150 Years of Labor & Learning

On the Inside

12 The Spirit of Work and Working with Spirit
18 Bringing the World to Berea College
22 Conversations on Student Labor and Life
30 From Making Robots to the Making of Music
1855— Labor and Learning —2005

Berea College 1855— Sesquicentennial 2005
Note to our readers: The mission of Berea College is carried out through activities guided by Berea’s Great Commitments. Berea’s strategic plan, Being and Becoming: Berea College in the Twenty-First Century, identifies specific initiatives which the College is implementing to continue its tradition of learning, labor, and service. While all Berea College Magazine articles relate to Berea’s mission, specific articles about the strategic plan initiatives are indicated with the symbol.
WE ARE BEREA

Our Berea stories may appear in the magazine, in the new alumni e-newsletter, BereaConnect, on BCNow written by students, and now interactively on Portal 150, a special sesquicentennial year web address, www.berea.edu/150/weareberea/default.asp written entirely by you. Portal 150 offers a special opportunity to share your unique vision of the College, whether you are an alumnus, student, employee, or friend. Log on and tell your story. It just may appear in one of the articles we are putting together for this year’s magazine.

During the sesquicentennial year, each issue of Berea College Magazine will focus on the Great Commitments. Winter ‘06 takes a look at the coeducational and interracial commitments; Spring ‘06 focuses on service and investment in lives of great potential; Summer ‘06 explores Appalachian values and issues of sustainability.

As we focus on Labor and Learning in this issue, I would be remiss if I did not introduce you to my Berea community, my particular Berea Bubble. Nearly every writer, photographer, proofreader, and fact-checker who contributes to this magazine is a student in a labor position, learning real life lessons and bringing to their jobs real life experiences. I’d like to introduce them.

BCNow writer Morgan Adams, ’09, chose Berea for its arts focus. She says, “The number of creative people here is incredible, and very inspiring.” Beth Bissmeyer, ’09, writer and photographer for the Berea College Magazine, was photographer, writer, and editor of her high school’s award-winning yearbook. She plans to double major in English and Appalachian studies. Anna Brookshire, ’07, a veteran writer for news services, hopes to earn her master’s in public relations and advertising, and to become a motivational speaker for youth. Industrial technology major Lindsay Bruner, ’06, has been lead photographer and photography manager for the Berea College Magazine.

Classical art major and photographer, Tyler Castells, ’08, plans to eventually work in computer art and corporate design. English education senior, Ali Duff, ’06, wants to teach and eventually become a high school principal. She writes for BCNow. For her course in woodcraft production technology, Celeste Francis, ’07, is designing and building a 4x5 large format view camera to use in an independent study course. Stephanie Henry, ’08, not only writes for BCNow, but also writes poetry and short stories that she is collecting into her first book.

Before entering Berea, Akilah Hughes, ’09, news department writer, was one of a five-member panel (including the CEO of a petroleum company) to discuss race relations in the Cincinnati Enquirer. Activist and photographer Alice Ledford, ’06, intends to gain a law degree upon graduation. Hollie Link, ’06, editor of BCNow for the last two years, plans to become an English teacher. After college, BCNow content editor Kirsten Rogers, ’07, plans to launch her own young women’s magazine.

Having worked with such institutions as Appalshop, NPR, and National Geographic, Stacie Sexton, ’09, recently completed her first documentary, “Banjo Pickin’ Girl,” which has been honored with two youth media awards. She writes for BCNow. Jamie Christine Ward, ’08, a Spanish education major and news services writer, enjoys photography, cooking, and traveling.

And now that you know who we are log onto Portal 150. Tell us a bit about yourselves.

Normandi Ellis
Publications Manager and Editor
U.S. Senator Jim Bunning at Berea College Announces $500,000 Grant from U.S. Department of Education for Science Equipment

In August, U.S. Senator Jim Bunning presented Berea College with a ceremonial check for nearly $500,000 from the U.S. Department of Education. The grant will be used to upgrade science and technology equipment in Berea’s physics, chemistry, biology, technology, and psychology departments.

Bunning, along with President Larry Shinn, provost Carolyn Newton, dean of faculty Stephanie Browner, and college trustees Donna Hall and Jan Crase, toured the Hall Science Building. The group heard from Dr. Dawn Anderson, chair of the biology department, and Dr. Jay Baltisberger, associate professor of chemistry, how the new equipment will improve science education in those departments.

Over the past few years, science education at Berea has become an investigative and intensively laboratory research-based curriculum, requiring state of the art lab equipment. The DOE grant will allow the college to acquire the appropriate 21st century equipment needed to keep pace with the demands of the new curriculum.

Grant funds will be used to purchase new equipment and to make upgrades to the psychology laboratories, computer equipment for engineering related courses, and equipment in the biology and chemistry departments. The College will purchase a gene sequencer used in genetics-based instruction and research and a laser ablation apparatus for the study of solid state materials.

“The new equipment and equipment upgrades will greatly enhance our experimental capacities,” said Dr. Dawn Anderson. “Many of us will be able to take students in new directions in the lab and field that we couldn’t before.”

Berea College Ranks #1 Comprehensive College (For the 11th Time!) Among Other Notable Rankings

Berea College was recently recognized by multiple national publications for its high quality in several categories. For the eleventh time, *U.S. News and World Report* magazine named Berea College the Best Comprehensive College for a bachelor’s degree in the South for 2006. To determine a school’s overall rank, *U.S. News* considered academic reputation, retention, faculty resources, student selectivity, financial resources, and alumni giving.

“For 150 years Berea College has sought to educate service-oriented leaders for Appalachia and beyond,” said President Larry Shinn. “In our sesquicentennial year, it is deeply rewarding to have our peers in higher education acknowledge Berea’s unique history and contemporary accomplishments.”

The College was cited as one of 19 colleges and universities nationally recognized for outstanding service-learning and internship programs. Berea also ranked fourth for the least amount of student debt upon graduation. In the last 20 “Best College” surveys conducted by *U.S. News* magazine, Berea received 18 noteworthy citations. Last year, the College also received the #1 ranking.

In the annual publication of the *Princeton Review*, Berea College was selected as one of eleven new entries for The Best 361 Colleges. The guide named Berea one of the “Best Southeastern Colleges” and ranked it fifteenth overall for “Students Happy with Financial Aid.”

Rankings in the *Students’ Guides to Colleges: the Definitive Guide to America’s Top 100 Schools* also featured Berea College. The new guidebook to colleges written by students was based on surveys from nearly 30,000 college students. Among its listings Berea College appeared as one of the “Top Ten Schools with Traditional Values.”
Berea College DOE Grant Partner Helps Appalachian Students GEAR UP for College

Over the next six years Berea College will partner with six Appalachian school districts to give middle school students the boost they need to succeed in college. The national GEAR UP (Gaining Early Awareness and Readiness for Undergraduate Programs) award for $17.2 million will be shared by schools in the Berea community, as well as Estill, Jackson, Lee, Madison, and Rockcastle counties.

Tenth largest program funded nationwide by the U.S. Department of Education, Berea’s GEAR UP partnership proposal was the only proposal awarded to a Kentucky college or university. The project follows on the heels of the College’s first GEAR UP partnership with Rockcastle County schools funded in 1999 for $1.9 million over six years. Dreama Gentry, Berea College GEAR UP director, said the new partnership gives the College an opportunity to implement in the region educational services that were initially successful with a single county.

“GEAR UP provides students with real-world experiences that result in the students having higher educational aspirations,” said Gentry. “We work with students to build the academic and social skills necessary for them to achieve these higher aspirations. As a result of GEAR UP, we will see more of our students graduating from high school and attending and succeeding in college.”

Major components of the grant which will improve services to students, parents, and schools include mentoring and career planning for students providing information on college and financial aid to parents; offering curriculum development for teachers, and developing college centers to contribute to overall school improvement.

The Berea College GEAR UP partnership will serve 3,575 students and their parents, 719 teachers, and 14 schools.

Civil Rights Hall of Fame Honors John Fee and Carter Woodson

John G. Fee and Carter G. Woodson, two of the College’s luminaries, were among 14 notables inducted into the Kentucky Civil Rights Hall of Fame in July 2005. Established by the Commission on Human Rights in 2000 to commemorate the agency’s 40th anniversary, the hall of fame honors those who have made significant contributions to human rights.

Founding father of Berea College, Rev. John G. Fee was honored for developing the South’s first interracial and coeducational college in 1859. Author and educator Carter G. Woodson, a Berea College 1903 graduate, was recognized for his work as founder of Negro History Week, later known as Black History Month. The two were nominated in March by Berea faculty and staff Linda Strong Leek, José Pimienta-Bey, and Jonathan Johnson.

On July 29, a ceremony was held at Kentucky State University to honor the new inductees. Accepting the awards on behalf of the College were Jonathan Johnson, then interim director of the Black Cultural Center, and Sharonda Griffin, Black Cultural Center and Campus Life program coordinator.

José Pimienta-Bey, Director of African and African American Studies, holds the Civil Rights Hall of Fame Award given to Berea College on behalf of John G. Fee and Carter G. Woodson.

Sustainability

Berea Ecology Program Funded

The Jessie Ball DuPont Fund awarded the College $60,000 for its Sustainability and Environmental Studies program in ecological education and sustainable living. The program teaches that sustainability is the balance of current and future needs of the natural world, society, and the economy. One of the Jessie Ball DuPont Fund’s initiatives is the support of small liberal arts colleges. The donor is based in Jacksonville, Florida.

Interracial Education

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Appalachia

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Dreama Gentry, Director of Special Programs, and President Shinn congratulate the county school administrators who will participate in the College’s GEAR UP programs.
Episcopal Youth Spend a Spirit-Filled Week at Berea

In July more than 1300 high school youth filled the campus, nearly equaling the size of the student body during the academic year. The Episcopal Youth Event (EYE) 2005 brought together young people and leaders from dioceses in nine provinces throughout the U.S. and its territories.

Held every three years, EYE brings together youth and adults for a renewal of faith. Participants from as far away as the Caribbean attended the week-long celebration, sponsored by the Diocese of Lexington, led by Bishop Stacy Sauls. Designed by a team of youth and adults who represent the diversity of the Episcopal Church, EY 2005 involved participants in a variety of worship, music, workshops, and recreational activities across Berea’s campus.

EYE 2005 was the largest event Berea College has ever hosted, said Special Programs director Dreama Gentry.

Friends and Alumni Help Berea College Extend Its Legacy

There has been overwhelming support from Berea’s friends and alumni for our comprehensive campaign, Extending Berea’s Legacy. “We’ve received an incredible number of gifts over a six-year campaign period,” said Bill Laramee, Vice President for Alumni and College Relations. Such support has allowed us to fund many urgent initiatives, such as providing laptop computers for all students, increasing support for student international travel and tuition scholarships, building the Ecovillage and Child Development Lab, and more.”

So far, more than 105,000 gifts have been received to support our $150 million goal, reported Laramee. “It’s not too late to become a part of this historic effort to promote and support the important work of Berea College in our sesquicentennial year.” Catch the spirit, send a gift today, and maybe become that 110,000th donor!

Continuous Learning

Body Recall

Dorothy Chrisman, former Berea College dance and movement instructor, led Elderhostel visitors through Body Recall exercises. Dorothy has led more Elderhostels on campus than any other staff member.
This fall Tashia Bradley, newly appointed director of the Black Cultural Center, led a series of community dinners to explore and facilitate appreciation of various racial and ethnic identity experiences. Ms. Bradley’s previous work includes directing the Office of Multicultural Affairs and International Student Services at Millikin University. As a community leader, she has worked with the NAACP, the United Way, and a variety of educational groups working in the community with students.

A skilled facilitator, Ms. Bradley has led a variety of seminars and workshops on issues of leadership, diversity, college preparation, interracial/intercultural understanding, and gender.

In July, Dr. Richard Cahill joined the Berea College staff as director of International Education and an associate professor of history. In 1991 he received the Paul Harris Graduate Fellowship to study Arabic in Egypt at the American University of Cairo. While living there, Dr. Cahill taught Islamic history courses and served as director of the Middle East Studies program.

During his career, Dr. Cahill has studied the Arab-Israeli conflict in depth. His work as the senior advisor for Americans for a Just Peace in the Middle East has allowed him to interact with politicians, human rights advocates, humanitarian workers, academics, and others from a variety of political perspectives.

On the heels of her graduation from Berea College with a B.S. in Black Studies, Sharonda P. Griffin, ’05, has been appointed program coordinator for the Black Cultural Center and Campus Life. As a student, Ms. Griffin’s student labor experience included working as assistant to the director, staff development assistant, and student program coordinator for the Black Cultural Center. A founder of Español for Tots, she was also actively involved with Home Health Aides and the Black Student Union.

**George Brosi Edited Award-Winning “No Lonesome Road” by Appalachian Activist Don West**

In the 1960s, the late Don West was a major force in the Appalachian South, as a writer, activist, and educator. He had an “unbelievable impact on the South,” says George Brosi, editor of the Berea College Appalachian Heritage literary journal, and co-editor of West’s collected writings No Lonesome Road.

“If you were to name the most influential Southerners over the last 50 to 70 years,” Brosi says, “Don West would be one of them.”

*No Lonesome Road*, edited by Brosi and Jeff Biggers, won a 2005 American Book Award from the Before Columbus Foundation of Oakland, California. The most comprehensive and annotated collection of West essays, articles, letters, speeches, stories, and poems, *No Lonesome Road* celebrates West and his role as a leading thinker in the South.

West spent his life promoting the rights of labor workers, working to preserve Appalachian heritage, and speaking out before and during the civil rights movement. As a radical thinker, he suffered many hardships from being attacked in newspaper articles to being a target of the Ku Klux Klan.

“Although he was hated by the controlling moneyed powers who did not want changes in the south,” said daughter Ann Williams, ’55, “he was loved by the poor and downtrodden. He was their symbol of hope and guiding light.”

Brosi, long-time associate of West, wrote the afterword for *No Lonesome Road*. In addition to editing Appalachian Heritage, Brosi is a part-time English teacher for nearby colleges and universities.

**Forthcoming**  
*Berea College: An Illustrated History by Shannon H. Wilson, ’81*

Founder John G. Fee held fast to the radical vision of a college and community committed to interracial education, to the Appalachian region, and to the equality of women and men from all “nations and climes.” The College developed a tuition-free work program so that its students could take advantage of a private liberal arts education otherwise unaffordable to them.

Using primary sources, recent scholarship, and powerful photographs, Shannon H. Wilson charts the fascinating history and development of one of Kentucky’s most distinguished institutions of higher learning. Wilson is Berea College archivist and associate professor of Library Science.

