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Front Cover: Tina Miles, '03, is one of many Berea students who work with Berea College Student Crafts. She also operates her own small crafts business (story on p.16). Photo by Terry Nelson

Photo right: "Gorge-Breaks Interstate Park, Va.-Ky." Chris Faust.
Note to our readers: The mission of Berea College is carried out through activities guided by Berea’s Great Commitments. Since its founding, Berea College has provided a place for all students—male and female, black and white—to “be and become.” Berea’s strategic plan, Being and Becoming: Berea College in the Twenty-First Century, identifies specific initiatives which the College is implementing to continue its tradition of learning, labor and service. While all Berea College Magazine articles relate to Berea’s mission, specific articles about the strategic plan initiatives are indicated with the symbol.
Alumni Association staff members said goodbye to Jackie at a reception on campus June 23.
L-R: Renee Deaton, Cx’90, Mary A. Labus, ’78, Shelley Boone Rhodus, ’85, Jackie Collier Ballinger, ’80, and Norma Proctor Kennedy, Cx’80.

A Note From Jackie
Berea’s director of alumni relations served 23 years.

Who would have thought in August of 1980 that the temporary job I took as secretary in the Alumni Association would lead to a wonderful 23-year career? Not me! And as rewarding as those years have been, it is time for me to move on to new challenges as director of corporate and foundations relations at Eastern Kentucky University.

But today, as I look back on my time at Berea and prepare for my work at EKU, I feel like Dorothy from the Wizard of Oz. Dorothy had great anticipation about returning to Kansas, but with her excitement came sadness at leaving the wonderful friends she encountered in Oz.

As I have traveled down my own “yellow brick road” as a Berea student, alum and staff member, I’ve made many friends and worked to carry on the traditions set down by my predecessors at the Alumni Association. I will treasure many colleagues in the Alumni Association and throughout Berea College, including two who have been with me throughout most of my time here – Mary Labus, ’78 and Shelley Boone Rhodus, ’85. Together their years of service to our alma mater totals nearly 40 years.

I am proud to share the tradition of strong Bereans who served our Association as director including C. Byrd West, ’24, Charles T. Morgan, ’23, Wilson A. Evans, ’30, Charles C. Carrington, ’42, Norris B. Woodie, ’48, Billy Edd Wheeler, ’55, Doug Massey, ’54, Philip Conn, ’63, John Cook, ’60, Richard Bellando, ’62, Larry Blondell, ’61, Rod Bussey, ’63 and Tom Arnold, ’75. I have worked with two vice presidents, Rod Bussey and Dr. Bill Laramee, and three presidents, Dr. Willis Weatherford, Dr. John Stephenson and Dr. Larry Shinn. All of these people have been part of the driving force behind Berea’s rich traditions and history.

These traditions have stood firm for nearly 150 years, and Berea continues to hold to our Great Commitments while recognizing what it means to keep these Commitments in the 21st Century. I continue to be thankful that Berea has sustained our traditions while looking forward and making necessary changes to exist in this ever-changing world.

Even as I click the heels of my own “ruby slippers” and am transported from Berea, the College will always be a part of me, and the countless Berea alumni who have been in my life throughout these years will remain near and dear to my heart. As an alum, no matter how far I travel, Berea will always feel like home. And there’s no place like home.
Retirees Honored

On May 7, seven retirees were honored at a campus-wide reception in the Woods-Penniman Commons.

Browner Named Dean of Faculty

Dr. Stephanie P. Browner, associate professor of English, has been chosen to serve a 5-year term as dean of the faculty at Berea College, beginning this summer. Browner will administer the College’s academic programs and provide leadership and oversight in hiring, developing, and maintaining an excellent faculty characterized by commitment to effective teaching, self-directed scholarship, and community service.


Dr. John Bolin, outgoing dean, will take a year’s sabbatical and then return to teaching in the College’s English and theatre department.
President Shinn Receives Honorary Degree

On May 17, Drew University in Madison, N.J., conferred an honorary degree of Doctor of Humane Letters upon Dr. Larry D. Shinn, Berea College President. Dr. Shinn received his Bachelor of Divinity degree from Drew Theological School in 1968. In honoring Dr. Shinn, the University cited his outstanding career in higher education, especially his presidency of Berea and his commitment to service. Dr. Shinn was particularly honored that faculty at his alma mater recognized his work. “Drew faculty were models I have tried to emulate in my academic career,” he says.

Yahng, ’63, Named New Trustee

This spring, Berea College named Robert T. Yahng, ’63, attorney and chairman of American Bridge Company, to the College’s Board of Trustees.

Born in China, Yahng was raised in Berea. After completing his Berea degree, he earned his law degree from the University of Kentucky. From 1967-72 he served in the U.S. Air Force, where he attained the rank of captain. He and his family have a long history with Berea College; his father, Daniel Teh-en Yang, was a former professor of economics and business, his mother, Louise Chang Yang, taught general studies and was a College librarian, and his grandfather, Fu-Liang Chang, taught in the sociology department.

Yahng was a capital partner with the law firm of Baker and McKenzie from 1977-98. From 1988-92, he was an executive director of the USA-ROC Economic Council serving under Kaspar Weinberger. Since 1998, he has served as chairman of American Bridge Company, an industry-leading engineering, manufacturing, and construction company. He and his wife, Tina, live in Kentfield, Calif., and have two children.

Berea Receives 2002 Build Kentucky Award

Berea College, along with Messer Construction and Van Der Ryn Architects, has received the 2002 Build Kentucky Award for “Historic Preservation in the $5 - 10 Million Category” for the Jessie Preston Draper Classroom Building renovation project.

Built in 1937, Draper Hall was modeled after Independence Hall in Philadelphia. While retaining the historic character of the structure’s Georgian exterior and its existing footprint, Draper Hall now features a more open and integrated learning environment with state-of-the-art technology. The modern interior incorporates ecologically-friendly designs that ensure a resourceful use of energy, water and building materials. The renovation was part of the Energy Master Plan, a blueprint of the College’s commitment to sustainability.
Honeycutt Latest Watson Fellow

Anthony Honeycutt, '03, received his first guitar on his ninth birthday. Little did he know that his love for music and interest in conservation biology would lead him to Central and South America to study guitar-making. As the latest Berea recipient of the Thomas J. Watson Fellowship, which allows students from 50 of America's top liberal arts colleges to spend a year traveling abroad studying the topics of their choice, Honeycutt will visit Venezuela, Mexico, Brazil and Argentina to seek out luthiers (craftsmen who create stringed instruments) who employ uncommon woods and learn how these craftspeople judge the suitability of those woods.

“I wish to investigate if tradition, wood availability, ecological impact, and a desire to experiment with different tree species affect the crafts of individual luthiers,” the Asheville, N.C. native explains in his proposal. Classical guitars are manufactured from several standard woods because of their strength and high density which allow them to reflect sound waves. However, due to heavy dependence on these woods for instrument making and other wood industries over the past 200 years, several of the historically important species for guitar crafting are becoming increasingly rare. Honeycutt’s goal is to study alternative woods that can be managed and harvested in an ecologically sound manner, aiding in the existing conservation efforts of traditional tone-wood species.

“This trip will allow me to study conservation biology, the field I hope to pursue in graduate school, and to learn more about the instrument I intend to practice for the rest of my life,” Honeycutt says. “Studying guitar tone from the most fundamental level will enhance my musical abilities and knowledge and provide a solid foundation for future academic focus.”

Berea Presents “Varieties of American Music” Series

The Butch Thompson Trio, former house band for “A Prairie Home Companion,” and Grammy-nominated Bobby Sanabria and Ascension highlighted April’s month-long “Varieties of American Music” convocation series of performances by some of the top jazz groups in the country.

“Jazz hasn’t been featured at convocations since I’ve been here, so it was great to see such a variety,” says Kristina Juodyte, ‘04, a Berea College music major. “I think it’s great that students get to have fun with all different kinds of music.” The Kentucky Jazz Repertory Orchestra, led by Dick Domek, led off the series, followed the next week by Bobby Sanabria and Ascension, masters of Afro-Cuban jazz. The Butch Thompson Trio performed classic jazz and ragtime April 17, and April 24 featured The Hot Club of Cowtown, playing hot jazz and western swing. Each convocation included afternoon lecture-demonstrations followed by evening performances.

“Varieties of American Music” was part of the Stephenson Memorial Concert Series for 2002-03 and the Berea College Convocations program.

Dead Man Walking Author Speaks

Sister Helen Prejean,CSJ, advocate against the death penalty and author of the book that inspired the Academy Award winning film Dead Man Walking, spoke on Friday, April 25th at Berea College. Her presentation, “Receding Violence. . . Reseeding the Earth” discussed the death penalty and its link to violence against the Earth. Sister Helen and Sister Marya Grathwohl, OSF also led a related workshop at the College.

Prejean, a Sister of St. Joseph of Mediaile, has become a well known advocate for the abolition of the death penalty through her work with death row inmates in Louisiana. Her book, Dead Man Walking, was nominated for a Pulitzer Prize and was later made into a major motion picture. Actress Susan Sarandon won an Academy Award for her role as Prejean. For more information, visit Sister Helen’s website at www.prejean.org.

2003-04 Convocations Feature Nobel Prize Winner, NAACP Chair

Dr. John Fenn, ’37, 2002 Nobel Prize-winner for chemistry, and Dr. Julian Bond, civil rights activist and chair of the National Association for the Advancement of Colored People (NAACP), highlight the 2003-04 Berea College Convocations series on Berea’s campus. For more information on convocations that are open to the public, visit www.berea.edu/convo.
Fee Descendants Celebrate
John G. Fee Day

On June 8, over 20 descendants of Berea College and Union Church founder John G. Fee gathered at Union Church to celebrate Fee and the 150th anniversary of the Church’s founding in Berea. More than 50 descendants had been contacted, and those who attended represented seven states.

John G. Fee Day is part of Union Church’s Sesquicentennial Celebration, “One in Spirit, Many in Thought and Deed.” The special service included an historical portrayal of Fee by Rev. Kent Gilbert, who arrived on horseback and, with hymns and service elements from the period, performed anecdotes from Fee’s autobiography and sections from his published sermons. The Union Church Sesquicentennial Celebration continues throughout 2003. For more information and a calendar of events, call 859.986.3725 or visit www.union-church.org.

Berea Hospital Changes Hands

Catholic Health Initiatives (CHI), a national not-for-profit health care organization, has taken over operations of the Berea Hospital. By adding the hospital to its network, Catholic Health Initiatives’ goal is to reverse the financial difficulties the hospital has experienced by expanding services and making the hospital financially self-sufficient within five years.

The CHI mission includes emphasizing “human dignity and social justice as we move toward the creation of healthier communities,” a mission that corresponds well with the mission of Berea College. Provisions have also been made for Berea College to reacquire the assets if the structure ceases to operate as a hospital. “CHI has agreed to become good neighbors and partners with Berea College,” says Dr. Ron Smith, Berea’s vice president for finance. “This affiliation will help meet the needs of both the hospital and the community.”

New Opportunity School Featured on “Oprah”

The New Opportunity School for Women, founded on Berea’s campus in 1987 by former Berea first lady Jane Stephenson, accepted a $100,000 “Use Your Life Award” from the Oprah Winfrey Show on March 13. A crew from the show spent two days in Berea interviewing staff, graduates, and current participants of the program for a segment that accompanied the award presentation.

The New Opportunity School works to improve the educational, financial, and personal circumstances of low-income, middle-aged women in Kentucky and the south central Appalachian region. They offer a three week intensive course, which includes classes on writing, computer, and job skills, cultural event field trips, and an internship program with local businesses. The majority of women have family incomes below $10,000 per year, and attend free of charge thanks to the generosity of friends and donated services from local and regional businesses. For more information, visit www.NOSW.org.

Bereans Revising Campus Master Plan

On March 18, Berea College kicked off a campus master planning process to update the 1993 Campus Master Plan that has guided the last 10 years of campus physical infrastructure development. Like many good plans, the 1993 plan has been a quiet, almost invisible guide to campus changes now taken for granted, including the Seabury Center and the Crossroads Complex.

The college community will be working with McIlwain + Associates, a Lexington, Ky., landscape architectural firm. The planning process includes open forums, small group discussions, and design charrettes which will involve the entire campus community in planning for the most effective updates.
Graduates Urged to Open New Doors

Dr. Dean W. Colvard, ’35, whose courageous leadership in the integration of collegiate sports teams was the subject of a March 10, 2003 Sports Illustrated feature story, urged the class of 2003 use their skills to open new doors at the College’s 148th Commencement, held on May 25 in Seabury Gym. “The best way for you to open the door is not from the outside,” he said, “but to work hard and prepare yourself well for what you do, to believe in it, and to receive the invitation from those who have confidence in you. That will cause them to open the door from the inside and let you in.”

Colvard’s remarks, along with those of fellow speakers and honorary degree recipients John C. Whitehead and Charles Crowe, ’70, preceded the awarding of degrees to 214 seniors and recognition of an additional 16 students who will graduate at the end of the summer term.

John C. Whitehead is former U.S. Deputy Secretary of State and currently chairman of the organization to rebuild Lower Manhattan following the September 11, 2001 attacks. Dr. Dean W. Colvard, ’35 is chancellor emeritus of the University of North Carolina at Charlotte and president emeritus of Mississippi State University. He is a former member of the Berea College Board of Trustees and received the College’s Distinguished Alumni Award in 1993.

Charles Crowe, ’70, a director at the U.S. Department of Energy’s Oak Ridge operations, was honored in 1991 with a Points of Light Award from the President of the United States for his efforts to encourage and provide personal resources for minority students to attend college. A past president of the Berea College Alumni Association, Crowe received the Alumni Loyalty Award in 1995.

