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Front Cover: Dr. James Burton, ’58, Ophelia Weaver Burton, ’59, Jan Hunley Crase, Cx’60, and Dr. James Crase, ’58, enjoy a moment together on campus, where they gathered this summer to talk about alumni roles in Berea’s comprehensive campaign, “Extending Berea’s Legacy.” Photo by Terry Nelson.

Photo right: “Creek, Great Smoky Mountains National Park, Tennessee,” Chris Faust. This photo was taken during two trips through Appalachia made by Faust, who was commissioned by the Berea College Appalachians Center to capture images of the interaction between people and place in the mountains.
Note to our readers: The mission of Berea College is carried out through activities guided by Berea’s Great Commitments. Since its founding, Berea College has provided a place for all students—male and female, black and white—to “be and become.” Berea’s strategic plan, Being and Becoming: Berea College in the Twenty-First Century, identifies specific initiatives which the College is implementing to continue its tradition of learning, labor and service. While all Berea College Magazine articles relate to Berea’s mission, specific articles about the strategic plan initiatives are indicated with the symbol.
Berea’s Unique Mission
A Message From President Larry D. Shinn

At Berea College, we recognize and seek to extend our unique character. We were the first interracial and co-educational college in the South. We have sought to serve students primarily from Appalachia. All Berea students work in the labor program to support the operations of the College. Students’ families do not pay tuition. Together, these elements have made Berea a truly unique college in American higher education. However, Berea’s unique mission has also created funding challenges that other schools do not face.

Berea’s method of financing its unique program is also unequaled. At most other colleges, tuition accounts for the majority (between 70-80%) of their income. At Berea College, endowment dollars along with donor gifts and student scholarships substitute for normal tuition income. Therefore, Berea’s endowment is essentially its tuition-replacement fund.

Berea’s endowment provides nearly 75% of the College’s operating budget. Therefore, existing programs and new initiatives central to Berea’s mission (such as universal access to technology, internationalization of education, and new and sustainable facilities) must be supported through permanent endowment funds rather than one-time funds that do not protect the future of such programs. The balance of Berea’s operating budget must be generated each year from federal and state grants to students (e.g., Pell Grants) and gifts from alumni and friends to the Berea Fund.

This unique funding of Berea’s excellent programs makes us vulnerable to the uncommon downturn in the financial markets which has persisted over the past three years. During the market slowdown, the Berea College endowment experienced a market price decrease of nearly $200 million (a 24% decrease compared to the market’s 40% loss). Most schools with market investments experienced similar losses, but for Berea College, these losses have an even greater impact because they affect our ability to pay for essential programs and we do not have the safety net of increasing tuition income. The endowment spending formula, established by the Berea College Trustees, ensures that the operating budget is not subject to dramatic short-term market swings and stipulates spending only five percent of endowment earnings based on a three-year rolling average. Even with wise asset allocations, frugal budgeting, and the creation of an “emergency reserve fund” in the 1990’s, Berea College has just enacted budget cuts of more than $2 million through the year 2004. Due to the three years of negative financial markets, 23 positions were eliminated. This is the cost of being endowment dependent in a slow economy.

At Berea College, we have practiced the creative and adaptive reorganization of our programs in order to address the new external financial circumstances. But we cannot do this work alone. At this time of need, we especially need the annual contributions from you, our alumni and friends. Your gifts fund 13% of our operating budget, as well as support for new initiatives that help our students meet the challenges of the 21st century. With your help, we can continue to provide an education of the heads, hearts, and hands of this and future generations of Berea students – and do so without charging tuition. Working together, we can extend Berea College’s legacy of educating service-oriented leaders for Appalachia and beyond.

Larry D. Shinn
President
Stop By the Visitors Center at College Square!

On July 30, the College opened the doors of the new Visitors Center at College Square. Both campus historic tours and student crafts tours are available at the Center, which also features a craft-demonstration area and theatre showing films about the College.

Short Street is also being enhanced to improve pedestrian traffic flow and the area’s aesthetic appearance. Current improvements include a new brick patio with outdoor tables and chairs, while future enhancements will incorporate new landscaping, colorful banners along Short Street, an outdoor plaza, and information kiosks.

College Hosts National Carillonneurs Congress

Bells rang out across Berea’s campus June 16-20 as Berea College hosted the 61st Congress of The Guild of Carillonneurs in North America. Over 120 participants from across the United States, as well as Belgium and the Netherlands, offered daily performances.

Berea’s carillon, the largest in Kentucky, was installed in the tower of the Draper Building in 2000. Berea’s keyboard (left) is especially significant because its designer, Richard Strauss, used the best features of the European and American keyboards to create a new standard which is being considered for worldwide adoption.

John Courter, Berea College professor of music and internationally known carillonneur and composer, plays Berea’s carillon twice per week for the college community. “It is prestigious for us to host this event,” he says. “We have a top-quality carillon here. These are gorgeous sounds.”

Thompson, ’83, is New Alumni Trustee

Attorney Tyler Smyth Thompson, ’83, was elected to the Berea College Board of Trustees in May. A native of Benham, Ky., Thompson is a senior partner at Dolt, Thompson, Shepherd & Kinney, PSC. in Louisville, Ky., where he specializes in personal injury and liability cases. Thompson received his J.D. from the Brandeis School of Law at the University of Louisville, and was admitted to the Kentucky Bar in 1986. He is a member of the Louisville, Kentucky and American Bar Associations, Kentucky Academy of Trial Attorneys, the Association of Trial Lawyers of America, and Trial Lawyers for Public Justice.

Thompson has served on Berea’s Alumni Executive Council since 2001. He and his wife, Frances Travis Thompson, M.D., live in Louisville with their three daughters.

Historical Marker Honors Red Foley

Country music legend and Berea native Clyde “Red” Foley, A’28 was honored July 10 as a Kentucky Historical Marker was placed at his boyhood home in Berea. Foley began playing guitar at age seven. In 1930, he joined John Lair’s Cumberland Ridge Runners, and returned to Kentucky with Lair in 1937 to help establish the Renfro Valley Barn Dance near Mt. Vernon, Ky.

Foley’s first No. 1 hit was “Old Shep,” a song he wrote about a dog he owned as a child in Berea. In April 1946, he became a regular cast member at the Grand Ole Opry. He is well known for his recording of “Peace in the Valley,” the first gospel record to sell a million copies, and had 38 top ten hits. He appeared on many television specials, including an appearance with Fess Parker on ABC’s Mr. Smith Goes to Washington. Foley was elected to the Country Music Hall of Fame in 1967. He died on Sept. 19, 1968.

As a memorial to Red Foley, Berea College established the Red Foley Memorial Music Award in 1970. Initiated by his long-time friend and manager E. E. Siman, Jr., V-12 ’44, this annual award is presented to talented Berea College students in recognition of their musical contributions to the campus community. It is intended to promote the kind of music associated with Red Foley’s career, such as folk, country, bluegrass, gospel and popular music. A total of 53 students have received the award, which includes a plaque and cash prize. It is presented by the Berea College Alumni Association at the College’s annual Celebration of Traditional Music.
Pool is new Campus Christian Center Director

Dr. Jeff B. Pool joined the College in July as director of the Campus Christian Center and associate professor of religion. “The mission of the Campus Christian Center is to link the College’s Christian identity to all departments across the College,” he explains. “It is our job to teach students about the world beyond their own communities.”

Pool comes to Berea from Brite Divinity School at Texas Christian University, where he served as professor of theology and director of Baptist studies. He holds a master’s of divinity degree from Southwestern Baptist Theological Seminary, a master’s in philosophy from Texas Christian University, and his Ph.D. in theology from the University of Chicago. He has been an ordained Baptist minister since 1975. His wife, Laurinda, works for the Internal Revenue Service in Lexington, Ky.; he has two children, Jonathan and Kristen, and four grandchildren.

A native Texan who lived in Libya as a child, Pool has taught all over the country and the world, including visiting professorships in Estonia and the Czech Republic. His eclectic background gives him a unique perspective on his position. “Berea College is a positive, creative and fertile environment in which to study and conduct ministry,” he says. “The emphasis on social justice and inclusiveness, and welcoming of those of all faiths and those who may have no faith, make this an exciting challenge. Part of my job is to encourage and promote dialogue that reflects different perspectives on what it means to be Christian.”

Director of Alumni Relations Position Open

Berea College is actively recruiting candidates to fill the position of Director of Alumni Relations. Might YOU be that person? This key management position is responsible for planning and coordinating comprehensive programs and services for a nationwide alumni base of 17,000. Candidates for this position should be able to manage multiple tasks, have experience working with staff and volunteers, and be able to develop a positive, creative and collaborative climate that fosters dedication and financial support among Berea alumni. Alumni are encouraged to apply, and nominations of qualified candidates are welcome.

Details about the position and desired qualifications are available online at www.berea.edu/hr. Information about the application process may be obtained by calling 859.985.3070 or 985.3050. Candidates should apply immediately by completing an Application to Join the College Staff, available through the People Services Department or online in PDF format at www.berea.edu/hr. Completed applications may be mailed to People Services, CPO 2189, Berea, KY 40404 or faxed to 859.985.3911.

Berea Presents “Show of Hands”

Berea College is proud to participate in a “Show of Hands,” a public art project conceived and coordinated by the Berea Arts Council. The six feet tall hands displayed throughout Berea symbolize many facets of the community, including the handmade crafts tradition, and are decorated in a wide variety of themes by local artists. They are on public display through November 1.

The College-sponsored hand, “The Hand of the Creator,” features intricate beadwork by artist Jennifer McLamb, daughter of former Berea College President John Stephenson and Jane Stephenson. It is on display at the Log House Craft Gallery. Neil DiTeresa, Berea professor of art, created “Headed Home,” based on his popular watercolor painting. This hand is featured near Boone Tavern.

Three Berea alums got involved as well: Damon Farmer, ’75, created “Tin Man,” John D. Harmon, ’95, crafted “Gone Fishin’,” and Alex Lindberg, ’95, painted “Night and Day.”

Lynsey Eisenbarth, ’05, shows off the College-sponsored “The Hand of the Creator” to Luke Woodie and his son Eli. Eisenbarth interned with the Berea Arts Council this summer as a participant in the College’s Entrepreneurship for the Public Good (EPG) program.

Come Support the MOUNTAINEERS!

Berea College athletes are competing hard this fall in men’s and women’s soccer, and women’s tennis and volleyball. The nationally ranked cross country runners are looking forward to nationals, held November 22 close to home in Louisville, Ky. Also in November, the new basketball season will be underway under award-winning coaches John Mills and Bunky Harkleroad, ’93, and Berea’s nationally recognized swimmers and divers will take to the pool. Please visit the Athletics web page at www.berea.edu/peh for updated schedules, or call the Athletics Department at 859.985.3423.
Entrepreneurship for the Public Good Chair Named

Debbi D. Brock has been appointed as the new William and Kay Moore Chair of Entrepreneurship and Management. Brock will provide leadership for the Entrepreneurship for the Public Good Program (EPG) in the Appalachian Center and teach several courses in the economics and business department. For the past three years, Brock held the position of director of the Entrepreneurial Resource Lab at Miami University in Ohio, and served as director of the Kauffman Entrepreneurial Internship Program at Miami. Brock is the former executive director of the Association of Collegiate Entrepreneurs (ACE), an international organization dedicated to fulfilling the needs of student entrepreneurs. She earned her BBA degree in small business entrepreneurship from Ohio University and an MBA from Xavier University.

Sustainability

Graduate Receives Compton Mentor Fellowship

Jennifer Louise Koch, ’03, has been awarded a Compton Mentor Fellowship to spend a year in Nicaragua helping artisans there develop alternative sources of fuel for local industries. Koch was one of six recipients of the Fellowship, which provides up to $40,000 to support the project. Recipients were selected based on their creativity and commitment to applying their academic preparation to the “real world” in partnership with a mentor. Projects must focus on environmental concerns.

