

BEREA

COLLEGE

WINTER 2017 Volume 87 Number 3

Nursing students are inspired by the challenge.
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Author C.E. Morgan reflects on her life and new novel. Page 10

A backstage look at Berea's CBS Christmas special, *Listen*.
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ABOVE: President Lyle Roelofs, Linda Moses, Board Chair Dr. Harold "Hal" Moses, and First Lady Laurie Roelofs celebrated signing the top beam of the Margaret A. Cargill Natural Sciences and Health Building at the January Trustees meeting.

COVER: Dr. Kathy Bullock, director of the Black Music Ensemble, and Dr. Mark Calkins, director of the Women's Chorus, thank the audience at the conclusion of the Christmas Concert.

INSPIRED BY THE Challenge

By J. Morgan '91



BEREA COLLEGE MAGAZINE

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A rendering showing how the Margaret A. Cargill Natural Sciences and Health Building will appear when approached from the north.

“Baby Bird, this is you,” said the supervising nurse. Those simple words propelled Jessica O’Quinn ’17, nicknamed Baby Bird by her co-workers, one step farther into the life of a practicing nurse. A patient experiencing cardiac arrest had been admitted in the Viera Hospital emergency room and she was helping treat him. Though she had spent years training for the role, Jessica admits performing CPR was a revelation: “There is no other feeling in the world like that—you are literally helping a person stay alive,” she said.

But how does a 22-year-old from the tiny town of Haysi, Virginia, find herself in the position to attempt to save a life in a hospital in Melbourne, Florida? Like all nurses, hard work, intelligence, and determination certainly played a role, but so did the support and guidance provided by Berea College’s nursing program.

Of course, a liberal arts education forms the backbone of any course of study at Berea, but students in the nursing program benefit from a challenging blend of classwork and field experiences. It has been the increasing emphasis on providing real-world experience that has led to a greater number of students, including Jessica and her 2017 classmates Amy Angevine, Chioma Amaechi, twins Kiona and Kirsten Davis, Trinity Goodman, Kendra Messer, Marian Popa, and Yunpeng “Ray” Xia, to seek internships during the summer before their senior year. Internships are increasingly seen as an important step in the process of joining the profession. Incidentally, nursing is the most respected profession in America according to a 2015 Gallup poll which found that nurses rank as the most honest, ethical professionals for the 14th straight year. As the largest segment of the health care workforce, nurses play a key role in improving America’s health care system.

CLASSES AND CLINICALS

To understand how Berea’s program educates students both for the day-to-day challenges of nursing and for the opportunities this expanding field offers, we can start by looking at the balance struck between classwork and practical experience. Indeed, the discipline is increasingly an example of the liberal arts ideal of “praxis,” where theory and practice develop together to mutually inform the students’ growth.

During the first year, traditional classes like anatomy and physiology (A&P), psychology, and microbiology establish a base of knowledge that nursing students carry into the field. The rigor of the classes also establishes the level of commitment it will take to succeed in the program. Kiona Davis ’17 put it best when she said, “There’s no taking A&P for fun; you better be in it to win it.”

There is no other feeling in the world like that—you are literally helping a person stay alive.



Jessica O’Quinn (left) stands with Barbara Beyer (right) who was her supervising nurse during her internship at the Viera Hospital.

We were much more confident after clinicals, confident in our skills including the ability to communicate with patients and their families.

As an added challenge, in the second year of the nursing program, students spend several hours per week in clinical experiences at a variety of local health facilities. The clinical settings continue every semester and can range from nursing homes and addiction recovery centers to traditional hospital settings. These field experiences, called clinicals, allow students to do much more than fine-tune techniques for applying bandages or taking blood pressure; they directly involve students with the greatest source of challenge and joy in nursing: patients. Dr. Monica Kennison, Susan V. Clayton Chair of Nursing, says, “Clinical experiences are intentionally structured so that nursing students not only become stellar nurses, but also nurses that employers and patients request. In clinical experiences, nursing students practice the knowledge, skills, and attitudes they learn in the classroom and actively engage in making clinical judgments to the betterment of their patients. In turn, patients make indelible impressions on students. To this day, I still vividly remember Mrs. E., a surgical patient I cared for when I was a nursing student over 30 years ago. Caring for her taught me how to notice subtle signs of internal bleeding and implement a rapid response.”

Despite the challenges inside and outside the classroom, nursing remains a popular choice of major among incoming students. Many students choose nursing because they have heard, often from family members, that it is a good career choice due to the high demand for qualified nurses. Changes in the health care system will likely create an increased demand for nurses in the next 20 years, so plenty of people have been attracted to the field because it offers the prospect of long-term job security. “You make good money as a nurse,” says Jessica, “but you won’t be happy unless you want to help.”

Graduating senior nursing students, like Chioma Amaechi, were drawn to the field for reasons other than money: “Serving God has always been important to me, and I was looking for a way to serve His people.” Chioma admits that at first she was not passionate about the classwork. Once clinicals began, “I started to love it.” Clinicals allowed her to form strong relationships with some of her patients.

“Reaching a patient who needed me, helped me realize how important nursing is,” said Chioma. In clinical practice, we “learn to see the world from the patient’s point of view



Chioma Amaechi '17 (right) and Kendra Messer '17 (left) outside the Cardinal Hill Rehabilitation Hospital in Lexington, Kentucky.

and this helps [us] learn how to treat them.” For instance, Chioma explains that instead of focusing on the fact that patients may not be taking their medicine, we need to dig deeper and figure out why that is happening. “You can’t focus on the fact that they aren’t taking their medicine,” she said. “You must learn why they don’t want to take the medicine.”

While working at the Veterans Administration (VA) hospital, Chioma experienced the depth of connection that nurses can create when she met a patient who had withdrawn from the world. Being the only African-American on the ward led him to feel socially isolated. As an African American herself, Chioma felt a connection: “He was special to me because he reminded me of my own father.” During her time at the VA, she made a point of engaging him, and, slowly, she said, “he opened up. He talked and smiled more, and eventually asked if I would shave his face.” This demonstration of trust on his part affirmed for her the real importance of nursing.

In other cases, the students build powerful connections quickly. Marian Popa, for example, found that being fully present in a single moment can be enough to make a difference in a patient’s care. He recalled a clinical experience at a regional hospital where he spent time on the intensive care unit. One evening, he said, “I was taking care of a lady whose mental state was pretty bad, but just talking to her in that critical moment comforted her. I knew I had made a difference when she smiled.”

For many students, the highlight of the clinical experience comes in the last year, when the labor and delivery rotation occurs. “I saw three deliveries in the last month,” said Jessica, “and each time, I’m saying, ‘Go, mom, go!’” Though, like many students, Jessica looked forward to helping with the newborns, she learned that caring for the new mothers is just as rewarding: “I like being this little voice coaching the mom on what to do.”

“We were much more confident after clinicals, confident in our skills including the ability to communicate with patients and their families,” said Jessica.

SUMMER INTERNSHIPS

During the summer before their junior or senior year, nursing students at Berea have the opportunity to put their skills to the test by spending eight to ten weeks working full time at a medical facility, an experience that gives them a fuller picture of what a career in nursing will be like.

Thanks to the Internship Program and the generosity of donors, the opportunity for Berea College students to pursue summer internships has increased in the last five years. Without this funding, internship experiences would be extremely limited, since positions are often unpaid by the employer and students lack the financial resources to cover their travel and living expenses during the experience. According to Esther Livingston, director of internships, “The College understands the value of internships that enable students to gain skills, make networking connections, and obtain career-related experience. Those outcomes are particularly important for Berea students who may not have the connections that students from more affluent families have. I consider internships to be pivotal experiences for students, and the responses that students provide in the evaluations of their experiences confirm the impact, both professionally and personally.”

Nursing students are doubly fortunate as Dr. Ronald Trense and Ms. Elayne Nord established the Waters Memorial Nursing Internship fund in 2012. In addition to a stipend that covers living expenses, the fund provides support for uniforms and professional dress. From 2012-2015, the Waters Memorial Internship funded nursing student



Kirsten and Kiona Davis '17 outside the Cardinal Hill Rehabilitation Hospital in Lexington, Kentucky.

One evening I was taking care of a lady whose mental state was pretty bad, but just talking to her in that critical moment comforted her. I knew I had made a difference when she smiled.

Margaret A. Cargill Natural Sciences and Health Building

It shows potential employers that you are ready for the job because you have experience doing the work of nursing. It shows you will be a better, faster learner than another candidate.



Marian Popa '17 with Elizabeth Kinney RN BSN who was his preceptor during his internship at the University of Kentucky.

internships at a rehabilitation facility in Asheville, North Carolina. In summer 2016, the internship occurred at Cardinal Hill Rehabilitation Hospital in Lexington, Kentucky.

“It’s so rewarding to have patients and know that what you did had an impact on their lives. At Cardinal Hill, I worked with paraplegic and quadriplegic patients,” said Kiona, and often the most important part was connecting to them as people, not as patients.

Kiona’s sister, Kirsten, also spent the summer at Cardinal Hill. Working on the spinal care unit was her favorite part of the internship because her supervising nurse built her confidence. “She let me be really hands-on. She would show me a technique, make sure I knew how to do it, then trusted me to work with the patient alone.” The experience also gave her a renewed respect for the complexity of the work done by nurses and the broad range of information and skills they must draw upon. “I learned you can’t know it all, that there’s always more to learn,” and she is certainly up for the challenge of being a life-long learner.

