

BEREA COLLEGE

WINTER 2018 Volume 88 Number 3

Male Initiative

A
Support System
for Success
page 16

"I didn't know that
I didn't know"—The
Civil Rights Tour Page 10

Wreaking Havoc
to Reap Benefits
Page 22

BC Bands and Theatre
Department Celebrate
Milestones Page 24

BEREA COLLEGE

MAGAZINE

Abbie Darst '03, Editor

Kim Brown, Associate Vice President for Marketing and Communications

Bernadine Douglas, Vice President for Alumni and College Relations

Jackie Collier '80, Associate Vice President for Alumni Relations

Emily A. Parrish, Senior Graphic Designer

Crystal Wylie '05, Contributing Editor

CONTRIBUTING WRITERS:

Abbie Darst '03, Tim Jordan '78, Jason Lee Miller, Shalia Smith '18, Ben Willhite '18, and Crystal Wylie '05.

CONTRIBUTING PHOTOGRAPHERS:

Ray Arnold, Caroline Arthur '16, Moriah Avery '21, Kim Brown, Jay Buckner, Rick Childers '16, Ray Davis '11, Andrea Dowlen '18, Desiree Dunn '21, Osvaldo Flores '18, Scott Heggen, Jonathan Kemp '19, Joseph G. King MD, Kelly Vasey Linville '00, Bethany Posey '18, Chris Radcliff, Sarah-Anne Soares '18, Andreea Teban '19, Deborah Byrd Thomas '80, Zack Thompson, Crystal Wylie '05

COLLEGE ADMINISTRATION

Lyle D. Roelofs, President

Jeffrey S. Amburgey, Vice President for Finance

Sylvia Asante, Dean of Labor

Chad Berry, Academic Vice President and Dean of the Faculty

Virgil Burnside, Vice President for Student Life

Huapei Chen, Chief Information Officer

Bernadine Douglas, Vice President for Alumni and College Relations

Derrick Singleton, Vice President for

Operations and Sustainability
Linda Strong-Leek, Vice President for Diversity and Inclusion

Teri E. Thompson, Vice President for Strategic Initiatives

Judge B. Wilson II, General Counsel and Secretary

CORRESPONDENCE AND REPRINTS

If you have comments, questions, or suggestions for the Berea College Magazine or would like information about reprinting any article appearing in the magazine, please contact:

Editor, Berea College Magazine
Berea College
CPO 2142
Berea, KY 40404

AT YOUR SERVICE

Web: www.berea.edu

Mail: CPO 2203, Berea, KY 40404

Phone: 859.985.3104

Toll free: 1.866.804.0591

Magazine: www.berea.edu/magazine

Berea College Magazine (ISSN 1539-7394) is published quarterly for Berea College alumni and friends by the Berea College Marketing & Communications Department. Periodicals postage pending at Berea, KY, and additional mailing offices.

Postmaster: Send address corrections to the Berea College Office of Alumni Relations, CPO 2203, Berea, KY 40404.

Berea College is a 501(c)(3) charitable organization under federal guidelines.

Printed on 30 percent post-consumer waste paper.



FSC LOGO



A group of Birmingham-native students, alumni and friends gathered at Kelly Ingram Park in Birmingham, Ala. Standing before the snarling dogs of one of the park's memorable sculptures depicting events from the Civil Rights Movement, this group of Bereans represents solidarity and Berea's values of love over hate and peace with justice.

Joseph G. King MD

CONTENTS

FEATURES

- 6 | **Unearthing the Forest's Lost History**
Archaeology students use techniques old and new to discover the story of a formerly-enslaved African and his family in Madison County.
- 10 | **"I Didn't Know that I Didn't Know"**
The Civil Rights Seminar and Tour introduces faculty and staff to the untold history of race relations in the South and builds upon Berea's fifth Great Commitment.
- 16 | **A Support System for Success**
Three male initiatives address low retention rates among Berea's male student population with programs that support them through graduation.
- 21 | **AAOF: Fostering Success**
A new fund focuses on recruiting, retaining and supporting African-American Bereans.
- 22 | **Wreaking Havoc to Reap Benefits**
Berea faculty and staff learning group opens discussion on racial healing.
- 24 | **Berea College Bands and Theatre Department Celebrate Milestones**
Stage performances and sophisticated musical pieces have added to the distinct atmosphere at Berea for more than a century.

DEPARTMENTS

- 28 | **Campus News**
- 30 | **Alumni Connections**
- 44 | **Class Notes**
- 52 | **Passages**



pg 10



pg 16



pg 22



Earliest known photo of the Berea College Band, taken between 1890 and 1894.

pg 24

Berea College Special Collections Archive

Investing in Lives of Great Promise

Your gift to the Berea Fund will give students access to an inclusive and diverse academic community that welcomes and respects all peoples of the earth.

GOD HAS MADE OF ONE BLOOD
ALL PEOPLES OF THE EARTH
**BEREA
COLLEGE**

CPO 2216 • Berea, KY 40404 • 800-457-9846 • www.berea.edu/give

Trustees and Councils

Lyle D. Roelofs, President

BOARD OF TRUSTEES

Harold L. Moses '58
Chair of the Board
Robert T. Yahng '63
Vice Chair of the Board
Vicki E. Allums '79
Celeste P. Armstrong '90
Charlotte F. Beason '70
Vance Blade '82
Nancy E. Blair
Anne Berry Bonnyman
Joseph John Bridy
Scott Caldwell
David H. Chow
Charles D. Crowe '70
M. Elizabeth Culbreth '64
John E. Fleming '66
Michael D. Flowers
Donna S. Hall
Bob Hawks '77
Scott M. Jenkins
Glenn R. Jennings '72
Shawn C. D. Johnson
Nancy Lampton
Eugene Y. Lowe, Jr.
Betty H. Olinger '69
Douglas M. Orr
Thomas W. Phillips '65

William B. Richardson
Dennis R. Roop '69
Charles Ward Seabury, II
David E. Shelton '69
David B. Sloan '72
Tyler S. Thompson '83
Rocky S. Tuan '72
Stephanie B. Zeigler

HONORARY TRUSTEES

John Alden Auxier '51
James T. Bartlett
Martin A. Coyle
Elissa May-Plattner
Thomas H. Oliver
David S. Swanson
R. Elton White '65
Dawneda F. Williams

ALUMNI EXECUTIVE COUNCIL 2017-18

Jennifer Hale Stafford '92
President, KY
Patricia Campbell Estep '77
Past-President, VA
Deborah Byrd Thomas '80
President-Elect, AL
Lyle D. Roelofs
President of Berea College, KY

Jackie Collier '80, Associate Vice President
for Alumni Relations, KY
Bernadine Douglas, Vice President
for Alumni and College Relations, KY
Frank Polion '90, Member of Executive
Committee, KY

MEMBERS-AT-LARGE

V. Eldon Ball '70, DC
Betty Jean Hall '68, VA
Adam Hardin '97, OH
Amy Burkhardt Harmon '99, CA
Destiny Harper-Lane '06, TX
Don Hodges '00, OH
Katherine Silver Kelly '91, OH
Tedd Masiongale '88, MS
Sherry McCulley-Hall '81, NC
Robert Phillips '90, TX
Frank Polion '90, KY
Elizabeth Mullins
Robinette '80, IN
Evan Robinson '08, NC
Ashley Long Seals '08, VA
Tamika Weaver '97, GA

ALUMNI TRUSTEES

Celeste P. Armstrong '90, AL
Charles D. Crowe '70, TN

Bob Hawks '77, GA
Betty H. Olinger '69, KY

YOUNG ALUMNI ADVISORY COUNCIL 2017-18

Joe Saleem, II, '08, President, KY
Missy Naseman Rivera '05, Past President, OH
Martina Jackson '11, President-Elect, KY
David Kretzmann '14, Executive Vice President, VA
Lisa M. Colletti-Jones, Coordinator of Student,
Young Alumni and Volunteer Engagement
Programs, KY

MEMBERS-AT-LARGE

Ehis Akhetuamhen '01, IL
Jacob Burdette '15, KY
William E. Cook, III, '06, OH
Trinity Goodman '17, KY
Wayne Jones '15, WV
Emily LaDouceur '04, KY
Tran K. Nguyen '17, IN
Cory Payton '15, KY
Katy Jones Sulfridge '03, OH
Djuan Trent '10, NY
Lara Zavalza-Neeson '13, KY



LETTER FROM THE EDITOR

Dear Berea Alumni and Friends,

This issue of the *Berea College* magazine compiles stories of some of the most compelling initiatives, programs and people who stand for Berea's fifth Great Commitment. Since ardent abolitionists founded this great college, Bereans have been radically living out a commitment to diversity and inclusion. This issue celebrates how today's Bereans are taking action to remain open minded, progressive and compassionate to all.

As you flip through these glossy pages, stop on page 10 and travel with members of Berea's faculty and staff on a Sankofa journey to discover truth and how to act on it. For some, that journey took them on a trek across the southern United States as part of the Civil Rights Seminar and Tour. Experiencing first-hand the sights, sounds and historical truths they 'didn't know that they didn't know' helped them understand the context of the Berea they've committed to serve. The challenging moments on the tour challenged them to step up in their campus roles to promote love over hate and peace with justice.

On page 22, you'll encounter other faculty and staff members committed to the 'squishy and difficult' work of racial healing—discovering what that looks like in the context of their own lives and eventually across the campus and the greater Berea community.

These faculty and staff journeys ultimately connect them back to our students. Arm in arm, Berea's faculty and staff walk alongside all students, pushing them toward success. For those students on the cusp, who struggle to stay engaged, Berea has created a comprehensive support system. The cover story begins on page 16 and introduces the Male Initiative—a collection of three programs aimed to increase retention rates and success stories for Berea's male students. Nationally, graduation rates for young men have been on the decline. Berea is no different, with a modest 44.5 percent retention rate for Appalachian males and less than 50 percent for African American and Latino male cohorts. Learn what Berea is doing to change these statistics and change lives.

In our opening story, you'll accompany archaeology students as they unearth the untold history of the Berea College forest through the life and land of George White, a formerly-enslaved African who went on to own land and leave his mark on Berea's history.

Turn the page and read all about Berea's diverse and rich past, present-day commitment to its mission and its promising future.

Abbie Darst '03

Unearthing the **FOREST'S LOST HISTORY**

By Jason Lee Miller



College archaeologist Dr. Broughton Anderson scrapes the bottom of a test pit to see if a "feature" is present. A feature is a large, non-removable structure like a fire pit or wall.

The forest is full of stories. Until recently, most of those stories came from locals—“old-timers,” Berea College Forester Clint Patterson calls them. Patterson chuckles at how the old-timers’ stories differ from the stories of academics. For instance, on Big Hill stands a rock wall with a disputed origin. A recent scholar declared it a Native American structure. But old-timers say it was built by enslaved Africans at the command of a Confederate sympathizer who sought to protect his homestead from Union troops camped nearby during the Battle of Richmond.

The old-timers know because that Confederate sympathizer was their great-great grandpa.

Other structures in the forest are less debated. The charred ruins of a wayside tavern at Big Hill, known as Grant Cabin, is agreed to have housed the aforementioned Union Army, as well as General Ulysses S. Grant.

“The only thing I like as much as trees is history,” Patterson said. “And there’s history all over this forest, though many wouldn’t know it. Just about any place that’s level is an old home site abandoned more than 100 years ago when the College bought the land.”

What remains of these old homesteads now isn’t much, generally hearths and stone chimneys, provided someone hasn’t four-wheeled onto the property and looted the stones for personal use.

“You can spot them in the winter when the leaves are off,” Patterson said. “You’ll see a pile of stones that used to be a chimney, hand-dug wells. You can see what they planted – yucca plants and daffodils. There are cemeteries, too. It’d be nice to figure out who’s buried in them.”

Patterson relates it is “hearsay” that a 19th century African-American cemetery sits on the south side of Burnt Ridge Road, near a big cedar tree, though it’s unclear which one. Find a big cedar tree and some flat land, he says, and you’re likely to find an old cemetery, though it may be difficult to tell that’s

what it was. Instead of tombstones, there are only sunken areas suggesting collapsed resting places. The old-timers say the cemetery is marked by patches of periwinkle.

Dr. Broughton Anderson, assistant professor of archaeology, has identified some places where the cemetery might be. “This area right here,” she said, pointing to a tree-obscured aerial view of the land along Burnt Ridge Road on the computer screen, “is nice and flat, and there are cedar trees and periwinkle.”

She looks forward to winter, when the trees denuded of their leaves become less of an obstacle to finding historical sites scattered throughout the forest. Anderson has become uniquely acquainted with the history of the forest in recent years. Her original and ongoing mission is to survey the forest to better understand the cultural heritage of the area and bring the College into compliance with the Native American Graves Protection and Repatriation Act, a 1990 law requiring organizations that receive federal funding to return Native American cultural items to their rightful descendants. Both Shawnee and Cherokee once roamed these woods, and Patterson has been instrumental in safekeeping the cultural and natural heritage of the region.

In 2014, though, the mission branched out into the old homesteads. Anderson secured funding for archaeology internships through the Undergraduate Research and Creative Projects Program (URCPP) to begin surveying the forest for cultural heritage sites.

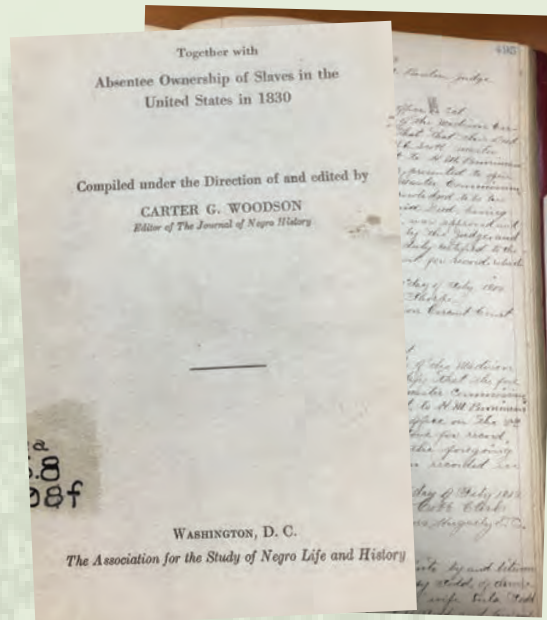
Research in Berea’s Special Collections led them to look into the area off Burnt Ridge Road. What she and her interns found was a deeper and richer history than they had anticipated. Decades before that Confederate sympathizer had his walls built, a formerly enslaved African and his children lived free in these Madison

County hills. His name was George White.

“My George White”

Sharyn Mitchell, research services specialist at the Hutchins’ Library Special Collections and Archives, is a bit of a genetic marvel in terms of her family connections to Berea. Among her great-great grandfathers is Cassius Clay, the Kentucky legislator and abolitionist who donated the land upon which Berea was to be built in the 1850s. Another line leads to John D. Harris, an important member of the angry posse that drove Berea College founder and abolitionist John G. Fee out of town due to his views on interracial education. Harris’ enslaved son, Charlie Blythe, later attended Berea College, Mitchell noted.

Anderson’s 2014 archaeology students consulted Mitchell in their hunt for land records pertaining to the area where there were known homesteads that were easily accessible. Berea College bought the land in the early 1900s. A correspondence from Silas Mason, Berea’s first forester, notes the death of “the old slave” and the ability to acquire his land cheaply. The old enslaved African was Richmond Baxter,



who came by the land through his wife, Spicey White. Mitchell recognized the names. They, too, were ancestors. Spicey inherited the land from her father, George.

Mitchell calls him “My George White,” a great-great grandfather she discovered through genealogical research. “I had seen his will,” said Mitchell, “so I knew he had left property—hundreds of acres—to his daughters, some at Big Hill, others in Jackson and Rockcastle counties.”

She also had read White’s four-page, dictated autobiography, which details in brief the life of a former frontier enslaved African and his progression toward major landowner. Born in Maryland around 1792, White was brought to the Kentucky frontier by his owner, John White. The experience of frontier enslaved Africans, Anderson said, was different from those on established southern plantations. They often were allowed to travel, to be entrepreneurs, to open bank accounts and carry weapons. John stipulated in his will that upon his death George should be freed as long as the White children unanimously agreed. With a lone holdout among the heirs, other family members purchased George from the auction block in 1828 and set him free in keeping with their father’s wishes.

By 1850, George White owned upwards of 350 acres in northern and southern Madison County and all but one of his six children were free. He secured the purchase of the land by mortgaging the land, household goods and his children. The mortgage stipulated that if he were unable to pay, they could take his livestock first, then the land, and then hire the children out until the entire debt was paid. He paid the debt and freed his children. Some of this land eventually came to be owned by the College via the forest.

The history in this area is most surprising perhaps because of the interracial relationships. By the 1870s, the (George) White family had intermarried with Clay’s descendants in

northern Madison County.

Mitchell mentions older relatives recalling how they played in and around White Hall, the estate of Cassius Clay. And at Big Hill, when Spicey inherited the land that originally belonged to Green Clay, the father of Cassius, this was also a community with mixed-race marriages. Though George is buried on his land near White Hall, it is possible the rumored cemetery off Burnt Ridge Road is connected to these families.

“We came to realize there was a substantial community of people of color who owned a good portion of property in the tri-county area,” said Shabria Williamston ’14, who was one of the interns who conducted the back end research. “That’s interesting considering the history of the College, and may be part of the reason the College was founded there in the first place.” The area under investigation is less than five miles from campus.

Research on White and his family continued this summer with another URCP project in which the team found additional evidence of people living in the area, like nails and screws that match the time period. The deeply wooded site, without trails, can be a difficult hike. Folks living nearby have used the area as a kind of dumping ground. Anderson and crew have to separate modern trash like old appliances and tires from the dig site. Thus begins a long process of unearthing the past—each layer of dirt reveals time gone by. Eventually, something like a button appears, and the particulars of such a mundane artifact can be a confirmation of a time period.

Area families, though not currently linked to the land by deed, are linked by history, with generations growing up in the vicinity. They point out the old well, how they filled it to prevent children from falling in, or where a house once existed. Much of the archaeological work here depends on following up on rumor and legend.

New technology, though, is changing that, and Anderson’s Archaeology

101 students have gotten first-hand experience in both developing and using it.

New tools for an old job

Anderson’s summer research group is never stuck in the classroom. Her students go places—the library, the courthouse and the field. In the case of George White, they located the family’s deeds, read White’s dictated autobiography, consulted the early census records and read about the lives of frontier enslaved Africans from various sources, especially the famous “Free Frank” McWhorter, a former enslaved African from Kentucky who secured his freedom and moved to Illinois to found the utopian community of New Philadelphia. They consulted official court documents to patch stories together in that way, and they also visited the forest to excavate around the homesteads, a meticulous process that develops centimeters at a time in all kinds of weather.

These are the traditional ways archaeology has been conducted over the past century, and they are decidedly low-tech. But modern times bring modern methods. For example, the traditional way of mapping out terrain involved cameras attached to kites. These students are using a geographical



Bianca Godden (left) and Sam Sise (right) installing LEDs into the RTI dome. The reflectance transformation imaging dome allows archaeologists to take better photos in the field without the risk of moving fragile artifacts.

information system, a computerized mapping application also used by local governments and emergency managers. And, to add a bit of fun and utility, they fly drones instead of kites.