Koch is working with mentor Ron Rivera, director of Potters for Peace, to increase community sustainability and reduce the rate of deforestation in Nicaragua by introducing the Alternative Fuel Source Technology (AFST) to artisans who currently rely on firewood as fuel. She hopes to reduce the amount of wood needed by artisans by retrofitting existing kilns to use common agricultural by-products such as sawdust, coffee and rice husks as the main fuel sources instead of wood.

“Implementing the alternative fuel technology will reduce the strain on artisans and the environment,” Koch explains. “It will also increase their independence and the strength of their economies and community.”

Berea was among eight U.S. colleges and universities invited to nominate students for Fellowships, based on the institutions’ innovative programs and geographic and demographic diversity.

Service and Learning

Charles Lord ’42 Receives Berea College Service Award

Charles Lord, ’42, received the Berea College Service Award for his work in finding peaceful resolution to conflict, advancing African education and self-empowerment, safeguarding the environment and improving care for mentally ill persons. A Quaker pacifist, Lord registered as a conscientious objector during WWII, serving during the war years in Civilian Public Service, where he was assigned to work in the Philadelphia State Mental Hospital. Appalled by the unsanitary conditions there, he smuggled a camera into the ward. The resulting photos of the inhumane patient conditions were published in magazines and newspapers nationwide, including Life magazine, and lent urgency to the movement for humane treatment of the mentally ill.

During the 1950s and 60s, Lord served as a missionary to Rhodesia, now Zimbabwe, until he was forced to leave due to his support of black majority rights and independence. Later, he served as a missionary in Tanzania. Since retiring, he has been active in the environmental movement through Save Our Cumberland Mountains and has also organized work crews to rebuild African-American churches in the southeastern United States. The Service Award, sponsored by the Center for Excellence in Learning Through Service, was presented at the May 1 Service Convocation which also honored students for service.
Sustainability

Natural Building Workshops Offered at Ecovillage

During the month of August, Kelly Cutchin, '04, led a series of natural building workshops in conjunction with the construction of the Berea College Ecovillage, sponsored by the Sustainability and Environmental Studies (SENS) program. Participants in the workshops learned the basics of straw-bale wall construction and the application of earthen plasters on exterior and interior straw-bale walls, while building the Ecovillage’s information kiosk. The kiosk will provide information about the Ecovillage complex to visitors and also serve as an example of eco-friendly architecture using natural building technology.

Cutchin, a dual German and independent sustainability and environmental studies major from Presque Isle, Maine, worked at the construction site throughout the summer. She also will be one of the student residents of the SENS House, a demonstration and teaching facility at the site, which is scheduled to be completed this winter. The SENS House will capture its own water supply and most of its energy, and model a wide range of ecological design features and sustainable living practices.

Kelly Cutchin, '04, (left) leads natural building workshop participants as they raise the straw bale walls for the new Ecovillage information kiosk.

College Relations Appoints New Staff

Joanne Singh, the College’s new associate vice president for development, began her duties July 20. Singh comes to Berea from Hollins University in Roanoke, Va., where she served as director of individual and foundation giving and as director of development, creating and implementing strategies for building support and overseeing fundraising initiatives. Prior to her work at Hollins, she spent 14 years at Smith College in Northampton, Mass. as associate director of the alumnae fund. Singh holds her B.S. in education from Westfield State College and an M.A. in history from Smith College. As associate vice president at Berea, she will oversee the annual Berea Fund and major gifts areas, as well as development research.

William Jones, '95, is the new director of the Berea Fund. Jones comes to Berea from Call to Renewal, a national faith-based movement to reduce poverty, where he served as national coordinator and managing director. Prior to that, from 1999-2001, he served as executive director of Mercy Mountain in Williamsburg, Ky. A political science major at Berea, Jones was president of the Student Government Association. He has been a volunteer in several civic organizations, youth sports and is active in church affairs.

Appalachia

Celebration of Traditional Music October 25-26

The Berea College Appalachian Center will host the 29th Annual Celebration of Traditional Music October 25-26 on the Berea College campus. For more information about the Festival, visit www.berea.edu/ApCenter, or call Lori Briscoe Pennington at the Appalachian Center at 859.985.3257.
Kentucky Artisan Center at Berea is Open for Business

More than 800 people attended the ribbon-cutting ceremony for the Kentucky Artisan Center at Berea on July 30. The Center is a showcase and retail outlet for fine art, crafts, music and cuisine from around the state in a building that is a work of art itself. Berea mayor Steve Connelly, ’74, Berea College’s vice president of business and administration Diane Kerby, ’76, and other local and state officials, including Kentucky Gov. Paul Patton, participated in the ceremony. “I have to thank Berea College,” said Gov. Patton, “not only for making the land available for this Center, but for the work it does in education, particularly in the mountains of Kentucky, and for its key role in preserving and promoting the arts and crafts of Kentucky.”

Inside the building, musician Homer Ledford, ’54, demonstrated the art of dulcimer-making. An educational exhibit on Appalachian crafts, with artifacts from the College’s Appalachian Artifact Collection, was produced by J.D. Bellamy, ’04, a student employed in the Artifacts and Exhibits Studio of the Berea College Appalachian Center.

The Artisan Center, located just off I-75 at exit 77, is open from 8:00 a.m.-8:00 p.m. daily. For more information, see the feature article in the Summer issue of the Berea College Magazine, and visit www.kentuckyartisancenter.ky.gov.

Notebook Computer Challenge Grant Met

In 2000, the Second Foundation of Cleveland, Ohio, (now called the 1525 Foundation) offered a $2 million 2:1 Notebook Computer challenge grant in support of Berea’s efforts to help provide all Berea College students with laptop computers. Thanks to the support of 22 foundations and 57 individual alumni and friends, Berea has met the challenge, and is within $350,000 of raising the entire $8 million needed to sustain this vital program. If you would like to help Berea meet this goal to provide our students with cutting-edge technology, please contact College Relations, Berea College CPO 2216, Berea, KY 40404, 859.985.3005, or e-mail Berea_College_Relations@berea.edu.

Appalachia, Service and Learning

Upward Bound and Woodson Institute Receive U.S. Dept. of Education Grants

The College recently received new grants from the U.S. Department of Education to fund Upward Bound for five more years and the Woodson Institute for four years. Mary Ellen Smith McLaughlin, ’69, who directs both programs, says they bring more than academic benefits. “Almost one third of our participants are African American, rural and urban, from a ten state area,” she explains. “Our students and staff not only explore new ideas in the classroom but also embrace our differences and learn to respect and care for each other. Each person is changed by the experience.”

During June and July, 112 high school students from eastern Kentucky and other parts of Appalachia took part in Upward Bound and the Carter G. Woodson Math and Science Institute, six-week-long residential programs aimed at helping low income, high potential students prepare for college. Approximately 20 Berea students and alumni are involved each year as tutor counselors, residence hall supervisors and program directors. Highlights of this year’s sessions included a course called “Voices of Justice,” taught by Berea seniors Erin Yearout-Patton, Emily Robinson and Dara Evans, which focused on the Holocaust and other atrocities. It included a trip to Washington D.C. and a visit to campus by Polish Holocaust survivor Steve Berger. Dr. Jack Wright, who teaches filmmaking at Ohio University and was Berea’s visiting Appalachian Studies professor during 2002-03, taught a course in which students produced a video based on a personal story. All 12 of the students in his course “Appalachia and New Media” will attend college this fall—three of them at Berea.
A Ghostly Tour

From ghoulies and ghosties
And long-leggedy beasties
And things that go bump in the night,
Good Lord, deliver us!

— Traditional Scottish prayer

When you visit Berea College, you can take historical tours, admissions tours and craft tours. But now, with Halloween fast approaching, are you brave enough to take Berea’s virtual “ghost” tour? If you are, then follow us as we explore some strange and unexplained phenomena on campus.

There are several accounts of ghostly presences in College buildings, whether sightings, sounds, touch or just “feelings.” As we tour some of these buildings via personal accounts, hopefully there will be a friend nearby whose arm you can clutch—just make sure there is a warm body attached!
Love Gone Wrong

The oldest legend takes place in Berea’s oldest building, Fairchild Hall. Supposedly, “Abigail,” a young woman residing in Ladies Hall (renamed Fairchild in 1937), found herself with child. Rejected by her young man, Abigail hung herself in the attic.

Ruth Butwell, former dean of student life, was told this version. “In the early years, residents stored their trunks in the Hall’s attic,” she recalls. “Abigail, pregnant and desperate, pushed a trunk under a high rafter. Finding a long, discarded rope she climbed on the trunk, tied the rope to the rafter and then around her neck. Stepping off the trunk she resolved her predicament the only way she knew.” Former residents have been awakened during the night by shuffling noises coming from the attic—noises much like heavy objects being scooted across the rough, heavy floorboards. Upon investigation, the attic is always found undisturbed.

Over the years, folks reportedly have seen a young woman on Fairchild’s balcony wearing an old fashioned white middy blouse, a loose red bow around the neck and a long dark skirt. Could it be... Abigail?

Another legend of thwarted love has a ghost in Phelps Stokes. “As I heard it,” says College archivist Shannon Wilson, ’81, “a young man and woman were alone in the old wooden structure, Gothic Chapel, when it caught fire and burned to the ground, January 30, 1902. The young woman was killed, but the young man somehow escaped. Presumably she continues to search for him in Phelps Stokes, which was built on the Gothic Chapel site.”

Janet Russell, ’79, has also heard ghost stories of a young woman...
“I lived alone and late at night studying in my room I would hear what sounded like thousands of papers being shuffled and dropped to the floor right outside my door.”

...the young red haired man had vanished though all the doors were locked in such a way that he could not have left without the custodian unlocking the door.

Phelps Stokes Chapel

The Phantoms of the Theatre

A young blonde actress dressed in a sparkling blue evening gown is said to haunt Phelps Stokes, where plays were produced until 1929 when the old Tabernacle, known as the Tab, officially became the drama building. Allegedly the actress jumped to her death from the building’s high slate roof after a harsh public review. Perhaps the same woman is the ghost English and theatre professor Paul Power used to encounter in the Tab. “Paul told me of the ghostly encounters and he was sure the ghost was a woman,” recalls Paul’s wife Barbara Power, head of circulation at Hutchins Library. “He only saw her when he worked alone, late, in the

Morris Gay

In 1965 the Berea Fire Department was made up of Berea College students. Called out to a fire in McKee, student Morris Gay jumped on the truck to help out. History professor Warren Lambert (now deceased) explained that Gay, one of his advisees, was killed that day when the fire truck wrecked on the road to McKee. “He was a brilliant student,” said Lambert, who gave an account to the Berea Citizen of a ghostly encounter in Fairchild Hall.

After Gay’s death, a custodian working in Fairchild Hall saw a young man with bright red hair standing alone on one of the lower floors. The custodian approached him and told him it was time to leave, but the man didn’t respond. The custodian left the room for just a moment. When he returned to let the stranger out of the building, the young red-haired man had vanished though all the doors were locked in such a way that he could not have left without the custodian unlocking the door. Many believed the custodian had caught a glimpse of the spirit of Morris Gay.

The old Gothic Chapel burned in January, 1902
costume area. He said she was not malevolent at all; in fact she was playful. She might appear first one place and then quickly appear in another, like hide-and-seek. Or he might find his desk papers all switched around. Paul said he never saw her in the new Jelkyl Drama Center though, and believed she ‘went up in smoke,’ when the Tab burned in 1973.”

“We all joked about the phantom Blue Lady,” says costume designer Mary Ann Shupe, ’68, “but I never saw anything although I never felt alone in the Tab, even when by myself. I believe that’s due to the building’s energy from so many performances over its long history. I never felt any menacing energy though.”