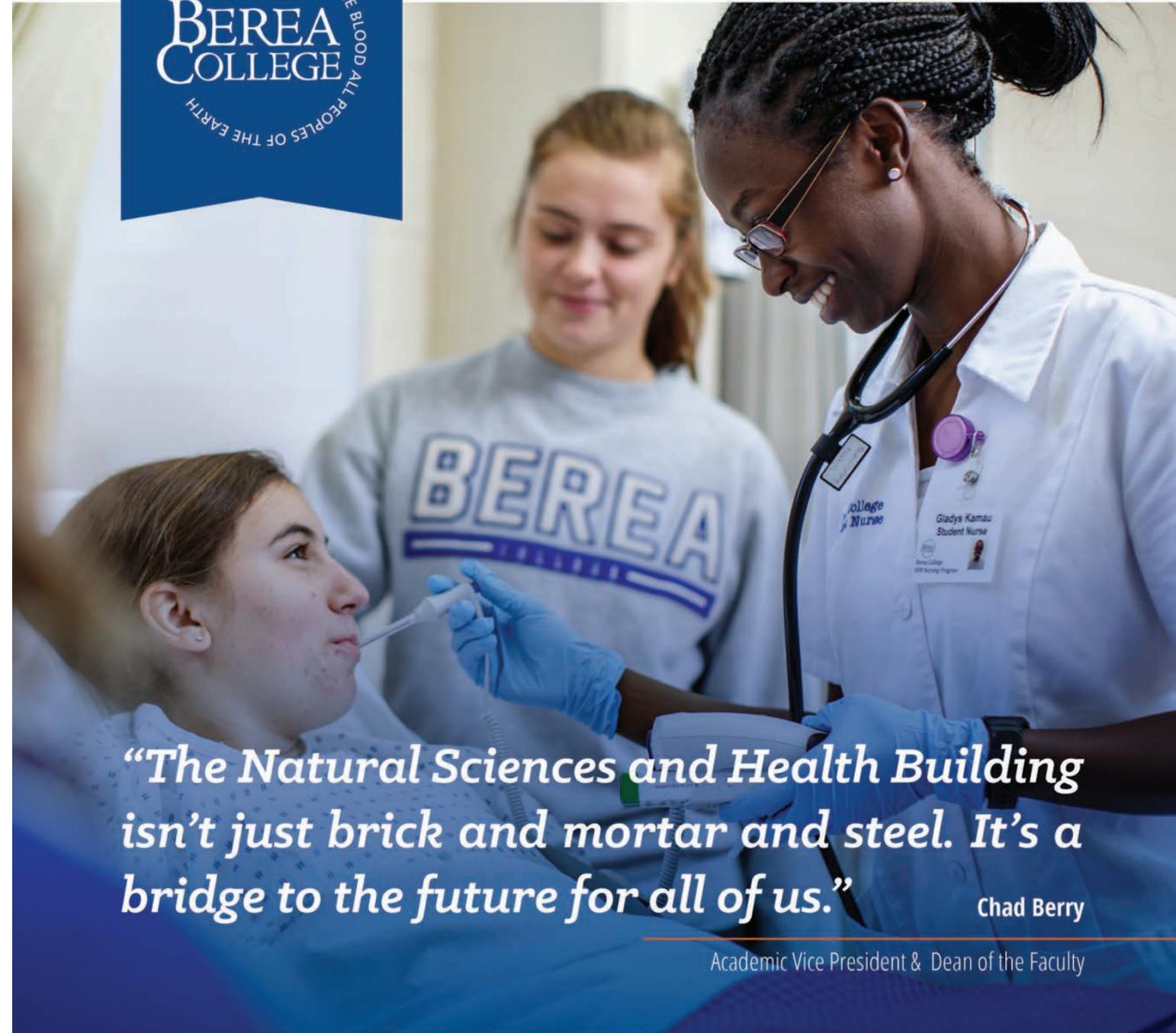
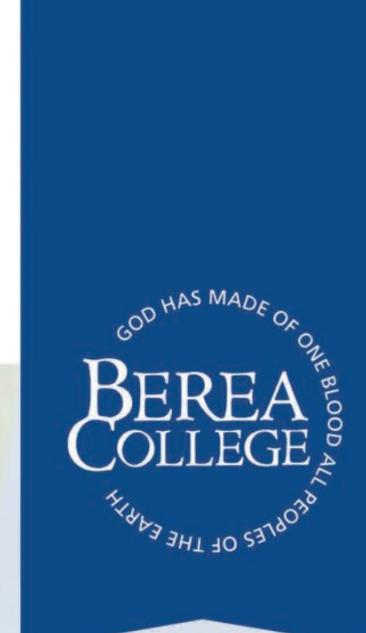
The internships also give students a bit of a reality check about the working lives of nurses. In addition to facing long work hours (12-hour days are the norm), challenging situations, and a variety of emotions, the interns learned a great deal about paperwork, and that keeping up with medical charts is just the half of it. “I didn’t realize how big a role health insurance plays in the health care system. You have to go by insurance rules as you develop patient care. If you don’t think a patient is ready to go home yet, but the insurance company says they are preparing to stop payment, you have to prove to them that the patient still needs care,” said Kiona.

All the students interviewed agreed that the internship experience gave them a much fuller idea of what a career in nursing will be like and increased their confidence in the skills learned at Berea. Just as importantly, the internship can make a significant difference in launching a career. “It shows potential employers that you are ready for the job because you have experience doing the work of nursing. It shows you will be a better, faster learner than another candidate,” says Klara Aminova '15. Klara, who participated in the Waters Memorial Internship during the summer of 2014, credits the internship with giving her a leg up during her job search in Atlanta, Georgia. “It was the internship that set me apart and helped me get a residency at Emory,” she said.

No matter if it is the rigorous coursework and the hectic schedules, or patients needing acute care or a caring hand, these student nurses are not only ready for the challenge, they are inspired by it—inspired and willing to use their talents to serve all members of the community.



Friends capture a proud moment at the 2016 White Coat ceremony, pictured are Asha Nanda '18, Awa Nyassi '19, Temvelo Mastebula '18, and Gude Ramirez Duarte '18.



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Chad Berry

Academic Vice President & Dean of the Faculty

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AN INTERVIEW WITH C.E. Morgan

Alumna C. E. Morgan gathered wide praise for her first novel, *All the Living*, published by Farrar, Strauss and Giroux (FSG) in 2009. Last year, Morgan built on that success with the publication of *The Sport of Kings* (FSG), which won the 2016 Windham-Campbell prize for fiction. Previous winners of the Windham-Campbell Prize include Teju Cole (fiction), John Jeremiah Sullivan (nonfiction), and Naomi Wallace (drama).

Reviews of the novel praised its powerful narrative and language. Kathryn Schulz, in *The New Yorker*, said *The Sport of Kings* “is a novel about racing and race” and “the way that African-Americans have been forced off the track, literally and figuratively to the psychological, political, and material advantage of whites.” A review in *The New York Times* called it “ravishing and ambitious ... a mud-flecked epic, replete with fertile symbolism, that hurtles through generations of Kentucky history.”

You had great success and wide acclaim with *All the Living*. Now, *The Sport of Kings* seems poised for similar if not greater success. Did you expect lightning to strike twice?

Because of the length, breadth, and political nature of this book, FSG expected *The Sport of Kings* to reach a wider audience, and it has. I’m grateful for that, but I’m most grateful to be with a publishing house that always takes the long view, that values art over marketability, and the artist over quick production.

Please tell us about your reaction to all the attention your new book is getting.

I think of that kind of attention as a potential poison, both

personally and spiritually, so I don’t read my reviews or run in literary circles. Remaining true to your art is an immense psychic task, one only made harder by paying attention to

critical opinions of your work. So, I live a very quiet and private life with my husband, trying to experience each day deeply. A vital part of spiritual practice is to remember daily what matters and what doesn’t. Though outside opinion can and will elicit an emotional response, it doesn’t actually matter in any fundamental way. You do your work for years when it garners no attention, and you continue to do it once it does. No difference.

How do you decide what stories to write and what characters to portray?

In my experience, there is very little choice involved. It’s like falling in love; it happens to you. The choices are located elsewhere: are you willing to work hard; are you willing to sit with suffering; can you discover the endurance required; are you willing to dive deeply enough? Art, as opposed to making a quick buck from the page, is never easy and requires a kind of rigor that can only be the result of recommitting daily to the task.

For such a young writer, how have you managed to develop such a range of pathos and depth in your books’ characters?

I’m forty, so I don’t think of myself as young. I believe that if you’ve survived your childhood and lived to be twenty, then you’ve had adequate time—assuming your eyes are wide open—to take in the depth of life. But you must be awake

and alert, and our culture encourages numbness through myriad distractions: easy religion; incessant entertainment;

endless choice and high-speed everything. Ours is a culture thick with intoxicants. You have to be a warrior for your own spiritual sobriety.

When you aren’t writing, what interests occupy your attention?

My marriage, my friendships, my spiritual life, remaining politically educated, being with my dogs, taking care of my home, quilting.

Naturally, Berea College is proud of all of its graduates, but some, such as you, garner a degree of success that attracts a higher level of the public’s attention. I get the impression that you’re someone who values her privacy, so how do you deal with all the acclaim your work brings?

Well, again, you don’t have to court it or allow it to occupy a privileged spot in your inner life. It’s important to remember that all vocations, as opposed to jobs—whether conducted in the public or private spheres—are about serving the human family, rather than serving the self. That’s a fairly good inoculant against foolishness.

The Windham-Campbell Prize is a high honor. That prize (cash component notwithstanding) puts you in a select

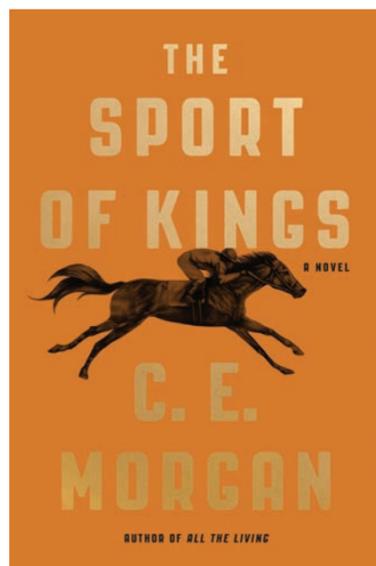
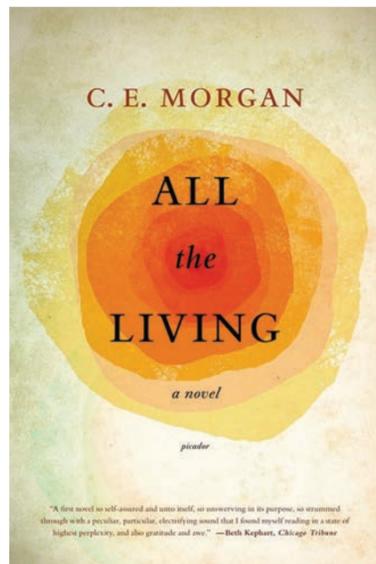
league of authors and elevates the stature of your work. What was your reaction when you heard you were a winner?

I wasn’t familiar with the prize. When I learned what it was, my response was immense relief and joy. The life of an artist, unless the artist comes from means (and it’s worth noting that many artists do), is one of radical instability; it can mean poverty, no health care, homelessness, a lack of decent food. If you feel you were born to do a certain kind of work, and then you pursue your vocation at any cost, the cost can be very high. A cash prize like the Windham-Campbell is life altering.

Anything else to share?

Berea was and is tremendously important to me. It was a gift in my life—the education, the presence of the faculty, the opportunities to go abroad, the community with other students who came from similar circumstances. Berea College truly stands for something, and I am profoundly grateful for that.

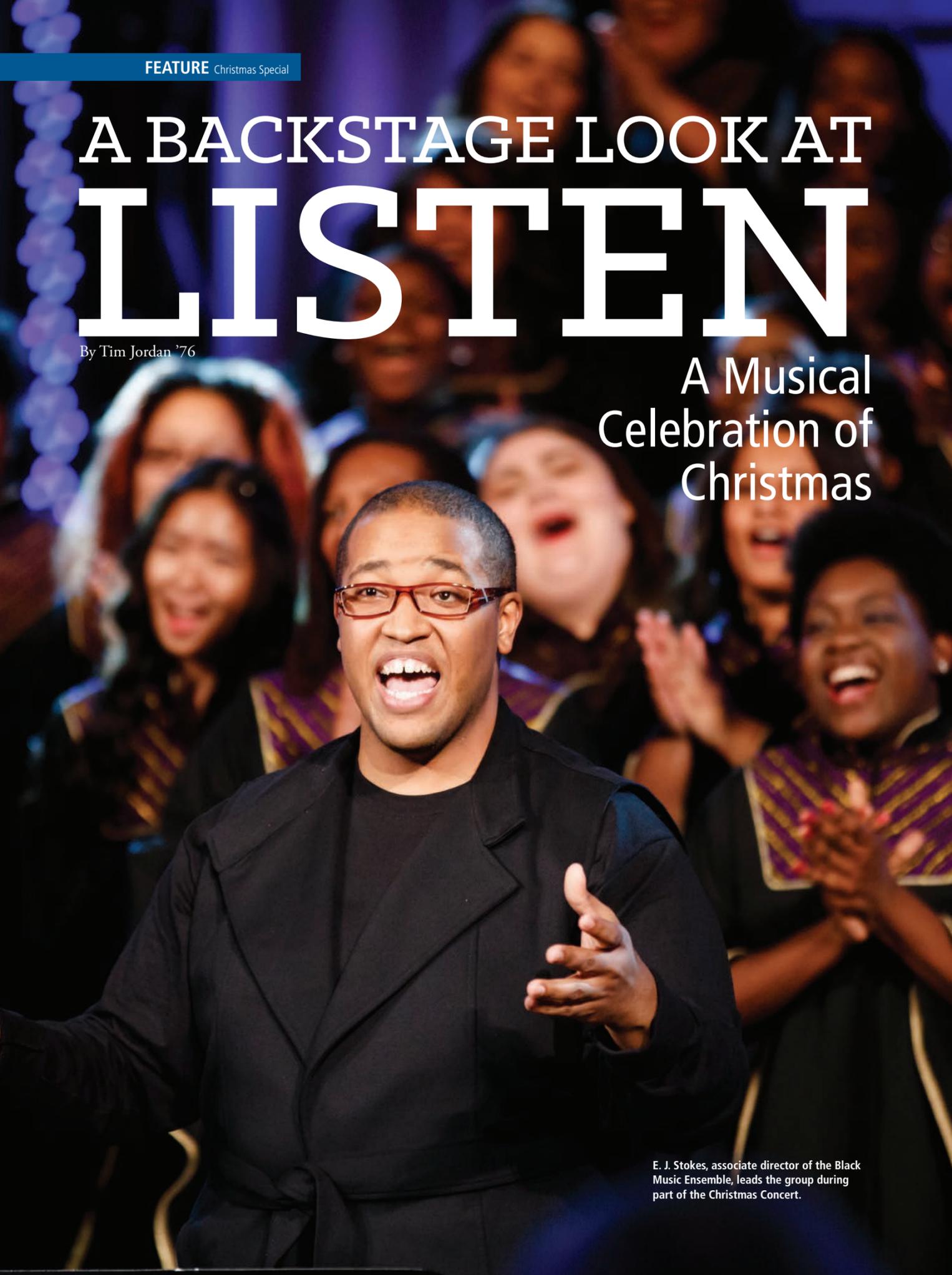
An earlier interview with Morgan that appeared in the Spring 2010 issue of the *Berea College Magazine* can be found in the archive at www.berea.edu/magazine/issue-archives.



