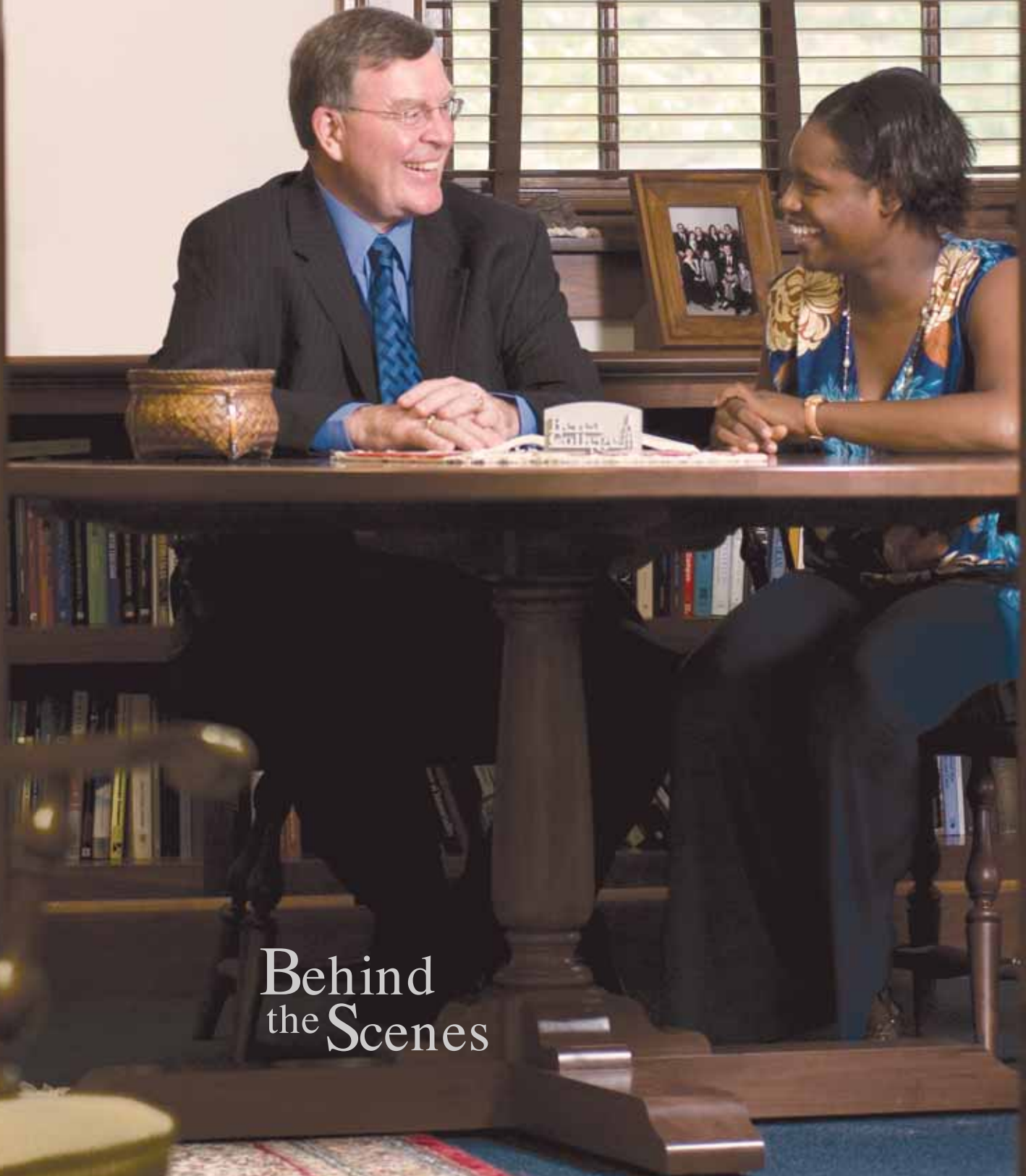


BEREA

COLLEGE MAGAZINE SUMMER 2008



Behind
the Scenes



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Work is love made visible.

– Khalil Gibran

Just as we were putting our summer issue of the magazine to bed, Berea began making national news. You may have read about Berea in *The New York Times* or the *Chicago Tribune*; or you may have heard about it on FOX News, or ABC webnews, or on “Tavis Talks” radio with Tavis Smiley. This week as I write this, President Shinn will speak with the SIRIUS satellite radio newscaster Judith Regan, and we’ve even found ourselves mentioned in the international media.

Most of this news is centered on the College’s endowment, but the more important story always has been what Berea College does with that endowment, which is to offer 1,500 students the equivalent of a four-year tuition scholarship at Berea. (See cover story by President Larry Shinn, “Berea’s Endowment: An Investment in Lives of Great Promise,” p. 24.) Berea has done that for 150 years and will continue to educate and graduate some of the finest liberal arts thinkers in the country. At summer commencement, 283 of them crossed the stage to shake hands with President Shinn.

Putting together the summer issue is always a pleasure because it allows me to showcase the accomplishments of many talented recent graduates. (pp. 10-15.) While we honor our graduates with a resounding “hoorah!” we can not overlook the dedication of all the Bereans on campus and in their communities who work behind the scenes to make this happen for the rest of us—most notably, music professor Robert Lewis, who celebrated 50 years of teaching (p. 17) and Delphia Canterbury, coordinator of academic records, who like a fairy godmother watches over each student’s progress from arrival to graduation (p. 18).

Berea friend Louise Taylor allows us a peek inside her mother Dove’s Berea Academy autograph book (p. 27), and faculty author Richard Sears brings us the genealogy of the Fee, Frost, and Hutchins matriarchs (p. 28). Faculty author Dwayne Mack takes us behind the scenes with Susan Giffin, '65 (p. 21), a talented ghost writer who has spent the majority of her career standing in the shadows of those for whom she speaks. Also, we look at Facilities workers Rosemarie Adams and Joe Wilkie, '89, who toil through all kinds of weather to make this campus beautiful and sustainable. Finally, student writer Jennifer Boyle, '11, tells it like it is with a look at the dirty job of making compost (p. 32).

Graduation this year hit close to home for me. Four photographers, Tyler Castells, Leah Cushman, Virte Fogarty, and Celeste Francis Pressley all graduated in 2008. Many I met and interviewed when I first arrived in Berea graduated this spring, as did many who had written for the magazine. Dr. Libby Falk Jones sent forth the Class of 2008 in style by reading at the baccalaureate ceremony her poem, “A Prayer at Parting.” Her final stanza sums up my feeling as I watched the students cross the stage out of this sphere and into the larger world: “May you relish this terrifying, beautiful, impermanent world; / And may all your partings be, as this one, / bittersweet.”



Normandi Ellis

Around Campus

Berea College Helps to “Energize Kentucky”

The presidents of the University of Kentucky, Centre College, the University of Louisville, and Berea College formed the “Energizing Kentucky” initiative to promote a comprehensive and collaborative energy policy for the Commonwealth of Kentucky. These institutions agreed to sponsor three conferences to bring together the state’s leaders in government, business, and education to discuss the economic, educational, and environmental opportunities and challenges that we face due to the current global energy situation.

On April 17th, the presidents of these four institutions announced their partnership in the State Capitol Rotunda in Frankfort. They emphasized the role that higher education can play now and in the future by framing issues, seeking solutions, providing basic and applied research, and educating the next generation. “We agree that history rewards those who anticipate significant challenges and address them thoughtfully,” said President Shinn.

The first conference held in Louisville in June focused on the role of businesses in advancing sound production, use, and policies. The second conference, September 18-19, 2008 involves energy experts and local and state government policymakers. In order to lay the groundwork for a sustainable energy policy for the 21st century.



David R. Lutzman

The presidents of four of Kentucky's institutions joined together to create a collaborative statewide energy policy called “Energizing Kentucky.” They are John Roush of Centre College; Lee Todd, Jr., of the University of Kentucky; Larry Shinn, of Berea College; and James Ramsey of University of Louisville.

Six Music Fellows Explore Appalachian Sounds

Six music scholars received Appalachian Music Fellowships to research traditional music in the Hutchins Library archives, courtesy of funds from the Anne Ray Charitable Trust.

William Sears, of Williamsburg, Kentucky, grew up in a tradition of homemade music. During his spring residency, he recorded musicians of his hometown—many of whom were previously unrecorded—and compared their traditions with other parts of the state. Carla Gover, of Berea, developed teaching materials that provide an overview of major Appalachian music styles for elementary schools. She learned more than a dozen songs that represent these styles and gave a college-wide performance in early May.

Alan Jabbour, of the Smithsonian in Washington D.C., who specializes in folk music of the Upland South, traced its cultural flow from the recordings of collectors, to archives, and into today’s culture.

Jabbour compared fiddling styles of Eastern Kentucky with those in bordering states. He presented his research in May.

Hugo Freund, of Barbourville, Kentucky, explored the musical traditions referenced in the fiction of *Silas House* for a book Freund is writing about the author’s relationship to the music of his native Appalachia. In July, West Virginian Eric Strother transcribed and analyzed entire performances by West Virginian fiddlers Melvin Wine and Ernie Carpenter.

Helen Gubbins, of Limerick, Ireland, wrote her master’s thesis on the radio transmission of Irish traditional music. She used Berea’s archives this summer to examine Appalachian music-related broadcasts and manuscript material.



William Sears



Carla Gover



Alan Jabbour



Eric Strother



Helen Gubbins

Comprehensive Renovation of Boone Tavern Continues

The Boone Tavern hotel and dining room returned to service, complete with refinished tables, courtesy of Berea College Woodcraft. Second-floor guest rooms went off-line early this summer, but re-opened in late summer. Some rooms contain refinished furniture with historic links to the Tavern. Other rooms contain new beds, tables, and dressers, designed and constructed by Berea College Woodcraft. This, along with several different color schemes, will mean repeat visitors to the hotel will have fresh experiences each time they are here, but always will be surrounded by Boone Tavern and Berea College crafts and history.

Work on the new portico and entrance from the parking lot began this summer as did the relocation of new restrooms on the first floor. Utilities are being moved, with many taken underground for a cleaner, more attractive appearance around the entry to the parking area. To “sweeten” guests’ experiences during the renovation, wait staff serve lemonade on the porch and doormen provide extended bell and parking service.

The hotel and restaurant will be closed entirely again in January 2009 to allow for renovation of the lobby, dining room,

and other public areas before reopening in February.



Bellman Austin Belcher, '07, awaits Boone Tavern hotel visitors to assist them with their luggage.

O'Neil Arnold, '85

Berea College Videographers Win by “Doin’ the Green Thing”

This spring, Berea College’s video, “Doin’ the Green Thing,” created and produced by public relations student workers Justin Lee, '07, and Kina Huffman, '09, won the National Wildlife Federation (NWF) annual “Chill Out” amateur video contest. The contest is designed to draw attention to what colleges and universities are doing to address global warming. The \$500 award will go toward programming for Berea’s Ecological Sustainability Education program.

When Spring Comes, Can Earth Month Be Far Behind?



Virie Fogarty, '08

Bill McKibben

As the winter-weary landscape transformed into showy spring, Berea College celebrated Earth Month. A week-long arts program, “Fossil Fools,” showcased the combined work of composer Brian Harnetty, filmmaker Tom Hansell, and performance artist Kristen Baumlier. The presentations provided a forum for conversation around energy issues, which, in turn, sparked further creative work between

the artists and with students in music, film, and dance. These resulted in an improvisational event, “Conversations with Coal Miners and with Death,” and a dance performance dealing with oil addiction, “Oh! Petroleum.”

During his convocation, best-selling environmental author Bill McKibben urged his audience to join U.S. rallies to demand that Congress enact legislation to cut global-warming pollution by 80 percent by 2050. His book, *The End of Nature*, was the first text written for a general audience on the issue of global warming. *American Earth*, his recent anthology of environmental writing since Thoreau, contains a foreword by former Vice President Al Gore.

Labor Day Goes Green

Because Berea’s Labor Day coincided with Earth Day, April 22, organizers emphasized its theme, “Planting Hard Work for a Greener Tomorrow.” Food Service provided biodegradable cutlery made of potatoes and plates fashioned from cornstarch. Students “caught” being environmentally responsible during the day received extra tickets for the prize drawing.

An arcade of 17 booths inside Seabury Gym offered students educational games to learn about different labor departments and campus groups. Each booth aimed at educating students about fair trade, recycling, and sustainability. During the afternoon, students enjoyed dance and musical showcases by their peers, including performances by the winners of the annual talent show, singer Micah Perkins, '11, and dancer Valton Jackson, '08.



Victoria Jones, '08, visits the recycling booth run by students Cassie Kyer, '11, and Ray Edwards, '11.

Lucy Begley, '01



Celeste Pressley, '08

Marcus Leslie, '11 and Abigail Maynard, '10, received service awards this spring.

Leslie and Maynard Follow in MLK's Footsteps

The Center for Excellence in Learning Through Service (CELTS) awarded to Marcus Leslie, '11, and Abigail Maynard, '10, the Martin Luther and Coretta Scott King service awards this year. The awards are given to students who promote interracial understanding and strive to educate those around them about such issues.

Marcus says that a short term course on racial identity taught by Dr. William Turner "stimulated my interest in black history and the racial injustices that continue to cripple our society." He now spends time researching various aspects of this subject and participating in local and regional events, such as marches on Martin Luther King Day. Working toward local awareness can make a difference globally, he says. "One of the most powerful things Martin Luther King said was 'Faith is taking the first step, even when you don't see the whole staircase.' It gives me a chill every time I think about it."

As student chaplain in Kettering Hall, Abigail Maynard interacts with many different people and has developed strategies to combat misunderstanding and to create an atmosphere of acceptance within her residence hall. "When I see an intolerable behavior from a peer, I can step back from the situation and realize she may not know what she's doing is wrong." In addition, Abby is a member of the Diversity Peer Education Team and has worked on encouraging discussions after campus events and creating a curriculum for several campus groups.

Legacy of Red Foley Music Lives On in Two Student Musicians

Each year students who make the largest contributions to campus life through their music, specifically gospel, folk, country, and bluegrass – the type of music that Red Foley pursued – receive the Red Foley Memorial Music Awards. This year Ashley Long, '08, and Erinn Horton, '08, took that prize.

Both students participated in the Berea Idol contest during Labor Day 2008. Erinn, a music and pre-med major from Birmingham, sang in both the Berea College Concert Choir and the Black Music Ensemble (BME) as lead soprano, often showcasing her vocal abilities in solos and duet performances.

Ashley, lead singer for the Berea College Bluegrass Ensemble, lent her voice to peace vigils and funerals, and accompanied traditional Appalachian musicians to in-school performances in the region. During the 2008 commencement, she and fellow graduate Joshua Noah, '08, shared their original composition, "The Prayer."

Red Foley attended the Berea Academy School in 1928.



Celeste Pressley, '08

Both Ashley Long, '08, and Erinn Horton, '08, carry on Berea's musical traditions.

Samuels Earns KIAC Athlete of the Year

The Kentucky Intercollegiate Athletic Conference named basketball forward Jordan Samuels, '08, Male Athlete of the Year. Candidates are chosen statewide from all athletic disciplines, including baseball, cross country, soccer, golf, tennis, swimming/diving, and track.

During his career, Samuels earned 1,028 points, 538 rebounds, 184 assists, and 97 steals. His efforts helped lead the Mountaineers to their strongest season in four years, finishing second in the regular season and runner-up in the post-season tournament.