Pamela Corley ’71, while working alone in the Tab’s make-up area one evening, suddenly felt a cold hand on her back, but “when I turned around there was no one there,” she says. Diane Kerby, ’75, also remembers strange phenomena at the Tab – sounds, gusts of cold air, footsteps, even the sensation of someone brushing past. “I’ve heard some actors say they felt a touch on their arm while rehearsing,” she recalls. Such tales prompted Kerby, Joan ’74 and Harold Bowman ’73 and others (you know who you are) to test the rumors with a candle séance in the Tab’s costume area. “Although I didn’t see anyone actually blow out the candle,” says Kerby, “it did go out!”

Who Can It Be Now?

Mike Ross, ’84, director of facilities management, monitored Presser Hall for a summer as a student. Awakening from a sound sleep, Ross thought the heavy, clomping footsteps coming from the Gray Auditorium stage a floor above him were not only unusual but very annoying. After climbing the steps, he opened the big wooden auditorium door. He was surprised to find no one there and the outer building doors still locked. “A few nights later, the same loud footsteps, like people walking across the stage, awakened me a second time,” he recalls. “Again, when I checked no one was there. The third time I was awakened by the loud footsteps, I said ‘Uh-uh, I’m staying put’ and pulled the covers up over my head!”

Now that Presser has been renovated, we can’t wait to check with the music department and see if those ghosts are still around!

If you are still reading this then you have made it to the end of our tour. Congratulations! With all the building renovations that have been going on campus-wide, by now these ghosts may have fled at the sounds of construction. On the other hand, the ghosts might be even more determined to stake their claim on their buildings. Next time you’re on campus, you’d better keep your eyes wide open!

Do you know any stories about ghosts, spirits, or phantoms haunting the hallowed halls of Berea College? Please share them with us! Send your ghostly recollections to: Berea College Magazine CPO 2142 Berea, KY 40404 or e-mail annmary_quarandillo@berea.edu
Diane Kerby, ’75, Berea’s vice president for business and administration, Mike Ross, ’84, director of facilities management, and Harold Rhodus, ’84, associate director of facilities management, have had busy careers on Berea’s campus. Together, these three alums have overseen renovations of almost all the main buildings on campus and many of the residence halls.

With these three on the job, Berea alums and friends can be assured that changes on campus are being made with utmost care and concern for the unique history and character of the College and its buildings, while incorporating state-of-the-art sustainable construction techniques. Jay Buckner, College communications manager, sat down with them for the Berea College Magazine to find out how these alums have worked to affect changes on campus.

Berea College Magazine: You are all three alumni in challenging leadership positions with the College. What enables you to work so well together to reach our sustainability goals and direct the future of this campus?

Diane Kerby: I think we have a shared mission. It comes from having similar backgrounds and benefiting from Berea’s education. We share the desire to do the right thing and to make a contribution, particularly for students. Implementing some of those sustainability goals is making a real impact on the future.

Mike Ross: I can’t wait to get up in the morning and come to work. It’s not because everything’s always going to be good, but everything’s always going to be exciting. I was fortunate to come to Berea College. Going to facilities management and working is my contribution.

Having a comfort level with these two folks which allows you to be honest and open and still come to probably the correct conclusion is what’s important to me. We have a relationship where we can tell each other, “Yes, what you’re thinking sounds reasonable,” or “No, what you’re thinking needs more thought.”
We relish the fact that we are on the leading edge of this green building revolution and not just in word but in deed as well.

Harold Rhodus: We will stop the discussion when we all agree we have the right solution—or we all support each other in that solution. I still may not think personally that’s the right decision, but I will support it.

BCM: How have the College’s efforts to be more sustainable most impacted your work?

MR: It’s made us re-think how we do things. I have to do more research now. You know once you graduate, you finish school, you pretty much think you’re out of the classroom. Well, it turns out not to be true, and that’s very good. We do a lot more research about sustainable products and methods and sustainable construction projects in general.

BCM: So you’re fulfilling the continuous learning initiative too?

MR: We relish the fact that we are on the leading edge of this green building revolution and not just in word but in deed as well. I remember one instance where I was describing one of the ways we wanted this building to operate and he (an electrical contractor) stopped me and said, “You understand, of course, nobody else does it this way. You’re out there on the edge.” That’s exactly where we need to be.

DK: We used to build the buildings in the least expensive way that we could, as well as we could, and then just walk away. A big difference now is that you have to go back and check if the building is performing the way that you set the performance goals. And we partner with students and other faculty and staff to help us do that.

BCM: You explained how the sustainability initiative most impacted your work. How has this initiative most impacted the campus?

DK: We’re digging a lot of holes!

HR: One of the most rewarding things from doing construction and being on some of the planning teams is hearing students and faculty and staff after you’ve completed a renovation come back to you and say, “You know, you really listened” in the planning stages.

MR: It has brought various groups that may not have otherwise gotten together into one room to talk over solutions. It would be very easy for us to get with an architectural firm and design a classroom building, go build it and tell the occupants, “Well, here’s your building, go get in it.” We don’t do it that way. Everyone’s input is considered.

BCM: It seems the physical state of our buildings is a strength of this campus.

HR: One of the most rewarding things anytime you do as much renovation as we’ve been doing is when you get a lot of compliments.
we know what the facilities were like when we were students. Some of our recommendations and decisions have a little bit of our history in them.

Alums Diane Kerby, Mike Ross, and Harold Rhodus have collaborated on numerous renovation and construction projects on campus, shown on this timeline of buildings and the year renovations were completed.

- **1991** Hutchins Library/Computer Center
- **1995** President’s Home
- **1995** Seabury Center
- **1996** Edwards Building
- **1998** Mueller Student Crafts Building
- **1999** Frost Building
- **1999** Crossroads Complex and Woods-Penniman
- **1999** Alumni Building
- **1999** Danforth Hall
- **2000** Fairchild Hall

on how nice the buildings are starting to look, and especially with the restoration we’re starting to do on the outside.

**MR:** Well, it’s interesting because having been a student like Harold and Diane, we know what the facilities were like when we were students. Consequently we know some of the shortcomings as we viewed them then and as we look back on them now. Some of our recommendations and decisions on renovations have a little bit of our history in them.

**BCM:** What’s the difference in cost between building in a more conventional way versus a construction method that’s healthier for the environment?

**DK:** If you take only the first cost, that is, how much it costs us to build it today, there is anywhere between five and ten percent increase in cost. If you do a lifecycle cost analysis of how much it’s going to cost to operate that...
It’s just a healthier environment for people to live and work in.

building it actually ends up saving you more. I think the challenge is to do it as economically as possible and to do it in such a way that we’ll be able to use it again as an educational tool. Not just for students, but for the people who are doing it—our design partners, our construction partners—making sure that it is an educational process, and one that goes beyond the campus to the region, and hopefully, the nation.

BCM: What would you say is the most notable benefit for being more sustainable?

DK: It’s the difference between other offices and walking through or working in our office with lots of natural light and materials that don’t release toxic chemicals into the atmosphere. It’s just a healthier environment for people to live and work in.

MR: We are now able to have residence halls and classroom buildings that are air-conditioned. If you can imagine Draper Building for 70 years operated with no air conditioning at all in the Kentucky heat, there are some immediate benefits to the occupants of that building.

HR: We even take that as far as materials and supplies that we provide to the campus—for example...
Berea does a good job of assessing the environment and adjusting in ways that allow us to honor our tradition and history but also respond to that environment.

paper towels and toilet tissue are 100% recyclable.

**DK:** I thought you were going to say it was recycled. I was like “I’m not using recycled toilet paper!” (laughter.)

**BCM:** What do you see for the future of this campus?

**DK:** Berea is strong. I think Berea will continue to grow, be innovative, and creative in meeting the challenges of the bigger environment. Berea does a good job of assessing the environment and adjusting in ways that allow us to honor our tradition and our history but also respond to that environment, whether that’s the need for greater diversity, our sustainability initiatives, or the economy.

**MR:** I agree with that. I think we still have the correct goals, and I say that with regard to students that we still need to serve. They can’t be served otherwise. I know there will be other colleges out there that are going to start looking at Berea; and how we operate and how we’re so successful.

**HR:** I think for me, as a student, seeing how far we came, especially with technology and the buildings, shows me that what our current students will experience is going to be unbelievable.

**BCM:** You’ve obviously given a lot of attention to preserving the historical significance of buildings while at the same time modernizing the facilities. What can folks familiar with the campus expect to change or remain the same?

**HR:** Well, when you go through Kentucky-Talcott, or you go into the Connector over here (in Bruce-Trades), you’ll still see the brick. In Draper you have the terrazzo floors, same wood, and the green tile. In Lincoln we saved the stairwells, and all the terrazzo over there. We do look at that and try to maintain that in the restoration of the buildings. We take a lot of time in picking the actual mortar, or sand and limestone that go back into the building or the brick, so it doesn’t stand out. We want it to be traditional.

**DK:** You still get the feel of the old Draper when you go in there. You can recognize pieces and parts of it, but there are also new things that are much better and different. I think Lincoln’s like that as well.

**HR:** For Lincoln, all the brick has been cleaned and restored, all the varnish, all the rafters that came out of it have been restored.

**DK:** We even saved the old creaky staircase.

**BCM:** So when alumni return to campus, they can still …

**DK:** Recognize the buildings.

**MR:** At least from the outside.

**DK:** (Laughing) And if they don’t, they can call Mike Ross!
A Meaningful Makeover

Berea’s National Historic Landmark Gets a Modern Renovation

Book Excerpt by Dr. Robert Boyce, ’66
Designated a National Historic Landmark in 1975 for its significance in the history of U.S. education and the national civil rights movement, Lincoln Hall will soon be recognized for another reason. Because of the environmentally-friendly and energy saving building techniques and materials used in the renovation, Lincoln Hall is expected to be the first building in Kentucky to receive certification by the U.S. Green Building Council's Leadership in Energy and Environmental Design (L.E.E.D.) program later this year. The designation recognizes high performance and sustainable buildings, and was created to promote integrated, whole-building design practices, recognize environmental leadership in the building industry, and raise consumer awareness of green building benefits.

Dr. Robert Boyce, ’66, professor of art and chair of the art department and a trained architectural historian, is working on an illustrated architectural history of Berea’s campus, which will be published in time for the celebration of Berea’s sesquicentennial anniversary in 2005. The following excerpt on Lincoln Hall paints a fascinating portrait of this National Historic Landmark, the second major building constructed on campus.

This fall, 116-year-old Lincoln Hall administration building reopened after a $5.5 million renovation. After Lincoln’s interior collapsed during a remodeling project in 2001, a new design featuring an open central atrium was completed. A rededication event for the building is scheduled for October 24.

Lincoln Hall, 1885-87
Architects: George Fletcher Babb, Cook and Willard, New York City
Dedication: May 13, 1887 or June 1, 1887 (Berea Evangelist)
Cost: c. $30,000

Roswell C. Smith, founder of the Century Company and Century Magazine, gave the lion’s share of the funds to construct this second major Berea campus building and requested the building be named for President Abraham Lincoln. Smith had been one of the distinguished guests at the 1885 commencement exercises. Over a period of seven years (1883-1889) he gave the school a total of $30,100. S. A. Warren, W. O. Grover and Cassius M. Clay also provided funds for the construction. On September 15, 1885, the School’s Board of Trustees voted to build this recitation building and the Prudential Committee, under the leadership of President Fairchild, debated the plans and specifications which cost $1,000. They modified the plans and sought approval from the architects for the changes. Professor Le Vant Dodge suggested “the building have a mansard roof for more space and finer appearances and that a porch project so as to be more inviting and less clumsy” (Prudential Committee Minutes, September 15, 1885). His suggestions were not followed.

During the winter of 1885 and spring of 1886, the foundation footings were dug by College boys one hundred sixty feet from Chestnut Street at a cost of $325; the stone came from beds of sandstone two and a half miles southeast of Berea. 581,000 bricks were ordered during July 1885, and were manufactured and burnt on the edge of campus “back of the Tabernacle” during September. Building construction began in March 1886, and the completed building was dedicated on the Tuesday before Commencement, May 13, 1887. The carpentry contract was the largest single expense at $14,450 (Board of Trustees Report Folder, 1886).

