

# BEREA

COLLEGE MAGAZINE

FALL 2006

*A Life  
in The Arts*



As part of their labor position student craftspeople create "empty bowls" that sell for \$10 apiece to feed the homeless.

# Inside this issue

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A Rose with All Its Petals

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*Front Cover: Jennifer Rose, '92, photo by O'Neil Arnold, '85  
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# BEREA COLLEGE MAGAZINE

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Pottery by Larry Allen, '78

*To create one's own world in any of the arts takes courage.*

— Georgia O'Keeffe

John Adkins '09

This issue devoted to the arts and Berea College is one I've wanted to sculpt for quite a while. It is no accident that Berea is known as the Folk Arts and Crafts Capital of Kentucky. I have no doubt that the College—its liberal arts, crafts, performing arts groups, and various academic departments contribute to a foundation of respect for and cultivation of the arts.

After I arrived in Berea, I found a plethora of fine artists in the crafts, performing arts, literature, and visual art. Through several gallery visits and performance venues at the Berea Arts Council, I also discovered that many of these wonderful artists were College staff or faculty members known primarily in that capacity, rather than as the accomplished artists they certainly are. I thought how wonderful it would be to showcase these individuals and their talents alongside the work of the other artistic College alumni who are well-known in their arts disciplines.

As I began to cultivate a list of all these faculty, staff, students, and graduates, making sure I covered each discipline—visual arts, theatre, literature, music, and dance—I realized we could have written a book. (Maybe I'll get to that some time.)

What struck me was the vision and commitment each artist held to the process of living and transforming the subject of one's life into art. I am inspired by the courage it takes to stay vigilant and alert to the Spirit that moves from its heights to its depths, to take the matter of our lives and sculpt it into a vessel of wisdom, an embodiment of understanding, and to carry this great vision forward as an offering of ourselves to others.

Who needs art? We all do. As artist and architect Louis Kahn has said, "The world never needed Beethoven's *Fifth Symphony* until he created it. Now we could not live without it."

To my understanding, the creation of art is not a frivolous endeavor. It is the Great Hymn we offer back to the original Creator. It is the way in which we are sanctified by allowing ourselves to be instruments of the greatest creation ever.



*Normandi Ellis*

Normandi Ellis

## Around campus

### Carillon Concert Series Hosted by Berea College

This summer the music department hosted a carillon concert series on the first Monday of each month, which brought to campus carillonneurs from Denmark, Ireland, and Iowa State University.

The performers included Adrian Patrick Gebruers, president of the World Carillon Federation, from Ireland; Peter Langberg, founder and director of the Danish State Church Music School in Løgumkloster, Denmark; and internationally celebrated carillonneur Tin-Shi Tam of Iowa. Berea's own renowned carillonneur John Courter, composer and professor of music, concluded the series.

The carillonneurs played on the College's 56-bell carillon located in Draper Tower.



Tin-Shi Tam

John Adkins, '09

### For the 12th Time, U.S. News Ranks Berea # 1

For the 12th time, *U.S. News & World Report* ranked Berea College as the top comprehensive college for a bachelor's degree in the South for 2007. *U.S. News* based its ranking on academic reputation, retention, faculty resources, student selectivity, financial resources, and alumni giving rate. This year, more than 1,400 schools were ranked. Berea's score was a perfect 100.

Again, the College was recognized nationally for its outstanding programs in service learning and internships. Berea also ranked fourth in the region for its affordability and the selectivity of its academic programs.

"Berea College seeks to educate service-oriented leaders for Appalachia and beyond," says President Larry D. Shinn. "We find it deeply rewarding to have our peers in higher education acknowledge Berea's unique history and contemporary accomplishments. Such recognition both inspires us to continue our work as well as challenges us to seek further excellence."



Tyler Castells, '08



Reverend Stacy Sauls

### Sauls Urges Mission of Justice

During Accent on Christian Faith Week convocation speaker Reverend Stacy Sauls, Bishop of the Episcopal

Diocese of Lexington, Kentucky, encouraged students to continue on what he calls "a mission of justice." Sauls holds a life-long commitment to young people and social justice issues. He practiced law in Georgia for many years before studying for the priesthood at General Theological Seminary in New York, where he wrote his thesis on the influence of the Jewish-Christian dialogue on Christology.

### President Provides Points for Peace



President Shinn

"Peace is not a distant challenge," said President Larry Shinn, during the opening fall convocation. Shinn shared his thoughts on building a lifetime of peace-making in his address "What Makes for Peace?"

He explained that he had decided to present his speech after traveling over the summer with faculty to Israel, Egypt and Jordan. While Shinn was at the Mount of Olives, he found himself contemplating war, the Israeli-Palestinian conflict, and comparing these current issues to "Jesus' own lament."

Upon returning to Berea, Shinn decided to set aside his original topic, including the seven-page speech he had already prepared, because "there is nothing more important today than peace-making."

Shinn stressed forgiving the past and empathizing with our opponents as steps people could take to "make for peace." He also advised students to simply "stay at the table. What happens too often... is that we draw back into the groups that are like us." Instead, to achieve understanding, people must stay at the table and have conversations they may find difficult. Most importantly, Shinn stressed the need for addressing peace in our everyday lives.

"It's easy for us to think... that we have very little power ourselves for peace-making," said Shinn. "[But peace] happens here at Berea."



## Even “The View” Takes Note of Berea

During its August 18<sup>th</sup> broadcast, co-hosts of “The View” daytime talk show named Berea College as one of five “Great Deal” schools. “The View” highlighted Berea while revealing the results of a coast-to-coast college survey designed to help students choose a school. This broadcast came on the same day that the *U.S. News & World Report* issued its annual guide to “America’s Best Colleges” naming Berea as the best comprehensive college for a bachelor’s degree in the South for 2007. “The View” also named the University of California-Berkeley, the University of Virginia, the University of Texas at Austin, and Spelman College as “Great Deals.”

## Appalachian Tour Introduces New College Members to the Region



Twenty faculty, staff, and guests toured Eastern Kentucky by bus and spent a week filled with hands-on learning about Appalachia. The tour was led by the Appalachian Center’s curator and interim director Chris Miller, and Chad Berry, incoming director of the Appalachian Center.

Prior to departing via bus, the group spent three days studying the region’s history, the contemporary issues facing Appalachia, and the College’s resources for teaching and learning. Tour stops included Pine Mountain Settlement School, the Center for Rural Strategies in Whitesburg, the Coal Mining Museum in Benham, the Eastern Kentucky Social Club in Lynch, Hindman Settlement School, the Kentucky School of Craft, and Appalshop.

President and Nancy Shinn joined the group for a portion of the tour.

Deborah Thompson, coordinator of the Celebration for Traditional Music, gathered regional old-time musicians for music and dance at Pine Mountain with Thompson on banjo, Ray Sloan on fiddle, and Donlee Shepherd on guitar. At Hindman, the group heard Rich Kirby on fiddle, Nathan Polly on bass, Roy Tackett on guitar, and Julie Shepherd on banjo.

In recent years the seminar and tour have been made possible by funds from the National Endowment for the Humanities.



Photos by Normandi Ellis

# Recent and Upcoming

## OCTOBER

18-21

*Mother Courage and Her Children* by Bertolt Brecht, 8 pm in Jelkyl Drama Center

19

Shangri La convocation, a multimedia presentation by writer and photographer David Zurick, 3 pm in Phelps Stokes

26

John McCutcheon and Malcolm Dalglish Convocation, 8 pm in Phelps Stokes (Center for Traditional Music concert)

26-29

32<sup>nd</sup> Celebration of Traditional Music (CTM)



27-Nov 28

Berea art collection recent acquisitions in Rogers Gallery

28

Evening concert of CTM festival musicians, 7:30 pm in Phelps Stokes

29

General student recital, 3 pm in Gray Auditorium, Presser Hall





# Arts & ENTERTAINMENT

AT BERA COLLEGE

## NOVEMBER

**2**  
Berea Dances! 8 pm in Old Seabury Gym

**4-5**  
Concert Choir and Chamber Singers Fall Concert, 8 pm in Gray Auditorium, Presser Hall



**7-Dec 7**  
Westervelt Workshop III, making replica Shaker wall shelving, Tues & Thurs 6:30-8:30 pm

**8**  
Reading by Frank X. Walker, 7 pm in the Alumni Building Activities Room



**9**  
American Chamber Players convocation, ensemble led by Miles Hoffman, 8 pm in Phelps Stokes (Stephenson concert)

**10**  
Homecoming Jazz Concert, 5 pm in Dining Services, Alumni Buildin

Reading by Crystal Wilkinson, 7:30 pm in the Woods-Penniman Building

**10-11**  
*A Raisin in the Sun* by Lorraine Hansberry, 8 pm in Jelkyl Drama Center

**12**  
Black Music Ensemble, Homecoming concert, 3 pm at Union Church



## NOVEMBER

**14**  
Wind Ensemble, Chamber Winds Ensemble, Jazz Ensemble Fall Concert, 8 pm in Gray Auditorium, Presser Hall

**9**  
Berea College Faculty-Staff Choir, 3 pm Gray Auditorium, Presser Hall

**22-Dec 18**  
Viewer, art exhibit by Carlos Ferguson in Upper Traylor Gallery



## DECEMBER

**2**  
Opening reception and exhibition for Fall graduating seniors, 3 pm in Traylor and Rogers Galleries

**3**  
A Celebration of Christmas Music by Faculty-Staff Choir, 7:30 pm at Union Church

**3-10**  
Seniors exhibition in Upper and Lower Traylor and Rogers Galleries

**3-12**  
Indian Art from the Permanent Collection in Rogers Gallery

**8**  
Kwanzaa program sponsored by the Black Cultural Center

**19**  
Christmas Music on the Carillon, 8 pm in Draper Quadrangle

## DECEMBER

**26-Jan 1**  
Christmas Country Dance School



## JANUARY 2007

**5-Feb 23**  
Recent paintings by E. Charney in Upper Traylor Gallery

**12-Feb 28**  
Recent still lifes by Joanna Catalfo in Rogers Gallery

**12-Mar 2**  
Recent drawings by Damon Howard in Lower Traylor Gallery



## FEBRUARY

**15**  
Ciompi Quartet convocation, 8 pm in Phelps Stokes (Stephenson concert)

**22**  
Mamadou Diabate and Ensemble, sounds from Mali and American blues, convocation, 8 pm in Phelps Stokes (Stephenson concert)

**26-Mar 3**  
New Theatre Festival of original student written one-act plays, 8 pm in McGaw Theatre



# Sesquicentennial



President Shinn in period costume at the Homespun Fair

Tyler Castells, '08

At the close of summer 2006, Berea College concluded its year-long Sesquicentennial Celebration of the College's 150 years of interracial and coeducational learning. The year was marked with special campus-wide events from all academic and administrative departments.

A "Homespun Fair" on the Quad kicked off the event in September, featuring country cooking, music, dance, and an enormous four-layer cake—enough to feed the entire College community. Damon Farmer, '75, spent a week creating an impressive 20-ton sand sculpture as a tribute to the College's 150 years of history.



President Shinn joins the Fee family descendants on Founder's Day.

O'Neil Arnold, '85

In October, John G. Fee was honored at the Founder's Day convocation attended by more than 50 of his descendants. His five eldest surviving grandchildren were presented with the John G. Fee Award handcrafted items. This occasion marked the first time since the ceremony's inception that the College founder was honored.

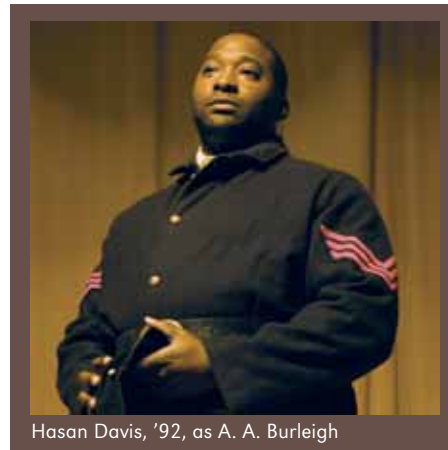
Also in October, the College hosted a symposium entitled, "Race, Repression, and Reconciliation," which gathered professors from across the country to discuss the Black experience in Appalachia and America. Presenters spoke on topics ranging from the slave experience and the aftermath of the Civil War to the Civil Rights Movement.



Engaging Our World conference

Alice Leford, '06

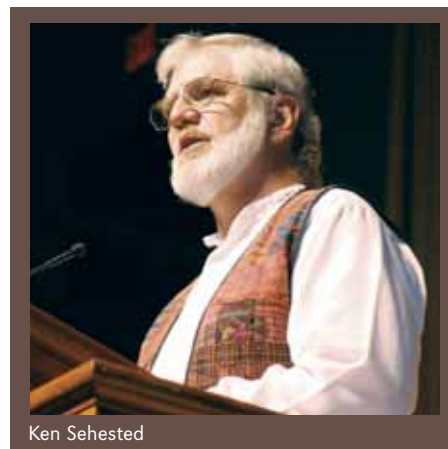
The Center for Excellence in Learning Through Service (CELTS) sponsored "Engaging Our World: A Southeastern Global Leadership Conference" in October. The conference was organized by Berea College students and volunteers to raise awareness and engage students in the region with global issues that include trade and economic justice, global AIDS, environmental justice, and world hunger. Rev. David Beckmann, executive director of Bread for the World, a nationwide Christian movement against hunger worldwide, was the keynote speaker.



Hasan Davis, '92, as A. A. Burleigh

Tyler Castells, '08

Fiddle, banjo, and mandolin music brought together old time and bluegrass musicians and fans in a series of jam sessions, workshops, and concerts during the College's 31st annual Celebration of Traditional Music weekend. During homecoming weekend in November, the Black Music Ensemble (BME) featured guest performances by the Hairston sisters, who were among the BME's earliest founding members. In honor of Berea's Sesquicentennial, the centennial anniversary of the Phelps Stokes building, and the prominence of mandolin groups during the turn of the last century, the Nashville Mandolin Ensemble performed music from Bach to Bluegrass.



Ken Sehested

Alice Leford, '06



# Year Wraps Up

Dr. Molefi K. Asante, founding editor of the *Journal of Black Studies* and author of 60 books, delivered a powerful Martin Luther King, Jr. memorial convocation, emphasizing, "It is not enough to know; one must act to humanize the world." During Black History Month, Hasan Davis, '92, community activist, lawyer, and poet, portrayed Angus A. Burleigh, an African American soldier in the Union Army at Camp Nelson and an 1878 Berea College graduate. Dr. Mary Frances Howard-Hamilton delivered the Carter G. Woodson Memorial convocation in which she focused on the strength and impact of African American women who have changed the course of history.



Andrew Revkin

Tyler Castells, '08

During his March convocation, Christian peace activist Ken Sehested enumerated the steps toward peace that can be found in Christian and Muslim scriptures and traditions. In late March, prize-winning author and environmental reporter for *The New York Times*, Andrew C. Revkin, addressed environmental issues, the media, and the obstacles to effective public discourse about the environment.

