions at Homecoming. You will receive reunion information from your chairperson.

Return your **RESERVATION** today, and we'll see you in **November!**

HOMECOMING 2003 REGISTRATION FORM

Name (include birth name) _____ Class Year _____

Spouse/Guest (include birth name) _____ Class Year _____

Address _____ State _____ Zip _____

Home Phone _____ Business Phone _____ FAX _____

_____ Yes, I plan to be at Homecoming, November 21-23, 2003. Please reserve tickets for me for the following events:

I will need _____ tickets for the Friday evening, November 21, banquet at Boone Tavern at \$19.00 each.

I will need _____ tickets for the Class Pizza Buffet Luncheon on November 22 for the class of '78, '83, '88, '93, '98, '03, or others (please circle one). Tickets are \$6.50 per adult, \$3.00 for children ages 5 and under.

I will need _____ tickets for the Basketball Game on Saturday evening, November 22. (\$6.50 each)

Please indicate if you require special accessibility or assistance, or have special dietary needs during Homecoming. _____

_____ No, I am unable to attend Homecoming 2003. Enclosed is some information which can be shared with the reunion group.

Enclosed is my check for \$ _____ - \$ _____ of this is my contribution to the Berea Fund and \$ _____ is for my tickets

OR Please charge my VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, OR DINERS CLUB card for \$ _____.

\$ _____ of this is my contribution to the Alumni Fund and \$ _____ is for my tickets.

CARD _____ CARD Number _____ Expiration Date _____

Signature of Card holder _____

Due to limited availability of tickets, reservations must be made by November 10, 2003.

Mail reservation form to:

Berea College Alumni Association, CPO 2203, Berea, KY 40404

FAX to 859.985.3178, or call 1.800.457.9846.

BEREA HOTELS/MOTELS

Boone Tavern Hotel
1.800.366.9358
859.985.3700
Comfort Inn & Suites
859.985.5500

Days Inn
859.986.7373
EconoLodge I-75
859.986.9323
Fairfield Inn
859.985.8191

Holiday Inn Express
859.985.1901
Holiday Motel
859.986.9311

Knights Inn
859.986.2384
Super 8 Motel
1.800.800.8000
859.986.8426

RICHMOND HOTELS/MOTELS

Hampton Inn – Richmond
859.626.1002
Holiday Inn Express –
Richmond
859.624.4055

BEREA COLLEGE MAGAZINE

Periodical postage paid at Berea, Ky. and additional mailing offices. Send address changes to Berea College Magazine, c/o Berea College Alumni Association, CPO Box 2203, Berea, KY 40404



Summer has been a busy time for construction on campus as the new Ecovillage student family housing complex took shape. Kelly Cutchin, '04, a sustainability and environmental studies minor, put her knowledge to work as a member of the construction crew. Renovations also proceeded on both Lincoln Hall and Presser Music Building, which will both reopen this fall.

Photo by Charles Brooks