

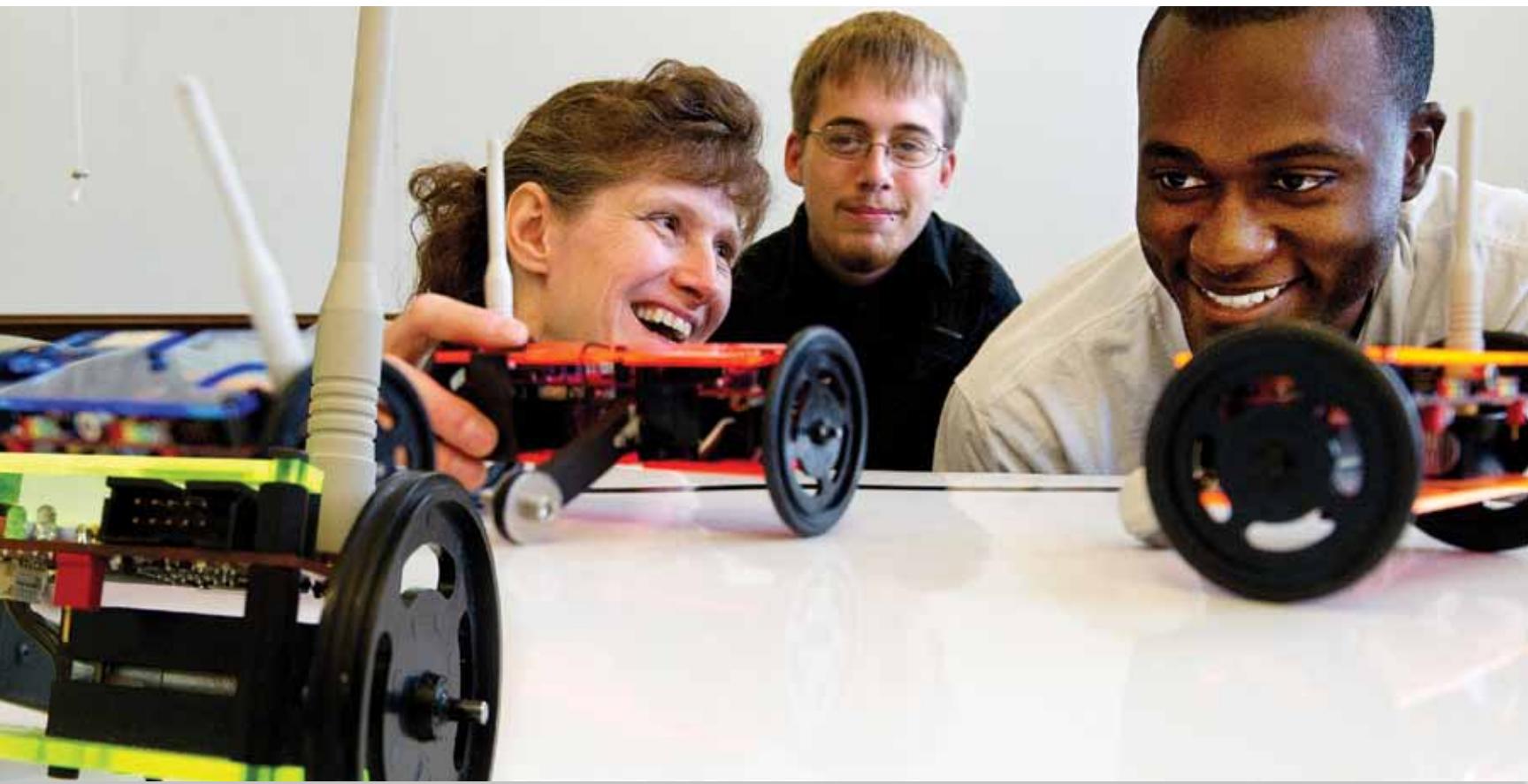
BEREA

C O L L E G E M A G A Z I N E



WINTER/SPRING 2012

THE WORLD'S BEST INVESTMENTS AREN'T IN THE DOW, NASDAQ, OR NYSE. THEY'RE IN APPALACHIA.



In a small town in Eastern Kentucky there exists a private, liberal arts college like no other: Berea College.

Founded in 1855—a time when African-Americans were denied freedom, a time when women were denied suffrage—Berea College made history, becoming the first interracial, coeducational college in the South.

Today, Berea College continues to break down barriers.

We accept only the best and brightest students, whose sole limitation is that their families lack the means to afford a world-class higher education. Through the generosity of donors, we provide each and every one of our students with a four-year tuition scholarship.

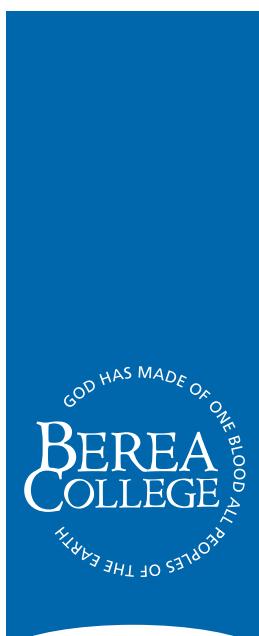
As part of their education, our students work on campus and often volunteer in nearby Appalachian communities—to enrich their hands and hearts as well as their minds.

Berea College students graduate with more than a degree. They graduate with an ethic—an ethic to learn, to work, and to serve, in a way that dignifies themselves, their fellow human beings, and the environment we share.

Berea College is ranked as the #1 liberal arts college in the country by *Washington Monthly* magazine, due to its academic excellence, commitment to service, and opportunity provided to low-income students. Berea is a college like no other, which could not exist without the generosity of alumni and friends like you.

**Give to the college whose students are given a chance—a chance to give back to the world.
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Dreama Gentry, '89, along with her GEAR UP staff, has secured over \$100 million in federal grants to improve the educational systems in 17 southeastern Kentucky counties. These grants will impact the lives of approximately 20,000 Kentuckians. See story on page 6.

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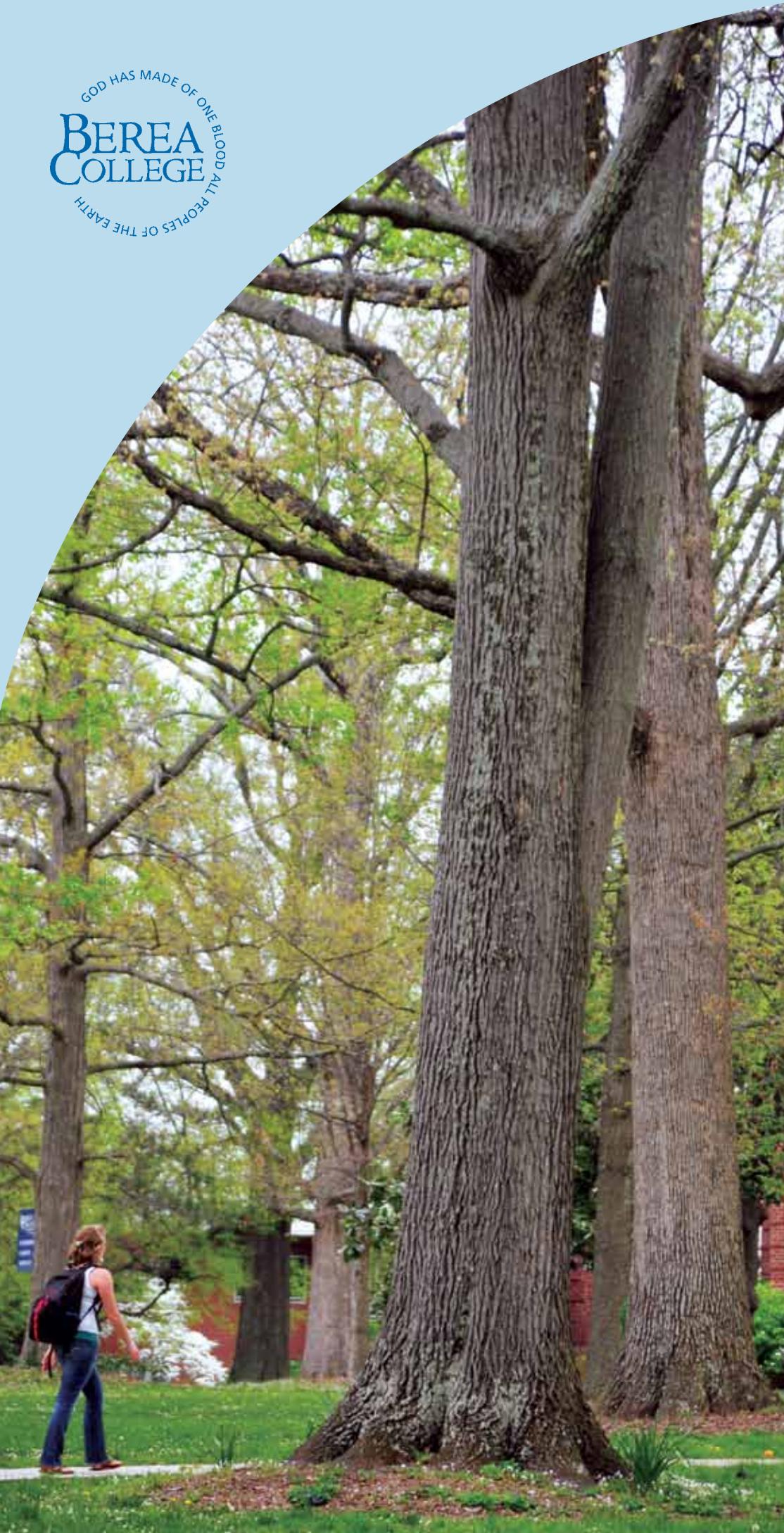
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BEREA COLLEGE MAGAZINE

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ENVIRONMENTAL SAVINGS Compared to its virgin equivalent

66 Trees	30,061 Gal. Water	6,242 Lb. Emissions	1,825 Lb. Solid Waste
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It's the equivalent of

Trees: Enough oxygen for 33 people annually

Water: Enough water to take 1,748 8-minute showers

Solid Waste: Trash thrown away by 397 people in a single day

EDITOR'S NOTE

Berea College may be located in a rural area, but the College is by no means isolated! Since the last issue of the magazine, Berea has garnered national recognition through three distinct venues.

First, the U.S. Department of Education has awarded Berea's Office of Externally Sponsored Programs four large and highly selective grants totaling over \$100 million (p. 6). The central mission is to provide college readiness services to Appalachian students and communities. Spread over seven years, these federal grants will be used to enhance and improve the educational systems in 17 neighboring southeastern Kentucky counties, among the poorest and most academically challenged in the country. Two Gaining Early Awareness & Readiness for Undergraduate Programs (GEAR UP) programs will place academic specialists in schools to improve college readiness through tutoring, campus visits, career exploration for students, and financial planning for parents. The Investing in Innovation (i3) grant will support intensive college Advance Placement (AP) training for students and teachers in the high schools. The fourth grant, Promise Neighborhood, will provide a broad spectrum of services with a focus on cradle-to-career support of children, teens, and their families. Programs include summer camps, health and wellness guidance, tutoring and teaching programs, domestic violence prevention, and community arts. Executive director of the Office of Externally Sponsored Programs, Dreama Gentry, '89, has spearheaded the grant process and will lead a team of approximately 130 educational support staff. These programs, administered by Dreama, will impact the lives of some 20,000 people. We can anticipate a far brighter future for Appalachia and great results from Dreama's inspired leadership!

In December, our own President Larry D. Shinn was invited to meet with U.S. President Barack Obama and a group

of senior White House officials, higher education theorists, and other college presidents. During the two-hour roundtable discussion on strategies to reduce the rising cost of education, Shinn spoke mainly about the graduation rates of Pell Grant students. Many Pell Grant recipients attend for-profit schools but their graduation rate is around six percent. At Berea, 97 percent of students receive Pell Grants and graduate at a rate of 65 percent. Shinn argued that the low graduation rate of for-profit college students is not careful stewardship of federal money. In a thoughtful essay on Berea's tuition-free educational model and the soaring rise of student loan debt nationwide, we explore the many challenges that face students and higher educational institutions today (p. 8).

Third, Noah Adams of National Public Radio came to campus and interviewed students for a segment titled *Hard Times* (p. 10). The segment highlighted people enduring economic hardship in these times of the Great Recession. The Berea students who he interviewed offered hope, strength, and insight on life with challenging financial circumstances. As a result, a fifth grade class from Compton, California, "adopted" Berea College to broaden its horizons beyond the West Coast.

There are many other engaging stories in this issue. We celebrated the life of Kirke Smith, class of 1894, on Founders' Day (p. 11) and the 38th Annual Traditional Music Festival was a great success (p. 14). Two Trustees received Honorary Trustee recognition: professor of English Elissa May Plattner served on the board beginning in 1994 (p. 16) and one of Kentucky's eminent civil rights advocates, David O. Welch, '55, has served on the board since 1986 (p. 17). Alumna Amanda Lucas, '09, is back home in Mississippi teaching global studies at one of only four historically African American co-educational boarding schools. She will take her students to China this spring break. And during Homecoming,

we stopped in the Berea College Store to meet Keven McQueen, '89, who was signing his books on infamous Kentucky crimes (p. 19).

We are starting two new series. One will focus on the College strategic plan, highlighting a specific initiative in depth. In this issue, we provide an overview of the strategic plan (p. 12). As a result of the restructuring that occurred 2010-2011, 27 academic departments have been organized into six interdisciplinary divisions. Each division is chaired by an extraordinary professor, and in this issue we feature two of the six chairs, Linda Strong-Leek (p. 20) and Ron Rosen (p. 21).

It's the Berea students who inspire me most. Two sophomores, Sam Gleaves and Ethan Hamblin, are working with Stay Together Appalachian Youth, an organization that is trying to stop the flight of youth from the mountains by offering supportive and challenging educational gatherings (p. 22). And after successfully mounting a trip to Harlem last year to assist teachers in two nationally recognized charter schools, Corey Lewis, '13, has a new spring break trip this year to Big Ugly, West Virginia (p. 23). His group of first year Bonners Scholars will assist with elementary after-school programs.

It is a very exciting time to be at Berea College. It is my hope that the pages of this Winter-Spring issue adequately convey the energy, intelligence, and goodwill that are abundant on campus!

Jennie K. Leawell

Dreama Gentry is GEARed UP



By Rachel Tsvetanov

Since its founding in 1855, Berea College has been dedicated to Appalachia, not only educating students from the region but also providing outreach services. This commitment has always extended beyond the borders of campus, and with four new grants from the U.S. Department of Education, the College will make a significantly larger impact on education in the neighboring region. In fact, the educational systems in some 17 southeastern Kentucky counties will receive comprehensive educational support for children, teens, and parents through programs administered by the College. Together these grants, totaling over \$100 million, will impact the lives of more than 20,000 people.

Dreama Gentry, '89, executive director of the Office of Externally Sponsored Programs and a native of Lincoln County, has spearheaded the grant process and will lead a team of approximately 130 educational support staff. Awarded in the fall of 2011, these large and highly selective grants are with the following federal programs: Promise Neighborhood, GEAR UP (two grants) and Investing in Innovation (i3).

The two Gaining Early Awareness & Readiness for Undergraduate Programs (GEAR UP) grants will leverage \$75 million in federal monies over seven years to provide services to nearby schools and communities. GEAR UP Appalachia! focuses on Estill, Garrard, Laurel, Lee, Madison, Powell, Pulaski, and Rockcastle counties. GEAR UP Promise Neighborhood is based in Hazard, through a partnership

with Hazard Community & Technical College, and serves Bell, Breathitt, Clay, Jackson, Knott, Knox, Leslie, Owsley, and Perry counties. Both grants place academic specialists within schools and work to improve college readiness through tutoring, campus visits, career exploration, and financial planning assistance for parents. Complementing that endeavor is the Investing in Innovation (i3) grant, a partnership between Berea College, the Kentucky Science and Technology Council, and three Kentucky counties. The grant will offer intensive Advanced Placement (AP) training for teachers and support classes for students. National research consistently shows that students who take AP classes, regardless of their test scores, enter college better prepared academically than those who do not.

Berea College was one of five organizations awarded the fourth grant, Promise Neighborhood, out of 200 applicants from 45 states, as well as from American Samoa and Puerto Rico. Berea is the only grantee which will serve a rural area. Modeled after the Harlem Children's Zone in New York City, Promise Neighborhood is a new initiative of the U.S. Department of Education that provides a broad spectrum of services in communities where poverty rates exceed the national average. The focus is on cradle-to-career support of youth and their families. The work in three neighboring counties, Clay, Jackson, and Owsley, will reinforce the educational pipeline with intensive services from birth to age 24. Programs will include summer camps, health and wellness education, domestic violence prevention, and community arts. Funds will be used for neighborhood health care services, safety and security organizations, tutoring and teaching programs, expanded internet access, artistic and recreational venues, and incentives for family involvement in student progress.

Berea's President Larry Shinn reiterated the College's commitment, saying, "We take the responsibility of service to communities beyond Berea very seriously and feel an even greater responsibility to serve well the Promise Neighborhood communities." Promise

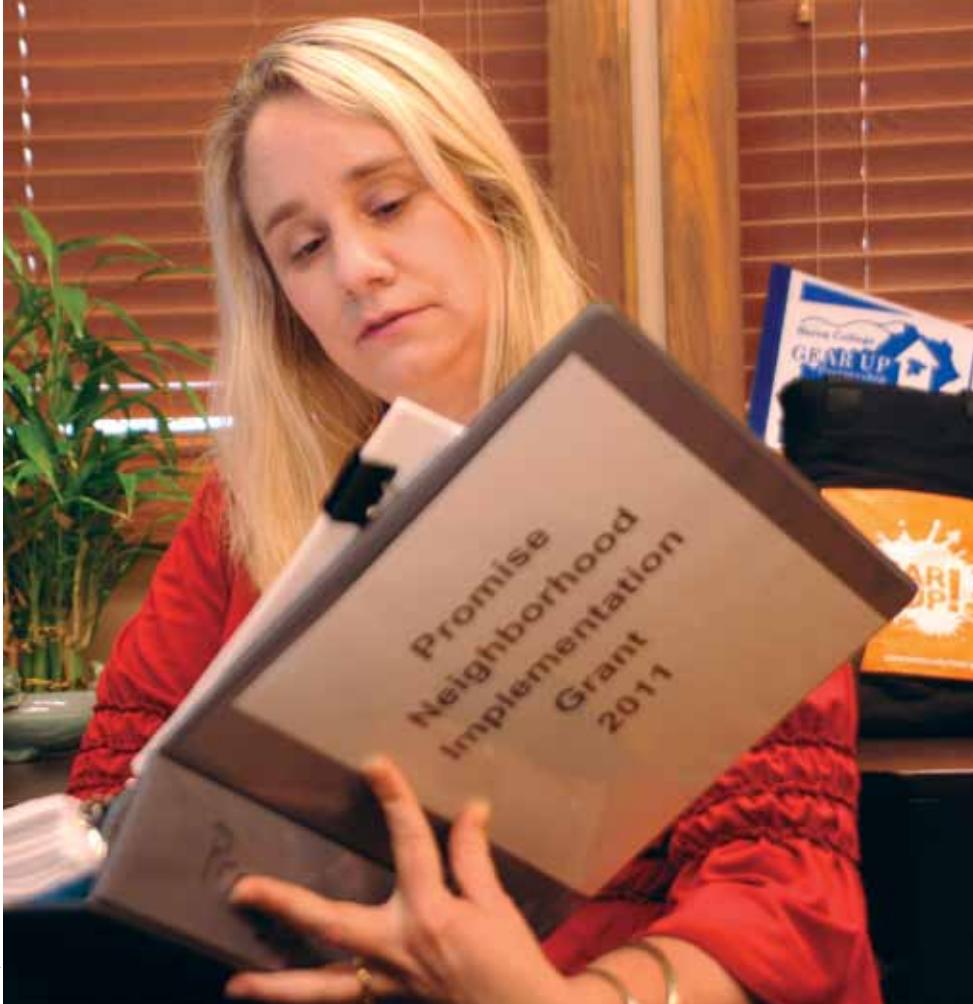
Neighborhood, as implied by its name, is a formal recognition of the deep roots that connect Berea College and Appalachian Kentucky as a rural "neighborhood." The plan for services in Promise Neighborhood draws on the history of Berea College community education programs to map a plan for 21st century involvement and resource development in the shifting Kentucky neighborhood of southern and eastern Appalachia.