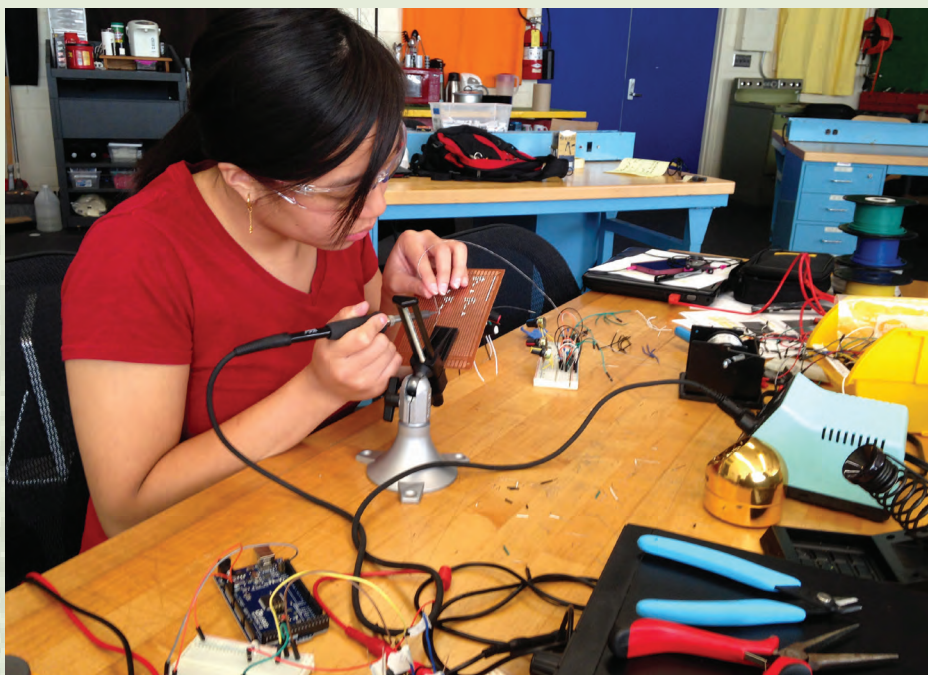
Samantha Sise '19, one of five archaeology students who made George White their undergraduate research project during the summer 2017 session, says she got "pretty handy" with the drone over the dig site. The traditional methods of archaeology, she said, allowed her to play detective, develop a passion for research and apply skills she picked up through history classes and her labor position in Special Collections and Archives.

"It's exciting when you get a new lead or something ends up connecting," Sise said. "You get that 'a-ha!' moment, and the story of White's life becomes more rich and complex—more real."

As part of their summer project, Sise and her student colleagues took on a challenge that would benefit future archaeology students. Teaming up with faculty in the computer science department, they built a reflectance transformation imaging (RTI) dome, a small machine spray painted black that allows archaeologists to take better photos in the field without the risk of moving fragile artifacts. With a camera positioned through the top of the dome, an array of 64 LED lights sequentially illuminate objects placed beneath, allowing photos from 64 different angles. The various lighting angles create images with finer detail.

Sise, Alicia Crocker '19, Bianca Godden '19, Annie He '18 and Marisa Snider '17 built the dome from soup to nuts, a project that pushed history-major Sise and English-major Crocker pretty far out of their comfort zones. It wasn't a walk in the park for Godden and He, either, both computer science majors. The team began with a 200-page instruction manual they downloaded from the internet.

"I just looked at the pictures," said Sise. "It was practically a different language."



Annie He solders together a control board for the RTI dome. Five students built the dome from scratch using a 200-page instruction manual.

Scott Heggen

Thus began a project that involved writing code for a control box and soldering 128 wires into a perfect pattern.

"Archaeology students were getting their hands dirty with the computer science, electrical engineering," said Anderson. "They worked on the wiring, the controls, everything."

"None of the students had a lot of electronics experience," added Dr. Scott Heggen, assistant professor of computer science, who assisted in the build. [Annie He] was a teaching assistant, but this was much more advanced. Everybody was doing new learning for this."

It wasn't a perfect process. At one point, with all 128 wires in place and the code written, the dome didn't work. After trouble-shooting assistance from Heggen, it was determined the dome was wired correctly except for one problem—they had used the wrong kind of wire. Naturally, this necessitated they rewire the whole thing.

He, eyeing a career in electronics, relished the challenge, and, once completed, the working dome provided "the best feeling of accomplishment," she said.

Future archaeology students will be

able to take the RTI dome into the field. In addition to the pride Anderson and Heggen have in their students, they both express surprise at some similarities between computer science and archaeology.

"In archaeology," said Heggen, "they define the area they want to dig and build a grid system, dig a few centimeters at a time, sift the dirt. Computer science isn't that different. You start by defining the problem, break it down into an area, write code for it, and then test it in isolation. The parallels are there in terms of how we solve problems even if they're completely different fields."

A new set of archaeology students returned to the forest dig site in November 2017, and each new class will dirty their hands researching and cataloging newly revealed information about George White and his family. Were they connected to Fee and the founding of the college and the town? Were they farmers? What did they farm? What was life like for them in antebellum, frontier Kentucky? These questions and more remain, and Anderson is determined to answer them.

“I didn’t know that I DIDN’T KNOW”

*Civil Rights Tour introduces faculty and staff
to untold history of race relations in the South, builds
upon Berea’s fifth Great Commitment*

By Abbie Darst ’03

Forty-one people, eight cities, seven days, four states, one bus.

Berea College’s 2017 Civil Rights Seminar and Tour took these 41 Bereans on a Sankofa journey of discovery, remembrance and action toward justice and liberty. The third of its kind, the tour encouraged faculty and staff participants to come together as a learning community to apply solutions to ongoing social, political and economic problems.

This power-packed experience was not just a physical journey from Kentucky to South Carolina, Alabama and Tennessee, but a spiritual journey of study, meditation and life-changing discoveries.

“Walking across the bridge to Selma (2015 tour), being in Martin Luther King Jr.’s church and standing in his kitchen—these moments on the tours were sacred and life changing,” said Dr. Linda Strong-Leek, Berea College vice president for diversity and inclusion and associate vice president for academic affairs, who has participated in two tours. “To experience that together, that was the power of the tour.”

Berea began the Civil Rights Seminar and Tour in 2013 as a counterpart to the Appalachian Tour the College has offered faculty, staff and others for approximately 50 years. The

two tours alternate each year. The former attempts to revisit the work of American civil rights activists and pioneers, many of whom had connections to Berea College; explore how the work of Berea College faculty and staff connects to the broader world; provide context to the lives of the students the College seeks to serve; and aid in building a stronger Berea community.

“The way the tour started and has continued is having a deep appreciation for the history of the College and its mission, and how I can help people understand that mission in today’s time,” said Dr. Alicestyne Turley, tour facilitator and director of the Carter G.

Woodson Center for Interracial Education at Berea. “I want them to understand why they are faculty or staff members at this institution and why that is different than being anywhere else.”

Reaching out to people like Carl Thomas ’78, associate director of admissions and coordinator of minority services, Turley has crafted three unique tour experiences that incorporate major landmarks in the Civil Rights Movement, lesser-known moments of significant impact and numerous Berea College alumni who are facilitating change in communities throughout the South.



The bus was both classroom and transportation for Keith Bullock Hon ’17, left front, and the 40 Bereans who traveled to four southern states in seven days as part of the 2017 Civil Rights Seminar and Tour conducted by the College’s Carter G. Woodson Center for Interracial Education.

Ray Arnold

The old is new again

The 2017 tour participants loaded a bus at Boone Tavern on the morning of July 27 and made their first stop less than an hour later in London, Ky., at the Laurel County African American Heritage Center. The center was founded in 2004 by Wayne Riley, a 2016 Berea College Service Award winner. The Center strives to preserve African-American heritage and history in Laurel County.

"I don't think of London as a hotbed of racial tension," Berea Gifts and Records Assistant Brittany Ash said of that first experience so close to home. "But I realized I didn't have to know that as a white kid that hasn't experienced racism from that perspective. I realize horrible things have happened, and I can know the facts and dates, but I don't feel it."

Ash, who was born and raised in Berea and earned a degree in history from Eastern Kentucky University, quickly realized the tour would not be a vacation, but a journey that would challenge her historical knowledge and view of the world around her, she said.

From London, the bus departed for the Greenville (S.C.) Peace Center. The Peace Center provides arts education and outreach, and supports local arts organizations. While there, participants dined with Berea alumni who shared their Berea stories and how they currently are serving in their communities. Throughout the tour's history, alumni sessions like this help connect faculty and staff with Berea students' hometowns and the impact the Berea experience has had on their lives.

"These sessions where faculty and staff engage with alumni are extremely important because [the alumni] talk about how important it was to have someone believe in them and help them transition," Thomas said. "Our faculty members are game-changers in the lives of students who come from these places."

Hearing the various stories helped participants understand the challenges these students faced before coming to Berea and how they have grown at Berea

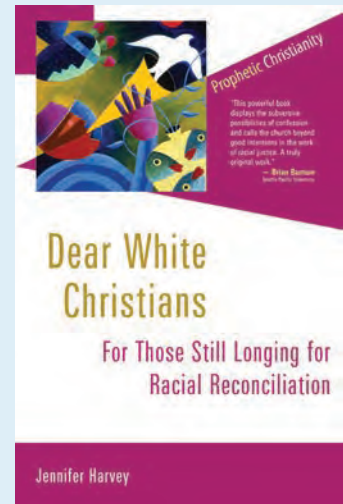
Putting in the Work

Tour participants actively engaged in deep discussion around the assigned reading, "Dear White Christians," by Jennifer Harvey. In her provocative book, Harvey argues for a radical shift in how white Christians committed to justice think about race. She calls for moving away from the reconciliation paradigm that currently dominates interracial relations and embracing, instead, a reparations paradigm.

Participants read the book before the tour and were divided into small groups, with each group making a presentation on one of the book's eight chapters. The reading assignment is a new component to the tour. Previously, tour director Dr. Alicestyne Turley spent time giving lectures throughout the tour. She wanted the 2017 tour to be more interactive by creating reading groups and assigning presentations. Each tour participant also took a quiz before and after the tour to test their knowledge of U.S. history and legislation related to civil rights in America. The post-tour results revealed an increase in knowledge and awareness gained through the people and places they experienced on the tour.

Many participants described the book as deep, heavy and eye-opening. But their group discussions encouraged deep and honest conversation, which had a significant impact on the overall tour experience.

"From the moment I cracked the book open," said Brittany Ash, Berea gifts and records assistant, "I knew this was not going to be a vacation, but a different kind of trip. I knew we were going to talk big picture, nuts and bolts and bigger implications."



and returned to these communities to try to make their hometowns better, Thomas explained.

"It was nice to see former students and how they went and made change in and out of Appalachia," Child Development Professor Cindy McGaha said. "There is a history of some very brave people in this college—phenomenal people who knock my socks off. It's amazing how hard they've worked and the changes they've made."

Afterward, the group was treated to a poetry workshop by Glenis Redmond, the poet-in-residence at the Peace Center. Each tour participant was given a short time to write a poem titled, "Where I'm From," an exercise developed by Kentucky poet laureate George Ella Lyon. Despite the discomfort in writing personal poetry, each person shared his or her poem with the group. That sharing began the process of bonding the group together and gave

Day 1
London, KY
Greenville, SC
St. Helena Island, SC
Distance traveled:
545 miles

participants new insights about their colleagues that they hadn't previously taken the time to learn.

"Sometimes I feel I'm alone in the world and the only person going through things," said Shai Anderson '11, international student advisor at Berea's Center for International Education, about her experiences before the tour. "But then you realize you're not alone. We (tour participants) had time to bond with one another and understand that we're all here and have a similar goal in mind, which, in my opinion, is to produce global citizens. But until you get to know each other, you don't know what strengths and weaknesses others bring to accomplish that task."

Day 1 wrapped up nearly 550 miles south of Berea in St. Helena Island, S.C. The following day, participants were introduced to the Gullah Geechee—members of a sovereign nation that exists between Jacksonville, N.C. and Jacksonville, Fla., led by Queen Quet, who was elected chieftess in 1999. Many participants were shocked to discover that an entire sovereign nation was situated in the southern region of the U.S., made up of descendants of formerly enslaved Africans from various tribes.

The next stop was the Penn Center, formerly known as Penn School, also located on St. Helena Island, S.C. Penn Center was founded in 1862 by an abolitionist and served as a school for formerly enslaved Africans. The group toured the grounds and museum where Dr. Martin Luther King Jr. also studied



Zack Thompson and Ray Arnold (inset photo on right)

Churches and houses of worship figured prominently in the lives of formerly-enslaved Africans, and that connection continues in black culture today. The Chapel of Ease in Gullah/Geechee country is but a shell of its former self—literally. Like many buildings of that era, it was constructed using tabby—a compound made of seashells, lime and water.

and lectured during his early years as a civil rights leader.

Missing history

Day 3 began in Charleston, S.C. with tours of Fort Sumter, where the first shots of the Civil War were fired, and Fort Moultrie, or Sullivan's Island. As the largest slave port in North America, the island was the entry point for approximately 40 percent of the 400,000 enslaved Africans brought to British North America.

"Being at Fort Sumter and Sullivan's Island made me think about how we take for granted the information we learn in school," Anderson said. "I feel like we should make informed decisions, but I failed myself to do the research of what happened there."

"Listening to the tour guide talk about what happened... it made me angry," she continued. "I realized there were things being left out. The history I had learned [in school] had truly been whitewashed. It has all been glamorized and only half the story is being told. It

makes you want to take a deeper look at the material."

In Charleston, the group also toured the Old Slave Mart where enslaved Africans were sold at auction in the mid-19th century until Union forces occupied Charleston in 1865 and freed the enslaved Africans held there.

"When I stood in the former slave market between two evangelical churches, I felt the separation of humanity from the righteousness of God," said Keith Bullock Hon '17, who serves as the coordinator of Berea's Black Male Leadership Initiative. "The church people would purchase enslaved Africans after service was over. How could a religion that is supposed to be so good do such evil things?"

Bullock has attended all three civil rights tours and has vivid memories from locations on each tour, such as the Rosa Parks Museum, where he sat in the replica seat where Parks sat and sparked the Montgomery bus boycott.

"It was almost as if she was still there," Bullock recalled about the

Day 2
St. Helena Island, SC
Charleston, SC

Distance traveled:
79 miles

Day 3 Charleston, SC

experience on his first civil rights tour.

Standing in the same courtroom where the Scottsboro Boys were tried, on the second tour, Bullock said he felt humbled and blessed that he didn't have to experience what those nine young men did. Yet he finds himself fearful because an unjust trial for false accusations that changed the course of these young men's lives still could happen today.

For Bullock, the tours have pushed him to continually share his knowledge with other faculty, staff and students on campus so our nation's history is remembered and never repeated, he said.

"The tours have allowed me to experience the incredible history of the Civil Rights era with the faculty and staff with whom I work," Bullock said. "It demonstrates how that history aligns with the commitments of the College and shows how progressive our college was when it was founded."

"I've worked in a lot of different schools, but what impresses me most about Berea is it knows what it is and what it wants to do, articulates its commitments well and supports them," Registrar Judy Ginter agreed. "It's so great to be at a place where the commitments are fabulous and everyone tries to support them, and the college puts the time, effort and money into knowing why they're important."

Love over hate

The morning of Day 4, the group attended Sunday service at Emanuel African Methodist Episcopal Church, the oldest church of its kind in the south. The church has faced multiple attacks throughout its 200-year history, but most recently was terrorized by Dylann Roof, who shot and killed nine

church members on June 17, 2015.

Pulling up to the church, many described the mood as somber, recognizing how the recent tragedy still felt raw and shocking. Yet when they entered the church, the atmosphere was light, joyous and welcoming.

"The church service in Charleston was the best service I've ever been to in my life," Ginter said. "The energy and message—the hope in a place where such hate had been displayed."

"They welcomed us in as strangers into their congregation. How did they know we weren't there to do them harm?" Ash asked. "But they welcomed us with open arms. How do you have such unconditional love?"

For McGaha, it was that love that resonated with her, not just at Mother Emanuel, as the church is called, but throughout the entire tour.

"It was impressed on my heart that these were acts of love for those involved in the Civil Rights Movement," she said. "Black or white, they performed very brave things because of their love for other people. I aspire to be like so many of the people we met [during the tour.] They weren't perfect human beings, but their love and courage won out in the end."

After leaving the church, the group made a brief stop in Anniston, Ala., where the Freedom Riders' bus was bombed in 1961, before continuing on to Montgomery. They gathered at Anniston's bus station to hear City Councilman Seyram Selase '06 and consultants from the National Park Service talk about

Day 4 Charleston, SC Anniston, AL Montgomery, AL

Distance traveled:
535 miles

When I stood in the former slave market between two evangelical churches, I felt the separation of humanity from the righteousness of God.

— Keith Bullock Hon '17



Charleston's Slave Mart was one of the busiest hubs for the domestic slave trade in America in the 1800s. The last auction was held in 1863. Its location on a cobblestone street amidst churches presents a stunning contrast.

Kelly Linville

“freedom Summer” and share plans for a new national park to commemorate that pivotal time during the Civil Rights Movement.

On Day 5 in Montgomery, they visited the Southern Poverty Law Center, where participants added their names to the 500,000-plus names on the Wall of Tolerance, pledging to take a stand against hate, and work for justice and tolerance in their daily lives.

From there they toured the Rosa Parks Museum, the Dexter Avenue Baptist Church and the parsonage where Dr. Martin Luther King Jr. preached and lived with his young family. Dr. Shirley Cherry, who knew Dr. King personally, brought all 41 participants into King’s former kitchen. She described in detail his last night sitting in that kitchen before heading to Memphis, where he was assassinated. She explained King’s realization that he would die for the cause of civil rights, and how he chose in that moment to let go of his fear of death.

As participants shared the same space once inhabited by Dr. King in the parsonage and at the church, every person was moved to tears by what they heard, saw and felt.

“I was overcome with gratitude for having this opportunity to not just see these places, but to see them through

others’ eyes,” Ash said. “It was transformative and life changing in that moment. All the things on the tour had culminated into that mind-altering moment of, ‘You’re here; do something with your world.’ I had to take it and run with it, and it changed the way I see the future of my life.”

On Days 6 and 7, the group traveled to Birmingham and Memphis, visiting Kelly Ingram Park in Birmingham’s Civil Rights District and the 16th Street Baptist Church, where four girls were killed in 1963 when KKK members planted dynamite outside the church’s basement. In Memphis, they participated in the Memphis Heritage Tour and visited the National Civil Rights Museum, which was created inside the Lorraine Motel where Dr. King was assassinated in 1968.

As the 2017 tour wrapped up and participants returned to Berea, the tour’s effects quickly began to take hold. For some faculty members, like McGaha, it changed the way she understands her students and how she conducts her classes.