Damian Butte, '11

Samuels drives home for the lay-up.

News from Faculty, Staff, and Trustees

Noteworthy Faculty Works



Stephanie Browner

Dean of Faculty Stephanie Browner's digital archive of African American writer Charles Chesnutt was accepted into the Networked Infrastructure for Nineteenth-century Electronic Scholarship (NINES) collection, an on-line publication.

Business professor Patricia Isaacs contributed her case study, "ZZZZZ Best: Taking Investors to the Cleaners," to the *Handbook of Frauds, Scams, and Swindles: Ethical Failures in Leadership*, published this summer.



Lisa Kriner

Lisa Kriner, associate professor of art, published an overview of the Berea College fiber program in the *Surface Design Journal*. The Centennial Complex Gallery at University of Wyoming exhibited Kriner's recent fiber art.

Gordon McKinney, Julian-Van Dusen Chair in American History, published "Inspiring Transformative Community-Based Learning" in the spring/summer 2007 *Appalachian Journal*. The article focuses on student experiences during McKinney's Appalachian Institutions and Problems class, which researched land-use issues in Estill County, Kentucky.



Jeff Richey

Teaching Confucianism, an anthology of essays that address the pedagogical challenges of introducing Confucian material to non-East Asian scholars and students, was edited by associate professor of religion Jeffrey L. Richey who also directs the Asian Studies Program. Richey and Robert Foster, associate professor of history and Asian

studies, each contributed an essay to the volume. Richey also recently published two journal articles: "Master and Disciple in the Analects" in *Confucius Now: Contemporary Encounters with the Analects* (Open Court Publishing, 2008) and "The Sage and the South: Teaching Confucianism in Dixie" (*Theology and Religion* 11:2). Richey was featured in "Citizen Kentucky/Citizen China: Hope for a New Century," a Kentucky Educational Television program that aired in July.

Robert J. Schneider, professor emeritus of Latin and Greek, received the Genesis Award from the Episcopal Network for Science Technology and Faith in recognition of his work, *A Catechism of Creation*, published by the Committee on Science, Technology and Faith of the executive committee of the Episcopal Church in the USA.



Richard Sears

English professor Richard D. Sears published eight volumes on the historical significance and genealogical data of Berea College's early leaders. They are *Ancestors of John G. Fee, Matilda H. Fee, and John G. Hanson* (vol. 1); *Ancestors of John A.R. Rogers and Elizabeth (Embree) Rogers* (vol. 2); *Ancestors of Edward Henry Fairchild and Maria (Babbit) Fairchild* (vol. 3); *Ancestors of William Goodell Frost and Eleanor (Marsh) Frost* (vol. 4); *Ancestors of William James Hutchins, Anna L. (Murch) Hutchins, and Francis Stephenson Hutchins* (vol. 5); *Ancestors of Dr. Louise (Gilman) Hutchins* (vol. 6); *Ancestors of Willis Duke Weatherford II* (vol. 7); and *Ancestors of Anne (Smith) Weatherford* (vol. 8).

Ralph Thompson, professor of biology, published "A Reference List to Field Botany in Kentucky (1985-2006)" in the fall 2007 edition of *Journal of the Kentucky Academy of Science*. It identifies 875 new entries not previously indexed.

Culbreth Succeeded by Shelton



Libby Culbreth

In May, Libby Culbreth, '64, stepped down as chairman of the Berea College Board of Trustees after serving six years. A trustee since 1985, Culbreth continues to serve on the board. She is the former director of the U.S. Labor Department's Office of Administrative Appeals and has served as legal counsel for the U.S. Senate, as staff attorney for the Federal Trade Commission, and as senior litigation attorney for the Tennessee Valley Authority. Culbreth was elected chair in 2002, served during the College's sesquicentennial in 2005, and led the Berea



David Shelton

Board during its successful "Extending Berea's Legacy" campaign.

David Shelton, '69, was elected by the full board to replace Culbreth. He is the recently retired senior vice president of real estate, engineering, and construction for the Lowe's Companies. His department was responsible for building over 100 Lowe's stores each year. After graduating from Berea College, he earned master's and doctoral degrees from the University of North Carolina at Greensboro. He was appointed to the Berea College Board in 2001.



Retirees shown with President Shinn include: (back row, L-R) Diane Kerby, Eugene Startzman, Wally Hyleck, Bob Boyce, Jean Boyce, Lynn Murphree, Orville Calico; (front row, L-R) Peggy Burgio, Betty Hibler, Wanda Himes, Donna Lakes, and Keith Short.

Fourteen Retire after 367 Years

Fourteen faculty and staff members retired in May with combined service of 367 years. Retiring professors were Dr. Robert Boyce, '66, art chair (27 years); Jean Boyce, '66, foreign language (22 years); Walter Hyleck, art/ceramic apprenticeship program (41 years); Eugene Startzman, English (41 years); and Ralph Stinebrickner, math and computer science (34 years).

Retiring staff members included Peggy Burgio, student crafts (22 years); Orville Calico, student crafts (25 years); Betty Hibler, Bonner Scholars (8 years); Wanda Himes, facilities management (11 years); Diane Kerby, '75, business and administration (32 years); Donna Lakes, nursing department (22 years); Lynn Murphree, '67, admissions (24 years); Mike Ross, '84, athletics and facilities management (24 years); and Keith Short, facilities management (34 years).

Berry Lends Expertise to Hindman Settlement School Board



Chad Berry

Hindman Settlement School maintains its close relationship with Berea College by naming Chad Berry, director of the Appalachian Center, to its board of directors in April. Berry, the Goode Professor of Appalachian Studies, replaces Loyal Jones. Jones founded the College's Appalachian Center and served on the Settlement's board for 29 years, chairing it for 19 of those years. He remains as an emeritus board member. Hindman's

director, Mike Mullins, '71, says "Chad brings the kind of energy and commitment that Loyal Jones brought, along with a solid understanding of the region we serve."

James Lewis Joins the Board



James Lewis

The Berea College board of directors named James Lewis, '70, as a new College trustee. Lewis is president and CEO for Worldwide Property and Casualty Operations with CAN Financial Corporation, one of the nation's largest insurers based in Chicago. He worked 9 years with St. Paul Companies and 17 years with CIGNA. He also serves on the boards of Metropolitan Family Services, Chicagoland Chamber of Commerce, and The Goodman Theater.

Pancierera Serves in Transitional Post



Mike Panciera

For the next two years, agriculture and natural resources associate professor Mike Panciera will serve part-time as coordinator of advising. Child and family studies professor Janice Blythe stepped down after serving three years as associate provost for advising and academic success. Panciera will work with such groups as the Task Force on Student Success to develop a comprehensive and integrated vision of student advising.

BUILDING BEREA—*Extending the Legacy*



Damian Battie, '11

The View from Elizabeth Rogers Hall

By Danielle Holleran, '09

During the last year, Elizabeth Rogers (ER) Hall completed its third renovation—just in time for the incoming freshman women. The residence hall is named for the wife of John A.R. Rogers who came to Berea in 1858 and first taught at Berea's one-room school, open to all students without regard to race or gender. Built in 1924 for the women of Berea's Normal School teacher-training program, ER's total cost of construction and furnishings came to \$108,000.

Its location on the Berea Ridge affords the best view of the mountains looking out onto the Rogers family homestead. The original ER included a recreational room and student lounge and patio. Each room measured 13'x15' and original occupancy was expected to be 85 female students and teachers.

After Berea closed the Normal School in 1931, ER housed lower division female College students until 1971. In 1970 ER underwent summer renovations. When Cumberland Hall and Curtis House were razed during the 1970s, ER became a residence for male students. Female occupancy recurred in 1980 following a second renovation in 1979-80.

Aloma Earles, '49, was the dormitory monitor from 1947-49; it was her job to keep the building clean and orderly. She locked the front door at 9 p.m. on week nights and at 11 p.m. on Saturdays. Any young lady not in the dorm by these hours



Upon completion the main lobby will provide a spacious entryway.

DeMarcus Clinton, '09

had to report to the Dean of Women. There was only one phone in the lobby downstairs. Aloma recalls the beautiful furnishings of Elizabeth Rogers and springtime sunbathing on the porch roof. "After the war, 1947-48 was a lovely time to be in Berea. I believe most of us really appreciated being in Berea College and living in Elizabeth Rogers Hall." Aloma says she wishes ER's new tenants as happy a time as she experienced in the 1940s.

Roxanne Dian, '10, was one of the last freshmen to reside in ER before it closed for renovation in 2007. "I lived on the third floor," she said, "but had to use the basement kitchen. I got a lot of exercise whenever I had people over for dinner. I kept having to go back to the kitchen for things I forgot."

In the main, Elizabeth Rogers residence hall has not changed much, except in more



New energy efficient windows were installed this summer.

DeMarcus Clinton, '09

sustainable ways. The recent renovations include recycled flooring, energy-efficient lighting, low-flow showerheads and water-saving fixtures, Energy Star appliances, occupancy sensors in rooms and halls, and non-vinyl resilient flooring. The larger rooms are something every freshman girl will appreciate. With these renovations, incoming freshmen will be able to enjoy a fresh, new look, better accommodations, and greener living.

Neurosurgeon Urges Brainy Graduates to Think Big

“**Y**ou don’t have to be a brain surgeon to know there are a lot of things we need to change in this country,” pediatric neurosurgeon and author Dr. Benjamin S. Carson, Sr. told Berea’s 136th graduating class. “All of us have a sphere of influence. Use your talents ... to bring about change, to elevate someone else.”

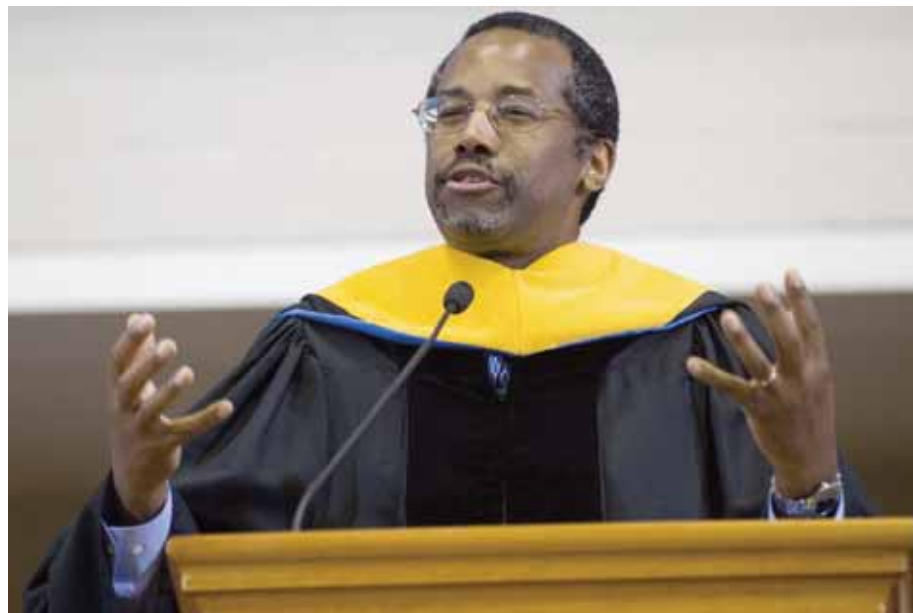
Carson’s own inspiring story began in Detroit, Michigan, where he overcame the challenges he faced during his youth to earn a Yale University scholarship. After receiving his bachelor’s degree in psychology, he enrolled at the University of Michigan Medical School. Carson, best known as a surgeon who separates conjoined twins, is also the author of four best-sellers and more than 100 neurosurgical publications.

Carson provided details about the amazing capacity of human intelligence and noted “If you have a normal brain, you’re a genius. No computer even begins to compare with the human brain. What is your brain capable of if you put your mind to something?”

Carson’s remarks preceded the awarding of degrees to 255 seniors and recognition of 28 who expected to graduate at the end of summer. President Larry Shinn presented Carson with an honorary Doctor of Science degree.

Rachel Marie Saunders, '08, who earned her biology degree, received the Hilda Welch Wood Award for outstanding achievement by a female. Jonathan Hunt, '08, who graduated midyear with a mathematics degree, won the T.J. Wood Award for outstanding achievement by a male student.

Berea’s highest faculty honor, the Seabury Award for Excellence in Teaching, was presented to Dr. Ron Rosen, professor of biology. Rosen holds a doctorate from the University of Manitoba, a master’s degree from Colorado State University, and a bachelor’s



Dr. Benjamin S. Carson, Sr.



Rachel Marie Saunders



Jonathan Hunt



Dr. Ron Rosen



Dr. Ralph Thompson

degree from Hendrix College. He has been a member of Berea’s faculty since 1989.

Dr. Ralph Thompson, biology professor, was awarded the Paul C. Hager Award for Excellence in Advising. Theresa Lowder, associate director of student financial aid services, received the Elizabeth Perry Miles Award for Community Service for her volunteer work with the Berea Festival Dancers and her support of country dance activities.

Rev. Dr. Daniel P. Mathews, rector emeritus of Trinity Church Wall Street New York, delivered the morning baccalaureate address entitled “The Language You Have Learned at College.”



Theresa Lowder



Rev. Dr. Daniel P. Mathews

STUDENT
Spotlight

Rachel Saunders Proves Herself to Be a Leader on Campus and in the Classroom

By Jyoti Kulangara, '08



Rachel Marie Saunders, '08, grew up around doctors, quietly watching, learning, and becoming inspired. Her enthusiasm for entering the medical field guided her to Berea – down a path of academic excellence, community service, and leadership.

Accompanying her mother, a lab technician, to the workplace, Rachel developed a passion for the world of medicine. During these visits, Rachel realized the benefits of pursuing a medical career, eventually deciding to become a surgeon. “I am a hands-on person; I will like meeting patients and getting to see the help that I am doing.”

After coming to Berea, she participated in summer opportunities to advance her study. Rachel conducted research in two leading graduate institutions – in the Vanderbilt lab affiliated with Dr. Harold L. Moses, '58, researching the effects of diabetes, and at the Mayo Clinic in Minnesota, working with Dr. Chella David, '61, doing innovative work in immunology. In time, Rachel hopes to study transplant surgery, which combines her interest in both immunology research and surgery.

There is little doubt that Rachel can be a leader in her field. She has already demonstrated leadership roles at Berea as freshman class vice president, sophomore class president, executive vice president for the Student Government Association, student representative on the Academic Program Council and Strategic Planning Committee, and academic policy advisor to the President.

In addition to being a leader, Rachel shows a commitment to her community,

having volunteered with Habitat for Humanity and Adopt-A-Grandparent programs. Through SGA she, as vice president, and Alex Gibson, as president, in 2007-08 developed a service-oriented partnership to bring awareness to equality issues on campus, and to serve the underserved in the community and in the world.

Despite her busy schedule, Rachel maintained a spotless academic record, and received numerous awards during the 2008 Academic Awards Banquet. She was one of 40 national recipients of the 2008 Phi Kappa Phi Award of Excellence for her scholarship, leadership, service, and admission into graduate school.

At the end of four years at Berea, Rachel received the two highest graduating honors at Berea: the 2008 Hilda Welch Wood Award for academic and personal merit, and the 2008 Seabury Award for outstanding scholarship and campus leadership.