As part of the celebration, several new books offering retrospectives of the College rolled off the presses. The University of Kentucky Press published *Berea College: An Illustrated History* by Shannon Wilson, '81, Special Collections

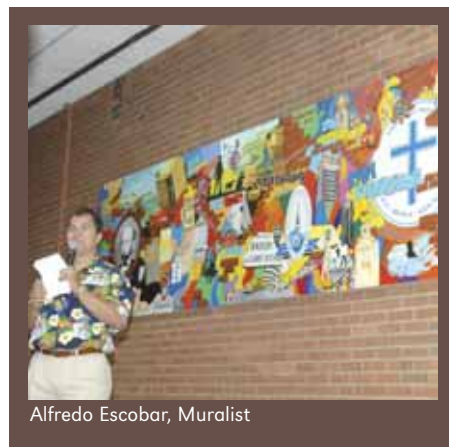


Participants of The Great Commitments Relay cross the finish line on Jackson Street.

Alice Ladford, '06

archivist. *An Illustrated History* highlights Berea College's eight presidents and the events that framed their tenure. Professor Robert Boyce, Brad and Christine Miller Mischler Chair in Art, published *Building a College: An Architectural History of Berea College* and former director of the Campus Christian Center, Dr. Lee Morris, released *Worship in Danforth Chapel*. A retrospective of Berea's theatre productions from 1892-2006 appeared in professor John Bolin's *Full-length Plays Produced at Berea College*.

Ongoing Sesquicentennial exhibits included "Histories of Fee, Berea, and Camp Nelson: A Celebration" on the first floor of Draper; "Berea Landscapes," photographs by professor Alan Mills and



Alfredo Escobar, Muralist

Tyler Castells, '08

Tinsley Carter, '05; "Pizza, People, and Perseverance: A Social History of Eating in Berea," curated by Sara Rhatican, '07, and appearing in the Frost Building; "My Own Vision Was Enriched: Eleanor Frost's 1914 Trip through Appalachia" curated by Sarah Ramsay, '06, in Hutchins Library, and a history of Berea's crafts programs, "Berea College Crafts: Over 100 Years in the Making," curated by Christopher Miller, ran all year-long at the Artisan Center. The Log House Craft Gallery also celebrated the College's crafts legacy through displays of news and historic items from the Student Industries.

To wrap up the Sesquicentennial celebration, The Great Commitments

Happy 150<sup>th</sup> Berea!

Crystal Ford, '06

Relay gathered staff, alumni, and friends on a goodwill tour. Participants biked, walked, bused, and ran along 1,855 miles of Appalachia and the South to relay a copy of the Great Commitments through 6 states and 50 communities.

The celebration closed at Summer Reunion with the unveiling of a mural by Alfredo Escobar with the help of alumni, staff, and students. The mural, which hangs in the Alumni Building, pictorially represented events from the College's birth to the current day. Fireworks lit up the sky over Alumni Field in a concluding ceremony.

# Faculty, Staff, Trustee News

## Richardson Leads Women's Writing Retreat

Education instructor, Brenda Richardson, '81, led a women's weekend writing retreat in August at the Sisters of Loretto's campus in Nerinx, Kentucky. The Dominican Earth Center sponsored the project which focused on earth literacy and spirituality, exploration, and sustainable living.

Richardson teaches such education courses as teaching natural science, methods and materials for middle schools, practicum in alternative settings, and advanced topics for elementary schools. She and her students have participated in such service-learning projects as tutoring students who live in Habitat for Humanity neighborhoods.

## Cunningham Presents Research in AIDS/HIV Treatment

Earlier this year, assistant professor of chemistry Dr. Mark Cunningham presented his previous work in research of anti-HIV/AIDS drug development and synthesis at a seminar at Eastern Kentucky University. The drugs which he and his fellow researchers at Georgia State University have developed are currently in phase III clinical trials. To date the oral prescription drugs have been very successful and are intended to bring relief from the disease that devastates the majority of sufferers, especially in third world countries.

## Mike Ross Appointed Athletic Director

Mike Ross, '84, accepted new responsibilities as the College's athletic director and Seabury Center activities manager. The former director of facilities management brings to his new position significant administrative skills that will enhance the role of athletics in the educational program for students and create an integrated learning community. He was an all-state basketball player at his high school before playing on Berea's varsity baseball team. After graduation Ross coached a very successful collegiate tennis team for 13 years and served as assistant coach for the men's basketball team for three years.



Judy Ann Rector examines an 1854 quilt made for Matilda Fee.

## Rector Takes Part in Quilt Extravaganza

Associate professor of mathematics Judy Ann Rector, '73, helped the city of Berea celebrate the Quilt Extravaganza this summer. During a lunch lecture at Boone Tavern, Rector shared the myths, folklore, and history of quilts. That afternoon she led a free workshop on how to evaluate and date quilts through recognition of prints, patterns, material, and other quilt characteristics.

Rector has taught courses on the geometry, art, and history of quilts at the College. She recently completed courses in quilt appraisal at the Museum of the American Quilter's Society in Paducah.

## Greene Joins Staff as Alumni Events Coordinator

In August Jacqueline Greene, '93, joined the Alumni Association staff as coordinator of alumni events. A political science major at Berea, Jacqui also holds a master's in business administration from Sullivan University. She most recently worked as administrative assistant with Bluegrass Energy, planning regional meetings and conferences and managing service projects. In her new position with the College, she will be in charge of planning and managing reunions, banquets, special events, and other service projects.

## Chemistry Research Continues at Berea

Chemistry professor Matthew J. Saderholm presented at the University of Tennessee's Research Site for Educators in Chemistry (RSEC) symposium in August.

In collaboration with chemist Patricia Draves, of Monmouth College in Illinois, Berea's chemistry professors Saderholm and Mark Cunningham have been conducting research on proline-rich cationic antimicrobial peptides which act as a defense mechanism against infection. Through this study the trio hopes to discover a new class of antimicrobial compounds.

The RSEC program originated through a five-year grant from the National Science Foundation to enhance research and teaching in the chemical and environmental sciences at undergraduate institutions in Appalachia and the Southeast.

## Clemons Promotes Berea as Model for Sustainability

Sustainability coordinator Tammy Clemons, '99, presented at the 2006 Association for the Advancement of Sustainability in Higher Education (AASHE) conference hosted by Arizona State University. She



Tammy Clemons

highlighted the incredible strides the College and city of Berea have made towards becoming a sustainable campus and community. The first annual AASHE conference gathered students, faculty, and staff from colleges and universities across the nation to discuss and demonstrate the ways institutions of higher education can model sustainable living for others.



Tyler Costello, '08

Tom Boyd's sculpture "America 2005: Despair" appeared in the 2005 Berea Arts Council faculty/staff show.

## Tom Boyd: *A Craving for Carving*

*I would call it my  
passion at this time  
of my life.*

— Dr. Thomas Boyd

### By Kit Cottrell, '08

Amidst the hustle and bustle of Hutchins Library, there exists a small haven for the harried students and faculty of Berea College in the form of two sculptures, chiseled from wood, that rest enclosed within an acrylic case stationed near the main entrance.

One of the designs, "Mother Love," is fashioned from honey locust, a hardwood known for its durability. The figure has delicately rounded contours and portrays a mother tenderly cradling her infant. It has a mellow ambience that creates a feeling of calmness and serenity.

Its corresponding carving, "Father Love," depicts a father reaching down for his child. Formed from cherry, another hardwood famous for its strength and rich coloring, it has a warm sheen that generates an atmosphere of peaceful tranquility and gentle power.

Michelangelo believed that within every block of stone, there dwells a spirit waiting to be released. If that is so, these woodcarvings project feelings of renewal and rejuvenation that minister to those in need of a moment's respite. It is a service well-rendered.

The artist of the pieces, Dr. Thomas Boyd, former department chair and retired professor of sociology, embodies the concept of providing comfort and assistance to benefit other people. Boyd joined the College faculty in 1977 after completing his doctorate in sociology at Cambridge University. Impressed by the long institutional history of Berea College, Boyd said, "The Great Commitments, the student labor program, and an admissions policy for students of great promise and limited economic resources are all things that I value here."

Service to others was a concept Boyd particularly valued. In 1964 he served as a Peace Corp volunteer during the program's infancy. Throughout his career, he has had an interest in Third World development and has labored in development and educational programs in Peru, Columbia, Ghana, as well as China. Closer to home, Dr. Boyd served many years as a volunteer in the Berea fire department, as well as spending many spring breaks renovating homes in Kentucky working with Habitat for Humanity. The work, he said, was "meaningful and hard."

To relax, Boyd visited museums. After many years of scrutinizing sculptures at

museums, Boyd says, "I stopped looking at sculpture long enough to start doing it." He picked up a piece of firewood, bought books on sculpture, and began the process of teaching himself the art of carving. At first he limited his work to yard sculpture until six years ago when the Berea Arts Council advertised its show *Art for the Fun of It*. All citizens were asked to bring in two pieces of artwork for the exhibit.

"This was the first time anyone saw in public any of my efforts," remarks Boyd.

The amount of time he spends chiseling a chunk of wood depends upon the work and his interest. "I always have more than one piece in the works, so I often leave off a piece at one stage for a while and turn to another." Although he finds it difficult to name his favorite composition, he tends to like best his most recent piece. "Over time, as I get used to living with a piece, I begin to feel different about it."

This fall Boyd's more recent works are on display in Hutchins Library. His two carvings, "Mother Love" and "Father Love," continue their meditative repose inside the foyer of the Library.



Alice Lefford, '06

Imagine music filtering throughout every moment, every day. Listen to how the 'clap, clap, clap' of a person's footsteps provides an instant rhythm or melody. In every activity a musical note finds its way into Keith Bullock's thoughts and daily routine. As Keith says simply, "Music is everywhere."

For the past thirteen years, many people on the Berea College campus have become familiar with Keith Bullock's smiling face and catchy humor. Arriving in Berea in 1992 with his wife Dr. Kathy Bullock, music professor and director of the Black Music Ensemble (BME), Keith began working for the College in a four-year term as head resident of Bingham Hall in 1993. In 1994 he became the main College bus driver, although he does a bit of everything.

"My job here is really diverse," says Keith. "I am also the assistant manager in the store room at facilities management, labor supervisor, concessions manager, and I am on a few committees at the College."

Throughout childhood, music was a part of life that Keith incorporated into his daily routine. Although he began performing a few solos around the age of 10, Keith often kept his vocal talent hidden. He says, "I sang soprano all the way through high school. The kids used to tease me so I would never sing much."

Thinking back on his youth, he recalls a choir director at his church who was even less inspirational than Keith's peers. "He would say that you never see a guy sing soprano. So, I began to think that it

was a bad thing to sing soprano, and I tried to deepen my voice so that I wouldn't sing so high."

Fortunately, Keith did not allow that discouragement to dampen his passion and love for music. Indeed, inspiration and guidance arrived in several unique packages. First, he encountered Walter Booker, a church choir director who encouraged his student's upper vocal range and coached him. Keith had only four private lessons with Booker before he passed away a month later.



Tyler Castells, '08

Bullock departs the College bus in a light-hearted moment.

Second, he accepted an invitation to try out for the Washington University vocal group, Genesis 1. "It was a very exclusive thing and I knew I wasn't going to make it, but I tried out anyway," says Keith. To his surprise, one week after the auditions, the group members showed up at the restaurant where Keith worked to

Bullock in Gray Auditorium performing in the concert "Songs of Hope and Healing" in February 2006.

## Keith Bullock: *Stepping in Tune to Life's Music*

By Crystal Ford, '06

announce his new place in their group. He considers their arrival on his doorstep as a special moment in his life.

Soon after the family arrived in Berea in 1992, Keith's third source of inspiration appeared when he began singing with the Berea College Black Ensemble, the precursor to the current BME. During the early 1990s, few men participated in the group performances and his wife, BME's director, wanted the group to perform songs that contained male solos. "The men wouldn't take the lead, so Kathy would say, 'Keith, sing.' So, I would sing."

Keith has also devoted many years singing as first tenor in the Berea College Concert Choir. The experiences and lessons he has learned from traveling and performing with this group, he says, have rendered him speechless at times. "Even when we are singing in Latin, Spanish, German, or whatever it may be—the notes form this communication that we all understand, even though we are not saying a word or making eye contact. We can just feel what each person is feeling and it's incredible."

Keith speaks with reverence of the palpable presence he finds in his favorite music—gospel. "When you sing gospel music, you represent somebody you otherwise might feel not worthy enough to represent. But when I sing," he says, "I'm representing God. My prayer is that I am singing this song for God so that people—and I, myself—can be uplifted." At times he feels uncomfortable with the praise that others lavish on him for his voice. "That



Keith and Kathy Bullock with their son, Phillip, performing "He Never Failed Me Yet."

is heaping the benefit on me," he says "when it wasn't me. It was God, through my experiences, who allowed me to sing those things."

The time and energy that is taken for practices, rehearsal, travel, and concerts are not a burden. Keith sees them as 'giving back, not giving up.' "I don't think that you give up things in order to do the things that you love to do," says Keith. "Music is a part of my life and it is what I love to do. I can't think of one thing on this planet that I love to do more than music in relationship to God."

Clearly Keith's passion for music shines through. "Whenever you do something and put passion into it," he says, "whether you are painting, singing, sculpting...anything that you do, if you put passion and a part of yourself into it, then I think that that makes you an artist."

He says that he incorporates music into everything. "When I listen to water running, or when someone's walking, I pick up a rhythm or a beat." He stops to recall a moment of artful song during a study-abroad trip that he and his wife took with a group of Berea College students. As they walked across the swinging bridge in Ghana, the rhythm of the movement of each individual became heightened and emphasized. "When we went walking across that swinging bridge, everyone was singing," says Keith. "Music is just like that. It brings you to a point where you feel you can do what you set out to do."

Music encompasses every inch of Keith's body and soul. Smiling, he states proudly, "Music is the core. If scientists were to do a DNA test on me, I'm sure that some musical notes would show up."

*"Everything that you do is different and is an expression of who you are."* — Keith Bullock

# Roy Scudder-Davis: *A Journey from Science to Dance*

By Crystal Ford, '06

A dancing biologist. Who would have imagined such a phenomenon? Fortunately, the concept of science and art living together in harmony was not so peculiar for biology professor Dr. Roy Scudder-Davis.

Dance, however, was not his first passion. Scudder-Davis has had a deep respect for snakes since elementary school. This fascination led to his study of biology with an emphasis in herpetology. He went on to receive a bachelor's degree in biology from Princeton, a master's from Boston University, and a doctorate in zoology from the University of Tennessee. The life map seemed straightforward enough, but somewhere along this road of science and nature, an artistic duality was taking form.

During his graduate study at Boston University, Scudder-Davis attended an informal ballet class taught by a fellow student, Debbie Jones. By attending he hoped to improve his form as an athlete, both in volleyball and running. "I have always been athletic and into physical things. I like moving around and ballet just seemed interesting," says Scudder-Davis. This introduction to ballet led to a genuine desire to learn more about the art form. Aside from ballet, he began studying modern and jazz dance styles.

"Personally, I like the discipline of ballet," he says, "but I like the feel of jazz."