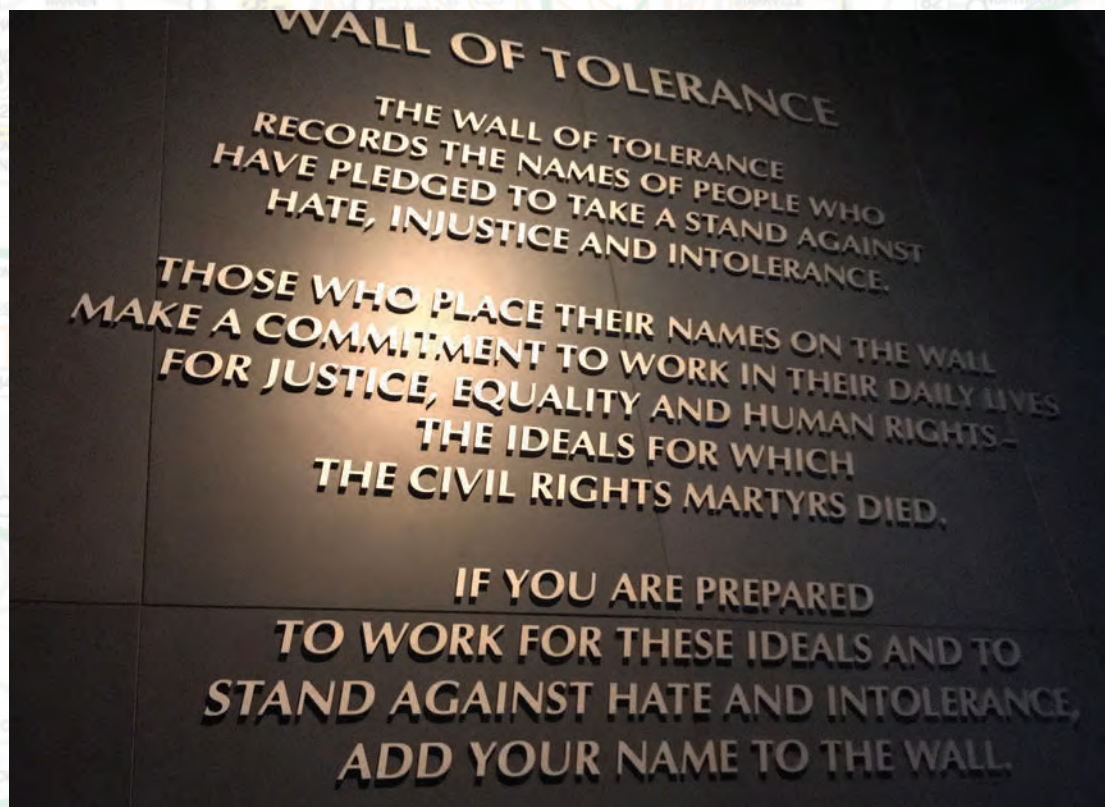


2017 tour participants visited the National Civil Rights Museum in Memphis, Tenn. The museum was built inside of the historic Lorraine Motel, where Dr. Martin Luther King Jr. was assassinated outside of room 306 in 1968. The 50th anniversary of his death is on April 4, 2018.

Kim Brown

Day 5 Montgomery, AL Birmingham, AL

Distance traveled:
93 miles



The Wall of Tolerance at the Southern Poverty Law Center in Montgomery, Ala., digitally displays the names of more than half a million people who have pledged to take a stand against hate and work for justice and tolerance. The tour members took the pledge pictured above and added their names to the wall while on the tour.



An exhibit at the Rosa Parks Museum called "The Fabric of Race" chronicles the victims of racial violence and lynchings in America. Each dingy shirt hangs from a blood-red wall and bears a tag with a victim's name and the year and place of the violent act perpetrated upon them.



Kim Brown

"The tour opened my eyes to things I didn't know that I didn't know," she said. "I have a different sense of empathy for my students, I think, being in those places and walking in the ghosts of those shoes. Every theory of child development says what moves us forward is discomfort. I love being able to confront that."

For others, they are challenged each day to look at the world through fresh eyes, seeking to listen and understand everyone with whom they come in contact.

"It is life altering and life changing," said Jackie Collier '80, associate vice president for Alumni Relations. "That's why people should attend the tour. No matter where you are in life, if anyone walked away from the Civil Rights Tour and didn't feel a change, they are cold."

"It will change you in great ways if you open yourself up to it," McGaha agreed. "You should understand why being here (Berea College) in this time and place is so important. I don't think you can do that without understanding the context of this place."

But even those who never experi-

ence the tour can open themselves up to the depth and breadth of history they may not know they don't know, and seek to forge a greater understanding of the diverse people in their surroundings.

Day 6 Birmingham, AL Memphis, TN

Distance traveled:
240 miles

Day 7 Memphis, TN Berea, KY

Distance traveled:
420 miles

All the things on the tour had culminated into that mind-altering moment of, 'You're here; do something with your world.' I had to take it and run with it, and it changed the way I see the future of my life.

— Brittany Ash

A Support System for SUCCESS

By Benjamin Willhite '18

For several decades, the news about males and education has not been good. With a national retention rate of only 44 percent, African-American and Latino males have higher college dropout rates than other ethnic groups. Of all racial and ethnic groups, African Americans and Latinos show the largest gender gaps in college enrollment rates, though growth in male college enrollment across the board lags behind female counterparts by nearly 10 percent nationwide. In the years between 1976 and 2010, the percentage of men enrolled at higher-education institutions fell 42 percentage points compared to their female counterparts.

Several common factors contribute to these statistics, including feeling alienated at college; struggling to fit into the dominant culture; experiencing negative stereotypes; and having trouble dealing with pressure from family and friends. These challenges transcend ethnic identity, and so, despite being from different backgrounds and cultures, male students share common struggles in obtaining success in higher education.

A successful effort

To transform struggle to success, Berea College has developed three male initiatives to address the problem of male retention and to mitigate dropout rates within these segments of the student population. Developed in 2016, the Black Male Leadership Initiative



(BMLI), Appalachian Male Initiative (AMI) and Latino Male Initiative (LMI) classes are designed to help Berea's male students succeed in college and beyond.

These classes help students realize and accept their identity, teach soft skills such as time management and communication, and foster comfort within these groups that lead to improved critical thinking and more openness in discussing sensitive issues concerning their background. Male students also are taught about their culture and heritage.

"My class accomplishes identity realization by reading about the history of African-American men, learning about past and current role models and discussing issues in the news involving African-American men," said Dr. Jose Bey, associate professor of African and African American Studies, who teaches the Models and Mentors course.

Reflections and journals are another key component of the classes. Through reflection and discussion, male students are able to explore the positive aspects of their heritage and background.

"There is a positive change in most of my students by the end of the semester to have more confidence and to be accepting of their culture and heritage," said Dr. Dwayne Mack, Berea's interracial historian who also teaches the Models and Mentors course.

"Appalachia was a place I was scared



Young men from each of the Male Initiative cohorts visited the National Underground Railroad Freedom Center in Cincinnati, Ohio. This 7-foot by 10-foot quilt, titled "Crossing to Freedom," hangs at the center's entrance and depicts symbolic images from the anti-slavery era to the Civil Rights Movement.

Oswaldo Flores '18

to call my own because of its poor and stereotypical representation," agreed Cole Dutton '21, a freshman in Appalachian Studies 121. "I did not want to be associated with Appalachia, but now I embrace it."

In addition to those classes, there is the BMLI, a program run by Keith Bullock Hon. '17 that addresses dropout rates among African-American men at Berea College. In his role as coordinator, Bullock helped facilitate a campus-wide assessment and found there was a definite need to address drop-out rates among African-American male students on campus. Though he primarily works with African-American students, Bullock works with young men of all racial groups, and often his speakers and workshops overlap with material from the other classes, explained Adriana Núñez,

who teaches the LMI class. Núñez is a Jessie Ball Dupont Foundation PostDoc Fellow who serves as a visiting instructor for Latino male success.

"We are bringing all of these male initiatives together because we share similarities, and we desire to impact the college in a positive way," Bullock said.

While these groups have shared similarities, each course addresses the cohort's individualistic culture as well. Through their classes, they are able to learn their history and see their values enacted in history, said Dr. Chris Green, director of the Loyal Jones Appalachian Center.

"The atmosphere and structure of the class, being around students who are similar to you, is a place to calm down and learn about where you came from," Dutton said.



Rick Childers

Tyler Henry tries on a coal mining lamp and tool belt while holding a carbide lamp. These were just some of the coal mining artifacts students examined during an Appalachian Studies class.

Graduation rate from 2008-2010

All first-year students

62.8%

First-year African American male students

49.2%

First-year Appalachian male students

44.5%

First-year Hispanic male students

46.75%

2010-2013

BMLI

The BMLI functions with two components that foster the retention rate of African-American males at Berea College: the program that Bullock leads and the Models and Mentors class. The program is geared towards first- and second-year students, but upperclassmen are involved, Bullock said.

"It's upperclassmen and underclassmen in the program; we learn from each other and look out for each other," said Aldrin Vinton '18, a psychology major at Berea College. "We hang out with each other and go to events together. At the beginning of the year, we give tips and tricks to be successful to underclassmen such as writing resources."

While serving as the Berea College bus driver several years ago, Bullock was very involved in the lives of young African-American men. In 2012, he joined with a few faculty members and started a program called Brother's Keeper, which was the predecessor to BMLI. By 2015, Bullock was working full time, interacting with 60 to 70 students in a week. The personal challenges he faced growing up motivated

him to lead this program. His mission is to teach participants not to limit themselves or allow others to place limits on them.

"Growing up, there was nothing like this for me," he said. "There were negatives for why I could not [do certain things]. There was never encouragement for what I could do."

For Vinton, BMLI has played an important role throughout his college career. He took a leave of absence during his sophomore year. When he returned, he became heavily involved in BMLI. Since then, Vinton said he has seen positive changes in his maturity and character which he attributes to conferences and experiences provided by BMLI, like going to Washington, D.C. for the opening of the National Museum of African American History and Culture.

"There are stereotypes of black males being uneducated, while black females are doing very well," he said. "In academia, black males have to feel comfortable, like they belong. BMLI is a support system; it's a brotherhood where you can come and be yourself."

Vinton remembers seeing African-American men drop out in their senior year at Berea, and how that impacted the underclassmen. BMLI participants meet twice a week to help reduce uncomfortable feelings and create a sense of bonding.

The goal of the class is to help students realize their positive experiences and also help them succeed during college and after by looking at African and African-American role models and history, such as Malcolm X and Martin Luther King Jr. They then analyze the leadership styles of these men and how they can apply those skills to their own lives to be successful.

"The only words to describe my experience with this class is mind blowing," said Jordan Berry '21, a freshman in the Models and Mentors class. "Usually in history you have to memorize a lot of dates, but analyzing these figures is critical to thinking about being black in the United States. This has shaped my own outlook of myself and the capability I have."

The class also addresses current issues such as police brutality or political

COUNTER CLOCKWISE FROM TOP: Daryl L. Sullivan '18 leads a discussion on social issues and leadership qualities with other Black Male Leadership Initiative participants Jacob Walker '20, Michael Mooror Jr. '18 and Jordan Berry '21 (red shirt).



Desiree Dunn '21

changes in the U.S. Students are encouraged to discuss what they learn in class and write about it in their reflection journals.

"I have a greater appreciation for my own people and heritage," Berry said of learning about his history. "It has changed my own way of thinking."

AMI

The Appalachian Male Initiative is structured similar to BMLI, except currently there is not a program that accompanies the Appalachian Studies 121 class. In fall 2012, Dr. Chris Green started conducting research about Appalachian male dropout rates through surveys, focus groups and other data. That data showed Appalachian males had the lowest retention rate of all student groups at the College. In 2015, Academic Vice President Chad Berry met with Green and Bullock to start the Appalachian and Black Male Initiatives.

The class is a success due to the collaboration of its members, which include Green, Dr. Bobby Starnes, instructor; co-instructor Damon Rosenbarker; and Richard Childers '16, AMI advocate and mentor.

"Appalachian male students often have a position of high responsibility at home," Starnes expressed as a common theme among Appalachian males. "There is a large commitment to their families, because things might fall apart at home while that student is gone. We want to make sure we are protecting their connection to home and also making it comfortable for them at Berea College."

Relationships are created and fostered beginning with the first class, when Rosenbarker—a carpentry technician at the College—leads students and class leaders on a hike. During the fall 2017 semester, students learned how to cook cornbread over a fire after grinding the corn with an old stone grinder.

"Activities like this are important because Appalachians have a lot of skills and wisdom," Starnes said. "Damon takes some of those skills and values and



Randall Page grinds corn on a stone corn grinder from the Appalachian Center's archive collection. After grinding the corn, students made their own cornbread using Dutch ovens over a fire.

Rick Childers '16

makes them real for the students."

Childers helps support the students by being available to talk with them. He is a native Appalachian who has experienced difficulties similar to those current students are facing. During his first year at Berea, Childers struggled with depression and was ready to drop out.

"When I first started at Berea College, I had personal and family problems I had to deal with on my own," Childers said. "I see a lot of myself in these students. I ended up staying, and it was one of the best decisions I ever made."

Whenever a student misses a class, needs help or just wants to talk, he can contact Childers.

Appalachian students grow up with negative stereotypes, an example being the "drunk hillbilly," Starnes explained. Most Appalachian students do not know about their rich history and are not taught the positives about their culture

and heritage. Starnes grew up with Appalachian stereotypes, and said she was forced to give up her dialect, but is now proud to be an Appalachian and the strengths she gets from being Appalachian.

"The class dives into positive cultural values like loyalty to family, religion and patriotism of Appalachia," Green agreed.

They learn about their history with topics such as stills, mining and farming. They read authors, such as Loyal Jones, who depict favorable representations of the Appalachian culture and people. That helps students change their perspective on who they are, and develop positive realizations about their ancestors and heritage. Starnes and Childers agreed that the changes are evident in the class and in student journals.

"This class has opened my eyes about the Appalachian area," Dutton said. "My view is much more positive of the region."

LMI

The Latino Male Initiative is also designed to reduce the dropout rates of Latino male students and give them a sense of belonging on campus. Students in the class are primarily from South America and Central America. Some are first generation and some have families who have lived in the U.S. for three to four generations, LMI instructor Núñez said.

“Teaching this class has been enjoyable, and the level of commitment and engagement from the students has been extraordinary,” she said. “Learning about their Latino culture is a very important component of the class.”

Through in-depth discussions on assigned novels and academic articles, students begin to learn about their cultural heritage in ways they have not learned before.

“One topic we wrote about was ‘What does it mean to be Latino to

you,’” said Edison Angamarca ’21, a freshman whose parents are from Ecuador. “This was pure reflection and pulled from articles we read. From this class, I have realized my heritage and culture is something to value.”

Self-efficacy and being able to speak up for oneself are among the most important aspects of the class. Coming to Berea, Angamarca was much quieter in his class than he is now. He said the class has helped him be more communicative and feel more comfortable speaking up in his other classes as well.

One aspect of the class Angamarca enjoyed most was the guest speakers. His favorite speaker in particular, Dr. Yoli Carter, talked about how the Latino voice comes out in one’s writing, and how some struggle to understand that difference in her style. He was able to appreciate the topic about which Carter spoke, saying the concept that different cultures have

different writing styles was new to him.

But perhaps the brotherhood has been the most compelling aspect of the class.

“If it was not for this class, I don’t think I would have met and bonded with as many Latino males,” Angamarca said.

Overall the impact of all three initiatives has been positive. These initiatives are reducing dropout rates among some groups of male students, and more importantly, are impacting and improving the lives of the students involved.

“These male-initiative students realize their beautifully positive culture and heritage,” Núñez said. “And from there, they are equipped with the knowledge and know-how to be successful in college and beyond.”



Members of the Latino Male Initiative participate in in-depth discussions on assigned novels and academic articles to learn about their cultural heritage in new ways.

AAOF: Fostering Success

By Ben Willhite '18 and Abbie Darst '03

In its early years, Berea's enrollment reflected a nearly 50/50 split of black and white students. The 1904 passage of Kentucky's devastating Day Law forced the College to segregate for nearly 50 years. The law was eventually set aside and then repealed with the landmark Brown v. Board of Education ruling in 1954. Since then, enrollment of African-American students has slowly but steadily increased, but will likely never reach the level of Berea's initial mission.

Today, approximately 21 percent of Berea's student body identifies as African American, and retention and graduation rates remain slightly behind those of other domestic students. To address this, Berea College launched the African American Opportunity Fund (AAOF) to help promote the recruitment and retention of African-American students.

"The most important reason to support the African American Opportunity Fund is to help continue Berea's legacy of serving African-American students as well as all students of color," said Carl Thomas '78, associate director of admissions and coordinator of minority services. "We know students come to Berea with great challenges, and we need programs on campus that will help them to adjust to college life and experience. The AAOF program helps fund those efforts."

The Carter G. Woodson Center for Interracial Education and its programs benefit from funding provided through the AAOF. The Black Male Leadership Initiative, T.R.U.T.H. Talks (True Racial Understanding through Honest Talks) Black Student Union, F.A.B.U.L.O.U.S. (Fierce Appropriate Beautiful Unique Love Outstanding Serious) and the Black Music Ensemble all are made possible through this new fund. Some of these programs, like F.A.B.U.L.O.U.S., which supports female students, are student-focused and designed to help African-American students gain a sense of belonging and, ultimately, succeed at the institution.

"This commitment [to the AAOF] is an opportunity for me," said Aldrin Vinton '18. "Berea College makes me feel like I'm worth it and that I can believe in myself."

Other Fund-supported programs, like

T.R.U.T.H. Talks are focused on the broader campus community and living out Berea's fifth Great Commitment to "assert the kinship of all people."

T.R.U.T.H. Talks are campus discussions about issues of race such as politics, immigration, police brutality and the history of the N-word. Students participating in these events are encouraged to be open and honest, and are provided an anonymous outlet to freely discuss these controversial topics with their campus community.

Thomas says the AAOF is key to investing in the lives of young, African-American students from cities and towns across Berea's territory who just need an opportunity to discover their potential and act on it.

He has been instrumental in the recruitment of minority students for 40 years. Among them is Celeste Armstrong '90, now a member of Berea's Board of Trustees. She discovered Berea College through Thomas 31 years ago when he was her admissions counselor. Armstrong, like Thomas, is originally from the Birmingham, Ala., area. She studied philosophy while at Berea.

After graduating, Armstrong went on to earn a Juris Doctorate from Samford University's Cumberland School of Law in Birmingham. Today, she is the managing attorney in the Birmingham office of Nationwide Mutual Insurance Company's Trial Division. She attributes her success to close mentorships and Berea's cultural diversity. It motivates her to support the AAOF for other African-American students.

"Berea is a unique place," Armstrong said. "The personal relationships I built with faculty and staff were a huge benefit. Meeting students from all around the world and forming true relationships with them gave me the opportunity to learn about a lot of different cultures. These experiences make students better-rounded and prepare them for the workforce."

Armstrong says giving back to a fund that supports African-American students is important because of the unique challenges they face.