A BACKSTAGE LOOK AT LISTEN

By Tim Jordan '76

A Musical Celebration of Christmas



E. J. Stokes, associate director of the Black Music Ensemble, leads the group during part of the Christmas Concert.

Unless otherwise noted, all photos by Chris Radcliffe.

’Twas the night before Christmas . . .

. . . and all through the land, Bereans eagerly awaited the national broadcast of the CBS Television presentation of *Listen, a Musical Celebration of Christmas at Berea College*.

The concert was the culmination of months of effort that started with conversations between the College’s marketing and communications department and producers for the Religion and Culture Series at CBS. While putting together an hour-long Christmas special would require an enormous amount of work, President Lyle D. Roelofs and the College’s Administrative Committee realized that the opportunity to share Berea’s message with the nation was simply too good to pass up.

Soon, individuals from across campus were meeting, sharing ideas, and getting to work to produce an event showcasing the talents of our students. The music faculty, staff from the Campus Christian Center, from Facilities Management, from Public Safety, and many others worked throughout the fall semester to ensure the event would be a success.

The broadcast featured performances by the Concert Choir, Black Music Ensemble, Wind Ensemble, Jazz Ensemble, Women’s Chorus, Folk Roots Ensemble, Bluegrass Ensemble, as well as a reading from the Nativity story in the Gospel of Luke from the St. John’s Bible, a hand-written, illuminated version of the Bible recently acquired by the College.

As these images show, preparing for a recording project of this magnitude required many changes from previous years’ live performances. The most obvious of which was the move from Union Church to Phelps Stokes Chapel in order to accommodate extra cameras, lighting, audio equipment, and the personnel to operate them. Student workers helped transform Phelps Stokes Chapel with festive evergreen garlands, wreaths, Christmas trees, and lighting.

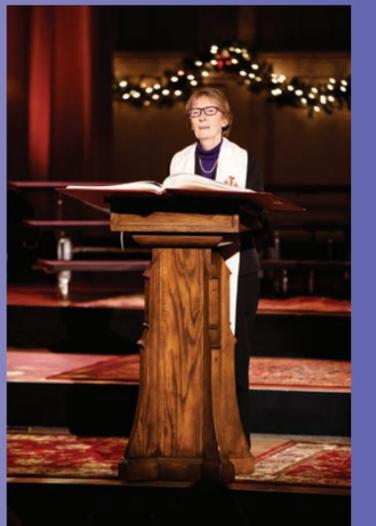
Recognizing the “once-in-a-lifetime” nature of this opportunity, students willingly took on the extra hours needed for rehearsals—one tech rehearsal lasted until 1:30 a.m.—while keeping up with their class and labor obligations.

Dr. Kathy Bullock, chair of the Music Department, noted that more than 60 percent of the students who participated in the Christmas Concert are *not* music majors, but one would never know it based on their stellar performances.

Muse Watson, a Berea College alumnus and popular star of films and television, served as the on-camera host and narrator for the broadcast. Those who saw the broadcast will agree that with his distinctive voice and gracious manner, Watson vividly conveyed Berea’s remarkable mission and introduced each musical ensemble to the millions of viewers across the U.S. and Canada.

For more information about the concert and to access a recording of the broadcast, visit: www.berea.edu/listen/

“Sixty percent of the students who participated in the Christmas Concert are not music majors, but one would never know it based on their stellar performances.”



Reverend Loretta Reynolds of the Willis D. Weatherford Campus Christian Center read from the Nativity story in the Gospel of Luke.



Student workers begin the process of dressing the stage at Phelps Stokes Chapel. To accommodate the performers and a grand piano, a team from facilities management extended the stage, as can be seen in the foreground.



Bradford Van Denmark, the director, and Mac Pirkle, one of the executive producers, work with members of the Folk Roots Ensemble, led by Elizabeth DiSavino (center), at the technical rehearsal held just one day before opening night.



Dr. Stephen Bolster, director of the Concert Choir, and Dr. Javier Clavere, college organist and carillonneur, work out a few last-minute details of the performance.



Members of the Women's Chorus prepare for the performance.



The students involved in the performance represent the depth of diversity on campus, a diversity that brings the community together. Not only did students from across the world participate, so did students from a variety of academic disciplines.



With classes, labor, and a nationally televised performance on their schedules, students had to get creative about finding time to rest.



Tyler Russo '17 carried multiple responsibilities as a member of the Folk Roots Ensemble and the assistant stage manager.



Dr. James Dreiling, director of the Jazz Ensemble, readies his students for the big night.



Students gathered in the green room backstage on the night of the performance, waiting for the big moment to arrive.



At the same time, Marsha Elliot (far right) from the Weatherford Campus Christian Center gave directions to all guests, including President Lyle Roelofs (center), about the special requirements of the performance due to the need to record for television.



In the end, the hard work paid off in a performance that will long be remembered by participants and viewers alike. Members of the Bluegrass Ensemble and Berea's newest musical group, Mariachi Berea, take a well-deserved bow.



Recording the concert required the highest level of technical production, including seven video cameras. The work was led by crews of lighting, audio, and video professionals, with support by student workers.

Hackathon

COMPUTER PROGRAMS FOR THE REAL WORLD

By Benjamin Willhite '18

“I came to Berea without the knowledge of a single programming language, and with help from faculty and through my classes, I now contain real-world experience that will be utilized to further my education and career in computer programming.”



Zachary L. Ball '17, Kye Hoover '17, Jesson Soto Ventura '19, and Ishwar Agarwal '18 are the students who competed in the HackNC competition.

Ishwar Agarwal '18, Zachary Ball '17, Kye Hoover '17, and Jesson Soto Ventura '19 formed a group through classes and working together in Berea College's labor program, which enabled them to expand their software development skills for real-world use. Ishwar noted that the connection to the labor program played a role in their success at HackNC: "Going into the hackathon, we had a couple of ideas for developing software; however, when we realized there was an opportunity to apply IBM's program Watson [a program that answers questions asked in natural language], we knew we could develop a web application to benefit both students and teaching assistants." According to IBM, Watson is a cognitive technology that can think like a human. This allows the program to offer specific recommendations based on the user's questions.

Using Watson, the team created Elementary, a web application that allows students to view what teaching assistants (TA) are collaborating on with the students by signing on to an online board. As is the case with similar boards at other institutions, students can upload questions for the TA to review. What makes Elementary different from similar boards is that with Watson, even when a TA is busy working with another student, Watson can direct the student to relevant resources for solving their problem. There is a dual benefit to this approach. Not only does it help reduce the workload on TAs, but it also empowers students to begin solving problems on their own.

Designing Elementary involved all four students brainstorming at the beginning of the hackathon and

deciding what to build. From there, Ishwar and Jesson collaborated on integrating Watson into their application, while Kye and Zachary focused on establishing the database. Within 24 hours, they had constructed a successful web application.

The four students agree that Berea College's Labor program helped lay down a strong foundation for them in computer science and real-world problem solving. Zachary and Jesson share the same title in the labor program as student software developers. They apply the principles and techniques of computer science to design, develop, test, and evaluate software that enables various offices on campus to

better perform their many tasks. The current offices aided by their labor position include the labor office, environmental health and safety, the office of sustainability, the registrar's office, and the center for transformative learning.

Ishwar's primary labor position is as co-lead teaching assistant. He manages a team of 18 TAs, organizes weekly department meetings, assists faculty in managing the data structures course, and tutors 53 students in a weekly lab. As a secondary labor position, Ishwar works as a student programmer on a team that designs and develops web applications used by students and faculty.

Kye serves as a technology supervisor for the environmental health safety office, assists in the daily operation of management of the office, and is helping create a new chemical inventory systems for the College.

The students are confident that the skills and experience forged in the labor program enabled them to take first place at the HackNC. Kye said, "I came to Berea without the knowledge of a single programming language and with help from faculty and through my classes, I now contain real-world experience that will be utilized to further my education and career in computer programming."



SPRING HAS ARRIVED!

Our campus is in full bloom and we would love for you to visit. But if you can't, you can always visit our online shoppes. From spirit-wear and collectibles to handmade student crafts, you're sure to find something distinctly Berean. Visit our Student Crafts website at www.bereacrafts.com • Visit our Visitor Center and Shoppe website at www.bcshoppe.com

BLACK WOMEN WRITERS SYMPOSIUM HELD

Ten national and regional black authors spoke at the inaugural Black Women Writers Symposium: Writing the Natural World, Appalachia & Beyond at Berea College. The day-long event, the first of its kind in the region, was presented free to the public at the Loyal Jones Appalachian Center.

Crystal Wilkinson, the Appalachian writer in residence for Berea College organized the symposium, said, “I know of no other literary event in the area that focuses specially on the writing of African American Women, especially those who primarily live and work in the region.”

Along with Wilkinson, the featured writers who presented speeches, readings, and led discussions included Joan Brannon, bell hooks, Carolyn Finney, Bianca Spriggs, doris davenport, Juyanne James, Kristine Yohe, Xandria Phillips, and Amethyst Kiah.

Wilkinson pointed out that black women are often invited to talk about race, feminism, injustice, and politics, but rarely asked to discuss the importance of landscape, nature, and the mountains and their impact on women’s writing.

“As a Black Appalachian writer it stuns me when people are surprised that I write with an eye for nature and what it means physically and metaphorically and spiritually in Black women’s writing,” Wilkinson says. “And all the writers at the symposium shared what place means in their writing.”

The symposium’s activities began with conversation, coffee and pastries, and a welcome by Wilkinson. Later, Joan Brannon spoke about *The Talking Drum* and *The Spirit of the Land*. She was followed by a keynote conversation between bell hooks and Carolyn Finney. The afternoon sessions included Bianca Spriggs who discussed *The Natural and the Supernatural*; doris davenport who conducted a reading and discussion; and Juyanne James, Crystal Wilkinson, and Kristine Yohe who presented readings about *The Fictional Landscape*. The evening keynote featured student readings by Xandria Phillips. The evening ended with a performance by Amethyst Kiah, a Southern Gothic, alt-country blues singer/songwriter.