Dreama's commitment to educational programs for Appalachia is the result of her own educational journey. As a first-generation college graduate, she understands the leap of faith that it takes for a student to go from a household with no background in higher education to a world of new and often competing ideas.

She still remembers going with her mother to meet Virgil Burnside, '74, who was at the time an admissions counselor at Berea College. After one campus visit, she knew "this was the place for me." While in college, Dreama worked summers as a tutor and counselor for Berea's Upward Bound program. That experience unveiled "the huge impact that a college access program can have on high school students. These programs give hope and skills to students who do not realize that they have the potential to succeed," says Dreama. Inspired by her experiences working in rural Appalachia, her hope is that one day "all youth will have the opportunity to attend college."

Dreama and her team of educators, counselors, researchers, and service coordinators developed these new grants around the College's vision, a vision of educational success and achievement for Appalachian youth intertwined with the values of the College itself.

When asked about the awarded grants, Dreama emphasized the year-long planning process that involved gathering community feedback, formalizing school system partnerships, and studying local and national research as well as best practices. "The reviewers were looking for a strong plan of action that will lead to measurable outcomes," Dreama says. "Berea College has the experience to do the work and include evidence-based programs in our plan."



Dreama Gentry, '89, reviews the Promise Neighborhood material submitted to the U.S. Department of Education.

Support from both the College and individual Berea students in addition to alumni and community members is integral to the success of these grants. Research and best-practice models show that providing a caring individual to work with a young person increases the likelihood that a student will graduate from high school and attend college. Mentors help students dream about their futures and create a plan to translate those dreams into action. Specifically, the program aims to offer each student in a GEAR UP school a mentoring session at least twice a month by the eighth grade. The options for mentors range from one-on-one to group sessions and include both peers and community members. Volunteers within the region can meet with students face-to-face and virtual mentoring is available for Berea alumni living outside the program region who would like to participate.

Along with Berea College, a range of community partners is integrally tied to the work of the Externally Sponsored Programs office. Schools, community organizations, and local businesses have assisted in the planning and committed non-federal matching dollars to the projects. A key partner, Save the Children, pledged \$1 million per year to support the programs and will provide out-of-school

and early childhood programming in the Promise Neighborhood. "Long-lasting change for kids living in poverty is only possible if we consider the communities in which they live," says Mark Shriver, Senior Vice President of U.S. Programs for Save the Children. "A brighter future for Kentucky means ensuring a brighter future for Kentucky's kids. We're thrilled to partner in this Promise Neighborhood with Berea College and other community-based organizations to make change for Kentucky's kids." Other individuals and groups are being identified regularly to work with the program and provide additional services.

Community collaboration is strengthened by Berea College's strong reputation of successful and meaningful initiatives with government organizations over the last 50 years. The current list of major federal, state, and community funded partnerships now includes Educational Talent Search (ETS), Upward Bound, Woodson Upward Bound Math-Science Institute, Women's Education Equity Act, the Office of Juvenile Justice and Delinquency Prevention Strategic Enhancement to Mentoring (OJJDP), Kentucky College Coaches, Promise Neighborhood, Promise Neighborhood GEAR UP, GEAR UP Appalachia!,

Investing in Innovation (i3), Rural School and Community Trust, and the Office of Violence Against Women: Services, Training, Education, and Policies to Reduce Domestic Violence, Dating Violence, Sexual Assault and Stalking in Secondary Schools Grant Program (STEP).

The central mission of all these programs is to provide college readiness services to Appalachian students and communities. Dreama considers herself a part of that rich history and is currently assembling her team of 130 staff who share a vision of a thriving Appalachian college-bound culture.

While most universities with similar programs and offices are larger, research-based universities, Berea College is well positioned to do the work of these grants. "We have the infrastructure, research, and vision to serve as careful stewards of federal money," Dreama says.

Together, Dreama and her team are shaping both local and national visions of education and child services. Recently Dreama was appointed to the College for Every Student (CFES) National Board. She volunteers as the national coordinator of Project Meet Me Halfway, founded by country musician and songwriter Jimmy Wayne, an organization that focuses on bringing awareness to the issues faced by youth in foster care.

As her staff often says, "Dreama is the visionary. She sees farther and wider than most of us." Perhaps that is because her vision is so intertwined with both her past and future. She is the mother of two sons, Malcolm, age 12, and Christopher, age 7. They attend schools served by Berea College's GEAR UP programs. At a recent meeting with her new team, Dreama drew on her experience as a mother and a community member to turn the programmatic to the personal. She says, "I want all children to have the kind of educational experiences and the life experiences that I am able to provide for my own children. With the resources these grants provide, our children and our communities will have better tools to decide what they want to do with their own futures."

Can the Berea Model Save Higher Education?



Robert Moore, '13

At the White House this past December, President Barack Obama held a two-hour roundtable meeting to discuss strategies for reducing the rising cost of education while improving quality. In attendance were White House senior officials, higher education theorists, and a dozen college presidents, including Berea College President Larry Shinn.

"Higher education can't be a luxury," said President Obama during his recent State of the Union address. "It's an economic imperative that every family in America should be able to afford." A bachelor's degree, once an opportunity for advancement, is now the entry point in the American economy. If you don't have a degree, it is more difficult to find work. The unemployment rate for high school graduates with no college was 10.3 percent in 2010, while the rate for college graduates was almost half that at 5.4 percent, according to the Bureau of Labor Statistics.

"Obama is serious about wanting to pursue his goal of having more Americans receive a college or technical education that prepares them for the work force," Shinn told Greg Kocher of the *Lexington Herald-Leader*.

While having a college education has never been more important, it is rapidly becoming unattainable for many Americans, due to soaring education costs.

Tuition and fees at public universities averaged out at \$8,244 annually, an 8.3 percent increase—twice the rate of inflation—over the year before, while the cost of attending private colleges rose 4.5 percent to \$28,500, according to the College Board, a nonprofit organization composed of more than 5,900 educational organizations.

Meanwhile, cash-strapped state and federal governments are looking to cut education funding. "We can't just keep subsidizing skyrocketing tuition," Obama told both houses of Congress in January, "we'll run out of money."

At the White House meeting, Shinn discussed Berea's successful efforts combating the costs through the Engaged and Transformative Learning restructuring initiative. However, he spent most of his speaking time discussing Pell Grants, federally funded scholarships for low-income students. "We need to find ways to restrict them when they are not being effectively used," he said. Shinn specifically addressed the discrepancy between the amount of federal funding for-profit institutions receive and the number of students they graduate.

While for-profit schools may seem to share Berea's historic mission of educating lower income students, on average, they do not share Berea's results in educating those students. For-profits account for around 20 percent of the Pell Grant students while only graduating six percent of them. In contrast, Berea—where 97 percent of U.S.-born students receive Pell Grants—has a 65 percent graduation rate. "Institutions who graduate less than 15 percent of their population shouldn't be eligible to receive Pell Grants," Shinn said. "If you put limits like that on institutions that could receive Pell, there are enough Pell dollars to go around."

Statistics show why the student debt conversation is so relevant today. FinAid.org, a website that tracks information on financial aid, estimates total student-loan

debt in the United States at \$829.8 billion, more than the total credit card debt owed by Americans. Approximately 65 percent of students graduating after four years with a bachelor's degree in 2007-2008 had some debt. The median cumulative debt for those graduating with a bachelor's degree was about \$20,000 in 2007-08, but up to 10 percent graduated with \$40,000 or more in debt.

With today's lethargic job market, more people are defaulting on loans. A total of 8.8 percent of all student loan borrowers defaulted during the 2009 fiscal year, up from 7 percent in 2008, according to the Department of Education. The problem was particularly bad at for-profit colleges and universities, where the default rate rose from 11.6 percent in 2008 to 15 percent in 2009. New graduates today are carrying debt loads equivalent to being underwater on their mortgage before they can buy their first home, and this debt is almost impossible to discharge through bankruptcy. Since they are federally guaranteed, collection agencies can garnish paychecks, tax refunds, even Social Security payments. The credit rating of students who default are ruined, while they are still liable for principal, interest, and collection fees.

It is no wonder, then, that student debt has become a rallying cry for the Occupy Wall Street movement. In November 2011, students from the University of California system, with the support of college administrators, protested at the state capitol for restoration of higher education funding and a tuition rollback to 2009 levels.

It seems clear that, as it functions now, the current system is working against "our own best interest in a knowledge economy," said Shinn. "We are losing more and more of our information workers and especially high-tech workers abroad."

Perhaps it should come as no surprise that Berea's model of providing a tuition-free education has become a hot topic. In a recent *Chronicle of Higher Education*



President Barack Obama participates in a meeting with college presidents in the Roosevelt Room of the White House, Dec. 5, 2011. (Berea's president, Larry Shinn, is seated at top right of center.)

blog post, economics professor Richard Vedder of Ohio University, echoing Obama's State of the Union Address, said that mushrooming tuition costs could turn our universities into upper-class enclaves. Vedder, author of *Going Broke By Degree: Why College Costs Too Much*, speculated that the future of American higher education might not be in large statewide systems like California's, but in private colleges like Berea.

He noted Berea College's continuing success at providing an affordable, high-quality education for lower-income students. All of Berea's nearly 1,600 students, more than 75 percent from the Appalachian region, receive the equivalent of a full-tuition scholarship worth \$25,500, or \$102,000 over four years. On average, Bereans graduate with about \$5,836 in debt. "In terms of bang for the buck," Vedder wrote, "Berea is hard to beat."

If traditional models of paying for education are faltering, could Berea's tuition-free model be another way?

Other colleges are attempting to follow Berea's model. For seminaries, which provide a specialized and expensive education to members of a small professional population, tuition costs are a growing concern. Kentucky's Louisville

Presbyterian Theological Seminary (LPTS) has found itself in a paradoxical situation common to many seminaries today. They must either find a way to reduce education costs or lose students. Last year, seven enrollees dropped out, even after making substantial deposits, because they could not afford tuition.

As a result, the LPTS has announced that it will start offering students tuition-free master's degrees in divinity, marriage and family therapy, and religion. In order to make the plan work, they must shrink enrollment from 150 to 130 students and begin fund-raising efforts to grow their endowment. Patrick Cecil, LPTS vice president and chief financial officer, specifically cited Berea's example. He believes Berea's model could be applied more broadly to colleges with specific educational missions such as seminaries. "It really could be the model for theological education in the future," he said.

While Berea's model may be the answer for some institutions, it will not be a magic bullet that saves higher education. Recently, New York City's Cooper Union for the Advancement of Science and Art announced it may start charging undergraduate tuition for the first time since 1902. One of the nation's

leading schools in art, architecture, and engineering, Cooper Union was founded in 1859 with a mission similar to Berea's. If the school were to start charging tuition comparable to similar private institutions, the cost would be over \$40,000 a year for the current 900 undergraduates, many of them, like Berea, of low- and middle-income status. While word of the possible change has led to student protests, a hiring freeze has already been imposed.

Shinn knows that some of his recommendations—such as cutting off Pell Grants to students who fail to complete their bachelor's degree within six years—won't be politically popular, but called them necessary in order to "produce the result we all want, which is an educated citizenry in the work force."

After the White House meeting, Shinn presented Education Secretary Arne Duncan with his ideas in writing. In Obama's State of the Union address, he asserted that colleges must take the initiative to both reduce costs and increase graduation rates, a position on which Shinn is a strong proponent. The President warned administrators of the nation's higher education system, "If you can't stop tuition from going up, the funding you get from taxpayers will go down."

The Berea College Story Told on NPR

By Annie Hammell, '15

It travels: by spoken word, in photographs, through video, by you and me. A story travels. In today's high-tech world, many stories travel through the Internet. It was through Facebook that Noah Adams of NPR (National Public Radio) found the Berea College story. His request for stories about people experiencing hardship during difficult economic times for the network's *Hard Times* segment was discovered by students on campus. Because Berea's student body is composed entirely of students from low socioeconomic backgrounds, Berea students know well the challenges Americans face in this Great Recession. Traveling from his home in Ohio, Noah arrived on campus and found the Berea College story.

The Berea College story is about doing the best you can with what you have. In spite of economic hardship, Berea students have positive attitudes. Students agree, "It's more like, 'Hey, we may not have much, but we make it work.'" One of Berea's goals is to help students "make it work." Charla Hamilton, '15, of Pikeville, Kentucky, told Noah, "My dad is disabled. He doesn't work. My mother, who has a teaching degree, was unable to find a job, and then my parents divorced. I was living with my mother. We had no income coming in at all. Zero." Yet, Charla says that she would have attended college regardless of her circumstances.

The Berea College story is about thinking outside the box. Appalachian studies major Sam Gleaves, '14, was also featured in the NPR story relating how he wants to return to his hometown of



Alicia Carmen, '14

Charla Hamilton, '15, Sam Gleaves, '14, and Toni Choi, '12 were interviewed by Noah Adams of National Public Radio.

Wytheville, Virginia, and teach music after college. "I want the youth coming up through my high school and living in the community I grew up in to have an expanded idea of what it means to be young and Appalachian, in particular gay and lesbian youth and youth of color," Sam told Noah. "I want the youth to feel welcome to embrace their heritage in the fullest way, where they're not only living as who they are, but they're speaking as who they are."

The Berea story is one of broad horizons. Tony Choi, '12, came to Berea originally from South Korea and hopes after graduating to call attention to the plight of immigrants. "Especially in these hard times, I feel that people are placing blame on people who look a little different from everyone else. I've lived in this country for more than half my life, and I'm still undocumented," Choi is quoted. "I feel that Berea has empowered me to go back to my own community, which is the immigrant community, and try to find ways I can fit into a helpful role."

Fifth grade teacher Dana Mohn from Compton, California, was inspired after hearing about Berea. She explained that each classroom at her school chooses a college to learn more about and "adopt." Dana was struggling to pick a college until she heard the Berea story on the radio. "I think my students and Berea are made for each other," she says. "Most of them think that Compton is everything, it's life, but I want them to step outside this small circle."

Initially, Ms. Mohn was attracted to Berea because of this. "I teach in an urban environment and I think that Berea can help broaden my students' horizons," says

Mohn. As a result of "adopting" Berea, the fifth graders will learn about a small college in a small town that educates students representing every ethnic group, from around the U.S. and over 50 foreign countries. Not only does Berea provide courses to help teach and encourage understanding of human differences, it also offers the financial and administrative support that students need to study abroad and experience the diversity of the world firsthand.

The Berea story is one of values. Berea strives to teach students enduring lessons about the power of love over hate, human dignity and equality, and peace with justice. Kurstin Jones, '12, told Noah in her interview, "I'm a person of color. We have been poor ever since we got here. Involuntarily." Berea teaches students how to overcome. Berea's environment frees students to be active learners, workers, and servers as members of the academic community and as citizens of the world. The realization that everything happens for a reason can be empowering. Good things almost always come out of bad situations.

Everyone has struggles, but that doesn't mean the challenges are defining. What defines us is how we deal with the hard times. "I was asked to be an interviewee [for the NPR segment]," Charla says, "but I hesitated at first because I didn't feel like my story was as important as someone else's." At Berea, however, each person's story is important and each person's story is different. Because of this, Charla decided to be part of the story.

The Berea College story demonstrates that hope is borne through *Hard Times*.

Remembering the Educators

Robert Moore, '13

The life of a Lincoln Institute founder, Kirke Smith, Berea College class of 1894, was dedicated to upholding the ideals expressed in Berea's motto, "God has made of one blood all peoples of the earth." On the ninety-ninth anniversary of the founding of the Lincoln Institute, President Larry Shinn presented the John G. Fee Award to five of Smith's grandchildren at the twelfth annual Berea College Founders' Day Convocation at Phelps Stokes Chapel. The award was accepted on their behalf by Kentucky State University sociology professor Alvin M. Seals, one of Smith's grandsons.

Born in 1865 in Christiansburg, Virginia, Kirke Smith earned his master's degree from the University of Michigan after graduating from Berea. He began his career as an educator with the Lebanon, Kentucky, school system, going on to become Superintendent of the Lebanon Colored Schools and then Superintendent of Principals, a post he held for fifteen years.

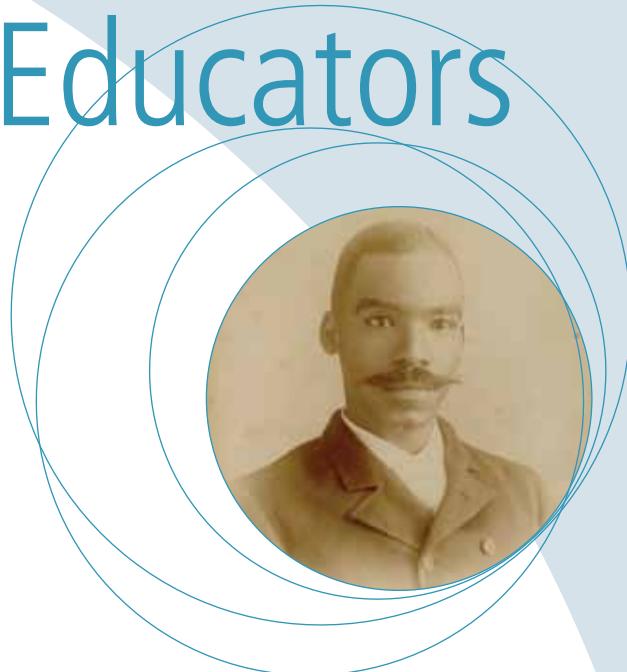
After the Day Law of 1904—which ended interracial education in Kentucky for the next fifty years—the Berea board of trustees employed Smith and James Bond, class of 1892 and grandfather of civil rights activist Julian Bond, to raise funds for a new school for black students. As a result of their efforts, the Lincoln Institute opened in 1912, in Simpsonville, Kentucky, to provide segregated education for African Americans. Smith served as Dean of the Normal Department and Dean of Men.

The John G. Fee Award honors African American alumni who attended Berea College between 1866 to 1904 for their distinguished service in communities and especially for contributions in the field of education. The event, which featured choral performances by the Black Music Ensemble, was not the only celebration of Smith's memory. The Berea College Archives presented an exhibit honoring Smith and his wife Sallie Johnson, also an 1894 Berea graduate. The exhibit included attendance cards and student records, an 1894 Commencement Program, and a

1909 copy of *The Lincoln Institute Worker* discussing Smith's role in founding the Lincoln Institute.

Alvin Seals, a former visiting professor at Berea, is currently writing a book about Smith and the Lincoln Institute. He told the audience that the Institute was unique for black schools in offering a classical curriculum in addition to an industrial education. However, the Institute struggled financially, and in 1933, Lincoln was converted to a trade school. The academic staff was fired, including Smith, who had been with the school for over 20 years. The Lincoln Institute closed in 1966, and the campus is now the home to the Whitney Young, Jr. Job Corps Center, a Department of Labor facility that provides students with workplace skills at no cost.

Kirke Smith died in 1935. "We think he died of a broken heart," Seals said. However, Smith's legacy as an educator



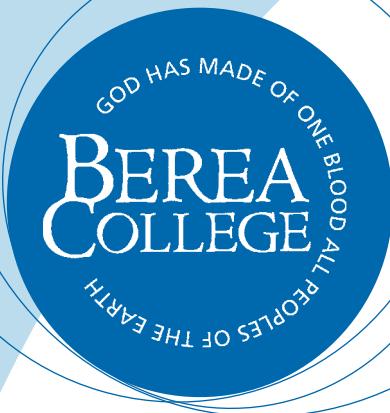
continues. A member of his family has been teaching in Kentucky schools from 1890 to the present. "This award helps to heal the pain that he experienced in spirit," said Seals as he looked out at the sea of young faces, many of them training to become the next generation of educators. "His spirit now is revived again."



President Larry Shinn and members of Kirke Smith's family pose for a photo on the steps of Union Church during the 2011 Founder's Day.

Alicia Carmen, '14

Strategic Planning at Berea College



Emily Applegate, '14

Guided by the spiritual motto, "God has made of one blood all peoples of the earth," Berea College has maintained its reputation as an inclusive institution since its founding in 1855, offering an equal education to students of any race, gender, or culture. Dedicated to its mission of providing full-tuition scholarships to talented, low-income students, Berea has remained an educational icon of Southern Appalachia. It fulfills its commitment to educating students through learning, labor, and service so they can leave the College with the knowledge and skills necessary for a successful life after graduation.