Impressed by Rachel's motivation and success, Dr. Ronald Rosen, professor of biology, says, “Rachel is one of the most balanced and accomplished students I have had the pleasure to know. She has been a role model for not only African American students on campus, but our student population in general.”

Rachel credits her professors for her success. She particularly thanks Dr. Tracy M. Hodge, her advisor, and the faculty and staff in the biology department. “They love more than anything to help you out and help you achieve your goals.”

Taking the next step to achieve her goals, Rachel will attend the University of Kentucky's College of Medicine in the fall. Appreciative of the opportunities made available to her at Berea, she says, “I'm just really grateful, and I'm really glad I decided to come to Berea.” One day soon, she will become a doctor, quietly demonstrating, teaching, and inspiring.

STUDENT
SpotlightJonathan Hunt Melds Disciplines,
Finding Happiness and Success

By Linda C. Reynolds, '93

Jonathan Jamal Hunt, '08, did something most students do not get the chance to do – graduate twice from Berea College. The mathematics major with minors in Asian studies and computer science, graduated during midyear (December) but returned in May for ceremonies with the other graduates. It was then that he learned he had received the prestigious T.J. Wood Achievement Award for excellence in contributions to the life and work of Berea College.

Associate history professor Robert Foster praised his former student by saying, “Jonathan is a very diligent, quiet, conscientious student who gives thoughtful, well-considered answers in class and embraces Berea’s ideals. Whatever he takes on, he gives his best.”

Jonathan also received the Ballard McConnell Willis Fellowship for excellence in mathematics. “In my labor position as a mathematics teaching assistant,” Jonathan says, “I tried to serve others by doing the best job I could to help students understand, get past trouble spots, and encourage them, with varied success, but I was trying to better myself all the time.”

Doing the best job possible is the *modus operandi* behind everything Jonathan does. Using this Asian parable, he illustrates his work ethic:

“An Indian craftsman was building a temple. The temple was important work because it was for worship. Another man said to the craftsman, ‘This is a sacred temple. You should be volunteering your

time instead of accepting pay for your work.’”

“The craftsman answered ‘I am paid because I have to support my family, and that is a good thing. But because of the importance of the work, I will put that much more effort into it.’”

Jonathan says he wants to follow this example, “because the importance of the work is in the work itself. I want to find a profession I enjoy and work that benefits other people. My passion is to continually improve myself, demonstrate good qualities, and do something to serve others.”

Jonathan had more than a passing interest in Asian studies, having lived in China for five years. His parents taught at international schools in Tianjin and Beijing during that time. Jonathan says, “I had the privilege of being taught English and social studies in the ninth grade by my father.”

Another immersion into China was a study abroad opportunity in 2006. He traveled with the KIIS (Kentucky Institute for International Studies) program to the People’s Republic of China. While there, he attended an international mathematics conference in Beijing. Conference presenters spoke not only in terms of “what we have done” and “what we don’t know,” but also “what we are still working on as possibilities,” he says. “Seeing developments still out there to be made was exciting to me!”

Jonathan advises new students to worry less about grades or what classes to take and more about exploring their interests. “In whatever classes I took, I strove to find something of real interest to me. I don’t know if it’s always possible, but the effort to find that interest value really counts for a lot. I would say to myself, ‘This is something I like doing.’ That made the class exciting. Find out what makes you happy. Happiness and success have a strong correlation.”

Alex Gibson: A Fine Watson Fellow and Seabury Winner

By Jyoti Kulangara, '08



“Alex is on a journey of greater self-discovery,” said Dr. José Pimienta-Bey, director of African and African American Studies. “He’s taking to heart the ancient adage of both the Egyptian and Greek sages: ‘Know Thyself.’”

As a recipient of a Watson Fellowship, Alexander Gibson, '08, is seeking answers. The travel fellowship, awarded to graduating seniors with an exceptional academic record and strong leadership skills, will allow

Alex to travel abroad and see how biracial individuals find their identity.

He plans to spend a year visiting Vietnam, South Africa, Venezuela, and India – countries with significant populations of multiracial individuals. “In a world where the majority of conflicts seem to be ethnic or racial in nature,” he says, “my journey will help me to understand some of the causes and long-lasting solutions to conflict.”

Growing up in Jackson County, Kentucky, where he was one of two black students in a school of more than 500 students piqued Alex’s interest in exploring biracial issues. “Being multiracial means your story is often one of struggling against tides of an unyielding majority, not to mention the struggles within oneself.”

He hopes to use his Watson year to collect stories, laugh, and learn how people on the margins have found peace, he says. “I want to share in the stories of people who, too often, like myself, live their lives in the shadows trying to find the light.”

Alex’s dedication to social justice guides his Watson study. “We can no longer ignore the changing faces of our communities,” he insists. “We must learn

how to understand racial differences, and make a peaceful transition into a new era in the world.”

Through this lens, Alex approached social justice issues on campus. He worked to bring to Berea a local chapter of Oxfam America, a nonprofit organization committed to creating lasting solutions to global poverty, hunger, and social injustice. “We were asked to extend our vision beyond the traditional ties that bind a family or community into a vision of a broader global community; to have compassion for people that we have never seen; and to be an influence in the lives of children whose names we will never know.”

As president of the Student Government Association (SGA), Alex and political science major Carol Davey, '10, initiated a program called “Opening Blind Eyes” to financially assist clubs and organizations that host events to “open the campus’s eyes to particular events around the world.” Before he became SGA president in his senior year, Alex held leadership roles as freshmen class president, sophomore class vice president, speaker of the Senate, and Teen Mentoring program coordinator. While working in his labor position as a Bonner Scholar, Alex spent time teaching English to indigenous people in Mexico and working with the homeless at the Goat Walker Café in Louisville, Kentucky, where the privileged and the less-privileged interact through poetry, song, and dance.

Because of his commitment to service and the campus community, and because of his superior academic performance, and his leadership, Alex also earned the 2008 Seabury Award.

All of these experiences further the goal that brought Alex to Berea – receiving a strong liberal arts degree in philosophy in order to attend law school at the University of Pennsylvania after his Watson year. Now a new graduate, Alex looks forward to his Watson experience and expects to come back a changed man. “I will be better equipped to do my part in changing blind hatred and misunderstandings of the global world.”

STUDENT
Spotlight

Her Hard Work Made Jessica Scruggs National Student Employee of the Year

By Elizabeth Brown, '11



Agriculture major Jessica Scruggs, '08, spent most of her four years at Berea College in work boots and jeans. She had to leap over fences, climb up a silo, cradle a calf in the barn, give medicine to her livestock, and pitch hay, among other things. So, she might have guessed something was up when Bob Harned, her labor supervisor at the College Farm, asked her to show up at the Labor Awards meeting right at 5 o'clock. "You have to be at this thing all dressed up," he said. "I want you in a dress."

Jessica wondered if she owned a dress. When she called to invite her mother to the event, her mother said that she couldn't attend. Imagine, then, how shocked Jessica was when not only her mother, but her uncle and other family members walked through the door of Woods-Penn Commons. Still, she had no idea what awaited her.

When assistant labor dean Lesia Holder called Jessica's name to say that she had won the College Student Employee of the Year Award, Jessica felt very satisfied. Then, Lesia called her forward a second time to receive the Student Employee of the Year Award for the Midwest region. As Jessica tried to take her seat for the second time, Lesia halted her. "You might as well stay up here," Lesia said, then announced that Jessica Scruggs had just received a huge honor, becoming the National Student Employee of the Year.

"I was shocked. I didn't expect it. I didn't even know it existed," Jessica says.

Farm manager Bob Harned, who nominated Jessica for the award, says, "I have worked for the College for 10 years and can say with no reservation that Jessica is in the top one percent of students I have supervised during that time."

Jessica has always been a hard worker. Her uncle owns a 300-head cattle farm outside of Franklin, North Carolina. Raising cattle has been a family occupation for five generations. She dreams of being a large animal veterinarian, and she has a feel for knowing when animals are not feeling well—an instinct she learned from her uncle, who is considered the town animal doctor, even though he has never been to college. On the College Farm, Jessica focused her interest on becoming a part of the cattle core team. As a junior, she applied for and was promoted to cattle team manager, usually a senior position.

Since becoming a manager, she has had to learn to train other workers. "The patience to train others, then stand back and allow them the time to learn is hard for any of us," says Bob Harned. Jessica said that at first she was used to doing everything herself, but then she realized, "It helps out a lot to have fresher faces come in and say, 'Hey, have you ever thought about doing it this way?'"

Not only did Jessica work hard on the farm, she worked hard in the classroom and received quite a few academic honors, including being inducted into Phi Kappa Phi for her academic excellence. During this year's Academic Awards banquet she inspired her fellow students with her speech "Good Students, Good Learners, and Taking Chances." Jessica believes passion, patience, and perseverance are what carry us through life.

She serves as a good role model of these attributes.

Hornsby Combines Two Passions—Art and Artifact

By Normandi Ellis

Brenda Hornsby, '08, leans into the spinning potter's wheel and lifts the clay into form. She has spent her four years at Berea College with dual purpose: to study history and to work as a potter in the Student Craft program. The combination landed her a winter internship with Colonial Williamsburg, then a job with Colonial Williamsburg as their first Americana Foundation Curatorial Intern straight out of college, and finally to graduate study at the prestigious Winterthur Program in American Material Culture through the University of Delaware beginning this fall.

Although other students applied before her, Brenda is the first Berea College student to be accepted into Winterthur. Admission is extremely competitive. "In the world of museum work, it is the equivalent of a student being admitted to Yale or Harvard Law School," says Chris Miller, curator of the Appalachian Artifacts and Exhibits Studio.

The woman who spends hours meditatively at the potter's wheel appears to be on a fast track to success – and it wasn't luck. "Brenda made the most of every opportunity to prepare herself for this," says Miller. "Through her own initiative and hard work she turned every summer, every short term, and some regular terms into an internship or independent study to gain experience in a wide variety of museum settings. She is a model other students can follow."

Quiet-spoken and direct, Brenda toured the campus and made a point of finding Walter Hyleck, then-director of the Student Crafts program, soon after she received her acceptance letter. She told him she wanted to work for her labor assignment in the student crafts ceramics

department, which she did throughout her four years.

After researching salt glazes and German pottery methods, in addition to other traditional methods, she reintroduced making bottles for the Log House Craft Gallery. Bottles had not been made since the 1980s. Her interest in history affects her pottery as well. "My rounded shapes and edges reflect the traditional look I prefer," she says. She enjoys using salt glazes and prefers them to modern soda glazes. Brenda began studying German salt glazing technique prior to a trip to Europe. After her Kentucky Institute for International Studies (KIIS) summer program in Austria, Brenda extended her stay for two weeks and travelled to Germany to meet with potters and study their art.

Looking to combine her interests in ceramics and history, Brenda found an opportunity to work with the curators at Colonial Williamsburg. The internship was funded by an Alfred C. Lutz Scholarship in American History, given to Brenda for her character and intellectual qualities. In fact, during the 2008 academic awards banquet, Brenda received several awards – the Lyle and Dorothy Ferer Cary Award for excellence in writing, the Paul C. Nelson History Prize for superior scholarship, the Olive Ruth Russell Fellowship to pursue graduate study, a McDonald scholarship to study abroad, and the Paul Vernon Krieder Jr. Memorial Award for having developed a high quality personal library and writing the best essay on this subject.

Brenda was unable to attend the awards ceremony, however; she was busy preparing for her wedding with her long-time sweetheart and fellow history buff Michael Heindl, '96.

Following her summer work at Colonial Williamsburg, Brenda begins graduate studies at Winterthur, optimistic about blending her interests into a lifetime career. "Berea has brought me out," she says. "I have more confidence in myself. I feel that I've become more like the person who I really am and want to be."



Fifty Years Playing in the Key of Life

By Julie Sowell

For the last eight years, Robert Lewis has become a familiar figure at Berea College commencements. He leads the Berea faculty procession, bearing the College mace – an honor reserved for the most senior faculty member. Talking with Bob Lewis, you might think he was beginning his career. The music professor who has just completed his 50th year at Berea is neither bored, nor tired, nor ready to retire. Far from it. He’s as excited about teaching as he ever was and already looking forward to the challenges of the next school year.

“I have a harder time in the summer than any other time because I love being in the classroom, and I love being in the studio and working with students learning to play music,” he says.

It’s not that Bob’s summers (or other seasons) are dull. When he isn’t spending time with his family, he plays tennis, travels, attends concerts, and visits art museums and galleries whenever and wherever he can. And he loves films, having collected more than 3,000 titles. On the other hand, he says he still gets butterflies in his stomach before every new year. “It means that much to me. I still want to do the job as well as I did in the beginning.”

That was 1958. Barely 22 years old, Bob had earned a piano performance degree at Ithaca College and was a year into a master’s program at Louisiana State University when he accepted a position at Berea, attracted by its values, its special mission, and the chance to teach music within the liberal arts. That fall, he, his wife, Alice, and their infant daughter, moved to Berea. Over the next 50 years, the family increased to five children, and now includes nine grandchildren. Sadly, Alice passed away this past June.

From an early age, Bob knew that he wanted to teach, and of his many pursuits, he says, music was the only one “that filled me up.” He plays “all of the classical composers,” and is always learning new pieces. He holds the Mary W. McGaw Chair in Music and has chaired the department for 17 years. Winner of the Seabury Award for Excellence in Teaching, he also teaches courses in Berea’s general studies program. He values the teaching of integrated arts as an aspect of his work.

His piano courses and private lessons fill up every semester. “I always make room for a good student whether I’m fully booked or not,” he says. He thrives on student success. “I want to see their



Bob Lewis in his studio at the beginning of his career.

achievement. That’s the whole excitement of teaching for me.”

He likes his classrooms full of open dialog and free expression. “Especially in the smaller classes, I depend on the ping-pong ball of conversation bouncing back and forth.” Apparently, his repartee has made an impression. On a popular internet social networking site, students have affectionately codified a list of “Lewis-isms”.

Having recently turned 72, Bob says he has no plans to retire. “I don’t want to be done with what I love doing.” Besides, he says, “I don’t feel that old, so I don’t think I act that old, and I think that surprises the students. You know, over age 70, somebody could be a crotchety, grumpy, old, or whatever.... There is no way that’s ever going to be me.”

Treshani Perera, ‘10, a music major from Sri Lanka, receives encouragement from Bob Lewis during a private summer lesson.



photos by Damian Buttle





Delphia

By Linda C. Reynolds, '93

Seeing students be successful means so much to me. I love to watch them walk across the stage. There is something sentimental about that. I feel really proud of them.

Dominic Buttle, '11

Canterbury's Can-Do Attitude

It was the typical Friday rush before the Sunday, May 2001 commencement for Delphia Canterbury, coordinator of student academic records. Delphia worked on the stacks of baccalaureate and commencement programs, diplomas, books, evaluations, and other records on and around her desk. On the computer she entered grades from the envelopes that professors brought to her. She proofread diplomas; she phoned Facilities Management about final details for the Seabury Gymnasium stage and floor arrangements. All these details and more had to be crossed off on her long "To-Do" list. She hardly noticed the familiar office sounds of tapping keyboards, papers being rifled in file cabinets, the printer running, the cadence of voices, phones ringing, and the door opening and closing in the busy first-floor Lincoln Hall office as she dashed across the hall to another office on an errand.

Normally open during the workday, the door was shut due to the dust and the construction noise. Busy Congleton-Hacker workmen shored up load-bearing walls to install a centrally located elevator for user-friendlier access to the historic building's four levels.