"The Fund helps provide support and resources for these students," she said, noting

both academic and social aspects of the support the College provides. "The Fund assists with all of those components necessary for college success."

For Thomas, the ultimate success is graduation day.

"I like to see students who doubted themselves walk across that stage," Thomas said. "There is a great significance to a school like Berea in the region for those students who have been told by someone that they'll never make it, or who come from backgrounds where there has been very little success. They are discouraged [from attending college] because people want to protect them from failure. Those are students that can come here and thrive."

For more information on AAOF and how you can get involved, visit www.berea.edu/give/african-american-opportunity-fund.



"I came to Berea because I saw opportunity where I did not see opportunity at any other school."
— Maya Riddles '20

Wreaking Havoc to REAP BENEFITS

By Abbie Darst '03



Honest, open talk is at the center of the intense work involved in a new racial healing initiative.

“When the truth enters our heart, we have to let it wreak havoc on our soul,” one participant shared in Berea College’s new faculty and staff Collaborative Racial Healing Learning Community.

The learning community’s 12 members met nine times during the fall 2017 semester to delve into the topics of belonging, inclusive excellence and learning. With a grant from the Andrew W. Mellon Foundation, Women and Gender Studies Professor Dr. Qrescent Mason began putting together the idea for a group to discuss racial healing and what it would look like on Berea’s campus.

“I don’t like talking about healing—

it’s squishy and difficult,” Mason said about the group’s intense work. “But healing in the context of what Berea is and what people do is valuable.”

Mason was introduced to the topic of racial healing while attending the 2017 Diversity, Learning and Student Success conference hosted by the American Association of Colleges and Universities last March. She attended a Kellogg Foundation presentation about its recent Truth, Racial Healing and Transformation (TRHT) initiative. The Kellogg project seeks to unearth and jettison the deeply held and often unconscious beliefs created by racism—the main one being the belief in a hierarchy of human value.

That idea of dialogue across race interested Mason. So when Kellogg made a call for grant proposals for the TRHT program this past summer, Mason worked with Dr. Linda Strong-Leek, vice president of diversity and inclusion; Chad Berry, academic vice president and dean of faculty; and Leslie Ortquist-Ahrens, director of the Center for Teaching and Learning to prepare a proposal.

“We had problems getting the proposal done because what it was asking us to do was look forward,” Mason said. “Most of the things we were saying were what Berea has done. We really hadn’t thought forward, so we didn’t end up applying for the grant.”

However, in June the College was awarded a Mellon grant to support equitable, inclusive learning environments that respect, motivate and

challenge all students. Mason and Ortquist-Ahrens wrote a proposal to create the faculty and staff learning community with funds from the Mellon grant, and began the process of selecting the group members.

Twenty-three applications and multiple one-on-one conversations later, Mason selected Beth Feagan, a general education lecturer, as a co-facilitator, and a group with strengths in different areas to form the learning community.

“I wanted a mix of faculty and staff,” Mason said. “There are lots of faculty groups where faculty get together and do faculty things. But there’s not a lot of cross-dialogue. And I also wanted different perspectives. In terms of discussion on race, some applicants were so well known for the work they do around race. I wanted it to be people who were not the front runners in race, new people who could be cohesive and vulnerable.”

The group, made up of individuals of various races, genders and lengths of service to the College, dove into what they soon discovered would be hard, vulnerable work.

At the first meeting, the group members used sticky notes to list what strengths, skills and knowledge they brought to the table; ideas for the group; and what they wanted to gain from the group. By the end of that first hour, Mason and Feagan found themselves in a room covered in sticky notes, slightly overwhelmed and extremely motivated.

“The things these people wanted were so monumental,” Feagan recalled.

“We thought, ‘Oh no, what have we gotten ourselves into?’ But it gave us an idea of how seriously people were taking it, and the motivation and the will were there.”

After collecting, categorizing and making sense of the mound of colorful square notes, Mason and Feagan shared an article about moving from a safe space to a brave space. Together with the group they moved forward with an understanding that they were creating an environment where everyone could be honest and unguarded.

“That’s what stuck out about what they wanted,” Mason recalled. “Many said they wanted to be frank and open, and that was how we moved forward.”

At the next meeting, group members were asked to come up with a three- to five-minute narrative about their initial awareness of coming into racial consciousness.

“So grab your tissues because, my Lord,” Feagan said about the outpouring of personal experiences.

“People had more to say than they thought,” Mason said. “There were multiple tears in the room because we realized what a significant exercise this was for ourselves. Many vocalized that the particular story they shared in this group of virtual strangers was one they had never said to their [spouse], best friend, or [sibling].”

In a group of 12, not one recollection of racial consciousness was positive, but instead was connected as a hurtful construction. But it allowed the members to bring to the surface experiences and memories they had buried, not thinking about how fundamental these experiences were to the way they currently exist in the world, Mason said.

“We felt anger, rage, bitterness—it wasn’t just hurt and trauma,” Feagan said. “But the more you think about it—the massive spectrum of feelings—we all need to do healing work, and that looks different for all of us.”

An exercise that was supposed to take one meeting lasted the majority of the semester, as people listened and used

sticky notes to respond to the deeply personal narratives shared in their new brave space. That sharing elicited trust and connectedness between members.

“What I loved about it was it allowed us to talk about race in a non-academic way,” Mason said. “Our stories were not the object of study, but something connected to personhood. For faculty members, that was difficult to do.”

“We must acknowledge how hard this work is, and that it wreaks havoc, but that it is productive and better than not facing it or burying it in different ways,” Feagan said. “So what does that look like? How can we take this truth and put it to work?”

These formal conversations are not happening at every college or university, maybe at 10 to 12 other institutions of higher education. But because of Berea’s fifth Great Commitment, which asserts the kinship of all people, Berea has laid a strong foundation and created the infrastructure to support innovative projects like this, Mason said.

“Projects like this will put us at the forefront of what Berea has been known for for more than 160 years, and it is valuable work that will extend across and off campus,” she said.

“We’re pushing Berea College forward and making it a leader in hotbed issues,” Mason continued. “The members of this group are willing to do this crucial work. They have spoken up, shown up, listened and opened themselves up. We’re participating and we’re teaching students, and [the students also] will have the benefit of this new and novel thing.”

In its second semester, the group is now focused on processing what has been

shared at this point and figuring out how to use that information to move the group forward. Mason also hopes to develop forward-thinking plans to revisit the Kellogg Foundation grant and expand the conversation from this group of 12 to the entire campus and greater Berea community.

Many vocalized that the particular story they shared in this group of virtual strangers was one they had never said to their [spouse], best friend, or [sibling].

— Dr. Qrescent Mason



Bethany Posey '18

Faculty members Beth Feagan (left) and Dr. Qrescent Mason co-facilitate a new learning community focused on racial healing at Berea College.

Berea College Bands and Theatre Department

CELEBRATE *Milestones*

By Shalia Smith '18 and Jason Lee Miller



Chris Radcliff

Members of the Berea College Bands perform during the CBS broadcast "Listen!" that premiered on Christmas Eve 2016. Berea's Bands program celebrated its 145th anniversary this past October.

Berea College students have been entertaining their peers, professors and the greater community for more than a century. Whether lighting up the stage with earnest performances and creating elaborate set designs, or coloring the world through beautiful jazz music or perfecting intricate and sophisticated musical pieces, the history of the Berea College Bands and Theatre Department continue to add to the distinct College atmosphere. Both programs celebrated big anniversaries in 2017—145th and 125th, respectively.

We spoke with Dr. James Dreiling, Director of Bands, and Dr. Deborah Martin, chair of the Theatre Department, to get their thoughts on what their respective programs bring to the College and what the future looks like for them.

“The band program adds to the Berea College culture,” said Dreiling, who has directed the Wind Ensemble and the Jazz Band for two years. “More than 1,000 people watched us perform in Union Church at the Christmas concert. And more than 4,000 watched us on the live stream.”

Recently, the Jazz Ensemble also performed for a group of Kentucky state senators and the Berea College Board of Trustees at the request of President Lyle Roelofs.

Under Dreiling’s direction, music and music education majors enjoy the opportunity to play in multiple ensembles. The overarching goal for music education majors in the bands is to train in all aspects of performance, including conducting. This spring semester, three students will guest conduct the wind ensemble.

“That’s a very important experience and part of their growth,” Dreiling said, “and helps them prepare to student teach and become teachers in public schools.”

Dreiling said he feels the quality of the bands has improved in recent years and is heartened by that. “I’m really happy with the sound of the group, and their technical ability have improved significantly,” he said. “It’s important to find and play music an audience will

More than 1,000 people watched us perform in Union Church at the Christmas concert. And more than 4,000 watched us on the live stream.

— Dr. James Dreiling

“Notes” on the Berea College Bands

- A band played at Berea’s first commencement in 1867, but it wasn’t a College band. The first official College band played in 1872, accompanying the Harmonia Society, a campus choral ensemble. It also included local townsmen believed to have been Civil War veterans.
- The earliest bands included only brass instruments and drums. Woodwinds wouldn’t join until the 20th century.
- Women did not perform in the College band until the 1920s. This may have been because women typically studied vocal performance, piano and string instruments. In addition, bands were associated with the military.
- In 1895, J. W. Hughes was paid 50 cents a week to be the band leader.
- In 1898, the band was given permission to play for 45 minutes “on top of Ladies Hall” (Fairchild) after the prayer meeting.
- In 1899, the band was granted permission to charge 15 cents admission to a concert.

enjoy, that challenges students to perform at the highest possible level. That’s a really important goal, and they have definitely risen to the occasion.”

Dreiling hopes to grow the size of the program and also to travel, much like with the choral ensembles. With plans to travel to New Orleans in the spring of 2019, he also wants to take the band abroad.

“It’s a little bit harder to travel when you have all those instruments, but it’s possible,” Dreiling said. “I want to create those kinds of music and educational opportunities for our students.”

The Theatre Department is celebrating its milestone with a season of shows, including William Shakespeare’s “A Midsummer Night’s Dream,” which was the first play ever performed in the Jelkyl Drama Center in 1980.

“We provide a necessary, I think, social and community spirit to the campus,” said Martin, who, like Dreiling, is looking to grow her program and to educate theatre majors in all aspects of production.



Members of the Berea College Band, taken around 1900. The first official Berea College Band played in 1872, accompanying the Harmonia Society and included local townsmen.

Where bachelor's and master's of fine arts programs focus on specialization—performance or direction or design—Berea students focus on the “and” instead of the “or.” At Berea, “you are a performer AND a technician AND a participant in the front-of-house and marketing operations,” Martin explained.

She tells the story of one alumnus, Stephen Drabicki '06, who wanted to perform but whose experience in scene

“We want to be able to train our students in state-of-the-art technology—lighting, sound and costuming.”

– Deborah Martin

painting landed him a job that allowed him to work his way up to performer. Drabicki recently finished touring nationally in the play “Tribes,” by Nina Raine.

Coming to Berea 17 years ago, Martin set the goal of increasing the department's marketing outreach to involve the community more and to improve the quality of productions. Today, she wants to increase the number of theatre majors and improve technical capabilities.

“We want to be able to train our students in state-of-the-art technology—lighting, sound and costuming,” she said. “It takes resources. More than anything, we want to keep the community spirit of the theatre strong.”

This season's performances have included George C. Wolfe's “The Colored Museum,” the rock musical, “American Idiot” and August Wilson's “Ma Rainey's Black Bottom.”



Starry Walker '18 performs during dress rehearsal for “The Colored Museum” in preparation for the theatre's presentation of the George C. Wolfe play last October.

“Lines” on the Berea College Theatre Department

- The first theatre performance at Berea College was in 1892. The “Class in Literature” performed a staged reading of “Hamlet” in the Red Parlor of Ladies Hall.
- In 1920, the Dramatic Club was created for full-length and one-act plays. In 1929, \$5,000 was granted to modify the Tabernacle (the Tab), a 19th century commencement structure being used as a gymnasium, into “a facility suitable for theatre.”
- In 1970, a revision to the curriculum allowed an independent major in Theatre.
- On Monday, September 3, 1973, the Tab was destroyed in a fire. Performances moved to the upper chapel in Phelps Stokes and the new location was called the Phoenix Theatre.
- In 1980, the Jelkyl Drama Center was built on the same site as the Tab. The first performance there was Shakespeare's “A Midsummer Night's Dream,” directed by John Bolin. Bolin, Paul Power and Richard Sears are generally credited with creating the Theatre Program (now Department) as it's known today.
- In 1985, the faculty approved a major in Theatre.





Meaningful gifts take commitment.

So does law school. Berea political science major Andrea Dowlen is committed to pursuing her dream of becoming an attorney. She looks forward to fighting injustices in the field of international human rights law. With Berea's Tuition Promise Scholarship, she can make her dreams come true.

Andrea's future is secure thanks to her Berea education. Berea can also help secure your future, while benefitting students, with a gift that pays you a fixed source of income for life.

While stock and real estate markets will always fluctuate over time, with a charitable gift annuity to Berea,

you can be assured of consistent, timely, fixed payments backed by all of Berea's assets. You will also receive tax benefits and the satisfaction of helping students like Andrea.

Please call the Office of Gift Planning to discuss supporting a cause you care about while achieving your personal and financial goals.

859-985-3039 • giftplanning@berea.edu • berea.giftlegacy.com

BEREA NAMED A “BEST BANG FOR YOUR TUITION BUCK” COLLEGE BY THE PRINCETON REVIEW

Berea College, widely known for its no-tuition policy, is named in the newly released edition of The Princeton Review's book, *Colleges That Pay You Back: The 200 Schools That Give You the Best Bang for Your Tuition Buck*. Only 7 percent of the nation's four-year colleges earn inclusion in this publication.

In addition to being named as a College That Pays You Back—based on academic rigor, affordability and career outcomes for graduates—the book also cites Berea College in the following categories:

- Tuition-Free Schools (One of just nine)
- Green Colleges
- Best Southeastern (Schools considered academically outstanding)

The book recommends colleges considered to be the nation's best for academics, affordability and career prospects. The distinction is based on an ROI (return on investment) rating score developed by *The Princeton Review* that weighted more than 40 data points, including data from previous years' surveys of students and administrators at 658 U.S. colleges. Other factors include starting and mid-career salaries and career social impact.

As the cost of higher education continues to rise at most schools, Berea College's no-tuition model continues to attract national attention. Every student at Berea is provided with a Tuition Promise Scholarship, which means no student's family has to pay for tuition. That cost is covered by endowment earnings, grants and contributions from generous donors.

BEREA COLLEGE PARTNERS WITH CENTRE COLLEGE ON LEADERSHIP COLLOQUIUM

The Berea/Centre Leadership Colloquium held its first meeting at a luncheon hosted by Centre College in Danville, Ky., in December. The year-long collaborative program aims to help the 24 faculty and staff participants become more knowledgeable and effective leaders on their respective campuses.

"This is a wonderful opportunity for Berea faculty and staff to meet their peers at Centre and for the group to engage in thoughtful, intentional work to improve the way we collectively approach all aspects of higher education," said Chad Berry, Berea's academic vice president and dean of the faculty. "I'm looking forward to the tangible outcomes that we're building toward over the next 12 months."

Over the course of several years, Berry worked with Centre College counterpart, Dean Stephanie Fabritius, to create this initiative. Fabritius is the vice president for academic affairs and a professor of biology.

Each participant received a copy of *Transformative Conversations – A Guide to Mentoring Communities Among Colleagues in Higher*

Education to read prior to the kickoff luncheon. Peter Felten, one of the book's four authors (H-Dirksen L. Bauman, Aaron Kheriaty and Edward Taylor are the others), spoke at the luncheon and shared some insights about the concept of the book and what impact the authors hope it will have on the college community. After lunch, Berry and Fabritius assigned two participants from each college to join together to create four-person formation mentoring communities (FMC). Each FMC will meet monthly to assist each other with an issue or project a member is working on individually. The full group of 24 participants will also convene each month to discuss a range of issues in higher education, including budgeting, fundraising and conflict management/difficult conversations. After a break during the summer, the group will reprise its monthly meetings and focus on enrollment, student life, diversity/inclusion/equity thinking, and strategic thinking/planning.

The leadership colloquium will conclude with a final session in December 2018, at which the participants will develop individual strategic plans to apply to their work at their respective colleges.



bell hooks INDUCTED INTO KENTUCKY WRITERS HALL OF FAME

Berea author, feminist and social activist, bell hooks, was one of four writers inducted into the 2018 Kentucky Writers Hall of Fame on Jan. 31 at the Lexington Carnegie Center.

"bell hooks is one of the most influential cultural critics of our time," said Neil Chethik, executive director of the Carnegie Center for Literacy and Learning. "She has built a worldwide readership over 40 years with unique insights on such topics as love, race and power."



hooks, who is the distinguished professor in residence in Appalachian Studies at Berea College, was inducted along with three posthumous awardees—John Fox Jr., Annie Fellows Johnston and Walter Tevis.

"For me to be here and to receive this award is a victory," hooks said during the ceremony. "Imagine moving from racial apartheid, from being in schools in Kentucky where I was told black people didn't write any books, and to overcome all that we as Kentuckians and black Kentucky writers have overcome, it's amazing."

The Kentucky Writers Hall of Fame was created to recognize Kentucky writers whose work reflects the character and culture of the

Commonwealth and to educate Kentuckians about the state's rich literary heritage.

"I really feel like we are part of a new Kentucky," hooks said, "part of a progressive Kentucky, part of a Kentucky that is standing up to say to people that we are not all anti-love, imperialist and racists—we are people of justice and mercy. We are people engaged in resistance."

SILAS HOUSE INDUCTED INTO FELLOWSHIP OF SOUTHERN WRITERS

Silas House, the National Endowment for the Humanities (NEH) Chair of Appalachian Studies at Berea College, was inducted into the Fellowship of Southern Writers. The induction took place at a ceremony in early November 2017 in Chattanooga, Tenn., during the SouthWord Festival—a biennial conference for the Southern Lit Alliance and the Fellowship of Southern Writers.

House was one of five writers inducted into the Fellowship this cycle. The Fellowship—founded by writers such as Robert Penn Warren and Eudora Welty to encourage literature in the South—recognizes writers from the region who are making the biggest impact. The only other Kentuckians in the Fellowship, composed of about 50 active members, are Wendell Berry, Bobbie Ann Mason and Maurice Manning.

Manning, a poet and 2010 Pulitzer Prize finalist, inducted House at the ceremony and praised his "attention to the natural world, working-class characters, and the plight of the rural place and rural people." He also highlighted House's involvement in a number of efforts to promote social justice for all people and the environment. "I am moved today because I happen to be inducting one of my dearest friends," Manning said.

House also appeared in a sold-out public conversation with Berry, Tim Gautreaux, and Manning called "Stories of the Southern Wilderness," where the writers discussed the interplay between literature, advocacy and environmental consciousness.

House is the author of six novels, including *Southernmost*, to be published in June 2018. He is the winner of many honors, including the E.B. White Award, the Appalachian Book of the Year, the Nautilus Prize and the Hobson Medal for Literature. He was recently selected as the inaugural winner of the Spirit of Kentucky Award, given by the Daughters of the American Revolution.