Publication date: January 2006  
$35.00   ISBN: 0-8131-2379-8

**Award**

Berea College trustee James Nevels received an Imagine Award from the national nonprofit organization Educating Children for Parenting (ECP) at its annual meeting in Philadelphia, PA in June 2005. The ECP hosted leaders in business, education, healthcare, and politics. Chairman of the Philadelphia School Reform Commission, and founder and CEO of The Swarthmore Group, Nevels was honored for his lasting contributions towards the well-being of all children. His term on the Berea College Board of Trustees runs through 2007.
Berea College Celebrates 150 Years of Learning, Labor, and Service

On September 8th, the College community opened the fall semester and began its sesquicentennial year with a Homespun Fair held in the Quadrangle. To celebrate the founding of Berea College 150 years ago, Matilda and John G. Fee rode in on horseback to partake of a four-layer, black and white frosted cake carried out by six cake bearers.

Amid the corn shucks and hay bales, costumed staff strolled in top hats, canes, bonnets, and other vestiges of the 1850s. President Larry Shinn and First Lady Nancy Shinn also appeared in homespun wear. The festivities included apple-bobbing, pony rides, and craft demonstrations, as well as plenty of food, including roasted corn, chicken, ribs, and, of course, cake.

In the midst of the music and festivities, a 20-ton sand sculpture carved by Damon Farmer, '75, paid tribute to Berea College then and now. Against a backdrop of molded mountains, a computer, a cabin, and the spire of the Draper Building, a larger than life bust of founder John Fee appeared to gaze over the crowd, across the horizon, and into the future.

Musical guests included vocalist Keith Bullock, fiddler Jake Krack, '07, with instructor Al White on banjo, the Black Music Ensemble, female vocalist of the year nominee, Dale Ann Bradley, and friends, ending in a jazz concert after dark.
Sesquicentennial Mace
The College commissioned retired minister and woodworker Jerry Cooper to design and sculpt a new ceremonial mace to be used in academic processions. The sesquicentennial mace bears a hollow cherry wood globe atop a metal band that bears Berea College’s motto. The metal band was made by technology and industrial arts chair Gary Mahoney.

The outer mace bears four images that depict ideals to which the College is committed—learning (a burning lamp), labor (a mop and computer keyboard), service (hands clasped in greeting) and our Christian identity (the cross). Inside the globe four symbolic pieces of the College’s history are held. Union Church, which presented the mace to the College, is represented by soil from its foundation and a piece of its slate roof. A small audible chime represents the ‘clarion call’ of the College, and a scroll containing the 30,000 names of those long-associated with the College and listed on its historic register were inserted into the mace head.

The mace was presented at the first 2005-06 faculty convocation.

“Berea Beloved”
Inspired by the College’s sesquicentennial year, Affrilachian poet Stewart Stone, ’06, of Douglasville, GA, delivered his poem “Berea Beloved” as part of a Black Cultural Center (BCC) program honoring outstanding African American staff and faculty.

Berea, Berea beloved
Kinsmen to Appalachian offspring
You bonded
Brotherhood between black and white
Through Love, Scholarship, and Sacrifice
On the fields of forgotten farmland . . .

The BCC program honored campus minister Gloria Johnson, musical director Kathy Bullock, and Carl Thomas, minority admissions services, for their long-standing support and personal achievements.
Ullmann Photo Exhibit

This fall the art department galleries hosted “Movers and Makers: Doris Ullmann’s Portrait of the Craft Revival in Appalachia.” The 24 black and white photographs of the people of Appalachia, examine the formation of Appalachian identity, the role of mission and settlement schools, and how the idea of the “dignity of labor” was presented in Appalachia.

Ullmann spent her summers photographing the mountains of Appalachia from the 1920s until her death in 1934. After spending several weeks visiting Berea, Ullmann showed her appreciation by donating funds to the College to construct a photo gallery to display her mountain portraits. The Doris Ullmann Gallery was added to Berea College’s Traylor Art Building in 1978.

If you missed these kickoff events, you’ll have the opportunity to attend one of the sesquicentennial events coming up—it’s never too late to be a part of “150 Years of Learning, Labor & Service.”

Doris Ulmann Gallery director Eileen McKiernan-Gonzalez and Kiersten Norbrothen, ’08, prepare to hang the Ulmann exhibit.
By Bill Laramee
Vice President for Alumni
and College Relations

My work experience began at age 14 in Magri’s grocery store. During those years I did not think about the meaning of work, but rather simply did what was asked of me. My objectives were basically to earn money and to do what was necessary to prepare myself for other jobs—most likely within the grocery store business. No Laramee had ever gone to college.

In retrospect I learned much more than I realized. I learned the value of teamwork—though I didn’t call it that. I learned that some of the people I served may have looked down on the work I was doing. My work was similar to the work of most people in the world—people with limited or no formal education; people who worked to eat, to improve living conditions, and to gain a liveable wage. Almost always we worked in the service of others.

1855
Berea College was founded by John Gregg Fee, a Kentucky slaveholder’s son. He preached a gospel of impartial love that defined Berea as “antislavery, anti-caste, anti-rum, anti-sin.”

1858
In June, the Berea School held its first commencement.

1870s
Borrowed books from Berea’s library helped remote Appalachian communities set up Sunday Schools.
It was this background that, after my formal college education, made the opportunity to work at Berea College so appealing. Imagine a college that affirmed work for its own value and required it of everyone.

At Magri's, I mostly used my hands and heart and did not think much about what value I brought to my workplace. Now I look more closely at the dynamics of work. I’m asked to see its promise, pleasures, poetry, pitfalls, and privilege. As a vice president, I often have the opportunity and responsibility to hear what others think of the work we do at Berea. As we visit with friends of the College, my wife Monica and I have the opportunity to help others see how they might apply their work and resources to assist Berea in its commitment to work.

My experiences at Berea have caused me to find ways to affirm the value of work and to see the work I do as worship and a source of joy and fulfillment to others. At its most basic level, work is an experience in which we are first asked to “Be there—Show up.” Having arrived, we are expected (as Henry James said) “To take what is there and use it . . . to dig deep into the actual and get something out of that . . . .”

Before beginning his brief ‘career’ as an itinerant rabbi, Jesus associated with craftsmen, fishermen, and social outcasts. I imagine that he never considered

**1884**
In June, the faculty expanded to include Greek, Latin, and science professors.

**1892**
From then on, tuition at Berea College would be free.

**1904**
Edwards/Men’s Industrial building, constructed by students, was dedicated on December 4.
As a continuous learning environment built upon Berea’s Great Commitments and Common Learning Goals, Berea College expects all workers “to be active learners, workers and servers,” and seeks to be a place where the Christian values of human compassion, dignity, and equality are expressed and lived. Therefore, workers are expected to:

- Exhibit enthusiasm for learning
- Act with integrity and caring
- Value all people
- Work as a team
- Serve others
- Encourage plain and sustainable living
- Celebrate work well done

**Suggestions for Bringing Spirit to Work:**

- Before beginning work, pray the day’s agenda.
- Pray for guidance and grace.
- Pray to see and hear the needs of one’s co-workers.
- Pray for the courage to do what is right and to turn from despair when faced with difficulties.
- At day’s end, review how well you advocated the Christian values of patience, humility, courage, concern, and justice.
- Ask yourself, “Am I proud or embarrassed by what I saw or did today?”
- Did I create a work environment that affirmed the Project of God?”

those early years wasted. Rather, I imagine that he saw them as the vehicle God chose for His fullest revelation. Christ’s earthly work for the Father spanned his whole life (and death). Through that example I have come to see the promotion and support of good work, the advocacy for fair wages, improved living conditions, and justice in the workplace as the very Project of God.

Jesus showed us how to see the dignity of laborers and affirmed the glory of working with one’s hands. It is an act of faith to pay close attention to people around us, especially to those of limited means, or those who suffer injustice. As John Fee pointed out, slave work cannot be seen as ‘good work,’ although slaves worked hard to accomplish a task. Work associated with the destruction of the earth or with the abuse of human labor is not ‘good work.’

At Berea College we are asked to do more than just show up; we are asked to see this place of work as our responsibility for “one whole unit of creation,” as D.M. Dooling calls it. What an awesome thought, to see our space and time as a unit of Creation. Berea College provides the opportunity to be close to co-workers, to attend each other’s needs, to learn from each other, to feel the shared glory and pain of human existence, and to struggle with the inevitable paradox of working for oneself and for the whole.

Christ suggests that by word and action in our workplace, through acts of faith, all peoples in all walks of life and in all labors, help to build a new heaven and new earth. Valuing all people, we at Berea aspire to work as a team, to serve others, and to act with integrity and caring. We also strive to be enthusiastic learners, to live plainly and sustainably, and to celebrate our labors well done.

Our good works, hopefully and prayerfully, help to create a classless utopia—Fee’s “beloved community” that is rooted in a non-denominational spirituality, which is inclusive, egalitarian, socially provocative, and focused on serving all peoples of the earth. Such is the ‘cause of Christ’ and the foundation of our Workplace Expectations and Berea College’s student labor program.

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**1906**

Student-built Phelps Stokes Chapel is dedicated on January 7. That summer it was announced that all students must share in the necessary labor of the school, but no student would be required to do more than 7 hours of college labor a week.

**1921**

On January 7, Berea became a liberal arts college. Also, the first College Labor Day was held and 134 students received awards for their labor.

**1923**

“Nov 16. At Chapel Pres. Hutchins told us by all means to arrange to keep all important things we found and ideas we got in a notebook. Good idea. I think I will practice it.”

—Joe Hurt
Doing What You Love, Loving What You Do
An Interview with David Tipton, Dean of Labor

If David Tipton’s association with Berea College was a labor industry, it could well be described as a woven piece straight from the Sunshine Ballard Cottage: the warp being his long connection with the College and the weft made up of a career steeped in both the arts and sciences that has made him well-suited to be the College’s fifth Dean of Labor in its one hundred and fifty-year history.

“Even before I accepted my first position at Berea College, I did all kinds of things,” said David Tipton, ’73. Along the way he worked as a professional musician, linesman, farmer, and electrical contractor. Since then, he has earned a number of advanced degrees, taught school, designed software, and directed the environmental science and technology program at Berea. While working on environmental health and safety issues for “The Chemist Project” that served 33 Appalachian colleges, Tipton received a Mellon Foundation fellowship, as well as two fellowships from the Pew Charitable Trust.

Prior to returning to Berea College as Dean of Labor in 2004, Tipton

1939
President Francis Hutchins divided Berea into the College and the Foundation School, which was subdivided into both a high school and a junior high.

1942
When I was a freshman, I applied for a labor assignment as a news writer, only to be told that the Director of Publicity had specifically requested a “boy” apprentice. Becoming highly motivated to prove female worth, I persuaded him to hire me for a job that lasted for four compatible years.
—Roberta Larew Allison

1943
Berea hosted 782 members of the Navy V-12. The program provided officer candidates preliminary training during the World War II.

“Work to me is a sacred thing”
— Margaret Bourke White, photographer

Dignity of Labor

By Bridget Carroll
Doing What You Love, Loving What You Do

The labor program at Berea College was formally established by naming professor Miles E. Marsh as the first *de facto* labor dean in 1914. At the time, students with the financial means to cover their expenses did not have to work on the College’s campus. Marsh, who also served as registrar, wrote that he did not wish there to be a culture of haves and have-nots at Berea. He also feared that the faculty was not altogether sympathetic with student labor, some seeing it as ‘make do’ work, while other faculty members discounted it in light of academic pursuits expected and fostered at the college level.

In 1914, there were 16 departments of “Productive Labor” with just two—Fireside Industries and Boone Tavern—that served the outside public. Despite the faculty’s misgivings, the labor program remained.

Dr. Albert Weidler, the first official dean of labor, came to Berea in 1918. He is credited with expanding the labor program to 30 departments, as well as elevating student and faculty opinion as to the program’s relevance and, importantly, the dignity of labor. Dr. Weidler inspired celebrations that honored every labor department. Old photos showing early Labor Day parades and the various labor competitions and awards, exhibit an innate sense of self-respect that shines through the students’ faces.

Dean William R. Ramsay chats with students during a Labor Day celebration.
Labor was not something that poor people did solely to subsidize their education.

Dean Tipton maintains that this is also true today, “Every single labor position on this campus, in some form or fashion, serves the community. Every labor position is a respected and dignified part of what makes Berea College’s program relevant.”

Dean Wilson Evans followed Weidler in 1950. Evans has been described as someone who showed his deep belief in the labor program by the actions that he took and the words that he spoke. He saw the unique educational value of the program and felt that if students were expected to exhibit the highest skills in their particular labor position that pride would translate to their academic pursuits as well.

Douglas Massey, ’54, who followed Evans, served a short time before he passed away while in office. In 1970, William Ramsay, ’52, returned to his alma mater to serve as labor dean. Ramsay retired to Edisto Beach, South Carolina. His work philosophy could be summarized as “Make your work a vocation of service.”

Berea graduates Evans, Massey, and Ramsay, and Tipton all worked in the labor program while attending school. As labor dean, Ramsay, in particular, adapted the program to better reflect both regional and national trends while still preserving the College’s longtime core values. After Ramsay’s retirement, and just prior to Tipton’s arrival, Gail Wolford was named Vice President of Labor and Student Life. She also assumed the Dean of Labor’s title and responsibilities and directed associate dean Charlie Schindler until his retirement.

Over the years, the labor program has taken into consideration recent changes in the nation’s economy and technology. As some departments expanded, certain industries such as the creamery, candy kitchen, and bakery were eliminated. Technology burgeoned into a necessity in almost every one of the 130 different labor departments.

Talk to a Berea College graduate and you frequently hear something that echoes Tipton’s belief that all work at Berea College teaches much more than just the nuts and bolts of keeping a storeroom in order and the floors shined. At alumni reunions, former students often recount the valuable problem-solving skills they learned, or satisfaction earned in a job well done. Said Juanita Noland Coldiron, ’47, who worked in the printing shop during World War II, “My labor assignment offered me as much as any of the educational endeavors at Berea.
“He must have worn about size 36 shoes,” says current convocations coordinator Randall Roberts of his predecessor, Dr. John J. Crowden. As he approaches his second year of coordinating convocations, Roberts wonders, “How am I going to fill these shoes?”