As Berea continues to uphold its reputation as one of the nation's leading liberal arts colleges, the strategic plan entitled *Being and Becoming: Berea College in the 21st Century* has been updated. Within this plan are several initiatives that will serve as the College's focus during the coming years. In future issues of *Berea College Magazine*, we plan to focus on the following initiatives through singular feature articles.

Admissions and Enrollment

Since its founding, Berea College has been committed to serving promising students with few economic resources in the Appalachian region and beyond. The students come from diverse racial and ethnic backgrounds, contributing to the coeducational and interracial learning experience Berea seeks to offer. The diversity on campus has increased during the past decade as more African American, international, and single-parent students

have been accepted to the College. The multiplicity of the student population continues to progress as Berea tends to the ever-changing demographics.

Because Berea College is only able to accept 13-15 percent of applicants, the College is considering expanding enrollment in the years ahead in order to meet the demand for quality education among talented low-income students. During this expansion, the College will retain its mission of learning, labor, and service while enhancing the learning environment for all its students. Serving more students would strengthen Berea's mission and add more diversity to the vibrant campus.

Transformative Learning

Studies have shown that student participation in high-engagement learning activities yields higher graduation rates. Berea offers a variety of extracurricular and co-curricular opportunities to its students including study abroad, athletics, music ensembles, undergraduate research, service learning, internships, and much more. Engaging in these types of challenges results in greater ability by students to think critically and take bold risks through addressing academic issues, participating in meaningful work, and engaging in service to community. The College plans to focus more on these transformative learning opportunities to increase the integration of student learning, preparing them to meet complex challenges after graduating from Berea.

Internships

To increase students' potential for success, Berea is committed to helping them develop the skills, knowledge, and habits they need in the workforce after graduation. In order to do this, the College is expanding its internship program, which has been found to improve students' academic engagement, career possibilities, and perseverance toward a degree. Participating in internships allows students to gain knowledge and experience that builds on academic studies, and it has been shown that with at least one internship

experience on the résumé, there is greater chance of being hired after graduation. Internships also provide students with the chance to begin networking, to build on existing skills, and to discover new ones. Berea students are expected to earn money over summer to apply to their non-tuition expenses. Because of this, the College's Center for Transformative Learning is placing emphasis on paid internships to support students' personal and professional growth.

Internationalization

Berea College is dedicated to exposing its students to various cultures and world issues. The College has increased its international student population, study abroad programs, and the incorporation of multicultural programs and events. Berea's student body includes approximately 120 international students who represent over 50 countries. The Center for International Education (CIE) offers numerous programs that celebrate cultures from all over the world, and the number of students who study abroad has risen to an average of 200 per year. Broadening students' awareness of global issues upholds Berea's commitment to serving its diverse student body.

Academic Divisions

In the 2010-2011 academic year, the College Faculty and Board of Trustees approved a plan to organize Berea's 27 academic departments into six expanded interdisciplinary divisions. To enhance student learning, this plan improves peer interactions, provides closer relationships between faculty and students, and promotes a curriculum that intentionally links courses within a well-rounded liberal arts education. This academic restructuring will allow faculty to provide a stimulating curriculum that fosters deep, meaningful student learning.

Student Labor Program

Since 1859, the Student Labor Program at Berea College has been an essential component to fostering student growth both mentally and manually. The type of labor has changed drastically since the



O'Neil Arnold, '85

The Class of 2015 mingles while attending orientation in August, 2011.

mid-1800s, but the vision of the program has remained the same. Participating in the Labor Program provides students with experiential learning opportunities, as well as a contribution to their cost of education. With over 140 labor departments, students have the chance to learn a variety of new skills and abilities, time management, and a strong work ethic to prepare them for life after college.

Appalachia

Berea College has always centered its focus on serving promising students in the Appalachian region. In addition to encouraging students to explore their heritage, the College provides numerous outreach programs which respond to the needs of those who live in Appalachian communities, such as Students for Appalachia, Brushy Fork Institute, Entrepreneurship for the Public Good (EPG), and the Center for Excellence in Learning through Service (CELTS). These programs promote service-based education and increase involvement in the community. Through these efforts, Berea's commitment to education and service in

Appalachia will continue for generations of students to come.

Interracial Education

As the first interracial and coeducational school in the South, Berea has provided an open, caring environment for all peoples of the earth for over 155 years. In order to enhance interracial education, the College has increased its enrollment of African American students by 12 percent within the past decade. Educating blacks and whites together promotes mutual understanding of one another and a reduction of racial tensions and bigotry. The recently formed Carter G. Woodson Center for Interracial Education integrates the African and African American Studies program with the Black Cultural Center and provides students, faculty, and staff the opportunity for community building while understanding African American history, culture, and social and political life. Interracial education continues to be a central tenet of Berea's mission, encouraging understanding and cooperation among different races.

Berea's Christian Identity

John G. Fee founded Berea College in 1855 based on Christian ethics and beliefs, and those roots continue to shape Berea's culture and mission today. The College supports the power of love over hate, human dignity and equality, and peace with justice. Spiritual opportunities are available for students and faculty through the Campus Christian Center and various religious groups on campus. The powerful motto, "God has made of one blood all peoples of the earth," conveys Berea's commitment to inclusive Christian principles and will continue to guide Berea throughout the 21st century.

Sustainability

Expanding on its traditional values and mission, Berea is committed to responsible stewardship of the environment in order to preserve natural resources for future generations. To reach this goal, Berea is making an effort to continuously and incrementally reduce consumption of natural resources, raw materials, and manufactured goods. Between 1995 and 2010, the College reduced its energy consumption by 50 percent by renovating campus buildings and replacing a coal-fired heat plant. The Sustainability and Environmental Studies (SENS) academic program teaches students the importance of incorporating environmentally responsible strategies into their lives. Berea also established a goal for at least half of the food offered in Dining Services to come from local sources. All of these efforts contribute to Berea's ultimate goal of achieving comprehensive sustainability while avoiding negative impact on the environment and on the lives of others in the world.

The updated strategic plan will extend Berea's mission of loyal service and student success in this competitive world. Grounded in these principles, Berea College will continue to uphold its reputation as a leading liberal arts college as we progress into a competitive, diverse, and environmentally conscious 21st century world. Look forward to learning more about these initiatives in future *Berea College Magazine* issues.

Traditional Music Festival Celebrates its 38th Year



By Sarah McLewin, '12, Annie Hammel, '15, W.C. Kilby, '13, Emily Applegate, '14

At the 38th annual Traditional Music Festival, many facets, purposes and styles of traditional music were represented. The festival, started by Loyal Jones, '54, former professor and namesake of Berea's Appalachian Center, embraces the history of music and the direction it is taking today. The celebration was created to document and involve students and faculty in Appalachian culture.

Convocation

The festival kicked off with a performance by The Darrell Scott Band. Scott won the 2007 Song of the Year award from the Americana Music Association for his song, "Hank Williams' Ghost." His

songs have been covered by artists such as the Dixie Chicks and Brad Paisley. Scott told the audience that he gave up an invitation to the Nashville Americana Music Awards so that he could make it to Berea's festival. The audience rose to their feet during the closing song that was music to their ears and to their hearts.

Symposium

On Friday, Deborah Thompson, coordinator of Country Dance Programs and professor for Appalachian and General Studies at Berea, continued the celebration with her symposium titled, "Who Gets to Be An Appalachian Musician? Race and Gender, Space and Place." Thompson uses Appalachian music as "a tool of discovery to question value systems" which demonstrates how social divisions are "constructed and negotiated." Traditional music, in Thompson's opinion, fosters the expression and development of ideas about identity, mobility, and belonging. Thompson explained, it is a canvas upon which the various themes in life are painted, thus lending the genre to house a diversity of races, genders, and backgrounds.

Master Class

The celebration continued with Shelby County native and fiddle master John Harrod. "Playing gives musicians the

identity and self-esteem to . . . make other people happy and connect with others who are playing music," Harrod said. Harrod instructed students on when to slur, when to bow in circles instead of straight lines, and how to combine tradition and innovation to create their own styles. "I tell traditional music novices to listen to the oldest people that they can find," he says. This helps musicians develop their musical identity.

Archivist Harry Rice

Hutchins Library Sound Archivist Harry Rice took his audience back in time, screening archival footage of Berea College's very first Celebration of Traditional Music, held in 1974. The video, entitled *The Celebration of Traditional Music for the First Time, Again*, showed Jean Ritchie, Lilly May Pennington, Betty Smith, the McClain Family Band, and others. The pride and appreciation of the region could be felt by the performances of the 1974 festival. That same enthusiastic appreciation for the genre was palpable by participants in the Celebration of Traditional Music festival.

Film on Hazel Dickens

Following Rice's presentation was the screening of *Hazel Dickens: It's Hard to Tell the Singer From the Song*. The film, produced by the non-profit organization Appalshop, details the performer's life and career which are iconic to Appalachian music. Dickens' musical career draws on her humble beginnings as a daughter of a coal miner in West Virginia and later experiences working in Baltimore factories. Her penetrating voice and socially conscious lyrics in songs like "Black Lung" and "Working Girl's Blues" have earned her a place in the canon of folk music's pioneers.

Interview with Caroline Herring

Appalachian Center interim director and acclaimed novelist Silas House led an interview with folk artist Caroline Herring



Bob Buckley plays the Dobro for the 2011 Traditional Music jam session at the Loyal Jones Appalachian Center Gallery.



Silas House, Interim Director of the Appalachian Center, interviewed Caroline Herring, singer and songwriter, for the *Head of the Holler* KET series.

produced for the Kentucky Educational Television (KET) program *Head of the Holler*. Herring is known for writing murder ballads, a genre which originally “horrified” her. Now, she appreciates the depth and tradition of the style that is part of “a several thousand-year-old tradition.” She performed murder ballad “Black Mountain Lullaby.” The song, empowered by Herring’s full and compassionate voice, explores the contemporary Appalachian issue of mountaintop removal.

Jam Session with Festival Musicians

Friday evening wrapped up with a Jam Session. About sixty people gathered, with the festival musicians taking turns calling out old-time songs. Modernization met deep heritage as participants took videos on their phones of the classic songs that have been passed down for generations. “People are trying to keep traditional music alive,” said Jackie Fothergill, from Dayton, Ohio, who has been regularly attending the festival for the past ten years. The next generation of players “learn the licks” of traditional music through relationships with their elders, she said. Friday night she was thrilled to see young people embracing their heritage.

Tribute to Maude Kilbourne

In remembrance of Maude Kilbourne, a panel was held at the Appalachian Center Gallery hosted by Loyal Jones. The panel was made up of festival performers and

two relatives of Kilbourne, Joe Fothergill and George Kilbourne. Many memories of Maude were shared. “When I think of her, what first comes to mind is that gentle voice,” recalled Betty Smith, one of the festival musicians. Time froze in the nostalgia of how her life affected the progression of traditional music.

The Evangelistic Choral Airs

On Saturday afternoon The Evangelistic Choral Airs performed. Richard Lomax brought his African American gospel group together for an inspiring hour of music. For those with energy to spare, the Reed Island Ramblers returned to the stage for a traditional square dancing session. Students, locals, and visitors of all ages joined in the dance. Some were experienced dancers in full command of their twirls, do-si-dos, and promenades. For others, the experience was brand new. Fortunately for the less

experienced participants, award-winning caller Max Samples presided over the dance. Their embrace of traditional music and dance provided a comforting sense of continuity with the past and confirmed the vitality of Appalachian music. Even for the iTunes generation, there is still a time and a place for a hoedown.

Concert of Festival Musicians

The Concert of Festival Musicians started with a standing ovation for Jean Ritchie. Ritchie, a current resident of Berea, is known as the mother of folk music. The Berea student-led bluegrass band sang Ritchie’s music, honoring her legacy. Other performers were James Bryan, Carl Jones, Caroline Herring and The Reed Island Rounders. Eddie Pennington, known for his mastery of traditional thumbstyle guitar, plucked the strings of his guitar and the audience’s hearts with his entertaining stories. Betty Smith, who has taught thousands of students over the years, performed from her extensive repertoire of Southern, Appalachian and British ballads and folk songs.

On Sunday, the festival closed with participating musicians leading a series of hymns at Union Church.

Whether storytelling with lyrics or musical notes, with humor or activism, each musician marked his or her place in the history of traditional music this weekend, bridging the gap between where Appalachia has been and where it is going.



Traditional music and dance equals fun for all.

INSPIRED BY BEREA:

An Honorary Trustee's Passion for Higher Education

Lindsay Roe, '14



"One of the most important things you can do is believe in intellectual strengths and abilities and talents."

Elissa May Plattner is a teacher by profession, but a learner by nature. At an early age, she began learning about higher education, growing to appreciate the value of academics. As a result, Elissa May has dedicated her life to inspiring students. She first discovered her love of learning in Berea, when she was 10 years old.

That day, she was treated by a family member to lunch at Boone Tavern on Berea College's campus. One can imagine the conversations that must have taken place in the shade of the hotel's iconic front porch: talk of President Frost's commission of the building, of student workers forging bricks, and disadvantaged communities. That day, she discovered that "Berea is a place of magic."

In Plattner's own words, "the world has turned over many times" since her first visit to Berea. Since then, she received her bachelor's degree from the University of Kentucky and graduate degrees from Xavier University and the University of Cincinnati. She taught at a K-12 school in Franklin County, Kentucky, and she currently teaches English at the Clermont campus of the University of Cincinnati.

In 1995, she established the Denny C. Plattner Writing Awards at Berea College. Assisted by a friend and former editor of the *Appalachian Heritage* literary quarterly, Sidney Farr, Plattner and her husband, Kenneth, decided to launch the awards in honor of their late son, Denny. Denny adored writers and language, just as his mother appreciates the power and beauty of words.

"One of the most important things you can do," she says, "is believe in intellectual

strengths and abilities and talents." Just as Berea believes in the potential of disenfranchised youth, Plattner believes in the talent of undiscovered writers.

Plattner watched her writing award inspire young authors to continue their craft. She continued to support Berea, praising strong leadership within the administration and faculty.

In 1994, Plattner began serving on the Berea College Board of Trustees. She comments that, during her participation on the Board, the leadership within the administration and faculty has been the driving force of the College's success, and that President and Mrs. Shinn have been distinguished leaders throughout the past 18 years. In June of 2011, for her dedication to Berea's mission of affordable education, she was named an Honorary Trustee. Eagerly, she accepted.

Her smile is audible as she talks about her new duties to the College. The job she is most excited about is that of a student recruiting officer. She searches for young minds that can benefit from Berea's mission, just as its mission has fueled her passion for education since she was ten years old.

When asked why she is so passionate about a school that she did not attend, after some reflection, she says, "A college education is about living a bigger, stronger life—and then giving all of that back to others. Berea is making our young people stronger in this way. It's a place where great thinking is honored, where big ideas are futuristic, and where every student knows their ability to make a difference in the world. It is giving Kentucky a great future."

DAVID WELCH, Running the Distance for Civil Rights

Lindsay Roe, '14

When David O. Welch, '55, first began his studies at Berea College, the campus was filled with what he calls "a celebration of reintegration." In 1950, the year before Welch's arrival in Berea, segregation laws had been amended so that, for the first time since 1904, Berea was allowed to admit African American students. Welch was only sixteen years old when he enrolled in Berea College, but from the moment he learned about the institution's commitment to racial equality, he, too, committed his life to this noble cause.

A native of Ashland, Kentucky, Welch was one of the youngest of eight siblings. When he was in high school, the family's father lost a six-year battle with cancer. Before he passed away, David's father encouraged his son to find out more about a place called Berea College—a place of forward-thinking ideas, opportunities for student leadership, emphasis on required labor, and an affordable education.

The schools that Welch had attended prior to Berea were all segregated. He played ball with African American boys in the summertime, and he waved to them as they crossed paths on their way to separate schools, but he was never able to study with them. When he arrived at Berea, classroom discussions revealed to Welch the enormously broad spectrum of social inequities, from educational segregation to workplace discrimination. Incensed by the plight of his darker-skinned friends, Welch was inspired to join the battle for civil rights.

In the words of the Kentucky Commission on Human Rights (KCHR), Welch was named "Kentucky's long-distance runner for civil rights." In Berea,

as student body president, Welch called attention to the need for integrated businesses on College Square, presented speeches and debates on social justice issues, supported Berea's first African American member of the basketball team, and spoke out against what was then the "criminal" practice of racial intermarriage.

After earning his law degree from Harvard University, Welch practiced law across the Commonwealth. He then served as mayor of Ashland, Kentucky. In this position, he hired an African American personnel director of the city, the city's first African American police officer, and the first female firefighter. As chairman of the KCHR, he founded the Ashland Human Rights Commission, and in 2003 he led an awareness campaign against homosexual bullying. In 2000, he was inducted into the inaugural class of the Kentucky Civil Rights Hall of Fame.

Since 1986, Welch has been a trustee of Berea College: a total of four six-year terms. In a gesture of love and generosity, Welch credits his successes to his wife, Joy Loy Welch, '54, whom he met at Berea College and married in Danforth Chapel. In October of 2011, he was selected as an Honorary Berea Trustee.

"It was a very humbling experience," he says of his re-election to trusteeship. "I have the opportunity to work with such wonderful, wonderful people."

Whether fighting for equality in Berea, in Ashland, or in the state of Kentucky, David Welch has made an enormous impact on civic justice. Berea College is honored to have him as an alumnus and as an honorary trustee.

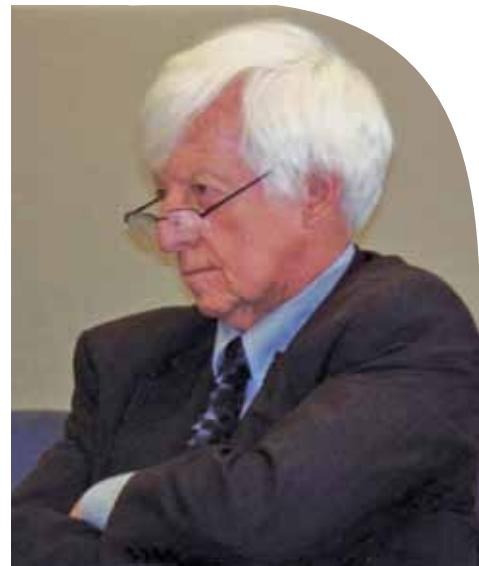


Photo courtesy of David Welch

As chairman of the KCHR, Welch founded the Ashland Human Rights Commission. In 2000, he was inducted into the inaugural class of the Kentucky Civil Rights Hall of Fame.

AMANDA LUCAS' Global Gift



Photos courtesy of Amanda Lucas



Portrait of Amanda Lucas, '09, with her students at Piney Woods School.

Emily Applegate, '14

Amanda Lucas, '09, the new Global Studies Coordinator at Piney Woods School in Mississippi, is sharing the gift of international education with her students. During their spring break, she and her class will spend one week in China, taking part in various service projects, including teaching English to students in the capital city of Beijing. While staying with a local host family, they will visit the Great Wall of China and the "Forbidden City." Lucas and her students will then travel to the growing cities of Shanghai and Xi'an, immersing themselves in the country's unique culture. They will try their hands at the Chinese martial art of Taijiquan, attend a Kung Fu Show, and view a "Tang Dynasty Show" that will open their eyes to traditional dances, art, and music. "What better way to introduce students to global power than to visit one of the world's fastest growing economies?" she asks.

Amanda's inspiration for the trip stems from the appreciation for international travel and service learning she gained as a student. "When I was a student at Piney Woods, I visited South Africa. At Berea College, I learned to be a servant leader," she says. "The personal growth that results from such activities is invaluable." She wants to share the same types of experiences with her students to prepare them for life after graduation.

Amanda credits Berea College for enhancing her commitment to service and believes that it sets an example "for the world to follow."

"Everywhere I go, I brag about Berea because I know it helped prepare me for a more global world," she says. Amanda's professors and labor supervisors taught

lifelong lessons that helped her grow into the woman she is today. She praises Dr. Jose P. Bey, Dr. Tashia Bradley, and Professor Andrew Baskin for "raising my consciousness, teaching me the value of knowledge and always learning no matter how much I teach others."

Amanda is honored to be able to give back to the schools that helped her become the success she is today. "Piney Woods gave me the confidence and discipline I needed to become a graduate of Berea," she says. "Without Piney Woods I do not know where I would be."

Piney Woods, one of only four historically African-American co-educational boarding schools in the United States, is ranked among the top ten boarding schools in the country. Its mission is comparable to that of Berea, centering on academic excellence in a Christian community with an emphasis on a strong work ethic, responsible citizenship, and community service.