As Delphia completed her errand and walked back into the foyer, she saw people rushing down the stairs. Workmen were directing staff and students down from the second and third floors, "You need to exit the building now," they yelled. "A huge crack is crawling up a third floor office wall. Everyone must vacate the building!" No one had time to think about taking anything with them. Delphia, like the others, left with nothing, not even her purse.

Outside the building Delphia asked Public Safety personnel to let her go back



Diplomas in foreground await their recipients. After receiving his, Tyler Castells, '08, Public Relations student photographer, shakes hands with Associate Provost Joe Bagnoli, '88.

inside to gather the most important commencement items. Temporarily allowed back into the building, Delphia salvaged, among other things, the grades she had been given to that point and her much-worn notebook that keeps up with all the minute details that seem to make the graduations flow effortlessly. Melinda Brown, who helped Delphia with graduation duties, began checking that all the diplomas were in the boxes. After only 10 minutes inside, Public Safety warned everyone to leave immediately. They were barely out the front door, when the second and third floors collapsed with a roar onto the first floor.

Delphia managed to collect final grades from professors as staff, faculty, and students walked by her on the crowded sidewalk. She had turned an empty envelope box into a make-shift container for final grades, and while she reached for grade sheets and balanced the box, she tried to explain what had happened inside Lincoln Hall. A temporary office was established in Emery, and facilities management and public safety workers brought the remaining desk

and file items to her. Forty-eight hours after the collapse, 164 graduates gratefully accepted their diplomas from President Larry Shinn.

From the 30 years she has worked at Berea College, Delphia says this occasion was her most memorable – not so much for the danger she escaped, but “for the amazing way the College pulled together” and went on with business as usual.

Those who know and work with Delphia aren't surprised by her comment. Instead of dwelling on her own close call, her concern is for the good of Berea College. Moving from West Virginia to Berea, she admits she really didn't know much about the College's history or mission when she began in 1978. “At first it was just a job, but as I came to know the students and staff I was working with, I liked my work more and more. I began to work in the context of the College mission, though I wasn't consciously aware of that.” The Berea Way just felt natural.

She began as a secretary in Lincoln Hall in the office of Dean William Stolte, moving across the hall to the Registrar's office a short time later. Taking on more responsibilities, she eventually was named to her current position.

Some things at Berea, like its caring people, never change, Delphia says, but one positive change that she notes is BOND's on-line registration. “We used to set up long lines of tables for registration when everything was done by hand,” she recalls. “There were always long queues and a lot of frustration.” If a step in the process was incomplete, students had to exit the line, possibly the building, for another signature or form. After obtaining the missing item, students started again at



Melinda Brown, of Student Services, and Delphia Canterbury, double check last minute student records in her office.

Damian Burtle, '11

the back of the line. Today, all student services are housed in Lincoln and the catalog, student handbook, and registration are conveniently online. As technology changes, students now carry iPods, Blackberries, and cell phones, but “we still have the same type of students – the ones that need Berea, and we need them. This hasn’t changed.”

In her 30 years of employment, Delphia has seen 8,557 students graduate. “People think there isn’t much to it, which is what we want them to think,” she says.

Preparations begin in March with a meeting of representatives of various departments to review responsibilities for the many processes of preparing for commencement. A candidate list is presented to the faculty in early April to approve each name. This step is important to assure that no student is omitted who may have failed to turn in the application for degree. The next step is to send the list to the Board of Trustees for approval and, finally, mail a letter to the approved candidates early in April.

Many people are involved in the commencement plans. Degrees are prepared for students, hoods are ordered for honorary degree recipients, and programs must be readied for all. It takes many hands assisting.

The day before the event, the stage is arranged with sound equipment, greenery, flowers, and flags. Tables, chairs, and the podium are placed on stage, with the help of Facilities Management who also arranges the floor seating for graduates and faculty. “Facilities is really good at this,” Delphia says. “They could do it without me, but pretend they can’t.”

Then a Saturday rehearsal is staged with the students lining up alphabetically. On commencement day, the graduates march in followed by the faculty, lined up by seniority with the longest tenured member leading, carrying the College mace.

On occasion, Delphia reports, a few headaches occur before graduation, but it is never something that quick-thinking can not cure. Once, on the Friday night before the midyear recognition service, a campus group used the auditorium, promising to return things the way they had found it. Late the next evening Delphia came to Phelps Stokes to check out the stage and found the podium still on the floor. She contacted Facilities and only one person was available since it was so late, but together they managed to push the podium up the steps onto the stage before anyone was the wiser.

Another close call came on graduation eve when a young woman, who was ironing

her gown, burned a large hole in the material. Devastated, she called Delphia at home. Delphia assured her all would be well. In Delphia’s office that night the ruined gown was exchanged for a new one. Delphia has learned to keep spares for these last-minute emergencies. Another time, minutes before the program started, she had to retrieve the honorary hood and diploma from her office in Lincoln, where she had left them. “Little things like that make you panic,” she says, “but it usually works out.”

Delphia knows almost every student who graduates. She meets them as entering freshman and works with them over the next four years. One student recently e-mailed Delphia to thank her for “seeing me through to graduation yesterday. You have always been someone I could depend on to get answers. You are a real asset to the students and Berea College.”

Co-worker Joe Bagnoli, ’88, associate provost for enrollment management, says she is appreciated by both faculty and students. “At graduation rehearsal, I ask every student who has ever been helped by Delphia to stand. I see very few exceptions. They always give her a standing ovation.”

Today, Delphia’s new compact, corner office is more accessible on the first floor next to the Student Service Center. Lincoln Hall’s completed renovations include skylights, an elevator, recycled wood and carpet, and many other sustainable features that reuse as much as 75 percent of the existing structure. Once again, the office that becomes the epicenter of graduation plans is temporarily cluttered with its necessary commencement paraphernalia. Stacks of papers, boxes of diploma covers, and other necessities overflow in the corners, from the chair or desk onto the floor, and over any other available space. Intermingled with the graduation items are just-around-the-corner summer school schedules, cards, and classroom assignments.

In the fall, another junior class will become the senior class and so on, right down to a new freshman class Delphia will meet and get to know. “I feel proud to watch the graduates walk across the stage to receive their hard-earned diplomas. Seeing students from the beginning to end of their tenure at Berea, seeing them be successful means a lot to me.”

Behind Each Thrilling Story, You'll Find a "Ghost"

By Dwayne Mack and Jyoti Kulangara, '08

Early in the morning, Susan Giffin, '65, still dressed in nightclothes, sits down on a second-hand armchair, sips a cup of Maxwell House coffee, and begins to type intently at her computer. Buster, her cat, plops down on her desk. Susan lives in Dearborn, Michigan, in a one-bedroom apartment filled with bookshelves, antiques, and baskets. Her writing table faces a living room wall that holds photos of family, pets, wildlife, and the framed covers of some of her books. A window to her left overlooks a courtyard with a crabapple tree that bursts into glorious pink each spring.

Around her apartment linger the shades of the many people she has invited into her life – a World War II veteran, a retired U.S. senator, a young entrepreneur who, at age eighteen, had gastric bypass surgery, an Illinois attorney, and a retired millionaire. These and many other people are as much a part of Susan's life as the familiar photographs from her travels to Russia, Cyprus, and the British Isles. Their stories – and the stories of many others for whom she has ghostwritten, edited, or coauthored – linger in her apartment long after she has





Susan Giffin, as a young Berean on campus



Susan celebrates with friends at a holiday dress up party on campus.



Susan Giffin, AuthorHouse Publishers promotional photo.

written about them. Susan has been their voice; she has been the often un-credited author of their books.

Now, Susan, the voice of many, shares her story with us.

When she graduated from Berea College in January 1965, Susan never thought that 40 years later she would write books that inspire and instruct students, educators, and the public. The road to her career as a sought-after professional ghostwriter and editor was paved with twists and turns. Following graduation, she moved to Arizona and taught elementary school. Then, she worked for a year at a hospital as an administrative assistant.

Susan's life, however, would change forever when she was recruited by the "father of world literacy," Dr. Frank Laubach of Laubach Literacy in Syracuse, New York. Unknowingly, Susan's experience at Laubach Literacy prepared her for what later became a career in writing. In the meantime, she charted a course in public relations, beginning with work as a legislative aide for a Michigan state representative. She then moved to Chicago to become the public information coordinator for the American College of Surgeons. There, she became a medical writer, a profession that continued to move her in the direction of full-time writing.

With her first book, *Good-bye, Glasses*, she was hooked! She discovered her talent and passion for writing with three more consumer guides to medical procedures. After 18 years of writing medical books and their publicity materials, Susan sought other forms of writing.

Looking back on nearly four decades as a writer, Susan thanks Berea College for inspiring her to pursue what she loves. She credits English professor Emily Ann Smith, with encouraging her, and says she owes her early exposure to writing for a wide audience to her three years as news editor of *The Pinnacle*, a position she shared with Jack Hall, '64. Susan also recalls English professor Jerome Hughes as being among the first to tell her that she had a gift for writing, even though it took her a while to admit it.

An average work day for Susan includes rising early. Depending upon her deadline, she sometimes begins writing before her first cup of java. She considers herself to be an "inspired writer" who mentally absorbs the information she needs to include, and then lets it "mull around until inspiration comes." Often when that inspiration kicks in, Susan is unable to type fast enough to get all the words out! She owes her "inspired writing technique to God," who gave her this gift, and to her high school English teacher, who taught her to compose at the typewriter.

Primarily a nonfiction writer, Susan gathers information in different ways, but interviews are not commonplace. Most of her subjects provide information either by hard copy (notes, etc.) or by e-mail. On an average day, she writes for maybe six hours, and then she breaks for lunch. She writes again in the afternoon or, if inspiration for the "morning book" has vanished, she switches to another project. In the late afternoon, she takes another break and eats an early supper with friends or with her brother, George Giffin, '65. As

a writer, she finds it important to socialize – not necessarily for additional inspiration, but for balance. Some nights she continues to write until the wee hours!

The time it takes to complete a ghostwriting project varies. The longest project she tackled lasted one year; the shortest, two months. During her ghostwriting career, Susan has covered various topics. Her subject range has expanded since leaving the medical writing field five years ago. Susan has written or edited books on topics such as American politics, criminal justice, sugar addiction, crab fishing in the Bering Sea, gastric bypass surgery, and Latvian cooking.

Her first independent (nonmedical) writing break came when a college instructor asked her to ghostwrite a book for him with AuthorHouse Publishing. She describes ghostwriters as those who are paid to write books and articles credited to someone else. Occasionally, Susan receives credit or shares credit with the client. One of her recent co-authored books is *I Kept My Word* with Clarence Wolfe, a World War II veteran who broke his sworn secret about the death of Glenn Miller.

An AuthorHouse author representative helped Susan's career by suggesting her to other clients who needed help. Since then, over the last four years, Susan has edited or written more than three dozen books. She keeps a busy schedule normally rotating four or five book projects at a time. Having several projects at a time keeps her writing fresh and exciting.

The reasons that people use ghostwriters vary, she says. Often the individual does not have the time, discipline, organization,

or talent to write a manuscript. Susan maintains that approximately 50 percent of writing is organization. She is able to develop a good, trusting relationship with people, often without ever meeting them. After she had written one man's autobiography, he told her that he wept when he read how perfectly she had captured him. While writing autobiographies, she often holds lengthy conversations with the subjects and has developed the talent of being able to "read" people.

Michigan attorney Michael Berry's autobiography was her most challenging book project, she says. Berry, "a pillar in the Arab American community," was the first Muslim to be admitted to the Michigan Bar. While she was under contract to write the book, Susan interviewed more than 45 people whose words were expertly woven into the narrative. She must have "aced" writing this amazing life story because she and Mr. Berry have received much praise from their readers.

Over the years, Susan has worked with other engaging people, such as former Alaska Senator Mike Gravel. She served as his editor and contributed some writing to his newly revised book on political issues, *Citizen Power: A Mandate for Change*.

Susan captures the essence of her subjects because of her dynamic interviewing skills. An interview is successful, she says, when she is able to "tap into the person's mind rather quickly and receive clear, articulate responses." Susan seems to have a gift for interviewing, because she has had clients and readers alike express amazement that she was able to pull so much information from reticent interviewees. The best interview Susan says she ever conducted was with the former chief executive of Ford Motor Company, Jacques Nasser. It was a telephone interview that, she was told by his assistant, would be limited to 10 minutes. However, they talked for half an hour. [Most likely, she's the only one to interview Mr. Nasser while still in her pajamas!]

Currently she is ghostwriting the autobiographies of a dynamic Armenian woman and of a successful Hispanic businessman who, as one of 13 children, rose from abject poverty. To give Susan a clear sense of how the woman expresses herself, the subject typed raw material.



Susan Giffin displays two recent books with which she shared co-authorship. Left, she holds a copy of a biography of Michigan attorney Michael Berry. Right, she displays *I Kept My Word*, an "as-told-to" book detailing the story of one man who knew the truth about the disappearance of Big Band leader Glenn Miller.

Susan followed up with weekly one-hour telephone conversations. The businessman is tape-recording his memories, which Susan will transcribe and use as the basis for his story. In either case, Susan's strategy is particularly important for a ghostwriter, as she must pretend to be the person she is writing about.

Although she does not command the national average in ghostwriting fees, sometimes Susan must turn down clients. Many people want to write a book, she says, but they fail to comprehend all that is involved, such as the cost of hiring a ghostwriter or editor, and the cost of publishing, marketing, and promoting the book. With more than 3,000 books

published daily in the U.S., books don't just sell themselves. Her work involves educating people about all of these processes. Only in a few cases, have prospective clients not had the means to carry the process through to the end.

As a ghostwriter, Susan has built a good reputation for dependability, trustworthiness, and efficiency with her clients, who hail from all over the country and from other parts of the globe. She attributes a large part of her success to her subject matter. "I have been greatly blessed with many wonderful clients, who, because they are so easy to talk to and have such interesting stories to tell, make it quite easy for me to recognize a good story."

Berea's Endowment: *An Investment in Lives of*

By Larry D. Shinn, President

This past January 2008, 130 American colleges and universities with endowments of more than \$500 million received letters from Senators Max Baucus and Chuck Grassley of the Senate Finance Committee – and Berea College was one of them. The letter was prompted by the senators' concern that these "wealthy" institutions were not spending enough of their endowments' income to keep tuition costs down. While my required response to the Senate Finance Committee informed the senators of Berea's misplacement in that group of schools, I was also reminded of how many people who focus only on the size of Berea's endowment reach the same conclusion – Berea is an elite, wealthy college.

In a similar fashion, when I am visiting with alumni, donors, or foundations, there are often questions about Berea's impressive endowment, its size, its origin, and its use. Even before the answers to those questions are given, the issue of Berea's need for additional funds is often settled in the minds of some. Their conclusion comes in the form of a question, "How could a college with a billion dollar endowment need my \$50 or \$100 gift, or care about my modest estate?"

These are not trivial questions, of course, and they require careful answers.

Furthermore, as the 21st Century unfolds, those of us who provide leadership for Berea College ask a related question: "Is Berea College's funding model sustainable into the future?" Allow me to explain.

Most private liberal arts colleges fund the greatest part of their operating budget from tuition, usually 70-80% at the typical college. Likewise, another 5-10% of income derives from endowment income, 5-10% from annual gifts, and 5-10% from federal and state scholarship funds at most colleges. When the tuition column says "\$0," as is the case at Berea, how are Berea's educational programs actually funded, and what threatens their continued economic sufficiency?