With his long beard, soft-spoken demeanor, and thoughtful responses, Randall Roberts looks the part of a Wise Man, which is a good thing, because some might say coordinating the convocations program—technically a part-time job—requires Biblical effort. You might say Roberts has the largest class on campus when all 1,178 seats unfold and allow the world to be brought to Berea. While he’s teaching two classes each semester in the general studies program, he coordinates publicity, manages the budget, negotiates contracts, arranges scheduled events, and coordinates endless details (such as sound, lighting, and stage preparation); he often gets up early to drive to Bluegrass Airport in Lexington to meet a speaker arriving at the gate, or return her to the airport. Often he doesn’t get to enjoy the rewards of his hard work because he is attending to backstage issues during convocations.

Roberts learned his task quickly while shadowing Crowden, who taught sociology for 41 years and ran the convocations program for 20 of those years before retiring in June, 2004. Dr. Crowden passed away in December, 2004—a mere six months later.

“One time when I was shadowing John, a dance troupe came, which meant we had a heck of a lot of extra work with lighting and sound,” says Roberts. “I wondered, how is he going to do all that? Incredibly, John arranged it all. I’ll never forget the next morning, sitting down in Phelps Stokes Chapel, and thinking what a magical transformation had taken place.”

Experiences like this made Roberts a fan of the Berea convocations program long before he began teaching here five years ago.

1900s
William Jennings Bryan visits Berea College.

1923
“Oct. 26. Just got back from an athletic performance which was the greatest thing of the kind I ever saw. It was a Danish bunch of twenty-eight, 13 women and 15 men, directed by Neil Backh. I highly resolved tonite that I would supple my old muscles up a bit.”
—Joe Hurt

1924
George Washington Carver speaks at Berea College.
Bringing the World to Berea College

International Education

Musicians from the Jewish/Arab Cultural Bridging Project, Atzilut, performed a concert for peace at Berea College in 2003.

1940
Robert Frost visits Berea College.

1960s
Convocation speakers included newsmen Bill Moyers (below), anthropologist Margaret Mead, historian Arnold Toynbee, and folk singer John Jacob Niles.

1975
Civil rights activist and Georgia senator Julian Bond delivered a convocation on "The New Politics." His grandfather, James Bond (below), was an 1892 Berea graduate.
**Convocations**

1970s

Alex Haley was a convocation speaker in 1966 and delivered the commencement address in 1985.

1980s

Maya Angelou visited Berea in 1968 and again in the late 1980s.

1984

John Stockwell, a former CIA agent in Vietnam, discussed his book *The Secret Wars of the CIA*.

years ago. “I had attended convocations when I was teaching at Eastern Kentucky University in Richmond. Even then I was aware of John Crowden’s dedication, but after working with him I saw that this was a major component of his life.”

For nearly a century, the breadth, diversity, and educational experiences offered by speakers and artists in the sciences, social sciences, the arts, languages, philosophy, and religion have enabled the convocations program to fulfill its purpose to present outstanding personalities who enliven intellectual, aesthetic, and religious life, and who perform an important educational role.

“In the mid-90s when I came to hear the Dalai Lama,” Roberts recalls, “a group of Tibetan monks were also on campus creating a sand painting. That was such a memorable experience. Looking back at all of the convocation calendars, it amazes me.”

The list of lecturers and performers reads like a “Who’s Who” in every major field, including such notables as Julian Bond, (head of the NAACP), Carl Sagan (astronomer), Cal Thomas (columnist), Ralph Nader (consumer rights activist), Margaret Mead (anthropologist), the Dalai Lama (1989 Nobel Peace Prize winner), Morris Dees (co-founder of the Southern Poverty Law Center), George Washington Carver (agricultural researcher), Rosa Parks (civil rights leader), Thornton Wilder (playwright), Carl Sandburg (poet), and Bill Monroe (bluegrass musician)—the list goes on and on.

Historically, convocations at Berea began as early as 1902, when they were known as The Lyceum, or chapel, and were required three times a week. Under the Day Law when interracial classrooms were forbidden, President Hutchins brought such outstanding African American speakers and performers to campus as Dr. George Washington Carver, the Fisk Jubilee Singers, and poet James Weldon Johnson who, according to reports at the time, held his audience “in the hollow of his hand with Go down, Death, and Crucifixion, and after that they belonged to him forever...that day’s lesson, having been written upon each soul.”

Each semester students must attend at least seven of the weekly convocations. In the last few years convocations have included such international musical ensembles as Imani Winds, an innovative woodwind quintet that explores the links between European, African, Latin, and American music, and Eboo Patel, director of the Interfaith Youth Core in Chicago.

Convocations are intended to reflect the mission of the College and give students a chance to confront social issues or have diverse cultural experiences. With convocations, Roberts says, “we try to present experiences that students might not have otherwise, due to financial or geographical limitations. At convo,
students have the chance to watch and listen to performing artists who are known worldwide.”

Berea College has gained a well-respected reputation for its strong commitment to the success of the program. In fact, a number of other colleges have looked to us for inspiration. “Other colleges contacted John and modeled their convocations program after ours,” says Roberts. “They recognized the opportunity for their campus and community to bring in speakers who are engaging, controversial, and present really good educational ideas.”

Roberts works closely with faculty on the convocations committee, and he continues to encourage staff and faculty to attend and integrate convocation topics into the curriculum. “An important aspect of convocations is to work in conjunction with my colleagues and programs on campus,” Roberts says, “so that each enhances the other.”

Memorial funds, in addition to department monies, provide the necessary capital to contract with internationally known speakers. Honoring the impact John had on countless “students” both at Berea and in the community, the John Crowden Memorial Convocation Fund has been established to help continue the legacy of lifelong learning. Jackie Crowden, John’s wife who worked as the music secretary for 32 years, says that John Crowden devoted his life to the convocations program. “Wherever John went, his love and respect for the College came along like an overcoat,” she said. “He thought these events were very much integral to the College’s mission of a broad-spectrum education. He saw these as opportunities for students to get a taste of something else, other than what they were majoring in.” Contributions to the convocation fund can be made through the development office.

Oh, and just for the record, John Crowden—who was a most graceful and accomplished dancer—wore size ten-and-a-half shoes.
Against a backdrop of forested Appalachian foothills a fountain bubbles at Berea’s Crossroads Complex. From her office window, Gail Wolford, Vice President of Labor and Student Life, watches columns of water rise and fall. Around the fountain’s edges shine the words of the Berea College motto: “God has made of one blood all peoples of the earth.”

Wolford observes students passing through the Crossroads that she helped to create. The campus Crossroads offers a common space where community members have the chance to come into contact with each other. As students walk from the Black Cultural and International Centers to study or dine in the Commons café, they may bump into alumni headed to pick up a parking permit, or classmates getting their mail, or staff arriving or leaving their offices.

The design of the Crossroads is intentional. “It creates an interconnectedness,” explains Gail Wolford. “We do that with our architectural design, and campus-wide, we do that with our liberal arts education.”

In a college founded by a utopian visionary, abolitionist John G. Fee, one would expect to find a place where people in all walks of life cross paths. Berea is about unity in diversity. Its collective mission is to transform poverty into potential by “investing in lives of great promise.” Bright students with limited financial resources graduate from Berea and return to Appalachia, or to their countries and communities so that they might improve the lives of others.

Founded on Christian principles in 1855, the Berea community has often been compared to a World House. Seven percent of its students come from 71 countries outside the United States; nineteen percent of its students are African American.

Living inside this swirl of diversity involves a few restrictions. Students live on campus throughout their undergraduate
Careers. Freshman may not have cars; upperclassmen may. No smoking signs are nearly as common as gray squirrels, and no alcohol is served in the city; there are no football games, fraternities, or sororities. There are, however, 70 cultural clubs and organizations, and an active student life program that includes single parent housing in an ecologically sustainable community which offers child care for student-parents.

When students become frustrated about the restrictions, Wolford says, “They call it the Berea Bubble.”

Accustomed to hearing about the off-campus or coeducational housing at other colleges, some students find the bubble too insular when it comes to housing. Although the rules are not punitive and are intended to build a strong bond among students, incoming freshman sometimes complain about the rules, the lack of cars, and the labor program requirement. Wolford has heard it many times. “‘Everything is about Berea,’ they complain. ‘You have to live here, work here, and go to school here.’”

Wolford would be the first to agree with them. “When I talk to them, I tell them, ‘You bet!’ If we can keep them in this bubble for four years, it will change their lives. And, then, they will change the world. That’s what it’s all about.”

She likens the Berea Bubble to extended travel abroad in which a sojourner becomes immersed in a culture’s language, architecture, and way of life. “When you travel abroad, you may live with a host family. You eat their food, speak their language, and find a new community. Seniors leaving Berea say that the most influential event in their lives was the travel abroad, because it changed the way they see the world. That’s the same intense concentration that you can keep them in this bubble for four years, it will change their lives. And then, they will change the world. That’s what it’s all about.

—Gail Wolford
BEREA COLLEGE MAGAZINE: FALL 2005

Berea Bubble

On a bus trip to Selma, Alabama I met Melissa Buchanan,’06, Chimes editor and political science major from Atlanta, and Brenda Hornsby, ’07, an art major, potter, and history re-enactor from Lebanon, Ohio. Double math and economics major, Mzwandile (Muzi) Ginindza, ’07, from the Kingdom of Swaziland, works as an on-campus tour guide. Hans Burkholder, ’07, a biology major from Singers Glen, Virginia had sent me emails about his service projects.

These four students represent my particular slice of the Berea Bubble; they are also a cross-section of the student population and its academic disciplines. I asked them to reflect on their Berea experience.

Freshmen often express nervous anticipation about going away to college. Melissa, an only child, admitted to being petrified at having to share a room. “Although my first roommate and I didn’t stay together, my second roommate from the Ukraine was awesome! It was great to find inside the Berea Bubble. We will live and learn together like a family, and it will change the way you think about yourself and the world.”

At Berea College labor and learning go hand-in-hand. All students work 10-12 hours a week in the college labor program in a variety of jobs from food services to office management, from craft industries to farm labor. Nationally, 70 percent of college students work an average of 20 hours a week, but, says Wolford, “The difference here is that students work on-campus jobs. It’s very different from work done at Wal-Mart, for example. At Berea, you build a community where you work.”

One important thing students discover about living and working at Berea College is that each of them contributes to the diversity of the campus and the awareness of other students. Wolford recalls a business student who wanted to live off-campus with his entrepreneurial business partner, but was denied the opportunity.

Wolford gently pointed out that it wasn’t just about him; it was about the community experience. She asked him to consider, “How many other people in your residence hall operate a business while they are students? Your business partner won’t learn at all, but the young men who live with you and see your example will learn. They can see you taking a different and unique path. If you weren’t here, their experience would be diminished.”

The campus diversity, the liberal arts focus, students in residence, and the interconnectedness of student life, labor, and learning are all factors that create this experiential bubble. Says Wolford, “It is critical that students have the sustained time in their lives where they can integrate all these various elements into their future lives. What a blessing it is to work where you live, to live among your teachers, and to discover lessons from the diversity of your classmates. Most of us live in a culture that doesn’t honor this rite of passage.”

When students prepare to graduate and leave Berea they often speak of the life-long friends they’ve made, or the service projects in which they were involved. They speak fondly of the life experience, their teachers, and lessons learned through their labor assignments.

Years later, they recall it all again wistfully. Although they may not have known it at the time, Wolford says, Berea students inside the bubble have learned an invaluable lesson. “They have learned to live an integrated, seamless life.”
Conversations inside the Berea Bubble

By Normandi Ellis

meet someone from another country and background.”

International students make an even greater adjustment. “I always knew I wanted to go to a small U.S. college,” said Muzi, “but I was in for a surprise when the airplane landed. All I could see were stables, horses, and farms. I wondered where I’d come!” He laughed when he thought back on it. Through his labor position and playing soccer, he has made a network of American and international friends.

“Here, the opportunity to meet others is great,” said Brenda. “As part of a Friends community, I’ve had the chance to interact with folks I’d never have met otherwise—all races, nationalities, and religions. The diverse population makes Berea unique. I feel I’m really receiving a ‘social education.’”

Earlier this year, Hans studied for three weeks in Costa Rica. Like many Berea students, he cited his experience as life-altering. “In America,” he said, “it’s easy to immerse yourself in your own culture, and feel no concern with life elsewhere. We can easily lose sight of the effects that our choices have on the rest of the world.” As he spoke, I imagined the course of two bubbles drifting into each other and merging. “Connecting with people across national boundaries,” he said “is an amazing experience! It can completely change the way you look at your own culture and life.”

Diversity learning through travel is both an external and internal experience. “My Ghana trip during short term gave me a lesson in self-identity,” Melissa said. “In one village I saw a community having to depend on rainwater for drinking, bathing, and cooking. It caused me to consider who I was and what place I had in the world.”

As an international student living inside the bubble, Muzi keeps a dual consciousness about himself in Berea and in the larger world. “I see my country from the outside now,” he said, “and that’s really changed the way I feel about it. Since I have been gone, for the first time, I’ve felt African. Then I realized, in a deeper way, that I was not just African—I was Swazi. I have a much deeper sense of belonging to my country.”

Having seen his country from a unique perspective, Muzi noted that his relationship to Swaziland has changed. “I am proud of it,” he assured me, but in Berea-like fashion he added, “And, I see how much things might be improved, how I might be able to go back and help.”

Because service is a core Berea experience, the desire to uplift others flows ubiquitously across campus. While having dinner one evening with a convocation speaker and his wife, Melissa changed the course of her intended career. “At first I thought I wanted to make a lot of money as a corporate lawyer. Now, having met Eboo Patel and his wife, I’ve decided to become a civil rights lawyer. I want to be an instrument of change in the world.”

Perhaps service is the magic wand that creates the bubble. For the last two years, Hans has worked with CELTS (Center for Excellence in Learning through Service) first with the Bonner’s Scholars program, then with Habitat for Humanity. His experience is a daily reminder, he said, of the reason he came to Berea: “To actively involve myself in bettering the community that I am part of.” He went on to say, “College is much more than a degree. College is about preparing yourself for the rest of your life. Sure, this includes setting up your career path, but it also includes defining who you are as a person, defining the values that will direct the rest of your life.”

Often the changes students make have profound effects on those around them. “At first it was great to get away from my family,” confided Melissa. “At the time, I didn’t appreciate the sacrifices my parents made to put me through high school. My father worked hard all his life as a carpenter with only a sixth-grade education. I’m the first person in my family to go to college.”

In thinking of her parents, the pride Melissa felt was palpable. “It was because of my experiences at Berea and in Ghana that my mother decided to go back to college, too. She will graduate the year after I do.”

A smile broke over her face as she said, “That has happened through my experience.”