Scudder-Davis received formal dance training from instructor Kathy Fox during his studies at the University of Tennessee, where he truly began dancing at the age of 27. "This is late for a dancer, but I was really more of a biologist, so it was more or less a hobby," says Scudder-Davis. Since the beginning of his career at Berea College in 1988, professor Scudder-Davis



Roy Scudder-Davis presents the leeks he will use as part of an experiment in his natural science class.

Alice Ledford, '06

has assumed several roles as a faculty member. "What I like most about my job," he says, "is that I can be different people at different times. I can be a dancer if I want to, or teach science-related courses—and general studies, which I find fascinating."

As a biologist, Scudder-Davis acknowledges a parallel between the art of dance and science. "Dance is another version of problem-solving. If you choreograph a dance, you solve problems." With this concept, he emphasized the importance of method, creativity, and communication as playing significant roles in both art and science.

Scudder-Davis views his ability to dance as a gift that he could never set aside. Even with two artificial hips that are a product from years of running, nothing will keep this biology professor from expressing his passion through the art of dance. "It is a part of how I define myself," says Scudder-Davis, "I discovered along the way that how you present yourself to the world is very different. In terms of my own ranking on the importance of the things in my life...I am a biologist, a dancer, and the fact that I'm an African American male would not be very important compared to the fact that I dance."

*Science is the physical part of art.  
The arts try to mimic, justify, and explain life.*

— Dr. Roy Scudder-Davis



Kel Cottrell, '08

Roy Scudder-Davis feels an affinity for modern and jazz dance styles.



Jim Wolfe, '70

My organic chemistry professor at Berea College, Dr. Thomas Beebe, had a reputation for challenging students to do their best. For three summers I worked with him as an undergraduate researcher. The project results were published in the *Journal of Organic Chemistry* in 1970. Because I was interested in a career in medicine, Dr. Beebe encouraged and supported me through the application process.

For many students, Dr. Beebe was more than a teacher—he was also Bingham Hall dorm director, and he enjoyed hosting ice cream socials for the residents and guests, supplying all sorts of sundae fixings. And he had an insatiable appetite for the outdoors, especially hiking, backpacking, and camping.

Thomas Beebe rests during a climb of the Grand Tetons in 1970.

Having come from households with limited income, most students had never traveled west of Berea, and few of us had tents and camping gear. Yet, every year after summer research ended, Dr. Beebe invited five students to travel cross country for a month. We camped, hiked, and backpacked in national parks and other scenic locations across the west. For this grand adventure, he provided the transportation, camping gear, and food; each student paid only \$40. During the long hours of cross-country travel in “Blue Sue,” his Jeep Wagoneer, he often engaged us in conversation about politics and current events.

Each summer, the trip agenda changed. He usually began at the Great Sand Dunes National Monument in Colorado to get acclimated to the higher elevation. Then we would climb mountains in Colorado, or Utah, and

## The Photographic Enthusiasm of Dr. Thomas Beebe

By Dr. Jim Wolfe, '70



Dr. Beebe's students from the Class of 1970—Larry Pigman, Charlie Ammons, Dale Davis, Donnie Singleton, and Jim Wolfe—hike through a wet morning in the Grand Tetons.

Thomas Beebe



visit many national parks as we made our way to the West Coast. Over a period of four years, I traveled with him to the Grand Canyon, Bryce Canyon, Yosemite, Grand Teton, Yellowstone, and Olympic National Parks. Each day we set up camp, gathered firewood, built fires, cooked, and cleaned dishes. Every student was expected to pull his load. None of us shaved for the month, but we did bathe at least weekly.

Because of Dr. Beebe, I have enjoyed photography as a hobby for many years. For my first trip, I didn't own a camera, so he allowed me to use his medium format twin lens Mamiya. This film camera was not automatic, but he patiently taught me how to take manual light readings, then set the aperture, shutter speed, and focus. He taught me composition and many other fine points of photography, including how to develop and print photographs in the chemistry lab closet that we used as our darkroom.

He developed the photos he took during each trip into slides and we gathered again with fellow travelers to see once more all the places we had visited. Dr. Beebe continued to take students on excursions out west until a few years prior to his death in 1998. When he was no longer able to make the trips out west, Dr. Beebe gave slides of his 1968-71 trips to Donnie (Sugar Bear) Singleton, '70, and Charlie Ammons, '70, who brought them to me. While viewing these slides again after 35 years, I was awed with Dr. Beebe's skills, both artistically and technically. Since then, I digitized about 600 slides and organized these into slide shows accompanied with music. The slide show was presented at the College's summer reunion in June 2006.

At the time of his death, the Tom Beebe Memorial Fund for Western Travel was established.



Berea College Archives

For his devotion to his students, Dr. Beebe received the 1987 Pew Appalachian Award for Outstanding Teaching in the Sciences.



Thomas Beebe and his student hikers reach Mt. Yale near Northrop, Colorado.



Keila Carpenter-Thomas painted "Ghana Madonna" after one of several trips to Africa.

Kit Cottrell, '08

## *A Portrait of Family*

By Kit Cottrell, '08

If works of art reflect the truth of the artist, then the pieces at the home of Dr. Keila Carpenter-Thomas, Chair of Child and Family Studies, portray a portrait of family and faith, as well as the healing to be found therein.

Dr. John Thomas, husband of Dr. Keila Carpenter-Thomas, answers the front door of their home accompanied by the family dog, a bouncy Bichon Frise named Sir Willoughby. Once inside, the atmosphere is welcoming with a wide spectrum of artwork adorning the walls rendering each room an individual aura. Taken together, they create a tableau of life.

Thomas's passage into painting began in her early teens as a student at Cardome, a Catholic boarding school for girls. It was there

*“My faith affects everything about me.”* — Dr. Keila Carpenter-Thomas

that an astute nun noticed her potential and allowed her access to the art studio so she could paint in solitude. “This grew to be the highlight of my day,” says Carpenter-Thomas.

By the age of sixteen, she held her first public art exhibition and in the ensuing years studied a myriad of art forms including sculpture, fiber, and pottery, as well as watercolors, oils, and pastels. Ultimately, however, she decided against being a full-time artist, instead enrolling at the University of Kentucky where she earned her B.S., M.S., and Ed.D. While painting still plays an integral role in her life, “Now I balance painting with something else that I love: teaching,” says Carpenter-Thomas. Meanwhile, suspended in her studio is a still life, a flower-filled, tarnished silver vase—a memento of her first art exhibit.

Descending the stairs to the den, there is ample artwork on display that depicts the special place Berea occupies in her life. Readily recognizable to most Bereans is an oil painting of Indian Fort Theater which she laughingly recalls painting while “standing in the middle of the parking lot.” Husband John often accompanies her on these trips, toting a chair and a book. “I have a wonderful husband who has encouraged me to be who I am,” says Carpenter-Thomas.

Stretched languidly along a partition in the den is a panoramic photograph of the Berea College Class of 1912. Among the students pictured are Grace Shakelford and her brother, Quillie, from Wolfe County in Kentucky. Grace Shakelford met Floyd Carpenter at Berea College and they married, eventually becoming her paternal grandparents. As a child, Carpenter-Thomas recalls visiting the campus and thinking it was beautiful. “I had no idea what an important place it would become in my life,” she says. She joined the College as a junior faculty member in 1982. “I felt at home immediately. Berea is such a special place.”

Surrounding this historic family photo is a marvelous array of masks from various exotic locations. Interspersed with masks from Cameroon, Chile, and Japan are masks made by her daughter Jariah when she was a child. This blending of family and cultural folklore is a vivid illustration of the value Carpenter-Thomas bestows on her beliefs. Referring to the motto of Berea College, ‘God has made of one blood all peoples of the Earth,’ she states, “I believe ‘all’ means every single person. It is the role of Christians to love, not to judge.”

“I see the world through painters’ eyes,” says Carpenter-Thomas, whose travels abroad have engendered a vision of family that ranges from the highest hills of Kentucky to the deepest areas of Africa. A trip through the living room testifies to this global perspective through oil paintings, her favorite medium. “I love how lusciously the oil spreads across the canvas,” she says. Her many journeys to Ghana have generated several vibrant portraits of village life. One of these paintings, “Ghana Madonna,” portrays a young mother bearing her child on her back. “I live in a world of shapes, colors, and lights,” she remarks. It’s a world where peace prevails over pain and trust overcomes tragedy.

Draped on a far wall in the family room is a red, white, and blue basketball jersey emblazoned with the number 35 and the logo of the Madison Central Indians of Richmond, Kentucky. Beneath the jersey is a photo of Evan Charles Thomas, her youngest son, and a written memorial from fellow players titled “Memories of a Teammate.” Evan Thomas died in a car accident in the summer of 2002 at the age of sixteen. Her eighteen-year-old step-son, Taran Thomas, died in October 1988 after being struck by an automobile. “We’ve lost our oldest and our youngest sons,” reflects Carpenter-Thomas.

The French painter George Braque has said that “art is a wound turned into light.” Thomas understands using the

renewing power of art as a salve for the scars. After the death of her son, she says “the spark in me that made painting exciting darkened for several years. I just wanted to go lay on top of his grave.” She began painting a series of grief images to graphically represent her emotions. One depicts a woman curled in a fetal position on the ground with two crosses behind her. Text is engraved on each of the crosses in Latin. One asks, “Where are my children?” The other responds, “Mother, we are not here.” Thomas describes the paintings as, “raw in every way, but they became healing for me. Physically, it wasn’t something I could do, so I went there in my world and painted.”

Thomas sees her more recent paintings as “somewhat more light and hopeful.” Faith played a large part in the healing process. “Through all these difficult situations, my faith has really only grown,” says Carpenter-Thomas. Family performed a major supporting role. “I have a good family and my husband John is a wonderful man,” she remarks. She also credits her father, Ralph Carpenter, who “taught me how to love.” Step-son Ryan Thomas lives in Indiana with wife Kathleen where both are practicing physicians. Her daughter, Jariah Thomas, is now a sophomore at Eastern Kentucky University and the mother of two-year-old Rylan who “has been a gift to us. He brought a lot of light back into our family.”

The focal point of her life today is fixed on the three new education classes she is teaching, one of which is a brand-new class in family law, the first of its kind at Berea College. On a personal level, she is exploring a current fascination with Byzantine art.

“I’m a lifelong learner,” laughs Carpenter-Thomas. It is this passion for exploring creative processes that excites her senses and animates her life, or as she so expressively puts it, “It’s the arts that reassure me that I am deeply alive.”

# A Rose with

By Robert Fox, '08

*Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.*

*— Robert Frost*



**J**ennifer Rose, '95, is a musician, singer, songwriter, motivational speaker, teacher, dancer, wife to Alfredo, and the mother of two adorable girls.

Artwork fills their house. Alfredo's paintings and detailed pencil-line sketches decorate the walls. "Twenty-first Century Woman," the same painting adorning her website ([jenniferrose.com](http://jenniferrose.com)), hangs in the living room. Two blue eyes stare across the family den. Colors talk—sunset orange, sapphire blue, lily yellow, and red.

# *all its Petals*



O'Neil Arnold, '85

Her daughters wait for their lunch. The smell of peanut butter and jelly sandwiches prompts their little feet to thump down the hallway, into the living room, and then the kitchen. Their bobbed, dark hair bounces up and down. Isabel is three and Lydia is five. They smile at their mother, and she smiles back – a family of pearls.

Because she has so many roles to play, Jennifer is a busy woman. She travels about six months of the year and often with her family. While on tour, her husband occasionally accompanies her, giving lectures; sometimes, he hosts artistic expression sessions where anyone can pick up a paint brush and become Van Gogh for an hour or themselves for a lifetime.

Her parents, Rose Ramsay, '52, and former Dean of Labor Bill Ramsay, '52, raised Jennifer with strong family values – love, service, and faith. The family would gather in the evening and travel back in time and into the heart of Appalachia, singing and playing music together. This is where the artist was born.

“We are all artsy. And, I thought that was normal until I got well into elementary school and realized that my friends weren't doing that at home in the evening. Maybe it's me, but I thought 'what a shame for them.'” Chuckling, she continues, “They're not having all this fun.”

Jennifer learned another lesson while she was growing up. While traveling with her father, she worked as his secretary on

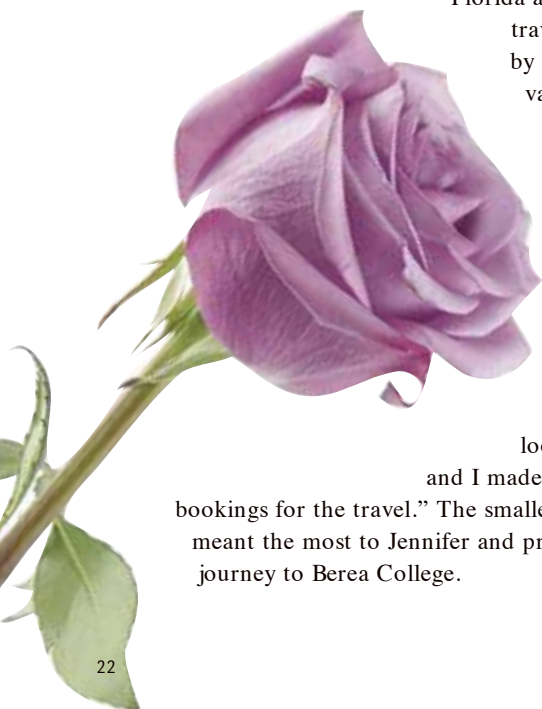
a series of business trips to Florida and California. They traveled the entire way by car. She learned valuable lessons about communication because she was responsible for arranging business meetings for him.

“I got to buy a wardrobe of clothes that

looked business-like,

and I made all the hotel

bookings for the travel.” The smaller details of that trip meant the most to Jennifer and prepared her for her journey to Berea College.





O'Neil Arnold '85

Lydia and Isabel listen as their mother Jennifer Rose strums a dulcimer.

Jennifer Rose comes from a long line of distinctly talented artists and musicians. Both her mother and father, Rose and Bill Ramsay, '52, taught countless songs to Jennifer and her siblings. Her parents led the first American youth dance group to go on the Danish-American Exchange.

Singing and dancing were an integral part of every family gathering for Jennifer and her five gifted brothers and sister. The entire family plays musical instruments ranging from recorder to guitar; and all are skilled vocalists.

Brother Bill, '75, not only sings and dances, he is a fine actor and writer. Sister Laura Ramsay-Compton, '76, also acts, sings alto, plays and teaches piano, and is a visual artist as well. Musician Stephen, '78, arranges music and accompaniment; as a young man he was involved in Country Dancers. John, '80, the family comedian, also dances and acts. Finally, Jim, '82, perhaps the most talented actor of the family, recently returned from a ten-year mission in Kazakhstan.

Not only are Jennifer's immediate family members exceptional artists, her grandmothers and uncles are too! Further extended family members, such as nieces and nephews, work in various artistic fields, such as music therapy, musical recording, and performance on instruments that include the piano, dulcimer, guitar, recorder, and violin. One talented nephew has begun a career in the video game industry, while another exhibits artistic potential in wire sculpture.