Originally from southeastern Kentucky, House was educated at ECU and Spalding University. He is in his seventh year at Berea College, where he is also an assistant professor of Appalachian Studies. He teaches courses in Appalachian literature, creative writing and contemporary issues in Appalachia.



BEREA RECOGNIZED 47 GRADUATES DURING MID-YEAR CEREMONY

Berea College's Recognition Ceremony for Mid-Year Graduates was held Sunday, Dec. 10, in Phelps Stokes Chapel. Dawneda Williams, an honorary Berea College trustee, addressed the 47 seniors who completed their degree requirements at the end of the fall term. The graduates recognized at this mid-year ceremony represent 13 states and three countries.

Williams is an advocate and supporter of educational opportunities for young people in Appalachia and beyond. She taught various grade levels at schools in Virginia and Ohio early in her career. She also was a founding trustee of the Appalachian School of Law. Williams served Berea College as a member of the President's Advisory Council for eight years, then served on the Berea College Board of Trustees for 11 years. She has continued as an honorary trustee for the past four years.



PRESIDENT'S MEDALLION

Two alumni receive award during surprise ceremony

By Tim Jordan '76 and Crystal Wylie '05

Berea College President Lyle Roelofs presented Carl Thomas '78 and his wife, Deborah Byrd Thomas '80, with the President's Medallion at a surprise ceremony during the College's 2017 Homecoming weekend on Saturday, Nov. 18.

Established in 1988 by then-President John B. Stephenson, the award is given at the discretion of the president to honor those who have shown "exemplary service in the advancement of Berea College and its cause." Together, the Thomases are the 16th recipients of the President's Medallion.

"To receive one of Berea's highest honors—it makes me feel good about the work we've done in promoting the mission of Berea College," Carl said after the ceremony. "Berea turned out to be my calling."

Carl Thomas has worked for Berea College for nearly 40 years, and serves as associate director of Admissions and coordinator of Minority Services. A native of Birmingham, Ala., Carl has split his time between Berea and his hometown for the majority of his career. Deborah works at the Social Security Administration in Birmingham, where they raised their three children.

After graduating from Berea, Carl decided to forgo a career in the military to work at the College. He has been a conduit through which more than 850 high school students have found their own way to Berea College. Drawing upon his own college experience at Berea, he is committed to connecting deserving students all over the South with his alma mater.

"What a pleasure and privilege it is to award President's Medallions to Carl and Deborah Thomas," Roelofs said. "Carl and Deborah, in their long service to the College, really deserve a great deal of the credit for strengthening our interracial mission by bringing so many deserving and accomplished students of color to Berea College."

An unexpected honor

In the weeks leading up to Homecoming, a plan was in the works to involve all three Thomas children—Jessica, John and Josh—in the surprise ceremony. Friends, alumni and colleagues also were filmed for a special tribute video, sharing how the Thomases have had an impact on their personal and professional lives. All participants were asked to keep their involvement secret.

Carl was under the impression he would give a brief overview of the new African American Opportunity Fund (see pg. 21) at Berea during the annual Black Music Ensemble Homecoming reception. But instead, Vice President for Alumni and College Relations Bernadine Douglas informed the crowd that they would not be talking about the fund that afternoon.

Carl said even then, he didn't grasp what was happening until two of their children, Jessica and Josh, entered the room and their son John appeared on the room's large screens via Skype.

"Nobody leaked it. I was completely taken off guard—even to the point of being startled when I turned and saw my kids," Carl recalled.

"It was a very special moment in my life. To realize that the College, the president and my colleagues thought as much of us to bestow such a distinguished honor."

Aside from her three kids, being awarded the President's Medallion "was one of the best things to ever happen to me," Deborah said.

"Berea's mission is about helping people. Our family has been blessed through helping others," she said. "I'm thankful to have had the opportunity to connect with the many kids who have come through our home over the years."

Carl helps prospective students focus on their dreams for the future and connects them to resources to find the support on campus to help them achieve their dreams.

"Berea is the place for the student who comes here on a bus with one suitcase, graduates with a degree, passionately pursues their career and lives as a model citizen. It's a game changer. That's why I've spent my life doing this work. That kind of student needs a mentor who can see beyond where they can see for themselves. I see beyond for them, and I help them get here."

View the tribute video and other Homecoming highlights at www.berea.edu/alumni/homecoming.



It was a family affair as Josh Thomas (left), John Thomas '09 (on the phone screen) and Jessica Thomas (second from right) surprised their parents, Deborah Byrd Thomas '80 and Carl Thomas '78, at the President's Medallion presentation.

Crystal Wylie '05

DISTINGUISHED ALUMNUS AWARD

Bill Daugherty: Creating Opportunity in Appalachia

By Jason Lee Miller

Bill Daugherty '76 has a rare kind of Berea College legacy. His great-great grandmother Martha Drew Sparks attended in 1876, and his great-great-great grandfather John Drew, an African American, preached alongside founder John Fee at Camp Nelson in 1864. Growing up just 12 miles from the College on a Jackson County farm, Daugherty couldn't have known one day he'd be named Distinguished Alumnus, as he was in November 2017.

Forty-one years after graduating, Daugherty still owns the 1940 Chevrolet flatbed pickup his grandfather gave him to drive to college, and he's still married to the woman he married in Danforth Chapel after his freshman year—without permission of the administration, which was required at the time. His punishment: a year of marital counseling to ensure he was mature enough to be married.

"I wasn't," he laughed. "Zella wasn't either."

He was mature enough, however, to purchase his own Jackson County farm and raise tobacco to make extra money while attending school. Naturally, he had labor positions to go along with it. Daugherty worked at the Log House Craft Gallery, in the agriculture department as a lab assistant, and at Indian Fort in the summer. Somehow, among all this, he also managed to land a job at a farm-lending company in Somerset. Berea College, he said, taught him how to be efficient in his work.

"We only had so much time to get things done, and Berea made me think about the end result and ways to efficiently get the job done."

Work ethic served Daugherty well in what would become his permanent career in the oil and gas extraction industry. With a career even more prolific than his early days at Berea, he has established a truly singular resume, the details of which earned him his Distinguished Alumnus Award. In 1984, he founded Daugherty Petroleum, Inc., which later would become NGAS Resources, Inc., a NASDAQ-listed company focused on oil and natural gas in the Appalachian Basin.

In addition to NGAS, he also co-founded BlackRidge Resource Partners LLC, an oil and gas prospect generation firm, and BlackRidge Stables LLC, a thoroughbred racing and breeding organization. The latter owns interests in several horses, including 2014 Kentucky Derby winner California Chrome.

Daugherty has served on numerous boards and maintains affiliations with many associations.

Currently, he serves as the Kentucky Governor's Official Representative and is a former Vice Chairman to the Interstate Oil and Gas Compact Commission. He also has enjoyed tenures with the Independent Petroleum Association of America, the Kentucky Energy Council, the Kentucky Oil & Gas Association, the Aircraft Owners and Pilots Association, the Eastern Kentucky University Foundation, and the Unconventional Resources Technology Advisory Committee of the Department of Energy. In addition, he was awarded an honorary doctorate of science degree from ECU during the school's 2008 commencement, for which he also served as the keynote speaker.

Over the years, Daugherty has maintained his Berea connections and values. In a partnership with another Berea alumnus, Terry Fields



Crystal Wylie '05

A love for each other and commitment to Appalachia are foundational for Zella and Bill Daugherty '76—personally and professionally.

'72, NGAS acquired Red River Hardwoods in Clay City, Ky., out of bankruptcy and turned the company around, saving around 50 local jobs. Originally a company that produced furniture parts, Red River Hardwoods won environmental awards for innovating ways to transform waste wood into architectural molding and hardwood flooring. For 15 years, Boone Tavern used Red River Hardwoods-sourced reclaimed hardwood in its lobby floors.

Daugherty cites his experience with Red River Hardwoods as a way in which he has lived out a devotion to Appalachia and environmentalism, both focuses of his alma mater.

"I worry about Appalachia," he said, noting that entrepreneurial endeavors in the region are just as important as education. "I think it's important we don't forget where we came from and help people down the road."

This is one reason Daugherty's career has been primarily focused in the eastern Kentucky portion of the Appalachian Basin. During his tenure at NGAS, the organization grew to employ more than 140 people in its Lexington-based headquarters and field operations in eastern Kentucky, Tennessee and Virginia. In addition, Daugherty has always pushed his organizations to be as low impact as possible on the land, controlling for run-off and erosion and reclaiming land based on the needs of local wildlife.

Having forged a long career from creating economic opportunity in Appalachia, Daugherty says the seeds of his success were sown at Berea.

"We were all put together with no money but a desire to learn," he said. "We had to make do with what we had, and we had to create opportunity at the college. That's what I've been trying to do all my life—look at a situation and try to create opportunity."

HONORARY ALUMNUS AWARDS

Bullocks honored for 27 years of service to Berea

By Abbie Darst '03

After dedicating 27 years of service to the mission of Berea College, Keith and Kathy Bullock were named honorary Berea College alumni at a ceremony during the 2017 homecoming festivities.

Joining the Berea College faculty in 1991, Kathy began directing the Black Music Ensemble, an 80-voice choir that specializes in performing sacred African-American music. She currently serves as the chair of the College's music department and has given numerous presentations, performances, lectures and workshops throughout the United States, Europe and Africa. She completed her bachelor's degree at Brandeis University in Waltham, Mass., and earned her master's degree and Ph.D. in music theory at Washington University in St. Louis, Mo.

Keith has served in various positions on campus including head resident of Bingham Hall, the College's bus coordinator, and chaperone for multiple international tours and programs. Currently, Bullock serves as the coordinator of the Black Male Leadership Initiative, an adapted mentorship program for coaching African-American male students to aid in their successful completion of college study.

KATHY — I had finished my doctorate but hadn't started teaching full time. A friend called and said she had the perfect place for me—Berea College—and I should apply. She also told them she had the perfect candidate for what they were seeking. It was a small liberal arts college that wanted someone with a doctoral degree who could work with a gospel choir.

I just wanted a job teaching, and I thought I could get started at Berea and then move on. When I first got here, I enjoyed the students, but it was very different, and I wasn't sure how it would work. Keith had a full-time job in the Washington, D.C., area and had no desire to move to Kentucky and start all over.

Moving to Berea was like moving to the moon. Coming from D.C. with all the diversity, and to come to a small town in Kentucky with very few people who looked like me was very odd.

It's hard to pick one thing that stands out about my time at Berea. One has been building up the Black Music Ensemble to become an accredited, diverse organization that represents a lot of what Berea stands for. When I first started, it was a student group. Establishing a solid foundation for BME and making it a group that uplifts folks has

helped students to stay involved because they share that joy.

Two memories that jump out: receiving the Seabury teaching award—I'll never forget that feeling of affirmation from my students, whom I love, and my peers. And of course Ghana. The entire Ghana experience and the transformations and connections that have happened are profound.

KEITH — On our Ghana trips, we take students who have never flown or been that far from home before. Their eyes are opened wide because they see things that they have never seen or heard before, and I see something new every time. These experiences have had a tremendous effect on me and the vast majority of folks we've taken. We do all of this because we love the students.

KATHY — My desire from the beginning was to fight against the stereotype of helping these poor people that can't do anything and we have to go help them. This is a phenomenal people. We come to learn from this rich tradition and about us and how it informs us and allows us to learn more about ourselves.

This is not a mission trip. The goal is to approach this from a place of appreciation and respect, to learn and then engage connection.

KEITH — One thing that stands out to me in my time at Berea was working with students in the residence hall those years. There was a learning curve I had to acquire to work with them and them with me. When I went from Bluegrass Charter to head residence coordinator of Bingham, I hadn't learned the skill set to do that, but I had managed people before. I quickly realized it was different.

To grow closer to the crew, I took them to Washington, D.C. I wanted them to see another side of me and for us to bond and learn who each other were. There were a few bumps in the road, and I decided to cut the trip short and release them from their contracts because I didn't think it was a good fit. Then after talking to Ann Butwell (1987 Berea alumna and education abroad advisor in the Center for International Education), I came to the conclusion that I didn't have to let things end that way. So, I sent them letters saying they could come back, and we could work this out. For the next three years, they were the best staff I ever had. We still keep in contact to this day.



“These experiences have had a tremendous effect on me and the vast majority of folks we’ve taken. We do all of this because we love the students.”

– Keith Bullock

KATHY – It was here at Berea that I fully understood and found my life’s mission, and that is one of service and of being a conduit for healing and uplift to others using music. That will be with me wherever I go as long as I’m alive. I have my Berea time to thank for that in terms of my career and in terms of family. My son grew up here. Mine and Keith’s connection blossomed as we shared in work here together. Who I am today is largely because of this experience at Berea and the people I’ve met in this journey. It’s like it’s in our DNA now.

KEITH – Before coming here, because of childhood challenges I’d faced, I’d grown to be very self-absorbed and felt there were things I didn’t get that I deserved. Coming here, I had to reevaluate what that meant. I could be selfish, but then I looked at the students and what the College is trying to do, and thought these students deserve to have that pursuit of happiness. In eastern Kentucky I saw the same conditions I grew up in. The skin color was different, the drug of choice was different, but the hopelessness was the same.

We don’t do it for the awards—those are nice, and it’s nice to know someone has appreciated what you’ve done, but that’s not why.

KATHY – It’s important for folks to know where you end up might not be where you started. Twenty-seven years ago if you had asked if we’d be at Berea College, be named honorary alumni, and had our hearts opened this way, we would have said, ‘No.’ But if you are following your heart and the call on your life, you will receive back more than you think. It’s not supposed to be easy, that’s not the way this journey works. But you have to persevere, stay focused, and learn

along the journey. It’s not all terrible, but it’s not all wonderful either. But through all of it, if you continue to be true to your call, yourself and your mission, things will always turn out better than you could have imagined. Where we are at in this place together, is much more beautiful than we could have thought would happen.

KEITH – All that happened for us to stay here and do all we’ve done in Berea is all because of God. He put us here for such a time as this. He takes ordinary people and lets them do extraordinary things. We’ve been blessed beyond measure.

Nominate a fellow alum for one of our four alumni awards or a non-alumni for our Honorary Alumnus award at www.berea.edu/alumni/alumniawards. All nominees are considered for both their accomplishments in their professional life as well as their service to Berea College.



Music is embedded in the Bullock family’s DNA. Kathy and son, Phillip, perform a song at the award presentation as Keith looks on.

Photos by Crystal Wylie '05

CONTEMPORARY APPALACHIAN CRAFTS

culture and tradition relevant for today



www.bereacrafts.com

BEREA COLLEGE
crafts

Homecoming 2017 Highlights

Alumni from across the country and around the world returned to Berea's campus for Homecoming 2017.

Relive your favorite moments or catch those you missed at www.berea.edu/alumni/homecoming.

Mark your calendars for Homecoming 2018, scheduled for November 16-18.



Crystal Wylie '05

Alumni and current students gather for the fifth annual Great Conversations networking event. Alumni Relations partnered with the Office of Internships and Career Development to provide students with a networking seminar, networking reception with alumni hosts, and roundtable conversations with their chosen alumnus to discuss careers and life after Berea.



Crystal Wylie '05

D.J. Jaydn Sol (Jordan Tre' Sims '15) kept the music coming all night for the annual Block Party on the Square. Local eateries provided free food and kettle corn.



Ray Davis ('11) Photography

FROM LEFT: Mzwandile Ginindza '07, Nitchiko Berugoda '07, Amy Burkhardt Harmon '99 and John Harmon '95 reunite at the Alumni Reception, hosted at Boone Tavern after the basketball games.



Andrea Dowlen '18

The campus community kicked off Spirit Week with the 4th annual Caramel Apple Bar, hosted by Alumni Relations. More than 300 students, staff and faculty stopped in to make their own ooey, gooey caramel apple masterpiece.



Jonathan Kemp '19

Students from the Berea College Kentucky Education Association share information about their organization during BereaFEST on Fairchild lawn. During BereaFEST, student organizations and clubs get the chance to talk about what they do with visiting alumni and the campus community. It's also a family-friendly afternoon of food trucks, music and inflatables—when weather permits.



Crystal Wylie '05

Homecoming court royalty, as well as Pres. Lyle Roelofs and First Lady Laurie Roelofs, middle, goof off for their group photo after the coronation ceremony during half-time of the men's basketball game.



Bethany Posey '18

The Alumni Chapel and Concert Choir performs during the alumni and student worship service at Union Church.



Ray Davis ('11) Photography

Gabe Hinton '19 adds two points to the scoreboard during the men's Homecoming basketball game against Johnson University.



Crystal Wylie '05

The Black Music Ensemble performed in Union Church during its annual Homecoming concert.

Class Photos from Homecoming 2017

This year, we celebrated the special reunion classes of 1992, 1997, 2002, 2007, 2012 and 2017.



Moriah Avery '21

FRONT ROW, L-R: Jennifer Rose Escobar, Lori Zastrow, Sarah Hext Morgan, David Olaker, Lisa Begley Richardson, Norma Napier Hopkins; **SECOND ROW, L-R:** Laura Brenna, Doni Conley Birney, Renee Combs Dawson, Hasan Davis, Vickey West Abrams; **THIRD ROW, L-R:** Amy Ellis Hammond, Rebecca Bentley Smith, Pamela Ison Nanda, Dee Verdecchia, Steve Lawson, Rachel Roberts-Lakes; and **BACK ROW, L-R:** Jennifer Hale Stafford, Lawrence Chappell, Robert Roark, Craig Lindsey, and Robin Newton Lindsey.



Moriah Avery '21

FRONT ROW, L-R: Natalie Moretz, Jim Ambs, Amanda Lanham, Cheryl Ferguson; **SECOND ROW, L-R:** Tony Hutchinson, Robert Wood, John T. Webb; and **BACK ROW, L-R:** Chris Schill, and Israel Ray.



Moriah Avery '21

FRONT ROW, L-R: Harriet Jackson, Susan Jones, Deborah Payne, Katie Basham, Kiki Ramsey; **BACK ROW, L-R:** Dr. Jarel Jackson, Luke Hodson, Scott Darst and Fred Odago.



Moriah Avery '21

FRONT ROW, L-R: Melissa Williams, Demetrius Russell, Brian Buffet, Lederrick Wesley, Holly Branscum; **SECOND ROW, L-R:** Kristin Adkins, Virginia Senkomago, Rebecca Whaley, Rosa Mendoza, Riyam Bashir, Crystal Martin, Stephen Bolin, Brittney Westbrook; **THIRD ROW, L-R:** Megan Vaught, Rebecca Hilas, Jeremiah Stephens, Chansreirath Norm, Sarah Kim; **FOURTH ROW, L-R:** Shaun Gambrell, Kate Farrell, Maky Haile, Robert E. Haynes, Megan N. Haynes, Mary Ellen O'Daniel, Jessica Peters; **FIFTH ROW, L-R:** Princess Nash, Seth Stair, Blake Henry, Paloma Martinez, Muzi Ginindza, Ashley Russell Burkholder, Leanne Jenkins Means; **SIXTH ROW, L-R:** Allison Harden, Jessica Hornsby, Leah Heizer McCown, Aric Payne, Megan Naseman, Jared Wisecarver; **SEVENTH ROW, L-R:** Toui Nichols, Lynne Warner, Kara Payne, Toneia Williams, Joshua Hoke, Myrisha Harrison, Jessica Greene, Shawn Kennedy, Samantha Bryson; and **BACK ROW, L-R:** Mary Galloway, Molly Barnett, Kayce Postlewait, Harrison Levans, Josh Duncan, Austin Phillipi and Stella Phillipi.