Commencement Honors

Berea’s highest faculty honor—the Seabury Award for Excellence in Teaching—was presented to Walter Hyleck, the Morris B. Belknap, Jr., Professor of Fine Arts and director of the ceramic apprenticeship program. A ceramic artist, he exhibits his work both regionally and nationally. Hyleck, who joined Berea’s faculty in 1967, holds his master of fine arts degree from Tulane University.

Betty Hibler, associate director of the Center for Excellence in Learning Through Service (CELTs), received the Elizabeth Perry Miles Award for Community Service. At Berea since 1999, Hibler has served as a board member on several local non-profit organizations and currently serves as vice president of the Madison County Boys & Girls Club.

Dr. Dawn Anderson, associate professor of biology, received the Paul C. Hager Award for Excellence in Advising.

The Hilda Welch Wood Award for outstanding achievement by a female student went to Rebecca Heid Stephenson of Salem, Ind., who received a bachelor of arts with an independent geology major. The T. J. Wood Award for outstanding achievement by a male student went to Andrew Ammons, of Spartanburg, S.C., who received a bachelor of arts degree in biology.
2003 Athletics Award Winners

Three outstanding student-athletes were honored for their accomplishments both on and off the field this year.

Bethany Herman, '04, a physical education and health major from Wellston, Ohio, and member of the women’s track team, received the Minnie Maude Macauley Award. This annual award honors an outstanding female student athlete, and is given in honor of Ms. Macauley, who was instrumental in encouraging women’s athletics at Berea.

Herman has competed in both track and field and cross country throughout her career at Berea while maintaining a 3.7 GPA. She has been named Academic All-Conference, a Berea College Scholar-Athlete, and made the Dean’s List. In 2003, she scored several 2nd place showings in the 10,000 meter run, and also competed in the 5,000 and 3,000 meter events.

The C.H. Wyatt Award, honoring the longtime Berea baseball coach, was awarded to Brandon Snowden, '03, a member of the men’s basketball team. Snowden was named NAIA All-American, All-Region and All-Conference this year, while maintaining a 3.78 GPA in business administration. He traveled to Australia in May to represent the United States in the Arafura Games, an international competition, where he helped lead the team to victory.

Peter Branscomb, '04, a business administration major from Sheffield, Ala., and member of the baseball team, is the recipient of the fifth annual Roland R. Wierwille Athletic Award. The annual award, given in honor of former Berea head basketball coach Roland Wierwille, honors those students whose character reflects a sense of discipline, dedication and determination both on and off the athletic field. An outstanding outfielder, Branscomb was named to the Kentucky Inter-collegiate Athletics Conference (KIAC) All-Conference second Team.

The team will also miss co-coaches Brandon Snowden, '03, and Todd Morris, who were both leaving to pursue graduate studies. Over the past four years, they have significantly improved the team’s quality and implemented new recruiting, training and conditioning programs. Even against tough competition, including out of conference match-ups against NCAA Div. I teams like Eastern Kentucky University, the team has achieved record-breaking seasons, including 2002’s 19-win new College win record.

The team is also looking forward to playing on the newly redesigned baseball field, which has been built next to the new soccer field. The old field was state-of-the-art when it was built over 30 years ago, but as it was so close to Ellipse Street, it made play difficult. The new field has been repositioned away from the street, and includes new lights and grandstands.

Although their third place finish did not earn them a trip to regionals this year, it was a definite learning experience. “The way they ended made me proud,” says Coach Scott Buchanan. “They played their best ball when it counted.”

Six Baseball Seniors Broke Over 30 Records

The baseball careers of six Berea seniors ended this season at the conference tournament. Over 30 Berea College baseball records were broken during the careers of Chris Barton, Todd Clanton, Brendan Fenton, Denis Ponder, Garrett Lange, and Trizdon Reynolds, with at least one of them being named All-Conference in each of the past three years.

Although this leaves some large shoes to fill, there is also promise on this team. Four players were named KIAC All-Conference this year: Bryan Moberly, '05, was named first team pitcher, while Chris Barton, '03, (2nd base), Peter Branscomb, '04, (outfield), and Dustin Ingram, '05, (catcher), were all named second team.

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Softball Finishes Third in KIAC

Berea’s softball team defeated Bethel College and top-seeded Brescia University in the KIAC tournament to take third place in the conference. This year’s team boasted seven All-Conference players, including Johnna Whittamore, '06, first team shortstop, who was voted KIAC Player of the Week and nominated for NAIA National Player of the Week this season. Daisha Hart, '06, also made first team as a pitcher, and Andi Amburgey, '03, Tarah Carnefix, '04, Veronica Livers, '06, Shannon Sommers, '04, and Makensie Wells, '06 were all named second team. Mae Leslie Hamilton, '03, and Tarah Carnefix, '04, were NAIA All-America Scholar Athletes.

Although their third place finish did not earn them a trip to regionals this year, it was a definite learning experience. “The way they ended made me proud,” says Coach Scott Buchanan. “They played their best ball when it counted.”
Relay Team is All-American

The 4x800 meter relay team of Lucian Musgrove, ’03, Shawn Jakubowski, ’06, Matt Schenk, ’05, and Joseph Kimeau, ’05, combined efforts to take fifth place with a time of 7:43.12 at the National Association of Intercollegiate Athletics (NAIA) National Championships held in Olathe, Kan. May 22-24. Their performance earned them All-American status this year. Schenk also had the 22nd fastest time in the nation this year in the 5000 meter run.

John Hockersmith VI, ’03, finished 10th in the nation in the hammer throw, with a toss of 163’03”. He has also been named an NAIA All-America Scholar Athlete. Jamie Eckford, ’03, competed in nationals in the 100 and 200 meter dashes, and advanced to the semi-finals in both events.

This year also saw two College records fall: Kimeau broke the 800 meter run record with a time of 1:54.66, and the 4x800 relay team broke the school record with a time of 7:49.58. The men finished the season with a record of 31-7.

They also said goodbye to five highly successful seniors: Jamie Jimison, Lucian Musgrove, Mike Felder, Jamie Eckford and John Hockersmith, who combined for almost half of the team’s total season points. “To say they will be missed is an understatement,” says Coach Mike Johnson, ’73. “This is a team that is much like a family. Sometimes we love, sometimes we argue, but mostly we compete.”

The women’s track and field team broke three school records this year, and sent Izabela Luckiewicz, ’05, to nationals, where she finished 9th in the nation in the 3000 meter steeplechase with a time of 11:33.92. Jessica Dirr, ’05, broke the school record in the shot put, and the 4x800 relay team also broke the school record. “I want to grow on what we’ve established this year,” says Coach Kelly Ambrose. “The women have put forth a lot of effort to stay on top of their game this season.”

Scholar Athletes Recognized

Seventeen outstanding senior student-athletes were recognized at the annual senior banquet this spring. Front (L-R) Natali Edmonds, Bethany Herman, Abbie Taneyhill. Back (L-R) Christopher Barton, Brandon Snowden, William “Blake” Main. Not pictured: Lacey Behymer, Christine Carver, Marian Cooper, Luciana Davis, Alice L. Driver, Jeremiah K. Duerson, Leslie Mae Hamilton, John Hockersmith, James Jimison, Yuriy Myachin, Denis Ponder.

Earlywine, ’04, is Tennis All-Conference

The men’s tennis team finished the season with a win against Bethel College at the conference tournament hosted by Berea, placing them third in the KIAC Conference, despite the loss of two seniors from last year’s team. Jason Earlywine, ’04, was voted one of only six members of the KIAC All-Conference Team.

Berea lost two more seniors with the graduation of Willie Sandifer and Tom Bowen, but have several improved players who will be competitive in 2004. One of these, Anthony Shelton, ’06, praised his first year as “full of great learning experiences and new opportunities.”

Come Support the Mountaineers!

The Berea College Magazine will no longer print Berea College athletics schedules, as our long lead time makes it difficult for them to be accurate. Please visit the Athletics web page at www.berea.edu/peh for updated schedules, or call the Athletics Department at 859.985.3423.
When the newly built Dimitrie Berea Art Gallery was dedicated on February 21, another chapter was added to the fascinating story of a princess, an artist, and a college which happened to have the right name. With the premiere of this gallery, the colorful lives of Princess Alice Gurielli Berea Terres and her late husband, Dimitrie Berea, a famous post-impressionist artist whose work is owned by museums, galleries, and royal and private collectors all around the world, became inextricably intertwined with Berea College.

At the opening exhibit of the new Dimitrie Berea Gallery, which connects the Rogers and Traylor Art Buildings on Berea’s campus, President Shinn stated, “Berea College and Dimitrie Berea share much more in common than just a name. Although he never came to Berea during his life, he shared many of the same Christian ideals for which this College has stood for nearly 150 years. Those who knew him personally tell us that Dimitrie Berea had great love for all people and an appreciation for nature. He expressed those ideals through his colorful art. Now through the generosity of Princess Alice Gurielli Berea Terres, Berea College has both his wonderful artworks and a gallery named in his memory in which to display them.”

An almost unbelievable sequence of circumstances led to the creation of the Dimitrie Berea Gallery. The events unfolded as if straight out of a movie plot complete with danger, romance, and adventure.

Once Upon a Time
The story begins as all good stories do. Once upon a time, there was a Russian/Romanian princess named Alice Gurielli, whose grandfather was the king of Georgia. Her life was filled with contrasts of privilege and poverty, hardship and happiness. Her family’s estates were confiscated by the Communists and several of her relatives were killed. During Stalin’s regime, she was imprisoned for three years, enduring hardship and near starvation. She escaped and fled to Austria where nuns at a school in Vienna provided refuge.

Meanwhile, Dimitrie Berea, a Romanian-born post-impressionist painter who refused to work for the Communists, left his homeland for France where he lived and painted for many years. He was an associate and friend of other notable painters including Matisse, Picasso, Bonnard, and Dali. He became famous for painting colorful landscapes and portraits of European nobility and heads of state before coming to America in 1960, where he was portrait painter to socialites and film stars in New York, Miami, Palm Beach, San Francisco and Hollywood.

The Plot Thickens
It was in New York that the life of Dimitrie Berea became intertwined with that of Princess Alice Gurielli. She had renounced her Romanian citizenship and came to the United States in 1966, first working as a New York City taxi driver and as a housekeeper. She worked for Dimitrie Berea for a few years, cleaning his studio and organizing his papers. They fell in love and were married in 1972. She brought to the marriage beauty, charm, cultured sophistication, and good business sense. Their life together was filled with friends who were film stars, government leaders, and European royalty. Three blissful years later, Dimitrie died of colon cancer in Paris. After a memorial mass at La Madeleine, Alice arranged for his burial in Pere LaChaise Cemetery among other famous artists, writers, and nobility.

The works of Dimitrie Berea are part of major museums and state collections in Rome, Madrid, Tel-Aviv,

**A Sign from God**
The connection between Princess Alice and Berea College began about four years ago with a newspaper and a prayer. She was looking for “a sign from God” to direct her regarding the disposition of the artworks by her late husband, Dimitrie. Many notable museums and schools had been soliciting her to place his artwork in their collections. After spending more than an hour in prayer, as is her daily habit, she read about Berea College in an article in the *New York Times*. Immediately she regarded the common connection between the name of her late husband and the college she had just read about as “a sign,” and contacted Berea College about donating this valuable art collection.

Later, when she saw the College Seal (a cross surrounded by the College motto) on the Berea letterhead, it was to her another “sign” confirming that Berea College was indeed the place where Dimitrie Berea’s works should permanently reside. She and others who knew him state that as he approached each blank canvas, Dimitrie always made the sign of the cross and bowed deeply before beginning to paint. “This was the habit for all his life,” states Princess Alice.

**A New Gallery**
Construction of the new 4,700 square foot building containing the gallery began in 2002. The gallery building, which connects the existing Rogers and Traylor Art Buildings, was designed by Glaserworks, an architectural design firm in Cincinnati, Ohio, with Messer Construction Company, Lexington, Ky., serving as general contractor. In addition to the larger gallery space which featured the premier exhibition of Dimitrie Berea’s artworks, the new building also houses a “Romanian Room” to permanently display papers and other artifacts which relate to Dimitrie Berea and his native country. In addition to the exhibition space for the Dimitrie Berea art, the new building contains 1,200 square feet of secure art collection storage, an elevator, restroom, and mechanical rooms. With the new construction, old spaces were also renovated to provide a multi-media class room, a 3-D design space, exhibition prep spaces and a computer graphics studio. A newly designated student gallery was named for Dorothy Tredennick, an emerita professor of art, in honor of her contributions that enable art students to travel to national galleries and museums in such cities as New York, Chicago, and Washington, D.C.

During the dedication ceremony, President Shinn recognized other donors who made the Dimitrie Berea Gallery building possible, including gifts from two Berea College Trustees—Mr. James Bartlett and his wife Hanna; and Donna Hall and her husband John. “The gifts from the Bartletts, the Halls, and Dorothy Tredennick, along with those from Princess Alice, help ensure that our students, our community, and visitors to our campus for years to come can study, can enjoy, and can appreciate fine art that makes the world a better place ‘for all peoples of the earth.’”