Amanda says she feels blessed to do what she loves in a place that she loves. She officially became Global Studies Coordinator in August 2011, after receiving her master's degree from Eastern Kentucky University. She relishes the opportunity to plan international trips, programs, and curricula in the mornings while teaching Global Studies classes in the afternoon.

Amanda is eagerly looking forward to traveling to China this spring break with her class. "I know this will be the trip of a lifetime and my students will return more knowledgeable, more open-minded, and more prepared for a brighter future," she says.

KEVEN MCQUEEN'S Life of Crime

W. C. Kilby '13

Keven McQueen, '89, has found a way to make crime pay. During the day, he appears to be a perfectly respectable instructor at Eastern Kentucky University, where he has been teaching composition and literature since 1989. However, his free time is spent associating with bloodthirsty murderers, rambunctious thieves, and the occasional lynch mob.

He meets them all at the library.

Keven has made a name for himself by publishing collections of historical nonfiction such as *Murder in Old Kentucky* and *The Kentucky Book of the Dead*, which concerns ghosts, giant skeletons, premature burial, monsters, and other things that history tells us just shouldn't be. He finds these tales while poring over *Louisville Courier-Journal* stories from the late nineteenth century preserved on microfilm at the library.

Keven arrived at Berea with his dark sense of humor already formed, and praises the English faculty for allowing him to be himself while nurturing a solid foundation upon which to grow. "My professors at Berea vastly improved my style while simultaneously encouraging me to keep my own voice," he says, joking that he might be writing children's books if he had gone to another school.

While he graduated with degrees in English from Berea and Eastern Kentucky University, it was Keven's time as a tour guide at White Hall, the historic home of Berea's co-founder and emancipationist Cassius Clay, that inspired his first book, the biography *Cassius M. Clay: Freedom's Champion*. It was perhaps a natural progression from writing a book

about Clay, one of Kentucky's more notable eccentrics, to documenting bizarrely colorful characters in the books *Offbeat Kentuckians* and *More Offbeat Kentuckians*. He calls the Bluegrass State's rich history of eccentricity and violence "a bottomless gold mine."

He has given talks at the Kentucky Historical Society and appeared at the Kentucky Book Fair and the Southern Kentucky Bookfest. During Homecoming 2011, he signed books at the Berea College Store, where they have an entire shelf dedicated to Keven with titles such as *The Axman Came From Hell* and *Other Southern True Crime Stories*, his latest book.

While his true crime books like *Cruelly Murdered* might seem to make light of a dark subject, much hard work goes into writing them. Keven estimates that it takes two to three years in research and writing to produce each book, which are also family productions. His identical twin brother, Kyle McQueen, '89, provides the illustrations.

Keven also wants the reader to be educated. "We learn about the present and the future from the past," he says. "If my books are ever collected into one volume, perhaps it should be titled *Things Not To Do*."

The real mystery might be how Keven has combined his love of writing with his politically incorrect passion for history. "Something deep in my psyche seems to respond to the less noble aspects of history," he says. "Fortunately for me, many other people seem to feel the same way."



Denise Smith



Aaron Gilmour '12

Keven McQueen, '89, books line the shelves at the Berea College Store.

LINDA STRONG-LEEK A Steadfast Passion for Teaching

By Erica Cook, '13

"The students are the best thing about teaching at Berea College," says Linda Strong-Leek, Ph.D., Berea College professor and administrator. "I love seeing changes, those light bulb moments when a student gets it."

Strong-Leek is the program coordinator of African and African American studies at Berea College, a professor of Women's Studies, English, and General Studies, and the chairman of Division VI in Berea's new academic organization. She has been teaching at the College for nine years and has grown to admire Berea's unique mission.

Berea College stands apart from most colleges in Kentucky and around the world for its many distinctive policies, including its practice of charging no tuition, its mandatory labor program, and its historical dedication to both racial equality and Appalachian

prosperity. "I see myself in Berea College students,"

Strong-Leek explains. "I am a first-generation college student who grew up in poverty. I enjoy teaching at Berea because the students here do not have strong sense of privilege."

Strong-Leek's journey to Berea was rather unorthodox.

She received her bachelor's and master's degrees at North Carolina Central University and earned her Ph.D. at Michigan State University. She first heard about Berea while studying in Zimbabwe as a Fulbright Scholar. There, she met Berea College professor and current Director of Women's and Gender Studies, Dr. Peggy Rivage-Seul. Strong-Leek and Rivage-Seul, both Fulbright scholars, had children around the same age. They became close friends and stayed in touch over the years. Rivage-Seul had advised Strong-Leek to apply as a faculty member at Berea College and a few years later, Strong-Leek did. After her interview on campus, she returned home where a message was waiting, offering her a faculty position at Berea College.

Strong-Leek has a steadfast passion for teaching subjects that greatly inspire her, such as studies in "Women of Diaspora," "African and African Americans," and "Caribbean Women." She is currently writing a book on Caribbean women writers and their representations of an ancient African river spirit found in cultures throughout the Caribbean.

Professor Strong-Leek relates to women who have experienced adversity in their lives and are able to overcome incessant struggles to prove their strength and determination. "I grew up in a family of really strong women. My aunt, who raised me, was really adamant about self-sufficiency. She made me think about what it meant to be a woman."

When asked where she finds her inspiration to teach she said, "My senior high school teacher, Mrs. Hunley, was amazing. She made us learn. I can still remember lines from the great books." Then, smiling, Strong-Leek recited lines from Chaucer's *Canterbury Tales*. "During the conversations, Mrs. Hunley made the characters come alive and the topics current, and that is what I try to do when I teach literature—not just thinking about it as it happened years ago but what it means in our current context. A really great teacher inspires you."



In the first of a series, we are featuring two of the six faculty who are divisional chairs in the new academic structure.

RON ROSEN

"Research is not something extra"

By W.C. Kilby, '13

Many individuals seem to find themselves at Berea somewhat serendipitously, knowing little about the institution before they arrive. Ron Rosen, professor of biology and chair of Academic Division I, is not one of them. Before joining the Berea College family, Rosen taught at Union College in Barbourville, Kentucky. On trips to Lexington he stopped in Berea and began to learn about the College and its mission. Through his work, Rosen met Berea faculty members like Ralph Thompson who told him more. He found the College's mission and dedication to service well aligned with his own. "When a position came open," he says, "I jumped at the chance. I was very anxious to become a part of this thing we call Berea."

That was 1989. Although the College's mission originally attracted him, Rosen readily admits that he has found many more reasons to stay at Berea over the years. "I don't think anyone really understands what it is like to teach here until they have done it." The difference, in his opinion, is the student body. "Our students don't start at the top. They are not the children of doctors and lawyers," he says. "They're good kids though, and they have tremendous work ethic." For this professor, the joy and pleasure are in helping those students reach the top.

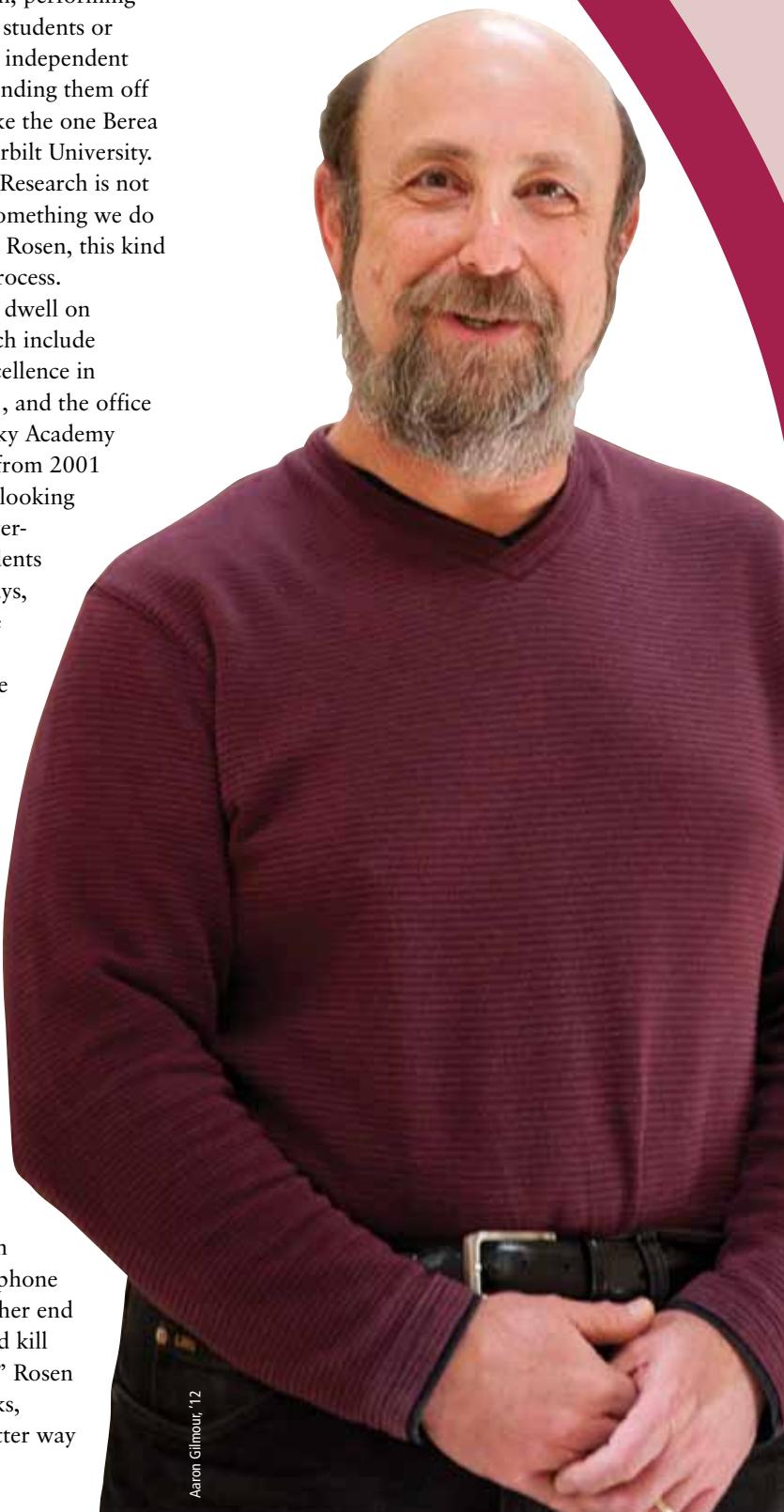
Rosen, who earned his Ph.D. in parasitology from The University of Manitoba, is not one to tout his achievements. When he talks about the successes of his students, he prefers to credit his fellow faculty and staff, as well as the drive that the students themselves bring to work. Rosen's own work, whether he likes to admit it or not, is remarkable in both its breadth and depth.

Rosen is a strong proponent of undergraduate research. Students have been co-authors on 11 different peer-reviewed publications with Dr. Rosen, and have received 11 first-, second- or third-place awards for their research presentations at the Annual Meeting of the Kentucky Academy of Science since 1998.

"It [undergraduate research] is probably the highest form of teaching one can engage in," he says. Sometimes his involvement is hands on, performing animal necropsies with his students or counseling them regarding independent projects. Sometimes it is sending them off to research partnerships like the one Berea has established with Vanderbilt University. In every case Rosen says, "Research is not something extra. It's not something we do in addition to school." For Rosen, this kind of study is central to the process.

He also prefers not to dwell on his numerous honors, which include the Seabury Award for Excellence in Teaching, received in 2008, and the office of President of the Kentucky Academy of Science, which he held from 2001 to 2002. Instead, Rosen is looking toward the future of his ever-changing institution. "Students are a moving target," he says, adding that the duty of the college is to keep up with them while maintaining the highest of standards. With characteristic modesty and affection, he explains that it is all about the students. "Seeing them complete their degrees and find success means more than any recognition." For him, everything else is just a nice pat on the back.

Fittingly, the nicest pat on Ron Rosen's back comes from his students. Years after the classes in biology and parasitology, after the necropsies and research projects, he tends to get a phone call. The student on the other end of the line says, "I saw road kill today and thought of you." Rosen laughs to himself and thinks, "How gratifying. What better way could I be remembered?"



Aaron Gilmour '12

STAY Together Appalachian Youth!

Shaniquewa Smith, '15 and Robert Moore, '13

A drive down any mountain road will reveal communities bereft of anyone younger than fifty or older than eighteen. "Youth are leaving the Appalachian region at a rapid rate," says Appalachian Studies major Sam Gleaves '14. "A lot of them just can't wait to get out." Even in areas of relative affluence, many young Appalachians leave homes for something that the outside world has promoted as "better." The Stay Together Appalachian Youth (STAY) Project is trying to stop this flight from the mountains by challenging young people to stay and make a change.

Sam serves on the STAY Project steering committee. Based in Whitesburg, Kentucky, STAY is a youth-led organization whose members are between the ages of 14-30. STAY encourages the youth of Appalachia to become community leaders who work toward bettering the region. By developing the skills necessary to make their visions for Central Appalachia come true, members gain not only regional pride, but also a sense of civic duty and responsibility. The ultimate hope is that STAY members will become lifelong activists for social justice in Appalachia. "STAY is not all about the younger generation," adds Sam. "We realize the gratitude that we

owe to our elders who have made change in the region, and we work with them and look to their examples. We know where we come from, but that doesn't mean we can't make a change for ourselves."

The STAY Project invites members to identify issues that need to be tackled in their communities and develop possible solutions. The organization then connects members with the necessary resources to make lasting changes. Last summer, Appalachian Studies major Ethan Hamblin, '14, participated in a series of educational conferences at the STAY Project's first annual Summer Institute. At the gathering, Ethan says that they held "intense day-long meetings to brainstorm how we can make this place a better and more receptive environment for the youth and people of differing race and sexual orientation."

STAY is excited about the second annual Gathering of the LGBT (Lesbian, Gay, Bisexual, and Transgender) Youth in Appalachia, to be held in Berea on April 13-15. At the Gathering, attendees will be encouraged to express themselves in an open-minded environment where they can feel embraced for who they are, not just as LGBT individuals, but as Appalachians. Partnering with the campus-based Harvey Milk Society, the STAY Project plans to do extensive recruiting during the gathering. The second annual STAY Summer Institute will be held in August of this year.

For generations, Appalachia has been identified with the stereotypical image of "backward hillbillies," cut off from the modern world. STAY wants to provide today's Appalachian youth with the tools to shatter those stereotypes. "Appalachia is economically poor, but culturally rich," says Ethan. "If our economy and social environment develop, we can bash the stereotypes and instill an entirely new pride in ourselves. Appalachia has been bad-mouthed for over 100 years now, and we're trying to turn that tide."



Ethan Hamblin, left, and Sam Gleaves

COREY LEWIS Gets Things Done

Robert Moore, '13

First-Year Bonner Scholars Program Coordinator Corey Lewis, '13, is leading an activity at Berea's Center for Excellence in Learning Through Service (CELTS). Corey and his fellow coordinators Sonja Escamilla, '12, and Taylor Rutherford, '14, work with Berea freshmen to understand and overcome one "ism"—classism, sexism, racism, or ageism—each week. Sometimes they show what they call "movies with a purpose" or lead discussion groups. Sometimes they plan activities to teach students new ways of seeing things. The students are navigating a maze the coordinators set up when Corey overhears a student bragging about how easy the activity is. He orders the student to complete the maze while hopping on one leg.

Sonja, an elementary education major, calls Corey "the handicapping king." If students seem to be having too easy a time, he "finds a way to increase the difficulty factor."

If they're too comfortable, they might not learn anything. Corey creates an environment that forces students to become active learners and workers. When they take their places in the world as adults, they're not going to have printed instructions to guide them. So they need to be quick on their feet. Or foot, as the case may be. "He's all about challenging people and testing their potential," Sonja says. "He tells them things they need to hear in a loving way."

Corey wants the Bonner students to develop problem-solving skills and learn the value of teamwork. He has learned about himself under challenging circumstances. Last year, he and Raymond Crenshaw, '12, had one month to raise six thousand dollars for an alternative spring break trip to Harlem for students from Berea's Black Cultural Center (BCC). They did it by soliciting donations over the phone, something that Corey, a communications major who wants to open

a public relations firm when he graduates, seems to have been born to do.

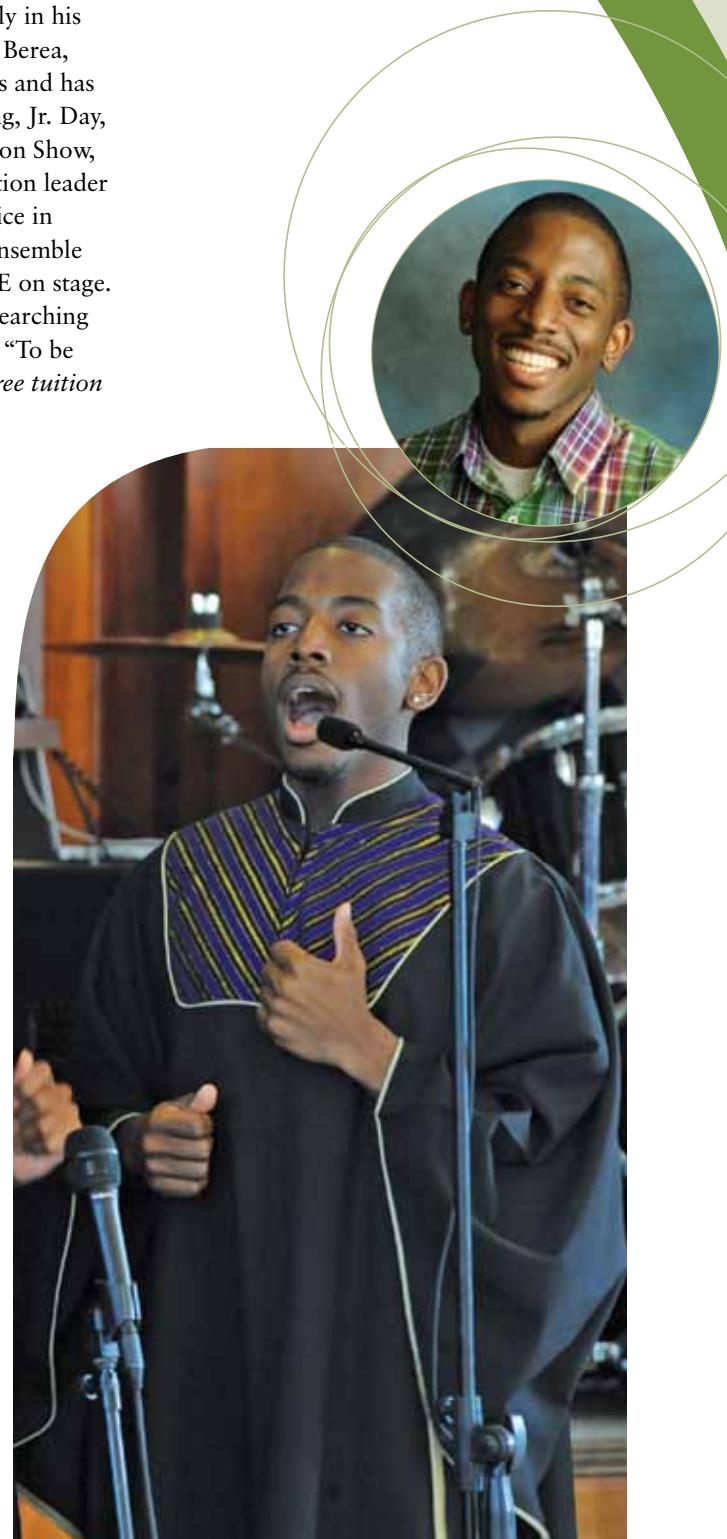
For as long as he can remember, Corey's been dancing, singing, and joking around with his friends and family in his native Birmingham, Alabama. At Berea, he dances for Kinetic Expressions and has performed on Martin Luther King, Jr. Day, and at the AIDS Awareness Fashion Show, which he also coordinates. A section leader gifted with an excellent tenor voice in the Berea College Black Music Ensemble (BME), he has led the entire BME on stage.

He discovered Berea while searching possible colleges on the internet. "To be honest the first thing I saw was *free tuition* and *laptop*," he says.

Corey says he has gained considerably more than that at Berea. Since his freshman year, he has been involved as a pageant coordinator with the Black Students Union (BSU), a peer mentor with the BCC S.U.C.C.E.S.S. Program, and as a member of the African Student Association. "I love educating myself and others about Black history," he says, "especially the Black perspective on campus."

