

BEREA

COLLEGE MAGAZINE



Berea Then and Now

SPRING 2011



CONTENTS

BEREA COLLEGE MAGAZINE

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6



A College That Cares

FEATURES

- 6 A College that Cares
- 10 Radical Outreach: The Evolution of Internationalization at Berea
- 12 A Fair Trade Future
- 14 Learning Never Stops
- 17 Two Sisters, One Great Big Spirit
- 18 The Little Boy in Room 312
- 20 Berea on Broadway
- 23 Symply Social:
Where Company Meets Community
- 24 William A. Laramée, Ed.D, Berea College
Vice President Announces Retirement
- 26 Alumni Spotlight
 - 26 Beyond the Obvious
 - 27 Ed Elswick to the Rescue
 - 28 Going Beyond Black and White
 - 29 Phil Miller: Speeding Toward an
Olympic Dream

DEPARTMENTS

- 5 Editor's Note
- 30 Faculty News
- 31 Campus News
- 37 Alumni Connections
- 38 Class Notes
- 39 Passages
- 43 Highlights from the Berea College Archives

Above: Kayla Kasey, '11, sorts bags of food during the Hunger Hurts food drive to support the Berea City food bank. By LeAnna Easterday, '12

Inside Front Cover: James Younger, '11, and Carla Ball, '11, enjoy their diplomas in the quad after graduation. By LeAnna Easterday, '12



BEREA COLLEGE MAGAZINE

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EDITOR'S NOTE

"I have learned the reward of looking more intensely at things. What strikes me in the close looking is how much stuff changes. This is clearest in nature with flowers blooming and fading, buildings being replaced or added on to, floods and fire, but also with people getting older or experiencing different moods. I have learned I have to photograph something now because it just might not be there next time."

—Ann W. Olson
Photographer and writer



When I read this quote, I think of Berea's beautiful campus and how I have had the opportunity to admire it for four seasons now. Last summer was hot and dry. Last fall was mild with a drought. The winter was snowy, blowy, and borderline frigid while spring has presented us with tornadoes, flood conditions, and downright cold weather. Yes, things do change and in the last two issues, *Berea College Magazine* has featured two very important essays about how Berea has addressed the changing world and, as a result, restructured the College into a six division model.

While acknowledging that the changes at Berea are moving in a positive direction, this issue seeks to discover ways that the College is timeless. Our values, our deep-seeded drive to serve, and our great commitments ring true in the past, the present, and in preparing for the future.

Leading our features is a brief history of the College's Service Learning programs and traditions. Written by newly-graduated Deb McIntyre, '11, her last contribution to the magazine, "A College That Cares" links us to the time in the late 19th Century when 75 percent of Berea College graduates became teachers of African Americans and Appalachians. A College newspaper from the 1890s is quoted as saying, "[The teachers are] indispensable to the progress and well-being of society, and to the stability, happiness, and liberty of the nation." I think the same can be said of Bereans who participate in today's outreach programs as well. The article starts on page 6.

Deb also writes about non-traditional students. Being a "non-trad" herself, with a daughter who will be a Junior at Berea this fall, Deb takes a look at Berea's tradition of educating adults, beginning with Angus Burleigh, a former slave and soldier, who became the first black person to graduate from the College (p. 14).

While Berea has always educated students from Africa and other continents, today's international population on campus has increased to about 7 percent. In "Radical Outreach: The Evolution of Internationalization at Berea," Lindsay Roe, '14, follows the international program from its beginning to today (p. 10).

In keeping with one of the Eight Great Commitments, to encourage "a way of life characterized by plain living, pride in labor well done...and concern for the welfare of others," Anna Stukenberg, '12, fills us in on the Fair Trade movement on campus (p. 12).

Robert Moore, '12, entertains us with a "scary" story about ghosts in Boone Tavern (p. 18), and there actually was grand entertainment given by the Berea College Country Dancers and Bluegrass Ensemble in New York City. They performed for an audience of College friends and alumni at the Helen Mills Theater (p. 20).

In this issue, we also say goodbye to an old friend of the College and Vice President of College Relations, Bill Laramee. Bill has decided that the time is right to turn over the reigns. Berea College is a better place as a result of Bill's leadership (p. 24).

There are many amazing stories to be told about our alumni and this spring, we feature eight alumni who have distinguished themselves. Ed Elswick, '64, is blowing whistles on local government in Roanoke, Virginia (p. 27); Cara Stewart, '03, and her sister Julie, '04, are among the most enthusiastic supporters of Berea College (p. 17); LaQuita Middleton, '04, is in Birmingham, Alabama, mounting tours, plays, readings, lectures, and programming about the Civil Rights era (p. 28); Wade Francis, '79, is a successful bank consultant who has set up a fund that gives Berea students studying abroad extra money in their pockets (p. 26); Phil Miller, '10, is training for the U. S. Olympic Bobsled Team (p. 29); and last but not least, Aaron Sachs has used his education at Berea to start an online social media company (p. 23).

There is a Buddhist question, "Is it the same or different?" I say Berea is both the same and different. Yes, the only thing constant is change, but Berea's foundation—its fundamental mission—remains strong and enduring.

Jennie K. Leavell



A COLLEGE That CARES

By Deb McIntyre, '11

Founder John G. Fee saw a need in the 1850s for the education of all people—black and white, men and women. He established what would become Berea College to fill that need. As time progressed, the mission of the school in the glade has been fine-tuned to meet challenges of the world as they evolve through time. This has been accomplished through rigorous academics and by reaching out to serve the Berea community and the region that surrounds it.

In the first decades of the school's history, a majority of graduates became preachers and teachers among African Americans and Appalachians. In the 1890s, the College newspaper noted that more than 75 percent of Berea students worked as teachers and were "indispensable to the progress and well-being of society, and to the stability, happiness, and liberty of the nation."

Under President William G. Frost, the College Extension Department reached out to the Appalachian region with traveling road shows. At various locations, these week-long events included lectures, music concerts, Sunday schools, and training institutes, according to Shannon Wilson, '81, the College archivist. The College

library operated bookmobiles and shipped books to classrooms.

These early outreach efforts have never ended; they've just been refocused over the decades. In the 1960s, the College partnered with the Council of the Southern Mountains and the Office of Economic Opportunity and, with volunteers, launched Students for Appalachia (SFA) in 1968. SFA student volunteers tutored children and helped adults become literate. Members organized citizens in various community-involvement programs and referred people to available aid agencies.

In the latter part of the 20th Century, student groups, both formal and informal, offered a variety of services. One service, the New Opportunity School for Women, was founded in 1987 by then College First Lady, Jane Stephenson. Once associated with the College, today this program is an independent non-profit agency that has helped over 580 women through counseling and career and education outreach.

In 1968, students organized People Who Care through the Campus Christian Center. These volunteers worked with local community organizations to implement projects and events. Also founded around this time was the Summer Puppetry

Caravan. Led by art professor, Neil DiTeresa, and mounted by Berea students, the caravan brought workshops, entertainment, and folk tales to people of the mountain communities.

Under current President Larry Shinn, these service programs and clubs came together under the same administration with the establishment of CELTS, Center for Excellence in Learning Through Service.

SFA celebrated its 40th anniversary in 2008. Its work is now carried on by CELTS and coordinated by Heather McNew Schill, '99. Heather's extended family attended SFA-sponsored camps in its early years and she also attended an SFA day camp when she was young. Being an alumna and having benefited from Berea College's outreach program herself, the Berea native is in a unique position to lead student workers and volunteers in the many facets of CELTS.

People Who Care is still going strong as one of eight student-led outreach programs in CELTS. Program Manager, Lilly Hulsing, '13, oversees students who work at local homeless and domestic abuse shelters. Volunteers raising awareness about Fair Trade planned a campus-wide event this spring. Lilly says the group does "small,

good things to better other people's lives. We hope that we are teaching our fellow students how to embrace people, how to open their minds and hearts to others—especially those who are struggling.”

Several organizations reach out to children and teens in the Berea community. Berea Buddies, designed on the Big Brother/Big Sister model, has 64 students currently mentoring elementary-aged children. These “buddy” pairs are coordinated by six student employees.

The program provides transportation to campus for children who need it. They meet with their college “buddy” one night a week, eating dinner at Food Service and engaging in fun activities on campus. This provides the children with a role model who can be a sounding board, friend, and mentor.

According to Heather, many times

the relationships continue after the children have outgrown the program or the student has graduated. For older students, Berea Teen Mentoring provides small group activities, service projects, and an open forum for communication, all of which are coordinated by College student volunteers.

For children and teens struggling academically, student volunteers offer the One-on-One Tutoring Program in a variety of subjects. Approximately 50 struggling students are currently receiving this free assistance in the evenings. “We only recruit at local schools, but we have a good reputation,” says Heather, who reports that some parents from outside of the recruitment area bring their children to the CELTS tutoring program. In the summer, 12 student employees participate in Berea Reads and Berea Counts, both federally funded programs. Each student provides intensive tutoring in reading or math for up to eight school-referred pupils, using lesson plans guided by professional education consultants. Participants are assessed at the beginning and end of the summer and most show they have improved at least one grade level, according to Heather.

Adopt a Grandparent volunteers visit local healthcare centers, befriending senior citizens and planning activities. Every spring, members hold a Senior Prom for each facility, selecting a theme, decorating, and coordinating the event, which includes the crowning of a prom king and queen from among the residents.

The College chapter of the national program, Habitat for Humanity, is managed by Veronica Meinhart, '12. This program helps build homes for those without adequate or affordable housing and supports the work of local affiliates in Madison and Clark Counties. Volunteers also work at the Berea Habitat's ReStore, which sells donated building materials, appliances, and furniture. This income is the chief source of revenue used to build the homes. As to why she participates,

(Johanni Napoleon, '11)

(L to R) Brittany Stowers, '11, Yelena Kobaliya, '11, and Maranda Brooks, '11, represent Adopt-a-Grandparent program at the CELTS Volunteer Extravaganza.



Veronica says, “I wanted to spend my spare time doing something that mattered. I knew I couldn’t save the world, but I wanted to make a difference and do positive things for other people.”

HEAL (Helping Earth and Learning) is an environmental and social justice organization. Program manager, Brittany Meadows, ’11, says that as she began researching environmental problems, she felt compelled to do more than just reduce her own personal impact. HEAL educates students and addresses issues such as mountaintop removal and recycling. On April 16, HEAL coordinated a community cleanup of the Brushy Fork Creek watershed area and collected over 1600 pounds of trash.

The Hispanic Outreach Project (HOP) is a joint effort with the Foreign Language Department. Spanish language students offer English as a Second Language classes, tutoring adult Spanish speakers free of charge. Volunteers also provide tutoring to Latino children and teach basic Spanish lessons at local primary schools. Planned events bring the English and Spanish speaking communities together with a meal, games, and social activities. This spring,

HOP celebrated with local health and outreach organizations to provide a resource fair for the Hispanic community. Program manager, Jessica Brown, ’12, says the program not only helps Hispanic families, but it gives students a chance to practice Spanish conversation skills.

Lilly Belanger, ’11, is the student director of CELTS programs. She began by volunteering her freshman year. The Berea native is enthusiastic about the impact the College programs make in her hometown. “CELTS affects hundreds of children, elderly, members of the Hispanic community, and those in shelters. We contribute to local environmental efforts and we also are a crucial part of connecting the community with campus.” Lilly says that the positive impact works both ways. “College students become more aware about the world, and begin to see problems in their community and world more clearly. CELTS volunteer programs give them a chance to act on what they have learned.”

CELTS also coordinates the Berea College Academic Service-Learning Program. In service-learning courses, students apply academic knowledge to address community issues by partnering



Courtney Cox, '11, plays Twister with children from the community at the CELTS story hour carnival.

O'Neil Arnold, '05

with community-based organizations. Designated service-learning courses meet the Active Learning Experience (ALE) requirement in the General Education Program. The service-learning program provides support for faculty, staff, students, and community partners. Today, service-learning courses are taught in over twenty academic programs. Community partners include non-profit agencies, community organizations, and schools. Service-learning experiences and structured reflection provide students with the opportunity to make connections between academic course content and community issues in the broader context of civic engagement.

For example, in a recent course, computer and information science majors developed database systems for the Madison County Health Department, Berea Community Food Bank, and Berea College Student Crafts. Students in a math course partnered with the Kentucky Environmental Foundation and the city of Berea to create a computer model, detailing the community’s carbon footprint and offering suggestions as to how it can be reduced.

Community partners are essential to the College outreach programs, says Heather. “That is a requirement because



O'Neil Arnold, '05

Mary Huber, '11, paints the faces of children from the Berea Community at the CELTS story hour carnival.

who are we to tell the people what they need?” she says. The teamwork keeps Heather aware of needs and insures that programs aren’t replicated. “By working with our community partners, we are able to use our programs and resources to fill the gap in services that our area needs,” she says.

Each fall the student leadership team, consisting of the CELTS student director, a Bonner scholar intern, and the Service Learning Program Associate, organize a community food drive to stock the Berea Food Bank for the winter. In the spring, they sponsor Empty Bowls, an event in which bowls made and donated by Berea College’s Ceramics Internship Program crafters are bought by guests for \$10 at a soup dinner, which raises funds for the food bank.

Fifteen Bonner Scholars are chosen from each incoming first year class, based on their scholarship, service activities, leadership potential, and financial need. These students serve their freshman year, working with three after-school programs that involve elementary and middle school students. They teach youths to embrace diversity through cultural games and activities and to improve interpersonal communication, service, and leadership skills.

The College is implementing externally sponsored (grant) programs that help fulfill its commitment to providing educational opportunities for people in Appalachia. These programs include Upward Bound, Upward Bound Math & Science (Carter G. Woodson) Institute, and Educational Talent Search. These organizations help low income students in regional middle and high schools who have shown an interest in attending college by providing workshops and summer activities.

Chiayim Burney, '12, sorts bags of food during the Hunger Hurts food drive to support the Berea City Food Bank.

The staff also sponsors programs through GEARUP (Gaining Early Awareness and Readiness for Undergraduate Programs), Women’s Educational Equity Act Program, Office of Juvenile Justice Delinquency Prevention mentoring program, in addition to the Kentucky College Coaches’ AmeriCorps and the Promise Neighborhood programs.

In addition, the Sustainability and Environmental Studies department participates in the development of sustainable communities throughout Appalachia. Meanwhile, the Loyal Jones Appalachian Center coordinates outreach and academic opportunities for students from the region and sponsors experiential learning in community economic development and entrepreneurial leadership. They also have two outreach programs: Brushy Fork Institute and Entrepreneurship for the Public Good.

In the words of former president William J. Hutchins, Berea College aims to enhance its educational service to the region. “We have never been a college limited to a campus; if it had been so limited, it would not be the Berea we know.” The region’s residents can see Berea as an institution that cares through the hands and hearts of the hundreds of students and staff who reach out to them.



LeAnna Easterday, '12

Ahmad Shuja, '11, empties bags of food during the Hunger Hurts Food Drive to support the Berea City Food Bank.

RADICAL OU

By Lindsay Roe, '14

For today's students, a globally-minded attitude has become synonymous with the spirit of Berea College. The colorful campus, the constant talk about ethnic and racial diversity, and the emphasis on international connectedness have been part of our campus for as long as we can remember. While Berea has always accepted a small number of foreign students, the percentage of F-1 international students on campus today is around 7. Berea has expanded its vision throughout history in order to welcome a more global community. However, Berea's expansion of values did not distort the Great Commitments upon which the College has based its policies. Instead, it has become an institution driven by equality, ethics, and opportunities both in Appalachia and beyond.

Berea was founded by John G. Fee in 1855 as a place of opportunity for blacks and whites, women and men to all study

under the same roof. His favorite Biblical quote became the College's motto: "God has made of one blood all peoples of the earth" (Acts 17: 26). While Fee was primarily concerned with racial equality among Americans, eventually Berea began to realize that "all peoples of the earth" encompassed peoples on every land mass.

In time, the emergence of telephones, advanced transportation, and the Internet created a network of potential students living in desperate conditions across the globe, in need of the affordable, extensive education that Berea could provide.

During President Hutchins' tenure as President of the College, from 1920-1938, Asian and African students were regularly admitted.

One of the driving forces behind Berea's internationalization growth was our seventh president, John B. Stephenson. In 1985, he created a Long Range Planning

Committee (LRPC) in order to "identify external environmental trends which may affect the College in the future and to examine current institutional strengths and weaknesses."

The external trends that the LRPC identified extended far beyond the campus borders. It urged college administrators to not only accept more students from overseas, but to incorporate multicultural studies into the required coursework. Berea had been accepting international students since the 1940s, but were all peoples of the Earth being represented? Most importantly, once students were enrolled in Berea, were they being adequately exposed to world cultures and issues? In accordance with Fee's words and the LRPC's findings, the College made it part of its mission to increase global awareness at Berea.

In the early 1990s, the College created a series of specialized committees, which



Fidela A. Mushahsi, '14, Aung Soe Llin, '14, Antonio T. Bill, '13, Janice S. D'Sozva, '14. Aleksandra Vasileva, Rita Yalda, '13, take part in a fashion show in dress that is native to their home countries.