FRONT ROW, L-R: Kurstin Jones, Georgeanna Ward MaHock, Husniddin Mamatov, Egar Nusantara, Hong R. Zhang Durandai, Rachel Parker, Rutendo Mwaramba; **SECOND ROW, L-R:** Michael A. Thomas, Trena Reed, Victoria Wilson, Ana Megrelishvili, Brett Roddy, Eliana Meador, Johauna Gosney, Xiliang Lin; **THIRD ROW, L-R:** Channing Francis, Shaina Theis, Brittney Thomas, Pamela Sakutukna, Cliff Sakutukna; and **BACK ROW, L-R:** Gary Zornes, Justin Martin, James Kent Pugh and Melanie Burt.



FRONT ROW, L-R: Anthony Myrks-Brewer, Erika Combs, Zack Johnson; and **BACK ROW, L-R:** Amy Brooks and Katie Roath.



Sponsored by ALUMNI RELATIONS

Fall Meet at KEENELAND

Races

ENJOY A BEREA DAY AT THE
WITH FELLOW ALUMNI

Don't miss announcements about this event, update your contact info at
www.berea.edu/alumni/update-contact-info.

Save-the-date

Homecoming 2018 is November 16-18

#bereahc18



2018 Summer Reunion Registration

IT WILL BE A SPECIAL REUNION YEAR FOR THE CLASSES OF:

1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978-1988

Date: _____ Full Name: _____
 (first, maiden, and last as it will appear on nametag)
 Class Year: _____
 Spouse/Guest Name: _____ Spouse/Guest Class Year (if applicable): _____
 E-mail: _____ Telephone Number: _____
 Address: _____ City: _____ State: _____ Zip: _____

EVENT HIGHLIGHTS

FRIDAY, JUNE 8th

- **Town Hall Forum with President Lyle Roelofs:** 5 p.m.
Carter G. Woodson Center, Alumni Building
- **Picnic on the Quad:** 6-8 p.m.
Casual gathering with designated seating provided for special reunion classes.
_____ # attending (Cost: \$15/person)

SATURDAY, JUNE 9th

- **50th Reunion (Class of 1968) Breakfast:** 8 a.m., President's Home
Hosted by Pres. Lyle Roelofs and First Lady Laurie Roelofs
_____ # attending (No Charge)
- **Alumni Awards Presentation:** 10 a.m., Boone Tavern Event Center
Distinguished Alumni Award: Jim Branscome '68 | Honorary Alumnus: Lavoyed Hudgins
_____ # attending (No Charge)
- **Class Luncheon:** 12:30 p.m., Boone Tavern
_____ # attending (Cost: \$15/person)
- **Berea College Sweetheart Reception:** 3 p.m., Fireside Room, Draper
For couples who met at Berea College
_____ # attending (No Charge)
- **Coffee & Conversation:** 3-4 p.m., Loyal Jones Appalachian Center
An informal Q&A with Judge Wilson '78, Berea College general counsel, along with other experienced attorneys, on matters of estate planning and life income gifts.
_____ # attending (No Charge)
- **Alumni Reception:** 5 p.m., Boone Tavern
Mingling and hors d'oeuvres
_____ # attending (Cost: \$10/person)
- **Party of the Decade:** 7-10 p.m., Boone Tavern Event Center
Celebrating the classes of 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987 and 1988, but everyone is welcome! Featuring DJ Jady Sol (Jordan Sims '15) & guest DJ Rod McCoy '88.
_____ # attending (Cost: \$10/person)

(Checks payable to Berea College)

Contribution to Berea Fund \$ _____
 Ticket Costs \$ _____
 Total Amount \$ _____

☐ CHECK (Check Number _____) OR

☐ CREDIT CARD (Select Card Type)

☐ AMERICAN EXPRESS ☐ MASTERCARD

☐ DISCOVER ☐ VISA

Expiration Date _____

Card Number _____

Printed Name of Cardholder _____

Signature of Cardholder _____

HOW TO REGISTER

Online: www.berea.edu/alumni/summerreunion

Phone: 866-804-0591 (toll free)

Mail: Berea College Alumni Relations,
CPO 2203, Berea, KY 40404

A Tale of Four Cities

Alumni events bring Bereans together

By Crystal Wylie '05

Starting in August 2017, the Alumni Relations office kicked off a series of regional alumni events to connect with Bereans of all ages in four areas with high concentrations of alumni—Cincinnati, Knoxville, Lexington and Louisville.

The first regional alumni gathering of the 2017-18 academic year was on Aug. 26 in the Square Room at Café 4, one of the restaurants/coffee shops that became a part of Knoxville's downtown revitalization almost a decade ago. A second event was hosted at Patrick O'Shea's Downtown, a rustic pub on Main Street in Louisville on Oct. 7. Alumni enjoyed drinks, hors d'oeuvres and mingling during both events, which were open to all ages. Cincinnati and Lexington regional gatherings are slated for spring 2018.

A second type of event was coordinated specifically for networking amongst young alumni who graduated within the past 10 years. Lexington-area young alumni met up downtown at Saul Good Restaurant and Pub on Sept. 19 for our first event. Young alumni then connected on Oct. 21 at Lachey's in Cincinnati, a sports bar and grill opened by famed 98 Degrees lead singer, Nick Lachey, and his brother Drew. Plans are in the works for young alumni networking events in Knoxville and Louisville this spring. Alumni living in the Knoxville or Louisville areas should watch their email for event details.

With some assistance from the Alumni Relations staff, dedicated alumni volunteers continue to coordinate and host regional gatherings in their areas, such as Asheville, N.C., Charleston, W.V., Boulder, Colo. and Columbus, Ohio. Alumni interested in planning an alumni gathering in their area may contact Kristin Baker Dalessio '06, associate director for alumni events and regional programming, at Kristin_Dalessio@berea.edu or (859) 985-3104.

Don't miss the next regional alumni gathering or young alumni networking event. Update your contact information at www.berea.edu/alumni/update-contact-info or by emailing alumni_relations@berea.edu.



Crystal Wylie '05

Oana Sirboiu Harrison '01 (center) and her husband, David, enjoy some hors d'oeuvres in the Square Room at Café 4 during the Knoxville Regional Alumni Gathering on Aug. 26, 2017.



Caroline Arthur '16

FROM LEFT: Beth Tyra '17, Anthony Myrks-Brewer '17, Zack Johnson '17 and Oksana Grishchuk '16 catch up at Saul Good Restaurant and Pub in Lexington during a Young Alumni Networking event on Sept. 19, 2017.



Caroline Arthur '16

FROM LEFT: Tran Nguyen '17, Rebekkah Hunter '17, Austin Farmer '16 and Chelsey Lyons Greathouse '16 reunite at Lachey's in Cincinnati at the Young Alumni Networking event on Oct. 21, 2017.



Crystal Wylie '05

Classmates Chelsea Watson '15, left, and Victoria Barbour '14 reconnect at Patrick O'Shea's Downtown during the Louisville Alumni Regional Gathering on Oct. 7, 2017.

To Greenville, Birmingham and Back

Alumni learn about new fund to support Berea's African-American students

By Crystal Wylie '05

In September, alumni in Greenville, S.C. and Birmingham, Ala., came out to support the new African American Opportunity Fund at Berea College. The fund was created to help provide the programs that attract and support African American Bereans. Staff, faculty and administrators, including President Lyle Roelofs and First Lady Laurie Roelofs, hit the road for a two-day trip to share the news of this fund and to affirm Berea's commitment to diversity and interracial education.

Pres. Roelofs spoke on the history of interracial education at Berea College and recognized African-American alumni in attendance who have long-served Berea in roles of senior leadership, admissions, on the Board of Trustees and alumni councils. Alumni viewed a video detailing the use of the fund and the impact our programs have on current students, who were featured in the video.

During the trip, alumni had the opportunity to make an on-site gift to the fund which has grown to more than \$50,000.

Greenville-area alumni gathered in the Upper Room, located in downtown Greenville, where they enjoyed a performance by Black Music Ensemble alumni, directed by Calvin Campbell '77 and accompanied by BME Director Dr. Kathy Bullock, Hon. '17.

Chandrel Wright-Richardson '93 welcomed fellow Bereans to Birmingham. She is the executive director of the Harbert Center, a meeting space created for civic organizations that opened in 1986. Black Music Ensemble alumni also performed, directed by Stanley Blackmon '88 and accompanied by Bullock.

For more details about the African American Opportunity Fund, read the story by Abbie Darst '03 and Benjamin Willhite '18 on page 21 and visit www.berea.edu/give/aaof. Keep track of news and updates about the fund on Facebook @BereaCollegeAAOF.



Greenville-area alumni come together to support and learn more about the African American Opportunity Fund in the Upper Room in downtown Greenville, S.C. on Sept. 17, 2017.



Stephany Hardy '16 joins fellow Black Music Ensemble alumni to sing BME favorites during the AAOF event in Birmingham, Ala., on Sept. 18, 2017. Also pictured is Pres. Lyle Roelofs, who often joins BME for practice.

Send-off Events Welcome Newest Bereans

By Crystal Wylie '05

For the second year, Berea College Alumni Relations partnered with the offices of Admissions and First-Year Initiatives to welcome our newest Bereans from the regional areas of Cincinnati, Birmingham, Knoxville, Lexington and Louisville. Last summer, these events brought together students from the Class of 2021, their families, Berea staff and alumni in a casual atmosphere to meet each other and create relationships before they arrive on campus during the August Move-In Day.

In 2016, events were hosted in Lexington at Whitaker Bank ballpark and in Louisville, at the Louisville Slugger field. Prior to that, Carl Thomas '78, associate director of admissions, and his wife, Deborah Byrd Thomas '80, had been hosting send-off events in their home in Birmingham, Ala., since 1995.

This year, we invited our new Bereans and their families to enjoy a game and buffet at Smokies Stadium in Knoxville, Tenn., UC Health Stadium in Cincinnati, Ohio, and at the Louisville Slugger Stadium. Lexington-area students were invited to an ice cream social at local favorite, Crank & Boom Ice Cream Lounge in the Historic Distillery District. And for the 22nd year, Carl and Deborah hosted students at their Birmingham home.

For questions about student send-off events, contact Lisa Colletti-Jones, coordinator of student, young alumni, and volunteer engagement programs in Alumni Relations at Lisa_Colletti-Jones@berea.edu.



Caroline Arthur '16

First-year student Mason Sears and his family attend the Knoxville, Tenn., event at Smokies Stadium to meet other Bereans during a game between the Tennessee Smokies and the Mobile BayBears on July 13, 2017.



Crystal Wylie '05

Louisville-area first-year students chat with representatives from Admissions during this Louisville Bats vs. Buffalo Bisons game at the Louisville Slugger Stadium on July 20, 2017.



Deborah Byrd Thomas '80

Birmingham-area alumni, Keyahdah Muhammad '16 and Kenneth McQueen '17, middle, get to know first-year students during a send-off cookout at the home of Carl Thomas '78 and Deborah Byrd Thomas '80 on July 20, 2017.



Crystal Wylie '05

Admissions Counselor Jordan Sims '15 chats with new students and their families at Crank & Boom Ice Cream Lounge, a local favorite in Lexington's Historic Distillery District. Bereans got to know each other over some of Crank & Boom's signature flavors, such as Bourbon & Honey and Kentucky Blackberry & Buttermilk on July 19, 2017.

The Berea College Alumni Association enjoys hearing from Bereans from all over the world. The "Class Notes" section of Berea College Magazine reports verifiable news you wish to share with your alumni friends and associates: careers, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. While we will make every effort to put your information into the next issue of BCM, some delays may occur. We appreciate your understanding.

Submit class notes and photographs via email: alumninews@bereda.edu or at www.bereda.edu/alumni/classnote

1940

Dr. Emmett Dillard celebrated his 100th birthday on Aug. 12, 2017. He resides at Jordan Oaks, an independent retirement community in Cary, N.C. Emmett was featured in a piece, "At 100, Retired Prof. Recalls Postwar Campus," by North Carolina State University, where he earned his master's degree and then served as a professor for 31 years. He recalled his college career at NCSU and his research in animal breeding in genetics. Read the full at <http://ow.ly/xWZG30hx2WB>.

1947

Annie Sue O'Daniel Teeter is living in a retirement home in Gastonia, N.C., and is very healthy at age 91. She has three children, 10 grandchildren and six great-grandchildren. She is enjoying her life there and her church activities. She would love to hear from her Berea friends.

1952

Martha Frances King said she enjoys living at the Good Samaritan Society in Fairfield Glade, Tenn., in a twin single cottage. They have one main meal in the dining room and many activities and programs to enjoy. Martha is still able to travel.

1953

Frances Louise Dillingham Price said her husband died in 2008, and she has adjusted to being a widow. She has two sons, three grandchildren and two great-grandchildren. One son is retired and living in Texas while her younger son works at Campbell University, is a part-time student at Campbell University Divinity School and pastors a church. Frances is active at her church and volunteers at her local

Hospice. She said she loves to visit shut-ins and friends who need help.

1954

Roemelle Faye Holloway Stivers' daughter, Ronda Holloway, moved in with her after the death of her husband of 60 years on June 30, 2016. She said her daughter is a Certified Public Accountant and has been a great help and comfort to her. Her granddaughter, Gloria Holloway, graduated from Truett Seminary at Baylor University in May 2017 with two master's degrees. Her grandson, John Holloway Jr., graduated from the University of West Georgia with a degree in business management. Both are gainfully employed, she said.

1955

Billy Edd Wheeler, released his memoir, "Hotter Than a Pepper Sprout: A Hillbilly Poet's Journey From Appalachia to Yale to Writing Hit Songs for Elvis, Johnny Cash & More," in September 2017. Billy Edd is an award-winning songwriter, musician, author, playwright, poet, visual artist and "Appalachian Renaissance man." He is best known for penning "Jackson," which was popularized by Johnny Cash and June Carter with their Grammy-winning recording from 1967. His book is available on Amazon.



1956

Elmer Gray retired from Western Kentucky University, but is still working.

Wendell Powers and his wife, Laquita, a graduate of Blue Mountain College (Miss.) live in Woodbury, Minn., a suburb of St. Paul. They live near two of their four daughters and two of their youngest grandchildren. They became great-grandparents a year ago. Wendell and Laquita are enjoying spring, summer and fall in the Twin Cities, but the five months of winter can be another story, they said. They enjoy a membership in an open affirming American Baptist Church in the inner city of Minneapolis. The two served as Baptist missionaries in the Republic of China, Taiwan for 15 years, where they reared their four daughters. Wendell retired as a staff chaplain at the Baptist Hospital in Beaumont, Texas, and then worked part-time for four years as a hospice chaplain in Huntsville, Ala. While there, he accomplished one item on his bucket list: singing the national anthem for the Huntsville Stars, a farm team for the Milwaukee Brewers. Wendell can be reached at wendellpowers@comcast.net

Bob Dryman and his wife, Barbara, retired to Lake Placid, Fla.—the Caladium Capital of the World and Town of Murals. Bob said they're living a great life on the lake.



1957

Ann Walker Collins said she is still practicing what "Mom Scrivner" taught her, still speaking and storytelling. She is active with the University of California Berkeley faculty wives drama section. Ann said she is always glad to hear from fellow classmates and friends.

J. Gordon Henry and **Sue Troutman Henry '58** visited Berea College during Summer Reunion for J. Gordon's 60th reunion. Their relationship began at Berea College, and they recently celebrated their 60th wedding anniversary. J. Gordon earned a B.A. from Berea, an M.A. from Eastern Kentucky University, and a Ph.D. from the University of Kentucky. J. Gordon and Sue began their journey in Berea, where J. Gordon served as principal of Berea City Schools. He then went on to serve as the founding vice president for academic affairs (and dean of the college) at Liberty University. J. Gordon and Sue are happy to have carried the name of Berea College to 58 nations. J. Gordon has also authored a number of books and conducted 14 tours to Israel and other nations. Sue is a graduate of Berea's nursing program, and has a B.S. in psychology from Middle Tennessee University. She has been active in church and mission work, serving as a Sunday school teacher, and led mission work at the Pine Ridge Indian Reservation in S.D. She also started a women's ministry at their current church in Lynchburg, Va. When the Henrys returned to Lynchburg in 2002, they become members of Forest Baptist Church. They have three children, six grandchildren and seven great-grandchildren. The Henrys can be contacted at: 1127 Lakeview Drive, Lynchburg, VA 24502, and jghm84@aol.com.

1958

Dr. Harold "Hal" Moses was honored at Vanderbilt University on Oct. 11, 2017 for his career as a legendary cancer investigator, educator and administrator with the endowment of the Linda and Harold L. Moses, M.D., Career Development Fund. This fund will support the next generation of physicians, scientists and scholars. Hal, past chair of the Department of Cell Biology (now Cell and Development Biology) and founding director of the Vanderbilt-Ingram Cancer Center, recently moved to emeritus status as a Vanderbilt faculty member and administra-

tor. During his more than 50-year career, he pioneered an entirely new area of cancer research. He also serves as chair of the Berea College Board of Trustees. Read the full story at <http://ow.ly/Cm0l30hxXhH>.

1959

Bobby Peek is a retired agricultural extension agent from North Carolina State University. He is enjoying his retirement and spending time with his three daughters and five grandchildren.

1961

Madge Maupin Haney and her husband, **Phil Haney '63**, continue to reside in Ashland, Ky. Their four children, 10 grandchildren and two great-grandchildren are scattered throughout the U.S. They are both retired teachers and would love to be contacted by email or Facebook: nannyhaney@yahoo.com and phaney40@yahoo.com.

1963

Helen Bessent Byrd retired from the pastorate at Covenant Presbyterian Church on August 31, 2016. She is now an Honorably Retired Presbytery of Eastern Virginia member.

1965

Doris Enix Vargo is a retired high school teacher. She recently made a quick visit to Berea and Boone Tavern. She said it was wonderful to see it.

1966

This group of alumni, who have been best friends for more than 50 years, met up in Etowah, N.C. for their annual golf outing. The self-labeled "Berea boys" or "Motley Crew" get together to play golf each year in either Tennessee or North Carolina. Pictured front row, from left: **James Dean**, **Roger Vanover**, **Charles Eckler** and **Tom Hutchens**; back row, from left: **Charles Fiske '63**, **J. Bruce McKinney** and **Robert Flowers '67**. **James "Bones" Owens** also is a regular part of the group, but was unable to make it this time. **Douglas Casteel** and **Jack Fryman** are now deceased, but previously attended this annual gathering.