LEFT: Joan Brannon introduces participants to the tradition of talking drums. ABOVE: The participants in the symposium share a moment of celebration.

MID-YEAR GRADUATES RECOGNIZED IN CEREMONY AT BEREA COLLEGE

M. Elizabeth Culbreth, former Director of the Office of Administrative Appeals for the United States Department of Labor, spoke at the Recognition Ceremony for Mid-Year Graduates on Sunday, December 11 in Phelps Stokes Chapel.

Addressing the 69 seniors who were completing their degree requirements at the end of this term, Culbreth based her remarks, “Where friendships are formed, fast and true,” on a refrain in Berea’s Alma Mater, *Berea Beloved*.

Culbreth is a dedicated Berean and public servant. She has served on Berea’s Board of Trustees since 1978, including six years as Chair. In 1984 she received the Berea College Distinguished Alumni Award and in 2012 she received the Alumni Loyalty Award.

After graduating from Berea College in 1964, Culbreth went on to receive her LL.B. Degree from Vanderbilt Law School and is admitted to practice in the District of Columbia, Tennessee, and the United States Supreme Court.

During her career, Culbreth has served as Staff Attorney for the Federal Trade Commission in Washington D.C., Staff Attorney for the Tennessee Valley Authority, Counsel for the United States Senate Select Committee on Governmental Operations with Respect to Intelligence Activities (Church Committee), Deputy Senate Legal Counsel for the United States Senate, before becoming Director of the Office of Administrative Appeals for United States Department of Labor. In addition to serving as a Trustee of Berea College, Culbreth also currently is a Trustee of the Pine Mountain Settlement School.

WILKINSON’S BIRDS OF OPULENCE WINS 10TH ANNUAL ERNEST GAINES AWARD



Kentucky writer, poet and educator Crystal Wilkinson’s novel, *Birds of Opulence*, has been named winner of the 2016 Ernest J. Gaines Award for Literary Excellence.

Wilkinson, who serves on the Berea College faculty as Appalachian writer in residence, said she reverted to her 12-year-old self, shrieking and squealing with glee upon hearing that she had won this award for literary excellence.

Now in its 10th year, the Gaines Award is a nationally acclaimed \$10,000 prize presented annually by Baton Rouge Area Foundation donors to recognize outstanding work from rising African-American fiction writers while honoring Louisiana native Ernest Gaines’ extraordinary contribution to the literary world.

Birds of Opulence is Wilkinson’s first novel, though many of her works have garnered critical acclaim. *Blackberries*, *Blackberries*, a collection of short stories, won the 2002 Chaffin Award for Appalachian Literature. *Water Street*, another short-story collection, was a finalist for the Hurston-Wright Legacy Award and the U.K.’s Orange Prize for Fiction.

Birds of Opulence follows several generations of women in the Goode-Brown family in the fictional Southern black township of Opulence. The family is plagued by mental illness and illegitimacy, as well as the accompanying embarrassment. As younger generations

watch their mothers and grandmothers pass on, they also fear going mad and must fight to survive.

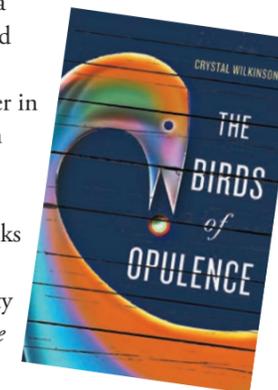
Wilkinson earned a journalism degree from Eastern Kentucky University in 1985 and a master’s degree in fine arts for creative writing from Spalding University in Louisville. As an educator, she has taught creative writing at Eastern Kentucky, Indiana University-Bloomington, and Morehead State University. Currently, she serves as writer in residence at Berea College in Kentucky.

Judges for the Gaines Award short-listed three books for commendation this year due to the exceptional quality of entries, including *The Side of Providence*, by Rachel M. Harper, *Triangle Ray* by John Holman, and *We Love You, Charlie Freeman* by Kaitlyn Greenidge.

The national panel of judges for the 2016 Gaines Award are: Edward P. Jones, Pulitzer Prize winner for his 2003 novel, *The Known World*; Anthony Grooms, a critically acclaimed author and creative writing professor at Kennesaw State University; renowned author Elizabeth Nunez, professor of English at Hunter College-City University of New York; Francine Prose, author of more than 20 books, including *Blue Angel*, a nominee for the 2000 National Book Award; and Patricia Towers, former features editor for *O, The Oprah*

Magazine and a founding editor of *Vanity Fair* magazine.

Previous winners of the Ernest J. Gaines award include T. Geronimo Johnson for *Welcome to Braggsville*, Attica Locke for *The Cutting Season*, Stephanie Powell Watts for *We Are Taking Only What We Need*, and Dinaw Mengestu for *How to Read the Air*.



Birds of Opulence follows several generations of women in the Goode-Brown family in the fictional Southern black township of Opulence. The family is plagued by mental illness and illegitimacy, as well as the accompanying embarrassment. As younger generations watch their mothers and grandmothers pass on, they also fear going mad and must fight to survive.

About Ernest Gaines

Ernest Gaines, a native of Louisiana’s Pointe Coupee Parish and a literary legend, is a 2013 recipient of the National Medal of Arts, a recipient of the MacArthur Foundation’s Genius Grant, a recipient of the National Humanities Medal and a member of the French Ordre des Arts et des Lettres.

His critically acclaimed novel *The Autobiography of Miss Jane Pittman* was adapted into a made-for-TV movie that won nine Emmy awards. His 1993 novel *A Lesson Before Dying* won the National Book Critics Circle Award for fiction.

FEE INDUCTED INTO NATIONAL ABOLITION HALL OF FAME



Dr. Alicestyne Turley, Nana Boateng '18, and President Lyle D. Roelofs holding a portrait of John G. Fee that will hang in the National Abolition Hall of Fame.

The National Abolition Hall of Fame and Museum (NAHOF) has added Reverend John Gregg Fee to the Hall of Fame. Other inductees in the 2016 class include Beriah Green, Angelina Grimké, and James W.C. Pennington.

Dr. Alicestyne Turley, assistant professor and director of the Carter G. Woodson Center for Interracial Education, and Lyle Roelofs, president of Berea College, nominated Rev. Fee for the Hall of Fame honor. They traveled with Academic Vice President Chad Berry and Vice President of Diversity and Inclusion Linda Strong-Leek to Peterboro, New York along with a diverse group of Berea's students, faculty, and staff for the induction ceremony.

Reverend John Gregg Fee was born in 1816 as the eldest son of a slave-holding family in Bracken County Kentucky. At the age of 26, Fee enrolled in Lane Theological Seminary in Cincinnati, Ohio and became fully converted to the cause of immediate abolition. Fee sold Indiana land given to him by his father and used the funds to purchase the freedom of Juliet Miles, the black woman who cared for him as a child, and to establish his first anti-slavery ministry on Cabin Creek in Lewis County, Kentucky. In 1855, as a resident of Madison County, Fee led other ardent abolitionists in founding the town of Berea and the Berea Institute, which became Berea College in 1859. As an anti-slavery

advocate, Fee spread a "gospel of impartial love." He promoted his non-violent, anti-slavery views in a hostile environment with little support or protections from the law, family, and friends at the height of America's most violently aggressive proslavery period.

Dr. Turley and Dr. Roelofs officially nominated Fee during the ceremony, at which the Berea College Black Music Ensemble sang the "Battle Hymn of the Republic" under the direction of Dr. Kathy Bullock. Descendants of Rev. Fee attended the ceremony to witness the presentation of the official NAHOF portrait created by Melissa Moshetti. The ceremony also featured musical performances by Max Alden Smith, co-chair of the Peterboro Emancipation Day, and commentary by Hugh Humphreys, a member of the NAHOF Cabinet of Freedom. Jan DeAmicis, co-chair of the Oneida County Freedom Trail Commission, commemorated the 181st anniversary of the inaugural meeting of the New York State Anti-slavery Society.

President Roelofs said, "This celebration of the work of Rev. Fee is such an appropriate recognition of his most important motivation for founding Berea College. Laurie and I are charter members of the Hall of Fame from when we lived in Central New York and were delighted to suggest his nomination."

NAHOF honors antislavery abolitionists, their work to end slavery, and the legacy of that struggle, and strives to complete a second and ongoing abolition – the moral conviction to end racism. NAHOF is located in Peterboro in the building where the New York State Anti-Slavery Society held its inaugural meeting October 22, 1835.

BEREA PARTNERS WITH KIPP CHARTER SCHOOLS



CEO, Richard Barth, of KIPP Foundation

Berea College and KIPP (Knowledge Is Power Program) public charter schools have announced a partnership aimed at increasing college completion rates for KIPP students from educationally underserved communities. Berea College is KIPP's first college partner in the state of Kentucky.

KIPP is a non-profit network of college-preparatory, public charter schools educating elementary, middle, and high school students. There are 200 KIPP schools in 20 states and the District of Columbia educating nearly 80,000 students on their path to and through college, careers, and life.

"We are very proud to partner with Berea College," said KIPP Foundation CEO Richard Barth. "Their commitment will hopefully serve as a catalyst for other similar partnerships aimed at increasing the number of young people who graduate from four-year colleges."

With this partnership, Berea College hopes to recruit, admit, and enroll a cohort of academically talented KIPP alumni annually, beginning in the fall of 2017. Berea will meet the full demonstrated financial need of KIPP alumni and provide a SUCCESS (Students

United to Create Culturally and Educationally Successful Situations) mentor to support current students and liaise with prospective students. Additionally, Berea will make it possible for KIPP high school students to visit the college by providing all accommodations and meals at the Carter G. Woodson Diversity Weekend, a weekend designed to give prospective students a glimpse into the lives of students at Berea College.

"I am delighted that Berea College and KIPP have been able to put in place a Memorandum of Understanding that will facilitate consideration of KIPP graduates for admission to Berea College," said Berea College President Lyle Roelofs. "Our two institutions share the goal of transforming lives through education with a strong focus on serving students who would otherwise not be able to obtain a high quality education; this is such a natural partnership!"

There are currently four KIPP alumni enrolled at Berea College, graduates of KIPP schools in Eastern North Carolina, the Arkansas Delta, and Chicago. KIPP students from across the country have a track record of completing college at higher rates than national averages. According to 2010 U.S. Census data, 31 percent of Americans aged 25-29 have earned a college degree. For students in the bottom economic quartile, only 10 percent complete college by their mid-20s. As of fall 2015, 44 percent of KIPP students have earned a four-year college degree after finishing eighth grade at a KIPP middle school 10 or more years ago. Nationally, KIPP students complete college at a rate that is above the national average for all students and more than four times the rate than that of students from similar economic backgrounds.

"KIPP is known for its focus on preparing students for the challenges they might face on their journeys to college and rewarding careers. Berea College builds on that foundation by

offering both the education and the unique work experiences that prepare students for success," said KIPP Eastern North Carolina graduate and current Berea College sophomore Malcolm Blowe. "I am excited for more KIPP alumni to have the opportunity to learn at Berea and for those same students to strengthen the Berea community by bringing their own diverse perspectives

and experiences."

Berea College joins a growing list of KIPP college partners that includes Washington University in St. Louis, Brown University, University of Notre Dame, University of Pennsylvania, Emory University, Syracuse University, Pomona College, Duke University, Georgetown University, and Spelman College.

COLLEGE HONORED AS CHAMPION OF APPALACHIA

At its second annual award celebration, The Christian Appalachian Project (CAP) honored Berea College as a Champion of Appalachia for its significant impact on the central Appalachian region.

"Berea College has served the needs of people in Appalachia for 161 years and CAP is privileged to recognize their service," said Guy Adams, president/CEO of CAP.