Alicia Caman, '13

TREACH

The Evolution of Internationalization at Berea

included the Task Force on International Education. The Task Force helped to create a new curriculum requiring students to take courses in what came to be known as the international studies perspective. Berea also addressed the LRPC's second suggestion by increasing the percentage of international students on campus. Most notably, in 1992, a group of 22 female leaders from third world countries visited Berea. They gathered information about the no-tuition policy, the labor program, and a newfound enthusiasm for global outreach. Inspired by what they learned, the women returned to their homelands and promoted the option of a Berea education to impoverished youth.

The turning point in the College's international outreach came in 1994, when Tenzin Gyatso, the fourteenth Dalai Lama of Tibet, visited campus as a convocation speaker. President Stephenson at first doubted that it would be appropriate to ask a venerated Buddhist holy man to speak in a small Christian institution in central Kentucky. Then, he "imagined asking the Reverend John G. Fee, our founder, if this would be consistent with Berea's mission." Fee, he thought, wouldn't hesitate in saying "yes." His Holiness visited campus from April 24-25, 1994. During his visit, President Stephenson discussed with the Dalai Lama an idea to begin a scholarship program for Tibetan youth. The idea quickly gained the Dalai Lama's support, and a scholarship was created for students whose families had been forced into exile after the Chinese invasion of 1959. As a result, nine such students were accepted to Berea in one year, creating a campus which housed the largest Tibetan student population outside of India or Tibet at the time.

That same year yielded a great deal of excitement for international studies. At the start of the spring 1994 semester, College dean Al Perkins stated, "If Berea students are to become true citizens of the world, as these times require, there must be ample

opportunity for international study, travel, and service." Meanwhile, the College was providing opportunities to travel to Turkey, Japan, Kenya, Haiti, Uganda, Liberia, and Israel. Under the guidance of Stephenson and his administration, Berea's present-day international fervor had begun.

When Stephenson's presidency drew to a close, he was succeeded by our current president, Dr. Larry Shinn. Having studied and taught in both India and Jordan, Dr. Shinn is equally as enthusiastic about international education as his predecessor. In 1997 he secured a \$1 million endowment on behalf of the International Center. The study abroad programs benefitted immensely from this grant. From 1995 to 1996, only 30 students studied internationally. After the endowment, between the years 2000 and 2004, an average of 213 students studied internationally each year. Today, over forty percent of students study outside the United States at some point before graduating.

The Center for International Education was established in Fall 1998. In November 2006, it was dedicated to Francis and Louise Hutchins in recognition of their work in China and America, and in fostering respectful and mutually beneficial international relations.

Berea has always reached beyond conventionality. When Fee laid the foundation for the school that would become Berea College, he did it with the radical intention of providing equal

opportunities for students of every race. Today, Berea intends to bring the entire world into our classrooms. Whether students are coming to Berea from across the globe or leaving Berea to explore the world, everyone is provided with the unique opportunity to build an understanding of all peoples of the earth.



Ana Megrelshvili, '12, and Alena Gordienko, '13, are members of Le-Mirage, a group which synthesizes dances of the Middle East and Far East.

Alicia Carman, '13



A FAIR TRADE

By Anna Stukenberg, '12

Senior Tonya Smith, '11, and sophomore Lilly Hulsing, '13, are about to see a dream realized. The two students have been working to promote the Fair Trade movement at Berea College since they came here as freshmen. At present, they're attempting to establish the College as a Fair Trade "University."

According to Lilly, "A Fair Trade University is a college that takes action towards raising awareness about global trade as it relates to human rights." Berea College will become the first private Fair Trade University in Kentucky. As President Shinn explains, "the core objective of the Fair Trade movement is to support economic development that empowers producers so that they may work toward economic, social, and environmental sustainability."

As a Fair Trade University, Berea will make certified products available to staff and students. This certification, explains Lilly, means that "someone from Fair Trade USA has gone to where the product comes from, talked to the farmers, met the workers, spent time there, looked at all of the budgeting, and said: 'This is fair. This product treats people, animals, and the environment fairly. We're going to put our label on it.'" The College will also initiate awareness events to educate students in the practice through select course curriculum.

Already a number of professors have chosen to make Fair Trade a topic for discussion, increasing ethical and global awareness in classrooms.

Ensuring that suppliers are, in fact, providing the College with fully ethical products sometimes takes deliberate and assertive action on the part of students. Last year Lilly and a few other students paid a visit to Safai Coffee and Tea roastery, Berea College's current coffee supplier for Dining Services and the Crossroads Café. While there, the students spent a long time looking into company budgets, viewing pictures of farms, and talking to employees to verify the supplier's credibility as an ethical establishment.

One specific action taken to raise awareness of the movement recently involved surveying the campus to gauge interest. The survey was met with a great deal of excitement and students were very receptive to the prospect of making Berea a Fair Trade University.

Some common misconceptions about fair trade include the idea that the campaign is synonymous with free trade. Free trade is thought to limit global and local trade. Lilly is quick to clarify, however, that the Fair Trade movement is "an assurance that global trade will be ethical."

Already the College's Dining Services regularly provides fairly traded coffee and

Tonya Smith, '11, and Elizabeth Hulsing, '13, sit in front of Lincoln Hall promoting Fair Trade around Campus.

FUTURE



“A ‘Fair Trade University’ is a college or university that takes action towards raising awareness about global trade as it relates to human rights.”

For more information about the Fair Trade mission visit www.transfairusa.org

occasionally provides rice, while Crossroads Café offers a selection of Fair Trade coffee and tea. Recently, Tonya and Lilly worked with Dining Services staff to bring to the Café three new varieties of Fair Trade chocolate and tea. Additionally, the Berea College bookstore offers Fair Trade chocolate as well as clothing from companies that are part of the Fair Trade Federation. If the Fair Trade Resolution, launched in the fall of 2009, is officially approved by the Administrative and Executive Committees, the campus will see many more Fair Trade-branded products in Dining Services and at Sodexo-catered events. Fair Trade products will also be made more readily available in college offices.

Students and faculty members are spearheading the movement at Berea College. In addition to Tonya and Lilly, Matt Callo, '12, and Matt Walker, '14, are on the Fair Trade Advisory Committee. This committee monitors the college's policy, the implementation of practices, and submits an annual report on the progress of the movement on campus.

Aurelia Brandenburg, Purchasing Manager in the Financial Affairs department, has also been instrumental in writing policies while Steve Karcher, Vice President for Business and Administration and Jeff Amburgey, Vice President for Financial Affairs have taken the policy to the

Administrative Committee. David McHargue, '90, director of Dining Services and Cait McClanahan, sustainability coordinator and Sodexo representative for Dining Services, have also had large roles in making Fair Trade products available.

The effects of the Fair Trade movement are far-reaching and substantial. Both Tonya and Lilly claim that they have “entirely different” outlooks as a result of their involvement in the movement. “Fair Trade has changed the way I look at everything I buy,” says Lilly. Meanwhile, Tonya’s work with this ethical movement has given her “a much more global perspective,” opening her eyes to “a lot of options for passionate activism in the future.”

Lilly and Tonya say that the movement was slow to take root, but it’s a growing campaign just the same. They say, “As long as the market is growing, Fair Trade is growing.”

“Berea has always been on the frontline of any major changes like this,” says Lilly, “with the environmental movement, with desegregation – and Fair Trade’s the next movement.” Whether or not this happens remains to be seen but Tonya points out the fact that “Berea

already has a reputation for being a well-grounded, well-rounded liberal arts school.” She predicts that “this is going to have a profound impact on how people live their lives—on the way that they consume and buy products.”

Looking to the future, Tonya and Lilly share the hope that Berea College will sustain this campaign long after they have graduated. They hope to build a strong foundation of like-minded students and faculty who will work to promote and improve Fair Trade efforts in the school and in the community.

Learning Never Stops

By Deb McIntyre, '11

Throughout its history, Berea College has provided an academic community for people of all races, regardless of gender, at all stages of life. While his family was in exile in Ohio during the Civil War, founder John G. Fee spent a lot of time at Camp Nelson, working with ex-slaves, black soldiers, and families who sought refuge. Fee was impressed by the character of these men and women. When the war ended and he returned to Berea to reorganize the fledgling school into the Berea Literary Institute, Fee included an academic department for young people as well as adults. In the spring of 1866, several black war veterans were enrolled at the school and, in 1875, former slave and soldier, Angus Burleigh, became the first black person to graduate from the College.

Since that time, the College has continued to promote lifelong learning. In the 1980s, Jane Stephenson, wife of President John B. Stephenson, became aware of the needs of low-income adult women who needed help with career and educational decisions. After obtaining a grant, she founded the New Opportunity School for Women in 1987. The three-week residential program helps women obtain employment skills, engage in career exploration, and increase self-esteem. Some have gone on to become College graduates. Now in its 24th year, the independent, non-profit agency continues under the guidance of Jane Stephenson. The College provides resources like space and facilities to the organization and there is support from numerous faculty who serve on its board.

During the current President Larry Shinn's tenure, the College intentionally began to recruit single parents, enrolling 40 in the fall of 2001. These students are supported with childcare services, housing, and other forms of support. In 2003, the Ecovillage aided this new commitment to

adult students and students with children by providing single family housing and through the Child Development Laboratory, childcare. Because the job market demands more skilled and educated workers than in the past, an increasing number of non-traditional students are pursuing bachelor degrees.



The Common House at the Ecovillage holds weekly luncheons and sustainability workshops.

“It’s all about our service to Appalachia,” explains Gail Wolford, Vice President for Labor and Student Life. She says the region has a greater number of single parents who live in poverty than anywhere else in the nation. “Educational opportunity to them is nearly impossible. It’s a population that Berea College can and should serve.” Like traditional Berea College students, these learners are diverse. “Sometimes, they are more different from each other than they are from younger, traditional students. Their needs are all over the map,”

“That’s what higher education looks like now,” Gail continues. “It’s not a now or never deal. You can come back to college. People didn’t used to think that way,” says Gail.

Because of an articulation agreement with Kentucky Community Technical College System (KCTCS), many older students are transferring to Berea from

KCTCS after two years. Determined to serve students and their families, an ad hoc group was formed in fall 2010 consisting of the directors of Admissions, Financial Aid, the Ecovillage, Residence Life, Dean of Labor, Assistant Vice President for Student Life, and Coordinator of the First Year Experience. The group, led by Gail, assesses the needs of non-traditional students.

The College found that non-traditional students need a place to study, do laundry, eat lunch, and keep their personal belongings between classes. They also need childcare assistance for evening events, and information about community social services, housing, utilities, schools, and more. Many are uprooting their families and moving to Madison County with “a million questions” for College staff. The Frost Cottage has been converted into a gathering place for the “non-trads.” The cottage is a modest dwelling on campus that is nestled between Kettering and Seabury dormitories. It has Internet, a kitchen, study space, play areas for children, and gathering space for the recently reactivated Non-Traditional Student Association, which now has a representative on the Student Government Association.

Because many of the questions non-traditional students ask come before they are enrolled, an online orientation system is being developed.

Gail explains, “The minute their request hits, there will be a report that goes out so that we can



The Berea College Child Development Lab provides high quality childcare and promotes scholarly learning for the children there.

“

It's all about our service to Appalachia. ... It's a population that Berea College can and should serve.

”



Gail Wolford, Vice President for Labor and Student Life



caption

ADMINISTRATIVE
PROFESSIONALS DAY
2011



Mark Nigro

English professor, Dr. Libby Jones (left) led a poetry seminar for faculty and staff. Library staff member, Mary Beth Bonet, sits to the right.

be connected with them before they're even offered admission." A labor position was created and William Tolley, '13, will begin his job as Non-Traditional Student Coordinator this summer. He will provide a liaison between adult students and other offices on campus in addition to information about community services. "The website is about getting the information that exists to the people who need it – to have a single place where they can get answers instead of asking in lots of different places," says Gail.

Berea's dedication to lifelong learning doesn't stop with its students. Staff and faculty are also given a variety of opportunities to grow and develop. Mark Nigro, the Learning and Training Coordinator for People Services, helps facilitate this ongoing education for College employees. He says the College is committed to providing learning opportunities to all. "(The commitment) springs from a deliberate dedication to encourage all community members to be intentionally learning for themselves and on behalf of their jobs."

The commitment was strengthened by a strategic planning study that resulted in the "Berea College: Being and Becoming in the 21st Century" document in 1996. In it, the ideal of "an integrated and continuous learning community" was outlined—as was the belief that Learning, Labor, and Service were goals for everyone, not just traditional students.

"It is vital that our staff members feel that they are part of a shared culture of learning, that they can grow and contribute on behalf of a shared mission," Mark explains.

A uniform annual evaluation process for all non-student workers began three

years ago which encourages supervisors and their 'direct report' staff to work together to set priorities for the upcoming year. This can include learning goals that can be met in a variety of ways. If the learning goals require training expenses, staff development funds can be accessed to help pay for such development. Staff can use such funds to attend professional conferences or to attend trainings right in their office via webinars on the Internet. Periodically, Mark provides on campus professional development in the form of half-day workshops, discussion luncheons, or individual coaching sessions. Topics include a variety of subjects such as leadership, supervision, dialogue, delegation, motivation, and team building. Mark is continually assessing needs and developing new training.

For the faculty, Dean Stephanie Browner says her office helps assist faculty in keeping courses challenging and up-to-date. "Berea faculty are teachers and scholars," she says. Ongoing scholarly, scientific, or creative work is seen as "an essential means to maintain the vitality of mind necessary for challenging and effective teaching," according to the Faculty Manual. Professors are expected to engage in peer-reviewed scholarly research or creative work and participate in activities that contribute to professional growth. These include grant applications, critically reviewed performances, juried exhibitions, scholarly articles and presentations at international, national, and regional conferences. Every six years, tenured faculty who have been at the College seven years or longer are granted a sabbatical to engage in ongoing research in their field that will contribute to their professional effectiveness.



Mark Nigro, Learning and Training Coordinator, People Services.

“It is vital that our staff members feel that they are part of a shared culture of learning, that they can grow and contribute on behalf of a shared mission.”

Two Sisters, One Great Big Spirit

By Lindsay Roe '14

"I love Berea College!" says Cara Stewart, '03, Women's and Asian Studies major and enthusiastic advocate of the College.

Alumni who love Berea are the driving force behind the College's ability to provide an affordable education to hundreds of students every year. Cara and her sister, Julie Stewart, '04, an early childhood education major, are two such alumni powerhouses.

Cara, an attorney specializing in domestic violence, is a member of the Alumni Association Executive Council. Julie, currently working with the Kentucky Autism Training Center at the University of Louisville, is serving her first term on the Young Alumni Advisory Council (YAAC).

The Executive Council and YAAC ensure that alumni stay up-to-date with changes that are happening in Berea and they encourage alumni to financially support the College. Cara and Julie contact alumni and discuss options for supporting Berea.

This is no easy task, however. "We have such a passionate level of commitment to Berea," explains Julie, "that once someone says they're not willing to give back, it just seems absurd and irrational." The challenge enriches the experience, however, and Cara enjoys "listening to other alumni's experiences and perspectives to figure out their reasons for giving or not giving."

The sisters first developed their passion for Berea while they were still students. The College immersed them in intercultural appreciation through the convocation program. They recall Buddhist monks and gypsy dancers who visited campus, and through the Study Abroad Program, they took courses in Southeast Asia. Julie recites a lengthy list of extracurricular activities that gave the sisters opportunities for both leadership and fellowship, and Cara praises the labor

program for providing a "mind-boggling" variety of positions to help students build their résumés.

Cara laughs, "Berea provided me with the most ridiculous collection of experiences. People are always dumbfounded by it all!" Julie tosses a nod in her sister's direction and adds, "Berea is such a magical place."

For where else on earth can a student learn to play a 56-bell carillon and then take a semester to perform in a Japanese puppet show on the other side of the globe? Where else can anyone

study full-time while gaining work experience for a future career? What other college can spark conversations in airports, in grocery stores, in foreign countries—"My mother went to Berea!", "I went to Berea!", "Oh, tell me, how has Berea changed since our time there...?" Alumni from all backgrounds, all nationalities, all walks of life have been affected by Berea. Cara and Julie relish the challenge of finding them, connecting with them, and reminding them of the spark that Berea ignited within them.

"There's no way you can ever give back enough to thank Berea for the transformative experience," says Cara. "I could never do enough to say, 'Now I've done my part to balance out what Berea did for me.'"

Cara, '04, (left) and Julie Stewart, '03.



Aaron Gilman, '12



THE LITTLE BOY IN ROOM 312

By Robert Moore, '12

Working the graveyard shift one night a few years ago, Boone Tavern chief engineer William Chenault heard noises in room 312. Footsteps. Giggling. It sounded like a child was playing, but the room should have been empty. The hotel was closed and undergoing renovations. When William checked, no one was there. As soon as he left, the noise began again. "It was aggravating," William says. At around three o'clock that night, he returned to check on the mysterious noise.