Lincoln Hall was designed and built as a “T”, one-hundred ten feet across the front, forty-three feet along the sides and sixty-seven feet deep in the middle back portion. The first floor housed seven recitation rooms—one room thirty-seven by thirty-one feet, two rooms twenty-three by twenty-two feet, two rooms twenty-three by seventeen feet and two rooms...
thirteen by eleven feet. The second floor had six rooms—one thirty-seven by thirty-one feet, a library thirty-seven by twenty-two feet and four smaller rooms. On the third floor was a cabinet, laboratory, recitation rooms and a Literary Society Hall (Berea College Reporter, 1886; Berea Alumnus, May-June, 1975).

Babb, Cook and Willard were the designers of the Carnegie mansion in New York City, an Italian Renaissance Beaux Arts design (today the Cooper-Hewett Museum). However, the style of Lincoln Hall is similar to classroom buildings on the campus of Harvard, especially the plain oblong hip-roofed Sever Hall which was a companion to the red brick buildings of the Yard. The round arched entrance and the two rounded projecting stairwells are signature characteristics of the architect, Henry Hobson Richardson. However, Lincoln Hall does not incorporate the cut brick, floral patterns and polychrome brick and stone work characteristic of Richardson and his associates, McKim, Mead and White. Lincoln Hall is a plain country cousin in comparison, yet this building must be considered the finest 19th century structure on the Berea College campus. The red brick building is in keeping with commercial architecture and especially with the Century Company’s brick press building in New York’s lower Manhattan.

Upon Lincoln Hall’s completion the older timber and clapboarded Recitation Hall was put up for sale at public auction (Board of Trustee Report Folder, July 1887). This earlier Recitation Hall stood in a grove of trees alongside Chestnut Street southeast of Lincoln Hall. President Fairchild wrote W. E. Barton (Board Member, Chicago, donor of the College water system): “Lincoln Hall is a great comfort and improves our looks wonderfully. . .Eugene’s house (President Fairchild’s son and a faculty member) built partly of the old recitation Hall is full of Boarders” (Fairchild correspondence, November 21, 1887). The Berea Evangelist told the story this way: “Old Recitation Hall has been sold to E. P. Fairchild who has torn it down and moved it on to the east end of his lot adjoining P. D. Dodge” (on the present site of Union Church). When Lincoln Hall was completed, Berea had an enrollment of 430 students, about half of whom were African American students.

President Fairchild retired in 1889.

The bas-relief of Abraham Lincoln just inside the front door was sculpted by the New York sculptor, J. S. Hartley and was paid for by Roswell Smith. A small landscape painting was given to the college sometime at the turn of the century by Roswell Smith’s daughter, Julia, who was the wife of George Inness, Jr., the son of the noted American landscape painter George Inness, Sr. She later gave the college funds ($4,000) to replace the heating system of the building (Board of Trustee Minutes, June 5, 1907). A bronze portrait bust of Smith, also by Hartley and given by Mrs. Inness in 1933, has stood in the west stairwell for years. Lincoln Hall became the campus administration building when the executive offices were moved from the Carnegie Library and installed on the second floor in September, 1914 (William G. Frost Diary). A campus post office was set up in the basement in 1915 (President’s Annual Report, June, 1915). Home Spun Craft Fairs were held in the building during commencement exercises from 1896 until 1916.

During the Presidency of William J. Hutchins, in 1932, fire-proof vaults were built, the main floors were laid with terrazzo, additional two-story office extensions were constructed at the back, a sprinkler system was added, a new basement back-entrance was added, heavy stone stairs to the ground floor were constructed and white Doric iron supporting columns graced the entrance lobby. These plans, specifications and construction were developed and carried out by A. O. Elzner and Anderson of
Lincoln Hall was the second major building constructed on Berea’s campus, and has housed classrooms, laboratories, administrative offices, a library and museum, as well as the College cooperative store. Photo courtesy of Hutchins Library Special Collections.

Because the building was of fine architectural character and was representative of Berea’s historic interest in Black education and education combined with self help/work study, members of the faculty and administration requested (1972) that the United States Department of the Interior place the building on the list of National Historic Landmarks. Lincoln Hall was added to that list during February, 1975, with a public ceremony which took place on May 3, 1979 (Berea Citizen, February 20, 1975).

Such a listing limits what can or cannot be done to the historic exterior of a building.

During a much needed remodeling job by Congleton-Hacker of Lexington, on May 25, 2001, the central section of Lincoln Hall collapsed when supporting walls were breached. After an extended period of investigation and consideration during the summer months, the Board of Trustees and Administrative Committee decided in October to pay for a full remodeling and renovation that would be more ecologically sound. However, construction would take a longer period of time to complete. Offices of the President moved to Edwards building, the Dean and Provost moved to the Alumni building, Student and Academic Services, the Registrar, and General Studies moved to the former Appalachian Museum building, the Business Office moved to the Industrial (Trades) building, and Institutional Research moved to the Boone Tavern Annex on Short Street. At the same time as this collapse, renovations had begun on Draper, Talcott and Kentucky residence halls, Presser Music Building and a new addition to the Art building, the Dimitrie Berea Gallery. Over ninety faculty, administrators and classes were relocated in temporary spaces during this two-year building campaign.

The new Student Service Center brings together a variety of services related to registration, records and financial accounts in a centrally located and easy to use location. Cashier Bertie Parsons helps one of the first students to utilize the new center. Photo by Kristina Judzis, ’04

Lincoln Hall was the second major building constructed on Berea’s campus, and has housed classrooms, laboratories, administrative offices, a library and museum, as well as the College cooperative store. Photo courtesy of Hutchins Library Special Collections.
Renovation for Lincoln Hall followed the U.S. Green Building Council’s Guidelines and was designed by Richard Polk of EOP Architects, Lexington (Ekhoff, Ochenkoski and Polk). The basement floor has been lowered to create higher ceilings and more utility space; the original concrete floors were crushed and used to improve drainage along the foundation walls. The slate-look-alike tiles on the roof were made of recycled plastic. Large sections of the original hardwood floors were taken up and refinished, then replaced. The new heating and cooling system will sense when it needs to be activated, and will advise the occupants when the system needs to be shut down or started and when windows can be opened or closed. A three-story window well-atrium rises through the heart of the building to illuminate the core with bright natural light. The renovation for Lincoln Hall cost over five and a half million dollars and was occupied in mid August, 2003. Frank Messer and Sons Construction Company, Lexington, were hired as contractors.

The newly renovated building houses Accounts Payable and the Purchasing and Accounting offices in the former basement. Housed on the first floor, so as to make convenient “one stop shopping” for students, are the Financial Aid Office, Academic Services and the Student Service Center. The President’s Office, Finance, and Business and Administration offices occupy the second floor; and the offices of the Provost, Dean of the Faculty, Assistant Dean of the Faculty and Institutional Research are on the top floor. All floors are serviced by an elevator, the central light well and the original pair of wooden side stairs that were saved and restored.

For more information about the L.E.E.D.S certification, visit www.usgbc.org. You can also read more about Lincoln Hall’s Historic Landmark designation at www.cr.nps.gov/nhl or its civil rights history at www.cr.nps.gov/nr/travel/civilrights/ky1.htm.
When Jim Burton, '58, and Jim Crase, '58, met as Williams Hall roommates in the fall of 1954, they knew immediately they’d get along. Burton was a brainy science major from Richmond, Ky., who had been the first African-American paperboy for the Richmond Daily Register. Crase was a lanky basketball player from Letcher County, Ky., who had come to Berea at 16 because he wanted to play ball. “I had never been around black people very much in my life,” Crase recalls. “There weren’t many in Letcher County. So the key turns in the door and in walks Burton—with a big smile on his face and the deepest voice I’d ever heard and he said ‘Howdy, how you doing?’ You couldn’t keep from liking someone like that. We’ve been friends ever since.”

Ophelia Weaver, ‘59, had already been at Berea for two years when she met Janice “Jan” Hunley, Cx’60. As one of the early black students to enroll after the Day Law was rescinded, Ophelia had traveled to Berea from Athens, Alabama to take part in the interracial experience. “I was scared to death,” she says. “But I wanted to go to college very badly so I would have done almost anything.” She not only survived, but thrived at Berea, and was serving as a junior counselor when Jan, a native of Summer Shade, Ky., began her freshman year. “Ophelia was my junior counselor and she was so kind to me,” says Jan. “I liked her immediately, and we’ve gotten along well ever since.”

Ophelia Weaver met Jim Burton the first night of orientation, and in July 2003, they celebrated their 44th
wedding anniversary. Jim Crase had to ask Jan Hunley out several times before she finally called him and asked him to go hiking. Their 44th anniversary is also this year. One of the Crases’ daughters spent time during her first year after graduating from college staying with the Burtons in Washington, D.C. The four of them have maintained their friendship, and their connection to Berea, over many years and many miles. And now they are joining forces as the co-chairs for Berea’s comprehensive campaign—“Extending Berea’s Legacy.”

On September 27, when Berea College kicked off the $150 million Campaign, no one had to look farther than the alumni co-chairs to see the reason Berea is such a unique college and community. All four have been successful—not just financially, but through serving others.

Dr. Jim Crase finished medical school at the University of Louisville in 1962, and has practiced medicine for over 40 years, most recently in Somerset, Ky. After his retirement, he saw the need for an urgent care center in Somerset, so he opened one, and continues to work a full schedule there.

Jan Hunley Crase majored in home economics and dietetics, and, while working for the University of Kentucky Extension Service in Louisville, started some of the first inner-city 4-H clubs in the United States. She has been active in insurance and real estate for many years.

Dr. James Burton earned his Ph.D. in physical chemistry from Howard University, and served over 30 years in the U.S. government, retiring from the U.S. Geological Survey. He now owns a consulting business. Ophelia Weaver Burton, a business education major, worked 11 years in the Department of Defense and 13 years for the Internal Revenue Service. She holds her Master’s degree in public administration from the Maxwell School of Citizenship and Public Affairs at Syracuse University.

Why would people with such busy lives dedicate the next two years to co-chairing this campaign? Each of them feels they owe something to Berea College. Ophelia Burton still recalls her first job interview at the Pentagon in Washington, D.C. The interviewer was a University of Kentucky graduate, who knew about Berea and was so impressed that he offered her a job immediately—even though she didn’t graduate for another six months. “My future was sort of assured,” she says. “No matter where I went or what job I held, people have a high regard for Berea. It’s just something special about it, so I can’t give it enough credit.”

“Berea doesn’t just produce an education, it produces an experience,” says Jim Crase. “The Berea experience never disappears because it had such a prominent place in our early lives. We all feel an obligation to make sure that Berea continues to produce that experience, because there’s a never ending chain of people who need Berea.”

Extending Berea’s Legacy
A Campaign for the 21st Century

Berea College’s ongoing planning and implementation program has identified core needs and initiatives to help Berea better realize its mission, while continuing to provide a tuition-free education to those who can not afford to attend college. By obtaining funds for the specific initiatives of the Campaign, the College can continue its focus on:

- Serving the Appalachian Region
- Internationalization of Education
- Developing New and Sustainable Facilities
- Developing Responsible and Thoughtful Community Leaders
- Recruiting and Retaining Quality Faculty

A successful campaign will fund campaign components of Berea College’s strategic plan, Being and Becoming. The campaign will fully fund components currently being implemented, including the Student Portable Computer Project, Entrepreneurship for the Public Good (EPG) program, and the Ecovillage student family housing construction. In addition, it will support other initiatives as much as possible based on program priorities, such as Internationalization of Education and new Faculty Chairs. Fully implementing and sustaining these key projects will require $29 million beyond Berea’s normal fund-raising expectations, for a $150 million total.