"Through this award, we want to draw attention to individuals and institutions that have longevity impacting the region, specifically Central Appalachia. Berea College exemplifies service and compassion in its commitment to transforming lives in Appalachia. CAP shares these values."

The Champions of Appalachia Award recognizes honorees that give strength to the mission and raise awareness of the work of Christian Appalachian Project in Eastern Kentucky. The award was accepted by Berea College President Lyle Roelofs.

"We are honored to have Berea College recognized by the Christian Appalachian Project with the Champions of Appalachia Award," said Roelofs. "Since its founding in 1855, Berea College has served Appalachia by addressing the social, educational, economic, and environmental needs of the region. Besides educating and equipping thousands of teachers,

nurses, agricultural agents, and others to serve their home communities, Berea has a long history of bringing educational and social services directly to Appalachian people where they live."

For more than 50 years, CAP has worked in Eastern Kentucky to make a difference in the lives of children and their families, individuals with disabilities and seniors living in poverty. The nonprofit touches the lives of more than 1.5 million people each year

directly and indirectly.

The ceremony also celebrated major donors who support the mission of CAP. "Our donors make our work possible as we strive to make the most of every contribution because it makes a real difference in the lives of people in need in Appalachia," Adams said. "We are grateful for the faith our donors place in our programs and our commitment to serving in Appalachia."

CAP also announced to donors that Moving Mountains: The Campaign for Appalachia is now in its public phase. The campaign has achieved \$50.5 million of its three-year \$68 million goal. "In the years ahead, with generous charitable support from our faithful supporters, we will continue to serve people in need in Appalachia, one individual, one family at a time, providing a hand up, not just a hand out," Adams added.



Alumni Councils

EXECUTIVE COUNCIL 2016–17

Officers

Patricia Campbell Esteppe '77, President, VA
Jennifer Hale Stafford '92, President-Elect, Kentucky
Andrew Hamilton '96, Past President, Texas
Jackie Collier '80, Associate Vice President for
Alumni Relations, Kentucky

Alumni Trustees

Celeste Patton Armstrong '90, Alabama
Charles D. Crowe '70, Tennessee
Robert Hawks '77, Georgia
Dr. Betty Hyatt Olinger '69, Kentucky

Members at Large

Beverly Clay Crabtree '81, Ohio
Betty Jean Hall '68, North Carolina
Adam Hardin '97, Ohio
Amy Burkhardt Harmon '99, California
Destiny Harper-Lane '06, Texas

David Harrison '00, Kentucky
Katherine Silver Kelly '91, Ohio
Tedd Masiongale '88, Missouri
Frank Polion '90, Kentucky
Elizabeth Mullins Robinette '82, Indiana
Evan Robinson '08, North Carolina
Deborah Byrd Thomas '80, Alabama
Dr. Peter Thoms '55, Michigan
Tamika Weaver '97, Georgia
Dr. Ballard Wright '59, Kentucky

YOUNG ALUMNI ADVISORY COUNCIL 2016–17

Officers

Missy Naseman Rivera '05, President, Ohio
Martina Jackson-Haynes '11, Executive Vice
President, Kentucky
Joe Saleem II '08, President-Elect, Kentucky
Luke Sulfridge '03, Past President, Ohio

Lisa Colletti-Jones, Coordinator of Student,
Young Alumni and Volunteer Engagement
Programs

Members at Large

Ehis Akhetuamhen '11, New York
Jacob Burdette '15, Kentucky
William E. Cook III '06, Ohio
Susan Jones '02, North Carolina
Wayne Jones '15, Massachusetts
Justin Kindler '05, Florida
David Kretzmann '14, Virginia
Emily LaDouceur '04, Kentucky
Ashley Miller Anderson '05, Kentucky
Jamie Nunnery Oleka '13, Kentucky
Cory Payton '15, Kentucky
Brittany Suits '14, Georgia
Katy Jones Sulfridge '03, Ohio
Djuan Trent '10, New York
Lara Zavalza-Neeson '13, Kentucky

Alumni Award Recipients

CHARLES BADGER

Charles was born in Queens, New York and grew up in Nashville, Tennessee. As a student at Berea College, he served as student-body president, editor-in-chief of the school newspaper, was a member of the Berea Ambassadors, and a member of Forensics, Students in Free Enterprise, and Project Pericles "Debate for Democracy."

While still a college student, Charles interned at the White House (2008), the U.S. Senate (2009), and served a year on the Kentucky Juvenile Justice Advisory Board as an appointee of Gov. Steve Beshear. He served as youth co-chairman for Sen. John McCain's campaign in Kentucky and was vice chairman of the Kentucky Federation of College Republicans.

After graduating from Berea College in 2011 with a bachelor's degree in philosophy, Charles worked in Washington D.C. as a staff assistant for Rep. Marsha Blackburn in the U.S. House of Representatives. In April 2012, he became the political director for the "Andy Barr for Congress" campaign in Lexington, Kentucky. Later, Charles began working for the New Jersey Department of Community Affairs in Trenton, New Jersey as the manager of events and briefings, and served as the director of legislative affairs until August 2015. Subsequently, Charles served as director of coalitions for the "Jeb Bush 2016" campaign in the Miami/Fort Lauderdale area.

Currently, Charles is president and CEO of Poñis Strategies in the Nashville area. Founded in 2016, Poñis is a boutique political and public affairs consulting firm. Specializing in running issue advocacy, grassroots organizing, public relations and political campaigns, the firm's clients include for- and non-profit organizations, political campaigns, and government officials.



Judge Wilson '78 chats with Charles Badger '11 before he is presented with the Outstanding Young Alumnus Award on Nov. 11, 2016 at the Alumni Awards reception during Homecoming weekend.



Charles Badger '11 smiles for a photo with alumni trustee Dr. Betty Olinger '69 and Prof. Andrew Baskin '73.



Come Back and Celebrate with Us

Your time at Berea College was memorable and we want you to continue to make memories with us. From weddings and reunions, to conferences and summer camps, our campus is the ideal location.

Let us know how we can make your next event unforgettable!

Call us at 859.985.3025 or email us at abby_morris@berea.edu and ask about our alumni discount.

DR. CHARLES F. HAYWOOD

Dr. Haywood was the first in his family to attend college. He grew up in Ludlow, Kentucky and learned about Berea College from high school classmates. His interest in economics was sparked by a high school economics course, and Dr. Haywood went on to earn his bachelor's degree in economics and history from Berea College in 1949. After service in the U.S. Merchant Marines and in the U.S. Army, he earned his master's degree in economics and political science from Duke University, and his doctorate in economics from the University of California-Berkeley.

As a Berea College student, he was a member of Tau Kappa Alpha and Pi Gamma Mu honor societies, class president in his freshman and junior years, winner of the Florence Essay Prize, and student assistant to Dr. Albert G. Weidler, dean of labor and professor of economics.

As a Berea College alumnus, he served as a Berea College trustee (1981-1998), was a member of the Alumni Executive Council, and the President's Council. He was president of the Alumni

Association (1973-1974) and his service to the College was recognized in 1993 when Dr. Haywood was honored with the Alumni Loyalty Award.

Dr. Haywood was named dean of the University of Kentucky Gatton College of Business and Economics in 1965. He served in that position until 1975 and retired from the faculty and University in December of 2000. He combined teaching, research, adminis-

tration, and consulting in a career which included assignments in academic, government, and business organizations. He is an economics expert, quoted in news stories about local, state, and national economies, serving as an expert witness qualified in economics, finance, and banking, an author of numerous scholarly articles, and a respected speaker and consultant.



Distinguished Alumnus Award recipient Dr. Charles Haywood '49 is pictured with his wife, Judy.



Dr. Charles Haywood '49 is presented with the Distinguished Alumnus Award by President Lyle Roelofs, left, Vice President for Alumni and College Relations Bernadine Douglas, and Alumni Executive Council President Trish Campbell Estep '77.

CHRISTIAN JALIL MOTLEY

Christian Motley earned his bachelor's degree in African and African American studies and political science from Berea College in 2009 and soon became involved in various political campaigns. He began his career as an organizer for races in Kentucky with the Kentucky Democratic Party including Gov. Steve Beshear's 2011 re-election campaign. He then moved on to the national political stage, working as a field organizer in Pennsylvania for the Obama 2012 campaign, and he later helped organize the 2013 Presidential Inauguration as a program coordinator for The Alumni Project.

Christian remained in Washington D.C. as an assistant to the deputy secretary of the U.S. Department of Education, then returned to Kentucky, working once again for the Kentucky Democratic Party in Frankfort until he joined the Governor's Office of Early Childhood for the Commonwealth of Kentucky as deputy executive director. Then, in August 2015, he became the government relations director with the Kentucky Education Association.

In addition to his professional roles, Christian is an active member of his community. He has been a member of the board of directors of Lextran since August 2015 and an advisory board member for the New Leaders Council of Kentucky since August 2014. Furthermore, he and fellow BC alumnus Charles Badger '11 were asked to share their thoughts about race relations and race transcendence on the KET program *Kentucky: Beyond the Color Line* in January 2016.



Christian Motley '09 is presented the Outstanding Young Alumnus Award by President Lyle Roelofs and Alumni Executive Council President Trish Campbell Estep '77.



FROM LEFT: Dr. Ashley Miller Anderson '05, J. Anthony Holbert '10, CeDarian Crawford '09, and Motley's mother, Kimberly McDade, recite words from a poem he wrote and performed as a first-year student in the 2005 Black Student Union pageant.

Homecoming 2016

**SAVE THE DATE:
Homecoming 2017
is Nov. 17-19!**



Crystal Wylie '05

David Foster '08, Melanie Harvey '06, and Destiny Harper-Lane '06 squeeze together for a selfie in the Alumni office.



Jonathan Kemp '19

Country Dancer alumni join together in a group dance at Seabury Center during this annual tradition.



Ray Davis '11

Your Homecoming 2016 royalty – **FRONT ROW, FROM LEFT:** Homecoming 2015 King Terrin Vann '15, Homecoming 2015 Queen LeAnna Luney '16, king bearer Wyatt Jones, President Lyle Roelofs, First Lady Laurie Roelofs, queen bearer Tesi Munyangabe, Homecoming 2016 Queen Anna Reich '18, Homecoming 2016 King Anthony Myrks-Brewer '16. **SECOND ROW, FROM LEFT:** SGA President and court announcer Osvaldo Flores '18, Sala Dia '17, Ambria King '17, Daryl Sullivan '18, Chan Oh '18, first runner-up Lauren Heller '18, Carmanta Ridley '17, Kelley Farley '18, first runner-up Caleb Coffey '17, second runner-up Gabby Teresa Sabino '17, second runner-up Nate Metz '16, Henry Marshall '19, Andrew Marima '19, Stephanie Gonzales '17, Tamia Ware '18, and court announcer Treasure Rogers '18.



Bethany Posey '18

Union Church's Rev. Kent Gilbert and Berea College professor Rev. Andrew Baskin '73 welcome alumni to the annual Homecoming alumni and student worship service.



Crystal Wylie '05

Black Music Ensemble director Dr. Kathy Bullock, center, joins her students in song during the annual Homecoming concert.



Crystal Wylie '05

Deborah Byrd Thomas '80 claps along during the Black Music Ensemble Annual Homecoming Concert.



Dawn Mamin '16

Ismaila Ceesay '12, middle, talks about careers and education during the African Student' Association Diaspora Networking and Career Brunch. Also pictured is Leslie Mateveke '16, right.



Bethany Posey '18

Maya Riddles '20 is crowned queen at the annual Black Student Union Pageant.



Ray Davis '11

Homecoming 2016 Queen Anna Reich '18 and King Anthony Myrks-Brewer '16 goof off after coronation.