However, this time, the room was not empty.

There was a little boy—a well dressed little gentleman from the turn of the 20th century in short pants, white socks, and shoes. A woman, tall, and wearing a white starched collar, walked through the wall. "The lady took him by the hand and led him out of that room," says William.

A guest who overhears our conversation gasps. It's the middle of the afternoon, and I am talking to William in the lobby of the Boone Tavern Hotel and Restaurant. He reassures her that everything is fine. "I saw things, but I didn't want to tell anybody," he says. "People think you're crazy."

"I never had any experiences with paranormal things," says Boone Tavern general manger Gary McCormick. "I was a skeptic."

Gary, who's been with the Tavern for five years, often heard footsteps outside his former office on the second floor, only to find the hallway apparently deserted when he checked. Walking by unoccupied rooms, he heard papers shuffle, as if the spirits were perusing the morning newspapers. He says that he heard the little boy giggling in the basement nine months ago. Climbing the back stairs to the kitchen, an ice scoop flew off the ice machine, as if tossed by an unseen hand at his head. "He was playing, I guess."



It was Eleanor "Nellie" Frost's idea to build the Boone Tavern for guests to the College.

Boone Tavern is a little over 100 years old. Originally, guests to Berea were entertained at the president's home. However, after hosting 300 overnight guests and feeding 1500 guests in one summer, Eleanor "Nellie" Frost, wife of College president, William G. Frost, suggested that a guest house be built. Constructed by students, the Tavern Hotel was finished in 1909 and named for Daniel Boone. A popular destination with motorists traveling the old Dixie Highway

(modern US Route 25), the Tavern is now listed on the National Register of Historic Places. Once a two-story building with a tin roof and 25 rooms, today it is Kentucky's first completely green, LEED certified hotel, with 63 guest rooms featuring modern amenities and furniture from Student Crafts.

Could the little boy's spectral guardian be Nellie Frost?

"No," says Donna Robertson, sales manager at Boone Tavern. She prefers to think of the spirits as former visitors who enjoyed their time at the Tavern so much that they never checked out.

The Tavern had paranormal studies conducted before and after the last renovation, with investigators poking around the pipes and stored furniture in the basement where the little boy is often heard playing. Professional and amateur ghost busters attended a Ghost Hunting Getaway Weekend March 25-27 at Boone Tavern, hosted by noted author and paranormal investigator, Patti Starr.

Donna says Starr believes the Tavern is built on positive sacred ground. Supposedly, a vortex of positive energy can be felt at the front desk. "All the good people who have walked through this building over the years have left something behind," she says.

The Campus itself was not part of the Ghost Hunters tour, a series of ghost hunting classes and seminars led by Starr.



Nevertheless, the College is full of haunts, some so familiar to students that they're on a first name basis. There's Carol in James Hall, Abigail at Fairchild, and Timothy in the Traylor-Rogers Art Building. A phantom runner does late night laps down the corridor at Pearson Hall and there is talk of an actress who died in the Phelps-Stokes fire of 1902.

Whatever the students may be encountering, none of the ghost stories agree with the actual history of Berea College. The Phantom Runner is supposed to be a prominent donor's son who died playing football. However, the donor in question never had any children attend Berea. The fire of 1902, while catastrophic, killed no one.

"There's no evidence behind any of them," says tour guide Priscilla Henken, '11. "I'm not usually a skeptic, but I want documentation," she says. "If there were documentation, I would be all for it."

Priscilla has lived in two of the supposedly haunted dorms, including Fairchild. "There are people on the third

floor who swear up and down they can hear things," she says. "As far as I'm concerned, it's just squirrels."

When asked if she has had any possible supernatural experiences, she says, "I've heard weird things, but I can't prove anything. It might have been the washing machine going crazy."

"The believer knows what he or she (or someone they know) saw or experienced and unquestioningly accepts that belief as fact," says Berea College Associate Professor of Psychology, Dr. Robert J. Smith. "The skeptic, however, would rather suspend judgment on the matter in the absence of hard evidence."

Dr. Smith says that when faced with strange or unusual phenomena, we want an explanation. "We forget, however, that sometimes random things happen for purely random reasons," he says. A wet ice scoop is pushed off the top of an ice machine by a gust of wind from the air conditioner. The gurgling of water pipes sound like an invisible little boy giggling. Tired eyes imagine headlights flashing off a

window as a ghostly woman who looks like Nellie Frost's cardboard cutout in the Boone Tavern lobby.

Or not.

Gary McCormick remembers surveying room 312 before the last renovation. "It was really sad," he says. The rooms were stripped to the bare walls, the handcrafted furniture, curtains, and carpeting gone. He heard the floorboards moan, and knew that he was not alone. "We're changing the hotel," he told the uncertain air. "We're making it as good as or better than it was."

Then there was silence, save for the soft sigh of the breeze through the plastic tarps on the floor.

Gary shows me room 312 and the other haunted parts of the Tavern. He explains that the little boy is well known among the staff. Almost like a fixture at the hotel. "I love that the floors still squeak," he says as we head downstairs to the lobby. "It's part of the charm."




BROADWAY

BEREA on BROADWAY

By Robert Moore, '12

“They have golden hearts in the rough and are brave, honest, and generous,” Berea College President William Goodell Frost told an audience about the Appalachians he had encountered since coming to Berea in 1892. “Hospitable, generous, and open hearted, and every one of them is honest to a fault.” It was 1898 and Frost had traveled four days by train to the Broadway Tabernacle of New York to give a lecture. His intention was to show the friendly face of Appalachia to a northern audience who otherwise only knew the area from stereotypical and sensationalistic newspaper stories.



Bluegrass Music Ensemble: (clockwise) Willie Dodson, Christina Mauro, Sam Gleaves, Al White, Hannah Johnson, Myra Morrison.

The Tabernacle, long gone, was located about a 10-minute walk from the Helen Mills Event Space and Theater, where Berea trustees, donors, and alumni in the immediate New York City area gathered March 16 for performances by the Berea College Country Dancers and Bluegrass Ensemble. “It was a chance for donors and potential donors to get to know Berea,” says Public Relations Director Tim Jordan, ’76. Like Frost’s lectures of over 100 years ago, the event put “a face on the College and the student population it serves” says Tim.

“It was an opportunity for alumni who haven’t had a chance to attend reunions,” Tim says. He says the event allowed guests to experience “Berea right there in their own backyards.”

“The purpose of the event was to celebrate our alumni and friends who live and work in New York and to thank them for carrying the Berea spirit with them,” says assistant to the President, Mary Rush Galloway, ’07. Mary, along with Mae Suramek, ’95, director of alumni relations, helped organize the event, working closely with President Larry Shinn’s wife, Nancy who hosted the event. Helen Mills, a Kentucky native and owner of the theater, provided the venue.

“We’re grateful that Helen gave us the



Huy Nguyen, ’04, talks with Mae Suramek, ’95, and Monica Laramée, ’77.

Tim Jordan, ’76

opportunity to share Berea with the Big Apple,” says Galloway. “We also hope the opportunity for alumni to reconnect with each other and with the College will energize them and eventually lead to a strong Berea Club presence in the City.”

The event was the latest in a series of outreach events in New York, such as a 2005 performance by the Country Dancers and a Black Music Ensemble concert for

donors and alumni on Wall Street in the fall of 2000. However, this show was a unique gathering of three different ambassadors for Berea College: the Country Dancers, the Bluegrass Ensemble and a group from Berea’s Black Cultural Center (BCC). Coincidentally, students from BCC were on an alternative spring break project in Harlem led by Raymond Crenshaw, ’12.

“This was huge,” says Al White, ’81, director of the Bluegrass Ensemble, a student group which he formed in 1999. The walls of White’s office in the Presser building are covered with posters from tours in Ireland and Japan. “Berea College is pretty high-level, musically,” he says. “People really expect some good pickin’.”

The Ensemble consists of five students and Al. “I just love working with the college students,” he says. “I get terrific talent.” He loves watching the effect playing bluegrass music before appreciative audiences has on performing students. “To really connect with an audience, it’s just a great sense of accomplishment,” he says. “It makes them really aware of what they do and where they’re from.”

White, who has been playing dance music and taking part in the Christmas Country Dance School since coming to Berea in 1977, serves double duty with the Country Dance Band, along with two student players from the Bluegrass Ensemble. The Band accompanies the Country Dancers as they demonstrate a

At the reception, left to right: Kwadwo Juantuah, ’10, Bianca Pau, ’09, Inessa Fedorova, ’07, Huy Anh Nguyen, ’04, Emily LaDouceur Ponnice, ’04, Say Lee The, ’08, Valton Jackson, ’08, Javlonbek Turdiev, ’10, John Anthony Holbert, ’10.



Tim Jordan, ’76

Jessica "Ray" Davis, '11



(Back Row L-R) Kendel Arthur, '12, Megan Whisenant, '12, Kellus Sanchez, '11, Kimbri Johnson, '11, Joe Wilkie, '89, Amanda Benitez, '13, Nathan Ogle, '13, Michelle Grubb, '11, Joshua Best, '13, and Alena Gordienko, '13. (Middle Row L-R) Rebecca Shaw, '14, Dallas Cook, '13, Patricia Stephens, '11, Kelly Asher, '11, Emily-Grace Sarver-Wolf, '14, Paul Adkins, '11, Kristine Peterson, and Jon Preneta, '11. (Front Row) Erika May '14.



Deborah Thompson Program Coordinator for BC Country Dancers

wide variety of folk-dancing styles: Appalachian square dancing, clogging, English country dancing, American Contra dancing, Morris dancing, and Danish folk dancing. "We play what the Dancers need to be played," Al says.

The Berea College Country Dancers, formed by Berea professor Frank H. Smith in 1938, is one of a kind. "There are no other groups like us in the United States," says Country Dance programs coordinator, Deborah Thompson. The troupe has toured internationally since the 1950s, even performing at the White House during the Kennedy years.

Involved with traditional dancing since the 1970s, Deborah has been calling steps with the Country Dancers since August 2010. There are currently 18 students in the troupe – along with Kristine Petersen, who leads the Danish dancing, and Joe Wilkie, leader of the men's Morris

dancers – who split into men's, women's, and mixed groups of different sizes, with frequent costume changes. Deborah hopes to challenge stereotypes many audience members may entertain about folk dancing taken from the highly choreographed representations shown in movies. "We try to bring a new freshness to it, to infuse the traditional with contemporary aspects," she says. "I hope the audience would be willing to give it a try themselves."

Deborah's desire to intrigue audiences into taking part in a Kentucky Running Set is not so different from Frost's desire to get outsiders to appreciate Appalachians on their own terms. "These people weave every inch of cloth they use," he told the audience in 1898. "I feel a sort of reverence in the presence of a spinning wheel, for it brings up the old-time simplicity of the custom."

Deborah's desire to intrigue audiences into taking part in a Kentucky Running Set is not so different from Frost's desire to get outsiders to appreciate Appalachians on their own terms. "These people weave every inch of cloth they use," he told the audience in 1898. "I feel a sort of reverence in the presence of a spinning wheel, for it brings up the old-time simplicity of the custom."

Today, traditional dancing fills that same need. "Dancing allows participating students to express their own traditions," says Deborah. "All of them love to perform. They love putting on a good show. They love changing dance partners and working together to create art."

"I was definitely excited about performing!" says Amanda Benitez, '13, who has been a Country Dancer since this fall. A Child and Family Studies major from Somerset, Kentucky, Amanda had never been to New York before.

While there, the Dancers saw the sights, including the Statue of Liberty, the 9/11 site, and the St. Patrick's Day Parade. They also met with an English dance group in New York and a Molly* dancing group in Princeton, New Jersey.

"I really enjoyed the city and the people I had the opportunity to meet," Amanda says. "That's one of my favorite things about being a Country Dancer."

* For those interested, Molly dancing is a form of English folk dance that was done by the "common" folk during feast days—historically linked to ploughboys who would refuse to work on the 13th day after Christmas and instead go around the community demanding food and drink in exchange for not doing mischief—kind of an early trick or treat.



Tim Jordan, '06

At the reception, clockwise: Raymond Crenshaw, '12, Ms. Rakeesha Hines, Jeritta Gilbert, '12, Tamisha James, '12, Brianna Dennis, '13, Chiyain Burney, '12, Amanda Benitez, '13, Corey Lewis, '13.

Symply Social:

Where Company Meets Community

By Anna Stukenberg, '12

Aaron Sachs, '09 is a successful multitasker. In addition to completing his senior thesis for a Master's degree in Communication & Information, Communication Studies, and German, he is settling into his new role as husband (March) and is busy managing his own self-started company.

This was not always the plan, though.

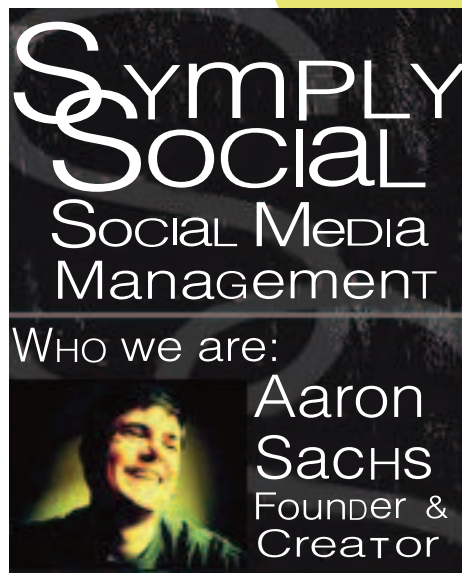
Aaron chose to major in German and Speech Communication—two majors which, in some ways, are unrelated. To his entrepreneurial career, the majors have been invaluable in teaching him about the way people communicate, ultimately training him “to be conscious of what is being said underneath what is being said.”

While a student at Berea, Aaron took part in a number of programs that would influence his later work—most notably, CELTS and the Bonner Scholars Program.

Aaron attributes his current interest in non-profit work to both of these programs, saying, “CELTS and the Bonner Program introduced me to non-profit work and have left me with special fondness for non-profits.” Through these two programs, Aaron spent time working with local youth in after-school mentorship programs such as Berea Buddies. He also created the CELTS Communication Associate position. In this role, Aaron “worked with the organizations to create buzz, to get exposure, and to spread the word about what they were doing.”

While Aaron's current work as manager for his self-started company, Symply Social, involves business and entrepreneurship, his studies in Berea were not in vain: they taught him the importance of communication and the difficulty involved in conveying ideas from one person to the next.

According to its online mission statement, Symply Social is “a social media management company focusing on the integration of multiple social media outlets into a company's advertising, marketing,



and promotional efforts.” Symply Social sets up channels of social media and connects the client's business to its influencers.

The idea for Symply Social was a “PR agency that would be a one-stop-shop providing web, audio, video, and copy services, specifically for non-profits.” Thus, in August of 2010, Symply Social was born. The name “Symply Social” originates from Aaron's desire to have the company name relate to “working with people.” Taking the Greek prefix “sym”(meaning “with” or “together”), Aaron contrived the name: “Symply.”

Symply Social is unlike other businesses in that it emphasizes the value of community in a powerful way. Aaron stresses the role of the social network as a personal entity, rather than as a collection of business associates. He notes that, while so often in the business world “the bigger idea in all of this is that if a company places true value on the people that make up the company and keep it in business, people will encounter something unique.” This is Aaron's vision for Symply Social.

Meanwhile, the company is expanding.

As Aaron puts it, “What began as a one-person side job is now a four-person venture.” The company is managed by



Aaron, along with friends and business partners, Chris Hill, Casey Ledbetter, '09, and Brad Barton, '09. Aaron describes Symply Social as a “company of close friends who are passionate about what they do and passionate about helping businesses as well as individuals, understand how social media affects them and learn how they can use these new tools.”

Ultimately, Aaron and his fellow entrepreneurs hope to use their company to help people gain an understanding of social media which is, as Aaron puts it, “here to stay.” In addition, Aaron speaks of his dreams of spreading awareness of the importance of personal branding (creating successful posts and profile information), essentially “crafting a reputation” – that will attract the attention of prospective employers. Aaron says that he would “love to start working with institutions on helping them incorporate the idea of personal branding into their business curricula or other curricula.”

In the meantime, Aaron is concentrating on completing his advanced degree and on settling into married life.

Of his entrepreneurial ventures, Aaron is quick to say, “It's been a crazy adventure, but I wouldn't trade it for a thing!”

WILLIAM A. LARAMEE , ED.D.

By Tim Jordan, '76

A small plaque near Bill Laramee's desk offers a quote from Thomas A. Edison—"There's a way to do it better—find it." Edison's pursuit of inventions such as the light bulb and phonograph and his many later improvements upon them resulted in his holding more than 1,000 patents. Thus inspired, since 2000 when he became Vice President for Alumni and College Relations at Berea, Bill Laramee has led his staff in finding that "better way" each day to help advance the mission of Berea and to help shape a world that fulfills Berea's mission of the "power of love over hate, human dignity and equality, and peace with justice." Earlier this year, he announced his retirement, effective July 1, 2011.