Corey's immediate future is busy. He's organizing a student trip to a leadership and diversity conference in Texas and an alternative spring break for Bonner Scholars to assist with elementary after-school programs and other community service projects in Big Ugly, West Virginia. There are still details to be ironed out and funds to be raised. However, Corey, who knows a thing or two about thinking on one's feet, is unfazed.

"I see leading as another way to serve others," he says.



With more than **17,000** members around the world, the Berea College Alumni Association represents a diverse, yet connected, extended community. We encourage all our alumni to develop strong ties with friends and to Berea by engaging in our many programs, services, and activities.

Berea is Coming to You! Berea College Clubs are all over the country. One is probably meeting near you!

To find alums in your community, contact the Office of Alumni Relations at 1.866.804.0591 or visit www.berea.collegealumni.com/clubs

Alumni Association Executive Committee

President: Larry Woods '75
President Elect: Lowell Hamilton, '61
Past President: Celeste Patton Armstrong, '90

Larry D. Shinn
Michelle Janssen

Mae Suramek, '95

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Jerry Hale, '73

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Cara Stewart Green '03

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Jared Rowley, '09

Genesis Song, '09

Julie Stewart, '04

Hussene Youssouf, '05

Celebrating ALUMNI

By: Jacqueline J. Greene, '93

The campus was electric with the excitement of Homecoming 2011 during the weekend of November 11-13. Many alumni returned to campus for the weekend, including the special reunion classes of 1986, 1991, 1996, 2001, 2006 and 2011.

Friday was jam-packed with a flurry of activity, beginning with the Mathematics and Computer Science Annual Alumni Lecture featuring Whitney Blackburn-Lynch, '98. Later in the evening, alumni, students and guests were able to choose between many activities, including the Alumni Awards Reception, Career Networking, Book Signing with Keven McQueen, '89, (see related article on page 19) and the 41st Annual Black Student Union Pageant. Afterwards, everyone gathered at businesses on the College Square to enjoy live music, free food, and mingling.

Saturday began with a choice between the annual Agriculture and the Technology and Industrial Arts breakfasts. After enjoying breakfast made by students, some alumni relived Mountain Day by hiking up to the Pinnacle while others enjoyed receptions hosted by various campus departments. The Campus Christian Center sponsored "Rollin' on the Quad" where everyone was encouraged to wheel—on bicycles, roller skates, skateboards, etc.—from the Campus Quad to BereaFEST in front of Fairchild.

BereaFEST and its festival-like atmosphere attracted a large crowd. With food sold by various campus organizations, performances by student groups, inflatables, games and a DJ, there was something for everyone to enjoy. Following BereaFEST, Union Church quickly filled up for a performance by the Black Music Ensemble.

Later in the evening, alumni and students headed over to Seabury Center to watch the women's and men's basketball teams play a double-header. During halftime of the men's game, the past and present were celebrated by recognizing past Homecoming Kings and Queens. The new King, Cliford Sakutukwa, '12, and Queen, Lydia Warden, '12, were crowned afterwards during the Homecoming Court Coronation ceremony. The night ended with alumni, students, faculty and staff gathering in the Alumni Building to enjoy reminiscing about the past, catching up on the present, and looking forward to the future.

All alumni are invited to attend our next Homecoming being held November 9-11, 2012.



Aaron Gilmore, '12



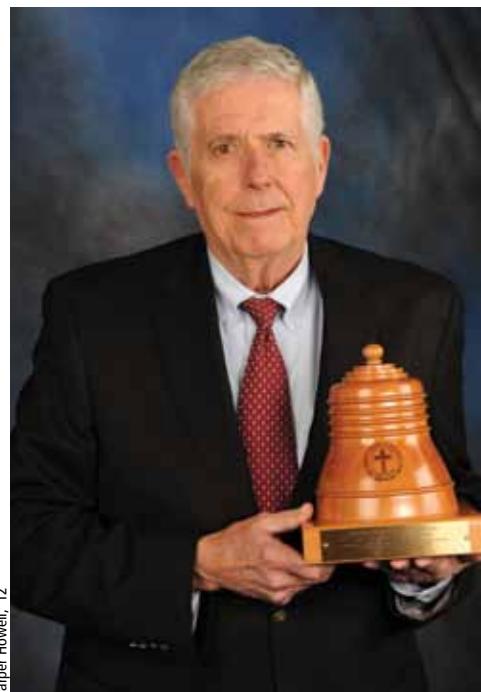
Aaron Gilmore, '12

HOMECOMING 2011

and the Berea College Community



ALUMNI AWARDS



Dr. Harold Moses, '58, wins Distinguished Alumni Award

By Lindsay Roe, '14

At the 2011 Berea College Homecoming celebration, Dr. Harold "Hal" Moses, '58, earned the Distinguished Alumni Award in honor of his extensive work in cancer research and contributions to the education of future medical professionals.

After graduating from Berea, Dr. Moses earned his M.D. from Vanderbilt University and entered into the fields of pathology and clinical research. In 1993, he founded the Vanderbilt-Ingram Cancer Center in Nashville, Tennessee—one of only 39 National Cancer Institute (NCI)-accredited comprehensive cancer centers in the United States—which integrates cancer research, patient care, and education. He has also served as President of the Association of American Cancer Institutes and Chair of the NCI Cancer Centers Review Panel.

As Director Emeritus at Vanderbilt, Dr. Moses continues to serve as supporter, administrator, and researcher. He is currently researching epithelial cancers and is best known in the medical community for his discoveries in the "growth-factor beta" family of growth regulatory peptides. These helpful proteins, if properly harnessed and utilized,

may prove to be beneficial in the control of cancer cell replication.

In order to give back to Berea College, in March 2011 Dr. Moses helped to establish an internship program which gives promising biology students from Berea the opportunity to study at Vanderbilt's School of Medicine. Consistently impressed by Berea's interns, he calls them "highly motivated, hardworking, intelligent, and well-prepared."

Larry Woods, '75, retired school superintendent and president of the Berea College Alumni Executive Council, met Dr. Moses at the Awards Ceremony this November. Woods remarks that Moses was a strikingly family-oriented man, surrounded by support, pride, and love from friends and family members as he received his award. "Many Berea College graduates are very distinguished," Woods says, "but Dr. Moses was exemplary; he was a very distinguished man."

Berea College is proud to call Dr. Moses an alumnus, and we congratulate him for his accomplishments, as well as thank him for his contributions to Berea.

Patrick Napier, '49, wins Distinguished Alumni Award

By Lindsay Roe, '14

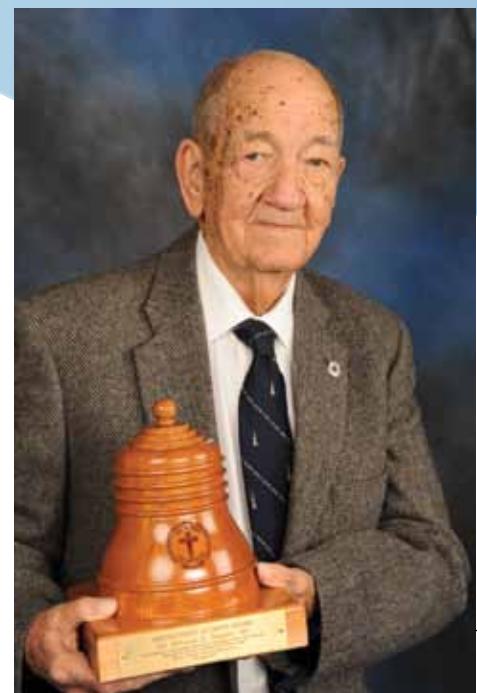
Reverend Patrick Napier, '49, was given the Distinguished Alumni Award in honor of his commitments to service and to the preservation of Appalachian culture.

Napier is best known for his work with the Christmas Country Dance School (CCDS), a five-day dance class designed to show participants, first-hand, the value of Appalachian culture and heritage. He has served as a caller for the CCDS since 1949. Filled with passion for Appalachian dance, he has only missed one session of the CCDS: when he was called for military service during the Korean War.

During World War II, Napier served as a Staff Officer in the Merchant Marines. In this position, he was responsible for both the lives and morale of his crew. He called square dances from the decks of freighter ships,

creating an atmosphere of Appalachian optimism among the waves and gunpowder.

After military service, Napier began his 32-year career as a teacher and school administrator. Since 1998, when he was ordained as a Presbyterian minister, he has preached in numerous churches. In addition, he has been a vivacious teller of traditional Appalachian tales. In recent years, he has retired from the CCDS due to leg problems, but he has continued to support his "dance family" by selling homemade candy and donating the proceeds to CCDS scholarship funds. He is even taking physical therapy in hopes of regaining his ability to dance. Inspired by his dedication, Berea College is certain that Reverend Napier will not be finished dancing, telling stories, or serving Appalachia for many years to come.



HOMECOMING 2011

Clayton and Linda Rivers win Alumni Loyalty Award

By Lindsay Roe, '14

Drs. Clayton and Linda Rivers, '61 and Cx. '62 respectively, were given the Alumni Loyalty Award. This award recognizes alumni who are committed to both their alma mater and to a life of service.

After psychology studies at Berea College, the couple continued their education at Southern Illinois University-Carbondale, where Clayton earned his master's and doctoral degrees and Linda completed her bachelor's and master's degrees. Linda then earned her doctorate in developmental and counseling psychology from the University of Nebraska-Lincoln.

Clayton specializes in alcohol studies, and his textbooks and other publications are referenced in many university-level alcohol studies and psychology courses. He is currently professor emeritus at the University

of Nebraska-Lincoln. In the past, he has served as a post doctoral fellow for the Harvard School of Medicine and for the Massachusetts General Hospital.

Linda has used her education to open a private practice in Nebraska, to teach a variety of university-level courses, and to create a "school within a school" program for exceptionally gifted students in the Lincoln Public School system.

Both of them have co-taught short-term classes at Berea and been dedicated members of Berea College's Founders Club and the Great Commitments Society. "Berea provided both of us with a beginning in life that we still believe we could never have found elsewhere," Linda says. It is this appreciation that has driven them to contribute to the continued success of the College.



Photo courtesy of Clayton and Linda Rivers



Kathryn Coughlin, '95, Receives Outstanding Young Alumnus Award.

By Lindsay Roe, '14

After graduating from Berea with a degree in history, Kathryn Coughlin, '95, studied middle eastern history at Georgetown University and received her master's degree. At the same university, she completed doctoral exams in Islamic history. Choosing to pursue a full-time lifestyle of activism, she has served as an advocate for the Muslim population, educating communities about issues and misconceptions surrounding Islamic culture.

Coughlin has delivered lectures and papers in North America, the Middle East, Europe, and Asia on topics such as Islamic gender roles, U.S. foreign policy, Islamic law, and the implications of modernizing the religion. Her book, *Muslim Cultures Today*, serves as a reference guide for objective information about 16 Muslim countries. It also provides insight on the daily traditions and practices of different variations of Islam.

Coughlin is the president of Global Research Group, Inc., a nonprofit organization dedicated to the research

of contemporary and historic Islamic issues. The Group also endeavors to promote social justice and cooperation among Muslim and non-Muslim nations. In addition, Coughlin serves as the director of research development for Harvard University's Faculty of Arts and Sciences. In the past, she has been a research fellow of Harvard's Center for Middle Eastern Studies, director of Middle Eastern and African Programs at the American Islamic Congress, and assistant director of the Center for Muslim-Christian Understanding at Georgetown University.

For all of her work with the understanding and advancement of Muslim culture and global relations, Coughlin has received many grants and awards, including the prestigious Congressional Harry S. Truman Graduate Fellowship for Public Service. Berea, too, is honored to recognize her achievements, and we congratulate her for the impact she will doubtlessly continue to make on the world.

HOMECOMING 2011

CLASS PHOTOS



1986



1991



1996



2001



2006



2011

Names of classmates can be found at <http://www.bereacollegealumni.com/homecoming>

2012 NAVY V-12/V-5 REUNION CELEBRATION MAY 11-12



Yes, I will be at the 2012 Navy V-12/V-5 Reunion Celebration.

No, I will be unable to attend the 2012 Navy V-12 /V-5 Reunion Celebration. Enclosed is some information which can be shared with the reunion group.

TICKETS

FRIDAY, MAY 11 6:00 p.m. Reunion Banquet (Boone Tavern: \$28.00/person – Price is all inclusive)

I will need _____ ticket(s) for the special Navy V-12/V-5 Reunion Banquet.

Indicate entrée choice: Name: _____ Salmon Filet of Beef

Indicate entrée choice: Name: _____ Salmon Filet of Beef

SATURDAY, MAY 12 Noon (No cost)

I will need _____ ticket(s) for the Luncheon at the President's Home.

Please indicate whether you have special dietary needs: _____

Name: _____ Class: _____

Spouse/Guest: _____ Class: _____

Street Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

FRIDAY, MAY 11

Registration

Noon – 5:00 p.m., Boone Tavern

Dinner at Boone Tavern

6:00 – 8:00 p.m., Skylight Room

Gathering

8:00 p.m. – 11:00 p.m.

Robinson Room, Boone Tavern

SATURDAY, MAY 12

Coffee Gathering

9:00 a.m., Robinson Room, Boone Tavern

Executive Committee Meeting

10:00 a.m. – 11:00 a.m., Robinson Room, Boone Tavern

Memorial Service

11:00 – 11:45 a.m., Cowan Chapel, Union Church

Luncheon

Noon – 1:30 p.m., President's Home

Group Photo

1:30 p.m., Porch, President's Home

(Checks payable to Berea College)

Contribution to Berea Fund \$ _____

Ticket Costs \$ _____

Total Amount \$ _____

CHECK (Check Number _____) OR
CREDIT CARD (Select Card Type)

AMERICAN EXPRESS MASTERCARD DISCOVER VISA

Expiration Date _____ Card Number _____

Printed Name of Cardholder _____

Signature of Cardholder _____

Mail your registration to: Berea College Alumni Relations, CPO 2203, Berea, KY 40404. Please make reservations by **Friday, May 4, 2012**. Packets may be picked up at Boone Tavern on Friday, May 11 from Noon – 5:00 p.m. For additional information, please contact the Alumni Office toll free at 1-866-804-0591.

For hotel reservations, contact Boone Tavern Hotel at 1-800-366-9358

Berea College SUMMER REUNION 2012 Registration

SEE FULL SCHEDULE ON PAGE 43

Forever Connected

Welcome Back! Special Reunion Classes of 1937, 1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977 and 1982

JUNE 8-10

Date: _____ Full Name: _____
Name (*first, maiden and last as it will appear on nametag*): _____ Class Year: _____
Spouse/Guest Name: _____ Spouse/Guest Class Year (*if applicable*): _____
E-mail: _____ Telephone Number: _____
Address: _____
City: _____ State: _____ Zip: _____

EVENT HIGHLIGHTS

FRIDAY, JUNE 8

Great Commitments Society Reception

4:00 p.m., Commons, Woods-Penn
_____ # attending (No Charge)

Alumni Awards Reception

5:00 p.m. (*No Dress Code*), Coyle Gathering Room, Boone Tavern
Meet our 2012 Honorees. Light refreshments will be served.
_____ # attending (No Charge)

Distinguished Alumnus Award: Dr. Charlotte Beason, '70
Alumni Loyalty Award: Elizabeth Culbreth, '64

Picnic

6:00 p.m., Campus Quad
Casual picnic with food, music and class mingling
_____ # attending (Cost: \$16.00/person)

(Checks payable to Berea College)

Contribution to Berea Fund \$ _____
Ticket Costs \$ _____
Total Amount \$ _____

CHECK (Check Number _____) OR
CREDIT CARD (Select Card Type)

AMERICAN EXPRESS MASTERCARD DISCOVER VISA

Expiration Date _____ Card Number _____

Printed Name of Cardholder _____

Signature of Cardholder _____

*** For a pre-printed name tag & registration packet, early reservations must be made by June 1, 2012. Registration packets will be available for pick-up at the Alumni Building beginning June 8, 2012. A limited number of tickets will be available for purchase at the registration desk. Ticket refund requests made after June 1, 2012 are non-refundable. Registration forms must be postmarked by June 1, 2012.

SATURDAY, JUNE 9

50th Reunion Breakfast

8:00 a.m., hosted by President Larry and Nancy Shinn for
1962 alumni
_____ # attending (No Charge)

Sweetheart Breakfast

8:00 a.m., Coyle Gathering Room, Boone Tavern
A special event for couples who met at Berea College
_____ # attending (Cost: \$12.00/person)

Class of 1942 Breakfast

9:00 a.m., Dining Room, Boone Tavern
A special gathering for the class of 1942 and guests
_____ # attending (No Charge)

Class Luncheon

Noon, buffets will be set up in "class lounges."
_____ # attending (Cost: \$10.00/person)

Being and Becoming: Berea College 1994-2012

6:00 p.m., Seabury Center
A Special Dinner Celebrating the Contributions of Larry
and Nancy Shinn
_____ # attending (Cost: \$25.00/person)

Class of 1972 Dinner

6:00 p.m., pizza buffet will be set up in "class lounge."
_____ # attending (Cost: \$9.50/person)

HOW TO REGISTER

Online: www.bereacollegealumni.com

Fax: 859-985-3178

Phone: 866-804-0591 (toll free)

Mail: Berea College Alumni Relations, CPO 2203,
Berea, KY 40404

Mule Teams and Deep Green

Shaniquewa Smith, '15

In November, 2011, plans began in earnest on Berea College's Deep Green Dormitory (DGD), one of the most environmentally friendly college residence halls in the nation. DGD will utilize surrounding resources in sustainable ways. With this in mind, the College hired mule teams to haul lumber from the woods near Owsley Fork Reservoir for the construction of the dormitory.

Mule logging, an Appalachian tradition, represents the cutting edge of sustainable forestry. The process is cost efficient, reduces fossil fuel consumption, and limits damage to the surrounding environment. The two mule teams, provided by West and Sons Logging of Monticello, Kentucky, are far more agile and less destructive than heavy machinery, which require road construction in order to be efficient.

Berea College Vice President for Operations and Sustainability Steve Karcher and College Forester Clint Patterson drew inspiration from Jason Rutledge's presentation at the Loyal Jones Appalachian Center. Rutledge, of the Healing Harvest Forest Foundation, is a prominent advocate of horse-and-mule



powered logging as an alternative to industrial logging techniques. Karcher and Patterson kept Rutledge's "Biological Woodsmen" idea in mind during the planning of DGD.

The harvested lumber will also be used by Berea College Student Crafts to manufacture furniture for Deep Green. Even trees in front of the Anna Smith Residence Hall that have been felled to make room for the new residence hall will find a use. Karcher says that the wood was removed carefully and saved for future use in current construction and future projects.



O'Neill Arnold '88

The Fashion of Fighting Back

By Sarah McLewin, '12

The theme for the fifth annual AIDS awareness fashion show—hosted in December by the Black Student Union (BSU) and African Student Association (ASA)—was "The Essence of Knowing."

Tia Davis, '11, who danced in the show, explained the theme this way: "The essence of knowing is to know your status and take an active interest in your health and the health of your partner."

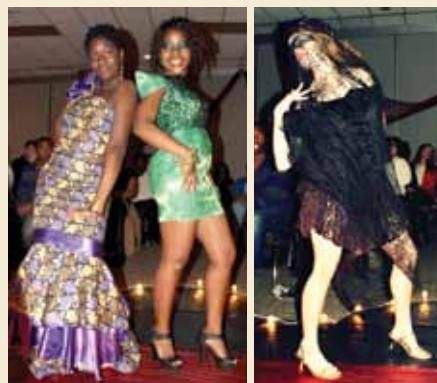
Students commemorated the lives lost to AIDS with dance, song, film, and spoken word poetry. "One in four people who are HIV positive don't even know," event coordinator and BSU vice president Jalicia Sturdvant, '12, told the audience.

On a red carpet runway, students modeled clothes by designers, including Carissa Estep, '12; Ashley Harris, '11; Paul Hawkins, '14; Shannon Lee, '10; Kahdiya

Slaughter, '12; Avante Edmonds, '10; Daryl Mangosing, '10; and Derek Matthews '13.

Recent graduate Victoria Wreh, '11, of Liberia, designed clothes for the 2010 fashion show. Her company, Aku Designs, incorporates African patterns with western cuts. Wreh, who was the emcee, explained to the audience that negative perceptions of AIDS often keep people from getting tested.