Ray Davis '11

From left, Heather Barr, Susan Smith Mullins, and Channell Barbour all class of '91 cheer on their classmates during the Alumni Game.



Ray Davis '11

Sisters Kelly Korb '13 and Holly Korb '12 are excited to reunite with their classmates at Homecoming 2016.

Class Photos



FRONT ROW, FROM LEFT: Isaiah Lamar Patterson, Channell Barbour, Amy Carter Shehee, and Rhonda Gillespie Rule. **SECOND ROW, FROM LEFT:** Vanda Allen Dalton, Casey Silver Kelly, and Denise Roberts McKinney. **THIRD ROW, FROM LEFT:** Bradley Day, Dharshana Desilva, Ajay Nanda, J. Morgan, and Barry Stephenson. **FOURTH ROW, FROM LEFT:** David Whipple, Carlos Verdecchia, Rob Lindemann, and Filip Stojanovic.



FRONT ROW, FROM LEFT: Perri Ann Friend, Theresa Murriner, and Esther Woodruff McKaig. **SECOND ROW, FROM LEFT:** Dawn Griffin, Oana Sirboiu, and Sanje Goonasekera.



FRONT ROW, FROM LEFT: Connie Clark Lamb, Dr. Renee Colquitt, Younetta Sleet, Kahlil Baker, Amy Sparrow Potts and R. Travis Brenda. **SECOND ROW, FROM LEFT:** Kelli Collins-Carper, Roanya Johnson-Rice, Edith Helbert, Alison Henry Houston and Monica Miller-Olmsted. **THIRD ROW, FROM LEFT:** Christel Pressley, Holly Nibblett Bailey, Shonda Miller Wahlert, Cynthia Grey Sutton, and Morgan Jackson.



FRONT ROW, FROM LEFT: Rhiannon Chambers, Melanie Harvey, Alicia Bellay, and Tonya Smith Saylor. **SECOND ROW, FROM LEFT:** Kristin Baker Dalessio, Rachel Rosolina, Luke Keeler, and Destiny Harper-Lane. **THIRD ROW, FROM LEFT:** Ashlie Woods, Keith DeLong, Liz Novak, Jamie Johnson, and Angie Ball Isaacs. **FOURTH ROW, FROM LEFT:** Hannah McCreery, Stephen Drabicki, Chad McPherson, and Michael Chen.

2017 Summer Reunion Registration

IT WILL BE A SPECIAL REUNION YEAR FOR THE CLASSES OF:
1947, 1952, 1957, 1962, 1967, 1972, 1976, 1981, & 1987

Date: _____ Full Name: _____
(first, maiden, and last as it will appear on nametag)
Class Year: _____
Spouse/Guest Name: _____ Spouse/Guest Class Year (if applicable): _____
E-mail: _____ Telephone Number: _____
Address: _____ City: _____ State: _____ Zip: _____



FRONT ROW, FROM LEFT: Khaled Diab, Matt Quarles, Chelsea Schmitt, Ashley Harris-Babcock, Sr. Mary Florence Anyabuonwu, Jenny Akins, Deb McIntyre, Dipendra Sharma Chapagain, and Yelena Kobaliya. **SECOND ROW, FROM LEFT:** Patrick Kluesener, Annalyn Slade Haney, Priscilla Henken, Sourabh Garg, and Ramesh Adhikari. **THIRD ROW, FROM LEFT:** Sherri Jenkins, Tia Davis, Maranda Brooks, Jackson Williams, Adam L. Meador, Kevin George, James Cole Younger, and Martina Jackson-Haynes.



FRONT ROW, FROM LEFT: Shannon Mettey, Caroline Arthur, Stephanie Hardy, Annette Dangerfield, and Sofia Naz. **SECOND ROW, FROM LEFT:** Anthony O. Boateng, Katelyn Blair, Carmellia Jackson, Lizbeth Saucedo Wilson, LeAnna T. Luney, and DaQuan Timmons. Chad McPherson, and Michael Chen.

EVENT HIGHLIGHTS

FRIDAY, JUNE 9

- **Great Commitments Society Reception:** 3:00 p.m.
_____ # attending (No Charge)
- **Casual gathering with designated seating provided for special reunion classes on the Campus Quad:** 6:00 p.m.
_____ # attending (Cost: \$16.00/person)

SATURDAY, JUNE 10

- **50th Reunion (Class of 1967) Breakfast:** 8:00 a.m.
_____ # attending (No Charge)
 - **Sweetheart Breakfast (for couples who met at Berea College):** 8:30 a.m.
_____ # attending (Cost: \$13.00/person)
 - **Alumni Awards Presentation featuring a "State of the College" Address by President Lyle Roelofs:** 10:30 a.m.
 - Distinguished Alumnus Award: Anne Beard Grundy '68 and Dr. Robert Auerbach '49
 - Alumni Loyalty Award: Larry Woods '75
 - Rodney C. Bussey Award of Special Merit: Tom Arnold '75
 _____ # attending (No Charge)
 - **Class Luncheon:** Noon
_____ # attending (Cost: \$10.00/person)
- If you are not a member of a special reunion class, please note the class lounge or special area you will be dining in.
Class Lounge Year _____ or Special Area _____
- **Enjoy mingling and appetizers at the Historic Boone Tavern Hotel & Restaurant:** 4:00 p.m. (No Dress Code)
_____ # attending (Cost: \$10.00/person)

(Checks payable to Berea College)

Contribution to Berea Fund \$ _____
Ticket Costs \$ _____
Total Amount \$ _____

CHECK (Check Number _____) OR

CREDIT CARD (Select Card Type)

AMERICAN EXPRESS MASTERCARD

DISCOVER VISA

Expiration Date _____

Card Number _____

Printed Name of Cardholder _____

Signature of Cardholder _____

HOW TO REGISTER

Online: alumni.berea.edu/summerreunion

Phone: 866-804-0591 (toll free)

Mail: Berea College
Alumni Relations
CPO 2203
Berea, KY 40404

Senior Celebration & Vesting of the Stoles

Hosted by Alumni Relations each year, **Senior Celebration** is an evening to celebrate seniors and their accomplishments over the last four years at Berea College. Seniors enjoy a reception and dinner at the Historic Boone Tavern Hotel & Restaurant.



FROM LEFT: Kristol Whitt, Sydney Marshall, Katie Frank, Illiana Maria Salazar, Tabitha Bullock, Brandi Sutton, Sally Morris, and Amy Strickland enjoy dinner together in the new Boone Tavern Event Center.



FROM LEFT: Sumeyya Malik, Sofia Naz, Doug Meadows, Josiah MacMillan, Giovanna Martini, and Nate Metz pose for a photo together during Senior Celebration.



Josiah MacMillan laughs during a speech by Young Alumni Advisory Council President-Elect Joe Saleem II '08.



Young Alumni Advisory Council President-Elect Joe Saleem II '08 leaves December graduates with a few words of advice.

For years, alumni have been asked to **vest the stoles** of graduating seniors. This honor brings the Berea journey full circle and lets alumni welcome seniors into the alumni community.



Nate Metz embraces Alumni Relations Associate Vice President Jackie Collier '80 after she places his Berea blue stole around his neck.



Jamar Sullivan looks down at his stole, placed there by Alumni Relations Associate Vice President Jackie Collier '80.



Katie Frank smiles as her stole is adjusted by Alumni Relations Associate Director Kristin Baker Dalessio '06.

What do 56% of Berea College Students Have in Common?

ANSWER:

56% of Berea students are Berea Patrons and make a monetary gift from their labor earnings.

The Berea Patrons, the student giving club, made an average gift of \$5 and gave a total of more than \$21,000 in 2016. Why is philanthropy important to our students? Because they know that:

- Even though Berea's endowment supports 75% of tuition scholarships the college must still raise 9% from donors to cover tuition and operating costs
- Federal and state aid only covers 16% of tuition scholarships
- Berea College must raise more than \$4.35 million this year to complete 1,600 Tuition Promise Scholarships

As future Berea alumni, Berea Patrons are stepping up to help keep the promise alive. They know it's not the amount they give—it's that they give. Will you partner with the Berea Patrons by making a gift today?

Berea Patrons has also won two awards:

CASE AWARD: 2013-2014 Program and Projects Winner: Philanthropy sub unit campaign

GENEROUS U presented by The Sillerman Center for the Advancement of Philanthropy: Runner-Up for 2014 Generous U Competition.

2013-2014:	\$6,200	(249 donors)
2014-2015:	\$10,552	(527 donors)
2015-2016:	\$21,818	(839 donors)
*2016-2017:	\$13,598	(836 donors)

*As of December 2016. Final numbers will be tallied June 2017.



I give to Berea Patrons because someone, somewhere has given so I could have this opportunity. Giving, even just a little, can make a lifetime of difference to a future Berean. —Dani Graves '18



I give because giving is the best form of love and there is no greater feeling than to love or to be loved. —Erick Shyaka '19

The Berea College Alumni Association enjoys hearing from Bereans from all over the world. The "Class Notes" section of *Berea College Magazine* reports verifiable news you wish to share with your alumni friends and associates: careers, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. While we will make every effort to put your information into the next issue of BCM, some delays may occur. We appreciate your understanding. Submit class notes and photographs via email: alumninews@berea.edu.

1941

Lizzie Mae Allen Barrett celebrated her 100 birthday with friends and family on January 24, 2016.

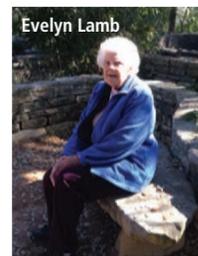


Lizzie Mae Allen Barrett

1942

Hazel Canon lives near her two sons and their families in Memphis, Tennessee. Her only daughter and her family live in Hillsborough, North Carolina, where she visits them two to three times a year. During a recent visit, Hazel celebrated her 96th birthday while her daughter celebrated her 66th birthday. Hazel said she feels blessed to still live alone and to be able to take care of herself with the help of her retirement home, which has good medical care, many activities, and wonderful friends.

After 74 years of living in Columbus, Ohio, **Evelyn Lamb** moved to Austin, Texas to live close to her daughter and family. She is enjoying the nice weather, her new apartment, and the Austin scene.



Evelyn Lamb

1946

Raymond and Clara (Blackburn) Bradbury '52 celebrated their 65th wedding anniversary. They were married Nov. 28, 1951, in Wheelwright, Kentucky. They celebrated with family on Thanksgiving Day and then went to Grove Park Inn in Asheville for a few days. Their children are Barbara Bradbury and Phil Bradbury and his wife Carol. They have three grandchildren and three great-grandchildren. Raymond, a Korean War veteran, retired as president of Martin County Coal Corporation in Kentucky in 1992 after 42 years in the coal industry. Clara is a homemaker, devoted wife, mother, and grandmother.

1949

Dr. Franklin and Betty June Parker '50 conducted a local program on "The Real U.S. President - John F. Kennedy." For a copy of the transcript, email bfparker@frontiernet.net.

The **Dr. Eugene Q. and Joan Parr '48** Healing Garden was dedicated Oct. 13, 2016 and is located near the entrance of the Baptist Health Lexington Cancer Care Center (formerly Central Baptist Hospital) in Lexington, Kentucky. The garden was made possible by a donation from Dr. Parr, who practiced at Central Baptist Hospital for many years and was the first physician member on the hospital's board. Dr. Parr served on the Berea College Board of Trustees from 1966 to 1972.



Dr. Eugene Q. Parr '48 poses with members of his family on Oct. 13, 2016 at the Healing Garden, near the entrance of the Baptist Health Lexington Cancer Care Center (formerly Central Baptist Hospital) in Lexington, Kentucky.