The Campaign Kick-off on September 27 was just the beginning. Supporting the Campaign initiatives will help extend Berea’s legacy of learning, labor and service to future generations of students. You can learn more about specific Campaign initiatives by contacting College Relations, or visiting www.berea.edu. For more information on how you can help, please contact:

College Relations
Berea College
CPO 2216
Berea, KY 40404
859.985.3005
Berea_College_Relations@berea.edu
Both couples have stayed involved with Berea, serving on the President’s Advisory Board and staying active in the Alumni Association. Both men have also served on the Board of Trustees. So it was no surprise when they were asked to help with the Campaign. And when they looked at the initiatives that were being funded, they found a cause they could easily support.

“Extending Berea’s Legacy is such an appropriate title because Berea has one of the nicest legacies of any place that I know,” says Jan Crase, and the others agree. “I want to make the opportunities available to the others coming behind us in Appalachia,” says Jim Burton. “A Berea education is an opportunity that opens up the whole world to you. We hope to carry on this legacy for the future generations.”

College initiatives such as technology and portable computers for students, sustainable facilities, and internationalization of education excite the Burtons and Crases, especially as Berea strives to serve the modern Appalachian region as the challenges and opportunities of the 21st century unfold.

“Of course the technology issue speaks to me, being a scientist just about all my career,” says Jim Burton. “I know from experience the benefits of technology and what it can do for us to make life easier.” Living near Washington, D.C., he and Ophelia have been immersed in different cultures most of their careers. “I was attracted to the global issue, the internationalization, because so much is going global,” explains Ophelia Burton. “We don’t stand alone anymore. We have to depend on each other so much. I think it’s a wonderful way of broadening the scope of the way the College looks at the world.”

Jim Crase agrees, adding that sustainability is part of that global concern. “The environment has to be shared by all people,” he says. “Here in the United States, we consume far more energy than other developed countries. We’ve got to learn to do better, and this initiative gives Berea a unique position to try and help get the message out.”

Although raising $150 million to celebrate the 150th anniversary of Berea’s founding might sound daunting, all four of the chairs look forward to success with the campaign. “The only way that Berea can continue to help the people that need it the most is for all of us to help make sure Berea continues to exist on a scale where it can be a player in the modern world,” says Jim Crase. “There is a responsibility that we all have because we are all alumni of Berea College. I think the four of us will come up with ways to reach people, and I think we’ll be successful.”

Ophelia Burton agrees. “In terms of the impact the education has had on their lives, much of what they are is because of their experience at Berea,” she says of her fellow alums. “That’s what I’ve found—and it would be hard to deny that they should help in whatever way they can.” Both the Burtons and the Crases emphasize that the size of the gift is not what they care most about. “I think a lot of Berea alumni intend to donate to Berea at some time in the future, and they probably think it needs to be a substantial donation,” explains Jan Crase. “I think the one thing we can drive home is that it simply needs to be a habit—a habit that they do every year.”

A new generation of students will thank them for the opportunities this Campaign will provide, but the Burtons and Crases don’t see themselves as all that extraordinary. “This is a very small way of paying back something that meant a great deal to all of us and to a lot of others as well,” Jan Crase concludes. “I can’t think of a more worthwhile way to spend our time than to do this for Berea.”

When Jim Crase served in the Kentucky House of Representatives, he honored Jim and Ophelia Burton by having them named Kentucky Colonels in this Statehouse ceremony.

Ophelia Weaver and Jim Burton fell in love their first week on campus.

Jim Crase and Jan Hunley at Curtis House, Jan’s residence hall.
Make Your Money Work for You—and for Berea!

As a young girl, June Morton Perry, ’44 had the good fortune to attend school where legendary Appalachian writer Jesse Stuart served as principal. Mr. Stuart secured a $200 scholarship for June that helped sustain her as a student at Berea College. June has not forgotten the opportunities provided for her by the sacrifices of others; she has faithfully supported the College for over 50 years. She decided on a Berea College Charitable Gift Annuity, she says, because “I just want to be prudent with God’s resources.”

Annuities allow June to supplement her income for the rest of her life while providing for future generations of Berea students.

In planning for your retirement, you may be considering how to maximize your income. You can make a gift to Berea that does just that. With a Charitable Gift Annuity, you can arrange a gift that produces consistent lifelong income for you and/or someone else, regardless of stock market fluctuations. In exchange for a gift of cash or securities, the College agrees to pay you and/or another beneficiary income for life. The level of annual income never changes, and provides you with a significant tax advantage. To learn more about the Charitable Gift Annuity, contact: Larry Pelfrey, Director of Planned Giving Berea College CPO 2216 Berea, KY 40404 859.985.3002 800.457.9846 larry_pelfrey@berea.edu

Annuity Rates as of July 1, 2003

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Rutherford Hamilton, R749, is retired from McDonnel Aircraft Corporation in St. Louis, Mo. He and his wife, Mary Sue Baker Hamilton, have been attending his 82nd Airborne and other reunions since his retirement. They are members of the Presbyterian Church where they have served on church boards and several committees.

1950

Ruth and Louise Lewis Cright, ’51, observed their 50th wedding anniversary in May 2002, with a surprise dinner and open house hosted by their three daughters and their families. Alumni attending the event included Aileen Lewis Shaller, ’46, and Dr. William Walter, ’51. Thank you messages to Berea alumni for participating in the wedding were sent to Don Brooks, ’53, Garland Godsey, ’52, Wilda Eskew Brown, ’52, Anita Purkey Wiggins, ’52, Doyle, ’52, and Helen Hartman Dingus, ’51, and Ann Wyatt Singleton, ’71. During the 2001 Summer Reunion, the Crafts participated in the marriage renewal ceremony in Danforth Chapel.

Mary Armstrong Hiller’s, Rd50, husband, Richard, died Feb. 18, 2001.

1951

Rev. Floyd Finch, Jr., is serving as pastoral associate of St. James Episcopal Church in Charleston, South Carolina and as chaplain at Bishop Golden Retirement Community. Leona Sutherland Finch, Ox’53, is the lay eucharistic minister at St. James Episcopal Church.

1953

Francois Farley Barrier is retired from teaching and the real estate industry. George Barrier, ’51, is retired from DuPont Chemical Co. where he was a bio-chemist and plant physiologist. The couple winters in Marco Island, Fla. and spends summers in Pennsylvania and Delaware. They enjoy traveling extensively and help in charity work.

Charlie Bensenhaver is an avid reader and gardener, after having taught for 37 years in both Kentucky and Indiana. He and his wife, Doretta, have been married for almost 50 years. Lyn and Alwayne McGuire Gaybrook have moved to Weyauwega, NC. T. Wiley DuVall retired from the North Carolina Cooperative Extension Service in 1991 and as a real estate broker in 2001. He serves on the board of directors of Hot Springs Health Program and is chairman of the town of Marshall’s zoning board.

Elizabeth “Lib” Hele DuVall, ’55, retired in 1999 as a public health nurse with the Madison County (N.C.) Health Department. She volunteers with hand-capped children and is a board member of the county Health Department.

Gladdie Solomon, the first Indian national who came to Berea College as a student from India, is retired and has worked as a psychologist and counselor for the Jaycees. He spent time in the 80s and 90s in the restaurant business. He spends part of his time in the US and part of it in India.

Bishop Spangler teaches at Mesa College in San Diego, Calif. Betty Smith Spangler, ’54, retired as a nurse-on-call from Children’s Hospital after 29 years of service.

Robert and Bonnie Sue Hicks Walters, ’55, who are both retired, spend their time traveling, are involved in church and community service work, and spend time enjoying their grandchildren’s activities. They built a new house and live in Somerset, Ky.

1954

The Class of 1954 will observe its 50th year reunion during Summer Reunion 2004, scheduled for June 11-13.

1955

General Croucher, Jr., has been retired from the US Air Force for 14 years. He has been employed by Lowe’s and is employed part-time at a local garden center. He and his wife, Betsy, reside in Black Creek, Ohio.

Lillian Ebermann is the director and head librarian of the Manatee County (Fla.) Public Library.

1956

Bernard Davis is district coordinator for the AARP Tax-Aid Program in the two-county area including Renascola, Fla. He and his wife, June, spent three weeks in Japan in the fall of 2002 where he taught a class in financial analysis for Troy State University at Misawa Air Base in Northern Japan.

Please use this form for address changes, to let us know what’s new, or to report if you are receiving duplicate copies of the Berea College Magazine.

Name (please include maiden name)_________________________________________Year of Graduation__________

Address_______________________________________________________________

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Please send to: Shelley Boone Rhodus, Class Notes Editor, Berea College Alumni Association, CPO 2203, Berea, KY 40404. You can call us: 1.800.457.9846 or e-mail: shelley_rhodus@berea.edu
Dr. Connie Willard Williams is retired from Brandeis University. In September she became a visiting scholar at Brandeis’s Women’s Studies Research Center. She is writing about the findings from a longitudinal study on welfare, children and families for which she directed the ethnography. The study focuses on the effects of welfare reform on the families of women in three different cities making the transition from welfare to work.

Dr. Kelly Moss retired from family practice after 34 years in Mayville, Ky. He plans to practice part-time in Dr. Jim Crase’s medical clinic in Somerset. He and his wife, Betty Simpkins Moss, ’57, reside in Mayville.

Mitchell Olsen is retired and has a farm that contains cows, donkeys, horses, and ducks. He lives in Zirconia, NC. Genevieve Hatter Sverdlin’s husband, Richard, died Apr. 17. She resides in Denton, Texas.

**1958**

Ronald Richard York, C’60, a retired teacher, resides in Monticello, Ky.

**1959**

**45th June 11-13, 2004 SUMMER REUNION**

The Class of 1959 will observe its 45th year reunion during Summer Reunion 2004, scheduled for June 11-13.

**1960**

**1962**

Martina Cornett Lanier is a retired computer systems analyst. Kathryn Ball Ross is a substitute teacher at Mason High School in Mason, Ohio, with 40 years at the school. On March 6, 2003, the Springboro High School Auditorium was dedicated and named after her late husband, Vincent Ross, who died Jan. 24, 2001. Mr. Ross had served as principal at the school.

**1963**

Sandra Shelton Burney, C’63, is retired from the American Red Cross and lives in Douglastville, Ga. Lebron Free practices law in Clearwater, Fla. Margaret Welsh Mauney, R’63, is the elementary supervisor of instruction at Pulaski County Schools in Somerset, Ky.

Mary Jo Ellenburg Morton, C’63, retired on July 31 from the Social Security Administration.

Margaret Turnbull Suters is employed at the Madison County (Ky.) Health Department.

William “Bill” Teague retired from the Buncombe County (N.C.) Board of Education in 2001 after 37 years of service. He owns and operates Teague’s Country Corner at the West North Carolina Farmers Market in Asheville. He serves as president of Optimist International, the world’s 4th largest civic service organization. He and his wife, Linda, reside the Optimist International float in the Tournament of Roses Parade on Jan. 1 in Pasadena, Calif.

**1964**

**40th June 11-13, 2004 SUMMER REUNION**

The Class of 1964 will observe its 40th year reunion during Summer Reunion 2004, scheduled for June 11-13.

**1965**

Kevin Barker, university editor at Morehead State University, received the 2003 Culture and Arts Award from the East Kentucky Leadership Foundation during their 16th annual conference in Hazard, Ky. on April 25. Barker, former director of MU’s Kentucky Folk Art Center, has worked in arts administration in Appalachia since 1965. He served on the staffs of the Southern Highlands Craft Guild, Kentucky Guild of Artists and Craftsmen, MATCH, Inc., and Berea College. He has published nine books about the region.

**1966**

Russ Sword was appointed by Arkansas governor Mike Huckabee to serve on the Arkansas State Board of Health, with his term running from 2003-2006. Sword also serves on the Board of the Arkansas Hospital Association. He is the hospital administrator at Ashley County Medical Center. He and his wife, Emma Foster Sword, ’65, reside in Crossett, Ark.