Volunteers from the AIDS Volunteer Center offered free testing for HIV and AIDS the day before the show at the Student Organization Lounge. The event closed with a prayer for people battling AIDS and a final dance by Cedric Fowler, '11, to Beyoncé's "I Was Here," a reminder to take advantage of the time we have to make a difference.



Photos courtesy of *The Pinnacle*

Revolutionary Poet Shares Insights at Berea

By Lindsay Roe, '14



Rachel Eliza Griffiths

On November 4, 2011, Berea College was visited by one of the most influential writers of Appalachia. Frank X. Walker, a native of Danville, Kentucky, is the director of African American and Africana Studies Program and associate professor of English at the University of Kentucky, as well as a prolific and innovative poet. His most popular and

revolutionary contribution to the academic and sociological culture of Appalachia is his creation of the word Affrilachia. Affrilachia describes the unique African American experience that exists within the culture of Appalachia.

In the words of William Turner, distinguished professor of Appalachian Studies and Regional Ambassador of Berea College,

Walker's "cobbling together of Africa and Appalachia is...a stroke of genius." Before Walker's coinage, scholars and laymen alike were prone to assume that "the only thing black in Appalachia is coal." Walker is working to promote a truer picture of his homeland: a region which is richly diverse, marked by its own set of experiences, struggles, and contributions to the American story.

In addition to being invited to campus in November, Walker was the featured writer for the Summer 2011 issue of Berea's *Appalachian Heritage Magazine*. George Brosi, editor of this publication, notes that Walker's writings "immediately and readily promote" Berea's founding commitment to interracial understanding. Much in the same way that John G. Fee founded a school to support the African American and Appalachian communities, Walker is using his gift of words to reshape America's preconceived notions about these communities.

While visiting Berea, Walker read excerpts from a manuscript-in-progress which explores the work and assassination of Civil Rights leader Medgar Evers. "It's so meaningful to listen to Frank read the poems he has composed," Brosi says. "I think people came away from the reading with a deeper understanding of racism."



Aaron Giltnour '12

BC Store Reopens

Emily Applegate, '14

Books, backpacks, Berea shirts... bacon? Yes! The Berea College Store now carries bacon, along with many other delicious foods from the Berea College Farm, including grass-fed beef, pasture pork, and cornmeal that has been processed by College students. To uphold the College's dedication to sustainability, the BC Store (formerly the BC Bookstore) on College Square

offers organic produce from the College greenhouse and gardens, as well as Kentucky Proud products, including jams and honey.

During its "re-opening" in October, customers took a test-run of the new hybrid business, which provided free samples of locally-grown products, offered 20 percent off on select items, and gave reusable shopping bags to the first fifty customers.

While customers munched on free popcorn and organic goodies, they got the chance to talk with local authors Regina Poynter Hoskins, '74, Associate Professor of Agriculture and Natural Resources and Berea College Farm Director Sean Clark, and David Kennedy. Poynter Hoskins signed *Mamaw's Kitchen: Incidents and Ingredients from My Life*. Clark signed his recently published book, *Fields of Learning—The Student Farm Movement in North America*. At the end of the day, Kennedy signed his book, *21st Century Greens—Leaf Vegetables in Nutrition*.

The day after the reopening, the BC Store collected food and supplies for the benefit of the cats and dogs at the Madison County Animal Shelter.

Acclaimed Author Dr. Paula Giddings Highlights Black History Month at Berea College

By Valerie Frost, '13

Dr. Paula Giddings, critically acclaimed author and professor at Smith College presented "Ida B. Wells and the Beginning of the Modern Civil Rights Movement" during a Carter G. Woodson Memorial convocation in Phelps Stokes Chapel at Berea College.

Giddings has taken on the formidable and revolutionary task of recovering the lost voices of silent generations of American black women.

On the topic of social and political history of African American women, Giddings has written three books. Her first book, *When and Where I Enter: The Impact of Black Women on Race and Sex in America* was described as "history at its best" by Giddings' former colleague and Nobel Prize and Pulitzer Prize-winning American novelist, Toni Morrison. In 1988 Giddings wrote her second book, *In Search of Sisterhood: Delta Sigma Theta and the Challenge of the Black Sorority Movement*. This book detailed how the Howard University Sorority Delta Sigma Theta's mission was to educate its members on political change and civil rights legislation. Critics quickly praised the book and a review in the *Washington Post* gave Giddings "a hearty cheer for bringing to the fore yet another piece of overlooked black women's history." Most recently, Giddings wrote the critically acclaimed biography of anti-lynching activist Ida B. Wells, *Ida: A Sword among Lions*.

Giddings joined Smith College in 2001 and is the senior editor of *Meridians*, a peer-reviewed feminist, interdisciplinary journal that provides an outlet for creative and scholarly work by and about women of color in U.S. and international contexts.

This was one of several events that celebrated Black History Month, an annual observance that began as Black History Week which was founded by Berea College alumnus Carter G. Woodson, 1903, known as the "Father of Black History."



Sophia Al-Mamun '14

Is Tyler Perry Getting it 'Right?'

By Sarah McLewin, '12

The way in which African Americans are portrayed in media is a hot topic. With this in mind, Berea students, faculty, and twenty students from Madison Southern High School came to hear Berea College assistant professor of communication Kennaria Brown present her article "Is Tyler Perry Getting it 'Right?' Black Women's Response." The event was sponsored by the Black Cultural Center.

For research, Brown asked African American women ages 18-73 to identify a filmmaker who accurately depicts African American women. Responses were mixed with both enthusiasm and criticism for Tyler Perry's films, which are currently some of the most successful at the box office.

Survey participants appreciated that he included a realistic portrayal of the range of Black women's experiences, but disapproved of the catty attitudes of most of his main characters. Brown says it's not only women who are stereotyped by Perry. In his movies, every moral African American male character is countered by three that are abusive or alcoholic.

Brown argues that African Americans favor Perry's work because there are so few other black filmmakers whose work is shown in theaters. "While Perry does serve this underserved audience, [he] uses patriarchal hegemony," she says. "African American women recognize and negotiate this tension even as we enjoy his films."

Brown wonders whether Perry, owner of the first major black film studio in American movie history, will create opportunities for women to do more than acting in his films.



Assistant professor of communications Kennaria Brown at the lecture podium

Year of the Dragon

By Shaniquewa Smith, '15

Gong Xi Fa Chai! This traditional Chinese greeting is a wish for prosperity and wealth in the new year. This year the Chinese ushered in the "Year of the Dragon."

The Chinese New Year falls on a different day every year, based on solar and lunar movements, and in 2012, it fell on January 23rd. In celebration, the Asian Student Union (ASU) set up a booth in the dining hall, passing out fortune cookies and offering to write the names of students in either Chinese, Japanese, or Taiwanese characters. When members of the ASU were

asked about the meaning behind "Year of the Dragon," each explained their own country's customs.

"Twelve animals make up the Chinese zodiac. It is like a clock, and each year we recognize the next one in line. This year we celebrate the dragon," shared Satomi Tajima, '15, a Japanese exchange student. "In my country, Japan, you will see many people displaying symbols of the dragon throughout the year. It is believed to bring good fortune."

So put your dragons on display and join our Asian community in welcoming good fortune for the 2012 Year of the Dragon. Xin Nian Kuai Le! (Happy New Year!) all year long.



Satomi Tajima, '15, talked with other students and gave away fortune cookies at the Year of the Dragon celebration in Food Service.

Conscience of the Mountains

By Annie Hammell, '15



Photo courtesy of 2/3 Goat

On November 15th, the Loyal Jones Appalachian Center and Bereans for Appalachia (BFA) presented its second concert in the BFA music series featuring New York City-based band, 2/3

Goat. The group has a focused stance against mountaintop removal, which is emphasized in their new album *Stream of Conscience*.

2/3 Goat is fronted by lead singer Annalyse McCoy and Ryan Dunn (vocals and guitar). The two met in New York and started performing at small clubs and open mics. Later, Ryan Guerra (fiddle), Jon Cavendish (bass), and Andy Wilmeth (drums) joined the ensemble. In 2009, the band won the M.R. King Productions singer-songwriter competition in Manhattan. Following this success, 2/3 Goat recorded their debut album *Up The Mountain*, produced by Pat Shaw at Tainted Blue Studios in Times Square.

The concert at the Appalachian Center Gallery kicked off with the premiere of their new music video, *Stream of Conscience*, which directly addresses opposition to mountaintop removal. The video was originally set to be shown first in New York, but McCoy remarks, "We figured Berea would be a better place to premier it." The band hopes the music video will hit home to those from outside the region who are not directly impacted by mountaintop removal.

Other than the title track for the new album, the set list included more 2/3 Goat originals like "Band of Gold," "Tunnel Vision," and "Green Paper Mountains." They also gave a nod to artists such as The Beatles, Darrell Scott, and Ray Charles during the concert. The band likes to keep the atmosphere upbeat and casual; they have fun with their music, and they want the audience to have fun with it too.



James Rucker, founder of Color of Change, speaks at the Berea College Martin Luther King, Jr. Convocation.

By Claire Lutz, '14

James Rucker: The Color of Change

By Emily Applegate, '14

James Rucker kicked off the new semester with an inspiring convocation on Martin Luther King, Jr. Day, with a message of activism: "If we are serious, we will act." Recounting his journey as a software-expert-turned-activist, Rucker reminded students that anyone can make a change in others' lives, even with the smallest contribution. He integrated his technology skills with this passion for social justice and joined the team at MoveOn.org, where he stayed for two years to spread awareness of justice issues that people could help to improve. From there, Rucker co-founded Color of Change, an online activist organization created to empower African Americans in the United States.

Originally from Seaside, California, Rucker, acting on behalf of Color of Change, has become involved with various campaigns and movements around the country, including those dealing with Hurricane Katrina in his parents' home-state of Louisiana. Color of Change also became involved with the Jena Six, a group of six African American high school students in Jena, Louisiana, who were arrested after a fight broke out with a Caucasian student. The six students were charged with attempted murder and conspiracy. Color of Change has successfully motivated people from all over the country to support justice and implement collective action.

Rucker ended the convocation with examples from noteworthy activists who made substantial changes in history, including his role models Goldie Taylor, Paul Rusesabagina, and—of course—Martin Luther King, Jr. He encouraged the students of Berea to step out of their comfort zones, forget their fears, and "Get big things done."

"How Can You Tell the Dancer from the Dance?"

By Sarah McLewin, '12

Berea's diversity of students and cultures took the stage of the 2011 performance "Berea Dances." The program was coordinated by Stephanie Woodie, Director of Dance Programs, and Deborah Thompson, Coordinator of Country Dance Programs. One hundred and thirty students performed, from nine different dance groups on campus.

The theme, "How can you tell the dancer from the dance?" a quote by William Butler Yeats, points to the cohesiveness of the dance and the dancer. "The movement and the person are so connected that it looks effortless and natural," says Woodie. "The movement becomes part of the person in a way that reaches the audience on many levels—kinesthetically, emotionally, and spiritually."

The nine groups consisted of African Dance Association, Berea Middle Eastern Dancers, Country Dancers, a step team, the Fine, Young and Hypnotic (FYAH) dance team, Swing Club, Sazon Latino, Danish Gymnastics, and Modern Dance Troupe.

The diversity of dance styles preserves culture, according to Woodie. Today, many cultures and genres of dance have blended together, combining elements such as hip hop and African dance; modern dance and gymnastics.

Many of the different dance groups are led by students who are responsible for developing the choreography, costumes, and music for each piece.

At the end of the performance, attending students emptied the stands and joined the performers on the dance floor for a traditional dance, in which everyone could participate, with music by the Country Dancers' band.



Wayne Cox, '13, president of Danish Gymnastics launches off the trampoline for a double twisting front tuck at Berea Dances.

Kyle Kincaid, '13

"We are the leaders we have been waiting for"

By Sarah McLewin, '12

"We are the leaders we have been waiting for," said speaker Bob Edgar to attendees of the fourth annual Lake Junaluska Peace Conference. Bob Edgar, CEO of Common Cause, was the keynote speaker for the conference attended by eight Berea College students and Eli Lilly Professor of Religion Michelle Tooley.

Students working towards a major or minor degree in Peace and Social Justice Studies attended the conference as part of Tooley's course, "Poverty and Justice." Berea College alumna Earnestine Upchurch, '59, told Tooley about the conference and helped arrange scholarships for Berea students.

This year, the conference was entitled, "Poverty, Abundance, and Peace: Seeking Economic Justice for All God's Children." The conference addressed systemic causes of poverty and economic disparity between the global north and south with both plenary sessions as well as small breakout groups.

By talking with active peace makers in the international community, students learned that public policy has a human face, said Tooley.

"Through this conference, I learned that developing countries don't need food or money; they need to develop skills so they can rely on themselves and produce a better quality of living," said Lwamwe Muzima, '14, a political science major from the Democratic Republic of Congo. "I want to help the poor and equip them with the skills necessary to help fight poverty."



Photo courtesy of Michelle Tooley

Left to right: Sarah McLewin '12, Tara Meadows '13, Erica Cook '13, Jessica Roberge '13, Lwamwe Muzima '14, Nicholas Oress '15, Kent O'Kaah '14, Clay Kilby '14.

Speakers included Bishop Nkula Ntumbo from the Democratic Republic of Congo, current CEO of Rebuild Sudan, Michael Ayuen de Kuany who was featured in *Lost Boys of the Sudan*, and finally, David Beckmann, President of Bread for the World. Students had the honor of eating lunch with Beckmann, during which they discussed how to address poverty domestically and abroad.

Lwamwe commented, "My home country, the Democratic Republic of Congo, is still experiencing the consequences of the recent war. Poverty is really visible. After graduation, I want to help the poor emerge and equip them with the skills necessary to help fight poverty."

Drama on Campus

By Emily Applegate, '14

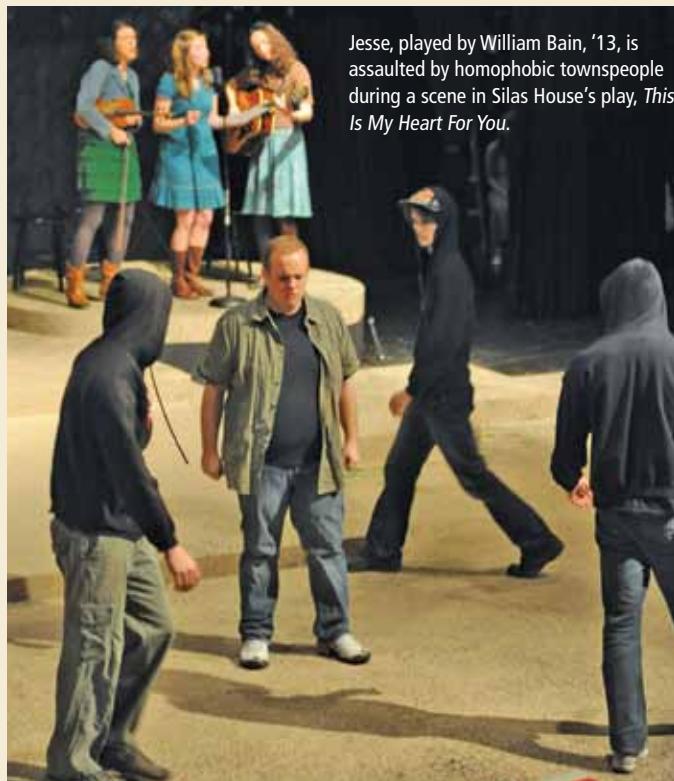
After the success of the Berea College Theatre Laboratory's first play, *Turandot*, came the second production of the school year, the world premier of Silas House's *This Is My Heart for You*.

Based on an actual event in an Appalachian town, *This Is My Heart for You* tells the story of two young men who are forced to leave a local swimming pool after being accused of "acting gay." As reports spread across the nation about the incident, the community begins to take a second look at itself and reevaluate its values. House describes his play as "avant-garde storytelling with a lot of music and dancing."

Silas House and Adanma Barton, the play's director, wanted to present a play that depicted contemporary Appalachia. With recent hate crimes occurring over the past year, House and Barton agreed that the issue of gay rights was "a hot topic that needed to be explored." House says, "It gets to the heart of who we are as a region and the truth is that it's much more complex than people would think."

House has written two other plays, *Long Time Traveling* and *The Hurting Part*, though *This Is My Heart for You* is the first to premier on Berea's campus. Compared to his previous play premieres, House says he was most excited about this one because "this issue is so important to so many of our students, and it's so timely."

After the premiere in late February, students began rehearsals for *Cabaret*, a musical by John Kander and Fred Ebb, which will be performed in April. Stay updated by following the Berea College Theatre Laboratory on Twitter (@BereaCollegeThe) and Facebook (www.facebook.com/BereaCollegeTheatreLaboratory).



Aaron Gilmour, '12

Standing Ground

By Sarah McLewin, '12

"If you know where you live, you know who you are," said Lee Smith, one of the most eminent Appalachian authors of this decade. The convocation, entitled "Standing Ground," was sponsored by the Loyal Jones Appalachian Center.

Where we come from shapes us, she said, yet we are all raised to leave. For those who live in a region with a great sense of identity, there is a sense of guilt in leaving it, she explained.

"You can't go home again—not because home doesn't exist or [your family] won't be happy to see you. But because it is you who have changed," she said.

Smith's deep sense of place is central to the themes in her literature. "Regional literature is a genre where action and characters can't be moved without major loss or distortion," she said.

Smith is the author of twelve major novels, including *Mrs. Darcy and The Blue-Eyed Stranger*, *On Agate Hill*, *Saving Grace*, *The Devil's Dream*, *Fair and Tender Ladies*, *Oral History*, and *Black Mountain Breakdown*.

She is a recipient of the Academy Award in Literature from the American Academy of Arts and Letters, the North Carolina Award for Literature, and a Southern Book Critics Circle Award.

While on campus, Smith spoke in Silas House's Advanced Creative Writing course. Students majoring in English with a concentration in writing asked Lee questions about her writing process and gleaned nuggets of wisdom on cultivating their craft.



By Claire Lutz, '14

Author Lee Smith spoke about her Appalachian roots and read from some of her books at convocation.

From New Mexico to Berea

By Annie Hammell, '15

Phelps Stokes Chapel hosted Dr. Kenneth Hammond, History Professor and Director of The Confucius Institute at New Mexico State University (NMSU), for his lecture "From Mao to Now," co-sponsored by History and Asian Studies.

Hammond recapped China's history from before Mao to give background information before proceeding into his topic "From Mao to Now," in which he discussed the historical changes China has undergone since 1949.

He earned his B.A. from Kent State University, where he was active in the political events that culminated in the May 4, 1970 controversial shootings. Hammond was indicted as one of the "Kent 25" and lead plaintiff in the federal lawsuit Hammond vs. Brownand. He then earned graduate degrees from Harvard University—an A.M. in the East Asian Regional Studies and a Ph.D. in History and East Asian Languages. His research focuses on the cultural and intellectual history of China in the late imperial era from the 10th through the 18th centuries, with special focus on the history of the Ming dynasty.

Hammond has also taught summers at the China Studies Program in Beijing. Believing that it is essential for Westerners to understand China's history in order to anticipate its future, he has created a 36-lecture series on DVD and in audio for the Teaching Company, entitled *From Yao to Mao: 5,000 Years of Chinese History*.

In 2007, Hammond was appointed director of the Confucius Institute, a think-tank on the NMSU campus that is dedicated to



By Claire Lutz, '14
Dr. Kenneth J. Hammond spoke of the about the history of China and China today.

i3

Another Significant Grant

By Annie Hammell, '15

Berea College is a unique institution with a strong background and set of beliefs that have led to much success and recognition. The College has now joined with 22 other schools as a winner of the U.S. Department of Education's Investing in Innovation (i3) grants. (See related article on page 6.)

These grants provide the means for the expansion and development of inventive practices that can serve as models. Winners work in partnership with the private sector and the altruistic community to document best practices for sharing.

Berea, amidst the company of Temple University, Texas Tech University, University of Minnesota and The College Board as well as 18 others, was chosen out of a pool of almost 600 applicants. Applicants were required to submit proposals focused on one of five absolute priorities, including two new priorities aimed at promoting science, technology, engineering and mathematics (STEM) education and increasing high school graduation rates and achievement. The remaining three priorities focused on supporting effective teachers and

principals, implementing high standards and high-quality assessments, and turning around persistently low-performing schools.