**The Princess at her New York home.**

**Dr. Robert Boyce, ’66, art department chair, joins Princess Alice outside the Gallery.**

In the intervening years since the princess first read the newspaper article, she came to visit Berea’s campus, provided funds for the construction of the “Dimitrie Berea Gallery,” and gave the College many artworks by her late husband.
With the recent opening of the Kentucky Artisan Center at Berea, travelers and lovers of fine crafts will have another good reason to visit Berea and Berea College. A 20,000 sq. ft. facility located on Interstate 75 at exit 77, the Center will offer visitors a blend of travel services, education and arts all in one location. There will be a wide array of travel information available, and visitors can dine at a restaurant featuring Kentucky cuisine. The centerpiece, however, will be products made by artists and artisans from throughout Kentucky, displayed and offered for sale in a unique setting designed to be an educational experience as well.

“Artisan products are displayed with information that tells the stories connected with them,” explains Victoria Faoro, the Center’s director and former director of the Museum of the American Quilter in Paducah, Ky. “Stories of how the products are made, stories of how the artisans live and work, the parts of Kentucky they come from. We’ll also be offering products for sale, products that represent the quality and diversity of artisans’ work in the state.”

Faoro thinks the Center achieves the right balance between providing a high quality experience and being comfortable. “I see this facility as a very exciting blend of some of the concerns of a museum—that of quality education and quality work being shown—but with real accessibility and hospitality that make everyone feel comfortable and want to return,” she explains.

Berea College Student Crafts will have a variety of products for sale at the Center, and information, photographs and a short video will tell more of the College’s story.

“Display cases created by Chris Miller and students in the Appalachian Center’s Artifacts and Exhibits Studio tell about the history of the College and crafts program,” Faoro says. “We also have an area where there can be a musician or craft demonstration, but we’ll be doing just enough of that to complement what’s going on in Berea. We’d rather visitors went into Berea to see artisans working at Student Crafts, Churchill Weavers or some of the artisan workshops.”

The College provided the 10-acre site for the Center and has been involved in its creation from the beginning, partnering first with local artisans and Eastern Kentucky University’s Center for Economic Development, Entrepreneurship and Technology (CEDET) to plan a center for local artisans, then with three state government cabinets as the project became state-wide. Faoro says the Center’s location in Berea will be good for the College, the town, and the entire region.

“The Center anticipates drawing 400,000 interstate travelers annually, and we think that will have a huge impact on Berea,” she explains. “One of the goals of the Center is to get people beyond our site to other locations in Kentucky. Ultimately, we hope that rather than passing through, people will see Kentucky as a destination in itself. The most logical and easiest location to explore is Berea, where they can see artisans at work, buy artisan products, and visit the College and cultural attractions.”

The number of visitors who will come into Berea from the Center is estimated to be as many as 40,000 each year. With that mind, Berea College worked with city officials and the Berea Tourism Commission in preparation for the Center’s opening, according to Diane Kerby, the College’s vice president for business.

“We have new signage that integrates the town as a whole and helps visitors get into and around Berea. This includes identifying locations and events of historical significance both on campus and in town,” Kerby says. “Our new Visitor’s Center on College Square will provide information for visitors about Berea College, and is also the new home for both campus and student crafts tours. We’re also promoting all of the cultural events sponsored by the College that are open to the public. We want to encourage folks when they’re in town to participate...
in those kinds of things, which is part of our educational mission. We want people to stay and eat at Boone Tavern and to visit the shops and restaurants on the Square, but we’ll also be encouraging them to spend time in other parts of Berea.”

“At Berea” is part of the Center’s official name. It’s not just to help visitors remember the location, but is a drawing card in itself, as Faoro discovered when conducting research to determine the Center’s name. “We did interviews at the two rest stops on either side of I-75 in Kentucky and found that many people associate Berea with quality and with crafts.”

Berea is the officially designated Folk Arts and Crafts Capital of Kentucky. Berea College has a well established reputation and its crafts history is more rich than even Faoro was initially aware. “In working with the Artisan Center project, I came to understand that the College and its crafts program have had a profound impact on crafts not just in Kentucky but in this whole region of the United States,” said Faoro. “We’re not only building on the tradition of Berea but of Berea College, which is a really remarkable one.”

Berea’s Student Crafts Program is known nationally, but the program’s history and its connection to the development of the local artisan community may be less familiar. In the summer of 1893 new Berea College President William G. Frost traveled on horseback through the mountains of Kentucky, West Virginia, North Carolina and Tennessee to learn about the educational needs of the region. He brought back several handwoven coverlets, and while on a fundraising trip to New England, he discovered a desire to buy coverlets like this among the people he visited. Upon his return, he began organizing a cottage handweaving industry, the first handcraft revival effort in Kentucky, and one of the first in the Appalachian region. Called Berea College Fireside Industries, the enterprise provided income to local and mountain families who made the products and also generated needed income for Berea College through sales of weaving, furniture, baskets and other products.

During the next fifty years Fireside Industries trained weavers, woodworkers and other craftspeople who taught and worked throughout the region. It became a major crafts production and marketing center and was a major influence in the Crafts Revival in southern Appalachia. The three-story Log House Craft Gallery, where Student Crafts products are now sold on campus, was built in 1917 as a home for the growing industry.

On the campus, Fireside Industries gradually evolved into Berea College Student Crafts. The College’s Labor Program has expanded since then, but some students still earn part of their educational expenses through weaving, woodworking, pottery, wrought-iron, and broom making industries.

Craftspeople settled in Berea for the opportunity to educate their children and to sell their products through Fireside Industries. President Frost personally sought out craftspeople and invited them to move here. Later, local enterprises such as Churchill Weavers were begun by former College employees. Some residents learned weaving, woodworking, or another craft at Berea College, then worked for

Latta is Part of Berea Tradition

Kentucky Tourism Cabinet Secretary Ann Latta is one of the strongest forces behind the Kentucky Artisan Center at Berea, but she and Berea have ties that go back much farther. In the late 1800s, Latta’s great grandmother Isabel Carmack Ambrose, who lived in Owsley County, was contacted by Berea College outreach staff, who were looking for mountain weaving patterns while telling people about Berea. “They really sought out the children in the mountain area to come and go to school,” Latta says. “My great grandmother realized the opportunities for her children to get an education.”

The Berea people bought Isabel’s weaving patterns, and she saved the money she got for those patterns, using it to send most of her 11 children to Berea, including Latta’s grandmother, Nellie Ambrose Roberts. Latta’s father, Dudley Roberts, ’23, a Berea track star, taught school and coached basketball before pursuing his master’s and Ph.D. degrees in psychology. He became the chief psychologist at the Veterans Hospital in Lexington, Ky. “My dad said education was the thing that got him out of poverty,” she says. “He always thought very highly of Berea College. He thought it gave him his start in life—to have that education from Berea.”

Tourism is the third largest industry in the state, providing 163,000 jobs and $8.8 million in annual revenue. Latta has been involved in tourism for most of her career, and as Mayor of Prestonsburg, Ky., she created a tourism commission and was instrumental in building the Mountain Arts Center there. She has served as secretary of the Kentucky Tourism Cabinet since 1999 and has concentrated on encouraging tourists to stay longer in the Bluegrass State—a mission in which the Artisan Center at Berea will play a significant role. “The Artisan Center’s focus is statewide,” Latta explains. “Berea’s reputation and position as the Arts and Crafts Capital make it the logical place for the Center to be.”

She is very proud of her family tradition at Berea. “Berea had a tremendous impact on the state, especially eastern Kentucky,” she says. “It’s come full circle for me. My family’s history with Berea started with crafts, and now we’re there today to really show off the crafts for all of our artists across the state. It’s very exciting.”
one of the local handcraft industries or became independent craftspeople, creating the solid base from which Berea’s present local artisan community has grown.

Over the years, the crafts traditions of both the College and town have combined to produce and to attract extraordinary craftspeople as teachers, students, artists and artisans who make the community unique in the state and in the region. In 1929, Berea College was a charter member of the Southern Highland Handicraft Guild, which quickly grew to be the major agent for the revitalization and marketing of crafts in Appalachia. In 1960, two Berea faculty members, Rude Osolnik and Lester Pross, were founding board members of the Kentucky Guild of Artists and Craftsmen.

The enduring satisfaction to be found in making, receiving and using fine handmade products has been recognized and valued by Berea College for over one hundred years. Victoria Faoro, too, knows people connect in a unique way with hand-made products. “We want to provide people who are already interested in fine crafts a diversity of products from a wide range of Kentucky artists and artisans,” she concludes, “but one of our most important missions is to place that first handmade mug or handwoven scarf in the hands of a visitor, because we know something special will happen.”

A Canny Craftsperson
Tina Miles, ’03, Combines Business with Art

It’s not often you find a person whose artistic talents and business skills are equally outstanding. But Tina Miles, ’03, excels in both areas, which made her four years of work in the marketing/sales office of Berea College Student Crafts a perfect fit. “Tina is the kind of student we all hope to work with,” says her supervisor, Student Crafts administrative assistant Cherri Brock. “We received compliments on her customer service skills all the time.”

With a degree in business administration with a marketing emphasis, Tina has learned to combine business with pleasure. An artist herself, she runs her own business called “Burning Image,” named after a wood-burning technique she uses on gourds. “This is the only craft item I have ever bought from a student while the student is still enrolled,” says Peggy Burgio, coordinator of the Student Crafts Program, who sells Tina’s work at the Log House Craft Gallery. “Her crafts are that good.”

Bereans are not the only ones who recognize Tina’s artistic talent. Since 1994, one artist from every state has been chosen to decorate an Easter egg for the White House. This spring, on the advice of her aunt Peggy Bibb, who was chosen to represent Arkansas, Tina entered the competition.

Tina wanted everything about the egg to be authentically Kentuckian, so she bought local chicken eggs from a neighbor. In four attempts on fragile eggshells, she painted representative Kentucky themes: Marion County’s Maker’s Mark bottle, her mother’s quilts, and the Kentucky Derby’s Churchill Downs racetrack. The egg Tina designed and painted was chosen to represent the state of Kentucky and is now in the private collection of President George W. Bush.

“For me, art—whether drawing or making crafts—is a hobby that I enjoy,” Tina explains. “I like making things with my hands.”

Tina grew up around her parents’ crafts business in Marion County, so when assigned to the Student Crafts department as a freshman, she already had an appreciation for the work done there. She finished as the student supervisor. “The experience I got working in Student Crafts goes hand-in-hand with my crafts business,” Tina says, “I’m ready for new challenges where I can put into practice what I’ve learned.”
Deborah Bedwell, ’68, says learning to write well and to organize were two abiding gifts Berea College gave her. Over the past 25 years she’s combined those skills with a love of teaching and the ceramic arts to lead Baltimore Clayworks, a non-profit ceramic arts center, into an arts powerhouse that has served tens of thousands of Baltimore area residents and an international artist community.

It all started when she was teaching English at a Maryland middle school. When the school’s art teacher left unexpectedly, Bedwell was thrust overnight into the role. After deciding to get more art training, she discovered a love for the medium of clay. A few years later she was finishing a masters degree in ceramics at Towson State University near Baltimore when she and a group of eight like-minded potters and sculptors came up with the idea for Clayworks.

The group persuaded the city of Baltimore to sell them an empty historic Carnegie Library building in the city’s Mt. Washington area. When Clayworks opened its doors in 1980 it had three major program areas—studio spaces for ceramic artists, community-based classes that the artists taught, and a gallery and shop where the work of Clayworks artists and selected local artists was exhibited and sold. Clayworks’ on-site program space has tripled since then. The major change has been the addition of a community arts program, begun in the summer of 1990. Its philosophy is that by connecting experienced professional artists with a wide and diverse community, the artists, the participants and the community are all elevated and enriched.

Clayworks’ community arts programs, usually 8-10 week sessions, have been the only arts education program for thousands of school children in inner-city Baltimore. Last year, the center served more than 2,000 students. Special programs include intense study for community arts students identified by their instructors as gifted and a 30-week program that teaches young mothers and grandmothers how to create and market functional clayware.

By the time Clayworks observed its 20th anniversary in 2000, it had gained an additional 8,000 sq. ft. building, and received a half-million dollar grant from the Maryland legislature. The Mid-Atlantic Arts Foundation selected it, from all museums and cultural organizations in the state of Maryland, to create a large community program in celebration of the Millennium. Bedwell was named one of Maryland’s Top 100 Women in the January 2001 issue of The Daily Record, Maryland’s most prestigious business journal.

Bedwell counts her Berea education as one of the major formative events of her life.

“I couldn’t be doing what I’m doing today if I hadn’t gone to Berea,” the Bluefield, W.Va. native explains. “Berea opened my eyes to the world and how it works. I had loving, caring Appalachian parents, but Berea gave me so many gifts and helped shape my values during the time I was there. I developed a real appreciation for Black culture and for cultural diversity. Berea gave me the opportunity to know people from other countries in an intimate and supportive environment. People have to have those kinds of experiences to learn how to live and work and develop relationships with folks that are culturally different from themselves.”

Elements of Berea’s labor program have also made their way into Clayworks. “We have had here from the very beginning a work exchange program that looks a lot like the Berea College labor program,” Bedwell says. “Upwards of 25 of our students are enrolled every semester. They get an exchange rate toward the cost of their class tuition.”

Work is an important part of the arrangement for Berea students who come to Clayworks as interns as well. In exchange for 30 hours of work, students receive room, board, and facilities and materials for making their own artwork. So far about 10 Berea students have done internships. Several Berea alums have returned as residents, to work as teachers or become staff members. Berea alumni currently on staff include Becky Lowery, ’94, and Ann Hazels, ’95. Matthew Hyleck, son of ceramic artist and Berea professor of art Walter Hyleck and his wife Marjorie, directs Clayworks’ education programs.