Rosemary Evans Stinson wrote to share news of her grandchildren, Darien Stinson, 17, and April Stinson, 15. Darien is interning in computer science and is a senior at Boyd County High School in Kentucky. April is in the band at Boyd County and plays both the piano and French horn. April also is a member of the all-star and community bands. Both are excellent students and plan to attend college, she said.



Bob Vinson became a special education teacher in California after graduating from Berea. Since retirement, he has kept busy as a quilter, making quilts for local charities and his church, which has an active quilting group.



1967

Happily married for 50 years, **Peggy Sue Hensley Harrison** and Dr. L. J. Harrison reside in London, Ky. They have two sons, David Wesley and Vincent Henry. David and his wife, Angie, live in Louisville and Vince and his wife, Amanda, live near Woods Creek Lake in London, Ky. Both sons work at Dupree Mutual Funds in Lexington. L. J. and Peggy have served as pastors of Calvary Worship Center for 36 years. Peggy earned her M.A. and Ed.S. degrees after graduating from Berea and taught several years before going on staff full time with her husband at Calvary Worship Center. She and L. J. have two grandchildren in Louisville, Ashley Brooke and Christian Blake, ages 18 and 16. Ashley is a biology major at Bellarmine University and Christian is a sophomore at Eastern High School. The Harrisons would be glad to hear from friends at ljpeggyharrison@windstream.net.



Steve Rich and Judy Hutchins Rich

celebrated their 50th wedding anniversary on Aug. 12, 2017. Judy retired from Buncombe County Schools after 39 years as an elementary teacher. Steve retired after 25 years as a school counselor, history teacher and coach of several sports. They have two children, Jennifer and Amy, and two grandchildren, Ryden and Mia. They reside at 403 Creekside Dr., Asheville, NC 28804.

Larry Sparks retired from public education after 35 years of service. He served as principal the past 16 years at Paint Lick Elementary School (Ky.), which earned a National Blue Ribbon designation during his tenure.

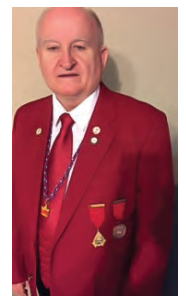


1969

Thomas Wimmer and **Dr. Betty Jo Thompson Wimmer** are both retired and just moved into their new home at 106 Hermitage Place, Salisbury, NC 28147.

1970

Ron Dockery received the Kentucky York Rite Cross of Honor (KYCH) at the recent September 2017 Grand York Rite sessions held at the Embassy Suites Hotel in Lexington, Ky. To be nominated for this honor, a York Rite Mason must have served at a minimum as a Symbolic Lodge Master, head of all three York Rite Bodies (High Priest for the Chapter, Illustrious Master for the Council and Eminent Commander for the Commandery). In addition, Ron received the Meritorious Service Award from the Grand Chapter; this is awarded to one York Rite Chapter Mason who exemplifies service above and beyond to the Craft. Ron's KYCH medallion is draped around his neck and the Meritorious Service metal is on the right side of the jacket pocket. Ron currently serves as the secretary/recorder for Madisonville York Rite Bodies and is the appointed Grand 2nd Arch Deputy for the Grand Council of Kentucky, Royal and Select Masters. Ron and his wife, Charlotte, celebrated 26 years of marriage on Oct. 4, 2017. Ron can be reached at rondockery@bellsouth.net, (270) 338-5317 or P.O. Box 318, Greenville, KY 42345.



Clemente Conde, Fd '66, BC '70, and family moved back to Kentucky and can be contacted at P.O. Box 3453 Midway, KY 40347. They would love to hear from friends.

1972

Sue Fleshman retired after 39 years as an elementary educator at Greenbriar County Schools, W.Va. She taught second grade for 34 years, preschool for three and was a part-time reading and math interventionist for grades K-5 for two years. Since fall of 2016, Sue has been substituting and doing volunteer work at Alderson Elementary, where she worked for 37 years. She also teaches Sunday school and leads children's church activities. Sue said children are her passion and Berea gave her the education and opportunity to live her dream.

1974

Martha Middleton Bird is now retired and living in Cincinnati, Ohio. For those who would like to contact her, she can be found under "Martha Bird" on Facebook.



Mike Chukwuelue is now retired and living in his hometown of Abatete, Eastern Nigeria, where he advises youth on the importance of education. He credits Berea College for where he is today. After graduating from Central State University in Wilberforce, Ohio, in June 1974, Mike returned to Nigeria in 1976. He served the Industrial Training Fund in various capacities for 20 years and retired in 1996. Mike returned to the U.S. in 2008 and served as a correctional officer in the Texas Department of Criminal Justice, Tennessee Colony for 18 months. Continued arthritis pain prevented him from continuing with the challenging job. In June 2017, Mike returned to the U.S. to visit family and attend his third son's wedding in Cancun, Mexico on Sept. 9, 2017.



Carl Howerton retired from the Goodyear Tire and Rubber Company after 41 years. He worked in numerous management positions throughout the U.S. and currently is living in Charlotte, N.C. with his wife, Betty Campbell Howerton '75. They recently celebrated their 45th wedding anniversary and can be contacted at cwh52@aol.com.

1975

Joanne Strano loves living in Charleston, S.C. She recently transitioned from healthcare to the real estate profession and earned her license at Coldwell Banker Residential Brokerage in Mount Pleasant, S.C. Joanne said she is seeking other alumni in the low country to get together and see how they may serve Berea College.



Retired teacher **Rick Thompson** works at Keeneland Racecourse (Lexington) in the Winner's Circle, where he hosted a few lucky Berea alumni during A Berea Day at the Races in October 2017. Alumni Relations hosts this alumni gathering twice a year, the next of which is scheduled for April 26. (visit www.berea.edu/alumni/keeneland for details). Also pictured, clockwise from bottom: **Crystal Wylie '05**, **Katie Racz Basham '02**, and **Kristin Baker Dalessio '06**.



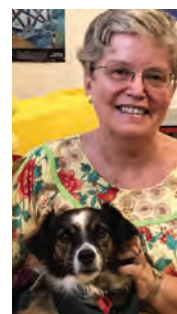
Bob Warming retired in November 2017 after a career spanning 40 years as head coach of men's soccer at Penn State. His career included numerous championships, with his record standing at 461-290-82. His 461 victories rank him No. 8 in the history of NCAA Division I men's soccer. Read more about his career at <http://ow.ly/TknC30hm4V5>.

1976

BIRTH: a son, Jude Michael Daugherty, to **Will Daugherty '07** and his wife Courtenay on Oct. 19, 2017. Jude is the grandson of **Bill Daugherty** and his wife Zella.

Nikki Smith Stinson,

who has been living and working in Australia, was featured in an August 2017 article, "Chaplaincy also a pet project," published in The West Australian newspaper. The article details her work as school chaplain at Derby District High School, located in a region with high suicide rates among young people. Nikki's work includes "intentionally loitering" with her loyal dog Bubba and art therapy. Read the article at <http://ow.ly/lcXJ30iCk9r>.



1977

Bill Clement wanted to say "hello" to his Berea friends in this June 2017 photo from the summit of West Spanish Peak of San Isabel National Forest in Colorado.



Donnie S. Coleman

earned a Ph.D. in integrated STEM education from Virginia Tech at Blacksburg, Va., in May 2017. He is an electrical engineer with Moog Corporation in Blacksburg. Donnie and his wife, Diane Hughes Coleman, reside in Dublin, Va.



Dr. Sumit Ganguly was promoted to distinguished professor at Indiana University, Bloomington, in December. A release from IU said that "distinguished professor" is the most prestigious academic rank awarded to faculty members at IU. Sumit is an India studies and national security specialist in the Political Science department.

Bob Hawks was presented with the Woodward Academy's Joseph W. Jones Award for Distinguished Service at their President's Circle Dinner in September. Bob retired in December after 14 years of dedicated and accomplished service as the college preparatory school's vice president for advancement, overseeing fundraising, alumni relations, and marketing and communications. Bob also serves as an alumni trustee at Berea College.

1978

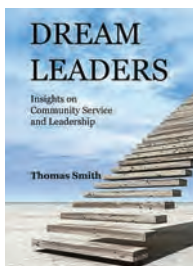
John Alexander is the principal of Fries School, a pre-K through 7 school in Grayson County, Va. His wife, **Susan McGuffin Alexander**, is a preschool teacher at Grayson Highlands School. The couple will be demonstrating broom making at the Blue Ridge Folklife Festival in Ferrum, Va., on Oct. 27.

BIRTH: a daughter, Haley Alexandria Kinlaw, to **Geri Guy Kinlaw '08** and Alex Kinlaw in September 2017. Haley is the couple's first child and they are beyond grateful for their blessing. The family resides in Mauldin, S.C. Haley is the granddaughter of **Brenda Williams Guy Lane '79** and **Paul L. Guy '78**. Photo under 2008.

1979

Margaret O. Richardson was featured in the article "VFW Post honored at state convention," printed in a June 2017 edition of *The Community Informer News* in Greenville, S.C. Elected the first female commander of the Veterans of Foreign Wars Post 6734, Cmdr. Richardson led her post to bring home several awards from the VFW Department of South Carolina State Convention in June 2017. The awards included Most Outstanding Post Commander for South Carolina; a National Recognition Award for community service programs; the All-State Team Post Commander Award for its Post Quartermaster, G.L. Woods; and the South Carolina Most Outstanding VFW Post Award.

Thomas Smith's new book *DREAM LEADERS: Insights on Community Service and Leadership* was honored as a 2017 International Book Award finalist in the anthologies: non-fiction category. This year's contest yielded more than 1,500 entries from authors and publishers around the world, which were then narrowed down to the final results. Thomas is a six-time international and national award-winning author. He earned degrees in economics and business management at Berea College and then completed graduate degrees in administration and executive leadership. After more than 25 years in public service, Smith earned a graduate certificate in non-profit management at the University of Pennsylvania's College of Liberal and Professional Studies.



1980

Dr. John Ramsay returned to campus in October 2017 to lead a conversation on experiential learning, a blend of a work or service experience with reflective learning. Hosted by Berea's Center for Excellence in Learning Through Service, the conversation

explored the idea of experiential reflection as an aid to student learning, growth and professional development within work or service experiences. John is currently a professor of mathematics at the College of Wooster and just completed a five-year term as associate dean of experiential learning.

1981

MARRIED: **Greg Hillman** to **Dena Sturgill '83** on Dec. 31, 2013. The couple resides in Bristol, Va.

1982

Chrissy Davis was featured in the article, "Steppin' out on Tuesday nights in Flat Creek," printed in the Fall/Winter 2017 edition of the *Bedford Life* magazine, a publication of the *Times-Gazette* newspaper in Shelbyville, Tenn. The story chronicles her life as a caller/dancer for the Flat Creek Dancers; her role in building a community of musicians and dancers; and her ongoing connection with our very own Berea College Country Dancers. While a student, Chrissy was a member of the Country Dancers for three years. She said she has been taking groups of dancers to Berea for festivals since 2004 and she has traveled with the Berea dancers across the U.S. and abroad.

Dr. Tijan Sallah guest-edited "A World Assembly of Poets – Contemporary Poems" for the India-based journal, *Re-Markings*. The issue includes a 24-page introduction surveying poetic movements in different regions of the world and was released in November 2017. *Re-markings* is a biannual refereed international journal of English letters.

1983

Sidi N. Bojang is a consulting social service/welfare specialist in criminology, drugs and co-morbidity intervention, juvenile justice advocacy, parent-student school advocacy, community healthcare and environmental advocacy, and public speaking. He has published several economic, political and social commentaries. His wife, Olimatou Jatta, recently was recognized for her outstanding work in her fifth year in law enforcement. Their two sons, Bubakar Bojang and Muhamed T. Bojang, were recognized for their academic and volunteer service by the Montgomery County Public School in Maryland with the 2017 Superintendent's Student Service Learning Award.

1985

Susan Parker Weatherford and husband Rev. Brian Lee Cole, Bishop of the Episcopal Diocese of East Tennessee, recently moved to 717 Kempton Rd., Knoxville, TN 37909.



1986

Yvette Renee Semon is serving as CEO of Agape River Mission, a non-profit organization that works to solve community engagement issues. Agape River Mission focuses on career vocational design and testing, engaging communities in active work toward healthier lifestyles, and building strong and engaged community leadership teams. Yvette provides training both in domestic and international settings and serves as an executive coach and consultant in both non-profit and secular markets. She lives in northeastern Ohio where she also serves as a children's pastor and teaches at a local community college.



1988

Alan Starnes has worked for Solvay Chemical for 25 years and has been married to Cherry Starnes for 20 years. They have two daughters.

1992

MARRIED: **Lisa Beaver** to Daniel Fox on June 12, 2017 at Coupeville, Wash., Courthouse. It was a civil ceremony with Lisa's work family in attendance. The family resides in Oak Harbor, Wash.

Paul March wrote: "It seems like yesterday I was walking through the doors of Dana Hall—1988 doesn't seem like that long ago."

Though I had to leave Berea during short term of my sophomore year, it prepared me for my life's journey and provided me the skill set necessary to be successful academically, and musically. Berea instilled a sense of community and service to others. I owe much of my success to Berea. I've been with the Ohio State Highway Patrol for almost 25 years. During my tenure with the OSHP, I partnered with the Ohio Association of the Deaf to ensure Ohio's D/deaf community has equal access to communication during law enforcement contacts. It has been a fulfilling experience interacting with the D/deaf culture, participating in learning their language and providing a valuable service to their community. Other highlights of my patrol career include participating in yearly Shop-with-a-Cop details with disadvantaged youth from my community and directing the OSHP Drum and Bugle Corps—performing for at-risk youth at the Buckeye Boys Ranch in Columbus, Ohio, as well as signing Christmas songs for the D/deaf children in the crowd. Berea's music program also provided the skills to be successful in my music endeavors. **Dr. Stephen Bolster (Hon '12)** was an inspiration during my short stay at BC. Though I had a busy career and raised four children, I always made time to continue my music education. I will be graduating with honors from Cleveland State University with a music composition degree next year. I have been chipping away at this degree since I left Berea. I also have had the opportunity to sing with the Cleveland Orchestra twice a year for the last several years because of the skill set I acquired at BC. I've performed on the snare line with the Cleveland Police Department Drums and Pipes for parades and law enforcement funerals, as well as played "Taps" for law enforcement officers killed in the line of duty. I've successfully passed on my love of music to my kids. My boys have participated and competed in the Drum Corps International and Winter Guard International circuits as percussionists. My youngest daughter sang in ensembles during her stay at Manchester University (Ind.). I've also tried to instill the values I acquired during my stay at Berea to my children. Thank you BC, Dr. Bolster and Dr. John Courter for everything you provided during my short stay. Maybe when I wrap up with the patrol I can return to Berea to finish my degree there. Wouldn't that be full circle? I love and miss you Berea!"



Dr. Dana Murray Patterson is the new director of the department of intercultural affairs at Western Carolina University in Cullowhee, N.C. She is the former director of the Bolinga Black Cultural Resources Center at Wright State University in Dayton, Ohio. She holds a master's degree from Eastern Kentucky University and a Ph.D. from Washington State University. This announcement was published on *The Journal of Blacks in Higher Education* website.

1994

Dr. Virginia "Ginny" Morrison Moore

earned her Ph.D. in nursing education on June 30, 2017 from Capella University. Her published research dissertation is titled "Essential Frameworks of Postgraduate Certified Nurse Practitioner Training Programs: An E-Delphi Study." She is a full-time board certified psychiatric and mental health nurse practitioner at the Department of Veterans Affairs Healthcare System, Bay Pines, Fla. She is an adjunct faculty member for the online RN-BSN program for Alderson Broaddus University in Philippi, W.Va. Dr. Moore resides in Clearwater, Fla., with her husband, Robert G. Moore.



Vicky Lynn Welch said this year has been outstanding and full of changes. In March, her family finalized the adoption of their children, Tyson and Payton. In June, Vicky was promoted to assistant principal at Union Middle School in Big Stone Gap, Va., and in October, her family moved into a new home. "God has blessed us in many ways," she said.

1996

Michael Thiel celebrated his 20th wedding anniversary in September 2017 with his wife, Lisa.

2001

Dr. Dwayne Compton completed a doctorate degree in leadership education at Spalding University in May 2016. In July 2017, he was appointed associate dean for community engagement and diversity at the University of Louisville, School of Medicine. He is responsible for establishing, implementing and assessing community engagement and diversity programs throughout the school and local community. Dwayne is tasked with serving as an advocate and resource for all populations at the School of Medicine with particular focus on issues that impact women, members of minoritized ethnic/racial groups, members of the LGBT community and members of underserved populations

specific to medicine in Kentucky. He also serves as an instructor in the Department of Medicine and teaches health and social justice in medicine, as well as cultural competence in health care. Dwayne recently was selected to represent the University of Louisville in the Leadership Louisville Class of 2018.



2002

BIRTH: a son, Zebulon Tristram French, to **Dara Evans '04** and **Kyle French** on July 28, 2017. Zeb joins his big brothers Sawyer and Atticus.



MARRIED: **Noah Arevalo** to **Kristin McCombs '05** on December 28, 2016 in Nashville, Tenn., in the presence of Noah's children, Wrenn and Jacob.



Stefanie Wilson Manes and **Jared Manes '05** adopted their son, Elijah Matthew, through foster care on Oct. 6, 2017. Their oldest son, Daniel, was very excited to become a big brother. Jared is the administrative officer at the community based outpatient Veterans Affairs clinic in Berea, and Stefanie is the volunteer coordinator at Hospice Care Plus. The family resides in Berea.



2003

BIRTH: a son, Lincoln Brooks Kamin, to **Courtney Brooks Kamin** and Sgt. John Kamin on Oct. 31, 2017. Courtney is the executive director of the International Society for Performance Improvement and John is the assistant director of Veterans Employment and Education at the American Legion. The family resides in Washington D.C.

BIRTH: a daughter, Eden Berea Godwin Clawson, to **Paul Clawson** and **Rebekah Hall Clawson '06**, on May 23, 2017. Paul recently earned his LL.M. in energy and environmental law with highest honors from George Washington University. He was also promoted to major in the U.S. Air Force. Rebekah earned her M.P.H. from Liberty University in 2015. Paul and Rebekah currently reside in Dayton, Ohio, along with their son Silas, 4, and daughter Carrissa, 2.



Dr. Lyssabeth Mattoon wrote: "Thank you so much for the Alumni email about **Sam Gleaves '14**, **Deborah Payne '02**, and Tyler Hughes putting on a bluegrass concert in San Mateo. I graduated with Deborah and was so excited to attend the first ever Berea alumni event in northern California that I'm aware of. There were several of us alumni present from different

decades. It was a great opportunity to introduce my husband, Brad Lorentzen, to the mountain music that makes me nostalgic for Berea and my college years."

MARRIED: **Faith Calhoun** to LeBronn Loudon on Nov. 11, 2017 at First Baptist Church Bracktown in Lexington, Ky., where the couple resides.



2004

Heather K. Evans published two books on community engagement with Rowman & Littlefield that are now available on Amazon. Heather is an associate professor of political science at Sam Houston State University in Huntsville, Texas. She's authored three books and 20 journal articles and book chapters. Her research interests include political engagement, competitive congressional elections, social media (Twitter) and the effect of entertainment media on political attitudes.