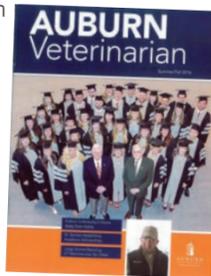
1949

Dr. Steele Mattingly and Betty Dimmick Mattingly '51 were both featured in the Summer/Fall 2016 issue of the Auburn Veterinarian magazine. Dr. Mattingly was one of two Kentucky graduates who returned to Auburn to be recognized during graduation activities. Thanks to a partnership between Auburn (Alabama) and the Commonwealth, for the past 65 years veterinary science students from Kentucky were able to apply to the prestigious veterinarian program at the in-state tuition rate. More than half of the current practicing veterinarians in Kentucky are Auburn graduates, the article states. Also in the magazine was an image of Betty's B.D.T. (Bullying Doctor Through) degree she earned in

1955 for completing "in a most satisfactory and effective manner the major project of badgering, coaxing, demanding, nagging, suffering, overseeing, threatening, and otherwise aiding her husband in his efforts to complete the requirements for his D.V.M. She has gone beyond the call of duty in letting him out at night at any and all times (for at least 15 minutes), allowed him to baby-sit, and allowed him a generous allowance of at least \$.50 a week." Wives, because the classes at that time were predominantly male, were driving forces supporting their husbands' education, the caption explained.

1951

Betty Dimmick Mattingly and Dr. Steele Mattingly '49 were both featured in the Summer/Fall 2016 issue of the Auburn Veterinarian magazine. Dr. Mattingly was one of two Kentucky graduates who returned to Auburn to be recognized during graduation activities. Thanks to a partnership between Auburn (Alabama) and the Commonwealth, for the past 65 years veterinary science students from Kentucky were able to apply to the prestigious veterinarian program at the in-state tuition rate. More than half of the current practicing veterinarians in Kentucky are Auburn graduates, the article states. Also in the magazine was an image of Betty's B.D.T. (Bullying Doctor Through) degree she earned in 1955 for completing "in a most satisfactory and effective manner the major project of badgering, coaxing, demanding, nagging, suffering, overseeing, threatening, and otherwise aiding her husband in his efforts to complete the requirements for his D.V.M. She has gone beyond the call of duty in letting him out at night at any and all times (for at least 15 minutes), allowed him to baby-sit, and allowed him a generous allowance of at least \$.50 a week." Wives, because the classes at that time were predominantly male, were driving forces supporting their husbands' education, the caption explained.



1952

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Ramona Davidson Jones is busy with church and the retired teachers association.

1953

Elizabeth Hall Westall visited Berea Sept. 24-25. She enjoyed staying at Boone Tavern and seeing familiar places. Her husband, Donald, passed away Feb. 12, 2016.

1955

Dr. Kenneth W. Moss and his wife Constance have been living in Montana near Glacier National Park since his retirement in 1999 from his practice in Alaska. The couple visits Kentucky once or twice a year. Dr. Moss said he is very pleased about the plans for Berea College's new Margaret A. Cargill Natural Sciences and Health Building.

1957

Donald and Joyce (Collins) Clarke '59 have been doing volunteer work for environmental organizations since retiring.

1958

Bob and Joy (Phillips) Miller sent this Christmas card to the Alumni office that features a photo of them taken in the spring of 1956 by alumna Shirley Kincaid Cook '58. They returned to campus to take a recent photo next to the horse and carriage mounting block gifted to the college by the Class of 1910, which sits in front of the Alumni Building today.



1959

Dr. Harold and Sandy (Conover) Branam '60 are leading a Savannah-area advocacy team for Friends Committee on National Legislation (Quakers). Their current issue is criminal justice reform.

1962

Celia Hooper Miles published a new novel, *The Body at StarShine Mill: A Marcy Dehanne Grist Mill Mystery*. Her second novel featuring a former college instructor turned mill marketing consultant is set in western North Carolina where intrepid Marcy faces another death at the mill she hopes to restore. This is Celia's eighth novel since her retirement from the North Carolina Community College system. She lives in Asheville. For more info, visit her website at www.celiamiles.com.



Rose Hayes Swope has been creating

watercolor paintings since she retired and has a gallery in her home and in the Winchester Art Guild. She has been active in her church since her husband's passing last year.

1963

In an October 5, 2016 press release, August House Publishers announced the publication of *Scariest Stories Ever Told* by **Roberta Simpson Brown**, otherwise known as the "Queen of the Cold-Blooded Tales." Roberta's book, a spooky collection of thirty-three scary stories for kids, is perfect for reading aloud at Halloween. "Roberta has artfully compiled a memorable cast of sinister characters like the stick man, the shadows, the feathered thing, and even a giant bullfrog from the swamp," August House said. One of the hallmarks of Roberta's work is that she likes to "incorporate familiar, everyday settings in her stories to create more suspense and make them even more threatening." To learn more about Roberta's book, visit tinyurl.com/zrkytjl

1966

Dr. Paul Lewis represented Berea College President Lyle Roelofs at the inauguration of Dr. Tamara Nichols Rodenberg as the 20th president of Bethany College in Bethany, West Virginia on Oct. 7, 2016.



1969

Dr. Roy Moore and Dr. Pamela Moore '71 represented Berea College President Lyle Roelofs at the inauguration of Rebecca Koenig Roloff as the 11th president of St. Catherine University in St. Paul, Minnesota on Oct. 11, 2016.



1971

Belinda Pugh plans to retire December 31, 2017, after which she intends to cruise around South America, Antarctica and a few Caribbean islands from Jan. 3 to March 14, 2017. Belinda then plans to find an attic garret in Winchester, Virginia, live on water and crackers while paying off the cruise, and save some money so she can attend her 50th Berea College class reunion in 2021. Her email will continue to be belindainjapan@hotmail.com and 315 Whitacre Rd., Gore, VA 22637.

1974

Dr. Esfandiar Lohrasbpour represented Berea College President Lyle Roelofs at the inauguration of Elizabeth L. Hillman as the 14th president

of Mills College in Oakland, California on Sept. 23, 2016.

1975

Diane Rowe Kerby, a long-time Berea City Council member, was presented in September 2016 the Berea Human Rights Commission's annual John G. Fee Award, named after Berea College's founder. Diane advocated for city government to protect the rights of gay, lesbian, bi-sexual, and transgendered people in Berea and co-chaired public forums on the issue, said HRC chair Rev. Carla Gilbert in a Sept. 20, 2016 article published in the *Richmond Register*. Diane also worked to arrange a meeting with the city police department and Berea College students of color who were being harassed by motorists driving through and around campus, Gilbert said. When thanking the commission, Diane said she hoped the people of Berea would work to replace the fear, hate, and anger too evident in the community with love and respect and to treat all people as equal, as Fee taught. Diane served as Berea College's vice president for business and administration and retired in 2007 after 31 years at Berea. She returned as director of alumni relations from 2013-15.

Wanda Cain Manhanke works as a clinical lab scientist in microbiology at the St. Louis VA Medical Center. She lives in St. Louis with her husband Mike and their two sons, Nathan and Benjamin.

1977

Larry Sweeney represented Berea College President Lyle Roelofs at the inauguration of Kenneth G. Gormley as the 13th president of Duquesne University in Pittsburgh, Pennsylvania on Sept. 22, 2016.

1984

Danny Brown is employed as a professional staff development coordinator at Sidney and Lois Eskenazi Hospital in Indianapolis, Indiana. He can be contacted at 3801 North Meridian St., Apt. 301, Indianapolis, IN 46208.

Suzan Nutku Setel is working at Aegis Communities senior memory care as a music therapist in Seattle, Washington. "Berea encouraged and supported my mission of caring for others and sharing music to build community," Suzan said.

Kevin Matney Washburn earned his doctoral degree in educational leadership from Western Carolina University in Cullowhee, North Carolina. Kevin defended his dissertation on the challenges that high school students face in developing information literacy skills in March 2016. The title of his dissertation is "No Literacy Left Behind: Addressing Information Illiteracy in the Information Age." Friends and classmates can contact Dr. Washburn at kmwashburn1@gmail.com.

1991

MARRIED: Christine Daubenspeck Duttlinger to Berea native David Duttlinger in 2000. The couple resides in Lexington, Kentucky with their two sons. Christine works as a physician assistant in a family practice.

Wade Wasson with his daughters, Sophia, 18, Madeline, 16, and Abigail, 12.



1993

Dr. Adam Howard was featured in the Sept. 22, 2016 *Bangor Daily News* article "How 1 caring adult can change the course of a child's life," which was part of a journalism and community engagement project called MaineFocus. The article highlighted the experiences of mentees and mentors in programs, such as Big Brothers Big Sisters, and how a mentor changed Dr. Howard's life. A professor at Colby College, Dr. Howard's scholarship focuses on issues of social class in education, more specifically the role of privilege in shaping education access, opportunity, and students' sense of self.



This photo of Adam during graduation from Berea College in December 1993 appeared with the *Bangor Daily News* article. He is pictured with his sister, Dianna Howard, who graduated from Transylvania University and went on to earn her M.D. from the University of Kentucky. Adam and Dianna both had mentors and are the only college graduates in their family.

1994

Jeremy Heidt joined the Tennessee Housing Development Agency (THDA) as director of industry and government affairs on Dec. 5, 2016. He leads and manages the business unit responsible for representing THDA in the field, developing and strengthening THDA's relationship with industry partners, housing non-profits, public entities which administer THDA programs, and elected officials. He is looking forward to representing THDA's many home-ownership programs, including the Appalachian Renovation Loan Program, and working with partners like the Tennessee Caucus of Berea-based Fahe. He lives in Thompsons Station, Tennessee, with his wife Brenda and grandson, Ryan, 13.



1999

In May 2016, **Tammy Clemons** passed her doctoral qualifying exams and became a Ph.D. candidate in the department of anthropology at the University of Kentucky. While at UK, she earned a graduate certificate in gender and women's studies in 2014 and a master's degree in cultural anthropology in August 2016. Her dissertation research will focus on the cultural production of young visual media makers in central Appalachia and how they envision, construct, and act upon possibilities for young people in the region. She was a recipient of a 2016 University of Kentucky Association of Emeriti Faculty Endowed Fellowship, which is a merit-based award for UK graduate students to support "the preparation of outstanding future college and university teachers." Tammy also was a recipient of a 2016-2017 University of Kentucky Woman's Club Endowed Fellowship, which is a merit- and need-based award that supports non-traditional female graduate students.

April Shaeffer's North Carolina Leadership and Cattle Handling for Women Producers program was featured on FarmHer and aired on cable channel RFD TV on Dec. 2, 2016. FarmHer was founded in 2013 to change the image of agriculture to include women. News of the broadcast was posted on the North Carolina State University College of Agriculture and Life Sciences news page in an article titled "TV Star: FarmHer Features April



Photo by Chelsea Kellner/NC State College of Agriculture and Life Sciences

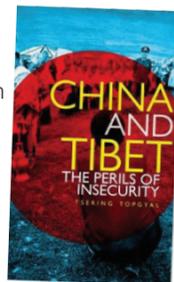
Shaeffer's Cattle Workshops for Women." The article highlighted some of the lessons participants learned during April's program, such as driving a truck and trailer through an obstacle course, how to administer vaccines properly, and how to change tires. In 2011, April received the North Carolina State Grange Search for Excellence Award and in 2016, the North Carolina Association of Cooperative Extension Specialists Outstanding Subject Matter Program award.

2000

Glen Marku recently joined independent audit, tax, and advisory firm, Grant Thornton LLP, as a managing director in the transfer pricing practice based in Chicago. News of Glen's hire at Grant Thornton appeared in a September 2016 press release on Business Wire. Glen has more than 10 years of public accounting experience and specializes in documentation, planning, and transfer pricing controversy matters for multinational clients. After graduating from Berea College with a degree in mathematics and economics, he earned a master's degree in economics from Western University in Canada and a Ph.D. in economics from Virginia Polytechnic Institute and State University.