–Maggie Greene, '08

Upon entering College, Jennifer faced the same struggles most other students face. She wondered what major would be right for her. Like Robert Frost, with his two roads diverging in a yellow wood, Jennifer wondered what road she should take to arrive at a destination that was still unknown.

“I guess I made the typical, irresponsible, college student decision to major in what I really was happy doing.”

While in College, Jennifer found friends in the Concert Choir that shaped her musically. Some of her best friends were the girls she sang with in the Lady Slippers, a women’s a cappella quartet that performed Gospel and Sweet Adeline’s music.

Jennifer’s decision to follow happiness has proven wise. When she was 21, she sang for her first album. Her father helped her by paying for the session, but Jennifer’s melodic tone took listeners to a new level. And although she took several copies of the recording with her to Denmark, she still didn’t have enough tapes to supply her new audience. Within days, her parents placed a package in the mail filled with more of Jennifer’s music for an eager audience that was thousands of miles away.

After several trips to Denmark and graduation from Berea, she moved to Colorado. She worked on a ranch near Estes Park playing music and singing. Although happy for a while, management changed. Jennifer found herself wondering whether she should stay in Colorado. Again, the road diverged.

Jennifer moved home to a family that loved her and an eager audience that welcomed her back. In the years that followed, Jennifer finished more albums, worked hard to please audiences, and then felt the pond of life beginning to calm. She met her husband Alfredo. Like many

couples, they decided to have children, first Lydia then Isabel.

But Jennifer’s life was not that smooth; it was not that casual. Her life was not perfect, and she did face challenges. Reality is not docile, and there are thorns on every rose.

“I was diagnosed with post-partum depression after I gave birth to Isabel.” Jennifer felt bound by her emotions. “It is unreasonably dark inside that hole.”



Jennifer with giggling daughters Isabel and Lydia.

Depression robbed her of life and began affecting her children. “I know how impossible it is to make a decision without second guessing yourself. You can’t live that way as a mother, you can’t.”

A light shone through darkness when a doctor prescribed a mild anti-depressant. Although helpful, Jennifer feared that her altered state would prevent her from excelling as a musician and a parent. After one year, Jennifer no longer needed the medicine. She developed different coping strategies that consisted of recognizing her depression, having faith in God, seeking out opportunities to help others, following her bliss, and doing what she loves – writing, singing, and helping others.

From her pain came words of hope as Jennifer turned her suffering into a chance to be a motivational speaker for women.

“We [women] are fragmented, yet somehow holding together, blending in, yet standing out, close to God yet unaware of His presence, tied up in knots, on the verge of tears,” Jennifer says. It is faith and family that have seen her through. “At the core of each of us is this amazing, completely worthwhile, individual soul that we sometimes forget about,” she says.

Today, a wooden swing set rests behind their house which sits on the top of a hill in the heart of Appalachia. Her parents live nearby. Jennifer is happy and continues to work on her music.

She has five albums currently on the market – *Songs of my Childhood*, *Morning Will Come*, *Something Olde Something New*, *Beyond the Starlit Skies: Age-old hymns for the new millennium*, and *Christmas at Home*. Her music resonates with the sounds of an Appalachian ballad spattered with a Celtic melody and the strum of a wooden dulcimer.

Jennifer is living life fully. She is happy. What she learned as a child is with her today. Living their lives as artists in the moment, she and Alfredo now have the opportunity to pass on the same family values that Jennifer’s family passed down to her – love, service, and faith. As a musician, a singer, a motivational speaker, a songwriter, a rose with all its petals, Jennifer has now found where she is supposed to be.

“Although I don’t pretend to know where the path will take me next,” Jennifer says, “and although I try to have a five-year plan, I’ve learned that it’s best to just be excited about what possibilities are waiting ahead.”



# Ralph Hammond: One Year of Writing in Berea

By Jeff Blake

His exposure to Berea College lasted only a year, but 1942 forever influenced Ralph Hammond's life as a writer and poet, as well as his passion for community service. Today Hammond, Cx '42, sits in an old chair in his Alabama home, surrounded by his works, including 20 published books, 12 chapbooks, and numerous paintings, hymns, and music.

Full of Berea memories, he expresses steadfast appreciation for the year he spent at the College—1941-42—just before being drafted into World War II, where he was an army war correspondent in the European theater of operations. After the war, Hammond published his first book, *My GI Aching Back*.

"At Berea, I made lasting friendships, was exposed to the larger global community, and to Christianity in the broadest sense, free of denominationalism." This led to his dedication to community service. He became a member of Alabama Governor Jim Folsom's administrations, serving in the inner circle as press secretary and later as chief-of-staff during the turbulent days of racial strife and discord in the state.

Hammond's talent became evident after he arrived at Berea. He quickly became a member of the Twenty Writers' Club composed of students who exemplified the best in writing. "My professors helped me to appreciate writing, the artistic expressions of life."



Ralph Hammond reads from his latest book. He served as Alabama's poet laureate in 1992.

And, what a life Ralph Hammond has known. His book, *Ante Bellum Mansions of Alabama*, was in print for 17 years and is in libraries everywhere. A best-seller, *Personal Encounters*, describes his visits with artist Picasso, and Sandburg, T.S. Eliot, Hemingway, Faulkner, and other great writers of the twentieth century. He spent years (two years of which were in Europe) studying and writing about the life of Van Gogh, and he has enjoyed a life-long friendship with Harper Lee, author of *To Kill a Mockingbird*.

His writing life was widely recognized when he was selected as the seventh Poet Laureate of the State of Alabama in 1992.

He also served as President of the National Federation of State Poetry Societies.

His latest book, *My Ha! Ha! Poems*, is full of good humor. Now at age 90, he says, "I thought it would be wonderful to go out laughing." And he adds, "My year at Berea shaped my life all these decades."

Hammond's extensive poetry writings are housed at the University of West Alabama where he received an honorary doctorate in 1992, and the Ralph Hammond Papers, a large collection of his civic and other personal papers, are housed at the University of Alabama in Tuscaloosa.



Terri Fluker drapes one of three Aslan lions for *The Chronicles of Narnia*.  
(Inset) The Aslan lion on which the children ride.



# Terri Fluker Lives Somewhere Between Art and Hollywood

By Normandi Ellis

Terri Fluker, '82, has an array of oddly juxtaposed movie images scrambling around inside her head. Batman bumps into the lounge lizard from *Fear and Loathing in Las Vegas* who bumps The Blob who bumps into Aslan, the mystical lion from *The Chronicles of Narnia*. Or maybe it's the zombies from the *Land of the Dead* who shake hands with The Cat in the Hat and the Teenage Mutant Ninja Turtles.

Being a special effects costumer in Hollywood is not exactly the ordinary dream vocation for a Southern girl from Macon, Georgia. Terri wasn't sure where she would wind up when she began this journey, but she always knew she had a passion for creating things, for making art. She liked the textures of materials, colors, and shapes. She had a passion for the creative process and a desire to make her living making art. "An artist is one who creates," she says, and (the artist) "has to create to feel alive."

After an uncertain year at a Georgia college, she dropped out to reconsider her options. Three and a half years later, she applied to another school to study weaving, but was informed that she could not begin until the fall semester. As a result, she entered Berea College in the spring, intending to stay only a semester. For the first week, she swept staircases in her dormitory as her labor assignment, but soon she found a job more to her liking in the costume department at the theatre.

And as Terri says, "The rest is history!"

She changed her major from industrial arts to independent studies in theatre. Although there was not yet a theatre major at the College, Terri "saw the unique possibilities in theatre education at Berea," says theatre and English professor John Bolin, "that allowed her to combine academic study with a rich co-curricular practice in theatre, and a job in theatre through the College's labor department." He remembers her as exceptionally talented, imaginative, and hard-working.

By the time she graduated, Terri was the costume shop supervisor. During her years at Berea she designed six major shows directed by her mentor Dr. Bolin,

beginning with *A Midsummer Night's Dream* (1980) followed by *School for Scandal* and *Major Barbara* (1982). "Her work for *Midsummer* was amazing," says Bolin, "because it was from a student who did not have the benefit of a Theatre Laboratory staff costume designer as we now have."

Terri feels equally blessed by her years at Berea. "I know my life would have been much different had it not been for Dr. John Bolin and Berea College." Not only was she a member of the Berea Players, the Alpha Psi Omega theater club and a country dancer, Terri won the Labor Award for her work in the costume shop, as well as the Francis S. Hutchins Award for Creative Effort (1981) and Phi Kappa Phi academic honors.



Terri models the orangutan suit for *The Shari Lewis Show*.

She went on to receive an MFA from Carnegie Mellon University in 1986 and to intern with some of the most prestigious summer theatre festivals in the country, such as the Champlain Shakespeare Festival in Vermont and the Spoleto Festival in South Carolina. In 1983 during a summer break from Carnegie, she returned to Berea as a guest costumer for the summer season, costuming the cast of *Terra Nova*, *King Lear*, *The Importance of Being Earnest*, and *You Can't Take It with You*.

With high hopes, she moved to Hollywood after receiving her master's degree. Fresh out of college and with strong experience under her belt, Terri had aspirations of becoming a 'famous' costume designer. "But when I started working in that world," she says, "I realized that it was not just a job but was a way of life, and a life I did not want to lead."

She quickly found her niche two years later in costuming for special effect movies when she landed a job as a 'silky,' creating from silk the featured creature for the movie *The Blob*. "Since then I have worked almost exclusively in the special effects world of specialty costumes," Terri says. She creates animals, creature suits, walk-around characters for theme parks and commercials, sci-fi costumes, and costumes for animatronic characters.

Animals seem to have been the constant thread in this costumer's life. She is keenly interested in fabric and fabric textures, especially fake furs. In 1991, she helped fabricate the bat suit in *Batman Returns* for Warner Brothers Studios. The next year she made turtle suits for the *Teenage Mutant Ninja Turtles III*. In 1998, she took charge of creating the 'demon effects' on the back of actor Benicio Del Toro and modifying the Lounge Lizard heads in Terry Gilliam's movie adaptation of *Fear and Loathing in Las Vegas*, starring Johnny Depp. In 2003, she created the stunt cat suit for the *Cat in the Hat* movie that starred comedian Mike Myers.

Most of her creations take shape in a few special effects shops around the Los Angeles area. "Sometimes I make the foam creature or walk around shapes using a mathematical formula or patterning with



Terri drapes a werewolf costume for the CD-Rom version of R.L. Stine's *Goosebumps*.

aluminum foil – both processes I teach in my workshops. Using these patterns, I first make a mock up out of upholstery foam. Then I adjust the shape, disassemble it, and, using these pieces, cut the final shape out of durable foam,” she explains.

In 2004 Terri began a vast project that was labor intensive, time-consuming, artistically demanding, and highly rewarding.

That project was *The Chronicles of Namia: The Lion, The Witch and the Wardrobe*. Because she knew the importance of C.S. Lewis's books to so many, “I knew I was working on something BIG!”

During her work on *The Chronicles* with KNB Studios in Van Nuys, California, she helped to construct, drape, cut, and sometimes sew the fur coverings of 3 Aslan

characters (lions), 4 beavers, 6 wolves, 30 centaurs, 10 minotaurs, 20 pairs of faun legs, and 1 bear. In the final movie version these characters are computer-generated, but the creatures which Terri meticulously constructs are used as lighting stand-ins and puppets to help the actors with their performances or to assist the computer animators.

“We made three Aslans,” she says, “one stunt creature that was pushed over during the sacrifice scene, one dead lion which you actually see on the movie screen, and one creature that the children ride.”

The movie, which opened December 2005, won several major awards, including an Academy Award for make-up, a Costume Design Guild award, as well as being nominated for an Academy Award in visual effects.

Some of Terri’s costumes are designed to be worn by performers, which requires her to be on the set. “That is a whole different world,” Terri says. She must be prepared for anything to happen and plan ahead for adjustments or repairs. “When people are wearing the suits, you have to be their caretakers,” she explains. “They usually have limited or no vision and cannot hear. You have to look out for their well being, like giving them water, since the performers get very hot wearing these costumes. You have to be aware of any signs of distress from them because they might not tell you.”

Terri holds affection for each unique project in which she has been involved. She recalls meeting director Terry Gilliam (“A Python!”) and attending the lounge lizards on the set of *Fear and Loathing in the Old Ambassador Hotel* in Los Angeles where the grim reality of the 1968 death of presidential candidate Robert Kennedy still lingered. She also remembers living in Oregon on the movie set where she dressed the *Teenage Mutant Ninja Turtles*. She remembers sailing out into the ocean on the tall ship Pilgrim II to dress pod monsters for *Turbo: A Power Rangers Movie*.

“It’s hard to call my work routine,” she says. “Just getting to work with some wonderfully creative artists or meeting some talented performers has been a joy.”

Her 20 years of costuming include not only Hollywood feature films, but also television soap operas, like “The Bold and the Beautiful” and “Passions,” even classic cartoon shows like “The Simpsons,” as well as children’s television characters such as those for “The Shari Lewis Show.” Her work appears walking around at Disney World in Florida or at Universal Studios in



Terri makes last minute alterations to a Teenage Mutant Ninja Turtle costume on the movie set in Oregon.

California, even dancing through television commercials, like the overstuffed yellow star that represents Hardee’s Restaurants.

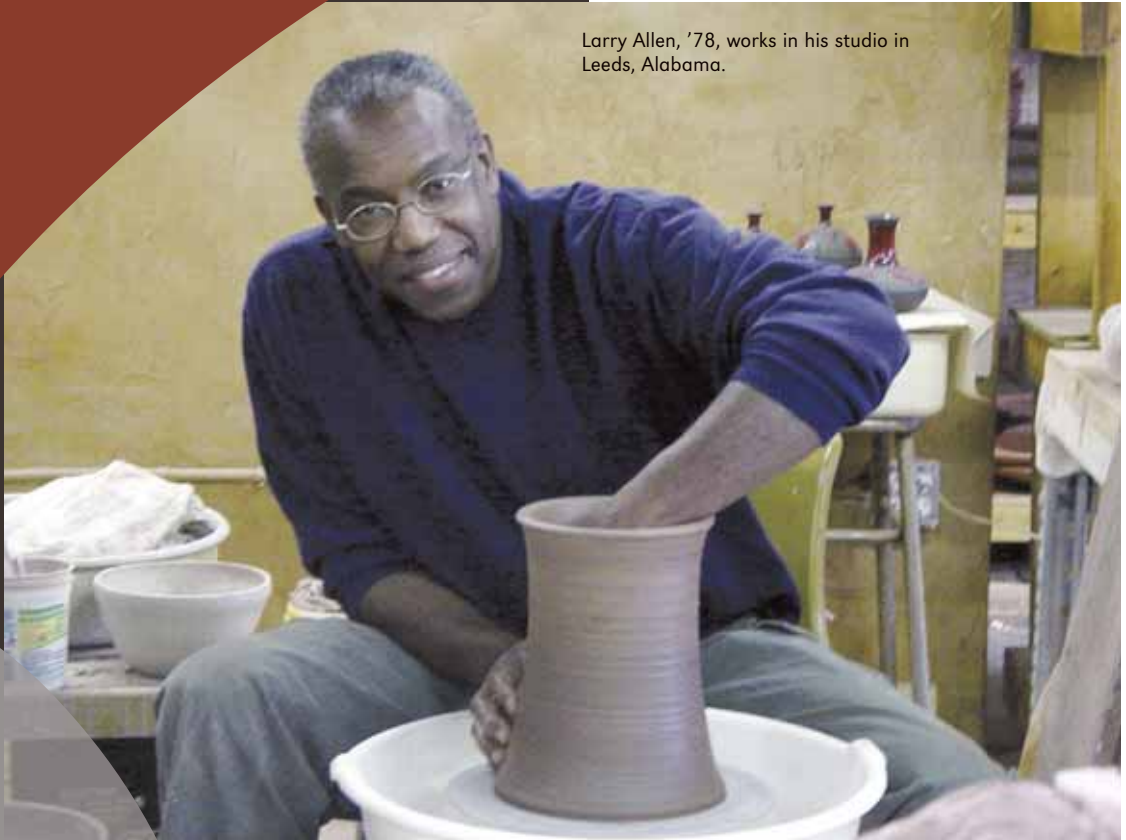
In recent years she has taught one day to two week workshops on both coasts and around the country, including a short term costuming class for Berea College non-theatre students in 1998. At the Hong Kong Academy for Performing Arts, Terri conducted a costume fabrication workshop during the 2005 winter term for applied arts students. She continued working there in the costume division as artist-in-residence for the rest of that academic year.