Has being inside the Berea Bubble substantially changed the way these students view themselves and the world? Brenda nodded, counting herself as lucky. The college experiences of her high school friends have not been as fruitful as hers. Some interrupted their education by having to work, or suffered from falling grades, or the boredom that comes from an unbroken routine.

“Talking to them makes me appreciate where I am,” Brenda said. She mentioned a spring break trip to Pemaquid, Maine that she and new friends from the pottery studio made to explore historical craft-making and boat-building. Compared to her acquaintances back home, Brenda said, “I feel I am doing a lot more. I am studying different things and more intensely. In some ways, I feel more like myself.”

“Berea has brought me out; I have more confidence in myself,” she said. “I feel that I’ve become more like the person who I really am.”
International Travel: Gazing Across an Unfamiliar Landscape

By Linda C. Reynolds

Outside the Sambadrome in Rio de Janeiro students posed in the brightly colored, feathered costumes of samba dancers that are the hallmark of the Brazilian Carnival tradition. At that time this 90,000 seat arena hosts tens of thousands of dancers moving with frenetic energy to the sound of drums and berimbau played for the capoeira, which is as much martial arts as it is dance.

“This was an amazing experience,” says David Coffman, ’06, “to be thrown right in the middle of where one of the most notable events in South America occurs.” Coffman was one of seven Berea College students who traveled with Dr. Meta Mendel-Reyes through Brazil’s cities, small towns, and countryside. They learned to speak a bit of Portuguese, feasted on orange-lime fruit while visiting a local farm, and took in the diverse cultural experiences from small town life in Pirenópolis to the modern city of Brasilia.

The experience, like Brazil itself, was filled with peaks and valleys.

When cars stopped for a traffic light outside their Rio de Janeiro hotel, Mendel-Reyes and her students observed a group of barefoot children, wearing the same clothes they’d worn the day before. Every day the same children ran into the street to juggle and perform acrobatics, before begging passengers for money. Mendel-Reyes notes that the students traveling with her were profoundly affected by this.

“All of us who came from such an affluent country as America began to question the roles we might assume in response,” she says. Students wondered if money alone would solve the problems. Through their journals they confronted the issue. “In one particular student’s journal,” she says, “I could see a change unfolding. He deeply reflected on what he saw, and on his own reactions to the poverty. ‘When you see all these needs over and over,’ he wrote, ‘do you keep taking it in, or do you distance yourself? Do you find a way to serve?’”

The direct observation of the favelas (shanty towns) in Latin America was a cultural shock. The students saw that poverty in a third world country was unlike poverty in America. The chasm between the wealthy and poor was so acute that seeing it on a daily basis profoundly affected them. Mendel-Reyes, who directs the Center for Excellence in Learning through Service, believes that adding a service learning component to future trips like this one would ease some of those feelings of helplessness.

“This might allow students to interact with the native population less as tourists, and more as helpers,” she suggests. “When you work side by side with people, you deepen the level of interaction. Helping those who are helping others will let students become active participants in confronting a social problem.”

Berea students are unlikely to have had prior international experience; however, study abroad has become an integral part of the College’s liberal arts education. “By making international travel available and affordable,”

David Coffman, ’06
Mendel-Reyes says, “Berea provides an education that is so important in this world—because traveling out of your comfort zone generally brings about a change in attitude.”

Nearly half of Berea’s students study abroad before graduation. In the last academic year, 221 students studied in 33 countries around the world. This summer alone 33 students studied in 11 countries, including Denmark, Turkey, Italy, Mexico, Austria, Japan, and elsewhere. They studied foreign languages, art, education, as well as sociology and cultural exploration.

One of nine traveling Berea faculty members this summer, Mendel-Reyes used her class in “Popular Culture and Race” to introduce students to the diversity of Brazil’s citizens. By changing locales, rather than staying in one region, students learned about Latin America’s biggest country—as titanic as the United States—and how its diverse culture derived from native, African, American, and European influences.

The largest population of Africans outside of Africa resides in Brazil. Most live in the city of Salvador, center of Afro-Brazilian culture that includes music, dance, and religious traditions derived from Africa. Six times more slaves were brought to this region than were brought to America. An estimated 50 percent of Brazil’s population has some African blood. Students noted that in Brazil there was a broader acceptance of mixed races than permeates American culture. They also noted the disparities.

De-An Watkins, ’07, found that even in a mixed race country, Brazilians still experienced covert oppression. “As I walked the streets of Rio,” she writes, “I noticed that most of the people picking up trash were Afro-Brazilians. I noted that the maids who had better jobs and worked inside the hotels were predominately lighter skinned.” The realization made her wonder if racial inequality existed in a mixed race country, “would there ever be equality in countries that are predominately one race or the other?”

Students explored the disparate roles of women and men, and the double standard that exists in a male-oriented culture. Women, they noted, made less money than men in the same jobs, had fewer opportunities to advance, and appeared in demeaning roles in advertisements. “Considering the progress women have made in our own country and in more progressive cultures, it was difficult for the students to tolerate,” says Mendel-Reyes.

Although race, gender, and class issues appeared to be problematic, still students found Brazilian families very accepting of others. They were pleasantly surprised to find that most social activities were not limited to age and that multigenerational town fiestas were typical. “The whole trip was amazing,” says Coffman, ’06, “from the sultry beat of Rio to the intoxicating rhythms of Salvador de Bahia.”

From watching her students in zestful fiestas to reading their soul-searching journal entries, Mendel-Reyes observed her students changing. “What a powerful pedagogy traveling can be,” she says. “Students learn more in the situation you are teaching about, as opposed to listening to a lecture or reading a book. Sitting in a classroom,” she observes, “we can’t completely see what a big world this really is.”
Postcards from Abroad

Beginning Video Production
Faculty Sponsor: William Morningstar with Dominic Caristi
In front of the Coliseum in Rome, professor Dom Caristi (standing, left) and Matt Gorenc (standing, right) show students how the video camera works. Katie Clark, ’08, (seated, center) takes note.

In high school I took 2 years of photography darkroom classes and fell in love with it!! I scrapbook and always have a camera with me wherever I go so this was the perfect opportunity for me to begin my experiences as a world traveler.
—Katie Clark, ’08, chemistry major

Cross Cultural Perspectives of Families
Faculty Sponsor: Marlene Payne, ’61
Students stand in the midnight sunlight at the intersection of the Baltic and North Seas in Skagen

I noticed in Denmark there seemed to be more fathers actively involved in the lives of their children than in the United States. It seemed apparent that fathers chose to spend quality time not only with their friends but also with their infants.
—Shawntae Rose, ’06, child and family studies

Italy

Denmark
Survey of Western, Islamic, and Medieval Art
Faculty Sponsor: Eileen McKiernan-Gonzalez

Inside the Blue Mosque in Istanbul (from left to right) Amanda Dial, Muriel Jahn, ’07, Kelli Burton, ’06, Rosa Mendoza, ’08, Dr. McKiernan-Gonzalez.

I went to Turkey because I am interested in religions, and Istanbul is a very historical site. There were large switches from Christianity to Muslim, then it was secularized 80 years ago. Istanbul is like a hub for architectural art. In Islamic cultures, their writing is their art.

—Muriel Jahn, ’07, art major

Travel Writing and Medieval Literature
Faculty Sponsor: Beth Crachiolo and Thomas Bosch

“Leiderhosen! No trip to Austria is complete without them!” says student travel writer Rachel Rosolina.

The trip opened my eyes to the difference and similarities of American culture in juxtaposition with European culture. I appreciate things at home now, but I miss some things Austrians do well—they are healthier, they know how to make bread (Oh boy, do they know how to make bread...), and they are better at conserving their natural resources.

—Rachel Rosolina, ’06, English major

Spanish Language, Literature, and Art
Faculty Sponsor: Fred deRosset

These colorful statues of skeletons for Day of the Dead celebrations are one of the more easily recognized art forms in Mexico. (photo by Janey Boehm, ’06)

Turkey

Austria

Mexico
On early summer mornings, Laxman Gurung rowed in a small boat onto the Berea reservoirs to collect samples of Berea’s drinking water under the direction of environmental chemist Dr. Paul Smithson. “I’ve learned so many things,” says Gurung, ’08, from Nepal. “I’ve increased my laboratory skills.” He learned by spending eight hours a day for eight weeks on the project and from working intensively with one of his professors as a colleague.

This was Smithson’s third summer of work in the college-wide Undergraduate Research and Creative Projects Program (URCPP), which pairs two or three students with a faculty mentor. Since its inception in 1998, more than 168 students, 95 teachers, and 82 projects have been funded through URCPP in a variety of disciplines.

Research projects provide professors a chance to offer in-depth instruction and see their protégés grow. “In a classroom lab, you’ll do eight or nine different things once,” Smithson says. “Here, we do things repetitively. Repetition gets it into your mind and into your hands—how to do it and how to do it properly.”

Although the past summer’s 11 projects varied, participants noted common benefits. Students gained competence, confidence, and experience. Both students and professors moved beyond practice to engagement in the kind of exciting, satisfying work that drives every artist and scientist.

“This is real. It isn’t textbook,” says Smithson. “We’re looking at an actual problem for which we don’t have the answer.” For Smithson, Gurung, and fellow chemistry majors Sarah Kim, ’06, and Kofi Diggs, ’06, that issue was how to improve Berea’s municipal water supply.

This summer’s research continued work begun by Smithson and three former students last summer. The water utility and the plant’s engineering firm asked for help to research water treatment problems. In essence, reactions of the chlorine used to disinfect our drinking water with natural organic matter in the water supply reservoirs, were causing a rise in disinfection byproducts, including trihalomethanes, which may create health risks.

The students were attracted to this project because they were interested in bettering the environment. Once a week Diggs, Gurung, and Kim collected data and samples at the reservoirs. In the lab, they measured the chlorophyll present in the water and the potential for the formation of trihalomethanes, to see if there was a relationship between the amount of chlorophyll due to algae growth and the formation of trihalomethanes.

“In Ghana,” Diggs says, “we don’t have very good drinking water. Now that I know what goes into the water and can explain how it reacts, I hope to return to Ghana and introduce solutions to problems there.” —Kofi Diggs
The team also experimented with new methods. "I'm an environmental chemist," says Smithson. "I don't like using toxic metals, so we employed a new method that uses enzymes instead of toxic metals to conduct a test. We're not only studying things to do with the environment, we're trying to make our work a little more 'green' as well."

Music professor Kathy Bullock had put on the back burner a project to anthologize out-of-print and newly composed art songs by African American composers, but as a result of her summer work with students Krista Bowker, '06, and E.J. Stokes, '08, this wonderful collection of songs may soon be available.

Inspiration for the composers came from such diverse sources as the poetry of Langston Hughes, the national Negro baseball league, and the events of 9/11. "I also gained a lot personally by talking with the composers who encouraged me to write."

While Stokes recorded the interviews, organized the research, and designed the book layout, Bowker's main job was turning the musical manuscripts (some of them hand-written) into a computerized format for publication. The transcription skills she has learned helped her to write a song for a friend's wedding.

"I value learning how to put together and publish a book," Bowker says. "I think I might do this myself someday."

Bullock praised the work of Bowker and Stokes, whom she calls "the world's research assistants extraordinaire. Their initiative created ideas that I never would have thought about. Watching them bloom in different ways was exiting."

"Our favorite part was the interviews," says Stokes. "It's one thing to say 'that's a beautiful song,' but then when you hear of the trials and struggles that inspired them, you see the music with new eyes."

The students conducted interviews with contributors Diane White and Evelyn Simpson Curenton, a composer who toured with jazz great Duke Ellington. When playing classical music, one has to guess how the composer wanted it performed. "By talking with the composers, you learn the meaning of their works and the personal stories behind them," Bowker says.

Inspiration for the composers came from such diverse sources as the poetry of Langston Hughes, the national Negro baseball league, and the events of 9/11. "I also gained a lot personally by talking with the composers who encouraged me to write."

While Stokes recorded the interviews, organized the research, and designed the book layout, Bowker’s main job was turning the musical manuscripts (some of them hand-written) into a computerized format for publication. The transcription skills she has learned helped her to write a song for a friend’s wedding.


Bullock praised the work of Bowker and Stokes, whom she calls “the world’s research assistants extraordinaire. Their initiative created ideas that I never would have thought about. Watching them bloom in different ways was exiting.”
The final book will contain from 12 to 15 songs by renowned artists, including Roland Carter, Robert Morris, and Diane White, as well as lesser-known composers. Several publishing firms have shown an interest. Singers “will love this,” says Bullock, “because of the contemporary texts and settings of spirituals that they want to perform.”

Teaching new tricks to a group of life-saving robots was the focus of a project led by math and computer science professors Janice Pearce and James Blackburn Lynch.

The project received a four-year National Science Foundation cooperative grant with the University of Minnesota, whose engineers created and designed the small robots (called eROSIs), and Berea’s research team worked on the software to make them “behave” in useful ways. They wanted to create an easy interface that controlled the robot remotely and programmed its actions, including some behaviors the robots could decide for themselves.

“Creating this ‘swarm behavior’—analogous to the insect activity—allows the robots to act as a group for some actions,” says Pearce, a University of Minnesota alumna. “The robots could be used in search-and-rescue situations in which humans might encounter environmental hazards, and where the robots could be dumped from a central point and spread out to search,” she suggested.

An earlier version of the eROSI was used to find survivors of 9/11 in New York. Five one-of-a-kind robots arrived at Berea as “blank slates” from the University of Minnesota. No larger than a squared-off soda can on wheels, each robot was packed with technology for students to program. Flashing LEDs (light emitting diode) indicate what operation the robot is performing, and sensors and measuring devices relay information about heat, light, and the robot’s movements.

Matthew Isaacs, ’06, a senior math and computer science major, the hardware specialist, was the acknowledged student leader of the team. Sam Ashworth, ’07, worked on the robot-to-computer data retrieval and sonar programming, work that a year ago he couldn’t have imagined he would be doing—much less liking.

“This project has been transforming for me in my career goals,” Ashworth says.

Bridgett Bynum, ’06, and Chris Pemberton, ’07 programmed software to create the user-friendly visual interface on the computer. The need for patience and adaptability are important lessons from the project Pemberton learned. “The smallest step, which seems trivial—like getting the LEDs to flash—takes more work than you would think,” Pemberton says. “Getting those to flash was a big deal.”

By the end of eight weeks, the team had gotten all of the robots to swarm or disperse, singled out and controlled one individual robot, and programmed the robots to send back information—all at the click of a button. Further work will continue during the school year and over the next three summers.