Before she became an art teacher by accident, Deborah Bedwell wouldn’t have predicted that her life’s work would be running a ceramic arts center with the equally important missions of supporting the development of professional artists and bringing the transformational experience of art creation to those who might never have had the opportunity otherwise. “Berea College taught me that education is for everyone and helped me to understand what being inclusive really is,” she says. “The equality, the inclusiveness, the diversity, the multi-culturalism at Berea, all of that set the stage. Those values are the structural underpinning of what I ended up doing with my life.”
In 2002, the Berea College Appalachian Center commissioned noted documentary landscape photographer Chris Faust for two photographic tours in the Appalachian region, culminating in a traveling exhibit of the images. These tours, in May and November 2002, generated over 400 images from five states—Kentucky, Tennessee, Virginia, North Carolina and Georgia. They document diverse human interaction with the land and mountains, including roads and crossings, active surface mining and reclamation, homes, businesses and towns, cemeteries and a prison, as well as parks and preserves. The photographs on these pages are a small sample of the images captured.

The exhibit project was curated by Christopher Miller, Berea College curator with the Center’s Artifacts and Exhibits Studio program. “The exhibit focused on human interaction with the landscape of Appalachia,” says Miller. “This interaction takes many forms and is shaped by both the people and the land. The land brings many realities of geography, geology and biology to the transaction. People bring history, tradition, economics, values, ideals and the realities of daily life. The images selected for the exhibit show some of the diverse forms this interaction has taken in Appalachia.”

Chris Faust lives in St. Paul, Minn. His photographs have been collected by such organizations as the San Francisco Museum of Modern Art, the Center for Photography (Woodstock, N.Y.), Minnesota Historical Society, the Wisconsin State Historical Society, and the Minneapolis Institute of Art. “The experience that I had working on this (Appalachian) project was amazing,” says Faust. “I came into this landscape not ever having been here and came away not looking at differences so much as similarities. I think the College has gained an invaluable collection of work that has marked history and culture in the beginning of this new century.”

The exhibit premiered at the Appalachian Studies Conference at Eastern Kentucky University March 28-30, and moved to the Berea College Appalachian Center Gallery in the Bruce-Trade Building, where it will be on exhibit April 2 – Dec. 31. In 2004, the exhibit will begin a three-year tour.

For more about Faust and his photos visit www.chrisfaustphoto.com.
Landscapes from Appalachia

Chattahoochee River between restaurants, Helena, Ga.

 Tweetsie Railroad Park, near Boone, N.C.

Bell Theatre and downtown Pikeville, Ky.

Foldout: Natural Tunnel State Park, Va.
Rail tunnel Natural Tunnel State Park
Eastman Kodak plant, Kingsport, Tenn.

East Jenkins Cemetery, Ky.

Building on stilts, Grundy, Va.

Hotel on mountain top near Banner Elk, N.C.
New Directions in Appalachian Studies

By Beth Curlin
But leave they do. Many of Appalachia’s best and brightest young people leave their homes, for the same reasons they always have—to find opportunity and jobs. Despite strong roots nurtured by a sense of place, knowledge of home, family, and cultural bonds, today’s Appalachian youth feel they must seek opportunity elsewhere. But there is hope for the future. The growth of Appalachian Studies at Berea College and in the region continues to bring academicians and activists together to preserve culture, environment, and strengthen local communities from within.

“Appalachian Studies give young people the confidence that they can stay if they choose,” says Appalachian Center associate director Lori Briscoe Pennington, a native of Abingdon, Va. “Any time you raise the consciousness of people about problems and solutions, you do an immeasurable good. If Appalachian students say, ‘Hey, I’m from there...’, and you make them aware that they can be a catalyst for change or preservation, it is a contribution. They learn they don’t have to leave to survive.”

“Berea College is thought of as a place with regional expertise, primarily because of the College’s explicit mission to serve the region; the outstanding mountain collection in the Archives of Hutchins Library; the groundwork Loyal Jones, ’54, (the first Berea Appalachian Center director) laid on campus, and the respect and recognition he brought,” Briscoe Pennington says. Prior to the creation of Berea’s Appalachian Center, Jones had been director of the Council for the Southern Mountains (CSM), the first group to concentrate on Appalachian issues. The CSM was founded in the early 1900’s and was headquartered in Berea until the 1970’s. The activists of the 1960’s (VISTA, Appalachian Volunteers, labor activists, and War on Poverty volunteers), plus a growing academic movement in Appalachian Studies, fueled a heightened interest in the region. Appalachian Heritage magazine, now based at Berea College, began in 1972, and the Appalachian Journal at Appalachian State University in North Carolina began the same year.

**Growing Interest in the Mountains**

Briscoe Pennington and professor of history Dr. Gordon McKinney, director of Berea’s Appalachian Center, along with other Berea faculty and staff, recently joined scholars, teachers, and regional activists at Eastern Kentucky University for the Twenty-Sixth Appalachian Studies Association (ASA) Annual Conference, co-sponsored by Berea College and EKU. Academicians and scholars such as Jones and Richard Drake, former Berea professor and historian, organized the group in 1977. According to McKinney, the outgoing ASA president, the Association established several initial goals, the first of which was to correct
the stereotyped image of Appalachia. Academicians and activists also planned to expose outside control over the economy and political system of the region and to preserve the Appalachian culture. This comprehensive agenda attracted a great diversity of participants from community organizations and groups to committed individuals. “The immense growth in the attendance of the ASA shows that there were a lot of people doing this work already, but they didn’t know each other.” McKinney says. “People were isolated. Once it became known, it grew quickly.” Appalachian Studies as an academic discipline, however, is still relatively obscure. While there are a large number of Appalachian Centers, only Appalachian State University in Boone, N.C., offers a masters program. Berea College’s minor in Appalachian Studies offers courses in Appalachian history, economics, music, literature, and sociology.

At this year’s ASA conference, more than 500 participants representing nine Appalachian states examined old issues more broadly and introduced new ones. As the world changes, so does Appalachia, in the areas of race, ethnicity, gender, and sustainability in the environment. While tackling the hillbilly stereotype is a never-ending battle, McKinney says, “We just have to refer people to scholarly work that has been done. People are catching up with 25 years of work!”

**Changing Identity of Appalachia**

If the identity of Appalachia was hard to define twenty years ago due to stereotypes, it is even harder today with the introduction of Latinos, the fastest growing minority group in Appalachia. Berea is trying to make sure they are welcomed into the Appalachian community. “There are hundreds of thousands of them,” McKinney explains. “They are a long way from their home, but they are here, and take a lot of low wage jobs. With the out migration of younger people from Appalachia, those jobs are open.”

Hispanics have made a significant financial contribution to the Appalachian community, as they work on fruit farms in the region, in the booming Christmas tree industry, and other service areas. For example, in the north Georgia city of Dalton, known for its large rug-making textile industry, forty percent of school children are Hispanic. In addition, there are more than 35,000 Hispanics in Lexington, Ky. “Hispanics certainly would qualify economically to be students here at Berea,” McKinney says. “Due to the transient lifestyles of many of the families they have not participated, but more and more of them are intending to stay for an extended time.”

A great deal of region-wide research is also being done on gender. This reflects a national movement, a growing knowledge about what women have contributed to Appalachia and how a gender-informed perspective makes for a better total understanding of the region.

**Appalachia’s Environmental Issues**

The ASA’s concern about a sustainable environment parallels that of Berea College, which is taking the lead with its Sustainability and Environmental Studies Program (SENS). “Some days I am overwhelmed by hopelessness because of the degree of environmental destruction,” says Briscoe Pennington. “But because I am immersed in Appalachian Studies, I am hopeful—there is a network growing, and more and more groups are
involved in the struggles. The hard work of the last 30 years is coming to fruition.” She is the vice president of the Appalachian Coalition for Just and Sustainable Communities, which serves as a clearinghouse for individuals, grassroots movements, communities, and institutions. “Members of the Coalition share information, experience, and expertise, and they approach the problems with a larger regional voice that has more impact,” she explains. “The greatest thing is seeing ordinary people reclaim their communities and step up to become leaders. Appalachian Studies can provide a model for how not to mine your resources or how not to exploit your people.”

Those studying the region have also found that different parts of Appalachia vary greatly in terms of economic success. While parts of the region have entered the American economic mainstream, there are others still at the bottom of the national scale. Areas of western North Carolina, north Georgia, and some sections of West Virginia which are near Washington DC have become bedroom communities, and land values have risen accordingly. For example, in Asheville, N.C., a one-acre lot can cost $250,000, which puts it out of reach for many families native to the area. These areas contrast profoundly with coal country in southeastern Kentucky, parts of West Virginia, and other areas. Studies show that where unparalleled natural resources are extracted, the people in the communities don’t do well economically. Needs for them haven’t changed: better and more health care, better quality education, more and better paying jobs, and a reduction in all types of violence.

**Berea College’s Appalachian Impact**

These areas of study form a rich curriculum for Berea College students. The College fulfills its commitment to the mountains through the Berea College Appalachian Center, as well as integrating the need for trained leaders for the region throughout the curriculum, including Appalachian Studies. The Brushy Fork Institute, housed in the Center, has sent a leadership team to Appalachian counties for more than ten years to work directly with local citizens. The Center for Excellence in Learning Through Service (CELT) coordinates students with community service in a variety of ways, and the new Entrepreneurship for the Public Good (EPG) program is training students in creative problem-solving and collaborative leadership. All of these initiatives combine classroom experience with work in the field.

Berea’s strongest focus is the building of “human capital,” by educating and training students to think aggressively about changing the region. The Entrepreneurship for the Public Good program is a major initiative for taking the students to the communities, and bringing the communities to campus. “This is a big push now, and it is happening at Berea—I can see it,” Briscoe Pennington says. “The highlight of the EPG summer program is that students spent a month in the classroom here studying business and sustainability. Then, when we went out to communities around the region, it finally clicked.”

Two fully endowed Entrepreneurship Chairs at Berea further strengthen the education of leaders for Appalachia. Dr. Deborah Brock, former director of the Entrepreneurial Resource Lab and director of the Kauffman Entrepreneurial Internship Program at Miami University in Ohio, serves as the William and Kay Moore Chair of Entrepreneurship and Management. The William R. Gruver Chair in Leadership Studies will be hired for the 2004-05 school year. A third chair in Appalachian Studies, the National Endowment for the Humanities (NEH) Chair, brings a visiting professor to do research in Appalachian Studies and teach. Jack Wright, a filmmaker from Ohio University, held the NEH chair in 2002-03. He and his assistants from Ohio University helped students produce videos about their lives as part of a short-term project.

Many Berea graduates are making a difference in the communities and institutions of the region. McKinney cites examples like Gaynell Begley, ’37, who owns a grocery in Blackey, Ky., and who, with her late husband, helped win the fight against the use of the broad form deed. Mike Mullins, ’71, directs the Hindman Settlement School, which has the only program for dyslexic children in a five-county area.

“There are too many Berea alums to name—so many individuals, school teachers, superintendents, lawyers, ministers—who have gotten their communities involved in these issues, and that’s how Berea has an impact in Appalachia,” McKinney says. “I travel. I teach. I often hear people say they knew a Berean who had made a tremendous impact on their life. Our alumni often don’t make great claims, but the reaction is always a positive one.”
Over 1,400 alumni, their family members and friends attended the weekend activities, which included a picnic, luncheon, and reunions for nine classes. Reunion activities concluded Sunday morning with a Union Church Sesquicentennial celebration, featuring pastor Kent Gilbert’s portrayal of Union Church and Berea College founder John G. Fee.

Lou Lakes, retired director of planned giving, who served the College for over 30 years, was named an honorary alum at the alumni coffee on Saturday. During her tenure there were 1,574 planned gifts given to the College, totaling over $38 million.

Bow, ’53, Has a System for Success

Steve Bow, ’53, knows the importance of learning business skills—those he gained during his time at Berea led to a successful career as president and CEO of several major insurance companies. Bow accepted the Distinguished Alumnus Award during the Summer Reunion ’03 alumni banquet. A sociology and psychology major, Bow has been involved in health and life insurance throughout his career, and currently owns and operates Steve Bow & Associates, Inc., a management consulting firm in Rancho Santa Fe, Calif.

Bow is known as a person who gets results, and he is glad that Berea has continued to teach students how to be successful. “We have the greatest system in the world—the free enterprise system,” he said. “And there are very few colleges and universities in the country that teach the free enterprise system. I’m delighted to see that Berea has started this entrepreneurial program.”

Jackie Collier Ballinger, ’80, who has resigned from her position as director of the Alumni Association, was honored at the banquet by Berea President Larry D. Shinn, who presented her with a woven throw from Student Crafts.

Summer Reunion 2003
The Class of 1953 Celebrated Their 50th Reunion this Year


1st row: Leota Wise Coffey, Betty Jones Zeller, Margaret “Meg” Boyd Atkins, Shirley Kincaid Cook, Joanne Brockman Wooters, Barbara McLain Israel.
3rd row: Fred Finley, Roger Dean, Joyce Hyler O'Keefe, Betty Stephens Lamb, Wilma Mahaffey Percy, Carol Colvard Noronovich.
4th row: Paul Sutton, Mary Nell Mahler, Juanita Littleton McDonald, Mitch Osteen.
8th row: Howard Greer, Luther Whitacker, Fred Beddingfield Jr., Jim Colvard, Keith Parker, Robert Judd.
9th row: Gwen Cambell, Marion Atkinson, Wallace Baird, John Potts, Basil Borders, James S. Burton.
10th row: Jim Crase, Bob Miller, Tom Loftis, Harold “Frosty” Hubbard, Glen Wooters.