At Berea College this school year (2007-08), 78% of our operating funds came from endowment income, 10% from annual gifts to the Berea Fund, and 10% from state and federal scholarship grants. The other 2% comes from miscellaneous income. Thus, Berea's endowment is the first and primary source of funding for our unique educational mission. One way to understand Berea's large endowment is that its income substitutes for the absence of tuition dollars. It is Berea's tuition replacement fund. When we say Berea's endowment of \$1.1 billion is ranked 66th among all colleges and universities in

America and in the top 20 on a per student endowment basis, it sounds as if Berea is among the financially elite. Yet consider this: all 65 of the institutions that rank above Berea on the endowment list charge \$35,000 or more tuition per student. The next 100 colleges who are ranked under Berea charge between \$20-35,000 annual tuition per student. Berea's number is zero.

All of the top 100 colleges and universities with endowments at or near the size of Berea's annually spend \$60-80,000 to educate each student while Berea spends less than \$30,000 per student each year. With our three challenges – our no-tuition policy, our extraordinary dependence on our endowment's income, and our resulting need to be frugal – Berea's total financial capacity to fund its students' undergraduate education ranks Berea far down the list of liberal arts colleges. Berea's endowment is the centerpiece of our annual funding, but it falls short of sustaining Berea's unique mission to provide full-tuition scholarships to every one of its 1,500 students.

A second source of annual budget support is federal and state scholarship grants to students. In recent months, many of us have read about Congress' increase in Pell Grant funding for the 2008 federal budget that raises the maximum Pell Grant

Great Promise

from \$3,410 to \$3,731, an increase of 9.7%. Yet in current dollar terms, even with these recent Pell Fund increases, these federal scholarships for students who have economic need have decreased substantially in the past three decades. Such federal and state scholarship and work/study grants funded 20% of Berea's operating budget in 1980, but only 10% this year. The economic assumptions we are using in our current financial model for the next decade expect less-than-inflation increases in federal and state scholarship funds. Thus, the second leg of our three-fold funding stool is not sustainable even at the pace of inflation.

The third income source of Berea's funding model (that is, its annual gifts to the Berea Fund), is raised from alumni and friends and spent each year to help balance our budget. In spite of Berea's endowment income and substantial state and federal scholarship funds, we must raise over \$4 million annually to support our educational program for 1,500 students. Like the decreasing support from federal and state scholarship funds, the Berea Fund financed 25% of Berea's operating budget in 1980, but only 10% today. This decline in percentage reflects the growth of Berea's endowment income and budgets in the 1990s and the impact of inflation on



Barbara Goddard, '48, reunion-giving chair for the Class of 1948, presents to President Shinn a check for \$599,549.81, a sum representing the total annual gift of the reunion classes of '38, '43, '48, '53, '58, '63, '68, '73 and '78.

Elisabeth Slesse

the growth of the Berea Fund over the past 25 years.

In answering questions about Berea's endowment size, it is of critical importance that our donors, whether alumni or friends, understand these inherent tensions and challenges within Berea's funding model. Simply put, Berea's funding model is not only unique, but also brings its own precariousness. For example, we have experienced financial markets earlier in this decade that reduced Berea's endowment's value by more than \$200 million in less than two years time. Likewise, federal funding is not keeping up with inflation, and that income stream represents a smaller percentage of Berea's budget each decade. Interestingly, it is the hundreds of \$25, \$50, and \$100 annual gifts that currently keep Berea College's budget in the black each year, even as other alumni and friends think Berea is rich and does not need their money.

As I consider the unique funding structure of Berea College with its substantial challenges, there are some encouraging signs in our donors' commitments to our mission. In our recently completed Extending Berea's Legacy Campaign, 35,000 alumni and friends gave 106,000 gifts. The most common gift amount was \$25 and the average size gift was \$1,475. Clearly, it takes gifts of all sizes to provide the Berea opportunity to our students.

For Berea's funding model to work in the future, we will continue to need annual donor dollars in increasing amounts for the Berea Fund from alumni and friends, as well as a steady stream of bequests that increase our endowment for the future. During a typical fundraising year, 50-55% of the dollars raised are from bequests and the remainder from outright gifts. A typical pattern is for an alumni family or friends to give what they can during their lifetime, and then give a bequest for student scholarships and education as a final legacy. What we know is that every gift counts and is needed to continue Berea's tuition-free program for talented students with economic need.

To assure Berea's distinctive mission to educate deserving students into the foreseeable future, we are employing four basic strategies. First, we are controlling our spending well below the typical

private, four-year residential college in America. Our current five-year budget plan restricts overall budget growth to 4.5% – a number as much as 50% below some of our collegiate competitors. Second, we are working diligently to help our alumni and friends understand the importance of annual and estate gifts to Berea and that all gifts, regardless of their size, or kind (i.e., current gifts and bequests) are needed to support our students. Third, we are managing Berea's endowment with great care and skill, seeking 8% average returns as an investment goal. Berea has an excellent trustee Investment Committee that directs our Chief Investment Officer firm. As a consequence of good financial management, Berea's endowment returns have averaged more than 10% over the last 15 years.

Finally, and most importantly, we must continue to tell the exceptional story of Berea's service to promising students with financial need from the Appalachian region and beyond. In the end, Berea's future is

only as bright as its ability to accomplish its unique and empowering educational mission. It is not Berea's endowment that is the true story here—though it is the major funding source for Berea's strong educational program. The true story of Berea is its complex and unique educational mission whose core principles of learning, labor, and service for its students are as firmly in place today as they were 150 years ago.

For all those who have benefitted from Berea's powerful education and those who have embraced our core values with a show of financial support, I thank you from the bottom of my heart. We have much work to do and many future generations of students to serve with your gifts. The Berea story of learning, labor, and service is one I love to tell and one that I know will continue to be supported by alumni, friends, and foundations for many years to come. From this perspective, Berea's endowment is a symbol of caring and commitment that invests in young lives of great promise.



Joycelyn Woodard, '09, who works as a student office assistant in the Office of the President, is one of 1,500 students who receive a full-tuition scholarship at Berea College.

Signs of the Time: Autographs from Berea, 1929

By Louise Taylor

For my mother, Dove Jessee Todd throwing things away was hard to do. So when it came time for my sister and me to empty her home of over 50 years, the amount of stuff was daunting. Among daughters, grand-daughters, sisters, and nieces, we disposed of furniture and household items. Then we tackled bales of paper, some dating back to her days at Berea Academy: letters, post-cards, Christmas cards, newspaper clippings, financial documents, diaries, notes for speeches and book reviews, copied verses and funny sayings – and a little autograph book. I sat down to skim it, then slowed down to savor it, and was touched by what I found.

The autograph book had been signed in the summer of 1929, at the end of Mama's post-graduation course in business at Berea. Like my mother, most of those students would never go on to college. But how serious they seem about giving their all – even in signing an autograph booklet.

Most of the autographs include quotations – often from poetry. Some of it is doggerel appropriate to yearbook signatures: "Remember me early remember me late, remember the time we met in dear old James Hall." But other quotations are more serious. Some are lines from the alma mater. Some are passages of scripture or stanzas of religious verse.

Not until the loom is silent
and the shuttles cease to fly,
Will God unroll the pattern
and explain the reason why
The dark threads are as
needful in the Master's skillful
hand
As the threads of gold and
silver in the pattern as He planned.

The one sentiment running through these pages is earnestness. These writers were aware of how much they owed to "Old Berea" and of their duty to make good use of their education. You can hear this earnest spirit in the advice they offer.

You are on the ladder to
success. Keep climbing.

There is a difference between
putting in a day and putting
something into it.

Make each day useful and
cheerful, and prove that you know
the use of time by employing it well.

But though serious about their ambitions, most students who signed those autographs were not a bunch of stuffed shirts. Like young people everywhere, they promised never to forget "those happy days together." They teased about embarrassing moments: "If you succeed in everything as well as you do in eating ice cream, you have nothing to fear." And close friends expressed

genuine pleasure in that friendship and regret at the coming separation. In the booklet, I found two names I recognized: May Johnston (later May Boggs) and Louise Morgan, women with whom Mama remained friends for life. Here is Louise Morgan's autograph:

Berea, Kentucky
August 16, 1929

Dear Dove,
You were my first room mate and now once again you have come to live with me and be my last "old lady." I am glad to have known your sweet smile and lovely disposition, and when I am old and gray and dreams of college life come floating along, I will see you again.

With love and every good
wish for your happiness,
Louise Morgan
Spruce Pine, NC

My mother was a keeper. And one thing she kept, which also kept her, was an anchor of guiding principles learned at Berea. She may rarely have re-read the good wishes and high hopes her classmates wrote in her autograph book, but she kept it all her life. And the optimism and determination inscribed therein reflect the spirit she absorbed at Berea.



Dear friends
In this little book,
I want you write a line or two
in order that I may remember you
Be sure that you add a picture too
your friend
Dove Jessee

Berea, Kentucky
May 2, 1929

Dearest Dove:—
"Keep Smiling" is my
motto for you.
Your true friend
Tallie

Don't forget me
Office Netball
Class

Connections and Collections:

By Richard Sears

Sometimes people assume they have a single set of ancestors – only the ones with whom they share a surname. American-style genealogy, however, emphasizes research that follows every line, including all the female ancestors.

My research into the genealogical roots of the founders and presidents of Berea College has resulted in full-scale collections of known ancestors for many people. Among the most interesting and informative are the lines of Matilda (Hamilton) Fee, Eleanor (Marsh) Frost, and Louise (Gilman) Hutchins.



Matilda (Hamilton) Fee

When Rev. John Gregg Fee wed Matilda Hamilton, he was maintaining a longstanding family tradition of marrying cousins. Both their mothers were Greggs. Matilda's paternal and maternal families

were confirmed evangelical abolitionists. Before John and Matilda married, her parents, her grandmother, her uncle, and many cousins, had already been converted by Fee's impassioned ministry.

Settled near the Ohio River in the town of Augusta in Bracken County, Kentucky, Matilda's immediate family was involved in the Underground Railroad. Local history buffs in Bracken County are eager to point out the very house where Matilda Fee's mother hid a slave under the living room floor and served refreshments to his owner, while they sat right over the runaway's head.

The Greggs had been supportive of the antislavery movement even before John G. Fee came along, because many of them were Quakers. The Greggs, believed to be of Scottish descent, were a distinctive family in many ways—some branches married

cousins so frequently that many a Gregg woman simply morphed from being Miss Gregg to being Mrs. Gregg; one line of the family was Quaker and the other was not, and, surprisingly, these two groups intermarried with one another for generations.

Matilda's Hamilton family was prominent in Augusta, Kentucky, where her uncle Theodore Hamilton was the first mayor. The Hamiltons, like the Fees and Hansons, had settled in the present Bracken County in 1796. All these families had emigrated from Maryland, where some of their ancestors had been established since the late 1600s. Baltimore had been the port of entry and original place of settlement for many immigrant ancestors of Bracken County families. Matilda's ancestors were all English, with one possible French exception.



Eleanor (Marsh) Frost

Whoever thought of Eleanor Frost—a Berea College heroine, riding horseback into the Appalachian mountains—as the child of an immigrant?

President William Goodell Frost's second wife, Eleanor, was descended from three ministers: the Reverends John Wilson, Roger Newton, and Thomas Hooker, all prominent figures in the history of Puritanism in the Massachusetts Bay Colony. She was also genealogically connected to John Bunyan, author of *Pilgrim's Progress*. Frost was so impressed by his wife's famous Protestant connections

that he mentioned details of her genealogy in his autobiography, *For the Mountains*.

The original American ancestry of Eleanor (Marsh) Frost was solidly New England; her European ancestry was completely English. Through the Marshes, her heritage extended into Canada. The immigrant ancestor of the family, Alexander Marsh, was in Massachusetts by the late 1630s, but some of his descendants removed to Nova Scotia in 1764. After three generations, Eleanor's father, another Alexander Marsh, immigrated to the United States, settling first in New York in 1834, then in Wisconsin, where Eleanor was born.

The Women behind Berea's Founders



Louise (Gilman) Hutchins

Dr. Louise (Gilman) Hutchins was born in Changsha, Hunan Province, while her father was Bishop of China. A

distinctive feature of her ancestry is simply its diversity and (almost) self-contradiction. This daughter of the Episcopalian prelate was descended from scores of Quakers in New York and New Hampshire.

Her grandmother, Mary Eddy Hubbard, was a schoolteacher in Nebraska Territory where the director of the school provided her with a gun in case of Indian attack. She and her husband were married in Fort McPherson by an Army chaplain.

Other ancestors were unmistakably urban and prosperous: an early mayor of New York City, shipping magnates, merchants, boat-builders, and immensely wealthy residents of Long Island. One of these residents was Louise's great-great-grandmother, Eliza Southgate Bowne,

whose letters are collected in *A Girl's Life Eighty Years Ago*, (published in 1887). Historians study her correspondence for its revelations of social customs and attitudes of the era. Anne Bradstreet, one of the most famous poets of the Colonial period, was also an ancestor.

Although Louise Hutchins' ancestors were all Northerners, her paternal line displayed a clannishness usually ascribed to Southerners. The Gilmans were a cousin-marrying family for many generations, with literally dozens of matches between relatives. She was directly descended from the same immigrant ancestors, Edward Gilman and his wife, seven different ways.

Any person's collection of ancestors is analogous to a fingerprint—uniquely revelatory of the individual's identity, conveying information about race, ethnicity, geographical places of origin, religion, cultural heritage, historical connections, immigrations, family relationships and interrelationships, traditions and scandals, naming practices, and much more.

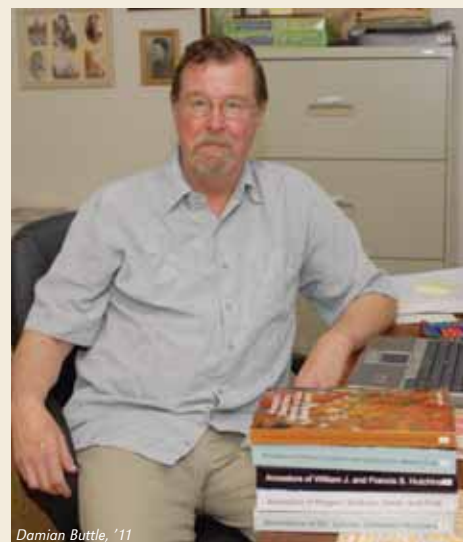
My maternal grandmother never allowed her descendants to forget that she was a Kentuckian. When she was nine, her family journeyed in a covered wagon from Metcalfe County, to northern Missouri. She told the story of that trek so many times, her extended family had it memorized. She never lost her accent; she never quite became a Missourian; she never forgot her relatives. She represented a very Southern approach to family history and genealogy: when she met new people, she would quickly start to check for connections. Somehow, somewhere, strangers would be related—if not to her, then to someone she knew about, who was related to someone else. Once a connection was made, she would be satisfied. She believed the whole world was kin, and she really wanted to know how.

When I was a child, my grandmother lived with us. I was fascinated by her stories, by the little scraps of genealogical information that she had compiled and written down, but especially by her assumption that every stranger was a potential relative. Finding out how became a major interest in my life. I started doing genealogical research when I was about 12. I have spent a lifetime investigating thousands of families, in virtually every part of the United States.