Although Bynum will not be able to be involved much further, she appreciates the project. “I can definitely see this making a difference in people’s lives,” she says.

In addition to the above projects, other URCPP projects included: designing and building a solar-powered engine (Dr. Gary Mahoney), Stress coping styles and stress reduction strategies (Dr. Wayne Messer and Dr. Robert Smith), Insects as ecological indicators (Dr. Sean Clark), Half metallic ferromagnet NiMnSb lab experiment (Dr. Amer Lahamer), Research and writing a chapter for “Blacks in the West” (Dr. Dwayne Mack), Women in central Mexico’s global economy (Dr. Peggy Rivage-Seul), John Philip Sousa webliography (internet bibliography) (Dr. Charles Turner), and experimental consideration of fair trade (Dr. Karyn Vazzana.)
Jamal Williams, '06, carries with him a USA Today newspaper dated Thursday, June 9, 2005. On its front page a felon stands near the bars of his Texas prison cell. The headline reads: “After years in solitary, freedom hard to grasp.” The story highlights the types of situations often faced in a busy public defender’s office: lack of rehabilitation, lack of funds, lack of sufficient legal representation.

Imagine what life on the outside must feel like for a man who has spent years in solitary confinement, then finds himself released into the outside world to make his way in society. The thought makes Jamal cringe. “This is the reason that I want to become an attorney in the first place,” says the Berea College black studies/political science major.

Jamal has spent his summer as a Shepherd Poverty Alliance (SPA) intern with the Laurel County public defender’s office (Kentucky Department of Public Advocacy), a small office in London, Kentucky with eight attorneys and two summer interns. The SPA places students in internships with nonprofits who work with the economically disadvantaged.

This year the London public defender’s office where Jamal interns has taken on 4,500 juvenile and circuit court cases, most of them drug-related, says attorney Roger Gibbs, Jamal’s supervisor. The court appoints a public defender, if the accused is indigent and a criminal case is pending.

Jamal spent many of his hours interviewing men, women, and children housed in jails in the Appalachian counties of Laurel, Clay, Knox, Leslie, and Whitley. The juvenile drug-related cases were hardest on him. “Every day it’s a little Jerry Springer, a little Oprah Winfrey,” he says, then paused to recall having to witness a child being taken from its mother. “It’s pretty difficult some of the stuff you see. It’ll rock your foundation. Sometimes...well, let’s just say some days I don’t have lunch.”

Attorney Gibbs praised his intern. “Jamal has been outstanding. He has put in endless hours, assisted with a capital case that just settled—and was involved with...
three other murder cases—drafted motions, researched, worked in the jails, observed in court, and even prepared to help us pick a jury.”

Jamal sees this experience as pivotal to his future career. “It’s not about making a lot of money as an attorney. It’s about being satisfied,” Jamal says. “When you get up in the morning, do you want to go to work? Money is not the only way to get fulfillment.”

Since 1998, Berea College has collaborated with Washington and Lee University to provide 10 SPA internships each summer. To date the College has provided 80 service learning internships in poor urban and rural communities. The eight-week program gives students academic credit and the experience of working with nonprofit agencies that offer health and community services, legal services, job skills training, and educational assistance. The interns live in the communities where they work in order to better understand the complexities of poverty in society. Each student emerges with a professional work experience, but more importantly, a renewed sense of civic responsibility and experience living and working in a community.

Another 15 summer interns participated in the Entrepreneurship for the Public Good (EPG) program, a two-year program that co-director Debbi Brock says “challenges students to make an impact on a community in the region.” The EPG program, begun in 2002, believes that the stability of Appalachia lies in leadership to support the creation, diversification, and expansion of jobs that contribute to the economy of the community.

During their first EPG summer, students work with a rural community partner; during their second summer, interns apply their entrepreneurial skills with for-profit and nonprofit enterprises. “The EPG interns express a commitment to contemporary Appalachia by focusing on economic development and the broader good,” explains Brock, “as well as the long-term sustainability of the organization.”

Katy Maney, ’05, a business management major from Waynesville, North Carolina, found herself drawn to work as an intern in a for-profit marketing and communications firm, Flying High Design, located in Berea. As their intern, Katy worked as the accounts manager helping nonprofit community organizations and creating a walking tour promotion for local artist studios. She researched projects, attended photo shoots, wrote copy, created story boards, and dealt with accounting and marketing issues. Her internship, as part of the College EPG program, has shown her that starting a small entrepreneurial organization is something she wants to pursue in the future.

Flying High Design owner, Sara Thilman was pleased with the internship’s results. “I was impressed by Katy’s interest in solutions-oriented design and business strategy,” Sara says. “It seems the EPG and SENS classes at Berea College really put students’ critical problem-solving and analytical skills into practice. That’s really invaluable in our business.”

As Katy looks back on her first summer with EPG she says wryly, “Somewhere in between driving the back roads of Kentucky to create a driving tour of Estill County and creating a business plan involving women, dogs, and spa treatments, I realized that I was far from my comfort zone—and I liked it!” As she finished her internship, Katy mused that she had learned many things about herself that she never imagined, including that she was capable of diligence, creativity, and professionalism. Chief among her lessons, though, was learning self-confidence.

“All of the business classes in the world are not going to help you if you don’t have the courage to speak up,” she says. “Be yourself and let your self shine.”

The SPA and EPG internships represent one third of the summer internships at Berea College. In addition to the SPA and EPG internships, the College economics and business department has coordinated highly successful internships since 1989. Program directors Marty Kazura and Ed McCormick supervise an average of 20 interns per summer.

This summer Dr. Katrina Rivers Thompson coordinated nearly 80 interns from Berea College who worked across the country in the arts, health care, child development, housing, and environmental issues, in addition to other internships individually arranged with faculty sponsors.
With more than 17,000 members around the world, the Berea College Alumni Association represents a diverse yet connected extended community. We encourage all our alums to develop strong ties with your friends and to Berea by engaging in our many programs, services, and activities.

Berea is Coming to You!
Berea College Alumni Chapters are all over the country—one is probably meeting near you! Chapter meetings for 2006 run through May, so don’t miss out! For more information, contact the Office of Alumni Relations at 1.800.457.9846, or e-mail jennifer_mills@berea.edu.

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Marisa Fitzgerald, ’99
Juanita Hall, ’78
Betty Maskewitz, ’39
Celeste Patton Armstrong, ’90
Larry Woods, ’75
James Cecil Owens, ’66
Jennifer Jones Allen, ’01

The Alumni Relations Office is pleased to announce the launching of the very first edition of Berea Connect, an electronic newsletter created just for Berea College alumni! Each month Berea Connect will bring you the latest campus and alumni news and events. If you attended Berea and we have your e-mail address, you will receive the newsletter automatically. If you are not receiving the newsletter, but would like to be added to our e-mail list, please send an e-mail to alumnirelations@berea.edu. You can also access the latest edition of Berea Connect on our webpage at www.berea.edu/alumni. We look forward to keeping you connected to Berea!

Foundation School Members Attend Summer Reunion

Front Row starting from Left: Tommy Broyles, Robert Barry Bingham, Bruce Howey, Mary Armstrong Hiller, Sam Turner, Bob Van Winkle, 2nd Row: Mary K. Fielder Kauffman, Nina Gentry Kline, Back Row: ER “Boat” Blankenship, Rod Benge, Zilpha “Zip” K. Cornett, Janice “Jan” Stephenson Hamilton, Roy Walters, Jr., Tom Coomer, Julian Capps
About Berea People

1928
Olive Walker received the “Most Senior Participant” award in the 16-week walking program, Walk Across Arizona 2004-2005. She is 93 years old and walked 100 miles.

1929
James Ralph Walker celebrated his 100th birthday on April 21, at which time he was presented the Order of the Long Leaf Pine, North Carolina’s highest award presented to individuals who have a proven record of leadership and service to their communities. James is the oldest, living, retired agriculture teacher in the state of North Carolina.

1932
Dorcas Louise Ferguson Campbell is retired from teaching and lives on a farm.

1936
Ross Chastain and Dorothy Stone Chastain, ’37, celebrated their 70th wedding anniversary in December, 2005.

1937
James “Pop” Hollandsworth celebrated his 90th birthday in October. He was recently featured in an article in the Asheville Citizen-Times highlighting a lifetime of contributions to youth development through outdoor programs. He is the former dean of students and director of the Asheville Boys Training School.

1939
Dr. Hendrick R. Canida graduated from dental school in 1943. His son, Dr. Robert Canida, graduated in 1974, and his grandson, Dr. Benjamin Canida, just joined his father in practice this July 2005.

1942

1943
Ruth Caldwell has resided in Fayetteville, NC since 1965. She has three children and four grandchildren and is active in her church.

1944
William D. Weaver, husband of Virginia Weaver, of Winnetka, IL, is deceased. He was a captain in the Army Air Corps and served as a P-38 fighter pilot during World War II. During his 50-year career with AVCO International, he served as CEO and chairman.

1945
Robert H. Shipp, Navy V-12 is looking for other published Berea V-12/V-5 authors for possible inclusion of their books in the Berea Library collections. Email shiphoy2005@bellsouth.net.

Joe K. Byrd is a volunteer with Habitat for Humanity. He and his wife, Geta, have donated seven acres of land that contains more than 14 houses built by Habitat. They reside in Drexel, NC.
Rev. Raymond E. Gibson, ’44, husband of Susan Cochran Gibson, died June 12, 2005. He received the Distinguished Alumni Award in 1998.
Elnar Cofield, husband of Eula Mae Turner Cofield, died August 28, 2005. He started Ferry Farm Center, expanding the Southern States Cooperative during 43 years to include hardwood, furniture, and one of the largest CE appliance dealerships in eastern Kentucky. He served on the 4-H board, and on the board of Bachorn Presbyterian Children’s Center. He was deeply committed to promoting the missions of Hindman Settlement School and Berea College.

1947
Gertrude Saylor Genton and her husband, Arthur, host a scenic campground at Doe Lake in the Ocala National Forest in Florida.
Mary Lou Haigler Salter was recently given the 2004 Lifetime Achievement Award by the Kentucky Citizen Foster Care Review Board. She has served on the board since 1981. She resides in Richmond, KY with her husband, Dr. James Salter, ’49.

1948
Daune Hutchinson has written three books since he retired: Jonny Carter’s Hometown; People of Pains; Lew Harris: An Extraordinary Ordinary Man (limited edition); and A Storyteller’s Ghost Stories, Book 4. He resides in Lincoln, NE with his wife, Marilyn.
Dr. Francis Pakuls, husband of Dora Pakuls, ’48, of Jay, ME, died March 24, 2005.
Ernest Raines is a retired educator with the Buchanan County school system and resides in Breaks, VA with his wife, Shirley.

1949
John Benson is retired and currently resides in Texarkana, AK with his wife, Hazel.
Robert P. Williams and Georgia Williams, ’55, recently celebrated their 50th wedding anniversary with their 3 children, 8 grandchildren, and 1 great granddaughter. The couple resides in Cambridge, OH.

1950
Foster Burgess and his wife, Aurora, recently adopted a niece and nephew in the Philippines. Foster enjoys spending time gardening their five acres. The family resides in Freeport, IL.

Eugene Howard joined the U.S. Army during World War II and participated in the Battle of the Bulge and D-Day at Normandy. He recently traveled back to Belgium for the 60th anniversary of the Battle of the Bulge.

1951
Fontaine Banks, Jr., is spending his retirement working for his church and writing his memoirs. He is the only Kentuckian who served two governors, back to back, as Chief of Staff. He and his wife, Barbara, recently celebrated their 44th wedding anniversary. They live in Frankfort, KY.
Bob Davis and his wife, Carol, will be celebrating their 50th wedding anniversary in October. They reside at Henry Ford Village, an independent living community in Dearborn, MI.
The Rev. Hoyt W. Finch, Jr., retired as chaplain of Bishop Gadsden Life Care Retirement Community. He and Ladena Sutherland Finch, ’53, recently celebrated their 50th wedding anniversary. Rev. Finch also recently celebrated the 50th anniversary of his priesthood ordination.
In July 2004, Galen Martin suffered a severe brain injury as a result of an accident. He resides in Jefferson, KY with his wife, Lou Martin.

1952
Clara Bradbury and Raymond Bradbury, ’46, traveled from Vienna to Amsterdam on a riverboat cruise through the Danube Main and Rhine Rivers. Raymond was recently inducted into the Kentucky Mining Hall of Fame. The couple resides in Lexington, KY.
Garris Brummitt and Mae Brummitt reside in Florence, AL. Garris does consulting work at the International Fertilizer Development Center and Mae runs a duplicate bridge club.
Homer Ledford and Galeta Ledford, ’53, recently completed a book entitled See Ya Further up the Creek, a collection of short stories from Homer’s boyhood days in the late 30s and 40s.
G. Grissom Miller retired after 54 years of research in dendrology. He resides on his farm in Millers Creek, NC.
Bill Ramsay, who recently retired as president of the board of Pine Mountain Settlement School, was named president emeritus. Bill and Rose Ramsay, ’52, enjoy traveling and spending time with their 22 grandchildren.
Patty Fraser Wallace was presented the EJC(x Earth Day Awards) Lifetime Achievement Award which recognizes Kentuckians who have selflessly committed much of their time and energy to promoting awareness, stewardship, and a better understanding of our natural environment. She resides in Louisa, KY with her husband, Virgil.

1953

1955

1958

1960

1965
She has three children and is celebrating their 70th wedding anniversary in December, 2005.

1966
The oldest, living, retired agriculture teacher in the state of North Carolina.

1968
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1953  
Ruth Blackburn Fitzgerald is retired from the Valley Hospital and Medical Center. Freddie Fitzgerald, ’48, is a retired superintendent of the Scott County school system. The couple has eight grandchildren and resides in Hillsboro, VA.

Mae Corbin Keeter and Jack Keeter, ’54, celebrated their 50th wedding anniversary in May. Jack retired from Gatlinburg College in 1994 after 30 years of teaching in the mathematics department. Mae retired in 1996 after 26 years of teaching in the Rowan-Salisbury Schools. They reside in Salisbury, NC.

1954  
Basil and Dolores Grubbs celebrated their 51st wedding anniversary by returning to their honeymoon site, Daytona Beach, FL.

1955  
LaRue McMahan Guerber resides near Zurich in Switzerland.

1956  
Gustavus (Connie) Willard Williams is retired from Brandeis University where she was on the faculty of the Heller Graduate School of Social Policy since 1990. Her husband, Preston Williams, is a research professor at Harvard University Divinity School.