2nd row: Ronald Flynn, Lawrence Grossman, Boyd Graves, Dr. Don Hirshman, David Jeffers.
4th row: Susan Moore, Cheri LeMaster Hendrickson, Carol Jackson Ferguson, Betty Hall, Ron Good.
5th row: Jim Ferguson, Clyde Huxey, Cuba Franks Craig, Ed Montgomery.

1st row: Marcia Devere Stewart, Donna Masey Collins, Rita Kay Scott Blankenship, Nancy Johnson Rutherford, June Johnson Parke, Ruth Schaeffer Walker.
The Berea College Alumni Association enjoys hearing from Bereans all over the U.S. and the world. The “About Berea People” section of the Berea College Magazine reports news that has been sent to the Association by alumni, as well as news we find in various local and regional media. Please let us know what’s going on with you! Send information to Shelley Boone Rhodus, Berea College Alumni Association, CPO 2233, Berea, KY 40404; call 1.800.457.9846; or e-mail shelley.rhodus@berea.edu.

1934
Marjorie Clark Graham, O’34, served as the hostess for the Berea College Quarterly Dancers when they performed during spring break at The Village in Gainesville, Ga.

1935
Dr. Dean Colvard, featured in an article in the March 10 issue of Sports Illustrated concerning his amazing story and impact on integrating blacks and whites in college basketball while serving as president of Mississippi State College. Dr. Colvard also received an honorary degree from Berea College and spoke to the graduates at the May 2003 commencement. He and his wife, Martha Lampkin Colvard, ’34, reside in Charlotte, N.C.

1936
Delmas Saunders, O’36, observed his 90th birthday on Jan. 13, at his winter home in Bonita Springs, Fla., with a host of family and friends. In 2001, he wrote History of Abbott Creek and the Village of Ebananas. Mr. Saunders has attended each Berea College Summer Reunion since 1986. He is a member of the Irene Cole Memorial Baptist Church, where he serves as Sunday School superintendent, deacon, and trustee. He regularly walks four miles per day four days a week.

1937
Alice Churchill Hadley, O’37, and her husband, Paul, observed their 60th wedding anniversary with more than 200 friends and family present.

1938
Eugene and Virginia Cooper Smith, ’43, observed their 60th wedding anniversary in December.

1940
Mary Jones Pearman, retired from biomedical research at the University of North Carolina School of Medicine, has moved to a retirement center in Barbourville, W.Va.

1941
Corleine Shumate Hammond is a teacher, actress, librarian and statistician. She works for the Naval, California Unified School District.

1944
Nina Sprinkle Gilbert is a teacher and homemaker, living in Murfreesboro, Tenn.

1945
Buelene Sherman Lyttle and her husband, David, are both retired, and spend part of the winter touring the southwest and Mexico in their motor home. They would like to hear from other Bereans who travel by RV. Margie Mantooth Linnartz and her husband, Donald, observed their 50th wedding anniversary in September 2002 with their family.

1946
Nina Sprinkle Gilbert is a teacher and homemaker, living in Murfreesboro, Tenn.

1947
Bette Jo Gavedon Whetstone and her husband, Delbert, have traveled many places, including residing three years in Europe. They observed their 52nd wedding anniversary by visiting the states they had missed during their previous travels, including Wisconsin, Minnesota, and North and South Dakota. During their trip they covered 14 states and 5,000 miles in 24 days.

1948
Virginia Kearns Denham taught home economics at Gowerport High School, Smith Grove (Ky.) High School, and in the Gaveland School System. She retired as food service manager at Tates Creek High School.

1949
Janice Pigmon Maggard, a homemaker, lives with her husband, Edward, in Lexington, Ky.

1950
Betty Parker and Franklin Parker, ’49, collaborated on two articles about philanthropist George Peabody for two books. Notable American Philanthropists: Biographies of Giving and Volunteering and Encyclopedia of Philanthropists in the United States. The books were sponsored by the Center for Philanthropy at Indiana University, Bloomington. They also collaborated on a book review of Paul K. Conkin’s Peabody College: From a Frontier Academy to the Frontiers of Teaching and Learning, which will appear in the forthcoming 50th anniversary issue of the Peabody Journal of Education. Mrs. Parker began a day-long 80th anniversary program celebrating the chartering of Uplands, the retirement village where they have lived since 1994.

1951
Dr. Edwin Copeland was inducted into the Maryland Senior Citizens Hall of Fame for his
It brought you letters from home, notes from your sweetheart, and even your College paycheck! Now it can help you save money, and support Berea’s students at the same time. Students in Berea College Woodcraft have created, from the original Berea College CPO boxes, a beautiful CPO Bank which the Alumni Association is offering for sale. Designed by student crafts production manager Terry Fields, ’72, with a coin slot medallion designed and produced by Berea craftsman Ken Gastineau, the boxes are a treasured heirloom for any Berea alum.

Purchasing the box will also support the mission of the College. Over two-thirds of the purchase price is tax-deductible as a gift to Berea. And as you fill the bank, perhaps you could send your spare change back as a continuing gift to the College. So place your order today on the form below! You may even be able to get your old CPO box number (subject to availability.)

Make a gift to yourself, the alum in your life, and to Berea College as well with a CPO Bank from Berea College Student Crafts.

CPO BANK ORDER FORM

Name ____________________________

Address__________________________ State ______ Phone # _____________

City_________________________ ZIP___________

I would like _______ Berea College CPO Banks at $150.00 each (includes shipping. $105 of the purchase price is a tax deductible gift to the Berea Fund. All orders must be prepaid.) Please specify the CPO box number you prefer:

1st choice _______ 2nd choice _______ 3rd choice _______. (Requests for specific numbers must be received by September 30, 2003, and will be filled after that date, provided the door is in working order, with preference to the alum of the earliest class year. Requests after Sept. 30 will be filled with random box numbers.)

Enclosed is my check for $_________ OR Please charge my (Circle one) VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, OR DINERS CLUB card for $_________. Card Number __________________________

Expiration Date_________ Signature of Card Holder________________________

Please send order form to:
Mary Labus, Berea College Alumni Association, CPO 2203, Berea, KY 40404.
FAX to 859.985.3178, call 1.800.457.9846, or e-mail mary_labus@berea.edu.
About Berea People

1956
The Nursing Class of 1956 held a mini-reunion. Alumni present are pictured below:

Alice Sprinkle Baker, retired teacher, resides in Paris, Mo.
Robert Dean "Bob" Elkins recently had his novel The Conversion of Big Jim Cane, published by Mountain State Press. It is a fictional recollection by a grandson returning to his native West Virginia mountains for the funeral of his grandfather, Big Jim Cane, a larger than life man of remarkable wit and intelligence. The story is loosely based on Elkins' childhood memories growing up in Eastern Kentucky. In May, he signed copies at a book fair featuring contemporary Appalachian authors, which was conducted by B. Dalton Books at the Town Center Mall in downtown Charleston, W.Va. Elkins, who lives and works in Franklin, Ky., taught school in Raleigh and Mingo County, W.Va. for 30 years. Elkins' next book, The Storytellers of Cane Bottom, is due out in 2004. The Conversion of Big Jim Cane is available through University of Charleston, Mountain State Press, 2300 MacCorkle Ave., SE, Charleston, WV 25304.

Joseph Brown is a retired accountant. Ruth Conner Brown, '56, is a retired teacher. They reside in Carlisle, N.M. Don Buchanan was sworn in as a member of the Berea Planning and Zoning Commission. He and his wife, Gayle Harper Buchanan, '56, reside in Berea, Ky. Howard Greer is a college professor emeritus at Oklahoma State University. Joan Adames Greer, '46, is a retired elementary school teacher.

Eugene Kirkland is retired from the Civil Service. Annette Strange Kirkland is a retired teacher. The couple resides in Grant, Ala.

Dr. Marvin Payne retired Aug. 1, 2002. He taught in the Physics Department at Berea College from 1960-1972. After teaching at Berea, he became a senior scientist doing research in atomic, molecular and optical physics at Oak Ridge National Laboratory. He later became a professor of physics at Georgia Southern University in Statesboro, Ga., then was asked to serve as chair of the department. He has published more than 30 papers.

1957
Ollie Parker Lawrence is active in the Blackburn Bird Club of Louisville, Ky. She spent two weeks in Venice and Padua, Italy in April 2002 with Elderhostel's Art of the Veneto program.

1958
Joseph Brown is a retired accountant. Ruth Conner Brown, '56, is a retired teacher. They reside in Carlisle, N.M. Don Buchanan was sworn in as a member of the Berea Planning and Zoning Commission. He and his wife, Gayle Harper Buchanan, '56, reside in Berea, Ky. Howard Greer is a college professor emeritus at Oklahoma State University. Joan Adames Greer, '46, is a retired elementary school teacher.

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**Foundation School Reunion**

Last September, 69 former Foundation School students (class years 1957-61) attended a reunion at the Campbell House in Lexington, Ky. Many of these students had not seen each other in over 40 years. Organized by Steve Hensley, Phillip LeMaster, Jimmy Hensley and Nancy Hooker Powell, 124 classmates were located and contacted. A 2003 reunion will be held the first weekend of October. To be added to the address list and to receive the group newsletter, contact Nancy Hooker Powell, Fd.’59, 2917 Battle Forrest Drive, Decatur, GA, 30034, 404.241.5013.

175 papers. Dr. Raye was elected as a Fellow of the American Physical Society and continues to do research in theoretical quantum optics and to consult for the National Institute of Standards and Technology. He has moved to La Grange, NC.

**1959**

June 11-13, 2004

*SUMMER REUNION*

The Class of 1959 will observe its 45th year reunion during Summer Reunion 2004, scheduled for June 11-13.

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**Dr. Hazel Dicken** was honored for distinguished contributions to graduate education and inducted into the Academy of Distinguished Teachers by the University of Minnesota in 2002.

**Sylvia Minnix Shepherd** and her husband, Richard, made a trip to Hawaii in 2002 and to Sweden in 2001.

**Kathleen Brown Stanton**, O’61, retired from the Federal Aviation Administration in Jan. 2002 and returned to her home place in Brodock, Ky.

**Rosemary Calvin** retired from teaching in June 2002. She is employed part-time in her church’s office and volunteers at Albion Elementary School.

**Marilyn Skaggs Fyffe** teaches at Madison Christian School and lives in Carroll, Ohio.

**Joan Blevins McCull** screenwriter and minister, was ordained in 2002 as a staff minister at the Los Angeles Church of Religious Science. She is writing screenplays and serving as director of the Hollywood Writers Studio.

**Dr. Scott Sturchfield** became an associate professor at the University of Kentucky Division of Orthopedic Surgery in fall 2002. He was the former chief of orthopedics at Lexington Virginia Hospital.

**Ronald Wolfe** and his wife Hope Fox Wolfe, ’65, run Wolfe Orchards, which specializes in peaches and antique apples. Mrs. Wolfe, head of the Nursing Department at Rinklein College, retired in July 2002.

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**1964**

**June 11-13, 2004**

*SUMMER REUNION*

The Class of 1964 will observe its 40th year reunion during Summer Reunion 2004, scheduled for June 11-13.

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**Dr. Brad Grain**, provost and vice president for academic affairs at Lincoln Memorial University in Harrrogate, Tenn., was the recipient of the Appalachian Consortium’s Laurel Leaves Award for 2003. He was honored for his efforts to preserve Appalachian values and culture, his commitment to higher education in Appalachia, and his volunteer fund raising efforts in support of the mission of the Appalachian Consortium.

**Laurie Dod Speer**, O’64, and her husband, James, spend half of their time in their country home in upstate New York.

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**1966**

**Dr. John Remning** was appointed by President George Bush to serve as a member of the National Museum of African American History and Culture. Remning is one of eight commissioners appointed by the President to serve on the Commission established by Congress to recommend a plan to develop this new museum. He is in charge of the Cincinnati History, Natural History and Children’s Museums at the Cincinnati Museum Center in Ohio. He resides in Yellow Springs, Ohio, with his wife, Dr. Barbara Durr Remning, ’68.

**Ronald Goellnitz** retired from the General Services Administration in Washington, D.C. on Jan. 3, after 36 years of service. He resides in Mansfield, Ohio.

**Dr. Shirley Ann Holt/Heale** was elected president of the American Alliance for Health, Physical Education, Recreation, and Dance (AAHPERD) on April 5, at the National Convention in Philadelphia. AHPERD has a national membership of 20,000 physical education, health, and dance teachers and professors from the kindergarten through Ph.D. levels.

**Dr. Judith McLaughlin** was honored for distinguished service at Ohio State University for 36 years of service. She resides in Mansfield, Ohio, with her husband, Dr. John Fleming, ’68.

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**1967**

**Clifton Barrier** is a retired teacher and computer consultant with Romero Bank. Patricia Woodward Barrier, 69, is a retired elementary school teacher and substitute teacher.

**James Evans** is retired from the U.S. Air Force. He volunteers at Knoxville High School, where he serves as president of the Booster Club. Catherine Hawkins Evans, ’68, teaches first grade at Ocoee County School.

**Yukiko Suzuki Kogt** was vice president and director of DENNISU Holdings USA Inc., a Madison Ave. advertising agency in New York City. She has been employed with the company for 32 years.

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**1968**

**Connie Spencer Ackerman** is directing the Adult Education Academy, a new organization providing professional development for Kentucky’s adults. The academy is housed at Morehead State University.

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**1969**

June 11-13, 2004

*SUMMER REUNION*


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**Dr. John Fleming**, a professor at Georgia Southern University, received the University’s two highest awards for teaching excellence, including the Focus on Excellence Award.