The purpose is to award grants to applicants with a record of improving student achievement and attainment in order to expand the implementation and investment of practices that improve student growth, development, and success. Not so coincidentally, this purpose is very similar to that of Berea College.

CLASS NOTES

The Berea College Alumni Association enjoys hearing from Bereans from all over the U.S. and the world. The "Class Notes" section of Berea College Magazine reports verifiable news that has been sent to the Association by alumni. BCM reports the news you wish to share with your alumni friends and associates. "Class Notes" reports careers, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. Our print deadlines may delay the appearance of your class news. While we will make every effort to put your information into the next issue, due to printing schedules, some delays are typical. We appreciate your understanding. For more information on how to submit class notes and photographs: call 1.866.804.0591, e-mail diana_taylor@berea.edu, or log on to www.bereacollegealumni.com.

1937

The Class of 1937 will observe its 75th reunion during Summer Reunion 2012. The reunion chairperson is James "Pop" Hollandsworth. Reunion committee members: Marie Morgan Runyon and Eugene Taulbee. Pop can be reached via email at pop@citynet.net.

1942

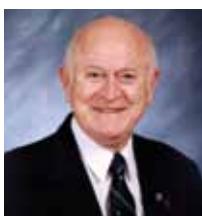
The Class of 1942 will observe its 70th reunion during Summer Reunion 2012. The reunion chairperson is Roberta Allison. Roberta can be reached via email at omaallison@suddenlink.net.

1943

Victor E. Scherrer is retired from the Naval Research Lab in Washington, DC. **Sallie Conley Scherrer** is a retired educator. She first taught in a one-room school in eastern Kentucky. They reside in Johnson City, TN.

1944

Annabel Brake Clark and **Rev. Robert T. Clark** reside in a tailored living retirement center, Clermont Park,



Colonel Leland M.
"Pappy" Martin, '53

in Denver, CO. They attend theatre and musical programs, church events, and visit with friends.

1945

Irma "Corinne" Sparks Garee Lockhart, Cx '45, is a lifelong member of the Girl Scouts of America. She has a namesake who is also a Girl Scout. She was manager of the Lockhart Department Store on St. Thomas, Virgin Islands, where she lives.

1946

Helen Davis Hieronymus jumped out of an airplane in celebration of her 85th birthday. She lived a full life, always looking for ways to make it even fuller. Helen died of a very aggressive cancer discovered only weeks before her death. (See her obituary under "Passages.")

1947

The Class of 1947 will observe its 65th reunion during Summer Reunion 2012. The reunion chairperson is Juanita Coldiron. Juanita can be reached via email at juanitan@charter.net.

1952

The Class of 1952 will observe its 60th reunion during Summer Reunion 2012. The reunion chairpersons are Rose and Bill Ramsay. Reunion committee members: Ursula Dickinson and Walter Jacobs. Rose and Bill can be reached via email at brose7531@windstream.net.

1953

Colonel Leland M. "Pappy" Martin, USAF Retired, was selected for inclusion in the 2012 edition of Marquis Who's Who in America. It is a biographical reference directory of the highest achievers and contributors from the United States. He resides in Ridgeway, VA.

1957

The Class of 1957 will observe its 55th reunion during Summer Reunion 2012. The reunion chairperson is Reggie Dickson. Reggie can be reached via email at reggie407@gmail.com.

1961

Madge Maupin Haney and **Phil Haney**, '63, celebrated their 50th wedding anniversary in 2011. They were married in Danforth Chapel. They retired from teaching in 1995 and reside in Ashland, KY. They have three daughters, **Amy Haney**



Madge Haney, '61; Phil Haney, '63; Amy Haney Hasenauer, '84; Tammy Haney Crowder, cx'85

Hasenauer, '84, **Tammy Haney Crowder**, Cx '85, and Elizabeth H. McKenzie who were present at the celebration along with grandchildren and sons-in-law.

Larry Owen, Fd '53, BC '61, enjoys retirement in Fearrington Village near Chapel Hill, NC, with his wife, Betty Combs Owen. They welcome visits from Berea College people.

Dr. Rodney Williams represented Berea College at the inauguration of Ohio Valley University's new president in October 2011. He resides in Williamstown, WV.

1962

The Class of 1962 will observe its 50th reunion during Summer Reunion 2012. The reunion chairperson is Sam Croucher. Reunion committee members: Randal Almarode and Mike Riemann. Sam can be reached via email at scroucher@insightbb.com.

Hazel Nixon Brown retired as Excellence Professor at the University of North Carolina at Greensboro in May after 37 years of teaching in the school of nursing. She and her husband, Leonard L. Brown, reside in Yadkinville, NC.

1963

Dr. Wanda Dodson was inducted into Wayne County (KY) High School Academic Hall of Fame in 2011. She retired in 2004 as a full professor after more than 20 years of university teaching at Mississippi State University and University of Tennessee. She resides in Monticello, KY.

1964

Married: **Dr. Helen Hunt Mills** and Robert E. Pleasant on June 26, 2011. They reside in Johnson City, TN.

1967

The Class of 1967 will observe its 45th reunion during Summer Reunion 2012. The reunion chairperson is Judy Ann Fray. Judy can be reached via email at ja.fray@verizon.net.

1969

Jan Hill Reid and her husband, Vernon, celebrated their son Jason's wedding this past July. Their daughter, Aimee, has two children, Tyler and Townes. They reside in Leawood, KS.

Hugh Wilson and his wife, Debbie, continue to share the gospel and their lives with the military



Helen Hunt Mills, '64

community through Cadence International ministry. They reside in Sumter, SC.

1970

Ron Dockery participated in Paint Lick (KY) Elementary School's College Day last September. He shared his experiences at Berea College and the importance of staying in school. He is retired. He and his wife, Charlotte, reside in Greenville, KY. **Dr. George Fain** was appointed by the mayor of Spartanburg, SC, to the city council's "Architectural Design & Historic Review Board." The Board maintains design accuracy of the city's designated historic sites. He teaches history at the University of South Carolina branch in Spartanburg where he resides and can be reached at gfain@uscupstate.edu. **Shirley Snider Mustard** and **Rev. George Mustard**, '74, reside in Village at Deaton Creek, an active retirees 55 and over community located in Hoschton, GA. He is retired a second time from active ministry in the Episcopal Church and she is busy helping with grandbabies.

1972

The Class of 1972 will observe its 40th reunion during Summer Reunion 2012. The reunion chairperson is Donna Carter Yost. Reunion committee members: Larry Collins, Carolyn Sweeney Earehart and Maribeth Yost Hays. Donna can be reached via email at dryost@yahoo.com.

1976

Tim Jordan, '76, plans to retire from his position as Public Relations Director at Berea College on June 30, 2012. (See sidebar for more information on Tim's retirement.)

1977

The Class of 1977 will observe its 35th reunion during Summer Reunion 2012. The reunion chairpersons are Trish and Mark Estepp. Trish and Mark can be reached via email at trishestepp@gmail.com.

1978

Linggawatti Laoh is a project manager for Europur and Euro-Moulders, two European non-profit organizations working mainly with foam manufacturers. She had a photo exhibit in a community center in Brussels in November and December 2011. She resides in Brussels, Belgium.



Ron Dockery, '70



Tim Jordan, '76, will retire from his position as Public Relations Director at Berea College. Tim has helped share the Berea story with the wider world, elevating the College's exposure

in a broad range of national print, electronic, and broadcast media outlets, including features in the *New York Times*; *Wall Street Journal*; *Washington Post*; *Chronicle of Higher Education*; *Inside Higher Ed.*; *Diverse Issues in Education*; *TODAY*; *National Public Radio*; *MSNBC*; *The Chicago Tribune*; *National Geographic*; *Southern Living*; *Utne Reader*; and many others.

During his Berea career, Tim and his staff have consistently produced a broad range of award-winning initiatives for the College, and he has worked diligently in the area of brand management for the College. He developed the printed materials for the comprehensive campaign, *Extending Berea's Legacy*. Tim chaired the Sesquicentennial planning committee and coordinated dozens of campus events such as the dedication of the Ecovillage and the Boone Tavern Grand Re-Opening. In addition, Tim directed the enhancement of the campus tour program and its expansion from a corner in Boone Tavern's lobby to the dedicated space in the College Visitors Center. Tim will be missed on campus and we wish him the very best.

1980

Hussain Waheed Imam was commissioned as a career member of the United States Foreign Service in 2011. The President attested his appointment after his nomination was confirmed by the Senate. He is currently assigned in the Office of



Reese J.
Henderson, Jr., '89



Curtis Family L-R Michael,
Morgan, Declan, Rebecca, '00



Carrie Ferguson
McCormack, '02,
and Violet Lenna

Afghanistan and Pakistan Affairs for United States Agency for International Development (USAID) in Washington, DC. He and his wife, Glenda, reside in Chantilly (Fairfax), VA.

1982

The Class of 1982 will observe its 30th reunion during Summer Reunion 2012. If you are interested in being the reunion chairperson for the class of 1982, contact Jacqui Greene at jacqui_greene@berea.edu.

1983

James "Jim" Matney is the president and chief executive officer of Colquitt Regional Medical Center in Moultrie, GA. His wife, Jill, is a pharmacist at Colquitt Regional. They have three children and reside in Moultrie.

1985

Michael Bobic coauthored an article in *Politics and Policy* journal entitled "Teaching the Next Generation without Leaving the Rest of Us Behind: How Technology in the Classroom Influences Student Composition." It is part of a series he is writing on pedagogy and teaching style. He is doing title searches for developers of the Marcellus Gas and Oil Fields Project. He resides in Bellview, WV.

1987

Karen Wallis Flanders and her husband, Scott, are now retired. They reside in Fairfax, VA.

1988

Joe Bagnoli, '88, accepted an offer from Grinnell College in Grinnell, IA, to become its first Vice President for Enrollment/Dean of Admissions and Financial Aid. (See sidebar for more information on Joe.)

1989

Dreama Gentry was appointed to the board of College for Every Student (CFES). She is the director of externally sponsored programs at Berea College. She and her husband, **Hasan Davis**, '92, reside in Berea with their children.

Reese J. Henderson, Jr. is a member of the Jacksonville office of GrayRobinson, PA as a shareholder. He has extensive background in construction litigation and other construction-related legal services and has been recognized as a



Joe Bagnoli, '88, has accepted an offer from Grinnell College in Grinnell, IA, to become its first Vice President for Enrollment/Dean of Admissions and Financial Aid.

After graduating from Berea, Joe worked in admissions for four years. Between 1994 and 1997, Joe served as Director of Admissions and Financial Aid at Concord College in West Virginia, but he returned to Berea in the fall of 1997. Since that time, Joe has provided excellent leadership in a variety of roles and responsibilities, most recently as Dean of Enrollment and Academic Services.

Joe has been instrumental in increasing the African American student population at the College from less than 7 percent to 22 percent and increasing the ACT composite of 21 in 1997 to 24.5 this year. He spearheaded a new admissions decision-making model, implemented an interview instrument and protocol, created a robust student nomination program, and nurtured a team-based leadership structure. He facilitated the implementation of new technologies for administrative processes such as web registration, degree evaluation, declaration of major, and online student orientation. Joe will be missed on campus and we wish him the very best.

board certified construction attorney by the Florida Bar. He resides in Jacksonville.

1995

Birth: a daughter, Isabella Martinez, to **Kelvin Martinez** and Ayana Martinez on July 13, 2011. The family resides in Alexandria, VA.



Jason Mendez, '03 and Jodi Summer Mendez, '05

1997

Married: Stephen Neace to Alison Mirick on July 15, 2011. He is a social studies teacher and volleyball coach at Tichenor Middle School in Erlanger, KY. They reside in Florence, KY.

1999

Amy Burkhardt Harmon is the director of development for the College of Education at San Diego State University. She was named a top ten finalist for the National Stay Classy Award for Young Nonprofit Leader of the Year. She and **John D. Harmon, '95**, reside in San Diego, CA.

Birth: a son, Bodhi Arthur Peters, to **Lavanya Wijeratne Peters** and Cary Peters on December 3, 2011. The family resides in Louisville, KY.

2000

Birth: a son, Morgan, to **Rebecca Maxon Curtis** and Michael Curtis on September 26, 2011. She is a project manager at Humana in Louisville, KY. He is a tax accountant and owns a property management company in Louisville. They have another son, Declan, and the family resides in Louisville.

Birth: a son, Nicholas Donald Hodges, to **Don Hodges** and **Jennifer Long Hodges, '09**, on January 5, 2011. He is director of academic technology service for the University of Charleston and she is a registered nurse and nursing supervisor at Thomas Memorial Hospital. They have a daughter, Emily Grace Hodges, and reside in Saint Albans, WV.

2002

Birth: a daughter, Violet Lenna McCormack, to **Carrie Ferguson McCormack** and Justin McCormack on May 10, 2011. She is a food pantry coordinator at Lakeview Pantry in Chicago. The family resides in Chicago, IL.

2003

Married: Erin Comerford and Ethan Croop on September 24, 2011. She has been the public affairs coordinator at the Lee County Port Authority/Southwest Florida International Airport since August 2007. She received the 2011 Rising Star award from the Southwest Florida Chapter of the Florida Public Relations Association. The couple resides in Fort Myers, FL.

Birth: a daughter, Blythe Violet Livingston Fitzgerald, on December 21, 2011 to **Kate Livingston Fitzgerald** and **Eamonn Fitzgerald, '03**. The family resides in Lexington, KY.



Romeatrius Moss, '04

Married: Jason Mendez and **Jodi Summer Mendez, '05**, on November 5, 2010 in Lexington, KY. **Birth:** a son, Jacob Zachariah "Zach", to **Jeremy Shepherd** and **Jennifer Shell Shepherd, '04**, on October 10, 2011. The family resides in Richmond, KY.

2004

Romeatrius Crutcher Moss graduated with a doctorate of nursing practice from the University of Alabama at Birmingham in 2011. She is serving active duty in the United States Air Force as a disease manager, holding the rank of captain. She resides in Navarre, FL

2006

Married: Cassie Redcorn to Greg Ogle on September 4, 2010. She has used her MusEd degree from Berea for four years of private studio and two years of public school teaching concurrently. She hopes to open her music studio again in Fall 2012. Greg is attending East Tennessee State University while working in Oak Ridge. They reside in Knoxville, TN

2007

Esther White received a master's of public administration in May 2011. She has been employed as a project grants manager for University of Kentucky Hazard Mitigation Grants Program since 2007. She resides in Berea, KY.

2008

Birth: a daughter, Eliza Jean Lowery, to **Caitlin Malone Lowery** and Daniel Lowery on August 4, 2011. The family resides in Manor, TX.

2009

Birth: a son, Nicholas Donald Hodges, to **Jennifer Long Hodges** and **Don Hodges, '00**, on January 5, 2011. She is a registered nurse and nursing supervisor at Thomas Memorial Hospital and he is director of academic technology service for the University of Charleston. They have a daughter, Emily Grace Hodges, and reside in Saint Albans, WV.

2011

Married: Amelia Langner Pullar to Mark David Pullar on August 27, 2011. They reside in Midway Park, NC.



Cassie Redcorn, '06, married Greg Ogle



Caitlin Malone Lowery, '08, and Eliza Jean Lowery

PASSAGES

Faculty & Staff

Dorothy Chrisman, Hon '96, of Berea, KY, died November 14, 2011. She was a retired instructor of physical education and health at Berea College and the developer of Body Recall Incorporated, a lifetime fitness program now in 31 states. She was the widow of **John D. Chrisman, Hon '96**, a Berea College music faculty who died July 3, 2011. She is survived by her children, **Martha Chrisman Riley, Cx '76**, Richard Chrisman, **Charles Chrisman, '79**, James Chrisman, and John Chrisman.

Alice Jean Faulkner Durham, '38, of Lexington, KY, died September 27, 2011. She was employed for many years at Berea College in various positions. She was a substitute art instructor during sabbatical leaves of members of the faculty; she served as labor supervisor and designer of theatre posters in the Dramatics Lab of the Tab; and was an assistant to Dean Hager before retiring. She is survived by her children, **James "Jim" F. Durham, '69**, and **Diana Durham Pusavat, Fd '68**.

Dr. Martha Pride, Hon '91, of Berea, KY, died December 5, 2011. She was a retired professor who taught in the nursing program. She is survived by her daughters, **Miriam "Mim" Pride, Cx '66**, Elizabeth Giles, and Margaret Pride.

Dr. J. "Pat" Shugars of Lexington, KY, died November 26, 2011. He was a retired professor who taught in the department of agriculture, where he also served as chair for four years. He is survived by his wife, Jessie Sue Allen Shugars, and two daughters.

Gordon Whitney Weir of Santa Rosa, CA, died on October 5, 2011. He taught geology and geography from 1964 to 1965. He is survived by his wife, Doris, and children.

Kimberly "Kim" Treen Wilson, '97, of Winchester, KY, died October 10, 2011. She served the College as assistant director and later director of the Black Music Ensemble. She also conducted a student Bible study for the Campus Christian Center. She gave private voice and piano lessons and served as minister of music at her local congregation. She is survived by her husband, **Bishop Joel Wilson, '02**, three sons, and a daughter.

Pat B. Wilson of Berea, KY, died October 19, 2011. He was retired from Woodcraft and Laundry Services. He is survived by his wife, Ann Bowman Wilson, and a son.

1920s

Martha Pace Evertson, Acad '29, of Austin, TX, died August 17, 1998. She was a public health nurse.



Dorothy Chrisman, Hon '96

She is survived by her children, George J. Everston and Emily Colquitt.

Susanna Marcus Supcoe, Acad '29, of Melbourne, FL, died October 14, 2011. She and her husband owned and operated Utilities Trading Company, Robinson Creek, for many years. She is survived by her children, George Supcoe, Jr., and Marcus Dana Supcoe Gravel.

Charles "Charlie" Wyatt, Acad '29, of Berea, KY, died September 24, 2011. He was an Army veteran of World War II in the Signal Corps. He established Wyatt Supply Company, a masonry building supply business, in 1947 and operated until 1974. He was the founder of the Club Arena Skating Rink in Berea. He is survived by his sons, George F. Wyatt, Larry G. Wyatt, and Terry G. Wyatt.

1930s

Elizabeth F. Jones Brock, Cx '32, of Princeton, WV, died December 20, 2011. She taught in the public school system for 21 years. She also managed the family restaurant. She is survived by her children, Roberta Nolley and Gerald Brock.

Kathleen Franks Coleman, Acad '33, of Columbus, OH, died September 23, 2011. She was employed at Curtis Wright Aviation, Ohio Bell, Big Bear, and Sanese Vending Services in Columbus in various positions. She is survived by her children, Deborah Ann Coleman, James Michael Coleman, and Mark Allen Coleman.

Bernice Jones, '33, of Roanoke, VA, died August 15, 2011. She was a retired director of the Department of Welfare and a retired administrator of the Roanoke City Nursing Home. She is survived by her niece, Irene Stankow.

Harriet Killough Sperzel, '36, of Angels Camp, CA, died September 21, 2011. She worked as a homemaker for 70 years. She is survived by her son, W. David Sperzel.

Herbert K. Monroe, '37, of Paulding, OH, died November 11, 2011. He was employed by Paulding Putnam Electric Co, retiring in 1987 as general manager. He is survived by his son, Robert A. Monroe.

May Ward Byrum, '38, of Chapel Hill, NC, died October 1, 2011. She was employed for the WPA as a social worker until her marriage and later earned a teacher certification and taught special education for 15 years. She is survived by her children, T. Jefferson Byrum, James C. Byrum, and Elizabeth Byrum Linnartz.

Alice Jean Faulkner Durham, '38, of Lexington, KY, died September 27, 2011. She was employed many



Alice Jean
Faulkner Durham,
'38

years at Berea College in various positions. She was a substitute art instructor during sabbatical leaves of members of the faculty; she served as labor supervisor and designer of theatre posters in the Dramatics Lab of the Tab; and was an assistant to Dean Hager before retiring. She is survived by her children, **James "Jim" F. Durham, '69**, and **Diana Durham Pusavat, Fd '68**.

G. H. Farley, '39, of Brevard, NC, died December 24, 2011. He is survived by his sons, Steve Farley and Mike Farley.

Ruby Rasnake Richardson, '39, of Cleveland, VA, died December 30, 2011. She taught school in Russell County, VA. She is survived by her children, Martha Head and William "Bingo" Richardson.