1957  
Robert Hatmaker is a retired music teacher from the Cincinnati Board of Education. He resides in Cincinnati, OH and regularly attends concerts in the area.

1958  
Arkansas Senator Tim Woldridge presented Garris W. Cox, and Loretta Cunningham Cox, C ’57, with a Senate citation for “service beyond the call of duty” in recognition of the work of Garris Cox, Crowly’s Ridge College president, Ken Hoppe, presented him with a presidential service citation, his highest award. The board of directors and administration of the college named its Science Building Lab #201, the Cox Physical Science Lab, in their honor and the student yearbook was dedicated to the couple. Garris and Loretta celebrated their 50th anniversary on October 17, 2004.

Agnes Kulungian Woolsey is a retired teacher/artist and resides in Mendocino, CA. She operates a bed and breakfast listed with the Unitarian B&B guide.

1959  
Bill Best, an heirloom vegetable grower and educator, was pictured on the cover of Jane’s American Vegetable Grower. He and his wife, Ingrid Schneider Best, ’71, live in Madison County, Kentucky.


1961  
George T. Bailey retired from teaching at Indiana University East in 2001. During 2003 he opened The Old Book Shop in Richmond, IN and in 2005 he published Creating a Hoosier Self Portrait with the Indiana University Press. George and his late wife, Carolyn, donated their 115-acre farm to Hoosier Arbotetum.

Barbara M. Cobb retired from Prince William County school system after 37 years of teaching. She resides in Minusass, VA.

1962  
Valerie Bathofer continues to coordinate the Empire State College of the State University of New York located in Athens, Greece. She and her husband, Jack White, recently hosted Berea alumni, Louis Miles, ’54, Gail Hooper Miles, ’62, and Janet Ree Gilchrist, ’62.

Linda Lethgo is a retired fifth-grade teacher from Myfield Elementary School. She resides in Middletown, OH.

1963  
Mary Johnson Murasa retired in 2000, but continues to work part-time at the University of Louisville clinical trials office. She has two grandchildren and resides in Louisville, KY.

1964  
Margaret “Mury” Walen Mauney, F’63, is the elementary curriculum supervisor for Pulaski County schools. She was recently named Educator of the Year by the Kentucky Association of Educational Supervisors. She resides in Somerset, KY with her husband, Bill.

1965  
Dr. Raleigh Johnson, Jr., works at the University of Texas medical branch. His wife, Margaret Walen, teaches reading to special needs students at Anson Jones Middle School. She resides in Marmiurg, OH.

1966  
John Branson retired after 31 years of education and 24 years as elementary principal in Frankfort, OH. He resides in Cape Coral, FL with his wife, Kathy, a retired middle school principal.

Ron Galliday retired from the General Services Administration, Washington, DC, in 2002, after 36 years of service. He resides in Edinburg, TX with his wife, Ann, a retired teacher.

1967  
Doug Jesse is the district superintendent of the New Bern, NC Conference of United Methodist Churches.

1969  
Ernest J. Brinegar just completed 13 years of work with Shott Glassware, as senior account manager. He resides in Elizabethtown, KY with his wife, Sherry.

1970  
Roger “Horsefly” Wade retired June 1 after teaching industrial arts for 35 years in the Marysville, OH schools. He resides in Marysville, OH with his wife, Sue Mann Wade, ’71.

1971  
Doris Wilson Stewart is a K-8 physical education teacher at Mountain New Elementary in Houwh, TN. Her husband, Donald V. Stewart, ’74, is an engineer with the CSX railroad that runs from Houwh, TN to Atlanta, GA.

Class of 1971 Reunion
Chairperson: June 10, 2006
Mary Daniel Singleton: auntymaryann@yahoo.com

Accelebration of alumni and friends of the class of 1971 is being planned for Saturday, June 10, 2006 during Summer Reunion 2006. There will be a memorial slide show of Dr. Thomas Beebe’s Summer Western Student Travels. Individuals who participated in any of Dr. Beebe’s western trips are encouraged to contact your Reunion Chairperson, Mary Daniel Singleton, 71 at auntymaryann@yahoo.com.

1972  
Ron Brown is vice president for enrollment management at Myers University in Gettysburg, OH. Emma Ritz Cox is a retired high school counselor and stays involved with volunteer work in her community. She and her husband, Garland, recently celebrated their 32nd wedding anniversary and reside in Hendersonville, NC.

David Sloan was recently named president of the Kentucky Bar Association. His one-year term began July 2005. He resides in Covington, KY.

1973  
Mary Carolyn Rollins Jones teaches reading to special needs students at Anson Jones Middle School. She and her husband, James, reside in Grover, TX.
### About Berea People

#### 1974
Timothy C. Bugg has been selected to be the Scout Executive/CEO of the Heart of America Council, Boy Scouts of America, headquartered in Kansas City, MO. It is one of the largest Boy Scout councils in the country. He resides in Overland Park, KS with his wife, Gena, and their daughter, Lauren.

Dr. William L. Davis graduated from Abury Theological Seminary in Wilmington, NC with a certificate of Christian studies in May. He also holds a doctorate from University of Kentucky. He resides in Lexington, KY with his wife, Jennifer Lyn Marx, a public school teacher in Fayette County.

Carol Gailey and Karl Schiltz recently moved to Neshan, IA. Brenda Alineger Phillips retired from teaching after 31 years at the Anderson County Board of Education. She resides in Lake City, TN with her husband, Matthew.

Regina Surber was recently promoted to community services director for the Tennessee Department of Human Services. She resides in Nashville, TN.

#### 1975
Glenn Fugate was one of two teachers from Kentucky School for the Deaf who were honored May 14 at the 19th annual Excellence in Teaching awards program at Campbellsville University.

Dr. Gary Millick currently resides in Grafton, OH. His new headache injection therapy was enthusiastically received at the 57th annual meeting of the American Academy of Neurology. His website is www.americanneurologists.com.

Married: Joanne Strano to Ricky Smith, on February 18, 2005. Ms. Strano-Smith is employed at Passport Health Plan in Louisville, KY. The couple resides in Pewee Valley, KY.

#### 1976
Sarah Gibble and Jeff Engle, ’86, just completed a Friends of Upper Knob Festival at their farm in Red Lick, KY. Their webpage is www.teruknok.com.

Vicki VanWinkle is in her 18th year as a freelance graphic artist. She also holds a real estate license and is affiliated with Century 21 Realty Group in Lexington, KY.

#### 1977
Teresa Mars Sacks is a retired nurse. She and her husband, Danny, reside in Harley, VA.

Thomas Dixon and Sharon Dixon, ’78, teach in the Winchester public school system. They reside in Winchester, VA with their daughter, Kari.

Rev. Rita Ellen White is interim rector of the Episcopal Churches of Hanover-Winchester Parish, King George, VA.

#### 1978
Denise Marsa Stalder teaches early childhood special education in a home-based setting. She has been a teacher for 27 years. She has two sons and recently became a grandmother. She, her husband Jerry, and two dogs live in Harley, VA.

Debbie Wallace-Padgett is the senior pastor at St. Luke United Methodist church. Debbie’s husband, Lee Padgett, is also a United Methodist pastor and directs Aldersgate Camp and Retreat Center in Estill County. They reside in Estill, KY with their two children, Leandra and Andres.

#### 1979
Ron Alsop is the State Alliance Director of the American Heart Association of Kentucky. He is their Ohio Valley affiliate.

Anthony Hackney recently returned from an educational lecture tour traveling to Argentina and Uruguay. He is a professor of exercise, physiology, and nutrition of the University of North Carolina-Chapel Hill. He resides in Chapel Hill with his wife, Rev. Grace Griffith Hackney, ’78.

Dr. Gregory Lee Mallins was recently selected as a fellow in the Soil Science Society of America. He is a professor and nutrient management specialist in the department of crop and soil environmental studies at Virginia Tech. His wife, Iris Clay Mallins, ’78, is an associate professor of nursing in the School of Nursing at Radford University.

Robert League just completed 22 years of teaching in the Madison County schools of NC. He will begin graduate studies at East Tennessee State University to receive an education specialist degree in school leadership.

#### 1980
Dr. Michael Graham was appointed to the position of founding dean of the College of Health Professions at Western Governors University.

Doug Miller was selected as a 2005 Greater Cincinnati Outstanding Science Teacher award winner in recognition of his contributions to excellence in the fields of mathematics and science education. He resides in Hamilton, OH with his wife, Tammy Sue McKinley Miller.

Rev. Canon Johnnie E. Ross serves as canon to the Ordinary, the principal assistant to the Right Rev. Stacy F. Saals, Bishop of Lexington. He also serves on the Episcopal church’s national committee on science, technology, and faith. He recently published a book, The Gilemst of Creation.

#### 1981
Gay W. Adams has joined Conser Gerber Tinker Stueh, LLP, a fundraising consulting firm as a consultant.

The Berea College Alumni Association enjoys hearing from Bereans all over the U.S. and the world. The “About Berea People” section of the Berea College Magazine reports news that has been sent to the Association by alumni, as well as news we find in various local and regional media. Please let us know what’s going on with you! You may call 1.800.457.9846, or email mae_suramek@berea.edu. Please include the class year and name used while at Berea.

He resides in Warrenville, IL with his wife, Beth McKenzie Adams, ’84, a 7th grade language arts teacher at Westton Christian grammar school.

Renay Knapp is the family and consumer sciences extension agent in Henderson County, North Carolina.

#### 1982
Rhonda Campbell Brandenburg is teaching at local schools in Manchester, OH. She works with students who have multiple disabilities in grades K6. Her husband, Donald, works at Eagle Creek Swine.

Dean Treadway received a Ph.D. in May from the University of Kentucky’s College of Nursing. He is an assistant professor of nursing with Eastern Kentucky University’s baccalaureate and graduate nursing department.

#### 1983
David Miller recently completed The Toyota Way Fieldbook with D. JeffreyLik of the University of Michigan. Droid helps companies improve processes through the applications of Toyota methods.

Carolyn Pointer is the chief operating officer of Hillcrest Healthcare. She resides in Knoxville, TN with her twin daughters, Lena and Mindy Foster, who will begin college this fall.

#### 1984
Lt. Col. Duane Dover is stationed at the headquarters of the Pacific Air Forces at Hickam Air Force Base, HI. He is the A1 director of personnel and manpower for the Air Force’s newest war-fighting headquarters. His wife is Terry Burke Dover, ’85.

Exchanged Vows: Robert Gaitley Mathews to James M. Stevenson on May 7. Other Berea alumni in attendance include:

- Hunter Mathews, ’84
- Eric Crowden, ’84
- Dan DeVers, ’84, Laura Earles, ’85, Ruthie Philips Ida, ’87, and Joan LaPoint, ’86. Robert is an author and coach based in New York City, and James is head gardener of a Long Island estate.

#### 1985
Kerry Dunnman Peoples is a self-employed artist. She resides in Memphis, TN with her husband, Jason.

#### 1986
Kelly S. Boyer was recently promoted to in-house counsel at the Ohio Capital Corporation for Housing. She specializes in contract and real property law and resides in London, OH with her husband, Shawn Melnik.

Jeff Engle and Sarah Gibble, ’76, just completed a Friends of Upper Knob Festival at their farm in Red Lick, KY. Their webpage is www.teruknok.com.

Connie Tippett Harvey resides in Tokyo, Japan with husband, G3. Robert Harvey, USAF. She works for the American Red Cross as a spokesperson and developer of health and safety educational programs.

#### 1987
Denette Cooke, opened her veterinary medical center in 2002. She practices small animal medicine, surgery, and acupuncture.
Tim Miller Coulson was promoted to international regulatory compliance specialist for Biomet Orthopedics, Inc. She resides in Warsaw, IN.

Ayns Weller, daughter of Dr. Jerome Weller, Jr. and Kelli Reynolds Weller, ’88, recently completed a successful course of radiation therapy for a brain stem tumor. The family resides in Easley, SC.

1989

Mark Gillett, a veterinarian, owns Park Hills Animal Hospital and resides in Ludlow, KY.

1990

Crystal Barker is an inpatient rehabilitation case manager with the Greater Los Angeles VA Medical Center. Her nursing team recently won the 2005 ADNNE Best Nursing Team contest.

Merry Thiessen Groff is a criminal intelligence analyst with the Kentucky State Police and the high intensity drug trafficking area program in Appalachia. She resides in London, KY.


Jennifer Smith Malone is a kindergarten teacher at McKinney Elementary in Lincoln County. She and her husband, Marshall, reside in Stanford, KY with their two children, Noah and Ann.

1991


Casey Silver Kelly finished her second year of law school at the University of Akron. She was recently elected as student Bar Association vice president and was appointed American Bar Association 6th Circuit Lt. Governor.

Birth: John Andrew Meehan, to Mike and Donita Wheat Meehan on January 12, 2005. Donita is marketing coordinator for Publisher’s Press, Inc. The family resides in Louisville, KY.

Wade Vasson resides in Georgetown, KY with his wife, Lynn, and their three daughters, Sophia, Madeline, and Abigail.

1992

Tracey J. Burchett is currently enjoying her thirteenth year of teaching Spanish in southern Virginia.

Birth: Adulator, Samantha Rose Durst, to Catherine Eleanor Spice Durst and John Durst on February 21, 2003. The family lives in Thompsonstown, PA.

Birth: Ayns, Nicholas Karamichalis, to Minelos Karamichalis and Adrienne Karamichalis. The family resides in Manchester, CT.

Troy Price, executive director of the Big Sandy Area Child Advocacy Center, received the 2005 Champions for Children Award from Prevent Child Abuse Kentucky. He and his wife, Della Justice, ’93 reside in Pikeville, KY.

1993

Phlythia “Flip” Button is attending Spencersburg College and majoring in medical coding. She recently graduated from Semonin Real Estate Academy and resides in Louisville, KY with her husband, Darrell, and their son, Isaiah.

Joseph Gains is the new vice president of sales for Carnival Learning Inc. Joseph resides in Pittsburgh, Pennsylvania with his wife, Jennifer Nelson Gains, ’95, and their children.

Della Justice was featured in a New York Times article, “Class in America” published in May 2005. The article chronicled her journey from eastern Kentucky to Berea College and her decision to ultimately return to her childhood home. Della, an attorney who practices commercial law in eastern Kentucky, resides in Pikeville with her husband, Troy Price, ’92.

Eric and Betsy Zimmerman Pridmore have been residing near Bern, Switzerland since 2003. Eric works as a product manager with Roche Diagnostics. They have two daughters, Madeline and Aubrey.