**Kenneth Palmer** is director of hospital bioterrorism preparedness with the Tennessee Department of Health. Sue VanSant Palmer, ’68, is a partner with Sikes and Herbertson.

**Dr. Donna Dean** was recently appointed to the Kentucky Association of School Administrators Board of Directors.

**Ronald Dockery**, educational administrator with Martin County (Ky.) Schools, was recently appointed to the Kentucky Association of School Administrators Board of Directors.

**Sarah Evans Noll**, OC70, lives in Stratford, NJ.

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**1970**

**Helen Rice Richmond** was honored with a luncheon for 30 years of outstanding service to the Save the Children organization’s Berea office. She serves as sponsorship manager for the organization, which helps underprivileged children in Appalachian regions of Kentucky, Tennessee, and West Virginia.

**Iris Kennedy Waides** is a builder, designer, and decorator with R & I Construction Inc. and Shadow Patterns, Inc.

**Thomas Phillips**, a newly appointed U.S. District Judge, has become an Article III judge. He was featured in an article in the Feb. 20 issue of the Knoxville Bar Association’s periodical **DICTA**

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**1971**

**Dr. John Fleming**, a professor at Georgia Southern University, received the University’s two highest awards for teaching excellence, including the Focus on Excellence Award.

**Dr. Judith McLaughlin** was honored for distinguished service at Ohio State University for 36 years of service. She resides in Mansfield, Ohio, with her husband, Dr. John Fleming, ’68.

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**1972**

**Terry Fields**, production manager of Berea’s Student Grants Program, was selected to be a juror for the 2003 Jury Session of the Kentucky Grant Marketing Program on June 4-5. See more about this honor in the Faculty/Staff section of About Berea People.
Nancy Moore Melton is completing her year as president of the Kentucky Association of Student Financial Aid Administrators, which is made up of financial aid administrators and lenders in Kentucky. She is completing her 28th year as director of Financial Aid at Alice Lloyd College in Pippa Passes, Ky. She and her husband, Billy Melton, ’69, reside in Pippa Passes.

Andrew Baskin, ’73, has been reappointed to a third term as vice-chairman of the Kentucky African American Heritage Commission by Kentucky Gov. Paul Patton. His term goes through February 2007.

Ann Greenwell Clark is a trainer with Bank Federal Credit Union.


Ennii (E. G.) Thompson is principal of Lakewood Elementary School in Hardin County, Ky., which opened Jan. 6. The school is newly built and is a consolidation of Lynnvale Elementary in White Mills, Ky., and Western Elementary in Eastview. Thompson served as principal of Lynnvale for 23 years and for one and a half years as principal for both Lynnvale and Western. He and his wife, Ann Barriddow Thompson, ’74, reside in Gandale, Ky.

1975

Eva Harper McGraw is a self-employed registered nurse. She resides with her husband, Richard, in Victor, Wn.

Patricia Darnell Sutton, ’75, is a registered nurse and clinical manager at St. Joseph Hospital in Lexington, Ky. William Sutton, ’74, is a cabinetmaker.

1976

Kennett Ellis was activated to the US Air Force from the Kentucky Air National Guard after September 11. He served with the 123rd Airlift Control Flight in Pakistan for two months, then at R. Campbell, Ky. for four months. After one year he was released and returned to his civilian job of air traffic controller in Louisville, Ky., while still serving in the Air National Guard.

Dr. Mark Estep has been appointed dean of the College of Fine and Applied Arts at Appalachian State University. He and his wife, Patricia Campbell Estep, ’77, reside in Butler, Tenn.

Rev. R. Ellen White was ordained to the Priesthood in the Episcopal Church at St. Andrew’s Episcopal Church in Arlington, Va. in Jan. 2003, where she serves as assistant rector. She received a post-graduate diploma in Anglican Studies from Virginia Theological Seminary in May 2002.

1978

November 21-23, 2003

The Class of 1978 will observe its 25th reunion during Homecoming 2003, scheduled for Nov. 21-23. The reunion chairpersons, Drs. Lon and Ann Adams Hayes, can be reached at 8900 Hickory Hill Road, Lexington, KY 40519-9503, 859.272.3284, or e-mail aahays00@uky.edu.

Drema Lively Burleson, ’78, received recognition in June 2002 by Fridesll Memorial Hospital in Staten Island, NY and by Mitchell Community College for her devotion and service of 25 years as a certified nursing assistant.

Clyde Versi is district seed consultant for Stewart Seeds, Inc. He also farms over 600 acres. He lives with his wife, Candice, in Francisco, Ind.

1979

Valerie Henderson’s “Among Friends,” a small exhibition of hand-felted wool and silk garments, vessels, and wall pieces, will be on display at the Log House Craft Gallery from July 11 through August. Two receptions were held at the Log House on July 11th and on July 30. Henderson earned her master of fine arts degree in fibers from Miami (Ohio) University in 1981. She has exhibited her work both nationally and internationally, most recently at the Kentucky Museum of Art + Design in Louisville. She currently works as Special Projects Coordinator in the Craft Marketing program of the Kentucky Arts Council.

She lives in Louisville with her husband, Michael McCoy, a landscape architect, and her two daughters, Sarah and Lee Anne Alsup. For more information on this exhibit, please contact the Log House at 859.985.3226.

Dr. Jill Ann Neff joined Adena Health Systems in Chillicothe, Ohio as a pediatrician in their Jackson office.

1980

Debbie Roberts, a Church of the Brethren pastor, is pursuing her Ph.D. in Women’s Studies and Religion at Claremont Graduate University in Claremont, Calif. She has served as campus minister and director of the peace studies and summer service programs at the University of LaVerne since 1996.

1981

Sarah Jane Carpenter is in her 7th year as youth minister at the Episcopal Church of the Good Shepherd and is a middle school religion teacher at Episcopal Day School, where she also coaches volleyball and basketball. The volleyball program at EDS was featured in the October/November 2002 issue of Augusta Magazine. In June 2002, she led a youth pilgrimage to Scotland.

1982

Terri Ruker is a costume fabricator. She assisted with making some of the fur cat suits for the cat in the movie Cat in the Hat.
Berea Apprentice and Resident Potters

Dr. Walter Hyleck and Charlie Cummings, ’95, are compiling a comprehensive list of apprentices and resident potters who participated in the Berea College apprenticeship program since its inception in 1970. They are especially interested in those who continue to work with clay, as they assess the possibility of organizing an exhibition of your current work. If you participated in the apprenticeship or resident potter programs, please send your name and current contact information to:

Charlie Cummings
Charlie Cummings Clay Studio
4130 South Clinton Street
Fort Wayne, IN 46806
Charlie@claylink.com
Phone: 260.458.9160

1983

Suzanne DuVall received her master’s degree in education from Western Carolina University in May and is pursuing a national board certification. She teaches at Minis-Hill Elementary School in Minis Hill, NC.

1984

Bill Simmons is the farm manager at GH-Foods Guthrie, KY, operation, where they have 2,5 million laying hens. GH-Foods has 23 commercial egg operations and supplies eggs from California to Maine.

1985

Riffet Rehman Chaudhury, a banker, resides in Ontario, Canada and would like to hear from 1981-85 alumni.

Jack Marinelli is an arthritis and anesthetic specialist with MEPCO and Co. for the North Central Region of Illinois.

Sot Muser is headmaster of Evangelical Christian Academy, a school for missionary children, in Madrid, Spain. He and his wife, Carol Pusgray, ’85, reside with their four children in Spain.

Batinda Smith is a registered nurse with the Gordon Medical Center in Georgia.

1986

Kimberly Back Mitchell, coordinator of the South Hancock (Ky.) Family Resource Center, co-authored a book entitled, A Kentucky Gathering Recipes and Remembrances. Ralph Mitchell has a new position with Pardee Farms.

Tim Carpenter is the director of music, choral director, and handbell choir director at Milford First United Methodist Church. Tracy St. Clair Carpenter, ’88, is the flute choir director as well as a member of the above mentioned groups.

Angie Chandler is serving her 13th year as a school psychologist in Nelson County (Ky.). In July 2002 she began a term as president of the Kentucky Association for Psychology in the Schools, where she served as conference chair in September 2002. She attended the South East Regional Meeting for the

National Association of School Psychologists held in St. Petersburg, FL in 2002.

Karen Wallis Randers was incorrectly listed as living in Harmond, VA, in the winter issue of the Berea College Magazine. She and her husband, Scott, along with their three daughters live in Fairfax, Va.

Teresa Sherri Jefferson coordinated the December Bluegrass Open, a Cheerleading Ltd. CANAM 2003 qualifier hosted by the Berea Community School Cheerleaders, for whom she serves as cheerleading coach. She and her husband, Craig Jefferson, ’81, reside in Berea, Ky.

1988

The Class of 1988 will observe its 15th reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Joe Bagnoli, can be reached at CPO 2205, Berea College, Berea, KY 40404, 859.985.7834, or e-mail joe_bagnoli@berea.edu.

Jarred Stacey Bowmad is a part-time office manager for Frei Plumbing and is a part-time self-employed photographer.

1989

Dreama Gentry has been named a member of the Berea Planning and Zoning Commission.

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1990

Asa Johnson, born Jan. 21, to William and Beatrice Speelman Lee.

Dreama Gentry has been named a member of the Berea Planning and Zoning Commission.

1991

Laura Black has been promoted to associate research director at HealthLeaders, Inc. in Nashville, Tenn. HealthLeaders is a leading multi-platform media

1993

The Class of 1983 will observe its 20th reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Karen Bolding Miller, can be reached at 206 Falcon Court, Berea, KY 40403-8708, 859.985.9761, or e-mail kdm miller@hotmail.com.

Todd Rauber, an artist who had been unable to draw after a motorcycle accident in 1991, has begun drawing again. Rauber, who is visually impaired, has had his work on display at the Berea College Art Gallery, the Centre College Art Gallery and the Rochester Institute College of Fine and Applied Arts. Every summer he works at the Silver Bay MCA Conference Center in New York.

Darlene Thomas Hillenback completed her masters in special education at the University of Louisville in 2002 and is entering the doctorate program. She is a part-time instructor for the University of Louisville Department of Teaching and Learning, where she teaches distance based special education courses online, has written one masters level special education course on language development, and co-written three additional courses in the area of assistive technology.

Maj. David W. Napier (USArmy) returned from Iraq on June 6, where he served as the Brigade Operations Officer (S3) for the 214th Field Artillery during Operation Iraqi Freedom. His unit provided rocket and missile fires for all Coalition Forces and earned the nickname “America’s FA Brigade.” He was awarded a Bronze Star for his efforts on June 20. He and his wife, Stacy Owens Napier, ’85, moved to Montgomery, Ala., where he will attend the Air Command and Staff College at Maxwell AFB for the next year. They have three sons, John and Thomas, who will be a high school junior this fall.

Suzanne DuVall received her master’s degree in education from Western Carolina University in May and is pursuing a national board certification. She teaches at Minis-Hill Elementary School in Minis Hill, NC.

Karlene Kincaid had a poem win the Poet of Honor for the International Library of Poetry. She is in medical records at Sarasota Arthritis Center in Sarasota, Fl.

Married: Michael Murphy to Balam Onitz, on Oct. 11, 2002, in Vigo, Spain. The couple resides in Ireland where he is the director of intelligence for the Ioland Defense Force with the US Navy.

Bill Simmons is the farm manager at GH-Foods Guthrie, KY, operation, where they have 2,5 million laying hens. GH-Foods has 23 commercial egg operations and supplies eggs from California to Maine.

Victoria Moore West is a registered nurse with the Madison County (Ky.) Health Department.

Riffe Rehman Chaudhury, a banker, resides in Ontario, Canada and would like to hear from 1981-85 alumni.

Jack Marinelli is an arthritis and anesthetic specialist with MEPCO and Co. for the North Central Region of Illinois.

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National Association of School Psychologists held in St. Petersburg, FL in 2002.

Karen Wallis Rander was incorrectly listed as living in Harmond, Va., in the winter issue of the Berea College Magazine. She and her husband, Scott, along with their three daughters live in Fairfax, Va.

Teresa Sherri Jefferson coordinated the December Bluegrass Open, a Cheerleading Ltd. CANAM 2003 qualifier hosted by the Berea Community School Cheerleaders, for whom she serves as cheerleading coach. She and her husband, Craig Jefferson, ’81, reside in Berea, Ky.

15th November 21-23, 2003 Homecoming

The Class of 1988 will observe its 15th reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Joe Bagnoli, can be reached at CPO 2205, Berea College, Berea, KY 40404, 859.985.7834, or e-mail Joe_bagnoli@berea.edu.

Deborah Bowman D’Anna was appointed dean of students at Union College in Barbourville, Ky. in May. She is responsible for all aspects of student life, including residential life and campus activities. D’Anna joined Union in 1992 as a health and physical education instructor and head women’s basketball coach. In 1997, she was promoted to assistant professor and department chair. Prior to coming to Union, she was an instructor at Sue Bennett College in London for four years. While there, she also coached women’s basketball and softball and was recognized as coach of the year by the Kentucky Junior College Athletic Conference. She has earned a master’s in health education from Eastern Kentucky University.

Marisa Christina Dingman is a part-time office manager for Frei Plumbing and is a part-time self-employed photographer.

Barry Poynter has been named vice president for finance and business at Cumberland College.

Dreama Gentry has been named a member of the Berea Planning and Zoning Commission.

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Michael Oney was promoted to general manager with Intercontinental in Guyana. He and his wife, Michelle Prater Oney, reside in Venezuela.

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company dedicated to meeting the business information needs of healthcare executives and professionals.