In announcing his retirement, Laramee said to the campus community "Monica and I have received the gift of meeting so many wonderful people—alumni and friends—who embody the spirit and values of Berea. We have been touched in so many ways and will be forever grateful."

Bill Laramee's tenure with Berea College began in 1972 as Associate Dean of Students, then as Director of Student Development Services until 1978. He also taught a core curriculum course Issues and Values. For the next 21 years, he worked at Lyndon State College, Lyndonville, Vermont. While there, he served as Dean of Students for 13 years and then as the Dean of Institutional Advancement for nine years. He returned to Berea in 1999 when he was appointed Assistant to the President/Major Gifts Officer for the College. The next year, following the retirement of Rod Bussey, '63, Laramee was named Vice President of Alumni and College Relations.

President Shinn, reflecting on his vice president's retirement, states, "I have mixed feelings about Bill's decision to retire. On the one hand, I know that Bill and Monica seek more time with their family and more freedom to pursue new journeys both intellectual and spiritual. On the other hand, all of us who work closely with Bill Laramee know that his talents, good work, and passion for Berea will be missed."

Nancy Blair agrees, "As a Trustee of Berea College and Chair of the Development Committee, I have had the pleasure of working closely with Bill on the



Bill Laramee talks with students on campus before his retirement.

advancement of the College for a number of years. Bill's steadfast commitment to the mission of Berea College and his disciplined innovations as Vice President for Alumni and College Relations have been invaluable. Although I will miss Bill in the future, I wish him all the best in this next stage of his life."

In leading the College division responsible for Berea's alumni relations, public relations, and development operations, Laramee has always been quick to acknowledge the many others—alumni, donors, colleagues, and his predecessors—who have helped Berea achieve its successes. He often quotes Dietrich Bonhoeffer, "It is very easy to overestimate the importance of our own achievements in comparison with what we owe others." His modesty notwithstanding, there are many notable accomplishments during his tenure, including his leadership of a six-year, \$150 million comprehensive campaign, Extending Berea's Legacy, which exceeded its goal by more than \$12 million.

"During Bill's eleven years as Vice President for Alumni and College Relations, the department has enjoyed a commendable record of fundraising achievements in changing economic conditions that frequently embodied major philanthropic challenges," Shinn states. "Bill also has been instrumental in developing a strong and continuous learning model for staff that inculcates Berea's workplace

expectations. Under Bill's leadership, the College created important stewardship programs such as the Great Commitment Society (individuals who name Berea College in their will) and construction of the John G. Fee Legacy Wall (recording the name of every bequestor to the College since its founding). In addition, Bill continued teaching a Short Term class called Philanthropy and Volunteerism in an effort to create a more robust 'culture of philanthropy' among Berea graduates."

Shinn continues, "Bill has worked to develop stronger Alumni and Public Relations programs with important innovations in both. These contributions, and more, have helped insure that Berea's development program remains what some professional peers have called 'mature and unusually effective.' Bill has also been a productive and published writer during his tenure on topics in philanthropy, spiritual awakening, and leadership." In addition, Bill has often spoken to audiences on topics related to staff development, philanthropy, and personal enrichment.

In recognition of his leadership and demonstrated wealth of skill in fund raising, teaching, public and community service, staff development, policy development and team leadership management, Laramee was presented the Honorary Alumnus Award from Berea College and he received the Carter G. Woodson Award for Distinguished Faculty in 2009.

Steele Mattingly, '50, who received the Distinguished Alumnus award in 1997 and served as a member and president of the Alumni Council states, "During Dr. Laramee's tenure as Vice President for Alumni and College Relations, all of the routine items done by this office were completed in an excellent manner. Perhaps his greatest contribution was working to promote the principles upon which Berea College was founded. The Laramees have demonstrated these values in their personal and professional activities. Voicing these philosophies with students, coworkers and alumni encourages others to do their best."

Throughout his professional career in higher education, Laramee also has been active in public service. The Governor of

Berea College Vice President Announces Retirement

Vermont appointed him to the Environmental Commission in 1997. Laramée further served the public as a School Board member for 13 years, as a trustee of Northeastern Vermont Regional Hospital and St. Joseph's Berea Hospital. He was a member of the Vermont Adult Education Board, the president of Northeast Kingdom Chamber of Commerce, and Board Director for Rotary International. Laramée was elected to serve

as Justice of the Peace and Town/School Moderator, Lyndonville, VT. He was also commissioned a Kentucky Colonel in recognition of his public service.

Throughout his Berea career, one of the most ardent co-workers Bill has had on his team is his wife, Monica. President Shinn states, "On a more personal note, I want publicly to thank Monica Laramée, '77, who has been, and will be, a strong advocate for Berea's mission and students. She has travelled with Bill on many donor visits and helped make new friends for Berea while deepening relationships with long time alumni, friends, and donors. Her presence in Berea has also been pervasive whenever

volunteer assistance is needed." Monica and Bill will now spend more time with their four grown children and families—especially grandchildren—and with friends located here in Berea and beyond. Bill will also teach in the General Studies curriculum in spring 2012. And one other certain retirement activity will be the Laramées' continuing work to advance Berea and its work for Appalachia and beyond.



Bill and
Monica Laramée
Brunner Studio

“...his greatest contribution was working to promote the principles upon which Berea College was founded. The Laramées have demonstrated these values in their personal and professional activities.”



Jessica Ray Davis, '11



Beyond the Obvious

In creating a travel grant, founding a personalized consulting firm, and continuing to exercise his passion for helping people, Wade displays the importance of going beyond the obvious.

By Lindsay Roe, '14

When Wade Francis, '79, was told that he had been accepted for a job with the United States Treasury's Office of the Comptroller of the Currency (COC), he only planned to work there for one year. The Berea College senior had set his sights on law school and had never considered becoming a bank examiner. However, the year he planned to work for the COC became 10 years, and in 1989 he left the position to begin his own bank consultant firm, Unicon Financial Services, Inc.

Located in Long Beach, California, Unicon was founded to help people and its adherence to this mission has attracted clients from around the world. Conventional bank examiners *do* advise banks, but not in the rigorous, personalized way Wade conducts business.

"What sets us apart," he explains, "is that we go beyond the obvious." While most examiners evaluate raw data and point out their clients' problems, the staff at Unicon sometimes works until three in the morning, thinking of ways to resolve a client's problem. Every client is Wade's

most important client, every examination is his most thorough examination, and every piece of advice he gives must be customized for the people it will benefit.

Wade's love of people was fortified by his experiences at Berea College. He praises Berea for being a residential campus which encourages students to interact with one another. The interaction skills he learned in Berea are essential to Unicon's success. He works with small and large corporations, corporations that are sometimes desperate and stubborn, corporations in Florida and China. Berea's unique, multicolored student tapestry helped him not only learn how to communicate with different people, but it helped him learn to love communicating with them.

At Berea, Wade worked with many different types of people in his labor position as a tour guide. He was fascinated by all the international students who visited campus: their accents, their life stories, their beliefs. Over the years, Wade has visited nearly 50 countries, so he understands the importance of immersing

oneself in foreign cultures. To provide students with the opportunity to experience such immersion, in 2009 he worked with John Davis, Senior Gift Officer, to create the Wade Francis Travel Grant. This unique scholarship grants spending money to Berea students who plan to study abroad. "There are no restrictions on what you can do with the money, so students can fully immerse themselves in the local culture," he says. "This is not just looking in windows, but actually being able to go inside."

In creating a travel grant, founding a personalized consulting firm, and continuing to exercise his passion for helping people, Wade displays the importance of going beyond the obvious. He goes beyond our homelands, beyond the easy answers, and beyond his own self-interest. Never content with simply looking into windows, Wade takes the extra step, and although it may be a more difficult path, it certainly leads to a more satisfied life and enriching experience.

Ed Elswick to the Rescue

By Deb McIntyre, '11

Ed Elswick, '64, could be described as an enigma. He has been characterized as a whistleblower, activist, concerned citizen, rebel, conservationist, negotiator, game-changer, common sense candidate, watchdog, a feisty conservative, tea party member, independent, and, above all, a maverick who is not afraid to buck the system.

Though he had never run for public office before, in 2009 Ed beat a three-term incumbent by 17 votes in the Republican primary to win a seat on the Board of Supervisors in Roanoke County, Virginia. The board consists of four members and a chairman, representing five magisterial districts of approximately 17,000 people, with a total population of 90,000. A prime motivation for Ed was the people of his precinct of Bent Mountain, the beautiful rural area he has called home for more than 30 years. Gypsy moths were invading the forests, damaging oak and other deciduous trees. He went to the board of supervisors seeking help, but even though surrounding counties were addressing the problem, Roanoke officials refused to make any effort on the issue.

As Ed began attending the board meetings, he became indignant when he learned that a multi-million dollar recreation center was being built with a bond approval that was bundled with vital projects – a move that virtually prevented citizen dissent. As president of the Bent Mountain Civic League, he began voicing

his opinion, gaining media attention and the notice of district voters ready for a change.

“Citizens were ignored, taxes were doubled in 10 years, projects were initiated that citizens did not approve, personnel were hired to write regulations over how citizens could use their property, and the general attitude of county management was dictatorial,” said Ed. He ran on the platform of “principles over politics” and an inner urge to act and be an advocate for the voters.

Even after Ed was elected, he continued to rock the boat, refusing to vote along party lines if he didn't agree. “I tried to vote on the basis of what was right for the citizens, but the party put a lot of pressure on me. Their leaders wanted to tell me how to vote,” he told *The Roanoke Times*. Finally he registered as an independent, following the lead of two other board members—one a former Republican and one a former Democrat. “Independence from a political party is simply a way to get one stressful item off my back,” he says.

Ed's independent spirit was born in the mountains near Pikeville, Kentucky, isolated from the bigger world until he came to Berea College with \$10 in his pocket. “Berea influenced me tremendously,” said Ed. The College exposed him to diverse people and learning and work experiences in “an atmosphere where students were allowed to develop.”

He fondly recalls deep conversations with philosophy professor Dr. W. Gordon Ross and Dean James Orwig's “great understanding of errant young people.” After a recess to do a stint in the Army Reserves, Ed returned to graduate with a degree in Technology Education.

In 1980, Ed developed 20 acres and turned it into his own self-named “Utopia” with views of surrounding mountains, its wildlife, and “some of the cleanest water in Virginia.” He worked for General Electric for most of his career, acting as manager and accountant in Kentucky, California, and Virginia. His retirement came in 1997. It was earlier than he had planned, because he had become a whistle blower, reporting financial misstatements to authorities.

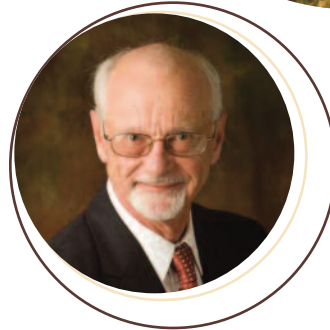
Right now, on top of his other activities, Ed is a member of Friends of the Blueridge Parkway, a highway which runs through the area; he is advocating turning a recently abandoned mountain school into a community center and joining his neighbors in fighting against the installation of 440-foot tall wind turbines that are “being forced” on the landowners in the mountain area. “In some places it makes sense. On our beautiful mountain, it makes no sense,” he says.

Ed keeps in touch with his constituents via www.edelswick.com and vows to continue to fight for them. He calls himself, “The Citizens' Advocate.”

“To me, there is only one ‘side’,” he says, “and that is the people's.”



Roanoke County Board of Supervisors member Ed Elswick, '64, ran as a “tea party” endorsed candidate and beat the incumbent republican. He also supports his mountain community as an environmental activist.





Going Beyond Black and White

LaQuita Middleton, '04, speaking at St. Paul United Methodist Church in Birmingham, Alabama.

By Lindsay Roe, '14

Growing up in Birmingham, Alabama, LaQuita Middleton, '04, has always been passionate about black history. After graduating from Berea with an independent major in Black Studies, she made it her mission to bring textbook pages to life—to replace the black and white typeface of history with a palette as vibrant as the visionaries whose work continues to impact our world today. Recently, LaQuita opened Visionary Civil Rights Heritage Tours, a business whose first brushstrokes have already begun to transcend methods of conventional classroom learning.

Visionary Tours produces guided tours of historical sites from Alabama's Civil Rights era, full-length stage plays, dramatic recitations of poetry and prose, lectures and discussions, program planning, and research assistance services. LaQuita is proudest of the stage performances, because they are most useful in reviving the spirit of black history. "You give someone a book with 300 pages and ask them to learn it, but they won't," she explains. "Life is more

than black ink on a white page. To help them learn, you have to present it in creative ways."

While LaQuita has always had an interest in black history, she did not begin to discover all the colorful nuances of the topic until she came to Berea. Professor Andrew Baskin, then the Interim Director of the African American Studies Department, and former campus minister and professor Gloria Johnson were particularly influential to LaQuita as her interest evolved into a passion. They urged her to tap into the foundations of her beliefs in order to understand and defend herself and her heritage. Their "forceful attitude" caused LaQuita to gradually uncover the reality, depth, and magnitude of black history. Now, every time she gives a tour of a museum, every time she reads a poem aloud, every time she stands in a bus to tell stories about old buildings, she remembers what professors like Baskin and Johnson taught her about history's impact on our present lives. She reflects, "Berea is forever

etched in me, because it is a frame of reference for anything that I say, anything that I do."

In fact, it becomes obvious while speaking to LaQuita that her passion has been divided equally between her business and her alma mater. "I love Berea!" she says, multiple times, with an audible sparkle in her voice. "You can go to an Ivy League university, where everyone looks alike, but in the real world, most people do not look alike. Berea provides a greater experience because it is more of a real-world experience."

Today, LaQuita strives to create a microcosm of the Berea experience in every tour that she gives. She does not simply tolerate the different types of people she encounters—she embraces them. She does not accept history as part of our past—she searches for its impact on the present. Above all, she does not live her life like black ink on a white page—she shows us the color that shimmers beyond the binding of textbooks.

Phil Miller Speeds toward Olympic Dream

Deb McIntyre, '11
and Marcus Plumlee, '14

Phil Miller, '10, has spent his first post-graduate year in a very unconventional manner – enjoying the thrill of zooming at speeds as high as 85 miles per hour down a frozen track as he trains for a place on the U.S. bobsled team that will compete at the Winter Olympics in 2014 in Sochi, Russia.

He's off to a great start, having represented the USA at the Junior World Championships in February on the four-man bobsled team that finished in seventh place. "We performed well as a team and



Phil Miller, '10 trains for a place on the U.S. Bobsled Team

showed that we belong with the best," Phil says. He has moved to Utah to undergo vigorous training while maintaining a website-based job.

The communication major's trek up the mountains of Utah began in the city of Spartanburg, South Carolina, located at the foot of the Blue Ridge Mountains. He is the oldest of six brothers and three sisters.

Phil played intramural flag football when he first got to Berea. A sprinter on the track team noted his speed and agility and invited him to run for the college. And run he did. He not only represented the College in the 100 and 200 meter races, but was on two relay teams. He also ran 110 high hurdles and pole vaulted. Last year, Phil was Kentucky Intercollegiate Athletic Conference champ in 100 meters, pole vault, and the 4x100 relay and made the All-Conference team for six events. He credits those years of academic discipline and athletic training for his success thus far.

The Olympic hopeful likely would never have considered the sport of bobsledding if it weren't for the encouragement of his track coaches. Though he'd played high school football, Phil hadn't participated in track and field before. After a quick assessment, Phil's ability as a pole vaulter was readily evident, and his potential as a sprinter could be great if he had the drive to improve. Phil learned that getting as fast and strong as he needed to be depended on disciplined weight training and he kept at it, improving

every year, says Dan Bryant, head coach. Bryant hired sprinter Dallas Robinson, who had trained as an Olympic hopeful to train Phil and other short distance runners. "Under Coach Robinson's training, Phil's sprint speed became exceptional, especially for his build," says Bryant. When Phil indicated he would like to continue his training and find a competitive outlet, Robinson recommended bobsledding and Phil began training in the weeks before graduation.

When the graduate finished second out of 38 athletes at an Olympic combine meet, he was spotted by an established bobsled driver who invited him to train with him in Utah. "Training has come with far more challenges than I could have anticipated, but the lessons I learned as a student, worker, and athlete at Berea have amply prepared me for these trials. Berea has a way of bringing the outside world all to one place, and now I feel more prepared for my new life and my new goals."

There are two more full seasons of training and competition before the Olympic trials, but Phil is determined to stick it out. "The landscape of the sport and its athletes is constantly changing. As long as I continue to move forward, I'm confident I'll get to where I need to be," he says. Regardless of the outcome, the experience has helped him realize where his strengths are. "I'm realizing more and more that I'm happiest when I have the chance to teach athletes how to improve. I've learned that coaching and teaching comes very naturally to me and it's something I enjoy." He eventually plans to obtain more education with his new goal in mind.

Phil says, "Coaches Bryant and Robinson have remained instrumental for me through this process and their support, combined with my family's encouragement, is a driving force for me each day." Bryant says it was Phil's own drive and willingness to sacrifice that made the difference in his success. His decision to go for it was "a defining moment in his life. Where many have dreamed, few have dared to do and Phil dared."