In 1980, I began doing genealogical research into Berea's founders, settlers, teachers, and early students. Almost every person I've researched is related to one or maybe many of the other people whose genealogies I have compiled. For example, Anne Weatherford, wife of Berea's sixth president, is related to Rogers, Fairchild and his wife, Frost and his wife, both Hutchins presidents, and Louise Gilman Hutchins, not to mention to my wife and to me. All these relationships can be documented generation by generation.

My most recent project is *Founders and Presidents of Berea College*, a series of genealogical studies of people who have been important in Berea's history. So far, it

consists of eight published books. Three additional volumes are planned.



Damian Buttle, '11

English professor Richard Sears with five of his published genealogical books: *Ancestors of Edward Henry Fairchild and Maria Babbitt Fairchild*; *Ancestors of William Goodell Frost and Eleanor Marsh Frost*; *Ancestors of William J. and Francis S. Hutchins*; *Ancestors of Rogers, Embree, Davis, and Pratt*; and *Ancestors of Dr. Louise Gilman Hutchins*.



A ‘Rose’

By Elizabeth Brown, '11

The hot morning sun boils down upon the heads of busy people rushing to and fro like ants. They pass each other with little more than a quick glance and a nod, looking preoccupied.

In the middle of it all, Rosemarie Adams stoops over her little patch of beauty. Her long braid falls over her shoulder as she works. I stop to watch this oasis of calm. A smile hovers over my lips as I watch her stop to greet a woman sitting on a bench. The woman's face brightens with the small gesture of friendship.

Rosemarie would not normally be considered a powerful force behind the College. She does not sit at a desk and make big decisions. Her influence may not be as noticeable at first, but in her way, she reaches into the heart of every person who spares a glance for her flowers.

Rosemarie, in addition to taking care of the plants and trees around College Square, also performs other essential jobs, such as mowing, and emptying trash cans. She tries to get inside people's heads. "I ask myself, if I was a visitor, what would turn me off? So, I try to pay attention to little details like that." She speaks to the business owners on the Square and tries to help them out by giving them advice on aesthetic value. She uses her observational skills to see what other people see and whether certain signs or arrangements please them or turn them away.

She grew up in Illinois, and paid her own way through Meredith Manor, an equestrian career college in West Virginia. She originally came to Kentucky for the horse industry. She started out working at the Claiborne Farm in Paris, Kentucky, training yearling horses there, but the horse business was a heart-breaking one for her. She hated seeing horses treated in ways she didn't agree with. So, she started working for an arborist, and studied independently to become a certified arborist herself.

Garden in Berea

Though she still loves horses, and keeps a few of her own, she now works closer to her other passion: trees. She started out by working in some of the fanciest yards in Lexington, but found that the excessive use of chemicals gave her allergic reactions. That's what drew her to Berea, the chance to work with plants and trees without needing to use harsh chemicals.

She wishes homeowners would pay more attention to potentially harmful chemicals they are applying to their gardens. "I used to sit in a tree and count the chemical trucks on the street," she recalls. "People just hire someone to do it every week, pay the bill, and, as long as their yard looks good, they don't think too much about it."

Her own plants are not touched by a single harsh chemical. She mostly uses soap and a hard spray of water. She does not deny it is a constant battle with the Japanese beetles and spider mites. She describes it as a chess game. The bugs make one move, and she has to figure out how to counter it without resorting to chemicals. The little extra work is worth it to her.

So is the time it takes to talk to the people around her. People often ask for directions or recommendations on where to eat. Not only is she sympathetic to people who are lost, she finds that making herself a presence in the community helps people to respect her work. When she first started at her present job, she had a lot of trouble with people pulling out her flowers. She understands that people don't always think before they act. So, instead of being a nuisance about it, she worked hard, letting people get to know her and see her as a real person, not just an invisible force. People began to respect her more. Anyone who spends a lot of time in her domain knows her, and all have something

positive to say. She now has very little trouble with people destroying her gorgeous arrangements.

She does, however, still struggle with theft. A pot or plant goes missing several times a week, mostly expensive pots. She laughs it off, saying "That's the highest form of flattery, right?" Still, it's becoming difficult to replace the stolen items because her budget is very tight. She can't afford to buy new pots, so she has to become more resourceful. Instead of giving up or letting arrangements suffer, she finds cheaper ways of doing things, like taking black plastic pots and decorating them.

Her creative flair does not just show in her use of pots. Her flowers are a beautiful array of complementary colors and variety. Burgundy and gold marigolds spill over the side of a pot, which they share with scarlet salvia, springing erect from the center. This splash of color is surrounded by a festoon of lively green grasses and shrubs. It's just the perfect amount of bright color and soothing foliage.

Getting such results is harder than it looks. There are so many things to consider when putting plants together. Mostly, she looks at the amount of sun they need, and about how tall they are going to grow, but there's more than that. The factors are endless. She never quite knows what plant is going to thrive more than expected. Her work is a mix of expert knowledge, amateur psychology, creativity, and an element of surprise.



Tyler Castells, '08

On College Square, Rosemarie replaces summer's fading flowers with bright pansies that will last through the fall until frost.

"I try to work with nature. You can only take the variables: sun, shade, height, and put them together the best you can, then let nature take its course," she says. Even after considering every factor and doing her best to guess what will happen, it rarely turns out quite the way she expects. She often has volunteers that shoot up. Instead of pulling them out because they aren't part of her plan, she lets them stay to see what happens.

The unexpected outcome is what keeps things interesting for her. It shows in her flowers, which are not sterile-looking. They have a natural look to them, bursting with life and color, adding a bit of beauty to the lives of wide-eyed tourists and tired employees alike. She readily admits that she might make more money indoors at a different job, but she is an out-of-doors person at heart and would rather do something she enjoys.

"I love to be awed by flowers," she says as her face lights up.

Post Waste: *It's a Dirty Job, But We Do It*

By Jennifer Boyle, '11



Demian Buttle, '11

What if you had to encounter the food left on your plate even after you thought it was gone?

Student workers at the Berea College Greenhouse and Gardens do just that. They know that wasted food never really disappears; it only changes form. The process of converting yesterday's leftovers to tomorrow's compost is carried out entirely by these students.

Morning at the College greenhouse begins at 8 a.m. with a trip to Food Service. Students collect the filled buckets and replace them with empty ones that will be used to collect the day's food waste. Scraps, leftovers, and uneaten food from students' plates are stored in the bins until they are picked up the next day.

The next stop is the greenhouse, where the materials come together behind-the-scenes. Here, students pour the food waste slurry onto the piles. The well-balanced leftovers may include noodles and sauce, uneaten peas and carrots, and apples past their prime.

The recipe for compost is simpler than its malodorous smell would suggest. Biodegradable scraps collected from Food Service combine with dry matter, such as wood chips or shredded leaves. Naturally occurring organisms, including earthworms and bacteria, as well as moisture from rainfall, do the rest of the work. However, it's the students' job to clean out those slimy buckets. They'll be returned to Food Service the next morning.

"Students' contributions are vital to our composting program, just as they are the life force of the labor program," says Andrew Oles, '05, assistant farm manager. "Without the students, the compost program wouldn't happen. They are the ones who are cleaning the plates and filling the food waste buckets in the dining hall. They are the ones who are picking them up off the dock and bringing them to the greenhouse,

making sure they get emptied and washed, and replenished on a daily basis. If we didn't have the students, our program wouldn't work very well."

Their hard work yields nutritious compost for the ornamental and vegetable plants produced at the greenhouse. This vital product serves as a fertilizer, soil conditioner, and potting medium.

It's a dirty job, to say the least, but someone's got to do it. As for tomorrow's pick-up, it's anyone's guess what will be in those buckets. For these industrious students, it's a colorful new surprise every day.



Demian Buttle, '11

Jennifer Boyle mixes wood chips and leaves with food scraps to create a sustainable compost for the College Greenhouse and Gardens.

Joe Wilkie Speaks for the Trees

By Deb McIntyre, '10

Joe Wilkie, '89, has always had a love affair with trees. The College groundskeeper/landscape specialist remembers climbing up 40 feet into his grandmother's walnut tree in Washington when he was five or six years old. On his Facebook (Internet social network) page, instead of a photo of himself, he posts a picture of the Lorax, a Dr. Seuss character who "speaks for the trees, for the trees have no tongues."

Joe came to Berea to pursue a degree in philosophy. He tried out several different occupations after graduating, but eventually returned to Berea to work with blacksmith Jeff Farmer, '84. Respect for Glen Dandeneau, '87, then campus horticulturalist, prompted Joe to apply for a Facilities Management opening in 1995. He got the job and began taking college courses and attending seminars and conferences to learn all he could about his new career.

Joe respects all large, long-lived native species, but the ancient oaks are by far his favorite. His least liked task is taking down old trees because, he says, "Most of them are like friends." Joe recalls once removing a damaged white oak

behind Draper that he estimated to have been about 220 years old – a tree that was already mature when Berea founder John G. Fee was born.

Asking him to name his favorite campus tree is like asking a mother to select a favorite child. He takes his time before naming a granddaddy on campus – a huge white oak by the Appalachian College Association building. "It's amazing to me that something can live that long and look that good." Especially painful for him was a tornado that swept through the campus in 1996 taking out more than 60 trees. "The campus was a complete wreck."

Of course, oaks attract gray squirrels, which are abundant on campus. This spring Joe was cutting a damaged limb when he felt something on his calf. "My student worker was yelling something at me. I looked down and there was a tail sticking out of my pant leg." Joe shook the critter loose and it fell to the ground, but ran back up the tree and scolded him soundly for ruining its home.

If it grows on campus, it likely is part of Joe's responsibilities. In addition to trees, he cares for grass, shrubs, and flower beds. He also works with sod, snow and ice removal, operates heavy equipment, and supervises staff and student laborers. Landscape work is just one of Joe's talents, however. Married and a father of four, he plays the flute, teaches Morris dance, sings folk tunes, and is learning to play the fiddle.

Joe says he made an emotional connection with the campus on his first visit. "There's something about this place that makes me feel like this is home." He views his work as being a steward charged with the care of living systems. "We've inherited the campus we have because of what people did 50 to 100 years ago. A great deal of what we do now has to be done in view of the needs of the community of the future."



Students and staff replaced trees lost to the April 1996 tornado.

Elijah Humble, '97



Darion Butte, '11

AlumniConnections

17,000

With more than 17,000 members around the world, the Berea College Alumni Association represents a diverse yet connected extended community. We encourage all our alumni to develop strong ties with friends and to Berea by engaging in our many programs, services, and activities.



Berea Is Coming to You!

Berea College Clubs are all over the country. One is probably meeting near you!

To find alums in your community, contact the

Office of Alumni Relations at
1.866.804.0591.

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Joe Brandenburg, '71

Willie Sanders, '69

Loyal and Distinguished Alumni



Dr. Buelon R. "Pete" Moss

Dr. Buelon R. "Pete" Moss, '60, received the Distinguished Alumnus Award. He is an award-winning agriculture professor, researcher, and agriculture extension expert in the field of dairy production. Buelon, an Adair County, Kentucky native, earned his doctorate from the University of Tennessee. He taught at Montana State University from 1969-83 and at Auburn University from 1983-2003. He also conducted research, wrote and published research papers and articles, gave presentations nationally and internationally, supervised dairy farms, and served as an advisor to the dairy industry as a state extension specialist. Now semi-retired, Pete and his wife Sue Barnes Moss, '59, live on a farm in Glasgow, Kentucky.



Hilda Karlsson Roderick

Hilda Karlsson Roderick, '48, was given the Alumni Loyalty Award. The Maine resident earned her master's degree in biochemistry from Oklahoma State University. While raising her family, she worked part-time as a research assistant at the Mount Desert Island Biological Laboratory. Hilda has been a substitute teacher as well as an active church, community, and school volunteer. In addition, she has coordinated alumni gatherings in Maine for the past 26 years. She lives in Bar Harbor, Maine, with her husband, Dr. Thomas Roderick.



Bill Bowman

Bill Bowman received the 2008 Honorary Alumnus Award. The Tennessee native became the youngest Fellow of the Society of Actuaries at Massachusetts Mutual Life Insurance Company at the age of 24. He then joined Capital Holding Corporation, which eventually became AEGON Insurance Group. After retiring in 2002, Bill became a part-time consultant for the company while continuing volunteer activities with church, community, and Berea College. Bill has served on the President's Advisory Council at Berea and his family foundation has helped support Berea students for the past 12 years. He and his wife, Linda, assist the College in planning Berea events and activities in the Louisville, Kentucky area, where they reside.

photos by Damian Buttle, '11

Summer Reunion 2008

Walking Down Memory Lane

Scores of alumni took "A Walk Down Memory Lane" during summer reunion held June 13-15. On Friday, students led campus tours and alumni stopped by the Visitors Center to participate in videotaping their memories for Berea's oral history archive. New members of the Great Commitments Society were inducted during an open house and those in attendance received a copy of *The Great Commitments*. The Rev. J. Randolph Osborne, consulting minister, was kept busy renewing the wedding vows of alumni. Billy Edd Wheeler, '55, featured author in the Winter 2008 *Appalachian Heritage* magazine, read to an enthusiastic crowd on Friday night.

President Larry Shinn and Nancy Shinn honored the class of 1958 by hosting a 50th reunion breakfast at the Woods-Penn Commons on Saturday, while couples who met at Berea College celebrated with a sweetheart breakfast.

Dr. Buelon Moss, '60, Hilda Karlsson Roderick, '48, and Bill Bowman received the Distinguished Alumnus Award, Alumni Loyalty Award, and Honorary Alumnus Award, respectively, at the alumni awards reception Saturday morning. Alumni enjoyed an elegant dinner and dancing to live music in the Old Seabury Gym in the evening. Class luncheons took place in the Alumni Building, followed by a march of alumni to the Phelps Stokes Chapel for a convocation featuring President Shinn's State of the College address.

Attendees wrapped up their time on memory lane by attending morning services at Union Church, where special recognition was given to honor deceased alumni, staff, faculty, and other friends of Berea.

During the last weekend of May, 17 Navy V-12 members and their guests held a special reunion which included a tour of the Toyota plant, and a visit to the home of Floyd Thomasson, '44, before dining at the Lexington Club. The group also attended a special reunion banquet at the home of President Shinn and Nancy Shinn.

photos by Elisabeth Skeese, Tyler Castells, '08, and DeMarcus Clinton, '09



Summer Reunion 2008



Summer Reunion 2008



1963



1968



1973



1978



Navy V-12

Berea College HOMECOMING November 7-9, 2008

“Keeping Bereans Connected”

Welcome back Special
Reunion Classes of 1983, 1988,
1993, 1998, 2003, and 2008

Date: _____ Full Name: _____

Name (as it will appear on your name tag): _____ Class Year: _____

Guest: _____ Guest's Class Year: _____

Address: _____ City: _____ State: _____ Zip: _____

Home Phone: _____ Cell #: _____ E-mail: _____

EVENT HIGHLIGHTS

Friday, November 7

SPECIAL EVENT

Limited Seating Available

**Dinner with Archbishop Elias Chacour,
5:30 p.m.**

Enjoy a Middle Eastern dinner with speaker and author Archbishop Elias Chacour in the Commons, Woods-Penn.

Alumni Awards Reception, 7:30 p.m.

Meet this year's award recipients at a special reception in Baird Lounge, Alumni Building.