1994

Birth: Twin boys, Carson Hatton and Gomor Jaxon, to Stacey Reed Hall and Sean Hall on February 16, 2005. Carson passed away on February 17. The family resides in Cynthiana, KY.

Tim Jones and Melissa Jennings, ’95, recently adopted a son, Feyton, from Guatemala. The family resides in Independence, KY.

Chris Munis is an oncology research assistant in the hematology lab at the University of Tennessee in Chattanooga. He also teaches science in the Dalton Public Schools and is a track and field coach for Dalton Middle School. He and his wife, Kelly, resides in Ooltewah, TN.

Billey Taff and his wife, Melissa Ingram, reside in Burdett, KY with their daughter, Briley Ann Taff. The couple operates a retail business.

1995

Married: Lois Dunlap to David Martin on April 2, 2005. The couple resides in Jonesborough, TN.

Tim Godby is teaching and coaching in the Atlanta area. In 2005, his girls lacrosse team at Milton High School and his boys baseball team at Danbury High School both won the Georgia High School State Championship.

Edwin Hagan has taken a new position as head coach at Lindsey Wilson College in Columbia, KY.

Birth: Adulator, Isabel Claire Spaicza, to Kiernan Spaicza on July 11, 2005. They reside in Louisville, KY.

1996

Wendell Clark completed his first year of law school at the University of Akron School of Law. He and his wife, Sarah, reside in Akron, OH.

Wayne and Jessica Reeves Glemmons reside in Bowling Green, KY. Wayne is a territory manager for Pennington Seed Company and Jessica is a staff accountant.

Sandra Riggiero Glibioso was featured in an article in the June issue of Culinary, the official magazine of the Research Chef’s Association. She resides in Lexington, KY.

Christie Green resides in M. Vernon, KY with husband Darrell Hager, and their two children, Caroline and Ira.


Married: Wendell K. Parker Howell to Daniel Howell on April 9, 2005. Alumni in attendance included Wendell’s sister, Brandi Parker, ’96, Kathy Jones, ’96, Julie Huggard, ’96, Debbie Playforth Rudd, ’97, and Devona Playforth Stamper, ’97. Wendi is the merchandising inventory control technician at Dill’s, and Daniel is the manager of Dill’s Bar-B-Que restaurant.

Roanya Johnson Rice currently works as a women’s health manager at Lexington-Fayette County health department. She is also a Nursing Excellence Award recipient for outstanding nurse in the Commonwealth of Kentucky.

Roland Cecil Wersville is starting his fifth year as regional coordinator of the Booth Scholar program at Pikeville College. He is also an assistant basketball and golf coach at Pikeville College. He will finish his master’s at Morehead State University this spring.

Birth: Ayns, Matthew, to Greg and Tina Napper Wernaman, ’97, in February 2005. The family resides in Hebron, KY.

Vicky Atkins Yeum resides in Louisville, KY with her husband, Keith, and their son, Samuel.

1997

Hanna Coleman is supervisor at Rural Metro Ambulance in Lexington, KY.

Geneva Evans is the community center specialist for the city of Greenville, SC, directs the programming at five area community centers, is a youth minister at Allen Temple AME Church, and is a volunteer with Safe Kids Upstate. She resides in Easley, SC with her husband, Jesse and their daughters, Dasson and Celia.

Mahajeen Batiuddin is an associate executive director of the Kentucky Conference for Community and Justice in Lexington, KY. She earned a master’s degree in social work from the University of Kentucky. She is the founder of Lexington Youth Leadership Academy (LYA), a premier three-year leadership program for teens and services on numerous boards. She resides in Lexington, KY.

Naomi Schulz and Jason Strange are both pursuing doctoral degrees in geography at the University of California-Berkeley.

Melissa Ford Stewart is married and living in Scotland. She plans to continue working as an IJP and work on a BS in nursing.

Meach Shane Weaver is an internal auditor for the Knox County government. He resides in Orlinton, TN with his wife, Stephanie, and their children, Mason and Delaney.

Tamika Weaver-Hightower is the assistant director of the annual fund at DrPhun University. She resides in Duvall, TN with her husband, James.

1998


Captain Jeff Cole is company commander currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the KY Army National Guard, based in Middlesboro, KY. Currently deployed for Operation Iraqi Freedom, he will be stationed in Ramadi for 12 months.

Birth: Ayns, Joel and Lauren Earles to Lauren Earles and Barbara Gomer Earles on June 8, 2005. The family resides in Knoxvile, TN.
Audra Milcks is employed with Anthem and resides in Loveland, OH with her husband, Christopher. Rebecca Montalto-Smith completed a master’s degree in library and information science from the University of Kentucky. She is employed at the Lexington Public Library, Village Branch.

Nicole Masica Montgomery graduated from the University of Kentucky with a master’s degree in library and information science. She was awarded the Melody Troper Award and invited into Beta Phi Mu, an international honorary society in library and information sciences.


Benjamin R. Stewart, Cs ’98 is a police officer. He resides in Perrin Township, PA with his wife, Heidi Gilmore Stewart, an RN at the Women & Babies Hospital in Lancaster, PA. The couple has two sons, Gunnar and Colton.

Jennifer Lynn Willoughby lives in Paris, KY and works for the law offices of Keating & Keating in Lexington, KY dealing with real estate law.

1999

Lisa Moore Adams is starting her fifth year as county extension agent for 4-H youth development in Fayette County. She recently completed her master’s degree in career and technical education at the University of Kentucky.


Eric Morton received a master’s in human services in May 2003 and is currently working on his doctorate at Capella University. He and his wife, Beth Williamson Morton, ‘01, have two children, Mason and Mariah.

Michelle Elaine Shupe Steenbergen is working on her graduate studies at Eastern Kentucky University in library science.

Olivia Reichert Stefan, along with husband, Nels, and daughter, Evi, has moved to Galati, Romania to continue work with street children and children at-risk, through the organization Word Mule Flesh.

Alita Vogel is a young adult librarian at the Campbell County public library. She resides in Cincinnati, OH.

2000

Sergeant Rodney Ayers is assistant operations sergeant currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the KY Army National Guard, based in Middlesboro, KY.

Married: Michael ‘Bart’ Hankinson to Kristie Baker on May 14, 2005. The couple resides in Richmond, KY.

Brandy Brabham is the marketing specialist for the West Virginia department of agriculture.

Birth: Ason, Garrett Alexander, to Kristi Ansel Reed Campbell and Shawn Campbell on March 31. Kriti is working as an ICU nurse and resides in Kenton, OH.

Mark Ellison is employed by Humana in Louisville, where he is in charge of writing study designs for various research studies.

Jill Strickland Frawley is working toward her master’s degree in healthcare administration, and plans to graduate next August. She currently is an office manager in home healthcare and resides in Fort Worth, TX with her husband, Jason.

Jeremy Grant is a language arts teacher at West Middle School. He resides in Lawrenceburg, KY.

Becky Haynes works as a children’s counselor at Scioto Paint Valley Mental Health Center. She resides in Piketon, OH.

Kortney Carr Johnson is coaching varsity girls basketball and varsity girls volleyball at Aberwild High School.

Beatrice Kay Lee now resides in Arlington, TX. Jessie R. Oliver received MHEL from the Ohio State University in 2002. She resides in Lima, OH with her husband, Matthew C. Oliver, senior pastor at Grace Baptist Church.

Cara Gardner Roecker graduated summa cum laude in May 2005 from the University of Toledo College of Law. She works as a litigator for Katten Muchin Rosenman LLP in Chicago, where she resides with her husband, Lee Rooder.

David Saunders is employed by Cherokee Central High Schools as a math teacher in Cherokee, NC. He resides in Clyde, NC.

Rachel Hannah Thornton is a registered nurse in the critical care unit at TriStar Regional Medical Center. She and her husband, Clay, live in Madisonville, KY.

Married: Janet H. Watson to Jason Elliott on May 14, 2005. Janet is employed with the Miller Brewing Company. The couple resides in Cincinnati, OH.

2001

Rebekah Calhoun Morgan and her husband, John, live in Glasgow, KY with their two children, Henry and Natalie. Lauren Roth began her first year of medical school at the University of Vermont. She resides in Burlington, VT.


Amy Norfleet-Edwards is a school nurse with the Lake Cumberland District health department. She also works part-time in the newborn nursery at Lake Cumberland Regional Hospital and will be starting graduate school at Eastern Kentucky University in nursing education this fall.


Married: Kimberly Brannon Suddy to Charles Suddy on February 19, 2005 in Danforth Chapel. Alumni in attendance included: Amanda Lancaster, ’02, and Jenny Bond, ’03. Kirkby works in nursing administration at the Ephraim McDowell Regional Medical Center in Danville. The couple resides in Richmond, KY.

Rachel Turman is currently finishing her master’s in English at Montana State University-Bozeman and is serving as an Americorps VISTA volunteer as an outreach coordinator with Planned Parenthood in Helena, MT.

2002


Amy Norfleet-Edwards is a school nurse with the Lake Cumberland District health department. She also works part-time in the newborn nursery at Lake Cumberland Regional Hospital and will be starting graduate school at Eastern Kentucky University in nursing education this fall.


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2003

Kirk Amick is the branch manager at a local bank in Carroll, OH. Courtney Springer Amick, ’04, is completing a master’s degree in school counseling at Ohio University. The couple resides in Logan, OH.

Jarrod Brown was recently employed with the Berea College Learning Center. In August, Jarrod traveled to India as a purse private language studies.

Faith L. Calhoun is currently a youth counselor in Lexington, KY at the Mayor’s Training Center.

Mindy Gaywood is a high school English teacher. She and her husband, Jeremy Moulton, reside in Winston-Salem, NC.

G. Marlan Cooper is the assistant softball coach at Midway College in Midway, KY and continues to enjoy teaching English at Harrison County High School in Cynthiana, KY. She resides in Lexington, KY.

Married: Cleveland Jedidah Hales and Amanda Jane Haldley, ’04, on June 5, 2004. Jed is a graduate student at the University of Kentucky, and Amanda is an elementary teacher at North Middletown Elementary School in North Middletown, KY.

Married: Kristy McCoy and Fred Boggs on July 31, 2004 at the Kentucky Horse Park. Kristy is a quality coordinator at the Child Care Council of Kentucky, Inc. and Fred is a senior lab technician for Lexmark in Lexington, KY.

Married: Renata Montgomery to Adam Farmer, ’04, in August. Alumni in attendance included: Elizabeth Veenstra, ’02, Josh Stamper, ’03, and Phil Halil, ’05. The couple resides in Barbourville, KY.

Eamonn D. Fitz Gerald is the prison's coordinator of outreach and special projects at the Carnegie Center for Literacy and Learning in Lexington, KY.

Steven and Jennifer Goodpasture reside in Kenvil, TN where Steven is pursuing investment opportunities in single-family housing. Jennifer works as a loan closer for Mortgage Investors Group.

Kathryn McHenry is training to be a forensic scientist. She resides in Cincinnati, OH.

First Lieutenant Jason Mendez is a platoon leader currently serving in Iraq with D Company, 1st Battalion, 149th Infantry, part of the Kentucky Army National Guard, based in Middlesboro, KY.

Brandon Snowdon received an MFA from Morehead State University in May. He resides in Jeffersonville, KY with his wife, Erica.

Brandon Stryker returned home from Kaisart in Iraq in February 2005 after a 13 month deployment.

Brandy Atkins Whisman is a social worker with St. Vincent Family Center. She resides in Columbus, OH with her husband, Mike.

2004

Married: Rachel Alden to Michael Allen in April. The couple resides in Crismon, KY.

Married: Angela Dodson to Daniel Epperson on March 19, 2005. Angela is a sixth-grade social studies teacher at Western Middle School in Somerset, KY.

Andrea B. Paulkner serves as an Americorps VISTA worker in the Danville Independent/Boyle County school systems. She is training to become a GSA (Court-Appointed Special Advocate) volunteer.

Lynn Patterson completed a second bachelor’s degree in English with a concentration in technical writing. She was recently inducted into Sigma Tau Delta, an English honors society.

Matthew B. Turner will be attending Harvard Divinity School in the fall pursuing an MDiv.

Sarah Van Dorsten works at the Berea police department. She has done some traveling since graduating.

Nyetta Williams teaches first grade for Asheville’s city schools. She resides in Asheville, NC.

2005

Curtis Hulse owns and operates The Beautiful Nig Company in Berea, KY. The company, which celebrated its one-year anniversary in July, specializes in jewelry, gems, and unique gifts.

Goodpasture has been accepted into the Second City Improvisation training program in Chicago. He has appeared in short films and has done commercial work. He was a member of the student theatre troupe, John Goodfriddle, Theatre, while attending Berea.

Arienne Keller is currently studying Spanish full time and is involved with a water purification missionary work in Costa Rica.

Jenna Rush attended the University of Kentucky, and Amanda is an elementary teacher at North Middletown Elementary School in North Middletown, KY.

Married: Randy McCoy and Fred Boggs on July 31, 2004 at the Kentucky Horse Park. Kristy is a quality coordinator at the Child Care Council of Kentucky, Inc. and Fred is a senior lab technician for Lexmark in Lexington, KY.

Married: Renata Montgomery to Adam Farmer, ’04, in August. Alumni in attendance included: Elizabeth Veenstra, ’02, Josh Stamper, ’03, and Phil Halil, ’05. The couple resides in Barbourville, KY.

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Kathryn McHenry is training to be a forensic scientist. She resides in Cincinnati, OH.

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The “Passages” section of the Berea College Magazine honors Bereans who have passed away. If you know of a Berean who has died, please let the Alumni Association know by calling 1.800.457.9846, or emailing mae_surname@berea.edu. Please include the person’s class year or connection to Berea, and the date and place of death.

1920s

Anna Dykes, '27, of Cincinnati, OH died June 12, 2005. She was a retired first grade teacher.

1930s

Aaron Hale, '31, of Waynesboro, VA died on May 28, 2005.

Anna Mae Helton, '31, of Lexington, KY has passed away. She taught at the Thomas A. Edison High School in NY, the American Ku Le Li near Istanbul, Turkey, and at Gulf Park College in Long Beach, MS.

James Moler, '32, of Charles Town, WV died August 4, 2005. He had a notable career in education and served as principal for several schools, director of the Regional Educational Service, past president of the WV School Principals, and past president of the WVEducation Association. A former state legislator, he is survived by his wife, Katherine Moler.


Bevie Pratt, '32, of Hindman, KY died June 26, 2005. She was the oldest member of her church. She was a charter member, past worthy matron, and chaplain of the Rose of Sharon chapter of the Order of the Eastern Star.