**1967**

Ed de Rossett has been appointed interim college president at Union College in Barbourville, Ky. He has worked in a variety of roles at Union for the past 18 years, including assistant to the president, dean of students, and vice president for student life.

Married: Don Hirschman, and his wife, Jina, were married in April.

Discover French Art and Architecture!

Spend two weeks exploring the art of France on this summer’s Berea College Alumni tour, July 3-16, 2004. The tour, “Discovering Paris, Loire Valley and Burgundy,” focuses on the art of the region, and will be hosted by Berea College President Larry Shinn and his wife, Nancy, with educational leaders Dr. Robert Boyce, ’66, professor of art and chair of Berea’s art department, and Jean Hornbeck Boyce, ’66, lecturer in French. Readings will be recommended prior to the tour and Dr. Boyce will offer daily lectures and commentaries.

The tour will cover French art and architecture from the 12th century through the 20th, and includes excursions to Versailles, the Loire Valley and Burgundy. Airfare from Cincinnati to Paris, hotel, breakfast and six dinners, all excursions and admissions, as well as travel costs within France, are included in the tour price of approximately $3,500. We’re planning now, so don’t miss out! For more information, contact Mark Boes, ’76, in the Alumni Relations office at 1.859.985.3104, 1.800.457.9846, or by e-mail at mark_boes@berea.edu.
1969
June 11-13, 2004
SUMMER REUNION


Jan Hill Reid retired after more than 29 years with the Social Security disability determination unit for the state of Missouri. She began working in quality assurance for Social Security in a state region in June.

Dr. Dennis Roop has been elected president of the Society for Investigative Dermatology, based in Cleveland, Ohio, whose mission is to advance and promote the sciences relevant to skin health and disease. Roop holds master’s and Ph.D. degrees from the University of Tennessee, and is currently the director of the Center for Cutaneous Molecular Biology at Baylor College of Medicine. He and his wife, Betty Hollands Roop, ’70, reside in Houston, Texas.

Barry Wood, for the third straight year, has been a finalist for the Teacher Excellence Foundation Awards presented at the Hilton in Pittsburgh, Penn. He established and ran one of Romania’s best secondary school theatre arts programs at Ritters Township High School in McMurray for 25 years. He began his 33rd year of teaching at Ritters last fall, where he now teaches a full schedule of senior English. He recently directed successful productions of Jesus Christ Superstar and Annie Got Your Gun for the Washington Community Theatre. This past year he built a new villa in Houston, Rinn.

1970

Jerry D. Cook, Jr., a physics professor at Eastern Kentucky University, received the 2004 BU Foundation Professorship, EKU’s highest honor for teaching, service, and research. Cook joined the BU faculty in 1983, after receiving his master’s and doctoral degrees from the University of Kentucky. He has been a pioneer in developing new, innovative inquiry science courses for teachers, has been the faculty sponsor for the Physics Club for 20 years, and established a campus chapter of Sigma Pi Sigma, the physics honor society. He is a past recipient of BU’s Research Award and has secured numerous grants to support his teaching and research. He is currently working with several projects to improve math and science education in Appalachia.

Mona Lee Dean retired from the Department of Veterans Affairs Medical Center in Silt Lake City, Utah in May 2002, having worked as a mental health nurse for 28 years. She is now employed with Four Seasons Hospice. She and her husband, Dave Reihner, have moved to Hendersonville, NC.

1972

Eva Welch Cochran is a corrections officer with Northpoint Training Center in Burnig, Ky.

1973

Harold Bowman, professor of drama at Ferrum College, had an exhibit at the Stanley Library Art Gallery on the Ferrum campus from May 1 to Sept. 7, with a closing reception on Sept. 6. The exhibit featured his work with masks and preceded a gourd craft workshop offered by the college during the 2003 fall semester, in which Bowman taught. He and Joan Williams

Bowman, ’74, an academic counselor at Ferrum, reside in Rocky Mount, Va.

Vince Collier is founder and CEO of ADAPTR LLC, a software development company that specializes in the development of marketing and plan administration systems for the corporate insurance market. He served previously as president of Collier Technology Group, a consulting firm that specializes in providing strategic planning and technology consulting services to a wide range of clients throughout the United States. He has 20 years experience as a senior executive and COO in the insurance industry. He and his wife, Daphne Townsend Collier, reside in Saratoga, Rinn.

Brad Hunt is retired after 30 years in education. He is now employed with Horace Mann Insurance.

1974
June 11-13, 2004
SUMMER REUNION


John Sparkman was appointed director of Maryland Environmental Services by Maryland’s Governor Robert L. Ehrlich, Jr. MESP provides a variety of environmental services for state and local government, and in limited situations to the private sector. At the time of his appointment, Sparkman was director of Federal Government Relations for PRL Corporation, a Fortune 500 energy company with utilities in Pennsylvania, the United Kingdom and Latin America.

Brenda Smith Jackson is senior instructor of nursing at the University of South Carolina in Spartanburg. Timothy Jackson is in social work with the South Carolina Department of Social Services.

1975

Linda K. Ballard has been appointed to full professor at Somerset Community College. She began teaching there in January 1994. Ballard is the nursing coordinator for the Associate Degree in Nursing program. She holds her master of science degree in nursing from Wight State University.

1977

The Class of 1977 will observe its 25th year reunion during Homecoming 2003, scheduled for Nov 21-23.

The Class of 1983 will observe its 20th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Karen Ballinger Miller, can be reached at 206 Falcon Court, Berea, KY 40403-8708, 859.985.9761, or e-mail kbm_miller@hotmail.com.

Clement Kim-Man Keung, store manager with Kroger Co., has moved to Atlanta, Ga.

Jim Matney received his master’s degree in health care administration on May 16 from the Medical College of Virginia, graduating with a 4.0. He is vice president of finance and chief financial officer at Twin County Regional Healthcare, Inc.

James Keeton Roberts was mistakenly reported deceased in the summer Berea College Magazine. We regret the error.

Dr. Kerry Robertson has been promoted to associate professor of English at Lindsey Wilson College in Columbia, Ky. She has been granted sabbatical leave for the fall 2003 semester and will spend the time turning her dissertation into a book manuscript.

Naomi Tutu has been named as an associate director of the Office of International Relations and Programs at Tennessee State University. She recently served as program coordinator for the Peace Studies Institute at Risk University. Tutu holds a master’s degree from the University of Kentucky.

1985

Lisa Lafon Martin Barlow, MR Services Director, and her husband, Danny reside in Stiliva, Ala.

1986

Danny Harbison is a fourth grade teacher at Dikelbo County Schools in Atla, Ga. He and his wife, Linda Kemper Harbison, ‘86, reside in Stiliva, Ga.

1987

Bridgette Comer Milby has been appointed interim city manager by the Danville City Commission, where she was assistant city manager. She and her husband, Kevin Milby, ’86, reside in Danville, Ky.

1988

15th November 21-23, 2003
HOMECOMING

The Class of 1988 will observe its 15th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Joe Bagnoli, can be reached at Berea College, CPO 2205, Berea, KY 40404, 859.985.7834, or e-mail joe.bagnoli@berea.edu.

Sharon Nichols resides in Shively, Tenn.

David Peeler was promoted to major in the US Air Force on May 1. He was recognized by the American Society of Military Comptrollers with a Meritorious Performance Award for superior performance in the field of accounting and finance. Marlene Murray Peeler volunteers both on and off the Air Force Base, aiding the local schools and youth center.

Carol Samol received her master’s degree in urban planning from New York University in 2002 and is employed with the New York City Department of City Planning.

1989

Leonidas Kassapis is a performance artist, educator, and activist in San Francisco, Calif.
Ronda Foust Stanberry was elected to the Jubilee Community Arts (JCA) Board of Directors. JCA celebrates and presents traditional performing arts of the Southern Appalachians and actively preserves cultural traditions through field research, education, and school outreach programs. Stanberry volunteers with Friends of the Library book sales and Head Start reading program. She is an active member of the Burnett Creek Clean Water Task Force, which is dedicated to getting safe drinking water to the Burnett Creek Community, ensuring proper clean-up of contaminated wastes from local sinkholes, and ongoing education on the relationship between sinkholes and ground water supplies.

What Says “Berea College” to You?

Nike has its swoosh. Coca-Cola has its signature. The Red Cross has, well, a red cross! So what kind of image can embody the many diverse aspects of Berea College’s mission? As the 150th anniversary of Berea’s founding approaches in 2005, the College is working toward developing a graphic identity that represents the many aspects of Berea’s mission—like commitment to high quality education, diversity, Appalachia, environmental sustainability, Christian principles, internationalization, and service to the community.

What images, words, concepts or elements best represent what Berea College is all about? Why do you think so? We want to hear from you—the people who know Berea best. Draw it, describe it, or cut it out from a magazine and send it to:

Public Relations
Berea College
CPO 2142
Berea, KY 40404

About Berea People

The Class of 1993 will observe its 10th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Cathy Luttrell Cornett, can be reached at 203 Bristol Drive, Richmond, KY 40475-2219, 859.623.5287, or e-mail kirkcafh945@cs.com.

Birth: Ason, Joshua Hunter Milace, born Sept. 16, 2002, to Ason, ’99, and Lynne Stanaford Abney. Mr. Abney is employed with the Louisville Zoo and Mrs. Abney is employed with Hilliard Lyons.

Birth: Adugahter, Sarah Faith, born Apr. 4, to Wayne and Jessica Reeves Gemons, ’97. Mr. Gemons is assistant manager at the Bowling Green, Ky. Southern States store. Mrs. Gemons is in accounts receivable at Argos Mid-America.

David Cole received his master’s in public administration in May from the University of North Carolina. He is the assistant director of Public Works for the City of Asheville, NC.

Kari Clanin Good, ’97, is a registered nurse at Adena Regional Medical Center. She and her husband, Jason, reside in McArthur, Ohio. Married: Dr. Christy Hansley to Robert Bishop, Berea alumni in attendance.

Mrs. Neley is a paraprofessor with the Madison County (Ky.) Board of Education.

Charlie Cummings, ’95, is the owner of a pottery studio and gallery in Fort Wayne, Ind. The first exhibition in his gallery was sculptural work by Gerard Ferrari, ’95. Berea College art professor Walter Hylck had an exhibit in Cummings’ gallery in September. Cummings and Hylck are compiling a comprehensive list of apprentice and resident potters who participated in the Berea College apprenticeship program since its inception in 1970 and are assessing the possibility of organizing an exhibition of their current work. If you participated in the apprenticeship or resident potter programs, please send your name and current contact information to: Charlie Cummings, Charlie Cummings Clay Studio, 4130 South Clinton Street, Fort Wayne, IN 46803, e-mail charlie@bkapirc.com, or call 260.498.9160.

Dr. Susan Hazels Mitmesser completed a master’s in nutrition science and her Ph.D. in nutritional biochemistry from the University of Nebraska and has completed the postbaccalaureate dietetic internship at the University Hospital. She and her husband, Todd Mitmesser, ’93, reside in Lincoln, Neb.

Dr. Paul Law is a research assistant at Johns Hopkins University’s Bloomberg School of Public Health. He and his wife, Dr. Jessica Starnes Law, ’93, reside in Baltimore, Md.

Debby Davidson Racholiewski was elected to her second term on the town council and selected to serve as vice-mayor of Jonesville, Va. She is employed by the Lee County School System.

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**1998**

**5th November 21-23, 2003**

**HOMECOMING**

The Class of 1998 will observe its 5th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Chris Berger, can be reached at R.O. Box 854, Columbia City, IN 46725, 260.740.6971, or e-mail cberger1010@hotmail.com.

**1999**

Ahmet Eir is a computer engineer at Sun Microsystems.

**Married:**

- Jennifer Sporre Moery is a senior research technologist in the crop and soil sciences department at University of Nebraska State University.

**Elizabeth Snyder** completed her master's degree in fine arts at the University of Rio Grande. She teaches second grade at Hamden Elementary School and resides in Terrace, Ohio.