Distinguished Alumnus Award:

Jerry B. Hale, '73

Outstanding Young Alumnus Award:

Donna Sabino Butt, '90

Honorary Alumnus Award:

Larry and Nancy Shinn

Saturday, November 8

Homecoming Parade, 11:00 a.m.

(cancelled, if raining)

Cheer on the Mountaineers! 5:30 p.m.

Show your Berea spirit and watch the women's AND men's basketball teams.

Alumni Mixer, 9:00 p.m.

in Baird Lounge, Alumni Building.

Meet up with your friends, mingle, and enjoy complimentary drinks and appetizers.

Sunday, November 9

Alumni Worship Service, 10:30 a.m.

in Union Church.

Special performances by
the Alumni Chapel and Concert Choir
directed by Dr. Stephen Bolster.

EVENT REGISTRATION

Number of Tickets Needed

_____ # of attendees – Dinner with Chacour. *Special Alumni Rate* Cost: \$5.00/person

Basketball Games (1 ticket admits you to both women's and men's games)

_____ # of adults Cost: Adults - \$7.00 each for reserved seating (\$8.00 if purchased on site)

_____ # of children Cost: Children 5 and under - \$3.00 each for reserved seating (\$4.00 if purchased on site)

Pay by Credit Card

(Select Card): AMERICAN EXPRESS, VISA, DISCOVER, MASTERCARD

Contribution to Berea Fund: \$ _____

Ticket Costs: \$ _____

Total Amount: \$ _____

Expiration Date: _____ Card Number: _____

Printed Name of Cardholder: _____

Signature of Cardholder: _____

Pay by Check

Payable to Berea College

Contribution to Berea Fund: \$ _____

Ticket Costs: \$ _____

Total Amount: \$ _____

Check Number: _____

For a pre-printed name tag, you must make reservations by OCTOBER 29, 2008. Registration packets will not be mailed, but will be available at the registration desk in the Alumni Building beginning November 7, 2008. Payment is required for pre-registration of paid events. A limited number of tickets may be purchased at the registration desk during Homecoming. Registration forms must be postmarked by October 29, 2008. Tickets purchased after October 29, 2008 are non-refundable. Refunds must be requested no later than October 29, 2008. To register, mail this form to: Berea College Alumni Relations, CPO 2203, Berea, KY 40404, or fax to: 859.985.3178, or call 1.866.804.0591. For a complete Homecoming schedule, check back with us on our website: www.berea.edu/alumni, or give us a call at 1.866.804.0591.

About Berea People

1939

Helen Luttrell Litwiller, O'39, celebrated her 90th birthday on February 26, 2008. She resides in Pekin, IL.

1940

Henry Gaston and **Jewell "Judy" Gaston**, '40, celebrated their 67th wedding anniversary on April 17, 2008. *The Charlotte Observer*, February 2008, wrote a special Valentine article on their years together. They reside in Gastonia, NC.

1942

Laura Eakin Copes and **VE Copes**, her husband, are retired and live in a retirement center in Sarasota, FL. They welcome Berea friends.

1944

Ann Jennings Hosaflook, Acad. '44, and **Joe Hosaflook** celebrated their 60th wedding anniversary on September 14, 2007. They reside in Arlington, VA.

1948

Elsie Coffey England and **Eugene England** celebrated their 50th wedding anniversary on June 21, 2008. They reside in Huber Heights, OH.

1949

Dr. Patrick E. Napier is serving as moderator of the Presbytery of Western Kentucky, (Presbyterian Church USA) for 2008. He resides in Bowling Green, KY.

1953

Edna Nickell Daniel and **Bill Daniel**, '55, celebrated their 50th wedding anniversary with their family of 14 on December 18, 2007. They reside in Suffolk, VA.

Albert C. Harris resides at Neiswanger Management Services Healthcare facility in Hagerstown, MD and would like to hear from classmates and friends.

1954

BA Grubbs and **Dolores Mitchell Grubbs** recently toured Eastern Europe. They reside in Jacksonville, FL.

Leona Dobbins Hutchins and **Marvin D. Hutchins**, '55, reside in Cary, NC.

1957

Robert Elkins is the author of *Watchin' the Bluegrass Grow: Appalachian Spirits, Stories, & Tales* and *The Conversion of Big Jim Cane*. He retired as a music educator from public schools in Kentucky and West Virginia. He and his wife **Shirley Wiscup Elkins**, O'57, reside in Frankfort, KY.

1962

George Q. Wilson, Jr. is the author of *There We Were—The Three Fanged Pattlesnake and Other Snake Stories*, that includes the snake stories he used to tell his

Keep in Touch

The Berea College Alumni Association enjoys hearing from Bereans from all over the US and the world. The "About Berea People" section of *Berea College Magazine* reports verifiable news that has been sent to the Association by the alumni. *BCM* reports the news you wish to share with your alumni friends and associates. "About Berea People" reports changes in careers, addresses, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. Our print deadlines may delay the appearance of your class news. For more information on how to submit class notes and photographs, call 1.866.804.0591, e-mail diana_taylor@bereda.edu, or log on to www.berea.edu/alumni.

students in class (available from Ruth's Books in Bridgewater). He retired from teaching after 45 years. He and Harriet, his wife, reside in Bridgewater, VA.

1963

Dr. Phil Haney retired from pastoral ministry in September 2007. He pastored Baptist churches in the Virginia and Ashland, KY area for 36 years. He and his wife **Madge Maupin Haney**, '61, reside in Ashland, KY.

1965

Garry Barker's 10th book, *Kentucky Waltz*, won the Kentucky Literary Award for fiction during the Southern Kentucky Book Fest. His next book, *Head of the Holler: Volume 1* will be released later this year by Wind Publications. He resides in Flemingsburg, KY.

1966

George Giffin is retired and resides in Dearborn Heights, MI. He has become a speaker on the Selma/Montgomery experiences in the 60s. In October, he will speak on Berea's Selma/Montgomery involvements at the Caroline Kennedy Library in Dearborn Heights, MI.

1972

Bill Kerns is retired from the US Civil Service after 27 years and from the US Navy Reserves after 33 years of service. He resides in Stephens City, VA.

1973

Michael S. Chukwuelue, O'73, and his family reside in Abilene, TX.

1974

Jessica Wrenn Ellis and **V. Carson Ellis**, O'74, have three sons, Nathan, Justin, and Jared, and two grandsons. The couple resides in Gandler, NC.

2009 Elizabeth D. Gilbert Fellowship in Library Science \$3,500

This fellowship is awarded in April to a senior or graduate of Berea College intending to pursue graduate study and preparation for professional librarianship. The fellowship, a memorial to Elizabeth D. Gilbert, college librarian of Berea from 1944-73, recognizes professional promise and financially assists graduate study for the profession.

Criteria for the award are:

- Quality of academic performance at Berea College with preference given to overall academic performance rather than performance in the major
- Quality of academic performance in the Berea College Labor Program
- Evidence of commitment to librarianship or related professions as a career
- If appropriate, quality of academic performance in graduate program
- Evidence of financial need

A letter or e-mail of inquiry should be addressed to:

Gilbert Fellowship Committee
c/o Director of Library Services
CPO Library
Hutchins Library
Berea, KY 40404

In response, inquires will receive an application form and directions.

Information is also available at www.berea.edu/hutchinslibrary/about/gilbert.asp

Final application must be submitted before February 7, 2009. For further information concerning the fellowship, contact:

Anne Chase, Director of Library Services
859.985.3266
anne_chase@bereda.edu



Eugene and Elsie Coffey England, '48



Bill, '55, and Edna Nickell Daniel, '53, and family



Garry Barker, '65



George Giffin, '66

photo by Ernie Stamper

1979

Tony Hackney competed in the masters level track and field competitions, and in 2007 he won the national championship for men (50 years) in the 3K race-walk event. He and **Rev. Grace Griffith Hackney**, '78, reside in Hillsborough, NC.

Rocky Wallace teaches educational leadership classes at Morehead State University's Graduate School of Education. He has written a book, *Principal to Principal: Conversations on Servant Leadership and School Transformation*, published by Rowman & Littlefield Education. The book can be purchased at Amazon.com. He resides in Catlettsburg, KY.

1983

Jim L. Matney resides in Columbus, GA.

Steven "Jake" Newhouse has a master's degree in environmental studies. Through the years he has taught school, sailed to Russia as part of a citizens' diplomatic mission for peace and environment, and been active in recycling and solid waste issues. He and Kathleen Faynes, his wife, reside in Keene, NH and spend winters in Arizona.

1991

Elizabeth Penaker Dalzell completed a PhD in clinical psychology from The Union Institute & University in Cincinnati, OH. She and Jamey, her husband, reside in Williamstown, KY with their two children.

Vanessa Haden, Gk '91, from Louisville, KY, received the 2007 American Culinary Federation Kentucky Chapter Pastry Chef of the Year Award. She is a finalist for the 2008 American Culinary Federation National Pastry Chef of the Year Award.

Kimberly Adkins Smith is a professional development counselor with KIDS NOW scholarship program and is working on a teacher certification in interdisciplinary early childhood education at Western Kentucky University. She resides in Monroe County, KY.

1993

Birth: a son, Luke Fisher Lowrey, to **Dee Compton Lowrey** and Kevin Lowrey on October 10, 2007. They have two other children, Kevin and Katie Grace, and reside in Atlanta, GA.

1994

Jerry M. Mwangbe, Gk '94, is employed at Kennesaw State University in Georgia as an English instructor. He is also a visiting lecturer at Cuttington University in Liberia.

1995

Melissa Jennings has her own business, M Jennings Designs, LLC, and a website. **Tim Jones**, '94, her husband, is director of Implementation Services at Fidelity Investments.

1997

Birth: a daughter, Emmaline Ruth, to **Abby Cameron Heidebrecht** and Len Heidebrecht on January 27, 2008. The family resides in Toronto, Canada. Abby is taking a year of maternity leave from her position as donor relations coordinator at Ovarian Cancer Canada.

Oberg Joins Alumni Staff



Just before summer reunion, Nolan Oberg, '05, joined the Alumni Association as coordinator of student and alumni programs. He oversees a comprehensive student philanthropy education program and an integrated young alumni program. A Lexington native, Nolan most recently lived in New Orleans, LA where he co-founded and served as education director for an alternative Christian high school targeting at-risk, inner-city youth. He and his wife, Anna, live in Berea.

Anthony Sarge is a Republican candidate for Kentucky state representative in District 24 which includes Casey, Marion, and part of Pulaski Counties. He resides in Liberty, KY.

1998

Theresa Burchett, Gk '98, is director of the Pease Museum and the director of the Appalachian Studies minor at East Tennessee State University. She resides in Gray, TN.

Birth: a son, Gruz Bahadur Shahi, to **Prakash Shahi** and **Chasity Hornsby Shahi**, '99, on January 17, 2008. The family resides in St. Louis, MO.

Melinda Evans Taylor earned a master of education with a focus in reading and literacy from Walden University in 2003. She teaches kindergarten at West Union Elementary, OH.

1999

Birth: a daughter, Isabella Ruth, to **Marisa FitzGerald Aull** and Chad Aull on October 9, 2007. The family resides in Lexington, KY.

Birth: a son, Peter Wilson, to **Heather Madewell Cleland** and Brent Cleland on January 14, 2008. Heather is a librarian at Overbrook School in Nashville, TN where the family resides.

Married: **Derrick Cornett** to Carey Bollich on April 20, 2006. Carey is a veterinarian in the US Army. The couple resides in Silver Spring, MD.

Amy Burkhardt Harmon is associate director of development for the University of California at San Diego. **John Harmon**, '95, works as a photographer in southern California.

Birth: a daughter, Eleni Anastasia, to **Christina Likirdopoulos** and Eric Fischer, her husband, on August 8, 2007. The family resides in Columbus, OH.

2002

Married: **Kelly L. Alder** to Samuel J. Jones on June 21, 2008 in Danforth Chapel. They reside in Lexington, KY.

Birth: a son, Gabriel Christopher, to **Renata Montgomery Farmer** and **Adam Farmer**, '04, on February 5, 2008. The family resides in Girdler, KY.

Married: **VerShonda Latrice Jackson** to Leviene Curry on December 22, 2007. VerShonda is a social worker with Mobile County Department of Human Resources and a member of the US Navy Reserves. They reside in Mobile, AL.

2003

Edward W.J. FitzGerald Jr., Hon '03, received a "Teachers Who Made a Difference" award from the University of Kentucky College of Education. The award is granted by the recommendation of former students to recognize contributions to the field of education. FitzGerald, who received the Honorary Alumnus Award in 2003, was the international student advisor at Berea College for 22 years until he retired. He and Nbi, his wife, reside in Berea, KY.

2004

Sierra Dawn Ensley is an International Mission Board missionary in South America. After three years in Santa Cruz, Bolivia, she now teaches in Maracay, Venezuela.

Martha Brewer Okan and Ted Okan have two sons and a daughter, Logan, Matthew, and Emily. Martha and Ted are employed at Taco Bell, where Ted is a general manager. The family resides in W. Carrollton, OH.

Sarah Shannon received a master's degree in physician assistant studies from Alderson-Broaddus College in Philippi, WV in May 2008. She resides in Grafton, WV.

2005

Zebulon Martin is a social services worker in Owen County, KY and resides in Williamstown, KY.

Birth: a son, Daniel Ryker McPherson, to **Denessa Baters McPherson** and **Chad McPherson**, '06, on February 8, 2008. The family resides in Berea, KY.

2006

Tabittha Ashley is a social services worker in Kenton County, KY and resides in Williamstown, KY.

Seth Stair is a student at University of Massachusetts in Boston. He also works as a tutor at WriteBoston, an organization that supports high school students in developing their writing skill through one-on-one interactive tutor conferences.

2008

Kati Maginel's article "Can Earth Afford It?" was published in the Spring 2008 issue of *Abroad View* magazine. The article was an abbreviated version of her independent study in sustainability during 2007 short term abroad. She resides in Berea, KY.

Jeremy McQueen is attending Eastern Kentucky University, Richmond, KY, for his master's degree in correctional/juvenile justice studies.



Abby Cameron Heidebrecht, '97, and daughter



Chasity Hornsby Shahi, '99; Prakash Shahi, '98; and children



Marisa FitzGerald Aull, '99, and daughter



Edward FitzGerald, Jr. Hon. '03



Sierra Dawn Ensley, '04



Seth Stair, '06

Passages

The "Passages" section of the *Berea College Magazine* honors Bereans who have passed away. If you know of a Berean who has died, please let the Alumni Association know by sending a copy of the obituary to CFO 2203, Berea, KY 40403. Or you may e-mail diana_taylor@bereda.edu. Please include the person's class year or connection to Berea, and the date and place of death.

Faculty & Staff

Rudy Abramson of Feston, VA died February 12, 2008. He co-edited *Encyclopedia of Appalachia* and wrote two books, *Spanning the Century: The Life of W Averell Harriman, 1891-1986*, and *Hallowed Ground: Preserving America's Heritage*. He spent a year teaching at Berea in 1988 as the Mary and Barry Bingham adjunct professor in journalism. He is survived by his wife, Joyce, and two daughters.

Dorothy Ann Curtis Prins of Berea, KY died April 21, 2008. She was a former employee of Boone Tavern. She is survived by her children, Dorothy Brown, Eileen Venturi, and John Prins.

Esther Louise Hart Young of Ludlow, KY died August 7, 2006. She taught hotel management classes at Berea College and is survived by a son and daughter.