Accolades for her work with *The Chronicles of Narnia* have offered her validation. Terri says she still experiences a thrill seeing her name scroll by on the big screen. “It has been an exciting career through which I have done a variety of jobs, met wonderful people and stars, and have traveled to fabulous places!” Last fall she worked on a horror film, *The Reaping*,

starring Hilary Swank, set in Louisiana; the movie is scheduled for a 2007 release. At present, she is helping to make some black cats for a Showtime version of Edgar Allan Poe’s short story “The Black Cat.” She is also assisting with the construction of two fat suits for an upcoming Adam Sandler movie. She has been contracted to work on the second installation of *The Chronicles of Narnia* as well.

Terri Fluker stays incredibly busy. (Just visit her website at [www.terrifluker.com](http://www.terrifluker.com).)

Who knows where the next film will take her? Terri, who describes herself as ‘a work in progress’ has a few creative projects of her own to continue working on. “I plan to get back into weaving to start creating my own works of art using the fur scraps from my costume fabrication jobs. For an artist,” she says, “the process and the journey are the most important aspects of art. That is where discoveries occur and the project evolves.”



Larry Allen, '78, works in his studio in Leeds, Alabama.

## Larry Allen: Creating and Becoming the Vessel

By Robert Fox, '08

Larry Allen, '78, makes things from clay. No television, no noise, nothing more than a hum, the patient spinning of a potter's wheel. The rotation of a mass of molecules, turned into life – a dynamic vessel to be used and appreciated. Larry Allen is a craftsman and an artist.

The award-winning Alabama potter built his artistic foundation at Berea College. "I would have never experienced pottery if I hadn't attended." Larry confesses that he took some ceramic classes at a junior college in Birmingham, where he was taught hand-building techniques, which is more of a sculpting method with clay where the potter molds various pieces of artwork off the potter's wheel then fires the items in a kiln.

Larry's creativity wasn't fired by this form of artistic expression. "Although, I was able to create things, the process did not fascinate me." He says that, "only after I came to Berea and saw apprentices working at the wheel did I realize that I would like to be a potter."

After meeting the wheel at Berea College, Larry turned his attention toward the vessel called his life. "To be honest, I was hoping that one day I would end up where I am, but I wasn't sure how to get there."

Feeling his confidence inhibited by many of the fears that often hold artists back from accomplishing their dreams, Larry needed to rely on a mentor for help. "Wally Hyleck gave me advice and guidance that allowed me to move in a direction where I could feel confident enough in myself to make pottery for a living."

"Let me say quickly that Larry was a very extraordinary student," says Hyleck, arts professor and director of the ceramics apprenticeship program. "Unassuming but deliberate, he always worked at the edge of his latest accomplishment. As his teacher, I found him to be one of those occasional gifts: a student you never had to push ahead of you or drag. One simply offered insights that kept him thinking with an open mind."

Those insights kept Larry moving toward becoming a potter. However, Larry confessed that he never had any specific road map for life drawn out. "As far as goals, I pretty much play it by ear. Because of what I do, flexibility is very important."

Although he never sculpted a specific plan, Larry often remained on the cutting edge of artwork, Hyleck says. "I was frequently surprised by the direction his work would take and the leaps he made as he determined where he wanted his work to go."

As flexible and pliable as wet clay on a potter's wheel, Larry molded a life for himself as an artist. From his studio in Leeds, Alabama he has worked on a diverse range of projects, including the objets d'art that have brought him national attention and an Alabama State Arts Council

master's arts fellowship in 2002. He understands that his cups, plates, and bowls are not merely serviceable, but are intended to provide people with artwork to be used for a lifetime. He says that "Art allows us to appreciate beautiful expressions of creativity, allows us to escape reality, or view it in a new and more dynamic way."

"Commercialized pottery has its merits," Larry says, "but a one-of-a-kind pottery vessel offers a substance that one can treasure. It offers us a connection with creative energy that's personal and warm; that cannot be found in very sterile and cold commercial products."

Although he has received an award for distinction at the Panoply Festival of the Arts in Alabama, Larry remains humble. He maintains his Kentucky connection by displaying his pottery at the Promenade Gallery in Berea, and he never forgets why he loves being an artist. "There's a sense of serenity and peace while working at the wheel that's hard to be matched by any other experience."



Allen's pottery may be seen in Berea at The Promenade Gallery.

# Freddie Ciampi Wants You

By Nazar Rusli, '06

Freddie Ciampi and his dance partner work on fine-tuning their dance in the studio.



Last year, about 27.1 million people watched the season finale of “Dancing with the Stars” on television, proving that dance is once again very chic. The cultural phenomenon is not just about individual glamour, however; according to dancer, Freddie Ciampi III, '97, of Berryville, Virginia, it's about relationship.

“I think partnership dance is the connection that teaches us how, as a society, we can move together. Dance helps to bond the nuclear family and demonstrates ways to work as a team.”

For Ciampi, dance is an important form of art that acts like ‘social glue.’ “In a world where face to face contact is becoming less prevalent, activities that bring people physically closer in a structured, fun, social environment is a cultural necessity,” he says. “Partnership dance is one of those activities.”

Ciampi's love of dancing began as a student after he joined the Berea College Country Dancers. His first two years with the dance group were John Ramsay's last two years as director. Ciampi's fascination with various dance forms was inspired by his work with John Ramsay, '52, and then Susan Spalding, who followed Ramsay as director of the Berea's dance programs.

Spalding remembers Ciampi as a serious-minded business major with a great sense of humor and a love of dancing. “Freddie was so full of energy, lighthearted, and full of good humor. He never stopped dancing, no matter where he was. He was always alert to those around him and able to make friends and help others feel comfortable. I told him that I believed he could make a life in dance, if he chose to dedicate himself to that.”



# Dancing Like the Stars

Soon after that conversation, Ciampi encountered ballroom dance. Because of his business coursework, his long association with Country Dancers, and the support of his mentors, he was ready to embrace the challenge of making his art form his career.

“Dr. Ramsay and Dr. Spalding hold a special place in my list of people who have influenced my life in a positive way,” says Ciampi. “Dr. Ramsay knew how to capitalize on whatever your strength was.” When Susan Spalding came to the College in the fall of 1995, Ciampi was a junior. He recalls his second mentor as being a very organized person. “She made sure our deadlines were met. As a result of her

guidance, the Country Dancers became synonymous with great professionalism.”

After Ciampi graduated with a degree in business administration, he moved to Salem, Virginia, to pursue an intriguing opportunity that arose after he answered a classified ad looking for people interested in dance. Following intensive training, he became a ballroom dance instructor in dance studios located in Salem, Virginia, and in Omaha, Nebraska.

Soon thereafter, his passion for dance and the knowledge that he had acquired as a business major fused into a single passion. Ciampi started his own dance studio, Social Graces, in Berryville, Virginia. “I am the dance instructor, the accountant, and the marketing director,” he admits. “When I first started the school, I created my own accounting system and used that for four years. Now that my clientele has grown to about 300 students, I’ve begun using professional software.”

Ciampi’s students run the gamut from ages 13 to 70, averaging about 30 years of age. He teaches popular partnership dance styles that include the tango, waltz, foxtrot, East Coast swing, cha-cha, and rumba—cha-cha being his personal favorite. “It’s easy to adapt and allows the clients to go out and dance in the public venues.”

With the understanding of partnership dance skills, Ciampi says his students are equipped to use dance as a means of self-exploration. “I don’t consider myself an artist or a dancer. I am a teacher who uses art as a medium for other people wanting to make life changes.”

His students come to take lessons from him for many reasons. They want to make friends, get some exercise, attain better posture, or feel more comfortable in social settings—and they want to achieve these goals through dance.



Freddie Ciampi takes his student Gerty Watkins for a waltz about the dance floor.



Ciampi enthusiastically demonstrates the cha-cha for his students at Social Graces Dance Studio.

“I enjoy seeing the change in people,” Ciampi says. “I gain pleasure when people receive benefits from dance that they never knew existed—like the woman whose back stopped hurting when she washed the dishes, or, the girl who begins wearing make-up because she feels pretty.”

Maxine Ciampi, Freddie Ciampi’s mother, credits Berea College with her son’s success. “I have never regretted taking my son to Berea. I am very proud of the education he attained, and most of all, I am proud of the man he has become.”

Freddie sees that the cultural phenomenon of the television show “Dancing with the Stars” plays a role in the success of his business, but he also knows that his life’s work exists on a level beyond that. It exists in the human heart. “In America, pop culture has made partnership dance more trendy. It demonstrates the athleticism of dance and the grace of the form. But it doesn’t show how social dance is really about great communication, partnership, and the connection of one human being with another.”



Williamson, as he appeared on Set 5 during filming at WOUB, Ohio University's public television station in Athens.

## J.D. Williamson and His Tall Tales

By Nazar Rusli, '06

Imagine a classroom full of usually wiggly children sitting rapt as they watch a smiling gentleman with a sketch pad and pen in his hands. While he draws, the man in the tilted-back fedora seems to dance all around his easel. Sometimes he draws with both hands at the same time. With eyes wide and exaggerated gestures, he spins tall tales about seven 'Buckeye' heroes trying to outwit a giant snake.

James D. (J.D.) Williamson, '87, of Williamstown, West Virginia, has a way of getting children's attention by combining storytelling and cartoon drawing. As an interdisciplinary arts educator, he has visited literally thousands of children in libraries and churches, at festivals and fairs, and in large and small school assemblies for grades K-12 throughout West Virginia and Ohio.

"Children give me the best ideas for my stories and art," he says.

His eight-foot high cartoons grab the attention of children, who are eager to participate in cartoon character creations. "My entertainment is educational. The kids learn as they're having fun." The cross-curricular connections between art and other areas of study, such as history, geography, science, reading, and geometry, are inserted into each of his original shows. One avenue might be a U.S. history lesson that uses both J.D. and Benjamin Franklin's original editorial cartoons. J.D.'s cartoons are regularly published in West Virginia newspapers.

"Art education," J.D. says, "is important for everyone so we can help others become problem solvers and original thinkers who can create solutions, start and finish a project, and appreciate the creative process.

"I do wish all children will walk away with their imagination expanded and their minds open to new ideas."

J.D. feels becoming an artist means learning a new way of seeing, and that is a matter of practice. "The more you do it, the better you get. The process takes hold of you so that you begin to see in a more creative way."

He graduated with a degree in fine art emphasizing graphic studies. While enrolled at Berea, J.D. participated in the Chapel Choir and worked as a cartoonist for the College's newspaper, in the hospital's marketing department, and at the local newspaper. He credits his many theatre electives and Appalachian storytelling classes with Loyal Jones as core learning that J.D. has incorporated into his arts education programs.

"Berea College offered me a wonderful experience. It created an opportunity to know and apply myself as a person and an artist," says J.D. He credits the Labor program with showing him the importance of following up on every opportunity. He credits his parents for "always believing in me and my professional pursuit as an artist. I owe them more than I can ever repay."

J.D. so enjoyed working with young people that he once said he wanted to host a children's television show. With his most recent project he has closely accomplished that task. Recently, WOUB, a public television station at Ohio University in Athens, hired him to create a DVD learning package called *Read it, Write it, Tell it*. The DVD includes his works using the motif of Appalachian tall tales through songs, stories, and sketches based on seven famous Ohioans, including Johnny Appleseed, Annie Oakley, and Neil Armstrong.

As for what comes next, J.D. says, "I feel I am just getting started. I believe the artist's meaning is found in constantly living and working with society to create beautiful things; to help make the world a better place than you found it before you eventually leave it."

# Music and Movement that Mends Hearts and Minds

By Beth Bissmeyer, '09

The juncture at which creative process and service meets has brought at least two Berea alumnae to pursue interests in therapeutic arts. Amy Beth Nash, '96, discovered that she had a gift for reaching unreachable students through music. Although drawn to visual art therapy, Sarah Thiel, '01, realized secondarily that her true calling turned out to be in therapeutic dance and movement.

Nash's first job after college was to work with clients at a mental health facility. Her goal was to promote stability in her clients' daily lives. "Songwriting, lyric analysis, and group cohesiveness was the focus I used to unite this group of people who often felt alone and isolated," says Nash.

After using music therapy with clients who had physical, cognitive, and psychological disorders, Nash discovered that the process of music therapy could be very rewarding. While making progress with clients takes time and patience, Nash says, "The rewards of seeing individuals I serve take steps to improve their daily lives has changed my life, the client's life, as well as their family's life."

After working with 'James,' an Alzheimer's patient, for a year, his daughter asked if she could participate in a session with him. She joined him in singing "Let Me Call You Sweetheart" and "You Are My Sunshine." Nash says, "Although, James could not remember his daughter or me, he sang every word to every song, playing his maraca and smiling. James' daughter was so excited to see her father happy that the session became therapeutic for her as well."

Having worked with a broad range of people, Nash hopes to branch out further



Students explore expressive movement led by Sarah Thiel, '01, in Susan Spalding's short term class.

Tyler Costello, '08

by exploring music therapy-assisted childbirth and guided imagery to assist terminally ill individuals. She is also exploring grant opportunities to provide music therapy at no cost to underprivileged individuals in need.

Amid dancing and twirling with bright colored scarves in hands, Sarah Thiel led a dance therapy session for a 2006 short term class, Dance in Healing and Therapy, taught by Susan Spalding who chairs the physical education and health department. Thiel currently works as a dance therapist at the Hazelwood Center, a state facility for profoundly mentally retarded adults, in Louisville, Kentucky.