Christopher Hill

Phil Miller takes off during a relay event.

President Shinn to Retire in 2012

By Deb McIntyre, '11

On April 4, President Larry D. Shinn announced his retirement, effective June 20, 2012. President Shinn has led the College since 1994. During his 17-year term, African American enrollment increased from 6 to 18 percent and retention and graduate rates have improved more than 30 percent. Under Shinn's leadership, the College also increased its service to Appalachia and began new programs that have enhanced educational quality.

Shinn, who will turn 70 in 2012, has stayed at his post during the current recession that first hit the College's endowment in 2008 and caused the need for major budget cuts and restructuring of labor and academic departments. Now, with most of these changes in place, the president has decided the time for retirement is right. "With the College emerging strongly from the challenge of the Great Recession, it is a good time for Berea to begin the process of a leadership transition," he says.

Dr. David Shelton, chairman of the College Board of Trustees, compliments Shinn. "His unique blend of academic and leadership skills passionately applied to Berea's mission has produced outstanding results. Shinn's extraordinary abilities, personal commitment, and strong work ethic have set the example for the next generation of presidential leadership at Berea. The Board is grateful to Larry and [his wife] Nancy for their extraordinary service to the College." A national search for a worthy successor has begun.

A retrospective of President Shinn's tenure and legacy will be published in a future issue of *Berea College Magazine*.



President Larry D. Shinn

Fulbright Fellowship Granted to Miller

By Deb McIntyre, '11

Chris Miller, associate director of the Loyal Jones Appalachian Center and College curator, has been awarded a Fulbright Fellowship for the fall 2011 semester. This fellowship will allow him to travel to Ivano-Frankivsk, Ukraine, in the Carpathian mountain range to explore Appalachian parallels. He will research how "material culture is used to construct and portray highlander identity." Comparative regional scholarship is considered to be on the leading edge of contemporary Appalachian studies. Chris has pursued similar studies in the past.



Chris Miller

Steele to Serve as New Dean

By Deb McIntyre, '11

On June 15, Dr. Scott Steele, an economics professor, will begin serving as Berea's first Dean of Curriculum and Student Learning. Steele has been at the College since 2002 and has served on the Strategic Planning Council and on the Committee on General Education. This new position includes responsibilities currently filled by Dr. Steve Gowler, director of general education and the coordinator of advising, and Dr. Mike Panciera, coordinator of academic advising. Both Gowler and Panciera will return to full-time teaching in their respective areas, general education and agriculture/natural resources, on June 30.



Scott Steele

Tenured Faculty: Congratulations!

By Deb McIntyre, '11

Tenure was awarded at the Trustees meeting to the following faculty members this spring: Dr. Rebecca Bates, associate professor of history; Dr. Mario Nakazawa, associate professor of math and computer science; and Dr. Peter Hackbert, professor of general studies and director of Entrepreneurship for the Public Good.



Rebecca Bates



Mario Nakazawa



Peter Hackbert

With the Economic Downturn, How Can Berea Afford to Upgrade Facilities?

By Deb McIntyre, '11



Hutchins Library



Hall Science Building



Danforth Technology and Industrial Arts Building



Food Service



Knapp Hall

Despite the current economy, changes are still taking place in the College's physical landscape. Renovations to the food service facilities took place last summer. Currently, a major renovation to and expansion of the science building is under consideration and planning for construction of a new, 120-bed, "deep green" residence facility is in the works. Also, space will be made for the new Center for Engaged and Transformative Learning. These initiatives have led some to question how such expenditures are possible with the deep financial problems Berea College has experienced over the past few years.

In his January President's Report to the campus, Larry Shinn addressed these concerns by explaining the difference between the operating budget of the College and the capital budget. The operating budget funds people (salaries and benefits) and programs, as well as utilities and departmental supplies. "These funds are budgeted each year as 'on-going' expenses," he said. In the case of food service and lodging, operating dollars are set aside for building renovations.

As a result of the loss of income that supported the operating budget, a reduction in staff and other cost-cutting measures was undertaken. Over the past two years the College reduced its on-going budgetary obligations by almost \$6 million. Next year's 2011-12 operating

budget will allow an overall 3% increase in faculty and staff salaries for a staff size and salary pool that was decreased by 65

positions, only nine of which had part-time occupants.

Capital project spending went from \$9.5 million in 2008 to approximately \$1 million in 2010 and 2011. The capital budget funds all academic and administrative building renovations and some residence hall renovations. These are "one-time" funds that can be used when sufficient dollars are accumulated or are borrowed through bonds. A five-year capital plan was approved by trustees in February, 2011.

Included in the plan is Hall Science Building, set to receive a major overhaul. Built in 1927, the 50,000-square foot facility is in need of a new roof, updated labs and classrooms, new technology, a central air system, and accessibility for the disabled. In line for reprogramming and remodeling is the Hutchins Library. Changes are needed there to accommodate 21st Century learning environments and space for the Center for Engaged and Transformative Learning. Other buildings scheduled for renovation are Knapp Hall (education studies), and the Danforth Industrial Arts building. Smaller projects include: Campus Drive improvements, central control systems upgrade, continuing energy efficiency projects, Alumni Building controls and kitchen hoods, Indian Fort Theater, Main Street and Short Street upgrades, and system upgrades in several academic buildings.

"Choosing people and programs over facilities ... resulted in residence halls that had become sub-standard and academic buildings that often could not support the teaching requirements and technology that faculty and students needed. So, more than \$130 million of renovations have occurred in the past 15 years and we have the need to do, on average, \$8.5 million in building upgrades each year just to keep our current physical plant healthy for living and learning," says President Shinn.

As the College looks toward building a new residence hall and a major renovation or addition to the science building (starting with a new roof) over the next five years, more than \$30 million must be raised, saved, or borrowed. "Projects will only be done as monies are accumulated," says President Shinn.



Clearing the Smoke from Our Eyes

By Robert Moore, '12

“Mountaintop removal is an industrial issue, an historical issue, and an ecological issue,” says Daniel Shea, speaker at the first Dinner on the Grounds of the spring semester. Shea, a freelance photographer whose clients include *Time* magazine and the *Wall Street Journal*, came to the Loyal Jones Appalachian Center to discuss two exhibits of his photographs that explore the effects of coal power.

“Removing Mountains,” on display at Hutchins Library, records how mountaintop removal ravages the diverse Appalachian ecosystem landscape. Pictures of verdant hillsides rising into the sky are juxtaposed with the ruined earth left after mountains are demolished with explosives to expose coal seams. “It really is a violent process that completely destroys the landscape,” Daniel says.

“Plume,” on display at the Appalachian Center, documents the effects of burning coal for power on the communities neighboring the power plants. The title refers to the clouds of steam and smoke from coal burning power plants in one area of Southeastern Ohio with four plants located within fifteen minutes of one another. The smokestacks are inescapable. Their shadows stretch across cornfields, high school football fields, parks full of picnickers, small town Veteran’s Day parades, and boats of fishermen on the rivers from which the plants draw water. “We built these things to power everything we do, and we’re dwarfed by them,” according to Shea.

“Many people outside this region don’t even know we use coal to generate energy,” says Shea, “but the conversation is getting louder.”

SIFE Wins in Regional Championship

By Bishen Sen, '13



Several members of Berea’s Students in Free Enterprise (SIFE) organization won the regional championship held in Atlanta, Georgia, and advanced to the national competition, held in Minneapolis, Minnesota, in May.

SIFE president, Hong Ren Zhang Durandal, '11, reports that he and the four presenters (David Kretzmann, '14, Blayne Cohran, '14, Elizabeth Sharp, '14, and Charles Badger, '11) and the technical duo (Vyacheslav Korobeynikov, '13, and Daniel Barasa, '13) were assisted by 14 team members who worked “literally day and night to get the presentation ready for the competition.” More than 60 universities and colleges competed in Atlanta and 25 schools represented the region at the national level where more than 180 institutions competed to represent the USA at the world cup SIFE competition.

Students Invited to Global Conference

By Bishen Sen, '13



Six Berea students were selected to participate in the Clinton Global Initiative Conference in San Diego, California in early April. This annual event brings together 1200 young American leaders to discuss world challenges in education, the environment and climate change, peace and human rights, poverty alleviation, and public health. Selected from a highly competitive national student pool were Yelena Kobaliya, '11, Jamie Nunnery, '14, Eliana Pana, '12, Hong Ren Zhang Durandal, '11, and Alexandra “Sasha” Solomatova, '12. Hong and Sasha were selected to be presenters by faculty members at the plenary session, showcasing their work on “Energy Efficiency in Action.” They were assisted by Peter Hackbert and David Cooke of the Entrepreneurship for the Public Good program.

A Lifetime of Service

By Lindsay Roe, '14

April 10, 2011, was a special day for a special supporter of Berea. On this day, Earl Hager, '32, West Virginia native and alumnus of the Berea Foundation School and Academy, celebrated his 102nd birthday. When congratulated for his long, healthy, and eventful life, he comments, “I don’t know if I’m your oldest alumnus, but I’m sure enough the oldest person in all the stuff I do around here!” Earl has certainly been involved in a lot of “stuff,” if this is how one should properly categorize his lifetime of service, vigor, and generosity.



Earl Hager

Earl has worked as a teacher, administrator, and served consecutive two-year terms as a lifetime member of the West Virginia Legislature. He played an influential role in passing a bill which increased the salaries of teachers and principals in West Virginia—an alien concept to a world so used to cutting education funding. He credits Berea for the enthusiasm and diligence he puts into his work. “Berea taught me how to get along with people,” he says simply. Berea—with its friendly campus, gifted professors, and rigorous labor program—helped him overcome his boyhood shyness and discover a career in politics.

Because of Berea’s influence on his life, Earl is a strong supporter of the College. His generosity, as well as his community service, has provided Earl with a century-long success story. Berea could not be more grateful or proud of his achievements.



Forensic Team and Coach Win Big

By Anna Stukenberg, '12

The Berea College Speech and Debate team is once again garnering attention by winning competitions. In February, the team won first place in the overall parliamentary debate and individual events divisions at the Kentucky Forensic Association State Championship. The team also placed second in the Grand Champion division among all state competitors. Berea professor, Dr. Billy Wooten, '98, was named the 2010-2011 Kentucky Forensic Association's Coach of the Year. He was assisted by Dr. Kennaria Brown.

Twins Chris and Eric Moore, '11, won the prestigious state Harlan Hamm Award for Forensics Excellence. Other award winners were as follows: Maryam Ahmed, '14, top novice in Extemporaneous Speaking and seventh place in Novice Debate; Charles Badger, '11, sixth place in varsity debate; Vandet Chambers, '12, finalist in Programmed Oral Interpretation and in Duo Interpretation; Mira Denton, '14, sixth place Novice Debate; Jacob Hart, '14, third place, Novice Debate, and finalist in Impromptu Speaking; Felicia Helvey, '12, finalist in Prose and two-time finalist in Duo Interpretation; Sean Litteral, '13, finalist in Impromptu Speaking and quarterfinalist in Debate, along with Josh Hughes, '11; Rachelle Mathurin, '11, top novice and finalist in Programmed Oral Interpretation and finalist in Persuasion (her speech will be published in the state forensic association's student journal); Beth Nelson, '12, finalist in Duo Interpretation; Brianna Perry, '13, top novice in Prose Interpretation, finalist in Radio Broadcasting, and finalist in Dramatic Interpretation; Josh Rhoden, '12, tenth place, Novice Debate; Emmanuel Zipson, '12, top novice in Dramatic Interpretation, top novice, and finalist in Poetry.

Glenn Jennings Elected to Berea College Board of Trustees

By Lindsay Roe, '14

During the February 2011 meeting, the Berea College Board of Trustees elected a new member: Glenn Jennings, '72, an enthusiastic supporter of the College, thriving businessman, and catalyst for the city's growth.



Glenn Jennings

After earning his business degree from Berea College, Glenn went on to study at Xavier University and Eastern Kentucky University, becoming certified as a public accountant. In 1979, he began working with Delta Gas, a company which produces, stores, distributes, and transports natural gas in the Berea area. Within seven years, he was named President and CEO. He has since expanded Delta's distinctive customer-oriented service, which has earned the company an A+ rating from the Better Business Bureau.

Glenn's business successes are not the only achievements which earned him a seat on the Board of Trustees. He has also remained committed to his alma mater. From 1996-1997, he was the President of the Berea College Alumni Association, and he has made numerous appearances at College fundraisers and public speaking events. He has also served as internal auditor for the College.

As a proud resident and native of Berea, he has served on the Berea City Council since 1996. He has urged Bereans to take responsibility for their own finances and encouraged the city to preserve its unique character as it matured.

In addition, Glenn has served as Vice President of the Berea Hospital Board, Chairman of Berea's National Bank Board of Directors, Chairman of the Southern Gas Association, President of the Kentucky Gas Association, and member of the Berea Lions Club and Berea Optimist Club. He has also served on boards of directors for Delta Resources, Inc., the American Gas Association, and the Wilderness Road Girl Scout Council. His experience with leadership, financial matters, and Berea's Great Commitments will be invaluable to his upcoming term on the College's Board of Trustees.



Dorothy Tredennick

A Campus in Mourning Remembers Dorothy Tredennick

By Lindsay Roe, '14

On February 9, 2011, one of Berea's most beloved and respected professors, Dorothy Tredennick, passed away at the age of 96.

Dorothy received her bachelor's degree from Berea College in 1946, and in 1951 she received a master's degree from the University of Michigan. From 1954 to 1970, she was the co-chair of the Berea College Art Department. She retired in 1987. Throughout her 41 years of teaching at Berea, she emphasized social justice,

intercultural immersion, and the importance of art in all aspects of life.

In 1962, she received the Seabury Award for Excellence in Teaching, Berea's most prestigious honor, and in 1970 she was named the Morris Belknap Professor of Art. She secured numerous teaching and travel grants and received appointments to teach overseas. In 2004, the mayor of Berea declared October 2 Dorothy Tredennick Day. Perhaps her greatest achievement, however, was her ability to inspire and empower so many of her students.

Civil Rights Leader Addresses Campus

By Deb McIntyre, '11

The annual Martin Luther King Jr. convocation on January 17 featured Dr. Dorothy Cotton, a leader in the Civil Rights Movement. Cotton shared stories of her involvement in the movement. She met Dr. King while a college student at Virginia State University and he hired her to further the work of the Citizenship Education Program, designed to bring about nonviolent social change. She was also education director for the Southern Christian Leadership Conference from 1960 to 1968.



Dorothy Cotton

Cotton's speech was entitled, "Sisters in the Struggle." Her witty remarks, stories, and songs delighted the large crowd and she challenged the audience by saying, "Are you living or just taking up space on this planet that you're supposed to be making a better place? (Be) like a caterpillar in a cocoon: you could grow wings. And when you're ready and your wings are strong, you can soar to great heights!"

Classes were cancelled to allow students to commemorate Dr. King's life. Other campus events included an oratorical contest, a candle-lighting ceremony, a march to city hall, and a gathering to discuss "What If? – How People of Many Faiths Shaped the Civil Rights Movement."

Local Dining

By Lindsay Roe, '14

On March 26, Berea College Horticulture held the annual Spring Plant Sale at the College greenhouses. Students sold cool-weather plants and herbs they had raised, including lettuce, cabbage, Brussels sprouts, collards, kale, spinach, and broccoli. The College also sponsored, along with six other groups, including local agriculture advocacy group Sustainable Berea, a One-Stop Gardening workshop to encourage consumption of locally grown food. Prospective gardeners could buy raised bed-boxes, rain barrels, chicken hutches, compost, and composting devices.



That evening, students attended the Berea Spring Extravaganza, enjoying dinner—barbecued pulled pork and beef sandwiches, homemade BBQ sauce, vegetarian sloppy Joes, mixed greens salad, and blackberry lemonade—in which all of the major ingredients were grown by students. Other festivities included live music, games, a free raffle with prizes from local businesses, and a drive-in style movie presentation of "Ghostbusters."

Berea College's commitment to local agriculture goes back to 1869, when President Edward Henry Fairchild announced the College's need to be self-sustaining. "All possible pains will be taken to make expenses low," he said, "and to furnish the means of self-support."

Annual Labor Day at Berea Continues, Restructured

By Lindsay Roe, '14

Since the first Labor Day in 1922, Berea has designated one day out of every year to celebrate the College's unique commitment to student labor. Classes and work are cancelled and students devote the day of relaxation to evaluate their work with Berea and to plan for their future careers.

This year, Labor Day was redesigned to accentuate students' roles in Berea's labor program. First-year students were required to meet with their advisors, explore some of the academic departments, and learn about options for new labor positions. The Seabury Center Gym was packed with student and faculty representatives who provided information about various departments and services. Participants received a hearty lunch, won door prizes, and enjoyed performances from the Middle Eastern Dance Group, the Afro-Latin Ensemble, the Country Dancers, and others. Later, students performed in Berea's Got Talent, a talent show which featured a gifted cast and an awards ceremony immediately following.