Donn Michael Farris, '34, of Durham, NC died March 5, 2005. Alumnus of the Disin School Library at Duke University, he is survived by his wife, Joyce Farris, '44.

Geil Spencer, '34, of Stuart, WV died August 6, 2005. He was an agriculture teacher with the Patrick County school system for 31 years and a visiting teacher for 11 years.

Nellie Kutzkol Golson, '35, of Broodhead, KY died September 6, 2005. She is survived by her husband, Clay Golson, '37.

Mildred Faulkner Dawn, '35, died June 9, 2005. A former medical librarian in Knoxville, TN, she was a member of the Presbyterian Church, Danville. She is survived by her sister, Jean E Durham, '38.


Truman Greer, '36, of Louisi, KY died August 24, 2005. He volunteered for the US Navy and attended midshipman school at Columbia University in NY and mine warfare school in Norfolk, VA. He was vice president of Eastern KY Production Credit Association before retiring in 1980.

Frank M. Lavernia, '36, of Miami, OH died April 19, 2005. He was a retired pathologist who practiced in La Habra, Cal and Chicago, IL.


Ruby Burcham Belcher, '38, of Ypsilanti, MI died February 4, 2005. She is survived by her husband, Robert Belcher, '38.

Ada Gaitlett, Jr., '39, died March 31, 2005.

Glady Moseley, '39, of Gainesville, FL. A professor emeritus at the University of Florida before retiring in 1984, he was involved with many business ventures, including Tower Travel and Cruises. He is survived by his wife, Joan Moseley.

1940s

Ruth Silbourne Moran, '40, of Tipp City, OH is deceased. She was a retired junior high and high school teacher in the Dayton public school system.

Elizabeth C. Oliver, '40, of Lexington, KY and Morton, IL died on April 26, 2005. Throughout her career, she worked in a variety of nursing positions.

Charley Fulton Hule, '41, of Oak Ridge, TN died from cancer December 1, 2004. He is survived by his wife, Ray Mills Hule, '41. An active alumni member, he served two terms on the Executive Council, acted as 1941's class agent, and was a member of the Berea College Alumni Second Century Club.

Robert Wayne McLain, '41, of Charlotte, NC died April 20, 2005. He was an educator, speaker, and religious scholar who authored two books on the resurrection, A Heavenly View and The Resurrection Encounter.

Lucy Pilson, '41, died September 2, 2005. She was preceded in death by her husband, Howard Pilson, '41.


Madge Shown, '42, of Sporting, IL died March 12, 2005. She taught in Kentucky and in the Illinois towns of Greensview, New Holland, Middletown, and Auburn.

William Davis, Sr., '43, of Crawfordsville, IN died. He was a staff psychiatrist at Washburn Memorial Hospital before retiring in 1988. He is survived by his wife, Esther Orthe Davis, '44.

Gordon Kirkman, Jr., Navy V-5, '44, of M. Carmel, IL died on May 15, 2005. He was a Navy Air Corp veteran serving in the V5 pilot program in 1943-45. He spent his career as a registered professional engineer and land surveyor. He also served on the Washburn Valley College Foundation board, Washburn County Housing Board, and previously as engineer for the city of M. Carmel. The former vice chair of Berea College's Navy V-12 Executive Committee, he is survived by his wife, Ruby Kirkman.

Carlie Smith, '44, of Russell Springs, KY died July 31, 2005. He is survived by his wife, Marlene Smith.


Theodore Giddell, '45, of Fairfield, OH died February 17, 2005.

Eric Geis, Navy V-12 '45, of Louisville, KY died. He was a retired medical salesman and is survived by his wife, Genevieve Graham Geis, '49.

Anne Queen, '45, of Canton, NC died June 12, 2005. She served as assistant chaplain at the University of Georgia, college secretary of the American Friends Service Committee in Greensboro, and directed UN-Chapel Hill's YM-YWCH.


Joyce Hardin Banks, '46, of Spindale, NC died July 4, 2005. She is survived by her husband, Grant Banks, Jr., '48, who lives at the Rose Crest Retirement Center in Junan, SC.

William Backburn, '46, of New Wilmington, PA died July 25, 2005. He was a member of the US Army Air Corps in World War II. He retired after 40 years of service as superintendent of buildings and grounds at Westminster College in New Wilmington, PA.

Curtis Keener, '48, of Mount Vernon, OH died June 12, 2005. He was retired from the YMCA after 36 years of employment with the last 17 years spent as director of the East Cleveland branch. He is survived by his wife, Rachel Booth Keener, '49.

Rutherford “Rudy” Hamilton, Jr. '49, of Cook Station, MO died August 4, 2005. He is survived by his wife, Mary Sue Baker Hamilton, '49.

Joe Patton, '49, of Mount Juliet, TN died May 15, 2005. He was a fifty-year Mason and a veteran of the US Navy. He is survived by his wife, Genna Patton, '49.

John Stout, '49, of Mecon, IL died April 16, 2005.

1950s

Arthel Gray Capps, '50, of Tobic, AZ died June 30, 2005. She was a longtime member of the Tobiac Country Club and an avid golfer.

WM(M) Davis, '50, of Atlanta, GA died April 30, 2005. Mr. Davis began his career as a financial economist in the Federal Reserve Bank of Atlanta. He served as vice president of the bank and on special assignment at the Board of Governors of the Federal Reserve System in Washington, DC. He also served on the faculties of the Stonier Graduate School of Banking at Rutgers University and at Georgia State University. He is survived by his wife, Ruth Boggs Davis, '49.

Alfred Joseph Deschars, '50, of Houston, TX died October 8, 2003. He was a retired geologist, as well as a World War II Navy veteran. He is survived by his wife, Jeanne Purkey Deschars, '51.

John Bradbury, B.A '47, Ch. '51, of Lorna, CA died July 29, 2005. He served 20 years as a naval officer and retired from a career in sales. He is survived by his wife, Nina Bradbury.

Jack Reese, '51, of Knoxville, TN died May 9, 2005. He was a member of the University of Tennessee-Knoxville for more than 38 years, serving as instructor, vice chancellor of academic affairs, and associate dean for graduate studies before serving as chancellor from 1973-89. He also led the College Scholars Program and...
taught for 10 years before becoming professor emeritus in 1999. She is survived by her husband, Nancy Reese.

**James Leatherwood, '52**, formerly of Raleigh, NC, died June 8, 2005. He was a professor in the Animal Science Department at North Carolina State University in Raleigh before retiring to Asheville, NC.


**Howard Gallimore, '54**, of Nashville, TN died June 20, 2005. He retired after 33 years with the Baptist Sunday School Board as manager of Dagers Carver Library and served the Southern Baptist Convention in Library and Archives. He is survived by his wife, Helen Gallimore.

**Alice Pauline Harmon Cart, '55** of Ann Arbor, MI died August 28, 2005. She had recently attended her 50-year reunion at Berea College, enjoyed writing poetry, and was a world traveler.

**Dorothy Kaye Estes, '56**, of Gales Ferry, CT died June 11, 2005. She was a supporter of summer music at Harkness Park and was a member of the Gales Ferry Friends of the Library. She is survived by her husband, Paul C. Estes, '55.

**Jane Brunback Housman, '56**, of Fryeburg, ME died June 5, 2005. She had a 40-year career in secondary education before she retired from Fryeburg Academy in 1998. Her volunteer work included the American Association of University Women, the Junior League, Planned Parenthood, and Adult Education of Fryeburg. She is survived by her husband, William T. Housman, Jr.

**James D. Bowling, '58**, of Manchester, KY died June 24, 2005. He is survived by his wife, Betty Gene Bowling, '58.

**Eric Brown, '58**, of Cleveland, OH died April 10, 2005. Before retirement he taught English at Beachwood High School in Beachwood, OH. He and his wife, Joan, enjoyed traveling and entertaining.


**James Williams, '58**, of Jeffersonville, IN died July 12, 2005. He was a retired school teacher and principal with Greater Clark County Schools. He is survived by his wife, Shirley Williams.

**1960s**


**Elizabeth Smith Ackley, '61**, of Fairfield, OH died July 22, 2005. She had a long and successful teaching career and most recently served as writing center director and adjunct faculty member at Wilmington College, Cincinnati branch. She is survived by her husband, lan Ackley.


**Virginia Cole Sharp, '67**, of St. Augustine, FL died August 13, 2005. She was a skilled artist and was known for her love of the arts, music, and travel.

**Walter L. (Buddy) Stewart, '69**, of Lexington, KY passed away on April 21, 2005. He was chief economist for the southwest region of the US Forest Service in Albuquerque, NM before retiring in 2001. Prior to retirement he spent much of his work dealing with environmental impact studies.

**1970s**

**Sherry Morrison McEachran, '79**, of Frenchburg, KY died on December 30, 2002. She was the county extension agent for Menifee County.

**1980s**

**Nancy L. Miller, '83**, of Indianapolis, IN died October 11, 2004. She is survived by her husband, David Miller, and their two children, Grace and Patrick. An education scholarship has been created in her name.

**Lance Livesay, '88**, of Louisville, KY died on June 4, 2005. He was an associate minister at the Unity of Louisville Church in Louisville.

**1990s**

**Susan Hamilton, '96**, of Berea, KY died June 17, 2005. She worked in insurance and investment planning. She was an active participant in regional dance events and enjoyed playing fiddle for family and friends. She is survived by her son, Christopher Lundy.

**2000s**

**Daisha Brown, '02**, originally of Fairfield, AL, and lately of Berea, KY died May 14, 2005.

**Faculty and Staff**

**Caroline Howe**, widow of former Berea College music professor. Rolf Howe, died August 23, 2005.

**Lettie Isaac**, a former cafeteria employee of Berea College from Paint Lick, KY died May 21, 2005. She was a member of Silver Creek Baptist Church.

**Vena Logsdon Wylie, '38**, who worked in the Berea College Development Office for many years, passed away July 31, 2005 after a brief illness. She is survived by Ralph Wylie, a retiree from the Berea College Utilities Department. He resides in Berea.

**College Officers**

M. Elizabeth Culbreth, '64 Chair of the Board
Dr. Larry D. Shinn, Berea KY President of the College
Dr. Carolyn R. Newton, Academic Vice President and Provost
Dr. Stephanie P. Browner, Dean of the Faculty
Gail W. Wolford, Vice President for Labor and Student Life
E. Diane Kerby, '75, Vice President for Business and Administration
Jeffrey Amburgey, Vice President for Finance
Dr. William A. Laramee, Vice President for Alumni and College Relations
Judge B. Wilson II, '78 General Counsel and Secretary

**College Trustees**

M. Elizabeth Culbreth, Arlington VA Chair of the Board
Dr. Larry D. Shinn, Berea KY President of the College
Vance E. Blade, '82, Louisville KY
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James P. Gray II, Lexington KY
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Donna S. Hall, Lexington KY
Marian L. Heard, Natick MA
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Brenda T. Larsen, Kiawah SC
Dr. Eugene Y. Lowe, Jr., Evanston IL
Dr. Elissa May-Plattner, Camp Springs KY
Dr. Harold L. Moses, '58, Nashville TN
James E. Nevels, West Chester PA
Dr. Charles Ward Seabury II, Westlake Village CA
Dr. David E. Shelton, '69, Wilkesboro NC
Mark Stifter, Greenwich CT
Dr. S. Swanson, Walpole ME
Tyler S. Thompson, '83, Louisville KY
Dr. O. Welch, '55, Ashland KY
Dawnae F. Williams, Wise VA
Drausin F. Wulsin, Cincinnati OH
Robert T. Yahi, '63, Kentfield CA

**Honorary Trustees**

Alberta Wood Allen, Bethesda MD
Dr. John Auldien Auxier, '51, Lenoir City TN
Barry Bingham, Jr., Glenview KY
Jack W. Buchanan, '46, Jensen Beach FL
Wilma Dykeman, Asheville NC
Kate Ireland, Tallahassee FL
Dr. Juanita M. Kreps, '42, Durham NC
Dr. Alice P. Manicur, Frostburg MD
Kroger Pettengill, Cincinnati OH
Berea College’s Sesquicentennial celebration only lasts for a year, but you can keep the memories alive long after with a wide variety of commemorative items. These specially-designed mementos are attractive and useful. The range of items, many of which are made in the Berea College Crafts program, include brooms, placemats, mugs, trivets, Christmas ornaments, glassware, bookends, business card holders, and wearables, all featuring the Berea College Sesquicentennial logo. Treat yourself or give them as gifts—either for the holidays or other occasions, such as anniversaries, birthdays—for special alums and Berea friends on your list. Celebrate 150 years of learning, labor, and service!

A Three Layer Ornament w/Blue Background
Beautiful handmade wooden Sesquicentennial Logo Ornament. 4½” wide, 4” tall. (#2107)

B Pewter Ornament/Refrigerator Magnet
2”x1¾” with Sesquicentennial Logo. (#2010)

C 150 Year Logo Mug
Holds approximately 12-15 oz. (#721)

D Sesquicentennial Ornament
Handmade wooden ornament. 4½” wide, 4” tall. (#2109)

E Round Bottom Glass

F Card Caddy

G Keychain

H Square Bottom Glass

I Sliding Bookrack w/Logo, Cherry or Walnut
Update of a classic Woodcraft design with the Sesquicentennial Logo. Expands form 10⅛” to 15”. (#6519)

J T-Shirt

K Organic Honeycomb Placemat
This special edition placemat has border stripes in a Honeycomb weave, one of the finest student woven patterns to be documented from Berea College in the early 1900s. These placemats bring you all of the softness of 100% cotton grown in a rich brown color, without the chemicals and dyes associated with conventional cotton production. Please wash in hot water with detergent so the color can “bloom.” (#309)

L Sesquicentennial Calendar
September 2005–December 2006

M Sesquicentennial Broom
In celebration of Berea College’s 150 years, Broomcraft has created this special limited edition broom. Blue and Natural. Approximately 33”. (#1301)

Available through Berea College Bookstore 1.859.985.3197

E Round bottom glass $ 8.50 each
F Card caddy $24.70
G Keychain $17.00 each
H Square bottom glass $ 9.00 each
J T-shirt $14.99
L Sesquicentennial Calendar $10.00

Available through Berea College Crafts 1.800.347.3892

A Three Layer Ornament $15.00
with blue background
B Pewter ornament/magnet $ 7.50
C 150 Year Logo mug $15.00
D Sesquicentennial ornament $ 7.50
I Sliding bookrack $57.00
K Organic Honeycomb placemat $12.00
M Sesquicentennial broom $30.00