1930s

Frances Lafferty Falkenstine, '33, of Berea, KY died February 3, 2008. She was a veteran of WWII, worked as a home agent, and taught elementary school. She is survived by her children, James C Falkenstine Jr. and Carol Falkenstine de Rosset, '81.

Mary Martin Wunder Kimbrell, '35, of Charlotte, NC died March 29, 2008. She received Berea College's Service Award in 1988 and was named Social Worker of the Year in 1977. She is survived by Gayle Wunder Hock, her daughter, and Diane Gier, her step-daughter.

Frances Swinford McKinney, Acad '37, of Berea, KY died March 15, 2008. She taught chorus and music and received many awards for excellence in teaching. She is survived by a son and daughter, Woody McKinney and Leona Stewart.

Robert Belcher, '38, of Ypsilanti, MI died January 8, 2008. He was a professor and researcher at Eastern Michigan University and was deeply involved in the conservation movement in Michigan. He is survived by Harold Belcher, his son, and Anna M. Prentice, his daughter.

Jewell Gilbert Hunt, Fd '38, of Norco, CA died December 7, 2006.

Dr. Melvin Shein, '39, of Louisville, KY died January 29, 2008. He was a captain in the US Army during WWII, in private practice as a physician for 35 years, held several patents for his inventions, and won numerous trophies for marksmanship in pistol competition. He is survived by Lillian Gordon Shein, his wife of 63 years, and two daughters.

Mabel Henderson Taylor, '39, of Pineville, KY died February 10, 2008. She taught school for 38 years and was passionate about teaching English, art, drama, and music. She is survived by her children: Bill Taylor, Warren Taylor, Elaine Taylor Duvall, and Kathy Taylor, '79.

1940s

Christine Brock Goodrich, Knapp '40, of Berea, KY died May 25, 2007. She was a homemaker, cookbook collector, flower garden designer, and Honorable Kentucky Colonel. She is survived by **Holt Goodrich Jr., Acad '43**, her husband of 57 years.

Mary Ruth Jones Pearlman, '40, of LavaLette, WV died April 15, 2008. She was a biochemist and worked with her late husband in doing prominent research that made significant contributions to our health and well-being. She is survived by her siblings, Mattie Nolan, Eunice Kirwin, Stanley Jones, and Sheldon Jones.

Dr. Everett James Fisher, '42, of Powell, TN died February 24, 2008. He was a veteran of WWII and a retired psychologist from University of Tennessee. He is survived by Margaret Haggard Fisher, his wife of 60 years, two sons, and two daughters.

Emma Mae Pearson Helton, '42, of Mesa, AZ died March 20, 2008. She was a homemaker, school teacher, and had worked in retail management. She was Woman of the Year for the Valley of the Sun Chapter of the American Business Women's Association. She is survived by retired **Lt. Col. Homer Helton, Fd '42**, her husband of 65 years, and two daughters.

Rosella Morgan Stuart, '42, of Nashville, TN died March 7, 2008. She was a social worker and loved the arts. She is survived by her three daughters, Barbara Cole, Rebecca McLain, and Ellen McLain Lowrie.

Charles E. Beck, Cx '43, of St. Petersburg, FL died March 14, 2008. He was a captain in the Army Air Corps during WWII. During his illustrious career he was director of the business planning office for Ford Motor Company, was president and later chairman and chief executive officer of American Bosch Arma Corporation (renamed AVBAC Industries), and director of Anchor Savings Bank. He received two honorary doctor of law degrees and was a trustee of Berea College in the 1960s and 1970s. He is survived by his three children, Robert, Susan, and David.

Eileen Griffin Fleming, '43, of Hyattsville, MD died January 10, 2008. She is survived by her children, Elinor Fleming Russell, Mary Fleming Sensson, John Fleming, and Paul Fleming.

Robert W. McCormick, Navy V-12 '43-44, of Lewisburg, WV died March 12, 2007. He is survived by Genevieve McCormick, his wife, and their children.

William G. Paasch, Navy V-12 '43-44, of Louisville, KY died September 12, 2007. He was a WWII Navy veteran. He volunteered for Jewish Hospital for 22 years and retired from Sealtest Foods in Louisville. He is survived by Jane Hutchison Paasch, his wife of 59 years, a daughter, and four sons.

John Bennett Jr., Navy V-12 '44-45, of Dallas, TX died July 10, 2007. He served in the Navy where he reached the rank of Lieutenant, Junior Grade. He was a CPA, a Scout Master, and a coach of Little League softball for boys and girls. He is survived by Fran Bennett, his wife of 56 years, and five children.

Dr. R. Mason McNeer Jr., Cx '44, of Montpelier, VT died March 2, 2008. He was a lieutenant in WWII and chief chemist at AquaTec, Inc. until retirement. He is survived by his sons, Richard McNeer III, and Craig McNeer, and **Charles McNeer, Cx '50**, his brother and a former trustee of Berea College.

Alice Witt Shutts, '44, of Marrisburg, OH died March 28, 2008. She was a nurse in the US Army for a year during WWII and a Kentucky Colonel. She was employed as a registered nurse retiring as the medical director of GM Truck & Bus Assembly Plant. She is survived by her children, Marty Shutts, Tom Shutts, Sherrie Fischer, and John Shutts.

Helen Cooney Ambrose, Cx '45, of Paint Lick, KY died March 5, 2008. She is survived by her children: **Kathy Todd**, '75, **Colleen Ambrose**, '76, **Eileen Ramsay**, '81, **Kelly Ambrose**, '82, and Neena Ambrose.

Tolbert H. Sandlin, Acad '45, Cx '50, of Monroe, MI died February 9, 2008. He was in the Marine Corps during WWII and retired as a major from the USMC Reserves. He was also an educator. He is survived by **Mary Saferight Sandlin**, '49, his wife of 60 years, and a daughter.

Pat Breazeale Buchanan, '46, of Winchester, KY died March 3, 2008. She was a retired University of Kentucky extension agent for home economics in Clark County and the Bluegrass area. She is survived by **Jack W. Buchanan**, '46, her husband of 63 years, a son, and a daughter.

William Baxter, '47, of Greenwood, SC died April 22, 2008. He was a combat pilot and commissioned as a first lieutenant in the Army Air Force Reserve. He worked at DuPont-Savannah River Plant for 31 years. He is survived by **Florence "Dickie" Baxter**, '48, his wife, and three sons.

Kelly Paul DeSimone, Cx '47, of McRoberts, KY died January 5, 2008. He was a US Army veteran of WWII and retired from the Bath Elkhorn Corporation. He is survived by **Ellie McHorne DeSimone**, his wife, two sons, and two daughters.

Rev. Hunter D. Griffin, Navy V-12 '43-44 & Cx '47, of Asheville, NC died January 25, 2008. He was a WWII veteran and dedicated his life to missionary service. He is survived by **Beth Morgan Griffin**, '45, his wife of 62 years, and four daughters.

Hattie Sarah Reynolds, Cx '47, of Marrisburg, OH died April 6, 2008. She was a faithful wife, loving mother, and caring grandmother. She is survived by her children, James R. Reynolds, Victor Reynolds, Katherine Fortalez, and Marcia Woods.

Edward Evans "Bud" Rue, Navy V-12 '43-44 & BC '48, of Noxville, FL died March 12, 2008. He was a veteran of WWII. He was one of the seven original founders of the American Institute of Professional Geologists and testified before Congress in Washington, DC during the Carter administration. He is survived by **Fay Bright Rue**, his wife of 63 years, two daughters, and a son.

Benjamin E. Webb, Navy V-12 '43-44 & BC '48, of Hamden, CT died April 18, 2007.

Norma Jean Crass Valentine, Acad '48, Cx '52, of Lady Lake, FL died February 8, 2008. A former educator, she was active in both Boy and Girl Scouts of America. She is survived by John Valentine, her husband, a son, and four daughters.

Frank Fife, '49, of Richmond, VA died March 28, 2008. He served under George S. Patton in WWII, rising to captain. He was employed at Owens & Minor for 38 years serving as senior vice-president, executive vice-president, president, chief operating officer, and board of directors' member. He is survived by **Frances Horton Fife**, his wife, a son, two daughters, and four stepdaughters.

Esther "Ebbie" Richardson Weddington, '49, of Louisville, KY died March 22, 2008. She was very involved in her church and served in many capacities. As state Chairman of Dental Health, she co-chaired and published the original Kentucky Dental Association cookbook. She was also a Kentucky Colonel. She is survived by her three children, Lynda W. Weeks, William H. Weddington III, and Robert T. Weddington.

1950s

Dr. Clyde Newton McCall, '50, of Blowing Rock, NC died February 18, 2008. He served two years in the US Air Force as a dentist. After retiring from his practice, McCall volunteered many hours in the Gaston County Public Health Dental Clinic. He is survived by **Jan E. McCall**, his wife of 52 years, and a daughter.

Earl D. Hunter, Cx '51, of Bowling Green, KY died March 16, 2008. For 32 years he was an educator and principal of T.C. Cherry Elementary School in Bowling Green. A



Christine Brock Goodrich, Knapp '40

Korean War Army veteran, he was awarded the Purple Heart. He is survived by Kitty Maggard, his sister.

Paul Willis Leach, '51, of Furgtsville, WV died January 25, 2008. He was a US Navy veteran, worked for NASA at the Goddard Space Flight Center in Maryland, and was a mathematician for the National Security Agency at Fort Meade, MD. He is survived by Violet A Barbe Leach, his wife, a son, and a daughter.

David Preston Williams, '51, of Richardson, TX died March 5, 2006. He lived to serve others. He is survived by **Virginia Musick Williams**, '49, his wife of 56 years, two daughters, and a son.

Norma Jean Crase Valentine, Cx '52, Acad '48, of Lady Lake, FL died February 8, 2008. She was a homemaker, former educator, and was active in both the Girl Scouts and Boy Scouts of America. She is survived by John Valentine, her husband, a son, and four daughters.

Vinson Alan Watts, Sr., '52, of Morehead, KY died on March 17, 2008. He was a veteran of the US Marine Corps and the US Army. Before becoming personnel director at Morehead State University, he was associate dean of labor at Berea College. In 2007 he received the Lifetime Achievement Award in Sustainable Agriculture from the Sustainable Mountain Agriculture Center for his heirloom tomato variety, the Vinson Watts tomato. He is survived by **Patricia Ann Ascough Watts**, '65, his wife of 55 years, and two sons.

Georgia Ivey Keen, '53, of Lexington, KY died April 9, 2008. She was a retired nurse and library technician for Elizabethtown Community College in Kentucky. She is survived by Karen Jean Minton, her daughter.

Dr. Roswell C Wilson of Columbia, SC died February 10, 2007. He is survived by **Willie Wilson**, '53, his wife.

Sara Ann Boyd Gillespie, Cx '54, of Oak Ridge, TN died February 13, 2008. She was a senior scout, worked with Campfire Girls, was involved with the Oak Ridge Civic Ballet, the Children's Museum, the Oak Ridge Historic and Preservation Association, and many other community groups. She is survived by **Dr. James T. Gillespie Sr.**, '52, her husband of 57 years, three sons, and a daughter.

Frances Pennington Maggard, '55, of Belean, NM died February 21, 2008. She taught school in the US and in Okinawa, Japan. She is survived by Dewey Maggard, her husband, and a son.

Audra L. Caudill Bosch, Cx '56, of Land O Lakes, FL died January 16, 2008. She retired as an English teacher, personnel director, and counselor. She is survived by William Bosch, her husband of 44 years.

Nooly O. Sass of Waynesville, NC died May 19, 2007. He is survived by **Ruth Nichols Sass**, '56, his wife.

Paul Dean, Cx '57, of Colonial Heights, VA died March 2, 2008. He worked at IBM for 33 years and was a board member for Goodwill and the Salvation Army. He is survived by Earl Dean, his wife of 52 years, two daughters, and a son.

Mary Washington Gabriel, '57, of Berea, KY died April 19, 2008. She was a retired health and physical education teacher. She is survived by her children, Jon Gabriel and Suzann Gabriel Chilivets.

Dr. Bobby Jack Kidd, '57, of Barbourville, KY died March 15, 2008. He was a Lt. Commander and received a Commendation Medal from the Navy during WWII. He was a

physician in private practice. He is survived by Ashley Wellinghurst, his daughter.

Dr. Charles E. Timberlake, '57, of Columbia, MO died March 21, 2008. He taught and lectured extensively abroad, received Berea College's Distinguished Alumnus Award in 2002, authored and co-authored books, was editor and contributor, compiler and annotator of other books, and author of more than 40 book chapters and journal articles on socio-economic transformation in the provinces of European Russia. He is survived by Pat Timberlake, his wife.

Jan Shaw Perry of Holmes Beach, FL died January 15, 2008. She was a community and environmental activist. She is survived by **Dr. Jerry Paul Perry**, '58, her husband of 43 years, a daughter, and two sons.

Janet Wallace McCoy Doran, '59, of Xenia, OH died March 11, 2008. She was a gifted teacher and musician, an award-winning published poet, and she recorded hymns. She is survived by Norton B. Doran, her husband of 25 years, and two sons.

Dr. Harold L. Fingley Sr., Cx '59, of Gubern, VA died January 26, 2008. He practiced dentistry for 30 years and was Wise County Citizen of the Year in 2004. He is survived by Almajean Clark Fingley, his wife of 51 years, a son, and two daughters.

1960s

Joseph Richard Dippery of Westminster, MD died January 11, 2008. He is survived by **Wilma Jean Hylton Dippery**, '63, his wife.

Wanda Thompson Morgan, Cx '65, of Raleigh, NC died February 24, 2008. She was an accomplished dietician and volunteered throughout her community. She is survived by **Dexter William Morgan, Jr.**, '63, her husband, a daughter, and a son.

Vinson Alan Watts Sr., '52, husband of **Patricia Ann Ascough Watts**, '65, his wife of 55 years, died on March 17, 2008. He was a veteran of the US Marine Corps and the US Army. He was associate dean of labor at Berea College before becoming personnel director at Morehead State University.

Larry Lee Adkins, '67, of Knoxville, TN died February 28, 2008. He was a professor at University of Kentucky for 12 years and for the past 23 years was owner of Fidelity Business Network, a successful brokerage firm in Knoxville. He is survived by Robin Adkins, his wife of 11 years, a son, and a daughter.

Sharon Bryant Sugg, '67, of Knoxville, TN died December 19, 2006. She was a devoted and compassionate nurse and is survived by Aaron Sugg, her son.

1970s

Jane Doss Audia, Cx '70, of Woodstock, GA died March 26, 2008. She is survived by **David Audia**, '68, her husband.

Dr. Paul E. Lee Jr., '74, of Waynesboro, VA died March 10, 2008. He was division dean of business and humanities at Blue Ridge Community College at Weyers Cave, VA. He is survived by Mae Lloyd, Melinda Rose, Margaret Willby, Frank Lee, and Jack Lee, his sisters and brothers.

Karl David Baumann, '79, of Augusta County, VA died February 10, 2008.

1990s

Ian Michael Wilcox, '92, of Knoxville, TN died February 27, 2008. He worked as a roamer support specialist with US Cellular for many years. He is survived by Jennifer D. Wilcox, his wife, and two sons.

Rev. Stephen T. Burgess, '97, of Goshen, IN died February 2, 2008. He is survived by Tonya Lambert Burgess, his wife, and a daughter.

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