1940s

Dr. Albert H. Dorsey, '40, of Columbia, SC, died December 26, 2011. He was a Navy veteran of World War II, serving as a lieutenant. He taught vocational agriculture and held various positions in the South Carolina Department of Education. He retired in 1980. He is survived by his wife, **D. Laverne Murphy Dorsey, '39**, two daughters, and a son.

Pauline Elliott Cloyd, '41, of Oak Ridge, TN, died January 1, 2011. She was a retired elementary teacher. She is survived by her daughters, Denise Cloyd Sawyer and Pamela Cloyd Allen.

E. Leonard Damron, '41, of Reno, NV, died November 15, 2011. He was in Naval Intelligence during World War II. After the war, he rejoined the Foreign Service (diplomatic service). Upon retirement he was assigned to the Passport Agency in San Francisco and served as chief. He is survived by his children, Paul, **Rosemary, '83**, Mark, Greg, Ann, Dale, and Katie.

Margaret E. Miller Wesley, '41, of London, KY, died December 31, 2011. She was a public health nurse and retired in 1982. She is survived by her children, David P. Wesley, Jerry M. Wesley, John P. Wesley, James T. Wesley, and Martha J. Wesley Thompson.

Edith Beldon Wiesel, '41, of Hendersonville, NC, died September 21, 2011. She practiced nursing for a few years before her children were born. She was a founding member of both the Fayette County Medical Auxiliary and the Lexington Women's Club. She is survived by her children, Jane DeMartini and Tom Wiesel.

Jeannette Cope Dean, '42, of Toronto, Ontario, died December 26, 2011. She worked as a secretary with the Bank of Nova Scotia. She is survived by her brothers, William Cope and Roy Cope.

Ruth Louise Henoch, Cx '42, of Northfield, IL, died June 1, 2011. She was a world traveler, avid gardener, lover of classical music and the arts, and a generous supporter of numerous charities. She is survived by her sister, Lois Ruttenberg, and two nieces.

Dr. Charles E. Bishop, '43, of Durham, NC, died January 14, 2012. He was an Army Air Force veteran of World War II. He was president emeritus of the University of Houston. He received many awards and commendations during his distinguished career. He is survived by his children, Susan Thompkins, Cathy Thorne, and Charles Bishop, Jr.

Josephine Creamer Gilreath, '43, of Afton, TN, died August 19, 2011. She was a retired math teacher. She is survived by her children, Gary Gilreath, Ann Moore, and Kay Gilreath.

Dr. S. Gray Hunter, Cx '43, of Ashland, KY, died December 16, 2011. He was an Army veteran of World War II and served as a captain in the medical corp in occupied Japan. He was in general family practice in Ashland until 2000 and on the staff of Our Lady of Bellefonte and King's Daughters hospitals. He is survived by his wife of 65 years, Mada Hubert Hunter, two sons, and a daughter. **Jessie Gregory Yates, Acad '43**, of Warner Robins, GA, died December 12, 2011. She was a telephone operator and later department head of furs and better dresses for an Elder-Beerman Department Store in Ohio. She was at her best as a mom and grandma. She is survived by her children, Pamela J. Yates and James H. Yates.

Lillian Salisbury Clifton, '45, of Fort McCoy, FL, died November 21, 2011. She was a retired teacher. She is survived by her daughter, Nancy Bormes.

Robert A. Green, '45, of Seaside, OR, died September 7, 2011. He was an administrator for the Orange County Mental Health Association in California. He is the widower of **Edna "Lacey" Beldon Candy Green, '45**. He is survived by his son, John Candy.

Leroy Allen McAllister, Cx '45, of La Porte, IN, died May 5, 2011. He was a Navy veteran of World War II. He was employed at New York Blower Company, retiring in 1987 after 40 plus years as general manager. He is survived by his sons, Jerry McAllister, Don McAllister, and Roy McAllister.

Miriam Brandenburg Wann, '45, of Charlottesville, VA, died October 25, 2011. She was employed all her professional life as a librarian and was known for her love of books, her extensive knowledge of politics and history, and her passion for opera and British comedies. She is survived by her children, Linda C. Pacifici, Beverly J. Wann, and Robert L. Wann.

Henry B. Yates, Cx '45, of Warner Robins, GA, died July 30, 2011. He was an Army Air Corps veteran of World War II, earning the Army Air Medal and Purple Heart. He had a long and successful civilian career supporting the military operations at the Defense Electronics Supply Center in Dayton, OH, rising to chief of the department for analysis and planning. He is survived by his wife of 67 years, **Jessie Gregory Yates, Acad, '43**, daughter, and a son.

William "Red" Frazier, Cx '46, of Crossville, TN, died August 25, 2011, on his 93rd birthday. He was an Air Force veteran of World War II. He was employed for over 40 years for Harris Corporation, traveling the world providing installation and service for their printing equipment. He is survived by his wife, **Mary "Ginger" Bell Frazier, Cx '46**, three daughters, and one son.

Helen Davis Hieronymus, '46, of Somerset, KY, died January 7, 2012. She worked at Oak Ridge for a year after World War II as a research chemist, the only woman in her division. She led a life of service to church, family, and community. She was instrumental in setting up the state-wide United Way and served as a local chair for years. She was selected as Woman of the Year by the

local Women's Club because of her many areas of service. She is survived by her children, Janie Hieronymus Hail, Dr. Steve Hieronymus, and Thom Hieronymus.

Ruby Sasser Riddle, '46, of Lexington, KY, died April 26, 2008. No other details are available.

Eloise Williams Sturgill, '46, of Lexington, KY, died October 29, 2011. She is survived by her husband of 61 years, **William B. Sturgill, Cx '46**, a daughter, and a son.

Roy "Orlando" Thomas, '46, of Morgantown, WV, died November 20, 2011. He was an Air Force veteran of World War II, serving as a major. He was a professor at West Virginia University in the department of agriculture. He is survived by his wife, **Willa Bowen Thomas, '43**, and a daughter.

Esther Wertheimer, '46, of New York, NY, died October 14, 2011. No other details are available.

Wallace Gibson, Jr., '47, of Chesterfield, MI, died November 25, 2011. He was a Navy veteran of World War II. He taught in public schools until his retirement in 1985. He is survived by his wife of 68 years, **Margaret Noss Gibson, '44**, and their six children.

The Rev. Dr. Earl Vincent Stratton, Th.D., '47, of Indiana, PA, died July 18, 2011. He was the widower of **Dr. Kathryn Abels Stratton, '47**. No other details are available.

Ray B. Davenport, '48, of Flemingsburg, KY, died November 1, 2011. He was an Army veteran of World War II. He ran Davenport Farm Supply for 59 years in Flemingsburg. He is survived by his children, Rev. Sam Davenport, Tom Davenport, and Susan Taylor.

Virginia "Ginny" M. Hylton Cooper, '49, of San Antonio, TX, died January 3, 2012. She was a loving wife, mother, grandmother, and friend, and was an energetic and dedicated supporter of many civic and charitable causes. She is survived by her husband of 59 years, Taliaferro Cooper, and two daughters.

Chessie Wright Cornette, '49, of Pikeville, KY, died February 9, 2011. She was a teacher and author. She is survived by her sons, Benjamin W. Cornette and Mark F. Cornette.

Fritz N. Watson, Jr., '49, of Anderson, SC, died September 18, 2011. He was an Army veteran of World War II. He retired in 1982 from his position as a nuclear safety engineer from the U. S. Department of Energy in Washington, DC. He was the founder of Aquarius Enterprises, a swimming pool company. He is survived by his wife, Carrie Reece Watson, and four sons.

1950s

Dr. Doris Edna Parsons Pearce, '50, of Statesboro, GA, died November 24, 2011. She was associate professor emerita of Georgia Southern College and retired in 1996 as director of the Family Life Center. After retirement she helped many people as a volunteer. She is survived by her daughter and caretaker, Dale Pearce.

The Rev. A. Benjamin Chidester, Jr., '50, of Boones Mill, VA, died July 21, 2011. He was a Navy and USMC veteran of World War II and the Korean War. He is survived by his wife of ten years,

Dorothy "Dot" Taylor Simpson Chidester, '50, a daughter, and four sons.

Mary Elizabeth Ferrell, Cx '50, of Tucson, AZ, died April 19, 2011. She was director of Indian Health Services with the U.S. Public Health Service from 1952-1980 in Tucson. She was also a genealogy expert of the Commonwealth of Virginia. She is survived by her brother, Rocky Ferrell, a niece, and two nephews.

Walter F. Smithers, '50, of Louisville, KY, died November 5, 2011. He was a veteran of the Army, stationed in Europe. He was employed at General Electric Company for 34 years and retired as a financial manager. He is survived by his sons, John F. Smithers and Terry L. Smithers.

Vernon A. Greenawalt, Cx '50, of Greenville, VA, died May 6, 2011. He was an Air Force veteran of World War II serving in Burma, China, and India. He was employed as a U. S. Forester and later as a pharmacist for 30 years and co-owner of Peoples Pharmacy in Stuarts Draft, VA. He is survived by his wife, **Dorothy Talbott Greenawalt, '51**, a son and a daughter.

Charles K. Brown, Jr., of Asheville, NC, died December 22, 2011. He was a Navy veteran of World War II. He is survived by his wife of 58 years, **Imogene Huddleston Brown, '52**, a son, and a daughter.

Bonnie Reynolds Blackson, '52, of Mobile, AL, died November 14, 2011. She was employed at Springhill Hospital retiring after many years of service as a registered nurse. She is survived by her daughters, Debra Blackson and Becky Little.

Ludd R. Farr, '52, of Sun City Center, FL, died November 13, 2011. He was a retired federal administrative law judge of Sun City Center. He is survived by his wife, Lois Fitzhugh Farr, and a son.

Col. Don W. Hillman, '52, of Tucson, AZ, died December 5, 2011. He retired from the United States Air Force as a Colonel and from the Optical Science Department at the University of Arizona. He is survived by his wife of 58 years, **Betty Sheehy Hillman, '52**, and five children.

Polly Broughton Morgan, '52, of Cincinnati, OH, died January 2, 2012. She was a nurse at Drake Hospital for many years. She is survived by her sons, Michael Morgan and Mark Morgan.

Louise R. Myers, '52, of Brevard, NC, died February 28, 2011. No other details are available.

Paula Chambers Stevens, '52, of Hillsboro, OH, died May 25, 2011. She was employed in primary nursing care for 50 years. She is survived by her sons, Toney Stevens and Craig Stevens.

Anne Powell McGlone, '52, of Lexington, KY, died September 19, 2011. She served on the board of Chrysalis House. She is survived by her husband, **Forrest G. McGlone, '53**, a son, and a daughter.

Phyllis Lisi, '53, of Beachwood, OH, died November 7, 2011. She held several positions during her career: neighborhood group work and home crafts director at the Pittsfield Girls Club; elementary school teacher; and junior high guidance counselor. She is survived by her sister, Pauline Lisi Owens.

Russell H. Parsons, '54, of South Daytona, FL, died May 31, 2011. He taught agriculture for many years. He will be remembered for his love of

Holstein cattle and apple orchards. He is survived by his siblings, George M. Parsons, James K. Parsons, Raleigh C. Parsons, and Jeannette A. Egan. **Gerda Elisabeth Heller Shipe, '54**, of Reston, VA, died February 19, 2011. She was an active and founding member of Good Shepherd Lutheran Church in Reston and a volunteer for many organizations. She is survived by her husband, **Arthur Lynn Shipe, '54**, and three daughters.

Dr. Robert "Bob" Dorton, '55, of St. Louis, MO, died December 12, 2011. He practiced and taught medicine in the St. Louis area for decades and held several leadership positions in the medical community. He is survived by his wife, Ingrid Nyberg Dorton, a son, and two daughters.

William Jackson "Jack" Ping, '55, of Lexington, KY, died December 29, 2011. He served six years in the Navy as a hospital corpsman. He was an assistant chief technologist at University of Kentucky Medical Center; a medical technologist in the Federal Correction Institution; and a laboratory supervisor in the Bureau of Prisons. He retired in 1993. He also was the recipient of the Lexington Fayette Hall of Fame Award as Outstanding Volunteer of the Year. He is survived by his brother, Henry "Holis" Ping.

Rev. Gene Huff, Cx '56, of London, KY, died December 8, 2011. He was a Kentucky State representative and senator for more than 26 years and retired in 1994. He was a pastor for nearly 29 years, retiring in 1989. He and his wife owned and managed the Christian radio station, WYGE, and took several mission trips. He is survived by his wife, Ethel Dayberry Huff, a son, and four daughters.

Edgar B. Scrivner, Knapp '57, of Richmond, KY, died December 23, 2011. He retired as an insurance adjuster after 20 years; had worked as a deputy sheriff and constable in Lexington, and he installed satellite television systems. He is survived by his wife, Lynda Johnson Robinson Scrivner, a daughter, and two sons.

Mary Katheryn Harris Claiborne, '58, of London, KY, died September 1, 2011. She was a guidance counselor and a pianist with the First Baptist Church. She is survived by her husband, **Paul Claiborne, '57**, a son, and a daughter.

Rev. Dewey B. Pittman, '58, of Oak Hill, WV, died December 21, 2011. He was retired from the Fayette County Schools. He loved writing short stories, photography, and making home movies. He is survived by a sister-in-law, Erma Pethtel, and a special niece and care giver, Donita Faehnle.

Jack J. Turner, '59, of Lexington, KY, died December 29, 2011. He was a professor emeritus of International Relations at Middle Tennessee State University. He was the author of three published novels with several other books to be published posthumously. He is survived by his wife of 51 years, Judy Gibson Turner.

1960s

James "Jim" L. Rose, Fd '56, Cx '60, died December 19, 2011. He had an honorary doctorate in business administration from the University of the Cumberlands. During his career he owned coal companies and banks. He was active in a number

of civic and charitable organizations. He is survived by his wife of 29 years, Judy Sizemore Rose, a son, and a daughter.

Jean Pittillo, '60, of Sylva, NC, died July 19, 2011 of a rare cancer. She is survived by her husband, **Dr. Dan Pittillo, '61**, a son, and a daughter.

William Murphy Cash, '62, of Brodhead, KY, died August 8, 2010. He was an Air Force veteran. He taught in public education. He is survived by his wife, Nina Beryl Atkinson Cash, a son, and a daughter.

Donnie "Don" Miller, '62, of Somerset, KY, died August 11, 2011. He was an Army veteran. He retired from East Kentucky Power, Winchester, in the accounting department where he was a supervisor. He is survived by his sister, Doris Jean Phelps and two nieces.

Kenneth D. Leonard, '64, of Uniontown, OH, died November 1, 2011. He was employed by Aloca, B. F. Goodrich and GenCorp, retiring in 1996. He is survived by his wife of 48 years, Connie, and two daughters.

Lawrence S. Philpot, Cx '64, of Murray, KY, died September 11, 2011. He was a Navy veteran of the Korean War. He was employed by TVA Land Between the Lakes as an agriculturist and wildlife specialist. He is survived by his wife, **Lou Ann Lickliter Philpot, Cx '58**, and a son.

Paul "Doc" Miller, '65, of Ashland, KY, died November 27, 2011. He was a vocational agriculture teacher and Future Farmers of America adviser for 24 years before his retirement. He was a certified master gardener and master mechanic of small engines. He is survived by his wife, **Helen "Sue" Greene Miller, '68**, his father, James Miller, and two daughters.

Roger L. Whalen, '65, of Roanoke, VA, died September 26, 1997. No other details are available.

Beverley Cody Belknap, Cx '67, of Ridgewood, NJ, died June 9, 2011. She is survived by her husband, William C. Belknap, and two children.

Arthur Russell, '68, of Denver, NC, died November 13, 2011. He was a retired Class A CNC machinist, an avid sportsman, and a lifelong voracious reader. He is survived by his wife of 37 years, Denice Seeley Russell, his mother, Wilma Shriner Russell, two sons, and a daughter.

Martha Garland Brodrick, '69, of Lawrenceville, GA, died January 5, 2012. She taught, influenced, mentored and impacted thousands of students and adults during more than 33 years as an educator and leader in communities from Massachusetts to Georgia. She is survived by her husband of 44 years, Joel Brodrick, and two sons.

1970s

James "Jimmy" A. Herrell, Cx '76, of Mooresburg, TN, died February 22, 2007. He worked at Wal-Mart Distribution Center. He is survived by his wife, Mitzi Wilkerson Herrell, three daughters, and two sons.

Eleanor N. Smith Bewley, '77, of Florida died December 2, 2011. Her professional career included working for Community Health Center in Somerset, KY, Mountain Maternal Health League Inc. in Berea, KY, and later volunteering at the

Berea Hospital. She and her husband retired to Florida in 1995. She is survived by her husband of 60 years, Donald Bewley, and a son.

Christopher "Chris" Greer, Cx '79, of Boone, NC, died December 25, 2011. He was an ordained deacon and worked for many years at the Western Steer and Daniel Boone Inn. He had a great love for music and sang with several groups in his church. He is survived by his mother, Ruth Whittington Greer, a sister, and a brother.

1980s

Anita Grace Cox, '82, of Jonesville, VA, died September 7, 2011. She was a teacher. She is survived by her parents, William Curt and Mary Parson Cox, a brother, and a sister.

1990s

Vickie Dianna Moreau, '90, of Baton Rouge, LA, died October 30, 2011. She was a state employee with the Division of Administration Department of Information Services. She is survived by her mother, Inez M. Rabalasis, a half brother, and beloved dachshund.

Kevin Lee Ward, '93, of Union, KY, died November 22, 2011. He is survived by his wife, Christina Nocera Ward, two sons, and two daughters.

Kimberly "Kim" Treece Wilson, '97, of Winchester, KY, died October 10, 2011. She served Berea College as assistant director and later director of the Black Music Ensemble. She also conducted a student Bible study for the Campus Christian Center. She gave private voice and piano lessons and served as minister of music at her local congregation. She is survived by her husband, **Bishop Joel Wilson, '02**, three sons, and a daughter.

2000s

David S. Mosher, '03, of Pepper Pike, OH, died January 1, 2012. He owned an enterprise specializing in edible landscaping. One of his many goals was to plant a million trees, which he nearly succeeded in doing. He is survived by his beloved friend, Elizabeth Lambert, his mother, Carol Harnish, his father Paul Mosher, and two daughters.

Alumni Relations encourages alumni and friends to make gifts in memory of deceased classmates, friends, faculty/staff, and labor supervisors. Go to www.berea.edu/friendsdonors/honorroll to view on-line "in memory of" gifts updated each fall.

Berea College SUMMER REUNION 2012

Forever Connected

JUNE 8-10

Celebrating the Special Reunion Classes of 1937, 1942, 1947, 1952, 1957, 1962, 1967, 1972, 1977 and 1982



FRIDAY, JUNE 8

Great Commitments Society Reception and Induction Ceremony

4:00 – 5:00 p.m.
Commons, Woods-Penn

Alumni Awards Reception

5:00 p.m.
Coyle Gathering Room, Boone Tavern
Come out and support our honorees.

Award Recipients:
Distinguished Alumnus Award:
Dr. Charlotte Beason, '71

Alumni Loyalty Award:
Elizabeth Culbreth, '64

Picnic
6:00 – 8:00 p.m.
Campus Quad
Casual gathering with food and drinks.

Silver Fox Reunion Performance

8:00 p.m.
Commons, Woods-Penn
Join classmates and enjoy live music.

SATURDAY, JUNE 9

Class of 1962, 50th Breakfast

8:00 – 10:00 a.m.
This event is hosted by Nancy and President Shinn.

Sweetheart Breakfast

8:00 – 10:00 a.m.
Coyle Gathering Room, Boone Tavern
For couples who met at Berea College.

Class Luncheons

Noon – 1:30 p.m.
Designated Class Lounges
Buffets will be set up in each class lounge.

Ice Cream Social

1:30 – 2:30 p.m.
Campus Quad

Being and Becoming: Berea College 1994-2012

6:00 p.m.
Seabury Center
A special dinner celebrating the contributions of Larry and Nancy Shinn.

Silver Fox Reunion Performance

8:00 p.m.
Commons, Woods-Penn
Join classmates and enjoy live music

SUNDAY, JUNE 10

Morning Worship Service
10:30 a.m.
Union Church

BEREA

COLLEGE MAGAZINE

Periodical postage paid at Berea, KY and additional mailing offices. Send address changes to Berea College Magazine, c/o Berea College Alumni Association, CPO Box 2203, Berea, KY 40404