A Convocation About Stuff

By Robert Moore, '12

"We are trashing this planet, we are trashing each other, and we're not having any fun," said environmental activist Annie Leonard at Phelps-Stokes Auditorium on March 31. "We cannot shop our way out of this."

Annie is the author and host of *The Story of Stuff*, an animated video

essay on the environmental and social costs of America's current systems of production and consumption. The film, released free on the internet, has gathered more than 6.5 million views since December 2007. A book version was published in 2010.

Annie has been investigating environmental health and justice issues for over two decades. After receiving her undergraduate degree at Columbia and her master's degree in City and Regional Planning at Cornell, she worked with organizations such as Health Care Without Harm and Greenpeace International. She co-founded and sits on the board of directors at the Global Alliance for Incinerator Alternatives, and is currently the program director of The Story of Stuff Project. Her investigations have led her to visit more than 40 countries to find the factories where our stuff is manufactured and the landfills where our stuff is dumped. "I think you should have to go to a dump before you get your first credit card," she said.

While warning of the dangers of our becoming owned by the things we own, she also reminded the audience that half of the world's population survives on less than three dollars a day. "When you have this kind of stark inequity, it cannot go well," she said. "Some people need to consume less. Some people need to consume more."

Her message, while disconcerting, was simply and clearly delivered, and her presentation was bright and cheerful. She drew a direct parallel between the increasing amount of time we spend earning money to buy more stuff and the decreasing amount of time we have to enjoy ourselves. "We have more stuff, but fewer friends," she said. "More stuff doesn't make us happy."

"We physically cannot maintain this level of consumption any longer," Annie said. "The question is not if we will change, but how?"

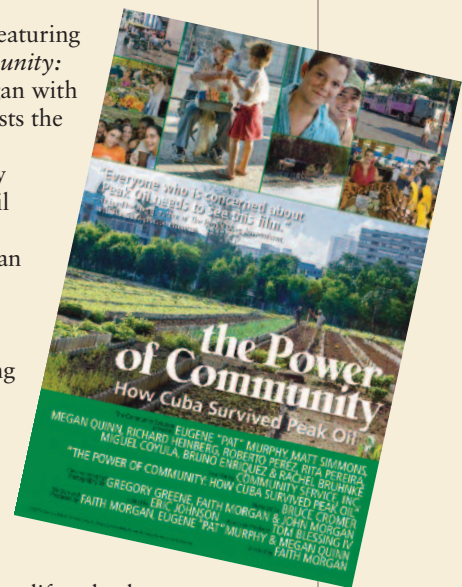


Annie Leonard

SENS Hosts Documentary on Oil Dependency

By Anna Stukenberg, '12

In February, the SENS House hosted an event featuring a recent documentary film *The Power of Community: How Cuba Survived Peak Oil*. The evening began with a brief tour of the SENS House which gave guests the opportunity to learn about the sustainable infrastructure of the building. The documentary began with an explanation of Peak Oil, when oil production reaches its climax and subsequent decline. The film then discussed the 1990 Cuban crisis which resulted from the collapse of the Soviet Union. This tragedy, the film shows us, turned to triumph as the Cuban people restructured their communities and way of living to compensate for the loss of fossil fuels in the form of food, electricity, and transportation. The film is both a heartwarming story of inspiration as well as a stark wake-up call for societies, like America, barreling full-speed-ahead toward Peak Oil. The film alerts audiences to the danger of over-consumption, encouraging viewers to make resource-conserving lifestyle changes while there is still time to do so. The film viewing was followed by a short discussion.

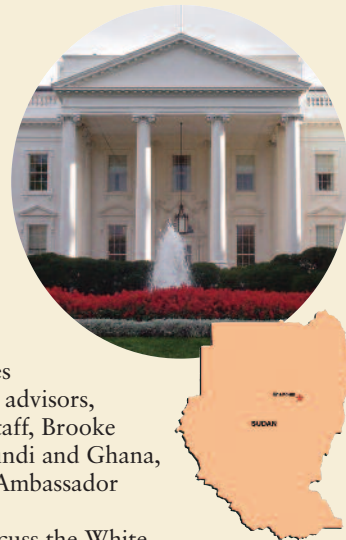


Students Discuss African Issues with White House Officials

by Bishen Sen, '13

On February 10, 2011, Dr. Michelle Tooley and two students, Andrew Cooper, '13, and Winnie Arthur, '13, participated in a telephone conference call with the White House. Andrew and Winnie are members of Berea's Model African Union as representatives of Madagascar and Uganda. They and the other callers discussed civil rights issues in Sudan as well as that nation's struggle for sovereignty. Everyone was guided by the expertise of United States ambassadors to Africa and presidential advisors, including National Security Chief of Staff, Brooke Anderson, former Ambassador of Burundi and Ghana, Mary Yates, and Sudan Special Envoy Ambassador Princeton Lyman.

The purpose of the call was to discuss the White House's decision concerning whether or not to recognize Southern Sudan as an autonomic, democratic nation. Representatives from Berea emphasized the importance of human rights in the issue of Sudanese independence, a topic which helped Andrew and Winnie deepen their understanding of the African struggle.





Kathy Mattea

Kathy Mattea: A Coal Convocation

By Anna Stukenberg, '12

On Thursday, April 7, Berea College welcomed Kathy Mattea, two-time Country Music Association Female Vocalist of the Year, to the Phelps-Stokes stage as convocation speaker. Kathy has had a career in country music since the 1980s, winning her first Grammy in 1990 and achieving a platinum greatest hits compilation, along with a plethora of additional music honors.

Kathy's address to Berea College, however, dealt less with her musical career than it did with her life journey and recent revelations. She shared with those assembled the events in her life which led her to realize the dangers involved in the coal mining industry – a subject close to the heart of this native West Virginian. Her family was involved in the industry for several generations. The coal industry has had a profound impact on Kathy, who has taken part in a number of campaigns, using music to promote both environmental and social justice.

Once she became aware of the issues threatening our world, Mattea said that she could not close her eyes to the gravity of the situation. She felt that it was her responsibility to use her various connections to politicians and other influential members of society to raise awareness. And raise awareness she has, travelling across the United States, speaking to audiences about the dangers and environmental devastation which result from coal mining. This passionate advocacy has culminated in Kathy's release of *My Coal Journey*, a one-hour documentary in which she draws on her own history when relating her present position on issues such as mountaintop removal. In addition to her public presentations and her film, Kathy has used her musical talents to further this advocacy in her 2008 album *Coal*, a collection of mining songs that seek to acknowledge and honor her place, her people, and the longstanding coal connection that exists between them.

75th Annual Mountain Folk Festival

By Anna Stukenberg, '12

On April 1 and 2, the 75th Annual Mountain Folk Festival was held at Seabury Center, Berea College. This event was open to registered participants and the general public.

The Mountain Folk Festival has a long and exciting history at Berea College, having begun in 1935 as an outreach to mountain youth. Since that time, the tradition of collecting music and dance from all over the world and teaching it to students ranging from 4th grade to high school has continued. The festival brings together students—both from the local schools and around the region—to demonstrate and participate in these dances.

The Festival was launched on Friday, April 1 from 8:30am to 9:30pm. The day included three sessions of festival dances, singing, and an evening dance party called by internationally-renowned caller, Bob Dalsemer.

Saturday saw a continuation of dance and music classes as well as a Gala Dance performance by the youth dancers. This performance began with a traditional springtime dance referred to as “dancing in the branches of May.” Later that evening, the festival wound down with a community dance, featuring Dalsemer as well as local musicians, Atossa Kramer and Al and Alice White, '81.



Gentry to Direct External Programs

By Deb McIntyre, '11



Dreama Gentry

Dreama Gentry, '89, director of the GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs), Promise Neighborhood, and Upward Bound grant programs, has been appointed by the Administrative Committee (AC) to serve as the College's director of Externally Sponsored Programs and a Title IX officer. “The AC has noted that such federally- and externally-funded programming has been

expanding for some time along with increased external revenue provided to the institution to administer such programs,” says President Larry Shinn.

Gentry will also provide leadership for the Upward Bound Woodson Institute, Educational Talent Search, Women's Educational Equity Act, Kentucky College Coaches/Americorps, and Office of Justice Mentoring Program. She reviews federal funding opportunities and serves as the federal grant writer for the College. She also provides faculty and staff with technical assistance in locating funding sources and helps design, write, and submit federal proposals.

Shinn says he believes that, with this new position, the College is “well-situated for additional opportunities in the future” and it will “enhance our ability to capture additional external support and programs that aid us in the pursuit of our mission and service.”



Who is the 2011 Outstanding Young Alumnus Award Recipient?

This award annually recognizes a recent Berea College graduate who has distinguished him or herself through service to his or her community and/or profession by making significant contributions to others. To be eligible for this award, recipients must have graduated within the past 15 years.

If you know of a Berea Alumnus/a who exemplifies the Great Commitments, please help us recognize their accomplishments by completing the nomination form at www.berea.edu/alumni/awards/documents/AwardPacket.pdf



Dr. Ronnie Nolan, '95

2010 Outstanding Young Alumnus Award Recipient

Dr. Ronnie Nolan is the Director of the Kentucky Educational Collaborative for State Agency Children (KECSAC), which provides funding to assist partner school districts with resources to educate children served by state agency programs. Ronnie has dedicated his professional career to working with at-risk students to empower them to achieve at their highest levels. After a childhood marked by many of the characteristics that are associated with at-risk students, he mentored local children while a student at Berea College and volunteered with the AmeriCorps National Service Program where he worked to help families in Pike County overcome barriers to self-sufficiency. After earning a

bachelor's degree in Political Science with a minor in Black Studies from Berea College, he went on to earn an M.S. in Educational Policy Studies and Evaluation from the University of Kentucky. Ronnie completed his doctoral degree in Education Administration at North Carolina State University in Raleigh, North Carolina.



Della Mae Justice, '93

2009 Outstanding Young Alumnus Award

Following her graduation from Berea College in 1993, Della received the Watson Fellowship and traveled to study in Scotland and Northern Ireland with her husband, Troy Price, '92. Upon their return, Della attended the University of Kentucky College of Law and earned several scholarships and awards, including Awards for Excellence in the Study of Litigation Skills, Criminal Procedure and Anti-Discrimination, and other general academic excellence scholarships. She graduated from UK ranked 5th in her class and a Member of the Order of Coif. Della and Troy ultimately relocated to Della's hometown in Pikeville, KY after Della's niece and nephew came to live with them. Della currently serves as

Assistant Attorney General with the Consumer Protection Division of the Office of Attorney General in Frankfort. She greatly enjoys her role as a public servant, and life as a mother to three children—Anna, Will, and Parker. She credits much of her successes over the past 16 years since graduating from Berea to the support of her husband, fellow Berean, Troy Price, '92.



Donna Sabino Butt, '90

2008 Outstanding Young Alumnus Award

Donna began teaching shortly after graduation from Berea College and quickly became an instrumental force in creating guidelines for Pulaski County's current Preschool Program. She organized a developmentally appropriate assessment instrument for the Pulaski County School District and raised much-needed awareness about critical issues specific to the preschool. Her contributions have given validity to the preschool program and have continued to spotlight the importance of the preschool mission both locally and nationally. She volunteers with the Somerset Parks and Recreation Department and was elected by her peers to serve on the Site Based Decision Making Council. Donna is called upon

annually to instruct parent workshops for the school district and was recognized by the Somerset-Pulaski County Chamber of Commerce for her positive influence in the community. Donna and her husband, Greg, reside in Somerset, KY.

With more than **17,000** members around the world, the Berea College Alumni Association represents a diverse, yet connected, extended community. We encourage all our alumni to develop strong ties with friends and to Berea by engaging in our many programs, services, and activities.

Berea is Coming to You!
Berea College Clubs are all over the country. One is probably meeting near you!

To find alums in your community, contact the Office of Alumni Relations at 1.866.804.0591 or visit www.berea.edu/alumni/

Alumni Association

Executive Council 2010-2011

Celeste Patton Armstrong, '90, President
James Cecil Owens, '66, Past President
Larry Woods, '75, President-Elect
Rob Stafford, '89, Past President
Larry D. Shinn, Hon '09
William A. Laramee, Hon '09
Mae Suramek, '95

Alumni Trustees – 6-Year Terms

Vicki Allums, '79
Lynn Blankenship Caldwell, '78
Jerry Hale, '73
Jim Lewis, '70

Members at Large 2009-10

Joe Brandenburg, '71
William Churchill, '70
Jason Von Cody, '94
David Cook, '85
Smitha Dharmaraj Day, '91
Ronald Dockery, '70
Cheryl Ferguson, '97
Lowell Hamilton, '61
Timothy Jones, '94
Bob Miller, '58
Michael Murphy, '84
Ronnie Nolan, '95
D. Wesley Poythress, '89
Willie Sanders, '69
Edward Seay, '95
Cara Stewart-Green, '03

Young Alumni Advisory Council

Amanda Bingham-Bryant, '03
Dwayne Compton, '01
Amber Davis, '06
Steven Goodpaster, '03
Destiny Harper, '06
David Harrison, '01
Jonathan Johnson, '99
Markesha Flagg McCants, '04
Treshani Perera, '10
Jeremy McQueen, '08
Elizabeth Novak, '06
Jeremy Rotty, '05
Genesis Song, '09
Julie Stewart, '04
Becky Tucker, '09
Lederrick Wesley, '07
Hussene Yousouf, '05

CLASS NOTES

The Berea College Alumni Association enjoys hearing from Bereans from all over the U.S. and the world. The "Class Notes" section of *Berea College Magazine* reports verifiable news that has been sent to the Association by alumni. BCM reports the news you wish to share with your alumni friends and associates. "Class Notes" reports careers, weddings, retirements, births, changes in addresses, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. Our print deadlines may delay the appearance of your class news. While we will make every effort to put your information into the next issue, due to printing schedules, some delays are typical. We appreciate your understanding. For more information on how to submit class notes and photographs:

call 1.866.804.0591,
e-mail diana_taylor@berea.edu,
or log on to www.bereacollegealumni.com.

1942

Roberta Larew Allison celebrated her 90th birthday in November 2010 with a surprise birthday party hosted by her son **Clark Allison, '79**, and his wife **Phyllis Atkisson Allison, '78**. Roberta resides in Charleston, WV.

1944

Rev. Edwin B. Hanna, Navy V-12 '44-'45, is a retired pastor/missionary/fraternal worker. He resides in Plantation Manor Assisted Living in McCalla, AL.

1951

Peter McNeill, received a check from Mountain Association for Community Economic Development (MACED) for carbon offset. Peter recently received the American Tree Farmer of the Year award. He resides in Flemingsburg, KY.

1953

Frances Austin Day is a retired elementary school teacher. **Randall C. Day, Jr., '54**, is a retired



Rev. Edwin Hanna, Navy
V-12'44-'45

postmaster. They have five grandchildren and reside in Whitesburg, KY.

1955

Dr. Robert Dorton is a clinical professor of internal medicine at St. Louis University School of Medicine. He was awarded the Voluntarism and Social Responsibility plaque at the annual convocation of the American College of Physicians in Toronto, Canada, in 2010 for his many years of teaching at St. Louis University. He and his wife, Ingrid, reside in St. Louis.

1962

Dr. Hazel Nixon Brown retired in May as an Eloise R. Lewis Excellence professor at the University of North Carolina in Greensboro. She and her husband, Leonard L. Brown, reside in Yadkinville, NC.

1963

Wilma J. Hylton Dippery is a volunteer for SERRV (a non-profit fair trade organization). She makes quilts and wall hangings for the Brethren Church disaster auction. She resides in Westminster, MD.

1964

Jerry Proctor ran in the inaugural Iron Horse Half Marathon in Midway, KY, in October 2010. He finished in 1:55:24 and placed first in the 65-69 age group. He ran in two half marathons last year. He resides in Lexington, KY.

1967

Don Kenney, Associate Dean of Administrative Services for the University Libraries at Virginia Tech, has been conferred the Associate Dean Emeritus title by the Virginia Tech Board of Visitors. He resides in Radford, VA.

1969

Marcus M. Alley is the W. G. Wysor Professor Emeritus of Crop and Soil Environmental Sciences in the College of Agriculture and Life Sciences at Virginia Tech. This year, he was named Fellow of the American Association for the Advancement of Science. He resides in Blacksburg, VA.

1972

June Chrisley Tompkins retired in 2008 from Clark County Public Schools in Kentucky after 33 years. She now is an English teacher at Winchester Christian Academy. She and **David Hull Tompkins, '73**, reside in Winchester, KY.

1973

Dr. Delphina Hopkins Gillispie is a professor of education/biology at Valparaiso University and

Director of Licensure for teachers. She received a Peace and Social Justice Award (PSJ) in 2010. She is the founder of the PSJ Symposium and started a "study buddy" tutoring and mentoring program at four elementary schools in Valparaiso. She resides in Valparaiso, IN.

1974

Steven Connelly was reelected for a third term as Mayor of Berea. He is the fourth mayor in Berea's history. He and **Thana Taylor Connelly, '73**, have two sons, Reid and Ethan.