**Rolando Stefano Zabban** is a logistics analyst for L'Oreal USA at their headquarters in New York City.

**2000**

**Married:**

- Jason Hoskins and Rebecca Black Hoskins, '03, on June 21, at the First Baptist Church in London, Ky.
- Ryan McLaughlin, '00, and Melissa Homan on June 14. Mr. McLaughlin is completing his physics degree at Thomas More College. Mrs. McLaughlin is a school-based mental health specialist for Child Focus located in Cincinnati, Ohio.

**Married: Jill Strickland to Jon M. Rawley at St. Simon's Island, Ga., on May 17. Alumni in the wedding included Stephanie Delano and Jaime Jackson, '01.

**2001**

- Stacey Beares completed her second year of law school at Appalachian School of Law and is a law clerk for Kentucky Supreme Court Justice J.W. Graves. She is a member of Phi Alpha Delta National Law Fraternity and is class senator.

**2002**

- Married: Monica Hall and Chris Carter during the summer of 2002. Their daughter, Micaila Lynn, was born March 5.

**2003**

1st November 21-23, 2003

**HOMECOMING**

The Class of 2003 will observe its 1st year reunion during Homecoming 2003. The reunion chairperson is Ricardo Mccants. He can be reached at 1550 Trent Blvd, Apt. 1616, Lexington, Ky. 40515, 859.492.2386, or e-mail ricardo_mccants@hotmail.com.

- Married: Kirk Amick and Courtney Springer, '04, on May 21.
- Bobbie Barry Cummings is a Berea Fund gift officer at Berea College. She and her husband, Cheaka Cummings, '02 reside in Berea.
- Jeannine Mann Reo is an ETS Instructor.
- Derek Roe, '02, is a Lesmax mailroom employee.
- John Preston Thompson began teaching English at a university in China this fall. Thompson, a native of Breathitt County, Ky., majored in History and Asian studies at Berea, and is a black belt in karate. He plans to attend law school, specializing in international or contract law.

**Faculty/Staff**

Michael Pandera, associate professor of agriculture and natural resources and chair for that department, has been appointed to the Graceen M. Gary Chair in Mountain Agriculture.

Correction: The Chris Faust photograph on page 19 of the Berea College Magazine summer issue was incorrectly identified as Pikeville. The photograph is actually downtown Pineville, Ky. Thanks to several of our readers for alerting us to this.
The Berea College Magazine honors Bereans who have passed away in this "Passages" section. If you know of a Berean who has died, please let the Alumni Association know by using the form on p. 28, calling 1-800-457-9846, or emailing shelley_rhodus@berea.edu. Please include the person's class year or connection to Berea, and the date and place of death.

**1920s**

Ruth Hopkins Byrd, Cc'25, of Lawrenceville, Ga., died Sept. 13, 2002. She was a retired seamstress. She is survived by one nephew, two great nephews, and a great niece.

Mildred Roberts, Cc'25, of Lexington, Ky., died June 12. For 29 years she taught high school English and Latin, then returned to Berea College to become the acquisition librarian at Hutchins Library where she served for 18 years. She was active in church and her community serving terms as president of the Business and Professional Women’s Club, the Guild of Union Church and Berea Women’s Club. She volunteered at Berea Hospital and was treasurer of the Woman’s Industrial mission of Union Church for many years. She was a member of the Berea College Founders’ Club, Phi Kappa Phi and Beta Phi Mu sororities. She is survived by a brother, Lloyd Roberts, ’36, and sisters Jean Roberts Gainer, ’42, and Anna Roberts McCorkney ’31.

**1930s**

Thomas Folger, Sr., ’30, of Dalton, Ga., died March 15.

Dr. Robert Nance, ’32, of Ridgway, Va., died June 1.

Edgar Bennett, ’33, of Atlanta, Ga., died June 3. He is survived by his wife of 67 years, Lois, and two sons.

Mary Sue Avery Dodd, Cc’33, of Asheville, N.C., died Mar. 3. She was a registered nurse. In the 1950’s she and her husband served on a medical mission to Turkey. Following her husband’s death, she became a long-time resident of Asheville, and practiced nursing at Mission Memorial Hospital. She was a charter member of the North Morganton United Methodist Church and later became a member of the Calvary Episcopal Church in Fletcher, N.C. She is survived by a daughter, three stepchildren, including Robert Dodd, AAS, a twin sister, Mina Avery Paile, ’33, and several nieces and nephews.

Beedeer Stutchfield, ’33, of Martin, Ky., died in May. A veteran, he began his career in Hazard, Ky., where he practiced at his home. He later served as head of the UMW Hospital Laboratory in McDowell, Ky. In 1965 Stutchfield became the laboratory director of the University of Kentucky Department of Biological Sciences and Animal Research. In 1970, he was named head of the biology department at Ashland Community College. Two years later he retired to Martin, Ky., where he practiced veterinary medicine until his complete retirement in 1988. He attended the First Methodist Church in Prestonsburg. He is survived by two sons, Scott Stutchfield, ’63, and Douglas Stutchfield, three grandchildren, two great grandchildren, and one sister.


Lucile Gray Kegger, Cc’34, of Bristol, Va., died Apr. 25.

George Gray Ezzard, ’35, of Cooleson, NC, died Dec. 16. He was a retired civil service, was a U.S. Army veteran, and served as a school administrator. He was a lifelong member of the United Methodist Church and a member of Cooleson United Methodist Church for 29 years, where he taught Sunday School. Ezzard served as a counselor at Dale County Gobblers Camp. A member of Dale County Senior Games, he competed at the local, state and national levels. He is survived by his wife, Betty, three sons, a daughter, and eight grandchildren.


Thomas Lovette, ’35, of Rio Rancho, NM, died Dec. 6, 2002. He was a retired math, physics, and industrial arts teacher. He served as a deacon and elder at Westwood Hills Christian Church in Westwood, Calif. He is survived by his wife of 67 years, Sylvia Carroll, Thomas Lovette, Cc’37.

Dr. Henry G. Martin, ’35, of Richmond, Ky., died July 1. He was a former vice president at Eastern Kentucky University. A Navy Lieutenant, he served in World War II as a communications officer in the South West Pacific, receiving the Victory Ribbon, Asiatic Pacific Ribbon and Philippine Liberation Ribbon with one Battle Star. He returned to Kentucky and later became the principal of Mayfield High School, then served at BU as director of Model Elementary School, Dean of Students, Vice-President of Student Affairs, and Chairman of Educational Administration. During his tenure at BU he served as a member and chairman of the Kentucky Textbook Commission, the Faculty Senate, and as president of the Kentucky Association of Colleges, Secondary and Elementary Schools. Dr. Martin was an elder in the First Christian Church of Richmond, served as president of the Richmond Kiwanis Club, and was a member of the Sons of the Revolution. He wrote and coauthored several books on genealogy. He is survived by a daughter, Cathy Martin Bigley, two granddaughters and two sisters.

Charles Maurice Hughes, ’36, of Tollesboro, Ky., died Mar. 29. He was a retired educator with 45 years of service. He was a member of Tollesboro United Methodist Church where he taught Sunday School and served as Sunday School superintendent for more than 20 years. He was a charter president of the Tollesboro Lions Club, served on the policy council for the Licking Valley Head Start, and was an active member in efforts to save Tollesboro High School. He is survived by three children, four grandchildren, one great-grandchild, and a sister.

Dr. W Robert Parks, ’37, of Lexington, Ky., died July 13. During his tenure as Iowa State University’s longest serving president, the school added three new colleges, and over 40 undergraduates and 50 graduate majors to the curriculum. Enrollment increased almost 90 percent and 85 degrees were awarded during his 21 years of service. The ISU Library was renamed the William Robert Parks and Ellen Sorger Parks Library in 1984 in honor of Mr. and Mrs. Parks. Parks held honorary degrees from Berea College, Drake University, Welstar College and the University of Kentucky. He was the author of a book on soil conservation and several articles on education policy, agricultural economics and public policy.

Earl Baker, Cc’38, of Richmond, Ky., died Apr. 16. He was the owner of Baker Shoe Store and Baker Building Company, becoming a real estate developer and broker. He developed the University Shopping Center as well as several businesses in Richmond, Ky. He served on the Richmond City Commission, was vice major in the mid-1960s, and was elected Mayor in 1966, serving until 1989. He was instrumental in obtaining a federal grant for the improvement of Lake Rhea and development of Glason Bay. He was a member of the First Baptist Church where he taught Sunday School and served as an usher, the Rotary Club, Kentucky Admirals, was a Kentucky Colonel and served as a director of the White Hall District. He is survived by a daughter, a granddaughter, and a dear friend and caregiver.

Ruby Kirk Comella, ’39, of Fort Hancock, NJ, died Feb. 25.

John Smith Newby, ’39, of Roff Voda Beach, Fla., died May 5. He was a bridge design engineer for the state of California then returned to Kentucky as a structural engineer at an atomic energy plant. He was employed by the US Army Corps of Engineers, the US Army Ordnance and was a structural engineer for the Voice of America. He retired from the US Information Agency in 1978. He was a Kentucky member of the American Society of Civil Engineers, member of the Meteorological Society, Sigma Pi Sigma, the Attains (AIA) Council of Boy Scouts of America, and was a PTA president in Columbus, Ga. He served as president of his bowling league “Newby’s Golf Balls.” He is survived by his wife of 56 years, Hattie, four children, seven grandchildren, and three great-grandchildren.

Evelyn Ann Brachan, ’39, of Greenwood, Ind., died Apr. 1. She was a librarian with the Indianapolis Public Library for 37 years, the last ten years serving as Coordinator of Children Services, before retiring in 1984. She was a life member of the American Library Association and belonged to Greenwood Presbyterian Church. She is survived by a sister, two nieces and a family friend.

**1940s**

Susan Atchley Davis, ’40, of Anderson, SC, was mistakenly reported deceased in the Summer 2003 Berea College Magazine. Mrs. Davis is well and recently toured Europe with her sister Margaret Atchley Phillips, ’44. We regret the error.

Carl Gilliam, Cc’40, of Fresno, Calif., died Mar. 22. An Army veteran, he was founder of ACE Aluminum Anning Company in Fresno, Calif., where he worked for 37 years. He is survived by his wife of 60 years, Mary, two sons, two daughters; seven grandchildren, and two great-grandchildren.

John “Jack” Stevens, ’40, of Evansville, Ind., died June 22. A memorial service was held on June 27 at Woods Memorial Presbyterian Church.

Nellie Leslie Webb, ’40, of Buffalo, Ohio, died Feb. 21. A retired teacher, she provided volunteer work for nursing homes and rehabilitation centers, which earned her the J.C. Rainey Humanitarian Award. She is survived by three children, twelve grandchildren, twelve great-grandchildren, and one great-great-grandchild.

Clinton Kennedy Cundiff, ’41, of Somerset, Ky., died May 7. A businessman, developer, and agriculturist, he led a distinguished career in agriculture, including
an offer by President Harry S. Truman to be the United States Secretary of Agriculture. He founded Gundiff Seed Company, which from 1950 through the 1970s became the world’s largest grower and shipper of Kentucky 31 Rescue Seed. Through Mr. Gundiff’s direct efforts, KY31 became one of the foremost strains of grass seeds in the country and is the predecessor to the modern lawn grass seeds so popular today. He patented and copyrighted Kentucky-41 Rescue Seed. He was president and CEO of Wholesale Plumbers and Electric Supply Inc., and developed two major business centers in Somerset, Gateway Center and Gundiff Square Center Ltd.

Gladys Catherine Hall, Cx’41, of Columbus, Tenn., died Dec. 1, 2002.

John McDowell, ‘41, of West Chester, Iowa, died Nov. 11, 2002.

Earl Mitchel, ‘41, of Montgomery Ala., died Jan. 4.