She credits former psychology professor John White for interesting her in arts therapy. "His attitude about the connection between mind and body strongly piqued my interest." While she felt drawn to arts therapy, it wasn't until she took a class with Spalding that she considered pursuing dance therapy. "Susan is the reason I am

where I am," says Thiel. Spalding's exploration of dances from other cultures reawakened Thiel's passion for dance.

In her sessions, Thiel helps people to feel comfortable with one another through movement so they can then be comfortable in talking. "Most Americans are not comfortable with movement, touch, and dancing with others. They would rather talk about their feelings. By encouraging people to move first and talk second, most will find it easier to speak openly and honestly about their feelings," says Thiel.

While dance therapy can be fun, Thiel says, it can take an emotional toll. "If you are not connected within yourself, you will not be able to connect wholly with your clients, and therefore, will not be able to help them."

She advises those interested in arts therapy to be sure that they really want to serve people. "You won't make a million, but you'll become a part of someone's healing, and I think that's important."

# Alumni Connections



With more than 17,000 members around the world, the Berea College Alumni Association represents a diverse yet connected extended community. We encourage all our alums to develop strong ties with friends and to Berea by engaging in our many programs, services, and activities.



## Berea is Coming to You!

Berea College Alumni Chapters are all over the country—one is probably meeting near you!

For more information, contact the Office of Alumni Relations at 1.866.804.0591, or e-mail [chris\\_schill@berea.edu](mailto:chris_schill@berea.edu).

### Alumni Executive Council Officers

**President:** Iverson Louis Warinner, '66  
**President-Elect:** Rachel Berry Henkle, '64  
**Past President:** Dr. J. Mark Estep, '77  
 Larry D. Shinn  
 Mae Suramek, '95  
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 Tyler Smyth Thompson, '83  
 Janice Hunley Crase, Cx'60  
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 Rob Stafford, '89  
 Dr. Charlotte F. Beason, '70  
 Marisa FitzGerald, '99  
 Eunice Hall, '78  
 Betty Maskewitz, '39  
 Celeste Patton Armstrong, '90  
 Thomas Smith, '79  
 Larry Woods, '75  
 James Cecil Owens, '66  
 Jennifer Jones Allen, '01  
 John Fleming, '66  
 Larry Owen, '61  
 Peggy Mitchell Mannering, '71  
 Jason Miller, '98



## A Word from the Alumni Council President

As the 75<sup>th</sup> president of the Berea College Alumni Association, I extend cordial greetings to each of our 17,000+ Berea alumni.

The upcoming year will be busy and exciting! I encourage you to attend Homecoming, November 10-12, 2006, and Summer Reunion, June 8-10, 2007. Both serve as great opportunities for fellowship with previous classmates and professors, re-walk sidewalks, and visit former classroom buildings that are so intertwined in our memories.

During the last five years, the executive council has endeavored to open the nomination process of council membership and award recipients to all alumni. Every alumnus is able to nominate future council members and worthy candidates for the meritorious alumni awards. The newly adopted constitution also allows for inclusion for more Berea graduates to participate in council work as we continue to support the important work of our alma mater.

One of the primary responsibilities of council members is to encourage ongoing support to help extend Berea's legacy. Berea's high ranking in *U.S. News and World Report* reflects the high percentage of alumni who support Berea. Such support is critical to ensure our financial stability, which directly translates to continued opportunities for future Berea students. We whole-heartedly thank you for your support.

If I can be of assistance to any and all graduates of Berea, please do not hesitate to contact me.

With Warm-hearted Affection,  
 Iverson L. Warinner, '66  
 2006-2007 President of the Alumni  
 Executive Council



# Berea Foundation School Reunion



On October 6-7, more than 200 Foundation School alumni returned to Berea's campus for the 2006 Foundation Reunion. The event was organized by a committee headed by Eddie, '57, and Hosea Lee Pullins, '58. Among the many weekend activities, alumni participated in a golf tournament, an "Old School" dance, an ice-cream social at the home of President and Nancy Shinn, and a banquet at Boone Tavern. The weekend ended with a special DVD showing of nostalgic Foundation School images by Randall Storm, '59. The next Foundation School Reunion is being planned for 2008.

photos by Kit Cottrell '08

# About Berea People

## 1935

**Lois Dunkle Weiss**, of Ida, M, is the widow of **Otto Weiss**. They have four children. Lois is a retired teacher. Otto was a Lutheran minister.

## 1936

**Evelyn Ball Hobbs** celebrated her 91<sup>st</sup> birthday on March 26, 2006. She resides in Maryland with her daughter.

## 1938

**Doris Grotewohl Baker** lives in Edgewater Retirement Home in Texas.

## 1939

**Henry Gaston** and **Judy Martin Gaston**, '40, celebrated their 65<sup>th</sup> wedding anniversary on April 17, 2006. They reside in Gastonia, NC, and have four children. Henry was an elementary principal and wrote weekly for *The Charlotte Observer* until 2002; Judy was a guidance counselor.

**High Hurst** has retired as county agriculture agent from Pulaski County after 38 years. He resides in Somerset, KY

## 1940

**Julius Knox Singleton** retired this year as president emeritus of the Lifetime Learning Institute of Northern Virginia after founding the institute in March 1996. He served as president for three years and then on the board of directors.

## 1942

**Edna Couse Atkins** enjoys gardening and stays involved with activities at her church. She resides in Hamilton, OH.

## 1944

**Nell Warholm Silber** resides in Riderwood Village retirement home in Silver Spring, MD.

**Alice Smith**, of Crossville, TN, is a retired teacher and stays active in her senior citizen center.

## 1945

**Susan Gibson Cochran** is a retired librarian and resides in Hillsborough Centre, NH.

**Carolyn Keener** retired for the second time and is serving as the secretary at Sunbury United Methodist Church in Sunbury, OH.

**Richard Myers**, of Raliegh, NC, spends time with yard upkeep, walking his dogs, and communicating with others.

## 1946

**Raymond Bradbury**, A46, and **Caranelle Blackburn Bradbury**, '52, of Lexington, KY, enjoy traveling. They recently took a two-week trip to Spain.

**Robert Edwards** and **Dorothy "Dot" Baldwin Edwards**, '47, reside in Clemson, SC. Bob is a retired professor and Dot is a retired public school teacher.

**Patricia Williams Morgan** is editing the third edition of *Those Indomitable Vermont Women*. She lives in South Burlington, VT.

**Jimmie Burton Parris** and her husband, Rev. W. Alton Parris, of Rainbow City, AL, celebrated their 58<sup>th</sup> wedding anniversary on March 27, 2006.

## Keep in Touch

The Berea College Alumni Association enjoys hearing from Bereans from all over the U.S. and the world. The "About Berea People" section of *Berea College Magazine* reports verifiable news that has been sent to the Association by the alumni. BCM reports the news you wish to share with your alumni friends and associates. "About Berea People" reports changes in careers, addresses, weddings, retirements, births, and other items of importance to our alumni. Please include your class year and name used while attending Berea. Notes may be edited for style and length. For more information on how to submit class notes and photographs call 1.866.804.0591, email [diana\\_taylor@bereda.edu](mailto:diana_taylor@bereda.edu), or log on to [www.bereda.edu/alumni](http://www.bereda.edu/alumni).

**Geraldine Lucas Smith** is a retired teacher and resides in Logan, WV

## 1947

**Scharlene Oney Branum** resides in Baltimore, MD. **Mary Pierce Turner** is a retired high school librarian and resides in Monticello, KY.

## 1948

**Barbara Goddard** enjoys playing the Berea College Skittles game. She resides in Sun City, AZ.

**Albert Richardson** resides at Westminster Shores, a residential retirement community, in Bradenton, FL.

## 1949

**Marie Day Butler**, of Madison, WI, is an artist who paints with oils, watercolor, acrylic, and drawing.

**Joanne Gouge Holt** is a retired teacher living in Black Mountain, NC.

**Patrick E. Napier** is serving as interim minister at the First Presbyterian Church in Russellville, KY. He resides in Bowling Green, KY.

## 1950

**Dan Baugh** is a retired doctor and lives in Kenbridge, VA. **Lola Sholar Cunningham** resides in Lanier Village Estates, a retirement community, in Gainesville, GA.

**John Garland Thayer** retired from the Wash County school system and the Holston Methodist conference in 1995. He has served as minister of visitation at First United Methodist Church in Johnson City, TN. He and Jean, his wife, have four children and seven grandchildren.

## 1951

**Stan Shrader** and June Shrader welcomed **Dan Capps**, '51, **Chuck Lenaster**, '51, **Bruce Kelly**, '51, and **Charlie Honeycutt**, '51, into their home for three days to reminisce about Berea and to create new memories.

## 1952

**David Auxier** and **Eileen Gunter Auxier**, '54, celebrated their 50<sup>th</sup> wedding anniversary on July 30, 2005. He is a retired veterinarian, and she directs her church choir.

**Raymond Bradbury**, A46, and **Caranelle Blackburn Bradbury**, of Lexington, KY, are enjoying traveling. They recently took a two-week trip to Spain.

**Norma Black Calder** resides in Mobile, AL.

**James Hale** and **Virginia Dorton Hale**, '53, celebrated their 50<sup>th</sup> anniversary on March 8, 2006.

**Shirley Klein Mealey** retired from the University of Colorado School of Nursing.

**Vinson Watts** was the recent subject of an article in the *Lexington Herald Leader* which detailed his 50 years of cultivating an heirloom tomato that now bears his name. He and his wife, **Patricia Watts**, '65, live in Mbrehead, KY.

## 1953

**Maye Hansen Barnard** enjoyed celebrating her 50<sup>th</sup> class anniversary in 2003. She and her husband, Leroy, live in Alexandria, VA.

**Leland M. "Pappy" Martin** and Mildred Greer "Butch" Martin, of Harlingen, TX, celebrated their 50<sup>th</sup> wedding anniversary on May 12, 2006.

**Edna Edmondson Mason** and Ray Mason, of Knoxville, TN, have ten grandchildren and three great grandchildren.

**Charles Spangler** and **Bettie Smith Spangler**, '54, reside in San Diego, CA where he is an adjunct professor of mathematics. Bettie is a retired nurse-oncologist.

**Jean Hurt Williams** is a retired nurse living in Lawrenceburg, KY.

## 1954

**Ronald Gibson** and **Bethena Shaw Gibson**, of Cleveland, OH, celebrated their 50<sup>th</sup> wedding anniversary in 2003.

**Everett Gray** and **Betty Weems Gray**, C'57, reside in Frankfort, KY. Everett is a retired engineering geologist and Betty is a retired insurance agent.

**Loyal Jones** delivered the commencement address to the graduates at Union College, Barbourville, KY, in May 2006. He was granted an honorary doctorate for his service to Appalachia. The University of Illinois Press will publish his latest work, *The Book of Country Music Humorists and Comedians*, in 2007. Loyal and **Nancy Swan Jones**, '55, live in Berea, KY.

**Nancy Hull Kalfsbeek** is a senior water exercise instructor for a school community education program in Muskegon, MI.

## 1956

**Omer McGone** volunteers at the Hospice of Dayton and Miami Valley Hospital of Dayton, OH, since he retired from Wright-Patterson Air Force Base.

## 1958

**Don Cornett**, C'58, and his wife, Katherine Abbott Cornett, reside in Texas. He is retired from Exxon and is president of the south central Texas Board of Realtors.

**Eugene Kirkland** and **Annette Strange Kirkland**



Julius Knox Singleton



Patricia Williams Morgan



Scharlene Oney Branum



Patrick E. Napier



Lola Sholar Cunningham



David and Eileen Gunter Auxier



Leland M. and Mildred Greer Martin

celebrated their 50<sup>th</sup> wedding anniversary in 2005. They both are retired and reside in Grant, AL.

**Joyce Hyder O'Keefe** and husband, Maurice, reside in Paducah, KY.

## 1959

**Melva Upchurch Henniger** and Ernest Henniger reside in Harrodsburg, KY. They have two daughters.

## 1960

**Robert G. Lawson** received *The Nelson Mandela Lifetime Achievement Award* at the University of Kentucky law school.

## 1961

**Kenneth Sapp** and **Jane Gardener Sapp**, of Carrollton, GA, have been retired since 1997.

## 1962

**Joy Hensley Frauson** retired from the North Carolina State University Cooperative Extension Service. She lives in Raleigh, NC.

**Joan Bevins McCall** is a staff minister at the Los Angeles Church of Religious Science and is the author of *When I Knew Al: The Untold Story of Al Pacino*.

## 1963

**David Hopcraft** is an environmental scientist. He and Carol, his wife, are currently managing their ranch in Kenya.

**Bonnie Edney Pendleton** was widowed in October 2005. She resides in Sebastian, FL, and volunteers for various charities in Indian River County.

## 1964

**Jack Roush's** company, Roush Enterprises, was inducted into the International Motorsports Hall of Fame in April 2006.

**Wendell Lee Wright** was the youngest professor of physics ever in the state of Kentucky. He now lives in Huntington, IN.

## 1965

**Elba "Bo" Gillenwater, Jr.**, a prominent local lawyer in Wheeling, WV, has joined Spilman Thomas & Battle, PLLC. The law firm is one of the region's largest.

**Jimmy Viers** was honored with the title Associate Professor Emeritus at Virginia Tech College. He and his wife, **Virginia McDavid Viers**, live in Blacksburg, VA.

## 1966

**Ruby Gayheart Pernot**, of Centralia, IL, spends time traveling to California to visit her newly born first grandchild, Natalie Pernot.

## 1967

**Patricia Moggard McKinney** is a retired teacher of Leslie County and resides in Richmond, KY, with her husband, Richard.

## 1968

**Jerry Shank** and **Ethel Stoltzfus Shank**, '69, work with the Mennonite Central Committee in Dhaka, Bangladesh where they are staying until 2007.

## 1969

**Mary Knight Keller** teaches private piano lessons and is coordinator of a food & clothing pantry at her church. The Keller family resides in West Chester, PA.

## 1970

**Fred T. Marcengill** and Lavelle, his wife, had their first grandson, Parker Clay Legette, on May 4, 2006. The Marcengills live in Westminster, SC.

**Carl Wilson** and **Nancy McCall Wilson** had a new grandchild in May 2006, William Connor Wilson. They are retired and reside in Mooresville, NC.

**Lucky Jones Collins**, of Harrodsburg, KY, spent seven days as a mental health resource staff for the March of Remembrance and Hope in Poland.

## 1971

**Patricia Oney Kinman** received the 2005 *Vanderbilt University Commodore Award* and was appointed to their faculty in the school of nursing department in 2006. She lives in Pleasant View, TN.

## 1972

**Donna Conley Adams** is a retired teacher and currently is a counselor with Eastern Band of Cherokee Indians in Cherokee, NC.

**Sue Ellen Fleshman** is a second grade teacher at Alderson Elementary School and resides with her son in Alderson, WV.

**Genwen LeMaster Kemper** resides in Tampa, FL and is the owner of Buy American Real Estate Corporation.

## 1973

**George Moore** was the recipient of the 2001 *Outstanding Commonwealth's Attorneys* award. He is currently running for Kentucky state representative from District 74. He and **Deborah Brookhart Moore**, '73, reside in Mount Sterling, KY.