1975

Sandra Owens Fleming was selected for a two year term for the Illinois Association of Family and Consumer Science (ILAFCS) as board member-at-large. The ILAFCS is a non-profit, professional membership organization serving family and consumer science professionals and students through Illinois. She resides in Hillside, IL.

Julia "Anne" Conner Hall is a library media specialist at Shearer Elementary School in Winchester, KY. She became a National Board certified teacher in November 2010. Her husband, **Roger Dale Hall, '72**, is employed at Apollo Oil in Winchester where they reside.

1979

Dr. Anthony C. Hackney was inducted as a Fellow into the National Academy of Kinesiology. He and his wife, **Rev. Grace Griffith Hackney, '78**, reside in Bahama, NC.

Judy Rafson is a family nurse practitioner in an occupational health clinic for Potash Corp. in Aurora, NC. Potash employs over 1100 people. She resides in New Bern, NC.

1980

Mary Bany Murray completed a BA in music (piano) from the University of North Carolina in Charlotte in December 2010. She plans to promote and expand her business, Murray Piano Studio, to more than 40 piano students. **James "Jim" D. Murray, '77**, is studying to be a pilot. They reside in Matthews, NC, and have two married daughters.

1982

Bryn Gabriel was appointed as the senior principal at the International School of Uganda. He and his wife, Zulema Margoth Gabriel, reside in Kampala, Uganda.

1984

The Rev. Jeffrey McDowell is enrolled in the Doctor of Ministry degree program in congregational leadership at Garrett Evangelical Seminary in Evanston, IL. He continues to serve the Centenary

United Methodist Church in Bath, NY, full time. He and his wife, Barbara, have two sons, Nathan and Evan, and reside in Bath.

1988

Vanessa Armstrong was appointed Chief Deputy of the U. S. District Court for the western district of Kentucky. She was previously an Assistant Kentucky Attorney General and legal counsel to the Governor's Office of Child Abuse and Domestic Violence Services. She resides in Louisville, KY.

1990

Marqessa Dunagan Njie is an executive team leader for Target in Fredericksburg, VA. Her husband, **Hassan Njie, '91**, is a supervisory economist with the Bureau of Labor Statistics in Washington, DC. They reside in Fredericksburg with their two daughters, Ashley and Alexandra.

1992

Randall Stewart has been employed for the past 18 years at the Tennessee Department of Agriculture. He resides in Manchester, TN.

1994

Mona Shibli Bayyuk is in the Masters of Social Work program at Eastern Washington University in Cheney, WA. She resides in Spokane, WA.

Birth: a son, Lucas, on November 10, 2010 to **Heather Reynolds Millett** and Pete Millett. The family resides in Mt. Vernon, KY.

1997

Myranda Vance Fout and **Matt Fout** reside in Waverly, OH with their children, Mattelyne and Boone.

The Rev. Dr. Bradley Pace and the people of St. John's Episcopal Church in Youngstown, OH, celebrated the beginning of their new ministry together in November 2010. He is the 13th rector in the church's 150 year history. He and his wife, **Katie Elder**, live outside Youngstown, OH, with their three children, Isaiah, Miriam, and Judah.

1999

Birth: a daughter, Mia Katerina Johnson, to **Jonathan L. Johnson** and Suhail Johnson on January 28, 2011. The family resides in Louisville, KY.

2000

Dr. Katrina Thacker is a professional tutor in humanities at Big Sandy Community and Technical College in Pikeville, KY. She is a

volunteer at Pikeville Medical Center. She resides in Pikeville.

2001

Andrew L. "Andy" Hogue owns Cinemental Journeys, a multimedia business located in The Studio in Scottsville, KY, where he resides. The business offers a product, the Cinemagic movie, exclusive to his company. The website is www.cinementaljourneys.com.

2002

Birth: a son, Daniel Wilson Manes, on July 16, 2010 to **Stefanie Wilson Manes** and **Jared Manes, '05**. She is Senior Office Associate and Events Coordinator at Eastern KY Univ. Dept. of Music. He is a program specialist for quality control at the VA Medical Center in Lexington, KY. The family resides in Berea.

2003

Alice Driver was awarded a \$2,000 University of Kentucky Woman's Club Fellowship to conduct dissertation research at Stanford University Film Archives. She and her husband, **Isaac Bingham, '05**, reside in Utila, Honduras.

2004

Lynn Patterson graduated in December 2010 from East Tennessee State University in Johnson City, TN, with a Bachelor of Science in nursing. She resides in Knoxville, TN.

2005

Birth: A daughter, Alexis Ann, to **Ashley Hall Rotty** and **Jeremy Rotty**. The family resides in Baltimore, MD.

2007

JoEllen Pederson graduated in May 2010 from Florida State University with a Master's Degree in sociology. She is working on a Ph.D. in sociology at Florida State University while teaching classes there. She resides in Tallahassee, FL.



Jared, '05, and Stefanie Wilson Manes, '02, and son.

Faculty & Staff

Dr. Evelyn Montgomery of Russellville, AR, died October 8, 2010. She taught romance languages and anthropology from 1952 to 1964. She is survived by Darlene Montgomery, her sister-in-law, two nephews and a niece.

Dr. Janet Fortune of Berea, KY, died October 17, 2010. She taught in the education department from Fall 1989 through Spring 2002.

Carolyn Howard of Ford, KY, died November 22, 2010. She was a teacher, a banker, and worked in People Services at Berea as an administrator until 2001. She is survived by her brother, Charles B. Baize.

Lillie Margaret Pressley Lazaruk, '47, of Fairfield, CT, died December 7, 2010. She was the founder and director emeritus of the Women's Center at Bridgeport's Housatonic Community College. From 1948 to 1954 she was associate dean of women at Berea College. At age 22, she was the youngest woman in Berea's history to hold this position. She is survived by her son, Edward Lazaruk.

Dorothy Tredennick, '46, of Berea, KY, died February 9, 2011. She was an art professor for 41 years at Berea College (1946-1987). She was known for her work as an art historian and inspiring teacher and for her life-long commitment to peace and justice. She is survived by a niece, Grace Auburn, countless friends, admiring former colleagues, and her faithful caregivers.

1920s

Elizabeth Underwood Williams, Cx '27, of Danville, KY, died January 12, 2011. She worked at the Pontiac-Cadillac dealership with her husband. She is survived by her sisters, Rachel Dunsmore and Mildred Bolling.

1930s

Donnell H. Gould, '30, of Kerrville, TX, died September 24, 2010. He retired as the chief high-level forecaster at the Miami Hurricane Center after 40-plus years with the U.S. Weather Bureau. He is survived by his children, Donna Diffen and Dr. Bruce Gould.

Marie Bell Nichols King, Cx '30, of Bradenton, FL, died September 28, 2010. She and her husband owned and operated Nichols' Package Store in Remington, FL. She is survived by her daughters, Nancy Lou Carter and Mary Ann "Duke" Critser.

Marion Edward Gardner, '31, of Mankato, MN, died December 14, 2010. He was a naval lieutenant in World War II. He worked in the Washington area for several government agencies, most notably in the



Evelyn Montgomery



Dorothy Tredennick, '46

General Counsel's Office of the Department of Health, Education, and Welfare retiring in 1970. He is survived by his children, Janet, Robert, and Bruce.

Hazel Sandlin Lowry, Acad '32, of Scottsburg, IN, died November 7, 2010. She worked at the Scott County Auditor's office, the Scott County Welfare Department, and Scott County School District II until her retirement in 1986. She is survived by her children, Patsy Walker, L. L. Lowry, and E. E. Lowry.

May Johnston Boggs, Acad '34, of Berea, KY, died December 24, 2006. She is survived by her children, Francis Harold, Louise Carolyn, Layne, and Robert Benny Boggs.

Ann Elliott Mercer, '34, of Lexington, KY, died December 9, 2010. She was a retired school teacher. She is survived by a cousin, Steve Keith.

Fern Elizabeth Stowe, '34, of Sandy Spring, MD, died August 24, 2010. She was a librarian and a loved and respected member of the Friends House Retirement Community in Sandy Spring. She is survived by her great nephews and nieces.

John F. Thomas, Jr., Cx '35, of Corbin, KY, died December 15, 2005. He was a teller, loan officer and assistant vice president of the First National Bank and Trust Company of Corbin. He is survived by his children, Jim Thomas and Susan Hampton.

William "Frank" Davis, '36, of Wareham, MA, died April 2, 2009. He was a civil engineer. He is survived by his children, Geena Davis and Dan Davis.

Marie Bailey Eastwood, Cx '36, of Glendale, AZ, died April 27, 2006. She was a longtime public school teacher who touched many minds and lives. She is survived by her children, Mariella Smith and James Eastwood.

Lilly Poynter Garver, '36, of Columbus Grove, OH, died May 22, 2006. She was a homemaker and a school teacher who taught fifth grade. She is survived by her son, James O. Garver, Jr.

Gona Dorsey Holt, '36, of Newport, TN, died November 24, 2009. She is survived by her children,

Dr. Shirley Ann Holt Hale, '66, and Billy J. Holt. **Eleanor Steenrod Meadors, Cx '36**, of Corbin, KY, died May 16, 2004. She is survived by her children, Mary Caroline Bowlin, Margaret Ellen Bowlin, Ruth Bradley, and David Meadors.

Elizabeth Slusher Withers, '36, of Lexington, KY, died January 3, 2011. She was a school teacher for 38 years. She is survived by her granddaughters, Kim Grych and Colbye Gannon.

Dr. John Bennett Fenn, '37, of Richmond, VA, died December 10, 2010. He was a research professor of analytical chemistry and was awarded a share of the Nobel Prize in chemistry in 2002. His discovery increased the speed with which complex new pharmaceutical compounds could be evaluated. He is survived by his wife, Frederica Mullen Fenn, a son, two daughters, and two stepdaughters.

Edna Rollyson White, Cx '38, of Portland, OR, died September 18, 2007. She was a real estate agent for Gallagher Realty. She is survived by her sons, Dr. Richard and Robert D. White.

Charles Lloyd Williams, '38, of San Angelo, TX, died October 3, 2008.

Dr. Hendricks Reid Canida, '39, of Madison, IN, died November 6, 2010. He served as a captain in the Army Dental Corps from 1943 to 1946 during World War II. For 50 years he was a dentist. He is survived by his second wife, Mary Louise Corbett Canida, three sons, three stepsons, and one step daughter.

Hugh T. Hurst, '39, of Somerset, KY, died November 29, 2010. He was a UK College of Agriculture Extension Agent from 1940-1944 in Whitesburg, KY. From 1944 until his retirement in 1977, he served as extension agent in Pulaski County. After retirement he was an agriculture specialist for First and Farmer Bank until 1991. He was awarded the Paul Harris Fellow Award through Rotary International. He is survived by his wife, Barbara Claunch Beshears, three sons, two stepsons, and two stepdaughters.

Cleo Sharpton Knight, '39, of Cullman, AL, died November 14, 2010. She was employed 41 years in the Department of Welfare/Pensions and Security in Cullman County. She is survived by a host of nieces and nephews.

1940s

Vivian Goff Johnson, '40, of Winter Haven, FL, died October 30, 2010. She was a first grade teacher in Ohio, Kentucky and Florida. She is survived by her sister, Dorothy Goff Wesley, and a nephew.

Vernard Hughes Webb, '40, of Charlottesville, VA, died November 11, 2010. He was an Army Air Corps veteran of World War II. After service, he spent the next 40 years dedicated to the photo reconnaissance efforts of the U. S. Air Force and the Central Intelligence Agency. His work as one of the developers of the Corona Spy Satellite program was recognized with an award naming him a "Space Pioneer." He is survived by his wife of 65 years, **Katie Lou Chambers Webb, '42**, two sons, and two daughters.

Leona Patterson Burden, '41, of Powell, TN, died January 18, 2011. She was a teacher, substitute teacher, and housewife. She is survived by four of her children, Thomas Earl Burden, Shirley Burden McLaughlin, Mary Joyce Burden VanWechel, and Jane Burden Krueger.

Anna L. Schultz of Knoxville, TN, died June 28, 2010. She was an elementary teacher. She is survived by her husband of 66 years, **David G. Schultz, '41**.

Ralph Charles Hammond, Cx '42, of Arab, AL, died December 10, 2010.

Floyd A. Rice Jr., '42, of Austin, TX, died October 25, 2008.

Frances Virginia Bruce Morgan, Cx '42, of Florence, AL, died July 19, 2008. She was a homemaker. She is survived by her children, John Bruce Morgan and Helen Morgan Thompson.

Rheba Allen Bowling Rice, Cx '42, of Lexington, KY, died December 13, 2010. She was a retired office manager for Cisco Road Children's Home. She is survived by her daughters, Alexis Rice Tillett, Sherrilyn Rice Medley, and Rosemary Rice Harney.

Allen L. Begnaud, Navy V-12, '43-'44, of Norfolk, VA, died December 11, 2009. He was retired from the Navy and the U. S. Postal Service. He is survived by his wife of 65 years, **Belva Barnes Begnaud, Acad '40**, and two daughters.

Ferne Anderson Bird, '43, of Elkhorn City, KY, died September 27, 2010. She was a former teacher and housing manager. She is survived by her brother-in law, Robert "Sammy" Belcher, a sister-in-law, Mary Biggs Anderson, and five nieces and nephews.

Calanthe Francis Branstetter, '43, of Hardyville, KY, died October 14, 2009. She was an Army veteran of World War II. She taught home economics and special education for more than 30 years. She is survived by her sons, Dr. Mike Branstetter, Bob Branstetter, and David Branstetter.

Warren R. Davey, Navy V-12 '43-'44, of Sterling Heights, MI, died February 19, 2010.

Bethel Moore Phillips, Cx '44, of San Diego, CA, died February 14, 2009.

Pearl Warford Myers, Acad '44, BC Cx '46, of Lexington, KY, died November 4, 2010. She was retired from the University of Kentucky College of Medicine, Department of Family Practice. She is survived by her daughter, Carol E. Myers.

George Blake, Navy V-12 '43-'44, BC '46, of New York, NY, died September 27, 2010. He was a Navy veteran of World War II. He retired as president of Community Concerts/Columbia Artist Management, Inc. of Canada. He is survived by a niece, Judy Johnson.

Henry Fawkes Cleveland, Navy V-12 '43-'44, of Shelbyville, KY, died September 21, 2011. He was a veteran of World War II and a retired U. S. Postal Service mail carrier. He is survived by his wife, Katherine Stapleton Cleveland, and two sons.

Edmonia Clark Collins, Acad '44, of Dayton, OH, died October 21, 2010. She is survived by her children, John Collins, Everette Collins, and Brenda MacLeod.

William Edward Crouch, Cx '44, of Springfield, VA, died October 18, 2010. He was a veteran of World War II and the Korean Conflict. He was an auditor for the Department of Defense for many years. He is survived by his children, Karen Smith, Paul Crouch, and Brian Crouch.

Leonce Paul "Buddy" Lanoux, Jr., Navy V-12, '44-'45, of San Antonio, TX, died May 18, 2005. He was a Navy veteran of World War II. He was a physical therapist for over 45 years. He is survived by his wife, Sue Laney Lanoux, and six children.

Alice Fox Smith, '44, of Crossville, TN, died November 25, 2010. She is survived by her son, Luther Thomas Smith, Jr. Anne Elizabeth Millard Axton of Louisville, KY, died September 17, 2010. She was a gifted writer and pursued continuing education in fiction writing. She was the widow of **William Axton, Navy V-12, '44-'45**. She is survived by her daughter, Samantha Axton, and three stepdaughters. **Edna Chaney McNeice, Cx '45**, of Middletown, OH, died July 6, 2008. She was an Army veteran of

World War II. She was a school teacher for 20 years. She is survived by her sons, James Everette McNeice and Jerry Michael McNeice III.

Clifton C. Kelley Jr., Navy V-12 '44-'45, of Flemington, MO, died July 4, 2010. He worked in an executive position for several companies in the Kansas City area, retiring in 1986 as president of Leiters Designer Fabrics. He is survived by his wife, Laura Beth Barcus, two sons, and a daughter.

Audrey Singleton Hall, '45, of Milan, IN, died July 8, 2008. She was a dedicated math and science teacher. She is survived by her husband, Clay Hall, and three children.

Hal Springer Findley of Flemington, WV, died May 17, 2010. He was a U. S. Navy veteran of World War II. He retired in 1985 as postmaster of the U.S. Postal Service. He and his wife attended every class reunion from 1955 through 2005. He is survived by his wife of 64 years, **Jennie Westlake Findley, '45**, and a son.

Eileen Stafford Henwood, '45, of Herrin, IL, died December 25, 2010. She was an instructor for nursing students for many years and a home health nurse in several states. She is survived by her children, Ron Henwood and Pamela Coffey.

Marian Campbell Hood, '45, of Vestavia Hills, AL, died January 10, 2011. She taught music in public schools, gave private piano lessons, and was an accomplished pianist. She is survived by her husband of 57 years, Robert H. Hood, two sons, and a daughter.