Jack Bradford, ‘42, of Louisville, Ky., died Feb. 2. He was a U.S. Navy veteran of World War II and a senior merchandise manager at the old Ballkop Hardware Company. He was a member of Baergass Christian Church. He is survived by his wife, Betty, two daughters, two granddaughters, a brother, and a sister.

Frances Sonodgrass Chaffins, ‘42, of Providence, R.I., is deceased. Teacher, college counselor, and marriage and family therapist, she began her career as a drama teacher in 1952 at University Heights Junior High School. A year later, she became the dean of girls at Chasowa Junior High. She was later named the dean of girls at Rubidoux High School and served as the counselor at Riverside Community College for 15 years. She received a service award from the Riverside chapter of the NPCP in 1965. Mrs. Chaffins was a member of the Eden Lutheran Church. She is survived by a son, five grandchildren, and a sister.

Alka Mae Bentley Johnson, Cx’42, of Dayton, Ohio, died Feb. 6, 2002.


Eva Anne Armfield, ‘44, of Gulf Shores, Ala., died Feb. 10. Following graduation she was employed by the United States Department of State, Foreign Service, where she worked at American embassies in many foreign countries. She is survived by a brother, James Arthur Barker, ‘44, of Oak Ridge, Tenn., died Mar. 2. He began his career in 1951 with Union Carbide Nuclear Division where he was in salary administration, personnel and other positions at their Oak Ridge National Laboratory. He served as employee relations division manager, employee relations division director, and director of personnel until he retired in 1984. He served on the executive committee of the Great Smoky Mountain Council, Boy Scouts of America, and was a member of the Oak Ridge Rotary Club. He served as vice chairman of the Anderson County Crippled Children’s Committee, and as a past president of the Oak Ridge Jaycees. He served as a board member of the Oak Ridge Mental Health Association and was a former chairman of the United Way fund drive. He is survived by his wife of 53 years, Dorothy, two sons, a daughter, and three granddaughters.


Charles Keel, New V’12 ‘44, of Doylestown, Ohio, is deceased.

Eva Elmore, Cx’46, of Reasult Hill, Tenn., died Apr. 21. She was a retired secretary. She is survived by a sister, Jeanne Elmore Erod, Cx’55, a brother-in-law, Hunter Erod, ‘54, and a brother.

Gunn Nathaniel Bevins, ‘48, of Spruce Pine, N.C., died Apr. 7. He spent most of his professional career at Riddar Corp. where he began as an accountant, then was promoted to secretary, treasurer and vice president, retiring in 1996. He was a member of the Spruce Pine Kiwanis Club for almost 46 years. He was instrumental in founding the Spruce Pine Golf Course and served on the Mitchell County Board of Education and the board of Northwestern Bank. He served on the Mine Safety and Health Advisory Council of the North Carolina Department of Labor. He served as a member of the board of trustees, the finance committee, taught Sunday School and served as a deacon with the First Baptist Church. He was an avid pool player, winning the 2002 Mitchell County Senior Citizens Pool Tournament. He is survived by three daughters, and seven grandchildren.

Jane Van Scoy Boehring, Cx’49, of Chesterland, Ohio, died Dec. 17, 2002. She was a sales desk in the major appliance department of J.C. Penney for 17 years. She was a member of the 3. Bartholomew Episcopal Church, the Molly O’Grady Order of Daughters of the American Revolution, and a 50 year member of Eastern Star. She was an avid golfer and past women’s champion at Orchard Hills Golf Club in Chester Township. She is survived by a daughter, two sons, four grandchildren, and three sisters.

Mae Durham Marsh, Cx’49, of Santa Maria, Calif., died May 29. She is survived by two daughters, Janet Durham Driskell, KH ‘48, Jackie Durham Boatwright, KH’48, nine grandchildren, twenty-three great-grandchildren, and six great-great-grandchildren, three brothers, and three sisters.


Robert Reed Rogers, ‘51, of Newport Beach, Calif., died May 23. He is survived by his wife, Glenda Jerry L. Harris, ‘52, of Franklin, Ky., died May 9. Attained administration law judge for the Unemployment Insurance Appeals Office in the Cabinet for Human Resources, he was an Army veteran of the Korean Conflict. He was an avid golfer and had been active in the Juniper Hill Golf Course in Franklin. Harris was a member of the Franklin County Senior Citizens. He is survived by his wife, Betty, two sons, four daughters, one brother, nine grandchildren, and two great-grandchildren.

Donald Brooks, ‘53, of Glenn Dale, Md., died Aug. 22. During his professional career he was employed by the National Aeronautics and Space Administration (NASA), the former U.S. Department of Health, Education and Welfare, and the National Institutes of Health as a mechanical engineer. He also worked with Native Americans, building and developing health care facilities on reservations. He is survived by three sons, two daughters, six grandchildren, and one brother.

Joy Heirl Rice, ‘60, of Memphis, Tenn., died Feb. 4 in Memphis.


Dorothy Ayers Williams, Cx’65, of Garmentown, Ohio, died Jan. 23. She taught physics, math, chemistry, and served as a counselor for 30 years in Ohio schools in Franklin, Meeker, and Valley View before retiring. She returned to teaching and teaching chemistry at Sinclair Community College at the time of her death. Prior to teaching, she worked as a physicist at the Miami University. She was active in her church. River View Baptist Church, was an avid supporter of higher education and learning, and served on her community’s school board. She is survived by her husband of almost 40 years, John Williams, two sons, four grandchildren, and seven siblings.

Dan Kidd, Cx’67, of Morehead, Ky., is deceased.

Elizabeth “Betsy” Domridge Haugh, ‘79, of Mentor, Ohio, died Apr. 16. She was a past member of the Pocono Island Volunteer Fire Department and a former church administrator for Kitty Hawk United Methodist Church. She is survived by her husband, Robert, and three children.

Sam Howson, ‘80, of Utica, Ct., is deceased. He is survived by his wife, Shawn Gilbertson Howson, ‘80, and their children, as well as a brother, Jon Howson, ‘80, sister, Judy Howson Epperson, ‘77 and their children.

Karen Ann Taylor, ‘81, of Delbarton, W.Va., died Jan. 31. She was a retail manager for Fashion Bug for 20 years, retiring in Jan. 2003. She was a member of the Indianapolis Baptist Temple where she worked with the Cancer and Youth Ministries. She is survived by her husband, three brothers, and five sisters.

James Keaton Roberts, ‘83, was mistakenly reported deceased in the summer Berea College Magazine. We regret the error.

Carla Ann Parkins Bowles, Cx’88, of Ansted, W.Va., died March 12. She was a member of Backwoods Apostolic Church. She is survived by two sisters and a brother.

Matthew Sellars, Cx’90, of Birmingham, Ala., died Apr. 20, in South Korea, where he was teaching English.

Faculty/Staff

Freda Little Wyatt, Hon.‘79, of Coral Springs, Fla., died Oct. 15, 2002. The wife of former Berea man’s basketball coach C.H. Wyatt, she was employed as a bookkeeper at Berea Bank and Trust Co., at the Log House Suites Room, and as a bookkeeper at Berea Hospital, working until she was 75 years of age. She volunteered for the Berea Chamber of Commerce and received the Volunteer of the Year Award in 1993. She is survived by a daughter, Ann Wyatt Singleton, ‘71, two granddaughters, and one great-granddaughter.
Come see what’s new at Berea as we celebrate the College’s past and future!

Homecoming 2003 is the perfect time to tour some of Berea’s completely renovated facilities. Lincoln Hall will be open for visitors, and both Kentucky-Talcott residence halls and Presser Hall music building will host Open Houses.

Robert Lawson, ’61, professor of law and former dean of the University of Kentucky College of Law, will receive Berea’s Distinguished Alumnus Award at the Homecoming banquet. Will Jones, ’95, former national coordinator and managing director of Call to Renewal, a national faith-based movement to reduce poverty, and new director of the Berea Fund, will receive the Outstanding Young Alumnus Award. Carl Thomas, ’78, longtime College admissions officer, will receive the Rodney C. Bussey Award of Special Merit, and Ed FitzGerald, who worked extensively with international students and in the Student Life Collegium, will be named Honorary Alumnus.


Return your RESERVATION today, and we’ll see you in November!

**HOMECOMING 2003 REGISTRATION FORM**

<table>
<thead>
<tr>
<th>Name (include birth name)</th>
<th>Class Year</th>
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</thead>
<tbody>
<tr>
<td>Spouse/Guest (include birth name)</td>
<td>Class Year</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<th>Address</th>
<th>State</th>
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<tbody>
<tr>
<td>Home Phone</td>
<td>Business Phone</td>
<td>FAX</td>
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______ Yes, I plan to be at Homecoming, November 21-23, 2003. Please reserve tickets for me for the following events:

I will need _____ tickets for the Friday evening, November 21, banquet at Boone Tavern at $19.00 each.
I will need _____ tickets for the Class Pizza Buffet Luncheon on November 22 for the class of ’78, ’83, ’88, ’93, ’98, ’03, or other (please circle one). Tickets are $6.50 per adult, $3.00 for children ages 5 and under.
I will need _____ tickets for the Basketball Game on Saturday evening, November 22, ($6.50 each)

Please indicate if you require special accessibility or assistance, or have special dietary needs during Homecoming.

______ No, I am unable to attend Homecoming 2003. Enclosed is some information which can be shared with the reunion group.

Enclosed is my check for $______ - $______ of this is my contribution to the Berea Fund and $______ is for my tickets

OR Please charge my VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, OR DINERS CLUB card for $_______.

$______ of this is my contribution to the Alumni Fund and $______ is for my tickets.

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<tr>
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<th>CARD Number</th>
<th>Expiration Date</th>
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Signature of Card holder

Due to limited availability of tickets, reservations must be made by November 10, 2003.

Mail reservation form to:
Berea College Alumni Association, CPO 2203, Berea, KY 40404
FAX to 859.985.3178, or call 1.800.457.9846.

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**BEREA HOTELS/MOTELS**

<table>
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<th>Hotel/Address</th>
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<tbody>
<tr>
<td>Boone Tavern Hotel</td>
<td>1.800.366.9358, 859.985.3700</td>
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<tr>
<td>Days Inn</td>
<td>859.986.7373</td>
</tr>
<tr>
<td>Fairfield Inn</td>
<td>859.985.8191, 800.228.2800</td>
</tr>
<tr>
<td>Holiday Inn Express</td>
<td>859.985.1901, 800.465.4329</td>
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<tr>
<td>Hampton Inn – Richmond</td>
<td>859.626.1002</td>
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<tr>
<td>Holiday Inn Express – Richmond</td>
<td>859.624.4055</td>
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**RICHMOND HOTELS/MOTELS**

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<td>Comfort Inn &amp; Suites</td>
<td>859.985.5500, 800.937.8376</td>
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<td>EconoLodge I-75</td>
<td>859.986.9323, 800.553.2666</td>
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<tr>
<td>Knights Inn</td>
<td>859.986.2384</td>
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<tr>
<td>Super 8 Motel</td>
<td>1.800.800.8000, 859.986.8426</td>
</tr>
<tr>
<td>Holiday Inn Express</td>
<td>859.985.3178, 800.457.9846</td>
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U.S. News and World Report’s 2004 “America’s Best Colleges” guide has named Berea College the best Comprehensive College for a Bachelor’s Degree in the South. This is Berea’s ninth top ranking in U.S. News; the College has been ranked in 15 of the 17 “Best College” surveys conducted.

In addition to the top spot for Comprehensive Colleges in the South, Berea was recognized nationally for outstanding programs in “Service-Learning” and “Internships/Co-ops.” Berea also ranked highly on selectivity in admissions, diversity of its student body, low amount of student debt, and was top ranked with Warren Wilson College for percentage (100%) of students working on campus.

The 2004 edition of “America’s Best Colleges” is available on newsstands and on the U.S. News Web site (www.usnews.com). For more about the College’s rankings, visit www.berea.edu.

Seniors Leah Jobe and Greg Begin check out the latest U.S. News college rankings.