Dr. Tsering Topgyal was interviewed for the Sept. 21, 2016 Voice of America Person of the Week program that features conversations with dynamic Tibetans engaged in interesting and innovative projects and contemporary Tibetan figures involved in activities and work that are path breaking (www.voatibetanenglish.com/a/3517017.html). His new book, *Tibet and China, The Perils of Insecurity* (Hurst, 2016), recently was reviewed by Jonathan Mirsky in the Dec. 22, 2016 article "How Tibet Is Being Crushed – While the Dalai Lama Survives," published by *The New York Review*. Dr. Topgyal completed his Ph.D. at the London School of Economics and Political Science in 2012, and is a tenured assistant professor in international relations at the University of Birmingham, England.



2001

Soneath Hor is moving to Timor-Leste to take up the position of resident representative of the International Finance Corporation (IFC), the private sector arm of the World Bank Group. He started January 2017.

2003

Cynethia Bethel-Jaiteh, M.S.N., A.P.R.N., received the National Black Nurses Association Under 40 Award, which recognizes nurses age 40 and younger who have shown strong leadership and excellence in practice. Cynethia, who is a University of Louisville school of nursing instructor, was honored during the association's national conference in Memphis, Tennessee, on Aug. 5, 2016. News of her award was published on the UofL school of nursing website in September 2016. Cynethia is a pediatric nurse practitioner at Park DuValle Community Health Center in West Louisville, where she grew up. Her work focuses on developing solutions for her patients, particularly for children who are overweight.



2004

In October 2016, **Emily LaDouceur** wrote an opinion piece titled "National Health Crisis: White Privilege" that was posted on Medium.com, and then picked up by The Good Men Project, a multi-media social platform that strives to spark national conversation on what it means to be a good man. In December 2016, she became an editor for The Good Men Project and lead for their Mixed Race Relationship Social Interest Group. She published another piece on December 30, 2016 titled "Think About the Children" and will be writing for the site regularly.

2005

Jamie Boggs and **Angie Timberlake Boggs '06** officially welcomed their third child, Grace Leigh Boggs, to their family Nov. 7, 2016, through adoption. Grace was born Feb. 13, 2014 and became a part of their family in July 2014. Angie is the deputy director for Save the Children's Kentucky programs and Jamie is the director of the Emerging Scholars Program at Berea College. The family resides in Berea, Kentucky.



PICTURED FROM LEFT: Gavin, 8, Angie, Grace, 2, Jamie, and Avery, 6.

2006

MARRIED: Derek Isaacs to Rebecca Bowser on October 22, 2016 in Pomono Beach, Florida. The couple resides in Berea, Kentucky.

2007

Brian Buffett earned a master's degree in public administration from Troy University in Troy, Alabama on December 16, 2016.



2008

BIRTH: a daughter, Lily-Drew Karoline Chaffins, to **Lesia Smith Chaffins** and Ashton Chaffins on March 9, 2016. The couple resides in Berea with their new baby girl.



2012

Jeff Bazemore was featured in the United States Institute for Theatre Technology, Inc. November 2016 newsletter where he shared how his labor experience in the Berea College Theatre Program influenced his career in prop-making. Jeff is props master at the Philadelphia Theatre Company.



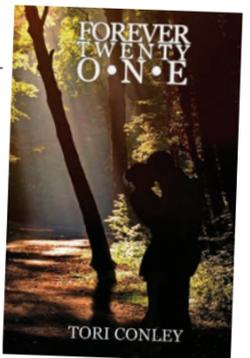
2014

BIRTH: a son, Gabriel Yohancé Frederick Downer, to **Stephanie White** and **Thomas Downer '15** on December 23, 2015. The couple resides in Lexington with their new baby boy.



2015

Tori Conley wrote a novel, *Forever Twenty-One*, that is now available on Createspace and Amazon in print and Kindle format. Tori summarized the plot of her novel: What if there was a world where the biological clock stopped at age twenty-one? For Blaise such a world is his life. Everyone is born with a soulmate and it is only upon meeting them that the pair begin aging - together. Blaise, however, wants more than a happily ever until he meets the captivating Rebecca and faces a terrifying decision.



A Berea Day at the Races



Enjoy a Berea day at the races with fellow alumni in one of Keeneland's buffet dining rooms.

Check alumni.berea.edu/keeneland for details.

Faculty and Staff

Janet Ellen Ensign Bromley, formerly a music professor at Berea College
September 10, 2016

Nancy Marema, wife of
Jack Marema, Hon '94
October 26, 2016

1930s

Louise Sutherland '36
December 10, 2016

Lois Peters Blair, Acad '39
October 31, 2016

Mary Huff Jennings '39
November 27, 2016

Hattie Giles Morris '39
October 13, 2016

1940s

Willard Edwin Swinford, Acad '40
December 13, 2016

Annie Lance Fox '42
May 24, 2014

Peter D. Guadagno, Acad '42
August 22, 2015

Retha Mae Crase Herbert, Acad '38, '42
November 21, 2016

George W. Lockin, Acad '42
November 14, 2016

Moss Strong '42
April 4, 2015

Blanche Marie Wood Compton, Acad '43
November 24, 2009

Robert Paul Porter, Acad '43
July 13, 2007

William Friedlander, Navy V-12 '44
December 16, 2015

John Joseph Woods, Jr., Navy V-12 '44
November 30, 2016

Margaret Bowman Peterson '45
November 30, 2016.

Leila Smith Stewart '45
December 2, 2016

Rena Glenn Yount Dyer '46
September 12, 2016

Richard Lee Gentry '46
July 1, 2014

Roger E. Joest, Navy V-12 '46
September 20, 2016

Nellie Matheny Waddle '46, wife of
Lewis E. Waddle '47
October 26, 2011

Jean Easterling, Acad '47
Date unknown

Lorraine Salyer Furbee '47
February 13, 2014

Hazel Graff Little, Fd '47
September 18, 2016

Lewis E. Waddle '47, husband of
Nellie Matheny Waddle '46,
September 7, 2016

James Roy Edwards '48, husband of
June Settle Edwards '47
August 29, 2016

Robert Lee Jones, Fd '48
September 30, 2008

Elsie Coffey England '48
October 25, 2016

Elizabeth Stepp Adams '49
July 27, 2016

William L. Barbour '49
November 19, 2016

Lavaun Halsey Callison '49
November 14, 2016

Joan M. Dowdy, wife of
Dr. James M. Dowdy '49
September 19, 2016

Joanne Gouge Holt '49,
October 27, 2011

Norma Holder Small '49
November 15, 2016

Louise Wardrep Vasquez, Acad '49
September 17, 2015

1950s

Edward K. Cook, Jr., Acad '46, '50,
husband of **Evelyn McQueen Cook '49**
October 4, 2016

Yvonne Perkins Garner '50
July 21, 2013

Bessie Looney Hedgecock '51
October 9, 2016

Carolyn Pearson, wife of
Stokes Royal Pearson '51
April 1, 2016

T. Bruce Pittman '51
October 20, 2016

Edith Lou Bradley Clendennen '52
October 29, 2016

Gaylyn Price Cumming '52
September 27, 2016

Dr. James T. Gillespie '52
September 25, 2016

Robert Paul Jones, husband of
Ramona Davidson Jones '52
July 31, 2016

Mabel Meeks Mull '52
November 18, 2016

Patty Frasher Wallace '52
November 20, 2016

Forrest G. McGlone '53
December 11, 2016

Donald G. Westall, husband of
Elizabeth Hall Westall '53
February 12, 2016

Lt. Conner F. Chaney '54
Date unknown

Bethena Shaw Gibson '54
January 17, 2016

Betty Jo Jasper Gray '54
February 20, 2009

William Ronald Holloway, husband of
Roemelle Holloway '54
June 30, 2016

General Croucher, Jr. '55
December 4, 2016

David O. Welch '55, husband of
Joyce Loy Welch '54
October 29, 2016

Wilma Haley Brewer '56
October 8, 2016

Tommy S. Camper '56
December 3, 2016

Beecher J. Hines '57, husband of **Ruby Landrum Hines '55**
November 14, 2016

Clifton Hamilton Marshall '57
June 20, 2016

James A. Waddell '57
August 30, 2016

Sidney William Fox '58
August 13, 2016

Andrew Charles Saxlehner '58
January 27, 2016

Dora Lou May Shearer, Fd '58
October 27, 2016

Ralph Summers, husband of **Elizabeth Guffey Summers '58**
April 20, 2016

Rev. C. Blaine Tucker '58, husband of **Sarah Roberts Tucker '59**
October 11, 2016

Rhonda Williamson Higgins '59, wife of **Melvin Higgins '48**
October 17, 2016

Troy Lee Watson '59, husband of **Lou Ellen Warner Watson '60**
August 28, 2016

1960s
Mattie Roberts Hale '61
November 23, 2016

Dr. Paul S. Peercy '61
October 20, 2016

James D. Anderson '62
April 19, 2013

Lawson Beckley, husband of **Anna Stewart Beckley '62**
January 17, 2014

James Franklin Miracle '62
September 9, 2016

Dr. Jerry L. Austin '63
September 23, 2015

C. Robin Whittington '64, husband of **Shirley Morris Whittington '66**
August 17, 2016

Rebecca Ann (Holbrook) Conley, wife of **William R. Conley '65**
May 17, 2016

Jean Lamb '65
October 23, 2016

Sharon Broadwater '66
December 8, 2016

Helen M Kenner '67
April 3, 2008

Margaret Carlene Judy '68
December 12, 2016

Lissi Plambech Oland '68
November 13, 2016

1970s

Robin Paul Neal '70
Date unknown

Jeraline Cole, wife of **William David Cole '71**
May 30, 2016

Dale E. Greenawalt '71
Date unknown

Ronald L. Morgan '71
January 8, 2014

Foster N. Mullins, Jr. '71
December 17, 2014

Richard Crutchfield '74
February 25, 2012

Jesse Cohen Moore '74
April 30, 2013

Dennis K. Smelcer '74
March 22, 2007

Randal Lee Ward '75
October 7, 2008

Timothy L. Phillips '75
November 29, 2010

Jones Oluwafeni Ogagun '76
July 21, 2009

Larry Penick '77
July 4, 2010

Rodney Allan Liebhart '78, husband of **Le Jane Bandy Liebhart '85**
September 10, 2016

Janet Cole Brooks '79
November 23, 2016

1980s
Jean Cooper Stark '85
August 27, 2016

1990s
Larry Dean Bratcher '90
August 18, 2007

Thomas Joseph Large '92, husband of **Angela Persinger Large '91**
January 31, 2014

James Randall Mather '92
December 12, 2015

Morris Dwane White '92
April 1, 2012

Nancy Marema, wife of **Jack Marema, Hon '94**
October 26, 2016

2000s
Rebecca Butler Lewis '00
October 20, 2016

Cara Anne Gardner Roecker '00
November 30, 2016

Fellow Bereans,

As you have likely noticed, we have changed the format of the Passages section of the Berea College Magazine. We moved to a shortened format in which we simply list the name and class year or status (faculty, staff, spouse) of the deceased.

We made this change for two reasons. First, the rise of online media has made finding and sharing such information much easier than in the past. Second, by moving to the shortened format, the staff of the magazine will have more time to devote to telling the stories of all Bereans.

We do recognize that some members of the magazine's audience will not favor this change, but, in the long run, we believe it will allow us to better engage the entire Berea community.

Sincerely,
Jackie Collier '80, associate vice president for alumni relations and
J. Morgan '91, director of publications and media relations

Full obituaries can be found on our website at
www.berea.edu/magazine/article/passages-11/

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