Guindola Johnson Roberts, Cx '45, of Richmond, VA, died November 18, 2010. She is survived by her husband, Delbert D. Roberts, and two daughters.

Marian Evelyn Nassau, '46, of Gainesville, FL, died September 25, 2010. She was employed as a mental health counselor by the state of Florida. She is survived by her brother, Robert Howard Nassau.

Rev. Louis Henry Riley, '46, of Claremont, CA, died December 2, 2010. He was an ordained minister in the United Church of Christ. He was predeceased by his wife of 56 years, Eleanor. He is survived by nine nieces and nephews.

Dorothy Tredennick, '46, of Berea, KY, died February 9, 2011. She was an art professor for 41 years at Berea College (1946-1987). She was known for her work as an art historian and inspiring teacher and for her life-long commitment to peace and justice. She is survived by a niece, Grace Aubun, countless friends, admiring former colleagues, and her faithful caregivers.

Robert Patterson Johnston, Acad '47, of Plant City, FL, died March 30, 2010.

Lillie Margaret Pressley Lazaruk, '47, of Fairfield, CT, died December 7, 2010. She was the founder and director emeritus of the Women's Center at Bridgeport's Housatonic Community College.

From 1948 to 1954 she was associate dean of women at Berea College. At age 22 she was the youngest woman in Berea's history to hold this position. She is survived by her son, Edward Lazaruk.

Evelyn Hopkins Miller, Cx '47, of Mansfield, OH, died July 12, 2010. She is survived by her daughters, Patricia Rucker and Sandra Lewis.

Maggie Puckett Wright, '47, of Woodbine, MD, died January 3, 2010.

Betty Mallonee Schmitt, Cx '47, of Silverthorne, CO, died June 16, 2009.

Jean Bright Whitmire, '47, of Pennington, NJ, died September 27, 2010. She is survived by her siblings, Ruth Friel, Betty Baker, and Robert Bright.

Vangie Bias Mahan, '48, of Lehigh Acres, FL, died January 13, 2011. She was a nurse. She is survived by her husband, George C. Mahan, a son, and a daughter.

David J. Wicker of College Park, GA, died July 24, 2010. He is survived by his wife, **Juanita Ketchersid Wicker, '48**.

Jesse J. Cisco, Fd '49, of Wurtland, KY, died November 2, 2010. He was an Air Force veteran of World War II. He retired from Lifetouch National School Studios. He is survived by his wife of 59 years, Betty Bynum Cisco, two sons, and a daughter.

Oma Burns Combs, '49, of Louisville, KY, died December 23, 2010. She was an elementary school teacher, a substitute teacher, and retired from the United States Census Bureau as a statistical assistant. She is survived by her husband, James R. Combs, and a son.

Robert "Bob" Williams, '49, of Cambridge, OH, died November 29, 2010. He worked as a chemical engineer for NCR in Dayton and was responsible for several patents of printed circuit board processing technology. In 1992 he retired from General Electric as the manager of technical services. He is survived by his children, Robert Williams, Alan Williams, and Jill Goran.

Janrose Sherman Wilson, '49, of London, KY, died December 25, 2010. She was a retired school teacher. She is survived by her husband of 59 years, **Roy Lee Wilson, '49**, a son, and a daughter.

Jean Dawson Woods, '49, of Columbia, SC, died November 20, 2010. She was a secretary. She is survived by her husband of 61 years, **Earl Woods, '49**, and a son.

1950s

Bettye Finnell Fraley, '50, of Berea, KY, died December 12, 2010. She was the owner of Finnell Furniture and a member of the Berea Chamber of Commerce. She is survived by her son, David Bruce Fraley.

Gilbert "Gib" Edwin Girdler, '50, of Somerset, KY, died October 10, 2010. He was instructor of agriculture for World War II veterans from 1950-1953 and was the manager of member services of the South Kentucky Rural Electric Cooperative Corporation. He is survived by his wife, Joyce Yaden Girdler.

Edith Reynolds Roberts, '50, of Stanville, KY, died May 17, 2010.

Dr. Mildred Johnson Sanders, Cx '50, of Chattanooga, TN, died January 6, 2011. She was retired from the school system where she was a teacher and a clinical psychologist. She also was a professional storyteller and conducted workshops and seminars across the country. She is survived by her daughter, Dorris Fischer.

Ruby Yocum Thatcher, '50, of Mountain View, CA, died August 31, 2010. She was a retired school teacher. She is survived by her sons, Jonathan Thatcher and Alan Thatcher.

Robert L. Davis, '51, of Sneedville, TN, died April 13, 2010. He is survived by his wife, Frances Davis, and a son.

Cynthia Barrier Kerns, '52, of Reinbeck, IA, died November 14, 2008.

Dorothy Jenkins Pfaff, '51, of Naples, FL, died September 2, 2010. She worked as a teacher, secretary, self-employed public stenographer/notary public, and retired as a legal secretary in 2007. She is survived by her daughter, Susan Rojas.

Charles Clarence Smith, '52, of Williamsburg, KY, died October 4, 2010. He was an Army veteran of World War II and of the Korean War. He was a math professor at Cumberland College for over 25 years. He is survived by his wife, Faye Creekmore Smith, three sons, and four stepchildren.

Lois Frances Templeton Goforth, '52, of Olin, NC, died November 14, 2010. She is survived by a son, Samuel T. "Thad" Goforth.

Quincy Sherrill Bastin, Cx '53, of Raymore, MO, died September 6, 2008. He was an Army veteran of the Korean War. He retired from Bendix as an electrical engineer and after retirement was employed by Dollywood for 16 years. He was from a large family of Berea graduates and students. He is survived by his wife, **Ninalee Jennings Bastin, '53**, and two sons.

Betty Jean Smith Rice, Cx '53, of Washington, DC, died December 28, 2010. She was an early and ardent supporter of civil rights. She is survived by her husband of 58 years, **Dr. Gene Rice, '51**, a son, and a daughter.

Vitaly Danchenko, '54, of Potomac, MD, died January 23, 2010. He is survived by his wife, Sigrid, three children, and two stepchildren.

Harvey Austin Musser Sr., '55, of Richmond, KY, died January 15, 2011. He was a veteran of the Korean War. He spent his life in service to God and others including 15 years as a missionary in Brazil, Haiti, and China. He is survived by his wife, **Doris Ann Hinkle Musser, '55**, three sons, and two daughters.

James Marvin "Pete" Peters, Cx '56, of New Carlisle, OH, died July 27, 2010. He was an Army veteran. He worked for over 30 years at Wright-Patterson Air Force Base. After retirement in 1990, he began his second career at C & N Industrial Contractors, Inc. where he became the chief financial



Dorothy Jenkins Pfaff, '51

officer. He is survived by his wife of 54 years, **Elizabeth Ann Hampton Peters, '56**, a son, and a daughter.

Garlin Anderson Hicks, '57, of Columbia, SC, died October 2, 2010. He retired after 30 years with the South Carolina Department of Education and was a volunteer with Meals-on-Wheels. He is survived by his wife of 51 years, Olivene Howell Hicks, a daughter, and a son.

Winston Ring, '57, of Whitefish Bay, WI, died October 28, 2010. He was a professor at Columbia University, the University of Cape Town, and Lubar School of Business at University of Wisconsin-Milwaukee. He is survived by his wife, **Alice Kee Ring, Cx '58**, a son, and a daughter.

Carson Nathaniel "Papa" Robinson, '57, of Missoula, MT, died September 15, 2010. He served in the Marine Corps for more than 26 years in various command and staff assignments including two tours in Vietnam. Upon his retirement as a lieutenant colonel, he pursued a second career with Eagle Technology, Inc. as a civilian program analyst. He is survived by his wife of 53 years, **Betty Brown Robinson, '60**, and a daughter.

Helen Maynor Scheirbeck, '57, of Fairfax, VA, died December 19, 2010. She was an American Indian activist and one of the 20th century's most significant Native American leaders. She expanded educational opportunities for American Indians and became a top official of the National Museum of the American Indian in Washington, DC. She worked on the Indian Civil Rights Act of 1968. She had a hand in every major initiative in Indian education for the last 40 years. She is survived by a daughter, Lucy Miller.

Ada Ruth Clotfelter Lawson, '58, of Knoxville, TN, died December 23, 2010. She was a graduate of the nursing program at Berea. She is survived by her husband, Ben Lawson, and a daughter.

Albin Arthur Tisdale of Springfield, MO, died August 31, 2009. He was a veteran of the U. S. Navy and served as a lieutenant commander and decorated naval pilot until his military retirement in 1974. He was a flight instructor with McDonnell Douglas and Flight Safety International. He is survived by his wife of 21 years, **Geraldine "Jerri" Puckett Tisdale, '58**, a daughter, two stepdaughters, and a stepson.

Leonard F. Hurley, Jr., Fd '59, of Sevierville, TN, died August 30, 2010.

Donald R. Thomas, '59, of Shelbyville, KY, died December 19, 2007.



Carson Robinson, '57

Roy Edmond Todd, Fd '59, of Berea, KY, died December 24, 2010. He was an Army veteran of World War II and the Korean War. He was on the City of Berea Police Department from 1966 to 1990. He served as chief and was named an Honorable Colonel of the Kentucky State Police. He is survived by his wife, Mollie Marie Seals Todd, and a son.

1960s

Edna Louise Earnhardt, '60, of Hendersonville, NC, died December 15, 2009. She was a retired teacher. She is survived by her siblings, Alvin Earnhardt and Frances McGaha.

Sharon Marie Newkirk Akers, '61, of Stanton, KY, died December 24, 2010. She was the former library media specialist at Bowen Elementary in Louisville and a past member of the Powell County Library Board. She is survived by her daughters, Heather Lynn Akers and Melissa Anne Wagner.

Rebecca Catron Branham, Cx '62, of Navarre, FL, died June 23, 2010. She was a teacher, creative artist, gardener, committed supporter of the environment, and devoted pet owner. She is survived by her husband, **Orville Branham, '62**, a son, and a daughter.

Larry I. Ingram, Fd '67, of Premium, KY, died February 12, 2010.

Raymond Overstreet, '67, of Liberty, KY died January 9, 2011. He was a veteran of the U. S. Marines. He was a lawyer and former state legislator. He served in the House of Representatives for 22 years and worked to help benefit the people of Kentucky. He is survived by his wife, **Mary Ashby Overstreet, '69**, and a daughter.

Dr. James E. Pennington, '68, of Athens, OH, died December 14, 2010. He taught in the government department at Ohio University, was employed as vice president of marketing for Sandy Distributors in Charleston, WV, and was a very successful entrepreneur. He is survived by his wife, **Alice Bradley Pennington, '68**, and two daughters.

1970s

Erma Brown Emerson, '71, of Winchester, KY, died January 28, 2011. She was a human resources manager for Bosch for over 30 years. She is survived by her husband, **Gerald R. Emerson, '70**, and two sons.

Bob Davis, '75, of Berea, KY, died October 20, 2010. He was an Army veteran of the Vietnam War. He worked at the Berea Fire Department for 25 years and retired as chief in 2003. He is survived by his wife, **Margaret Lewis Davis, '67**, and two stepsons.

Edward Marvin Bishop, '78, of Lexington, KY, died October 18, 2010. He was an Army veteran. He was an ordained Disciples of Christ minister and an adjunct professor of Religious Studies at University of Pacific in Stockton, CA. He is survived by his daughters, Felecia Holmes, Virginia Lee, and Monica Bishop.

Lloyd William Barnwell, Jr., '78, of Hendersonville, NC, died October 18, 2010. He held various career

positions ranging from teaching, landscaping, sales, and field division manager with Cates Pickle Company. He is survived by his wife, **Yvonne Shuler Barnwell, '78**, and two daughters. **William Albert McCoy, '79**, of Charleston, WV, died December 12, 2010. He was an employee of American Electric Power for 31 years. He is survived by his wife, FaLena Yates McCoy, a son, and a daughter.

1980s

Scott Campbell, '86, of Denver, CO, died November 7, 2010. He was a science teacher, environmentalist, IB trainer, and speaker. He is survived by his father, Donald, and four siblings.

1990s

Tess May Govan, Cx '91, of Silver Grove, KY, died December 12, 2010. She was a custom brokerage agent for DHL. She loved sports and was the assistant varsity girls basketball coach at Silver Grove High School, coached the 3rd and 4th grade girls at Silver Grove Elementary, and was the assistant boys golf coach. She is survived by her parents, Sis and Butch Govan.

Cecelia Lynn Lee, '91, of Marietta, GA, died May 9, 2010. She was a veteran of the U. S. Air Force. She was a certified realtor, a writer, and an artist. She is survived by her siblings, Patrick Duncan, Darrell Duncan, Kim Lee, Alesia Duncan, India Rush, and Tiffany Robinson, and her lifelong companion, John Jakobsen.



p. 27
Symply Social: Where Company Meets Community
<http://www.symplysocal.com>

Berea Alumni
<http://www.bereacollegealumni.com>

BC-Now!
<http://bcnow.berea.edu>

Berea College Magazine
<http://www.bereamag.com>



HIGHLIGHTS FROM THE BEREA COLLEGE ARCHIVES

Hutchins Library and Berea Digital
are pleased to announce

***The Chimes*, the Berea College yearbook, is now FREELY available in Berea Digital for the years 1929 through 1970!**

The entire collection is available in Berea Digital for browsing and searching across *all* volumes. Link to the collection at <http://www.berea.edu/bereadigital/chimes.asp> and navigate directly to each year's edition. All volumes may be downloaded in PDF format.

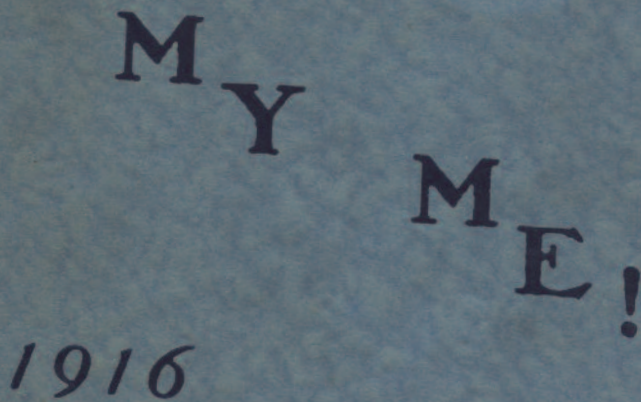
This exciting project was made possible through the LYRASIS Mass Digitization Collaborative – a Sloan Foundation grant-subsidized program that has made digitization easy and affordable for libraries and cultural institutions across the country. Through the Collaborative's partnership with the Internet Archive, all items were scanned from cover-to-cover and in full color. As part of the project, in addition to their inclusion in Berea Digital, the volumes are also hosted and available at Internet Archives (<http://www.archive.org/details/bereacollege>). If you have any questions about this project and the works that have been digitized, please contact Susan Henthorn (henthorns@bereda.edu), Berea Digital Coordinator.

Yearbooks. Love them or hate them, they are a part of our college life.

Although they could never provide a comprehensive view of events, yearbooks can still be more than just the keeper of beloved memories; as historical documents and artifacts they serve as a compass for understanding the zeitgeist of each class and the flavor of each decade.

The earliest publication that can be referred to as a yearbook here at Berea appears in 1913; this "Senior Book" includes photographs of the graduating classes of the Normal, Academy, Vocational, and Foundation Schools, the lower classes, and student groups, as well as poems, cartoons, anecdotes, advertisements, and historical texts. Another small senior book surfaces from 1916 curiously titled "My Me." A very crude, string bound annual called "The Chimes" appears in 1922, followed by a larger "Chymes" in 1923. From 1925-1929, small bound volumes of the Pinnacle "Senior Edition" served as the yearbook equivalent. Finally, in 1929, the first real hardbound yearbook commences a Berea tradition (although both 1929 and 1930 are again spelled "Chymes").

From the earliest editions, Berea's Chimes reflect a close relationship with the surrounding mountains and the institution's proud and auspicious founding. Volumes from the 1930s and 1940s demonstrate a strong sense of place and Appalachian identity, as well as connections to the social and labor movements of the day. Art work, photographs, and commentary on current events reflect and inform a generational sense of humor, while Berea's social consciousness, stance on civil rights and the environment through the 1950s into the 1970s can also be gleaned from browsing the volumes page by page, decade by decade.



MY ME!
1916



The
Senior
Book



BEREA COLLEGE MAGAZINE
Periodical postage paid at Berea, KY and additional
mailing offices. Send address changes to Berea
College Magazine, c/o Berea College Alumni
Association, CPO Box 2203, Berea, KY 40404



INTRODUCING 3 NEW BEREA WEBSITES!



1 www.bereacollegealumni.com

The Berea College Alumni website is chocked full of ways to connect with fellow Bereans, participate in College events, and make career connections.

2 www.bereamag.com

The elegant *Berea College Magazine* website offers the current issue as well as 10 years of searchable back-issues.

3 bcnow.berea.edu

BCnow's enhanced website is your portal to current campus news, multimedia, social network, and events. Visit the site frequently to stay in touch!