Jacquelyn Noronha-Hostler, along with her husband and two daughters, moved to New Jersey where she started an assistant professorship in the Rutgers University Physics Department to continue her work studying nature's first and most perfect fluid, quark-gluon plasma.



Robert McGraw recently accepted a position and is now working as a photojournalist at the Chillicothe Gazette, part of the prestigious USA Today Network. www.chillicothe Gazette.com

Baron G. Wolf was named assistant vice president for research strategy and data analytics at the University of Kentucky effective Oct. 1, 2017. He is also the chief of staff for the Office of the Vice President for Research.



2005

Dr. Ashley Miller Anderson represented Berea College Pres. Lyle Roelofs on Oct. 27, 2017 at the inauguration of Susan M. Donovan, the fourth president of Bellarmine University in Louisville, Ky.



Jared Manes and **Stefanie Wilson Manes '02** adopted their son, Elijah Matthew, through foster care on Oct. 6, 2017. Their oldest son, Daniel, was very excited to become a big brother. Jared is the administrative officer at the community-based outpatient Veterans Affairs clinic in Berea and Stefanie is the volunteer coordinator at Hospice Care Plus. The family resides in Berea. *Photo under 2002.*

Rebecca Wheat spent six years working for the Kentucky Department of Agriculture's equine programs as well as working in other equine and agriculture-related positions. She also continued to pursue her artistic endeavors as a self-employed silver-smith/jewelry designer (business name "Lily of the Valley"). She became a juried member of the Kentucky Guild of Artists and Craftsmen in 2015 and participates in numerous art and craft events each year. She returned to Berea College in July of 2017 as office manager for the Center for Teaching and Learning.



2007

BIRTH: a son, Jude Michael Daugherty, to **Will Daugherty** and his wife Courtenay on Oct. 19, 2017. Jude is the grandson of **Bill Daugherty '76** and his wife Zella.

BIRTH: a son, Paul Jones, to **Maureen Kluesener Jones** and David Jones in October 2016. Maureen works as a registered nurse in quality and safety at the University of Kentucky.

2008

Jason Cantley earned a Ph.D. from the University of Hawaii at Manoa in 2014, and in August 2017, started as an assistant professor of plant evolutionary biology in the biology department at San Francisco State University. "The opportunities afforded to me by Berea College are not quickly forgotten," Jason said. "I have sent a small donation to support the campaign to fund the Margaret A. Cargill Natural Sciences and Health Building. It is amazing to think that in just nine years since graduating from Berea College that I will be teaching as a professor and giving back to a community that needs it."

BIRTH: a daughter, Haley Alexandria Kinlaw, to **Geri Guy Kinlaw '08** and Alex Kinlaw in September 2017. Haley is the couple's first child and they are beyond grateful for their blessing. The family resides in Mauldin, S.C. Haley is the granddaughter of **Brenda Williams Guy Lane '79** and **Paul L. Guy '78**. In July 2017, Geri was named the Veterans of Foreign Wars Post 6734 (Piedmont, S.C.) Teacher of the Year and went on to win at the district and state levels.



J.J. Wallace, lecturer of exercise science at Transylvania University, returned to campus in October 2017 and presented to Dr. Louisa Summers' senior seminar course about seeking success and the importance of research. She talked about the steps she took in college to prepare for her career. She is pursuing a Ph.D. in biomechanics.



2009

BIRTH: a son, Claude Mitchell Wood, to **Ashton Roberts Wood** and **Brad Wood** on Nov. 22, 2017. The family resides in Athens, Tenn.

2010

Debra Bulluck is a J.D. candidate at the University of Wyoming College of Law (Laramie, Wyo.). During her tenure at UWCOL, she served as the second vice president of the Student Bar Association and was an active member of the Multicultural Law Student Association and Women's Law Forum. As a third-year law student, she is the student director of the Family and Immigrant Justice Clinic, where she manages six other student attorneys as they serve low-income families across Wyoming in domestic relation and immigration cases. In fall 2017, she had the privilege to extern as a law clerk for the Honorable Justice Kate M. Fox of the Wyoming Supreme Court (Cheyenne, Wyo.). Upon graduation, Debra hopes to land a judicial clerkship or become an officer in the U.S. Air Force JAG program. She is looking forward to practicing law and zealously advocating for her future clients. Debra is slated to graduate May 12, 2018.



Bethany Wilson Houchins accepted a position as infant toddler specialist for MountainHeart Resource and Referral for southern West Virginia in July 2017. MountainHeart is a childcare subsidy and consultation firm in 27 out of 55 counties in West Virginia. Bethany presented a model classroom with fellow infant toddler specialists across the state at the Great Beginnings conference in Morgantown in early October. She is a certified trainer for the WV State Training and Registry System.

MARRIED: **Mohammed Humed Yusuf** to Sumaiya Tul Siddique on June 12, 2017. After being in New York for graduate school and Wisconsin for his post doctorate, Humed now lives with his wife in Oregon. He said it's been a wild and eventful journey since graduating from Berea.



2011

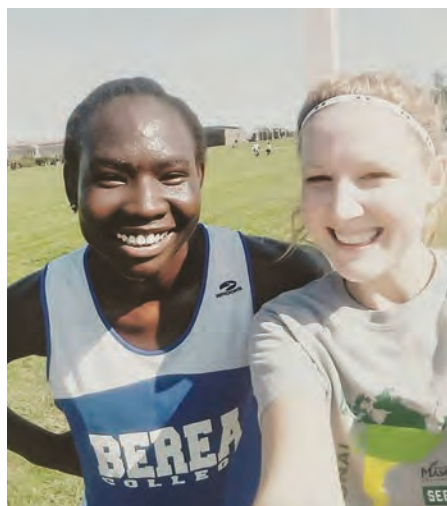
BIRTH: a son, Theodore "Teddy" Hayes Patton, to **Carla Ball Patton** and **Jacob Patton '13** in February 2017. Jacob serves as the coordinator of information systems and communication in the Berea College Office of Admissions.



2012

Jarrett Blankenship was named head coach of the Southern Vermont College Mountaineers men's and women's cross country programs as well as the outdoor track and field team in August 2017. Jarrett came from Western Kentucky University, where he was an assistant for the Division I Hilltoppers programs and earned a master's degree in intercollegiate athletic administration. To read more about Jarrett, visit <http://ow.ly/h5eC30hxlTJ>.

In September 2017, **Sarah McLewin Kincaid** took a new position as director of global education at the World Affairs Council-Washington, D.C. Sarah and fellow Berean **Sandra Tombe '14**, a Ph.D. student at George Mason University, love to meet up on the weekends to run in D.C., just like they did at Berea College on the cross country team.



2013

MARRIED: Erica Lynne Cook to Samuel Harrison Gilbert '12 on June 13, 2015. They met while taking the same philosophy class in the Draper building. In 2016, Erica was offered a full-time position at the Carnegie Center for Literacy and Learning in Lexington as the children's outreach and volunteer coordinator after serving as an AmeriCorps VISTA. Sam is a trainer at Amazon.com and currently working on his science fiction manuscript to be submitted to a literary agent. They live in

downtown Lexington with their three cats and frequently visit campus to reminisce and connect with new students in the gazebos.

2015

Kelsey Reid recently celebrated her six-month anniversary as a resident counselor and school coordinator at Home of the Innocents in Louisville. The Home provides the community with a range of residential, treatment and community-based programs.

2017

Nicoleta Dvornicov recently published a memoir, *Lost in Transitions*, about the death of her mother, Valentina Dvornicov, who passed away unexpectedly on Dec. 27, 2016 at the age of 50. Nicoleta describes her memoir as her personal healing project, which aims to show the therapeutic effects of memories when coping with the loss of a loved one and to comfort those whose lives have been touched by death. The e-book and paperback edition are now available on Amazon:

<http://ow.ly/5AI430hxUwf>.



Kaylee Jazz Raymer was awarded a fellowship worth \$5,000 by the honor society of Phi Kappa Phi—the nation's oldest and most selective collegiate honor society for all academic disciplines. She is one of 57 recipients nationwide, according to a July 2017 press release from the honor society. As a Phi Kappa Phi Fellow, she will pursue a J.D. at the University of Louisville Louis D. Brandeis School of Law.

Vincent Tembo is part of a new wave of data scientists at the University of Toronto, where he is working on a master of science in applied computing. Following eight months of graduate course work, he will embark on an eight-month applied research internship, in which he will use his research and development skills to help solve industry problems. His story was featured in an October 2017 article on the university's website here: <http://ow.ly/P85Q30hxfm9>.

Beginning with 2018, the Berea College magazine will publish **Alumni Class Notes and Passages in the Winter and Summer editions. Please continue to submit your notes and photos via email: alumninews@berea.edu or at www.berea.edu/alumni/classnote.**

Foundation, Academy & Knapp Hall Reunion 2018

Save the Date • October 5-7

Look for a registration form in the Spring 2018 magazine and online. Don't miss upcoming email announcements about this event by updating your contact info at www.berea.edu/alumni/update-contact-info

Staff & Faculty

Dr. Richard Barnes – Biology professor
1962-1994
December 4, 2017

Edward Isaac Barnett – Woodcraft
October 17, 2017

Matilda Cartledge – Biology professor
1956-1976
December 20, 2016

Edward Fitzgerald, Hon '03 – international student advisor and head resident of Dana and Danforth residence halls 1977-1997
October 21, 2017

Doug Widner – Marketing & Communications
2010-2017
March 25, 2017

1920s

Ted Everett Kirk, Acad '27
March 14, 1981

1930s

Anna Walker Culver, Acad '33
Dec. 5, 2016

Alice Weekes Hollenbeck '38
Feb. 13, 2017

Dr. Philip F. Murray, FD '38
Dec. 22, 2016

Russel C. Jones, Acad '39
July 16, 2017

1940s

Virginia McDonough Ellis '40
Oct. 14, 2017

Evelyn Lamb Shaheen '42
Nov. 1, 2017

A. Paul Nestor '42
Aug. 12, 2017

William E. Christy '43
Aug. 21, 2017

Lucille Christian McKinney '43
Aug. 14, 2017

Robert Burns Asher, Acad '44
July 20, 2017

Dr. Glen L. Bonsett, Navy V-12 '44
Aug. 22, 2017

Elizabeth Caperton
wife of **Hugh John Caperton, Navy V-12 '44**
May 26, 2017

Gladys Deitz
wife of **Dr. Estill N. Deitz '44**
Aug. 30, 2017

Dr. Albert Huggins, Navy V-12 '44
Nov. 5, 2016

Lurine Booher Little '44
Sept. 1, 2017

Betty King Proffitt '44
Sept. 6, 2013

John M. Smith, Navy V-12 '44
Sept. 24, 2013

Glen H. Suiter, Navy V-12 '44
May 12, 2013

Chester Edward Trost, Jr., BC '44, Navy V-12 '43
Oct. 1, 2017

Robert Benedict Dodd, Acad '45, KH '41
May 14, 2017

Carl Bruce Marshall, Navy V-12 '45
Aug. 3, 2013

Virgie Mahaffey McIntyre '45
July 22, 2017

Channing Edwards Pierce, Navy V-12 '45
Oct. 7, 2014

Ruth Wesley Vicini '45
May 27, 2017

Bobbie Gary Denton '46
Oct. 8, 1994

Eduardo A. J. Guevara, FD '47
April 1, 2017

Martha Shull Pierson '47
May 1, 2017

Frisby D. Smith '47
May 7, 2017

Captain Virginia Brown '48
June 25, 2017

Doris Swingle Hall '48,
wife of **Dr. O. Glen Hall '51**
Sept. 17, 2017

Mary French Kilbourne '48
June 15, 2017

Rose Case Baldwin '49
June 22, 2017

Josephine Richards Haywood '49
July 8, 2017

June Moss Lovelace, Acad '49
Oct. 26, 2017

K. Herschel McDaniel '49
Aug. 18, 2017

Ileene Stanley McKeehan, Acad '44, BC '49
April 14, 2017

Helen Swanson Robinson '49
Nov. 2, 2017

Dr. Lee Edwin Wickline '49,
husband of **Carolyn Clifford Wickline '49**
Oct. 3, 2017

1950s

Helen Bias Bayuszik '50
Oct. 20, 2017

Dr. Logan Ray Campbell '50
May 25, 2017

Donald E. Lainhart, Acad '46, BC '50
June 3, 2017

Evelyn Dillow Wood '50
Oct. 3, 2017

Robert W. Davis '51
July 10, 2017

Virginia Reed Henderson, Acad '51
July 16, 2017

Dr. Hugh Poston '51
July 17, 2017

Stella L. Ross '51
July 5, 2017

Joyce Gouge Byrd '52
Oct. 31, 2017

Annabelle Phipps Beverly '52,
wife of **Raymond Beverly '51**
Sept. 14, 2017

Daniel H. Center, Jr. '52
May 24, 2017

Bill H. Dobbins '52
May 23, 2017

William E. Ferguson '52
Aug. 8, 2017

Zola Hatmaker McKee '52
July 27, 2017

Eva Hefner Monier '53
Oct. 17, 2016

Barbara Brown Barton '54

July 29, 2017

Joe O. Brewer

husband of **Lillie Bryan Brewer '54**
Feb. 11, 2015

Sam Turner, Jr, Acad '54,

husband of **Ann Skidmore Turner '56**
Aug. 25, 2017

Evelyn Baise Watson '54

March 18, 2017

James Melvin Whittaker, FD '54

May 28, 2017

Mr. Delmas Ingle Dugger '55

Aug. 23, 2017

Dr. Paul C. Estes '55

July 22, 2017

June Colvard McLane '56

July 28, 2017

Harry L. Smith '56

June 29, 2017

Gene L. Hartsell

husband of **Betty Jean Gasaway Hartsell '57**
June 11, 2017

Clyde B. Hoff '57

Aug. 10, 2011

Dr. Astra Urjanis Kidd '57

June 19, 2017

Charles Robert O'Dell '57

Sept. 4, 2017

Julia Stanko Sutton '57

July 21, 2017

Sally Joyce Sizemore Asher, FD '58

June 1, 2012

Anita Hurst Barker '58

Nov. 2, 2017

Tunis Robbins, Jr. '58

Feb. 13, 2017

James T. Harrill ' 59,

husband of **Patricia Blankenship Harrill ' 61**
Sept. 28, 2017

Dr. David R. Graham '59,

husband of **Linda Houston Graham '59**
July 30, 2017

Martha Zoellers Kim '59

Sept. 14, 2017

Roland Wayne Owens '59

Aug. 4, 2017

Dr. Billy Wayne Peace '59

husband of **Margaret Shults Peace '68**
Nov. 17, 2016

Ernestine Edwards Upchurch '59

Aug. 31, 2017

1960s

Mary Brooks McLemore '60

June 6, 2017

Dr. George T. Blakey, Jr. '61

Oct. 9, 2017

Paul G. Jones '61,

husband of **Shelby Breeding Jones '64**
Oct. 6, 2017

Judith Sharp Purcell '61

Sept. 13, 2017

Ollie Tine Snow Reynolds '61

June 27, 2017

John Austin Julian, FD '64,

husband of **Deanna Carstenson Julian, FD '54**
Oct. 27, 2017

Lowell Lewis Murray '64

husband of **Peggy Baird Murray '66**
June 14, 2017

Donald Center Robertson, FD '64

Aug. 27, 2017

Lt. Sky Ames Tudor '64

Aug. 7, 2017

David M. Varney '64,

husband of **Tina May Varney '64**
Aug. 26, 2017

Judith Norris Dickerson '65

June 17, 2017

Diane Lee Crane '66

July 18, 2017

Virginia Haynes Aylen '67

Feb. 13, 2017

Barbara McKaig Edwards '67

wife of **Glenn M. Edwards '65**
Aug. 12, 2017

Connie L. Hackney '67

No obituary available

David R. Donovan '68

husband of **Anne Taylor Donovan '67**
March 16, 2017

James Irvin Phelps, Jr. '68

July 5, 2017

Ernest Joel Brinegar, FD, BC '69,

Aug. 11, 2017

1970s

James E. Ritchie '70

Sept. 11, 2013

Jerry M. Snider '72

Aug. 4, 2017

David Henry Carbaugh '71

Nov. 5, 2017

Grover Vernon Farr '73

Aug. 9, 2017

Robert William Gudger '75

June 28, 2017

Lanny Ross Phillips '75,

husband of **Brenda Conley Phillips '75**
April 22, 2014

Bruce Trent

husband of **Elaine L. Bishop Trent '75**
Feb. 10, 2013

Robert L. Edwards

husband of **Deborah Noble Edwards '77**
Nov. 22, 2014

Tony C. Jones '77

Aug. 17, 2017

Linda Queen Avery '79

July 29, 2017

Dinah Ferrell Hughes '79

Sept. 2, 2017

1980s

Michael Louis Christian '80,

husband of **Mary Smith Christian '80**
Sept. 24, 2017

Jerry Steven Fuller '84

July 14, 2017

James Earl King '85

Dec. 6, 2005

Matthew Hart '87

Sept. 20, 2017

1990s

Cynthia Louise Salyer '90

Sept. 7, 2017

Patricia Jones

wife of **Leigh A. Jones '93**
Sept. 1, 2017

Marc Angelo Prete '93

April 11, 2017

Linda Coyle Reynolds '93

wife of **Tommy Reynolds '69**

Nov. 10, 2017

Christopher Selwyn Hale '96

June 25, 2017

Christina Louise Jennings '96

June 9, 2010

Richard J. Stapleton '97

Oct. 4, 2017

2000s

Edward FitzGerald, Hon '03

Oct. 21, 2017

Heather Yvonne Hughes '05

Oct. 16, 2017

2010s

BriAnna Sandra Cowden '17

Nov. 3, 2017

Carly Ruth Dillow '17

Aug. 25, 2017

Enkhjin EnkhBold '18

Nov. 1, 2017

Dzhoana V. Ivanova '18

Oct. 27, 2017

Read full obituaries on our website at
www.berea.edu/magazine/

ENDOWING OUR FUTURE

It's easier than you think.

A gift to the endowment makes it all possible.

<https://bera.giftlegacy.com> or 859.985.3039



Congratulations

to the Berea College Lady Mountaineers



*USA South West Division Champions
and USA South Conference Runner-up*



BEREA COLLEGE MAGAZINE
Periodical postage paid at Berea, KY and additional
mailing offices. Send address changes to Berea
College Magazine, c/o Berea College Alumni
Association, CPO Box 2203, Berea, KY 40404.



BEREA COLLEGE ALUMNI AND FRIENDS
Revisit and Reconnect



SPECIAL
DISCOUNT
RATE

STARTING AT
\$89!

PLUS 15% OFF
A DINING ROOM OR
GIFT SHOP PURCHASE!

Call today and ask for this exclusive "Reconnect Rate"

859-985-3700 | 100 Main Street N., Berea, KY 40404 | www.boonetavernhotel.com

 HISTORIC
BOONE TAVERN
Hotel & Restaurant of **BEREA**
COLLEGE