## 1975

**Larry K. Woods** and **Sharon Kinser Woods**, '78, reside in Morgantown, KY. Larry is superintendent of Butler County Schools and Sharon is case manager of Morgantown Care and Rehabilitation. They have a grandson, Aiden.

## 1976

**Paul Atkinson** and **Christine Brooks Atkinson**, '88, have been married 23 years. They recently returned from southern Belize.

**Randy and Carla Wilburn Bates** reside in Stanford, KY. **Patricia Lane** is a freelance writer and resides on the coast of Maine.

## 1977

**Edward Kellough** is the author of *Understanding Affirmative Action: Politics, Discrimination, and the Search for Justice* which was published by Georgetown University Press in May 2006. He is a professor at the University of Georgia in Athens, GA. His wife is **Vicki Russell Kellough**, '79.

**Gerald Carpenter** resides in Jose, CA. He worked for Metropolitan Furniture, serves on the board of directors of the Ksamura Bonsai club, and is exploring the art of watercolor painting.

**Paul Pearson** returned safely from Iraq and is a disability determiner with the Social Security Administration in Kentucky. **Julia Burns Pearson** is a section supervisor in the appellate branch of the Kentucky Public Defender's office. The couple lives in Frankfort, KY.

## 1984

**Anita Caron** resides in Science Hill, KY, and completed her second master's degree which she received in instructional leadership from Eastern Kentucky University in May 2006.

**Keith Eskew** has a new CD, *All Things without Desire*. He lives in Hampton, VA.

## 1985

**Simona Bivins Derr**, of Tijeras, NM, participated in the authoring and editing of the book *Classic Children's Literature for Your Home Library*.

**John Graham** is the Democratic nominee for Circuit Judge in Jackson County, AL.

**Karen Hitchcock** is a physical therapist at Frazier Rehab in Louisville, KY, and is an ordained minister in Xon-Denominational Christian Church.

**Pamela Hunt**, Ck'85, was included in the 2006-2007 edition of *Who's Who in American Education*. She is an elementary music specialist with the Mansfield City Schools in Ohio.

**Larry Pelfrey** works at The University Advancement division of Lincoln Memorial University in Tennessee.

## 1986

**William Broomfield** and Sarah Broomfield, his wife, have moved to Guyton, GA. Sarah was employed in the International Center at Berea College.

**Married: David Pelren** to Alana McComb on May 2004. They have a child, Sarah Elizabeth, born in January 2006. They reside in Cookeville, TN, and David is employed by U.S. Fish & Wildlife Service.

## 1987

**Christine Kuhn** is the youth service director for the Eastern Kentucky Concentrated Employment Program and resides in Lexington, KY, with her husband, John Weaver.

## 1988

**Christine Brooks Atkinson** is the food safety branch manager for the Department for Public Health and Public Safety with the Cabinet for Health and Family Services in Frankfort, KY. She and **Paul Atkinson**, '76, have been married 23 years. They recently returned from southern Belize.

**Vanessa L. Armstrong** was recently promoted to chief duty clerk of the United States District Court for the western district of Kentucky. She lives in Louisville.

**David Collins** and Debbie, his wife, reside in Winston Salem, NC. David works for the American Red Cross as an apheresis donor recruiter and Debbie is pursuing a graduate's degree at Wake Forest University.

**Dottie Johnson** is an operations specialist at Kentucky American Water in Lexington, KY, where she resides.

**Robin Billups Nowlin** is an associate marketing director with Procter & Gamble in Cincinnati, OH. She resides in Okeana, OH, with her husband, Kirk, and children.

## 1989

**Birth:** Ason, Matthew Curtis Counts, to **Sherry Lynn Taylor Counts** and Gregory A Counts on April 18, 2006.



Jean Hurt Williams



Ronald and Bethena  
Shaw Gibson



Everett Gray



Eugene and Annette  
Strange Kirkland



Bonnie Edney  
Pendleton



Christine Brooks  
Atkinson

The couple was married on May 7, 2005.

**Steven L. Davenport** is a librarian with the National Park Service in San Francisco, CA

**Ronda Y. Foust** was a recipient of a Carmen L. Moulton Fellowship for fall 2006 from the University of Tennessee and is working toward her graduate's degree in information science and school media certification.

**Kathy Ann Riley Williams** resides in Berea, KY, and is the academic skills coordinator for developmental education at Eastern Kentucky University.

## 1990

**Lori Milliner Davis** is a library media specialist for Jefferson County Public Schools in Louisville, KY.

## 1991

**Birth:** A daughter, Eleni Maria, to **Pam Gerassimides** and Nicholas Kissas, Esq., her husband, on September 11, 2005. They reside in Arlington, VA. Pam works for the National Association of State Workforce Agencies as their information technology director.

**Birth:** A daughter, Sylvia Haden, to **Vanessa Stark Haden** and Tony Haden on September 3, 2004.

## 1993

**Birth:** A son, Jake Larue Best, to Jerry Best and **Karen Merriman Best** on April 21, 2004.

**Barry E. Brock** and Michele, his wife, and their twin four-year-old daughters, Alexis and Ashley, reside in Brunswick, ME. Barry is employed with Genentech, Inc., a biotech company, as a clinical oncology specialist.

**Ralph Clark**, '96, and **Linda Bayes Clark** reside in Jackson, KY, with their three children. Linda and Ralph are employed at Oakdale Christian Academy. Linda is a women's dean and Ralph serves as pastor and director of activities.

**Regina Washington** works for National Institutes of Health National Cancer Institute for Reducing Cancer Health Disparities and has received various leadership awards from the National Rural Health Association. She is pursuing a doctoral degree in public health. She resides in Lexington, KY.

**Birth:** A daughter, Maggie Wehrle, to **Mike Wehrle** and **Holly Howell Wehrle** on April 8, 2006. Mike is a captain in the U.S. Army and Holly is a third grade teacher. The family resides in Fort Campbell, KY.

## 1994

**Jeremy John Heidt** is a public information officer for the Tennessee Emergency Management Agency. He and his family reside in Nashville, TN.

**Alicia Deaton Mrlatt** is assistant housing manager of occupancy for the Cincinnati Metropolitan Housing Authority in Ohio.

**Birth:** A son, Whatt Shepherd, to **Isaac (Zeke) Vanderpool** and **Amy Vanderpool** on March 24, 2006. They have two other children, Molly and Gabriel.

## 1995

**Meredith Wireman Ballard** is employed at Madison County Health Department as a MFPCHO home health nurse and Clark Regional Medical Center in Kentucky.

**Scott Campbell** works for a foster care agency as a social worker. He lives in Amanda, OH.

**Paula Raelynn Deaton** earned a Ph.D. in zoology from the University of Oklahoma.

**James** and **April Townsend Pieper** are employed at North Hardin High School and reside in western Kentucky. James is pursuing a master's degree and April a doctorate degree.

**Birth:** A son, Gabriel Charles Roberts, to **Charles** and **Cheryl Humphrey Roberts** on October 26, 2005. The Roberts live in Loveland, OH.

## 1996

**Wayne Clemons** and **Jessica Reeves Clemons**, '97, reside in Bowling Green, KY. Wayne is a manager at Tractor Supply in Russellville and Jessica is staff accountant for Argas.

**Aimee Nolle Gravelle** and her daughters, Lizzy and Olivia, reside in Bloomington, IN. She is a law student at Indiana University - Bloomington.

**Birth:** A daughter, Sydney Marie, to Lisa and **Michael Thiel** on April 27, 2006. They reside in Phoenix, AZ and he works at Automatic Education as the brand director.

**Barbara Barker-Waters** has a three-year-old daughter, lives in Richmond, KY, and works for Affiliated Computer Services.

**Christy Henry Willis** has a master's of public administration degree from the University of Tennessee and is a program coordinator for Gear Up at the University of Tennessee in Chattanooga, TN.

**Birth:** A daughter, Grace Victoria, to **Vicky Adkins Yocum** and Bryan Yocum on August 12, 2005. They also have a son, Samuel, born December 1, 2003. The Yocums live in Louisville, KY.

## 1997

**Kahlil Baker** is pursuing a master's degree at the Kent School of Social Work at the University of Louisville. He has been elected the social justice caucus chair for 2006-2007 for the Kent School Student Association.

**Birth:** A son, Ryan Jackson, to **Josh Eller**, '98, and **Amy Grisby Eller**. They reside in M. Washington, KY.

**Joshua Havens** and his wife and baby reside in Cincinnati, OH. He teaches and coaches at Norwood High School. Joshua has a master's degree in education from Wright State University.

**Carrie Hoisington** is working on a practitioner's certificate in gerontology. She is adjunct field instructor at Case Western Reserve University School of Applied Social Sciences in Ohio.

**Birth:** A son, Elliott Warren Radford, to **Marvin Radford** on July 10, 2006.

**Verlena Simms** received a master's degree in library and information science on May 6, 2006.

**John Webb** has a master's in business administration and works as vice president and benefits delivery pension manager in global benefits with Bank of America. He lives in Charlotte, NC.

**Birth:** A daughter, Trinity Nicole Nelson, to **Junaye Grump Wharton** on December 12, 2002. Junaye married Marcus Wharton on May 28, 2004. The family lives in Birmingham, AL.

## 1998

**Heather Ann Fannin** is married with two children and works with young children. She lives in Murphy, NC.

**Birth:** A son, Andruw Jensen Hess, to **Ryan Hess** and Libby, his wife, on May 24, 2006. He is employed as a counselor in the TRIO programs and is the baseball team coach at Berea College.

**Amanda Allen Lentz** is a nurse practitioner and mother. She resides in Louisville, TN.

**Birth:** A daughter, Priya Kumari, to **Prakasini Shahi** and **Chasity Shahi**, '99, on December 12, 2005. The family resides in St. Louis, MO.

**Matthew Perkins** is a physics teacher at Oak Ridge High School in Tennessee. **Christina Perkins** is a minister to children, youth and families in various churches.

**Birth:** A daughter, Abigail Anne, to **James Vitaoe** and **Mary Jasper Vitaoe** on February 7, 2006. Mary will graduate with a master's degree in English from Eastern Kentucky University in fall 2006. They reside in Somerset, KY, where Mary is an education specialist and James is a graphic designer.

## 1999

**Amanda Ott Armstrong** has two children, Reilly and Graci. She and her family live in Newcomerstown, OH.

**Maxim Chyobotov** and **Cynthia Andrade-Chyobotov** reside in Plano, TX.

**Kandi R. Campbell** is a circulation assistant at the Appalachian School of Law Library in Grundy, VA. She has a daughter, Clara Noel, age five.

**Heather Madewell Cleland** received a master's of science in information services from the University of Tennessee in December 2005. She resides in Nashville, TN, with her husband, Brent.

**Perrin DeJong** works for Forest Ethics in Chicago, IL.

**Ricky Kirk** and **Cathy Fitzer Kirk**, Cx '99, reside in Worthington, KY. Ricky served as a pastor of First Southern Baptist Church in South Point, OH, then as pastor at Worthington First Baptist Church for four and a half years.

**Christina Likirdopoulos** was employed at the United State's Geological Survey in Columbus, OH, during the fall of 2005.

**Lori Toby** earned a master's degree in computer information systems from University of Phoenix - Tampa campus in Florida and is employed at Soft Computer Consultants as a software installation coordinator.

## 2000

**Married:** **Melinda (Mindy) Abshire** to Benjamin McGirt on April 2, 2005. They reside in Frankfort, KY.

**Victoria Blakeman** completed her master's of business administration from the University of Phoenix in 2005.

**Married:** **Regina Keyes-Hernandez** to Luis Hernandez on May 31, 2005. She is employed as a second grade teacher at Spanish Immersion Elementary School. They reside in Santee, CA.

**Married:** **Maria Austin**, '99, to **Jim Hughes** in Danforth Chapel on May 15, 2005.

**David Metzger** is working on his master's in education at Asbury College in Kentucky.

**Amber Moran** achieved certification from the American Nurses Credentialing Center as a certified nursing case manager.

**Birth:** A son, Jackson Paul, to **Amy Bohman-Rigsby** on January 10, 2006. She received her master's degree in special education from Eastern Kentucky University in May 2006.

**Mark Sanders** is a multi-systemic child and family studies therapist. He lives in Lynchburg, VA, and is studying for a master's degree in marriage and family therapy.

**Katrina Thacker** has a doctoral degree in English literature and criticism from Indiana University of Pennsylvania. She was appointed assistant professor of English at IUP.



Wayne and Jessica Reeves  
Clemons and family



Vicky Adkins Yocum  
and children



Marvin Radford  
and son



Verlena Simms



Katrina Thacker



Michelle L. Van Vleet  
and Jeffrey A. Webb



**Birth:** Ason, Cameron Dean Thompson, to **Any Harshbarger Thompson** and David Thompson on June 27, 2005. Any is an art teacher at Meadows Elementary School. They reside in Huntington, WV

## 2001

**Amber E. Allman** received a master's degree in school counseling from Marshall University in West Virginia and is currently employed as a school counselor at Spencer Middle School in Spencer, WV

**Henry Harrison Philyaw** married in 2006 and is developing a career in lighting sales and design. He and his family reside in Lexington, KY

**Married: Michelle L. Van Meet**, to Jeffrey A. Webb on July 30, 2005. They reside in San Antonio, TX

## 2002

**Married: Jaime Dolena Butcher** to Robert Lee Frizzell III on March 4, 2006.

**Chaka Cummings** and **Bobbie Jo Berry Cummings**, '03, reside in Batavia, OH. He has a master's in business administration and works at Proctor & Gamble.

**Married: John Len Davis** to Elizabeth Robinson on October 29, 2005. **Paul Duckett**, '01, **Miah Drummond**, '01, and **Stephen Edlington**, '01, were groomsmen.

**Courtney Hounshell Guffie** works in the cardiac step-down unit at Asheville Hospital. She and her husband reside in Horseshoe, NC

**Birth:** Ason, Adon Hayes, born on October 20, 2004 to **Robert Hayes**. He is the assistant director of Upward Bound at the Lees Campus of Hazard Community and Technical College and is finishing his master's degree at University of Louisville.

**Birth:** A daughter, Sarah Grace Krupp, to **Sarah "Kylene" Krupp** and Matt Krupp.

**Joseph Stephens** and **Joanna Klossner Stephens**, '04, reside in Nashville, TN. Joseph works for Saint Paul Travelers as a commercial surety underwriter.

**Married: Andrea Greswell Thorn** to **Christopher Thorn** on September 24, 2005 in the Danforth Chapel at Berea College.

## 2003

**Amanda Bingham** is employed in the finance department of Kentucky Employers' Mutual Insurance in Lexington, KY

**Fred Boggs** and **Kristy McCoy Boggs** reside in Lexington, KY. Fred works at Umarlu and Kristy is stars quality coordinator with the University of Kentucky quality enhancement initiative.