**Leann Isaacs**, who is teaching ancient history at a Christian Classical School in Austin, Texas, completed her master’s degree in Old Testament Biblical Archaeology. She received her joint degree from Wheaton College, Haila University and Jerusalem University after completing archaeological fieldwork and academic requirements in Jordan, Israel and Egypt. Tom and Janet Kreider, Hon. ’91, observed their 50th wedding anniversary in June 2002. She is president of the resident’s council and he is a member of the budget committee at their retirement home. She serves as a trustee of Episcopal Retirement Homes.

**1992**

_Dawn Swallow Ballard_ is an aerospace microbiologist at NASA’s Langley Research Center in Hampton, Virginia. She continues to compete and run for recreation. _Roby Ballard_ II is a project engineer at Toyota Motor Manufacturing. The couple built a home on a farm where they raise beagle hounds.


_Jennifer Robbins Hurt_, Ox ’92, is the president of operations for Gordo-Rutledge Temp., Inc. _Kevin Hurt_, Ox ’94, is the Dayton Community Center Director for Volunteers of America. The couple resides in Monroe, Ohio.

_Troy Price_ is the director of the Big Sandy Area Child Advocacy Center in Pikeville, Ky. He and his wife, _Della Justice Price_, ’93, reside in Pikeville.

**1993**

**10th November 21-23, 2003**

_The Class of 1993 will observe its 10th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Cathy Luttrell Cornett, can be reached at 203 Bristol Drive, Richmond, Ky 40475-2219, 859.623.5287, or e-mail kirkcathy945@cs.com._

_Jodie Orr Crowley_ is a real estate agent with Century 21 in Massachusetts.

_Dr. Jason King_ is a member of the Lourdes College religious studies faculty. During a presentation of an article by King on the “Theology of Dating” at the College of Theology/Society 2002 Annual Conference, he was approached by an audience member, Mrs. Herder of Herder & Herder Publishing, about a book deal. His book, tentatively titled, _Save the Date: A Spirituality of Dating_, is scheduled to be published in the fall of 2003.

_Shelley Roberts_ is employed with the Lexington-Fayette Urban County Government Division of Environmental and Emergency Management.

**1994**

_Isaac “Zake” Vanderpool_, II, Ox ’94, was mobilized with the Army National Guard in May 2002 as part of the war on terrorism. He left to spend six months in Afghanistan in September, returning to the states in February 2003 to finish his year-long activation period in Birmingham, Ala. He lives with his wife, _Amy Hoggard Vanderpool_, Ox ’94, and their two children.

**1995**

_Birth:_, Adauaughter, Mary Beth, born in April 2002, to Thomas, Ox ’93, and Linda Johnson Barber.

_Herbert Dockery_ was promoted to child protective services team leader in five counties for the Tennessee Department of Children’s Services in June 2002.

_Birth:_, Aiden, Tanner James, born Oct. 20, 2002, to James and Alison Henry Houston, Mrs. Houston is a policy analyst with the Virginia Retirement System.

_Birth:_, Adouaughter, Grace Kimberly, born Jan. 11, to William Jones and his wife, Amy.

**1996**

_Bradley Onkst_ is an investigator for the Department of Defense. He and his wife, _Kelly Mount Onkst_, ’96, reside in Bloomington, Ind.

_Mary Pollard_ was honored as the Berea Police Department’s Telecommunications Operator of the Year in December.

_Phil Williams_ received a bachelor’s degree in urban geography and is pursuing a master’s degree in city regional planning at Ohio State University. He resides in Columbus, Ohio.

**1997**

_Amy Burnett Bingham_ was one of 10 recipients of the Little Scholarships, which provide opportunities for students to attend institutes at Eastern Kentucky University. The scholarships, which are awarded to graduate students, are designed to lead students to enroll in at least six hours of coursework and attend 25 contact hours of seminars, lectures, clinical or field experiences and other activities designed to enrich their training in educational leadership. Mrs. Bingham teaches in the Madison County School System. She and her husband, Jerry Bingham, ’96, a teacher at Berea Community School, reside in Berea, Ky. Melissa Hesse Dunn and her husband, Capt. Aaron Dunn, are stationed at Incirlik Air Base in Turkey through 2004.

_Cynthia Smith Ludwig_ and her husband, David, reside in Renton, Wash.

**1998**

**5th November 21-23, 2003**

_The Class of 1998 will observe its 5th year reunion during Homecoming 2003, scheduled for Nov 21-23. The reunion chairperson, Chris Berger, can be reached at P.O. Box 864, Columbia, Md. 21040, 260.740.6791, or e-mail cbberger1010@hotmail.com._

_Marvin Radford_ has been named fund-raising secretary to the secretariat of the International Sport and Cultural Association in Copenhagen, Denmark.

_Mary Jasper Vitatoe_ is a full-time instructor with Project Beam at Sonoma Community College, a federally funded program—the first of its kind in Kentucky—that assists migrant and seasonal farm workers in obtaining their high school equivalency diploma. _James Vitatoe_, a graphic arts designer, opened the Amp Space, an arts and music collective in Sonoma, Ky, that features local and nationally touring musical acts and is home to several art exhibits. His band, the “Beather Resistance,” toured the United States in the spring of 2003.

**Discover the Art of Paris!**

Spend two weeks exploring the art of France on the Berea College Alumni Tour during summer 2004. The tour, “Discovering Valley and Burgundy,” focuses on the art of the region, and will be hosted by Berea College President Larry Shinn and his wife, Nancy, with educational leaders Dr. Robert Boyce, ’66, professor of art and chair of Berea’s art department, and Jean Hornbeck Boyce, ’66, lecturer in French. Readings will be recommended prior to the tour and Dr. Boyce will offer daily lectures and commentaries.

The tour will cover French art and architecture from the 12th century through the 20th, and includes excursions to Versailles, the Loire Valley and Burgundy. Airfare from Cincinnati to Paris, hotel, breakfast and six dinners, all excursions and admissions, as well as travel costs within France, are included in the tour price of approximately $3,500. We’re planning now, so don’t miss out! For more information, contact Norma Kennedy, Cx ’80, in the Alumni Relations office at 1.859.985.3104, 1.800.457.9846, or by e-mail at norma_kennedy@berea.edu.
1999


Courtney DiKe graduated from Chase College of Law in December 2002.

Bo Mason is a research technologist in the Radiation Oncology Department of the Brown Cancer Center in Louisville, Ky. Victoria Bozyer Mason is a public school teacher and a graduate student at the University of Louisville. The couple observed their fifth wedding anniversary in 2002.

Married: Shi Westall to James Whisnant in Oct. 2001. The couple resides in Piqua, NC.

2000


Joy Mitchell Kemmer lives with her husband, Mitch, and their two children in Grandview, Tenn.

2001

Shawn Adams is doing freelance work for FOX 19 and employed full-time as a commercial lines insurance underwriter for Cincinnati Insurance Company/Cincinnati Financial Corp.

Birth: A daughter, Natalie Jean, born Sept. 24, 2002, to John and Rebekah Calhoun Morgan, who were married on April 12, 2002.

2002

Married: Patricia Bryant and Michael Weimer on June 21, at Bernheim Forest in Clermont, Ky. She is pursuing a master's degree at the University of Louisville. He is a computer programmer analyst at Kentucky State University.


Amy Heritage Hill is serving as an intern in the United States Embassy in Bratislava, Slovakia during summer 2003. She works in the consular section assisting US citizens, processing visa applications, and researching the Slovak foster care system. Hill completed her first year as a graduate student at the University of Kentucky's Patterson School of Diplomacy and International Commerce, one of the top five diplomacy schools in the United States. She was awarded a scholarship to Patterson after her graduation from Berea with a degree in International Relations. Hill will graduate from Patterson in December 2003 with a master's degree in diplomacy and a minor in intelligence.

2003


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About Berea People
The Berea College Magazine honors Bereans who have passed away in this “Passages” section. If you know of a Berean who has died, please let the Alumni Association know by mailing information to CPO 2203, Berea, KY 40404, calling 1-800-457-9946, or emailing shelley.rhodes@berea.edu. Please include the person’s class year or connection to Berea, and the date and place of death.

1910s


1920s

Marie Heidel Rollins, ’25, of Knoxville, Tenn., died Feb. 5, at the age of 102. She owned and operated the Advance School for 62 years.

Louise Arnold Monfell, ’28, of Washington, D.C., is deceased. She was a retired researcher.


1930s

Dr. Ralph W. Phillips, ’30, of Colorado Springs, Colo., died Jan. 7. An international animal geneticist and reproduction physiologist, he served as executive director of international organization affairs for the U.S. Department of Agriculture, was a founding editor of the Journal of Animal Science, and retired in 1982 as deputy director-general of the UN Food and Agriculture Organization. His career was dedicated to improving livestock production around the world. He is survived by his wife, Ellen, a daughter, six stepchildren, and 13 grandchildren.

Martha Latte Kabeasenche, C’32, of Cedar Grove, N.J., died Jan. 1. She was a retired nursing supervisor at Overbrook Hospital.

Georgia Baird Ballard, C’33, of Lancaster, Ky., died June 14, 2002. She was a retired seamstress. She is survived by one daughter, Sally Ballard Clark, ’55.

Jessie Hamm Meyer, ’33, of Gainesville, Fla., died Feb. 28. She was an educator, teaching in Palm Beach and Alachua County (Fla.) and was a former president of the Alachua County Classroom Teachers Association. She dedicated her time to associations such as the Gainesville chapter of the American Association of University Women, the Keystone Heights Women’s Club and the Florida Women’s Fellowship of the Moravian Church. During her 12 years as a Florida Federation of Women’s Clubs board member, she wrote Leading the Way, a 100-year history of women’s clubs in Florida. She also co-authored two books with her husband about Central American history. She is survived by her husband, Dr. Harvey Meyer, ’36, two sons, a daughter, three grandchildren, and six great-grandchildren.

Millburn Lewis Roberts, ’33, of Madison Heights, Va., died Dec. 4, 2002. For 10 years he was employed in store management for SH Kress and Co. in North and South Carolina. He served two years in the US Naval Supply Corps. From 1946 until his retirement in 1974, he was employed in the New York buying division of SH Kress and Co. and Rawson Drug Co. He is survived by his wife, Polly, and three children.

John W. Geimr, C’34, of Oak Hill, W.Va., died March 7. He was a retired elementary school principal.

Edna Broyles Robinson, C’34, of Oakland, Calif., is deceased.

Marjorie Rudolf Norfleet, C’35, of Elizabethtown, Ky., is deceased.

Alice Love White, ’36, of Byrnes, Tenn., died March 4. She was a retired teacher with the city of Kingsport, Tenn.

Evelyn Cantrell Bishop, ’37, of San Clemente, Calif., is deceased.

Bart Adams, ’38, of Highland Springs, Va., is deceased.

James Wheeler Lambert, A38, of M. Vernon, Ky., died Feb. 2. He was a former state representative and longest-time Rockcastle County (Ky.) attorney. He was elected to the Kentucky House of Representatives for four consecutive terms, was Republican leader of the Kentucky House in 1952 and 1954, and in 1968 was a member of the Kentucky Constitution Revision Assembly. For more than 30 years, he served as director of the Rockcastle Hospital and Respiratory Care Center. Lambert has served as director of the Bank of Mount Vernon and Berea National Bank, and was a member of the Mount Vernon First Baptist Church and the Mount Vernon Lions Club. He was a 32nd-degree Mason. He is survived by two sons, two sisters, and three grandchildren.

Charles A. Brooks, ’39, of Brandonville, Md., died March 17. He was a retired U.S. Air Force Colonel and an electronics engineer with the Federal Aviation Agency.

Sue “Susie” Johnson Irwin, ’39, of Maryville, Tenn., is deceased. She was a retired high school librarian.

Robert K. Wilson, ’39, of Levinston, Va., died Jan. 9. He retired as a commander in the Chaplain Corps of the U.S. Navy after 21 years of service. He was a veteran of both World War II and the Korean War, serving as the chaplain on the aircraft carrier that took the first marine pilots into combat in Okinawa during World War II. Among his military decorations were the China Service Medal and the United Nations Service Medal. After retirement from the Navy Wilson served as the first chaplain for the cadets at Virginia Military Institute in 1964. After his retirement in 1979, he served as supply pastor for several Rockbridge area churches. He is survived by his wife, Minna, four sons, one brother, two sisters, and two grandchildren.

Catherine Bankership Witt, ’39, of Waterloo, Iowa, died Dec. 4, 2002. She was a nursing supervisor. She is survived by one brother, one daughter, three grandchildren and one great-grandchild.

1940s

Susan Ashely Davis, ’40, of Anderson, S.C., is deceased. She was a retired teacher.

Reparata “Rene” DeSimone DeVoir, ’40, of Hampton, Va., died Feb. 9. She served in the US Army during World War II and Korea, retiring as a Lt. Colonel. She also worked as a civil service nurse for many years. She is survived by her husband, George, two brothers, and two sisters.

M. Clinton Nix, ’40, of Canton, N.C., died Nov. 24. He was a member of the Haywood County (N.C.) school board and Citizens Committee for Better Schools. In 1965, he was appointed to begin the Haywood Industrial Education Center, later known as Haywood Technical Institute, and became its president in 1967. Nix was a member of the joint advisory committee of UNC Community Colleges, the Central Committee of Community College Advisory Council of the NC State Board of Education, the North Carolina Association of Public Community Presidents, serving on the executive committee from 1976-77, and numerous other committees. He was a member of the advisory committee to study the educational system of Jamaica and make recommendations to their ministry of education. He was a member of Bethel United Methodist Church, the Sinonna Masonic Lodge 4729F & A, a charter member of the Pigeon Valley Lions Club, a member of the board of directors of First Union National Bank of Canton, and the Haywood County Chamber of Commerce. He was survived by his wife, Virginia, one daughter, three sons, two sisters, a brother, seven grandchildren, and three great-grandchildren.