**Courtney Brooks** completed her master's in liberal studies with a concentration in Appalachian and gender studies from East Tennessee State University in June 2006. She is the assistant director of residence life at the University of Virginia's College at Wise, VA. She resides in Johnson City, TN

**Todd Caudill** and **Johnna McNew Caudill**, '05, reside in Berea, KY. Todd is pursuing a master's of science in recreation & park administration at Eastern Kentucky University and works at in the University of Kentucky police department. Johnna is a registered nurse at St. Joseph Hospital in Lexington, KY

**Gody Cox** is an English teacher in Kmpo City, South Korea. He will be traveling to London and then to Germany to study for his master's degree.

**Jeremiah Duerson** is a programmer/analyst for Eastern Kentucky University in Richmond.

**Justin Mintz** is employed at the Cherokee County Health Department. He resides in Marble, NC

**Lydia Longstreth Spoor** has a 16-month old daughter and is a third year physics graduate student at Washington University in Missouri.

**Andra Noble Turner** is married and has a master's degree in special education.

**Jeff Williams** is serving in the U.S. Navy as Squadron Intelligence Officer. Follow-on orders to U.S. Naval Forces Europe in Naples, Italy along with his wife and son.

## 2004

**Rashaad Abdur-Rahman** is pursuing a master's degree at the Kent School of Social Work at the University of Louisville and was elected vice president of Kent School Student Association for 2006-2007.

**Novruz Bashirov** is an analyst at Hamlin Capital Management. He resides in New York City.

**Married: Abigail Ridge** to Mark Derringer on June 10, 2006. Abigail is a registered nurse at Madison County Health Department and Mark is employed at Blake & Associates in Richmond, KY

**Melinda Rouse** is a teacher and coach at Union County High School. She will begin graduate work at the University of Tennessee in the fall. She lives in Maynardville, TN

**Cassie Ryalls** is a resident artist at Odyssey Center for Ceramic Arts in Asheville, NC

**Birth:** A daughter, Megan Colleen, to **Tricia Bagley-Smith** and her husband on June 8, 2005.

**Brittainy Quillin Shaw** graduated with a master's of science in clinical psychology from Morehead State University in May 2006 and will begin working in a local community mental health agency. She resides in Morehead, KY

**Birth:** A daughter, Katherine Margaret Rose Smith, to **Christina Baker Smith** and Buddy Smith on May 10, 2006.

**Kate Stepp**, of Knoxville, TN, has moved to New Orleans, LA. She was recently hired as the visual resources curator at Tulane University.

**Michal Vdrzel** received a full tuition scholarship to attend the prestigious Darden Business School, University of Virginia, to pursue a master's in business administration.

**Married: Andrea Williams** to Brandon Ratcliff on March 27, 2004.

## 2005

**Married: Jonathan Armstrong** to Jennifer Crocker on May 20, 2006. They reside in Panama City, FL, where Jonathan will be employed for the Department of the Navy.

**Married: Denessa Baters** to **Chad McPherson**, '06, on May 20, 2006. She works at Save the Children in Berea.

**Jessica Dirr** is working for one year as an adolescent behavior management specialist at St. Joseph's orphanage. She resides in Batavia, OH.

**Married: Tara Kelly** to Thomas Ward on June 25, 2005. She works at Marshall Medical Center South. The couple resides in Albertville, AL

**Jun Mei** works at Hamlin Capital Management. He and Holly, his wife, reside in Long Island, NY

**Ashley Miller**, of Louisville, KY, competed as Miss Bluegrass Area in the recent Miss Kentucky pageant in Lexington, KY. She received first runner-up in the competition.

**Joshua Monroe** works in membership and communications for the University of Kentucky Alumni Association.

**Nolan Oberg** worked as a missionary in New Orleans and is starting a ministry in Lyons, CO.

**Sarah Poole** is a master of divinity student at Candler School of Theology in Atlanta, GA

**Karla Ruiz** was awarded the *Women Leading Kentucky* scholarship for community service. She is attending nursing school at Bluegrass Community and Technical College in Lexington, KY

**Sarah Elizabeth Watson** teaches preschool in downtown Chicago, IL

**Hussene Youssef** is the south regional auditor for Whole Foods Market and resides in Stone Mountain, GA

## 2006

**Thea Dickerson** is preparing for law school and is the manager at DaVinci's Gourmet Pizza. She resides in Nashville, TN

**Andrew Jones** will be attending the College of William and Mary in Virginia for a master's in public policy in the fall 2006.

### College Officers

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## Passages

The "Passages" section of the *Berea College Magazine* honors Bereans who have passed away. If you know of a Berean who has died, please let the Alumni Association know by sending a copy of the obituary to CPO 2203 Berea KY 40403. Or you may email [diana\\_taylor@bereda.edu](mailto:diana_taylor@bereda.edu). Please include the person's class year or connection to Berea, and the date and place of death.

## 1930s

**Ruth Barbe Collins, '30**, died April 24, 2006. She is survived by her two children.

**Lillian Snow Morris, Cx'31**, of Lexington, KY, died April 2, 2006. She was a former elementary school teacher. She is survived by two daughters.

**Joanne Huff Hoskins, '32**, of Oakdale, TN, died May 23, 2005. She was a retired teacher. She is survived by her sister, **Bertha Huff Goforth, '35**.

**Harold Rush, '34**, of Colonial Heights, VA, died at the age of 99. He was a retired civil service employee at Fort Lee. He is survived by his two children.

**Dr. Clarence "Red" Talmadge Sharpton, '34**, of Tuscaloosa, AL, died April 1, 2006. He participated in baseball, basketball, and the concert choir while at Berea. He was a retired vice-president of The University of Alabama. He is survived by Agnes Mate Sharpton, his wife, and sister, **Cleo Sharpton Knight, '39**.

**Lucille Thompson Blesi, '36**, of Emory, VA, died May 10, 2006. She was a retired secondary teacher and college professor. She is survived by her two children.

**Ray Thompson Moore, '36**, of Buckeye, WV, died on March 17, 2006. She is survived by her four children.

**Jessie Justice Brown, '37**, of Boca Raton, FL, died March 15, 2006.

**Ernestine Stewart Damron, '37**, of Stillwell, OK, died April 9, 2006.

**Ruth Cummins Pierson, '37**, of Richmond, KY, died on March 20, 2006.

**Dorothy McCollum Caldwell, '38**, of Paint Lick, KY, died on November 29, 2005. She was a retired caseworker and quality control analyst for the Kentucky Department for Human Resources. She is survived by two daughters.

**Dr. William Allan Blair, Cx'39**, of Thomasville, NC, died June 14, 2006. He was a retired optometrist. He is survived by Xena Belle Dearman Blair, his wife, a son and two daughters.

**Ada McGraw Miller, '39**, of Mesa, AZ, and Malta, NY, died. She is survived by a son and a daughter.

## 1940s

**Johnnie Millard Housley, '40**, of Riceville, TN, died on April 6, 2006. She was a retired teacher. She is survived by Ernest Lee Housley, her husband, and three children.

**Jess Burden, '41**, of Powell, TN, passed away November 22, 2005. He is survived by his wife, **Leona Patterson Burden**. **Gussie Cox Cole, '41**, of Gig Harbor, WA, died January 28, 2006.

**Frederick Cooper, '42**, of Glendale, AZ, died February 11, 2002.

**Halsey Cameron Love, Cx'42**, of Xenia, OH, died May 10, 2005. He is survived by his children **Ruth Love Hutzel, '92**, and **Rev. George Coe Love, '87**.

**Verna Coleman Rocke, '42**, of Hazel Crest, IL, died on April 28, 2006. She is survived by Sol J. Rocke, her husband, and three children.

**George Davis, Jr., Cx'43**, of Berea, KY, died July 6, 2006. He was a Navy veteran of World War II. He is survived

by Merle Matheson Davis, his wife, daughters, **Rita Davis Hillard, '73** and Jan Bennett, sons, Jim Davis and Rick Davis, and a sister, **Mina S. Davis, '79**.

**Harry William Day, '43**, of Toledo, OH, died on June 10, 2006. He is survived by his five children.

**"Dixie" Belle Current McIntosh, Cx'43**, formerly of Leicester, NC, died on February 27, 2006. She is survived by five children; two are graduates of Berea College—**Laura McIntosh Deck, '67** and **Peggy McIntosh, '74**.

**Frank N. Bensey, Jr., Navy V-12 '43-'44**, of Harriman, TN, died July 4, 2006. He was retired as a physicist with Union Carbide after 38 years of service. While at Berea College, he was a member of an honor club. He is survived by Charlotte Sniffen Bensey, his wife, three sons, and two daughters.

**Robert Hoag, Navy V-12 '43-'44**, died February 22, 2006. He is survived by Shirley Hoag, his wife. They lived in Leesburg, FL.

**Dwight W Turner, Navy V-12 '43-'44**, of Maysville, KY, died July 4, 2006. He was a U.S. Navy veteran. He is survived by two sons.

**Dr. Elmer Howard Vander Berg, Navy V-12 '43-'44**, of Sheldon, IA, died May 26, 2006. He was a retired dentist. He is survived by Marjorie, his wife, and three children.

**Samuel S. Boaz, Navy V-12 '44-'45**, of Paducah, KY, died May 6, 2006. He is survived by Jerlene York Boaz, his wife, and four children.

**Gordon Fox Homes, Cx'45**, of Louisville, KY, died May 3, 2006. He was a retired chemist and is survived by a son and daughter.

**Gadys Campbell Johnson, '45**, of Seattle, WA, died on April 26, 2006. She was an Army veteran of World War II and retired from Boeing. She is survived by her children.

**Howard Bruce Walker, '45**, of Cumming, GA, died on April 22, 2006. He is survived by Esther Gadys Walker, his wife, and five children.

**Robert Joseph Havlin, Navy V-12 '45-'46**, of Ormond Beach, FL, died February 18, 2004.

**Mary Alice Leonhart Riddle, Cx'47**, of Phoenix, AZ, died February 13, 2006. She is survived by a daughter, **Jayne Riddle, Cx'80** and sons, **Larry Riddle, '80**, and Gregory Riddle.

**Bert Claire Johnson Clark, '48**, of Hot Springs Village, AR, died on April 16, 2006. She is survived by Sherman Clark, her husband, and three children.

**Mary Lou Smith Lowman, '48**, died May 4, 2006. While at Berea, she was a member of several honor clubs. She is survived by **Reavis Lowman, '47**, her husband.

## 1950s

**Lillian "Sandy" Reynolds Robbins, '51**, of Evansville, IN, died July 3, 2006. She is survived by **Sherman Robbins, '51**, her husband, a daughter and son, and sister, **Laura Reynolds Rowlett, Cx'42**.

**Harold A Dorf, Cx'53**, of Huntsville, AL, died May 12, 2004. While at Berea College, he participated in track and field.

**Miriam Josephine Eller Zink, '54**, of Mars Hill, NC, died March 27, 2006. She is survived by one daughter and four sons.

**Shirley Mill Odum, '56**, of Asheville, KY, died on March 25, 2006. She is survived by Braska Odum, her husband, and brother **Donald Sherwood Mill, '55**.

**Herbert Drinnon, '57**, of Cleveland, OH, died on April 14, 2006.

**David Claycomb, '58**, died on May 29, 2006. He is survived by **Virgie Carr Claycomb, '58**, his wife. They lived in Columbia, KY.

**Samuel B. Callison, Cx'59**, of Arlington, VA, died November 9, 2005.

## 1960s

**Virginia Neal Lee, Cx'60**, of Oak Ridge, TN, died October 13, 2005.

**Boyd E. Plumley, '61**, of Hurricane, WV, died May 29, 2006.

**Paula Roberts Abbott, '62**, of Berea, KY, died on June 19, 2006. She was a retired music teacher and while at Berea College was a member of the concert choir. She is survived by **Kenneth Abbott, '60**, her husband, and three children, **Ken Abbott Jr., '78**, **Melanie Abbott Merritt, '79** and **Sallie Abbott, '79**.

**Evelyn "Susie" Hager Wells, Cx'66**, died on April 3, 2006.

**Paula Ellis Nye, '67**, of Monterey, KY, died in December 29, 2005. She was the bicycle/pedestrian coordinator for the state of Kentucky. She was the widow of **Larry Ellis, '64**, and second husband, Tony Urie. She is survived by her three children.

**Earl Maxwell Gatewood, '68**, of Ellijay, GA, died on April 3, 2006. He retired from the United States Army after 24 years of service. He is survived by Jean Gatewood, his wife, and four children.

## 1970s

**John Ballard Fowler, '71**, of Knoxville, TN, died July 5, 2006. He was a partner in the law firm Ambrose, Wilson, Grimm and Durand. He is survived by his wife of 30 years, Jennifer Johnson Fowler, his father and sister.

Louis H. Berkshire, husband of **Dalice Jones Berkshire, '76**, died March 14, 2006. The Berkshires lived in Morgantown, WV.

**Raymond Kanem Malinke, '77**, of Ardmore, AL, is deceased. While at Berea College, he was a member of Mrtar Board, an honor club.

**Amy Polley, '78**, of Hinsdale, IL, died on June 13, 1997.

**Benjamin Campbell, '79**, of Robbinsville, NC, died on November 13, 2005, at the age of 50. While attending Berea College, he was a member of the agricultural union. He is survived by Nancy Campbell, his wife.

**Mary L. Sparks, '79**, of Asheville, NC, died on January 1, 2006.

## 1980s

**Angela Sue Davis Karnes, '87**, of Lexington, KY, died March 3, 2006. She is survived by Stephen Karnes, her husband, and two sons.

**Jim Short, '89**, of Florence, KY, died on May 3, 2006. While at Berea College, he was a member of several honor clubs. He is survived by Lynne Short, his wife, and three children.

## 1990s

**Lisa Gayle Price, '94**, of Greenup, KY, died December 24, 2005. She had been employed by the Ashland Independent School System, teaching art for 10 years at the Grabbe and Oakview Elementary Schools.

## Faculty & Staff

**Dr. Thomas McRoberts Kreider**, retired Tripp Professor of Humanities at Berea College, died July 28, 2006, in Cincinnati, OH. He taught 35 years (1952-87) and served as English and theatre department chair. As a member of the Berea Human Rights Committee, he joined other Berea faculty and students in Martin Luther King's March on Montgomery in 1966. In 1959-60 he was Fulbright Professor at the University of Karachi in Pakistan, and later was a visiting scholar at Northern Arizona University in Flagstaff, AZ, studying Southwest Indian literature and culture. He is survived by his wife, Janet C. Kreider, and daughters, **Erika Anne Kreider, '73**, of Tucson, AZ and Carol Lisensky of Beloit, WI.

**Dr. William D. May**, of Amity, PA, and former assistant professor of Berea College died May 31, 2006. He is survived by Helen Irish May, his wife, a son, and a daughter.

**Mary Mundy**, of Berea, KY, and a teacher at the Child Development Laboratory, died June 15, 2006. She dedicated her life to the well-being of children and family. She is survived by her children, parents, brothers, and grandchild.

A close-up portrait of a smiling Black man, Vance Blade, wearing a dark suit jacket, a light-colored shirt, and a brown tie. The background is a soft, out-of-focus grey.

I want to make  
a difference.

Vance Blade, '82

O'Neil Arnold, '85

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*The Arts in Berea.* See calendar of events on p.6.