Nellie Leslie Wibbs, ’40, of Bluffton, Ohio, died Feb. 21. She was a retired teacher who taught in Kentucky and Ohio.


Edrif Zimmerman, ’41, of Lexington, Ky., died Mar. 14. During World War II he served in the Army Air Corps, at Wright Patterson Air Force Base as a civilian in the Air Training Programs. He retired after 30 years of service with the Kentucky Employment Office. He was a Kentucky Colonel and a member of Calvary Baptist Church. He is survived by his wife, Mary Louise Montical Zimmerman, ’42.

Lucy Canida Baird, ’42, of Gernmont, Fla., is deceased. She was a retired English teacher with the Gernmont School System.

Chester L. Young, ’42, of Lasberg, Fla., died Dec. 17, 2002. He was a retired electrical safety inspector with the state of Ohio and a retired math and political science teacher for the state of Florida. His wife, Mary, resides in Lasberg.

Rev. Buford Whitaker, ’43, of Elowah, Tenn., died June 10, 2002. A retired minister and educator, he was a member of Berea College’s Founders Club, and attended numerous Alumni Colleges and Summer Reunions. Rev. Whitaker was to have received the Berea College Alumni Loyalty Award but passed away before the presentation.

Francis Bailey, Navy V-12 ’44, of Galesburg, Ill., is deceased. His wife, Mary, resides in Galesburg.

Arthur Daus, ’44, of Cincinnati, Ohio, is deceased.


Wiliam Atizer Kronenberg, ’44, of Jacksonville, Fla., died Dec. 22, 2002. She was a retired social studies teacher at Norlard Junior High School in Miami, Fla. She is survived by a son and three grandchildren.

Ruby Smith Johnson, ’44, of Barwight Heights, Md., died Dec. 2, 2002. She was retired from the University of Maryland.

Richard Schultz, Navy V-12 ’44, of Houston, Texas, is deceased.


Janny Laverne Sefl, ’45, of Columbus, Ohio, died Apr. 1, 2003. She was the widow of Waidle Sefl, ’51.

Mary Adkins Buckland, ’46, of Cleveland, Ohio, is deceased.

William Cruse, Navy V-12 ’46, of Kermville, Texas, is deceased.

Ruth Fahn Dittus, ’46, of Los Angeles, Calif., is deceased.

She was a retired teacher with Edison Elementary School.

Frances Smith Tye, ’47, of Cincinnati, Ohio, is deceased. She is survived by her husband, Russell Tye, Navy V-12 ’44.

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Frank H. Walker, Navy V-12 ’44, ’47, of Lexington, Ky., died Dec. 6, 2002. He was a lieutenant in the US Navy and commanded an LCI in the Pacific Theater. He was a geologist with the Kentucky Geological Survey, the Indiana Geological Survey and then served in the Kentucky Department of Mines and Minerals as division director for oil and gas. He was a geologist with the Kentucky Geological Survey until his retirement in 1987. He served as State Trustee for many years and as treasurer for the Kentucky Federation of Music Clubs. He is survived by his wife, Josephine, two sons, a granddaughter, and a great-grandson.

John D. “Jack” Wilson, ’49, of Forest City, NC, died Mar. 21. He retired from the trucking industry after 25 years of service, then worked for 10 years for Bank Stores. He was a member of the Old Merckberg Genealogical Society, the Old Tryon County Genealogical Society, and the Winston Lodge No. 167. He was a member of the Holy Comforter Episcopal Church, serving in many capacities with the Church including singing in choirs for 64 years. He is survived by his wife, Hilda, three children, including Marie Wilson, ’86, a sister, Florine Wilson Marren, ’39, a brother, Joseph Wilson, ’58, and a sister-in-law Wilma Harrell Wilson, ’54.

Ols Gibbard, ’50, of Miami, Fla., died Jan. 22. Patricia Dawson Michtskog, OX’50, of Woodenville, Wash., died in November. She is survived by her husband, Anne.


Pansy Sherrill Oberg, ’54, of Grand Rapids, Mich., died March 2. She was a teacher and homemaker. In her local community, she was elected park commissioner for Meridan Township from 1980-84 and was a member of the Ososco No Name Book Club for 30 years. She loved to square dance, read, travel and paint. She is survived by three children, nine grandchildren, two brothers and two sisters.

Margaret Wilson Lu, ’55, of Los Angeles, Calif., died Jan. 31. A teacher, she loved to garden, travel, and was an avid reader, belonging to several reading groups. She had a passion for antique collecting, enjoyed quilting, and was a member of the American Quilters’ Society attending its annual convention in Redcliff, Ky. for a number of years. She is survived by her husband, John Lu, ’55, four brothers, and three sisters.


Donald Fields, OX’58, died Nov. 12, 2002. A retired truck driver for the Mediclinn Company, he was a US Army veteran and a member of the First Baptist Church of Francis and Collins where he was ordained a deacon in 1968. He is survived by his wife, Anna, two sons, three daughters, two brothers, two sisters, seven grandchildren and four great grandchildren.

James Hedge, F59, of Riverside, Calif., died Nov. 10, 1999.

Sarah Gouge Medlin, ’60, of Greensboro, NC, died Dec. 4, 2002. She was an assistant professor at Bennett College and on the faculty of the University of North Carolina at Greensboro. She received the Junior League Award for Child Abuse Prevention Program and was named by the National Association of Social Workers as Social Worker of the Year for the Triad area in 1996. She was a member of Phi Kappa Phi Honor Society Alpha Delta Mu Social Work Honor Society, Who’s Who in Human Services, the National Association of Certified Social Workers, the National Association of Social Work Educators, the Association of University Women, the American Association of University Professors, and the Older Women’s League of the Triad. She is survived by two sisters, Joyce Gouge Bird, ’52, and Joann Gouge Holt, ’49, two sons, and a brother.

Ruby “Wendy” Puckett Gwinn, A50, ’61, of Greenscove, Ind., died Feb. 6. She was retired from Hamilton Heights Junior High School. Her husband, John Gwinn, ’54, resides in Greenscove.

Rose Kline Fininn, ’64, of Beckley, W.Va., is deceased. She was a retired elementary school teacher.

Eugene Keith, ’66, of Independence, Ky., died Feb. 13. An award-winning woodworking teacher, he taught for 30 years at Simon Kenton High School, where his students consistently won championships in the statewide Eastern Kentucky University-sponsored high school craft competitions and the Technology-Students Association state competitions. In 1991 he was awarded the Kentucky-Rotary Golden Apple Award for exceptional teachers. Keith worked with 4-H groups and Boy Scouts, and was an avid trout fisherman, a Civil War history enthusiast, and a Mason. He is survived by his wife, Barbara Thompson Keith, ’70, two sons, and a brother, James Keith, ’67.


Dr. Edison Monk, ’67, of Rockville, Md., died Jan. 15, 2002. He is survived by his wife, Helen LoMay Monk, ’67, three children, and three grandchildren.

Water Dumas, ’68, of England, Colo., died in 2003. He was a systems manager with Information Handling Services.

Michael Gordon Baugh, OX’73, of Berea, Ky., died in April 2002. He was a building contractor with Fritz & Buch Construction Company.

Kay Butler, ’73, of Louisville, Ky., died in February from injuries sustained in an automobile accident. An English and humanities teacher at Wepner High School, she coached the school’s Quick Recall team and administered the ACT and SAT college admission tests. A scholarship in her name has been set up at the High School. Butler was awarded a Christa McAuliffe Fellowship Award in 1988 and named Jefferson County Middle School Teacher of the Year in 1990. She taught in Jefferson County Public Schools for 27 years, including Moore, Shawness, Iroquois, Central and Jefferson County High Schools and Highland Middle School.

James Noe, ’79, of Rogersville, Tenn., died March 29. A fourth grade teacher at Sourgionelle Elementary School, he taught in Hawkins County Schools for 20 years. He was a member of East Rogersville Baptist Church, and coached a number of baseball teams in Rogersville and Sourgionelle, Va. He is survived by his wife, Jacki Dyer Noe, ’82, two sons, a sister, and a brother, Charles Noe, ’79.

James Kenton Roberts, ’83, of Monticello, Ky., is deceased. He was a store manager with Family Dollar.

Monica Wilson Dobynes, ’90, of Birmingham, Ala., died in March in an automobile accident which also took the life of her daughter, Jasmine. Monica was a rotary club and community leader. A fund has been established for her surviving daughter, Jake, who was also injured. Contributions may be sent to W Nell Kindred, 2645 20th St., West Birmingham, AL 35203.

Mary Popke, ’96, of Louisville, Ky, died Nov. 18, 2002.

Kenetha Diane Beach, ’02, of Dry Ridge, Ky., died April 16. A second grade teacher at Chittenden-Mt. Zion Elementary School in Dry Ridge, her lifelong desire to be a teacher. She lived out this dream for 19 days before a rare lung disease and a heart condition forced her to be at home on oxygen. She was a member of Elliotson Baptist Church where she helped with programs and special programs. She is survived by her parents, Tim and Sharon Beach, three brothers, Tim Jr., Ty, and Bo Beach, one sister, Tiffany Beach, ’03, and both sets of grandparents.

Agnes Aspnes, Hon. ’86, of Berea, Ky., died Dec. 24. She was employed in the Home Economics Department of Berea College for 32 years. Charles Drake, a former professor and dean of men at the Foundation School, died Jan. 15. He was the editor of Mountain Life and Work. Drake founded the Landmark School in Beverley, Miss., Landmark College in Rutney Vt., and White Oak School in Wayfield, Mass., all serving dyslexic students. He is survived by his wife, Marjorie, three children and six grandchildren.

Mary Hull, retired from the College purchasing department, died Jan. 25. She was a life-long member of Union Church, a volunteer at Berea Hospital, and a member of Body Recall. She is survived by a daughter, a grandson, and a great granddaughter.

Johnny Reed, retired superintendent of the Berea College Bromcraft Industry, died March 19. He served in Bromcraft for 33 years (1946-1979). He conducted broom making demonstrations at colleges and universities throughout the United States and regularly demonstrated at the Parkway Craft Center near Boone, NC. He was the father of Jeff Reed (Facilities Management), Lonnie Reed (Bromcraft), Deloris Coleman (Student Craft Industries), and the husband of Emma Reed, retired Berea College employee.

Made Turner, of Berea, Ky., passed away March 4. She was retired from the College.

Lillie Mounce Williams, a retired baker, died Jan. 27. She was a member of Berea Baptist Church. She is survived by a daughter, granddaughter, grandson, and three great-grandchildren.
Homecoming 2003–November 21-23

Do you ever wonder who’s living in your old room in Talcott Hall? Or reminisce about piano music wafting from the practice room windows in Presser? Well, Homecoming 2003 is the perfect time to relive your years there, while you tour the completely renovated facilities! At the Kentucky-Talcott Homecoming Open House, you can visit the new connector between the two halls, and see how rooms have changed over the years. During the Presser Building Open House, see the new state-of-the-art Gray Auditorium recital hall, where the ceiling has been raised to provide outstanding acoustics. Don’t miss this opportunity to see what’s new! Plus, the classes of 1978, 1983, 1988, 1993, 1998, and 2003 will celebrate reunions at Homecoming. You will receive reunion information from your chairperson.

Return your RESERVATION today, and we’ll see you in November!

HOMECOMING 2003 REGISTRATION FORM

Name (include birth name)___________________________________________________________________________Class Year_________

Spouse/Guest (include birth name)____________________________________________________________________Class Year_________

Address______________________________________________________________________________State______Zip__________________

Home Phone_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _  B us i n e s s  P hone_ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _   F A X _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ 

_______ Yes, I plan to be at Homecoming, November 21-23, 2003. Please reserve tickets for me for the following events:

I will need _____ tickets for the Friday evening, November 21, banquet at Boone Tavern at $19.00 each.
I will need _____ tickets for the Class Pizza Buffet Luncheon on November 22 for the class of ’78, ’83, ’88, ’93, ’98, ’03, or others (please circle one). Tickets are $6.50 per adult, $3.00 for children ages 5 and under.
I will need _____ tickets for the Basketball Game on Saturday evening, November 22. ($6.50 each)

Please indicate if you require special accessibility or assistance, or have special dietary needs during Homecoming

_______ No, I am unable to attend Homecoming 2003. Enclosed is some information which can be shared with the reunion group.

Enclosed is my check for $__________ - $__________ of this is my contribution to the Berea Fund and $__________ is for my tickets

OR Please charge my VISA, MASTERCARD, DISCOVER, AMERICAN EXPRESS, OR DINERS CLUB card for $__________.

$__________ of this is my contribution to the Alumni Fund and $__________ is for my tickets.

CARD_______________________________ CARD Number_________________________________________ Expiration Date__________

Signature of Card holder_______________________________________________________________________________________________

Due to limited availability of tickets, reservations must be made by November 10, 2003.

Mail reservation form to: Berea College Alumni Association, CPO 2203, Berea, KY 40404

FAX to 859.985.3178, or call 1.800.457.9846.
Summer has been a busy time for construction on campus as the new Ecovillage student family housing complex took shape. Kelly Cutchin, '04, a sustainability and environmental studies minor, put her knowledge to work as a member of the construction crew. Renovations also proceeded on both Lincoln Hall and Presser Music Building, which will both reopen this fall.